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THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

WEDNESDAY HEAT WAVE



Top: Jenny Leja and Dana Spontak enjoy the warm weather outside James River Hall
Left: Bridget Ewald (left) and Leaigh Anne Martin (right) brave the cold to go to class
Photos By Tom Stormer

MONDAY SNOW



Just five days after temperatures reached the high 80s, CNU students are forced to bundle up against snow, hail and temperatures as low as 24 degrees, Monday Feb. 4. On Wednesday, Jan. 30 students were able to wear shorts as the Newport News area reached a second-time high temperature of 87 degrees according to the National Weather Service. The last time temperatures were this high in January was in 1871.

Some Professors Favor Pay Cut Over Loss of Adjuncts

By Shoshannah Childs
Staff Writer

Instead of firing adjuncts, CNU professors would rather have taken a cut in pay.

Because of the current budget crisis in Virginia, CNU's budget was cut by 3 percent. As a result of this, 130 adjuncts were fired.

But the voice of the faculty was never heard.

"I really do not know the data (that concerns the budget crisis) or

the magnitude of the situation. However, personally speaking I would have rather taken a pay cut than the termination of adjuncts," said Dr. Antonio Siochi, associate professor of physics, computer science and engineering. He also said that the faculty was not properly informed.

Dr. Mario Mazzarella, professor of history and member of the faculty senate, said that the budget crisis was not a big surprise and the actions that were taken were

results of bad planning. He said that many other universities foresaw an approaching problem and took action by consulting their faculty members to find a strategy. This involved coming together to pull out budget books to find money to save for this "rainy day" (budget crisis). "CNU had more drastic cuts compared to James Madison University or Radford University," Mazzarella said.

According to Mazzarella, by not properly planning and consult-

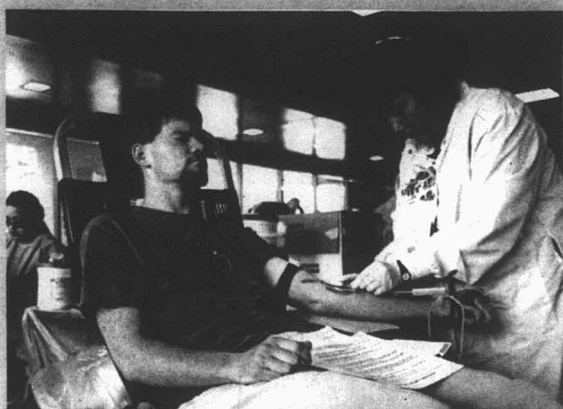
ing the faculty, more stress has been added to the strenuous load or professors. "No other university has asked its faculty to take on extra classes. Within the history department and several other departments, professors have to take on a four to five course load," Mazzarella said. This strenuous load will eventually affect the quality of education at CNU because professors will not have the time they wish to devote to a certain class due to the adding of an

unexpected course to their load, said Mazzarella.

Dr. Chidsey Dickson, an English professor, expressed a similar concern for education. "Instructional faculty members are a big bite of the quality of the institution. Instructional professors invest in and are committed to their department," Dickson said.

A frustration that has surfaced from the faculty is that they were

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American Red Cross technician Maggi Dela Cruz take blood from Junior Glenn Tupper

Photo By Tom Stormer

Challenge To Give

CNU Participates In Contest With Other Schools To Pump Up The Blood Supply

The Nursing Student Association, Delta Sigma Theta Sorority, Inc., and Alpha Phi Omega hosted the American Red Cross Blood Challenge on Feb. 1. The Blood Challenge promoted volunteer blood donations on college campuses throughout Virginia and North Carolina.

Financial Aid Leaves Students Wanting More

By Emily Anderson
Staff Writer

How am I going to pay for college?

This is a question that plagues many college students, including students at CNU. Financial aid is an option that many students must take in order to pay for tuition.

Financial aid is offered in four ways at CNU, through grants, loans, scholarships and work-study programs. In order for students to be eligible for aid, they must fill out a Free Application for Federal Student Aid (FAFSA).

A grant is a source of free aid, which students do not have to repay. The Federal government offers two types of grants that CNU offers its students: the Federal Pell Grant, which is need-based and the amount of the award is determined by the Department of Education, and the Federal Supplemental Education Opportunity Grant, which applies to students who have not yet earned their first baccalaureate degree. There are also four other grants that are offered through the Commonwealth: College Scholarship Assistance Program (CSAP), for students who demonstrate the most financial aid, the Virginia Commonwealth Award, a state grant available to students who are enrolled at least half-time, the Virginia Guaranteed Assistance Program (VGAP), is a merit-based scholarship, and the Virginia Transfer Grant (VTG), a grant available to minority residents, and is renewable for up to two years.

There are two types of loans for students, Subsidized Stafford Loans and Unsubsidized Loans. Subsidized loans are need based and interest is not charged. Unsubsidized Loans are need based, but interest is charged from the time that the loan is taken out. The Federal PLUS loan is a loan that is offered to parents of dependent undergraduate students who cannot meet all of their financial aid received by the student. Repayment of the loan begins after the second disbursement.

The amount of the loan determined by grade level and dependency status. A dependent freshman is eligible for \$2526, a dependent sophomore is eligible for \$3500, and dependent juniors and seniors are eligible for \$5,550.

Scholarships are also considered to be a form of financial aid and are established by private donors or outside agencies. Scholarships come in the form of merit-based and need-based.

The Federal Work Study Program allows students with exceptional need to be placed in a job to help pay for their college expenses. Students work no more than their award is for. The average award is for 10 hours per week.

Many students receive a combination of loans, scholarships, grants and work-study.

Joe Simmons who receives \$2526 as well as a private scholarship through his church, for \$3000, says that the financial aid makes a huge difference. "More money would have helped (me) out, but (the money I have) has made a humongous difference," said Simmons.

Simmons admits that while he should worry about paying back the loan in the future, he has more important things to worry about right now. Simmons said he wants to know more information about scholarships that are available through the school.

"(The school does not) advertise enough (about scholarships), but I haven't researched it either," said Simmons.

Hattie Barber receives a loan, a grant and participates in work-study. Although Barber would take up a work study offer again next year, she does not feel that it's helpful when she needs to pay off bills at the beginning of the year.

"I don't consider work-study financial aid, it doesn't help you pay up front for school, when you need it. It's like the government gave me a job, not financial aid," said Barber.

Poetry Club Opening Minds And Ideas

By Kristin Munch
Staff Writer

Freshman Joyce Bryan and Azita Ranjbar are starting CNU's first poetry club in order to foster diversity of expression on campus and in the surrounding area.

According to Bryan, "[Ranjbar] and I were looking to establish an organization that would bridge the ideas of CNU and the ideas of the community."

Ranjbar became interested in poetry by attending open mike nights in which a variety of musicians and poets shared their work. Intrigued by the diversity of expression, she wants other CNU students to experience the love of poetry she has felt. "Poetry is really raw emotions done in such a beautiful way," said Ranjbar.

Bryan first became interested in poetry through a poetry workshop she attended during high school. Leaders at the workshop encouraged students to begin their own poetry organizations elsewhere. The experience sparked Bryan's interest in beginning a poetry club at CNU.

Upon entering the President's Leader-

ship Program at CNU last fall, Bryan met Ranjbar, who had similar visions of founding CNU's first poetry club. After presenting a poem at PLP, Bryan was approached by Ranjbar. Ranjbar complemented Bryan on her poetry and the two began discussing their ideas. Ranjbar and Bryan realized they both had parallel ideas and decided to join together to form "Vibes of our Vernacular: A Poetry Experience at CNU."

After much brainstorming, Ranjbar and Bryan approached CNU English professor Dr. Jay Paul with their idea. Paul agreed to serve as the organization's advisor.

Ranjbar and Bryan encourage all interested CNU students to attend their meetings. After their first organizational meeting, the future meeting schedule for the semester will be announced.

Ranjbar and Bryan want the new members of "Vibes of our Vernacular" to be involved in much of the organization's decision making. "The club will create itself in a lot of senses," said Bryan. "We want a lot

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SIMPLE OBJECTS WEAVE A TALE AT THE FALK GALLERY



Photo By Jessica Helzel

On Jan. 31, Greg Henry, associate professor of fine art, opened a personal fine art exhibit in the Falk Gallery. Paintings of everyday items, depicted in bright colors, adorned the walls of the Falk Gallery.

Henry, a man who came from a Guyanese culture, used items from his youth in his work. As seen in his work, pots, pans, chickens and other animal forms prove to be items that remain important items from his past.

"As an artist, I have always been interested in life and death, in the workings of the environment and its support of those things that are tangible and those that aren't," said Henry.

Henry claims that the items depicted in his work tell a story of culture, its composition of the environment and the life cycle.

His paintings are not just pictures of chickens or pots. Instead, Henry said that these objects are juxtaposed to tell a tale or a parable.

The Falk Gallery is open from 9 a.m. to 5 p.m.

-By Stephanie Heinatz

Art Exhibit Offers Taste Of Orient Through Locals

Peninsula Fine Arts Center's "Art Of Asia"

By Nick Thomas
Staff Writer

Every 10 weeks, Newport News' Peninsula Fine Arts Center displays some of the most national and universally heralded artwork known to mankind. In the past, exhibitions included a special look inside the Titanic as well as a showcase of painter Norman Rockwell's more popular works. Located within the Mariner's Museum, the center continues to play host to a number of intriguing and eye-catching works.

To start the New Year off with an oriental kick, the center decided it was time to promote an exhibit that would focus primarily on Asian Art. Known as the "Art of Asia," this gallery highlights the artistic wonders and creations that have grown from within the civilizations of Burma, Japan and China. The exhibition is free and is intended to run until the end of March.

There are three major sections within the building. The exhibits are divided up by country of origin. The first exhibit is the gallery of photographs from Burma-native Chan Chow, the second is an expose devoted to the popular Japanese Ukiyo-e prints, and the final art section promotes the ancient artifacts of Chinese civilizations. Apart from these three major Asian features, there is a

more contemporary section of Asian art in the corner of the building. The Asian artworks in this gallery are from local Virginia painters. Each painting, ink sketch, or sculpture is available for purchase.

Visitor service coordinator, Elizabeth Perkins, enjoys all of the galleries. "It is a great exhibit to experience. There is a wide variety of art," Perkins works at the front desk and notices that there is indeed a following to the Asian arts. "I'd say we get about a hundred people in here a day," said Perkins.

The first section of art within the center is known simply as "Something Went Wrong." This section headlines photographs taken in Burma by Chan Chow. While also the name of his photography novel, "Something Went Wrong" is a depiction of Karen rebels in many patches of Burmese societies. These rebels, who were once soldiers and students, are all photographed in the profile fashion. Each photograph pinpoints an interesting characteristic of the given muse.

The second exhibit features the popular Japanese pieces of art known as Ukiyo-e prints. These prints, which are more than a few centuries old, depict a "floating state"

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Three New Appointments To The Board Of Visitors

By Tami Conner
Staff Writer

The CNU Board of Visitors welcomed

three new members, David Johnson, LaVonne Ellis, and Clatier Mottinger. Gov. James Gilmore appointed these members to the board in December.

Johnson of Richmond is the chief deputy for the Virginia Department of Environmental Quality. With full-delegated management authority, he is involved in all aspects of environmental protection. Johnson is the president of the Western Henrico Rotary Club and a former Eagle Scout. He received his bachelor's degree in ocean engineering from the Massachusetts Institute of Technology. Johnson is replacing David Peebles.

Ellis of Chesapeake has been an educator since 1964. She was most recently a Tidewater Community College professor. Ellis received her bachelor's degree from Hampton University and her master's degree from Old Dominion University. She

was named in Who's Who Among America's Teachers in 2000 and is a member of both the National Business Education Association and the Virginia Business Education Association. Ellis is replacing Jim West.

Mottinger of Glen Allen is commissioner of the Department of Alcohol Beverage Control. He is a member of the Virginia Crime Clinic of Central Virginia and on the Alcohol Beverage Industry Electronic Commerce Executive Committee. Mottinger received his bachelor's degree from Austin Peay State University and his master's degree in business administration from Virginia Commonwealth University. Mottinger is replacing Sandy Combs.

"I was extremely humbled and proud that the governor asked me to serve on the board," Mottinger said. "I am very familiar with the university and the work that President Tribble has done there. I think the best way to contribute to the university is to provide tools and resources to see President Tribble's vision completed."

"I think the best way to contribute to the university is to provide tools and resources to see President Tribble's vision completed."

*Clatier Mottinger
Board of Visitors*



Dr. Peter Gushue's history 112 class. The history department, like many around the university have had to add course loads to their full time faculty

Photo By Tom Stormer

From Pay Cuts, Page 1

not involved in any part of the decisions—past nor present. Dickson said that he wished that the faculty was provided with more information on the options that could have been taken.

Mazzarella expressed a similar opinion. He stated that the faculty did not have any knowledge of what was going on. "The faculty wants and is supposed to have a voice," Mazzarella said. He feels that these unexpected changes have caused some friction in the relationship between the administration and faculty. For three years it has always been what he refers to as a "them and us" type relationship. "The faculty has a role. If everybody's point of view was noticed, the situation could have been different."

Because there is an absence of harmony, many fingers are being pointed at who is at fault for the changes. "The faculty had little or no involvement in the decisions that were made," Mazzarella said.

According to Dickson, because faculty members were given late notice of what was happening, they were not able to do anything to help the terminated adjuncts. "The

temp workers were notified in December that their contracts had ran out and they would not return in January," Dickson said.

Mazzarella recognized that President Tribble's recruitment efforts will help the admissions of CNU in 2006-2008 when there will be a drop in local high school graduates. But he referred to Tribble's recruitment efforts as a "minute gesture from the administration" and alluded to Napoleon. "Napoleon was a genius, but his arrogance caused him to be blind to reality."

In a recent faculty meeting, Tribble notified the faculty that he appointed members to the Task Force. Previously, the faculty members were not asked to give nominations. "This decision surprised many... he (Tribble) was being pressured by the Board of Visitors for action, so he did not have time to consult," Mazzarella said.

"You cannot have decisions from the top all the time. I hope there will be a turn around. We (faculty and administration) are engaging in a great enterprise, the faculty wants to work with him (President Tribble)," Mazzarella said.

From Poetry, Page 2

of options left open for the members to decide. We want the club to mold by those involved."

Ranjbar and Bryan already have many ideas for "Vibes of our Vernacular." They hope to reach out into the local community by making trips to local open mikes, inviting local poets to CNU, and encouraging members of the club to share their work with the community. There is

also discussion about the possibility of a "Vibes of our Vernacular" publication for next semester.

Ranjbar and Bryan hope that through their plans of outreach, a stronger bridge will

be formed between CNU and the people of the area. "Poetry unites people; you get to see into one another's hearts and souls" said Ranjbar.

Bryan and Ranjbar emphasize that ability-level is not an issue. "I don't want anyone to be intimidated to share anything that they have written," said Bryan. "We are trying to create an unbiased audience that will be enlightened by others' ideas."

Although "Vibes of Vernacular" was approved as an official CNU organization, it has not been given organization funds.

The organization's first interest meeting will be held on Wednesday, Feb. 6 at 6 p.m. in the lobby of the Student Center.

"Poetry is really raw emotions done in such a beautiful way"
-Azita Ranjbar
Poetry Club
Co-Founder

Artist, From Page 3

that many Japanese artists discovered during the 17th century. Each print focuses on one aspect of the Japanese common people and the urban pleasures that they experience. Japanese artists such as Toyohara Kurichika and Utagawa Fustane depict the role of the Japanese warrior, woman, and even the landscape of the country.

Apart from the Ukiyo-e prints, the center's Japanese section also includes an exhibition on ceramic sculptures by Musako Miyata. Originally from Japan, Miyara's sculptures display the visual references and tradition of Japan's culture. Miyara currently teaches an art course at James Madison University.

The final exhibit within the Fine Arts Center is on the collection of ancient Chi-

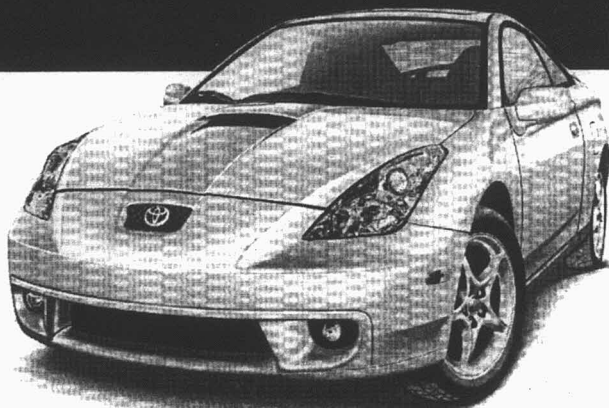
nese artifacts. Within this expose, one can find the cultural antiquities of many a Chinese society. Some of the objects on display are from the Ming, Sung, and even the Ch'ing Dynasty. A Buddha sculpture from the Ming Dynasty, created in the 1600's, is one of the oldest Chinese objects on display. Wiley Urkuhart, a retired Navy commander and graduate of the University of Tokyo, enjoys the many features of the Asian Art exhibit. After looking at all of the exposes, Urkuhart claimed that he can appreciate the deep richness of the art's expressions. "The expressions are sometimes so simple," said Urkuhart.

Even though each art feature within the center differs in technique, age and texture, Urkuhart, Perkins, and many other art lovers seem to agree that the Asian Art exhibit is both amazing and unique.



Celica— The Inside Story

On the outside, it's easy to see that Celica is race-track inspired. But the real excitement is on the inside...under the hood. Take the Celica GT-S...Toyota worked with Yamaha to build a 180-HP engine redlined at 7800 RPM...equipped it with Variable Valve Timing with intelligence...a computer that constantly monitors and retunes your engine for maximum performance...a cam with two sets of lobes to provide two ranges of valve lift and duration for more usable horsepower. There's direct ignition for greater reliability...iridium-tipped spark plugs for reduced maintenance...a stainless steel exhaust manifold...a water-cooled oil cooler. And mated with Toyota's 4-speed electronically-controlled automatic "Sportshift", you get transmission shift switches on the steering wheel...just like Formula 1 race cars. Sweet.



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OPINIONS

Where We Stand

Taking Governance Seriously In The Face Of The Unknown

In the face of rising budget deficits on the state level and drastic changes to the academic structure of this university, many here at CNU have voiced feelings of disenfranchisement and anger. The result of this has been a number of hurt egos and general concern that no one knows exactly what is going on at this university. At this moment in the history of Christopher Newport University it is of the utmost importance that people at this university empower themselves and let their voices be heard.

The two independent governing bodies at the university, the Student Government Association and the Faculty Senate are at a crossroads in their ability to govern. These two senates serve two purposes at this university. First, they offer an outlet and voice to the groups that they represent, creating processes and thoughts to shape this university in favor of the constituencies they represent. Second, they serve an oversight function, over each other and the university administration.

Since the beginning of this semester, each of these governing bodies has well served their purpose of giving voice to the opinions and needs of their constituencies. Now, the SGA and the Faculty Senate must take the next step of demanding that their voices and suggestions are heard. Creating an atmosphere of communication throughout this university is the only way in which it can be guaranteed that everyone feels that he or she is being heard. Each senate has recently called for better communication—now it is time for both to act. Submitting to each other suggestions and issues that need to be addressed is the next step towards empowering students and faculty at this university so that no one feels disenfranchised.

A Fresh Perspective

[Editor's Note: Every week, in this space, various members of the campus community will speak about their views on the issues that shape their lives here at CNU. Student leaders, faculty, and members of the administration will offer a "Fresh Perspective."]

The Worst Christmas ... Or Maybe Not

By Dr. Scott Pollard
Chair, Department of English

On Dec. 16, my wife, Dr. Kara Keeling, and I left for our annual Christmas holiday trek to our families. Usually, we spend half the time with my family in California and the other half with her family in Missouri. This year, though, was going to be busier than usual, because we were also traveling to the Modern Language Association conference in New Orleans to help conduct job interviews for the English department. And to add another wrinkle into the mix, I had been told the week before we left about the current state budget crisis and its potential effects on CNU. I would not know the extent of those effects and their impact on the department until Dec. 19, so I took my well-annotated campus phonebook with me.

On Dec. 19, the news was bad. The English department was not going to be able to employ any of its part-time or adjunct faculty for Spring 2002.

Six classes were cancelled, and 14 needed to be reassigned to the full-time faculty in the department. Luckily, my father has Internet access, and I was able to contact the English faculty with the bad tidings.

Over the next couple of days, I was the amazed beneficiary of an energetic, intercontinental email discussion that extended from Hampton Roads to Florida, Texas, and southern and northern California. Sure there were some complaints about the extra work, but mostly people offered ideas about how to deal with the increased workload in the most fair and eq-

uitable way (e.g., across-the-board pay cuts, raising enrollment caps in all of our classes). Although these suggestions could not be implemented for Spring 2002, they have an active role in our continuing discussions of how the department can face the long-term effects of these budget cuts.

In short, I was, once again, amazed at the energy and quality of thought that the English department faculty readily commits to problem-solving and intellectual debate. I should not have been surprised, I suppose. During finals week in the fall, when we were all very busy grading papers, we entered into a lively discussion on how to revamp our assessment of the English major. Intellectual dialogue, debate and deliberation are constants in this department—the seed bed of our creativity as teachers and scholars—and, as I faced the difficult job of adjusting the spring schedule, I took great comfort in these constants, happy that they had survived the threat of hard times.

As I called the part-time and adjunct faculty with the bad news, I prepared for the worst, just hoping that no one would decide to kill the messenger.

To my great relief, everyone sympathized with my position, and many told me how much they like teaching at CNU. One adjunct said that ours was the best department for which he had worked, that he loved teaching CNU students, and that, after Duke, they are the best students that he has ever taught. To receive such a good report at a moment when all I could offer

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THE CAPTAIN'S LOG

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Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Monday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Corrections and Changes

If you notice an error in The Captain's Log, please alert us to it at Clog@cnu.edu or Clogfeedback@yahoo.com

■ The correct title of the sorority in the caption on page 1 of Issue 13 was Zeta Phi Beta Inc.

■ In the Issue 13 story entitled "Budget Crisis: Student Employment Faces Cuts," the full name of the faculty member quoted is Dr. Tracey Schwarze.

■ The story on page 9 of Issue 13 entitled "Burning Spear: A Message On Through Music," should have been labeled an music review.

■ In the Issue 13 story entitled "Students Question university's Priorities After Layoffs," the correct spelling of Dr. Dickson's name is Dr. Chidsey Dickson.

■ The Issue 13 photo on page 9 was taken by Debbie Gorsuch.

Part-time Students Hit Hard In Budget Cuts

Reflections On The Realities Of Being A Non-Traditional Student During Budget

By Shannon McMurray
Staff Writer

When I graduated from high school three years ago, I neglected to purchase a class ring because, in my eyes, it wasn't high school graduation that mattered so much—it was my college graduation. Everyone knows that if you want a decent paying job, you must have that diploma. When it's all said and done with, it's a big sigh of relief, because you've done it.

But what would you say if I told you that it might take another two or three semesters, after you planned on being done, to actually graduate? You'd more than likely tell me to shove it where the sun doesn't shine. And honey, I don't blame you. But, for many of us, this is the case, due to the recent budget cutbacks. Unfortunately, there is nothing, for right now, that we can do about it.

With that said, answer me a few questions. Who can afford to stay in college for six or maybe seven years? Who wants to start their career at 25 years old? Who is married and wants to start a life outside of the peninsula area? Who has dreams and aspirations to become the next Barbara Walters, Bill Gates, Julia Roberts or George W. Bush? We do!

With overpopulated as well as canceled classes, many students have dropped to part time. I for one, am a part-time student, which in turn holds me back from a great many opportunities that I want to achieve. Being an English major, which was one of the departments hit very hard by the cutbacks, I cannot get the classes I need to graduate.

So now I'm looking at a full load of summer school classes. Which will hurt me financially as well opportunistically. I planned on interning for a local radio station, which I will not be able to pursue because of the time limitations.

But I have no choice. For English and communication majors, there are common credits that must be satisfied prior to graduation. It's understandable considering the two are close in relation. But if you have over a thousand students combine in these two majors trying to get the same classes and it's only offered once a year and has a maximum capacity of 18 student's, how and who gets first dibs? How is this possible? The answer is, it's not. Some of us will wait around an extra year just to get a measly amount of credits.

At this rate, I am only two credits short of receiving my degree in basket weaving. We cannot sit back, and allow this university to take our money, time or future away from us any longer.

Freshman, Katy Vandenberg complains, "If I would have known that I would have run into these kinds of problems getting classes, I would have chosen a different school. I received a full scholarship to Florida State University, but chose CNU because of the convenience of being close to home."

We need some answers. We need a solution and some form of compensation. I want to know Mr. Paul Tribble when you plan to address us and solve these inexcusable setbacks? When do you plan on actually

abiding by the little plaque that sits before us in the student center that states, "Student's first, outstanding teaching, liberal learning, access and opportunity leadership in community and Commonwealth."

Junior Sarah Marr shared her insight on this issue. "They're canceling classes, which is prohibiting me from graduating on time. Between my sister and I, my parents are paying for two college educations. Canceling classes may require me to stay an extra year, to complete my degree. It is ridiculous for me to pay for classes I don't need to replace my major requirements that I can't get into, or have been cancelled. The focus has changed from student's first to money first, by admitting an overabundance of students, which CNU can not properly accommodate."

In addition, there is talk of raising the tuition fee as well. If this is so, then what it is that the student's will receive in return? Eager to respond about the crisis, junior Cristin Handley raised the question, "If there is an actual need for raise in tuition, what is the money gonna be used towards? If I'm going to pay the extra money, then at the very least I want to receive the classes that I actually need in order to graduate."

Although it is easy to lash out at professors, because of our own personal distress, we mustn't forget that they too are feeling the effects of these repercussions. Dr. Terilyn Goins, the head of the communications department remarked on the issue as well, stating, "I think CNU has been hit harder because we're not yet a favored university. It's like a domino effect, with the student's and the faculty being hit the hardest. State budget cuts will continue to impact us over the next two-and-a-half years. In what ways it will impact us is yet to be determined."

Goins, however, knows that this set back is inevitable to change as of right now. She has helped many students by allowing them to take her class. She also made it aware that President Tribble held a meeting on Jan. 21 for the faculty. "The meeting was informative, and Tribble allowed faculty to speak out and ask questions," said Goins.

At least the faculty has some sense as of what is going on. But when is it our turn? When will we be able to get the answers and solutions we need to plan our futures?

Jonathan Janis, SGA president informed me that on Feb. 14, President Tribble's chief of staff has been invited to the SGA meeting to shed some light on the subject. I encourage those who are affected by the issue to show up and ask the questions that need to be answered.

Until then, I suggest we stick together and demand that our needs be met. We need to maintain and portray pride and dignity to the university that we have chosen to belong. CNU's first priority, above all, should be for the student's and their educational needs.

I call upon those who already have their claim to success, to answer your student's questions, and let our future's begin, as you have yours.

Letters To The Editor

The Captain's Log encourages Letters To The Editor through it's email accounts, clog@cnu.edu or its feedback line at Clogfeedback@yahoo.com. The Captain's Log also accepts letters in hard-copy at its office in room 223 in the Student Center during normal business hours.

Letters must have the writers name, phone number, and class on it. All letters must have this information. If you wish to remain anonymous, you may note that, but The Captain's Log must be able to contact you for verification purposes.

The Captain's Log reserves the right to reject any and all letters, as well as edit letters for length.

Review Of The Strokes Is Totally Off-Base

I must question the music reviewing capabilities of the writer of the review of the strokes album. I understand this is one man's opinion, which is what a review is.

However, the entire air of the article held a negative tone that just didn't seem appropriate. Even in talking about his favorite song on the album, the writer added negativity to the statements, and hardly ever was able to make a straightforward comment about what the strokes are all about.

I am inclined to make the assumption (though not the accusation) that the writer did not even listen to the cd more than once, and if he did, not more than twice. This is because each song has its own unique musical hook and style, and the writer infers throughout the article that all the songs sound the same. On top of that, I must comment that the semi-monotone (although not really) singing style of Casablancas is very similar to the style that gave Lou Reed and the Velvet Underground a name for themselves.

Several Music Magazines, including Rolling Stone, have named the Strokes as one of the top three new bands of the year, and I personally have NEVER met a person

that had anything but great opinions on them.

Many have said, and I must agree, that although the Strokes are simplistic in many ways, their songwriting and integration of different phrases and riffs create a brilliant musical masterpiece of an album.

For all these reasons, reading the review in the Captains Log made me wonder what big things the writer had to do that made him put his review off to the night before, leaving him time to only listen to the CD briefly. If this isn't the case, who is this guy that is trying to trash a band that all other music critics are raving about?

It would be a shame if a student was to refrain from purchasing the strokes album based on this review, which is exactly the intention of the article. I suppose my big question is: What qualifies a staff member to be a capable music review columnist? Whatever those standards may be, they need to be carefully examined and hopefully raised.

- Matt Thomas
Senior
Computer Science Major

English, from Page 5

were bad tidings left me humbled and nearly speechless.

By Dec. 21, I felt like I had gotten over the hump. I did not like what I was going to have to do, but I felt good about my colleagues, and Christmas was dead ahead. My sister, brother-in-law and family were arriving from Oregon the next day, and I felt that I could put off any more bad times until after Christmas. That evening, though, my wife developed abdominal pains, which only increased in severity, so the next morning I took her to the emergency, where we found out that she had to have her gall bladder removed, immediately. The operation was a success, as was the follow-up procedure, but Kara was in the hospital for the next four days, through Christmas, and would need the rest of that week to recover before being able to travel again. Christmas day was fun, though. My family showed up in Kara's room with gifts and spread much Christmas cheer.

Kara and I could not now, though, travel to New Orleans to conduct job interviews. Luckily, three department colleagues—Chidsey Dickson, John Nichols, and Roberta Rosenberg—were also going to be at the Modern language Association and could conduct interviews in our absence. For four days, when I wasn't at the hospital, I was emailing job applicants offering explanations and rescheduling meetings, phoning and emailing the new interview team to arrange logistics, overnighting application files (Did you know that the USPS delivers overnight packages on Christmas day?) as well as canceling flight and hotel reservations. This was a Christmas vacation?

For those days, having my family around was a great help to Kara and me, and it was our colleagues who stepped in, at the last minute, to say the day in New Orleans. Not only were three members of the English department smart enough to have professional papers accepted for presentation at the most prestigious conference in our discipline, but they were all willing to make room in their already busy schedules to include thirteen hours of interviewing. Again, things began to look up.

And this time, they continued to look up. Kara and I traveled to her family in Missouri on Dec. 30, where we spent the next week continuing to recuperate. I spent time on my father-in-law's computer, revamping the spring schedule, reassigning classes, keeping in touch with the faculty, and keeping in mind their insistence that the pain be spread as equitably as possible. I did the best that I could halfway across the continent, but it was not until we returned to Virginia and I received some ingenious help from Dean Richard Summerville that I was able to spread the pain as evenly as I had hoped.

Thus, by the time the first day of class rolled around, I was in a much better mood than I had been on Dec. 16, Dec. 19, and, especially, Dec. 22.

I have my families in California and Missouri to thank for both emotional and computer support, and I want to thank my colleagues here at CNU for their energy, commitment, creativity, intellectual and emotional support, as well as their willingness to step into the breach. Over a very difficult holiday break, you kept me grounded, focused, on task, and, most importantly, hopeful.

ARTS & ENTERTAINMENT

Alan Jackson's Drive Wrecks the Charts

By Stephanie Heinatz
Staff Writer

Country music, for many years, has been viewed as the genre that brings out the two steppin' and knee slappin' in people. On top of that stereotype, people often refer to it as the variety that openly discusses beer, women and trucks.

On January 15, Arista records released Alan Jackson's newest album. This album, dealing with softer issues than beer, trucks and women, immediately went to the number one slot on the Country Billboard Charts.

Topping out the charts is a complete confusion to me, because, this album is by far his worst ever. He is sappy, corny, and makes absolutely no sense. It almost seemed as if Jackson was trying to overcome the stereotype country music has acquired. For me, I listen to country to slap my knee and feel like I am down home. If I wanted to listen to something sappy, I would turn on easy listening.

"Drive", the name of Jackson's release, has 12 tracks on it, with a bonus live version of track number seven.

Six of the 12 tracks on the album discuss the speaker's view of love. Whether it is slipping and falling in love or once in a lifetime love, Jackson sings about it. Sappy? A little, because there are only so many ways that you can describe the way you experienced love.

"Drive", the title track, is a song recounting the speaker's life through various types of vehicles. A boat as a small child, a truck as a teenager, and a jeep as a father stand for the transitions the speaker experiences throughout his life. I guess even Jackson, who seems to be getting softer in his old age, could not stay away from singing about trucks.

Even though most listeners

tend to be focused mainly on the title tracks of albums, "Drive" proved not to be the most requested Jackson song on the radio. "Where were you when the world stopped turning," a song describing Jackson's reaction to the attacks on Sept. 11, has been playing off the hook on hundreds of radio stations across the country.

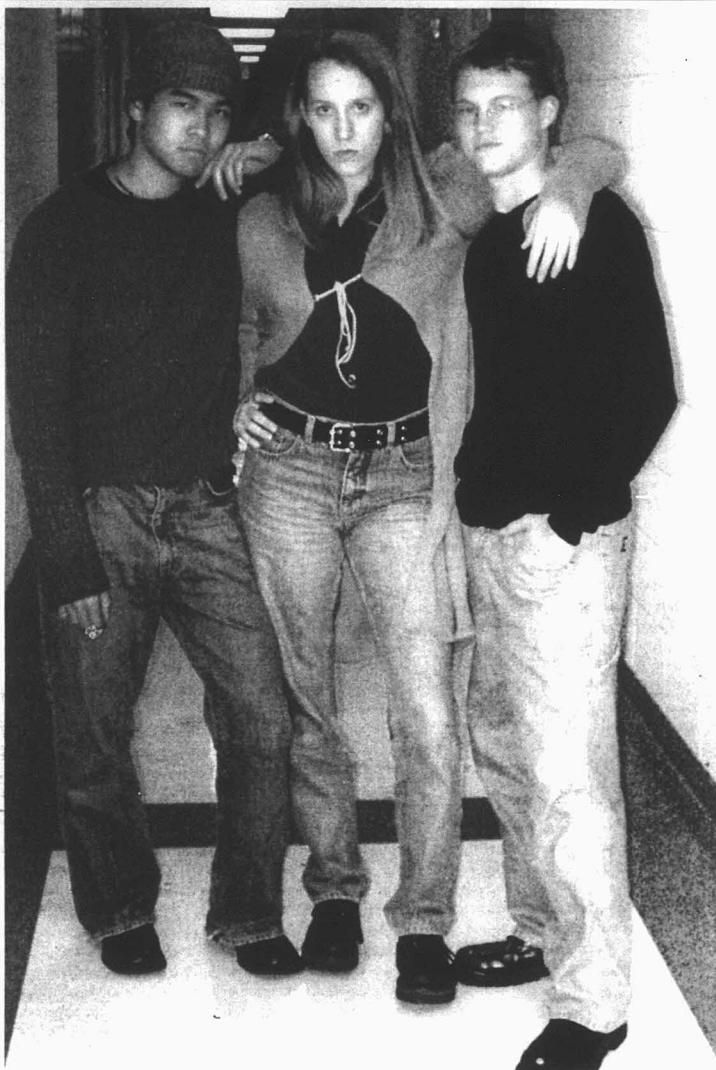
In this track, Jackson poses several questions to his listeners. Did you talk to a stranger? Did you turn off that violent movie and watch "I Love Lucy" reruns? Did you weep for the children that lost their loved ones? Did you burst with pride for the red, white, and blue?

Jackson admits that he did all of these things. He cried, he experienced survivor's guilt, and questioned his taste in movies. Most importantly, however, Jackson explains how he felt he fit into the post-Sept. 11 world. He admits to not being a political man, or even knowing the difference between Iraq and Iran. What he does claim to be is a man full of hope and full of love. Hope and love, according to Jackson, are gifts he received from Jesus.

Not to disappoint the loyal, good ole' country boy listeners, Jackson also sings about being the designated drinker and telling his woman he was not going to take out the trash. I must admit, aside from his Sept. 11 dedication, these are the best tracks on the album.

Quite different from "Chattahoochie" and "Don't Rock the Jukebox," Jackson has moved from a good ole country boy, to a man who feels things deeply and expresses them through song.

Even though trucks, beer, and women are still important elements of country music, and are missed in this release, Jackson proves that the softer side of country can still reach the top of the charts.



Sam Kang, Bethany Wright, and Anthony Vance show off CNU's most popular fashions, including loose ankle jeans, long sweaters, toboggan caps, and thick belts.

Staff Photo By Tom Stormer

Style Watch: CNU Dresses Up

By Shannon McMurray
Staff Writer

Editorial

It seems like just yesterday I was blasting my Debbie Gibson record, mismatching my shoes, and trying to decide which New Kid I was in love with that week, Donnie or Jordan.

"Ok Sarah, you're gonna wear the red sock with the white one over it on the left foot, and then the white over the red on the right? Ok, cool dude! I'll do the same, and we can be like twins!" Oh, the good ole' days. What I wouldn't give to be back in the fifth grade, when the only cru-

cial decision I had to make was whether to wear both straps of my overalls. Fashion takes on a very important role in the average 20 something's day to day life-style. I mean, let's face it. When was the last time you saw someone sporting a

dying to become!

Well, the good news is that there are many fashion styles to choose from. If you look at any magazine, MTV music video, or the HBO series "Sex in the City," it's not unusual to see a hot pink

halter paired with green and brown leopard print leggings, strutting down the streets of Manhattan. And, although I admire an air of fashion confidence, there are some

"I don't think Warwick is quite ready for fake, swan wrap dresses."

Shannon McMurray

See Fashion, Page 8

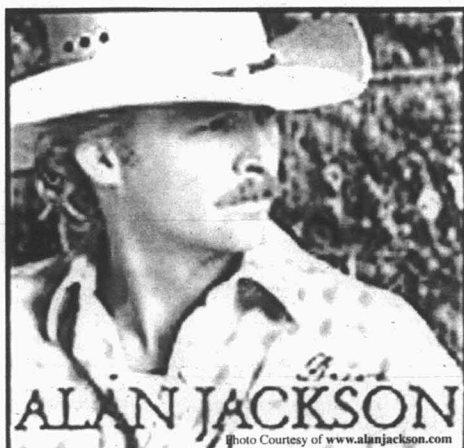


Photo Courtesy of www.alanjackson.com

Fashion, From Page 7

things that not even Sarah Jessica Parker herself can get away with. I don't think Warwick is quite ready for fake, swan wrap dresses. So, with that said, let's talk jeans. Jeans are the most wonderful creation since sliced bread. It's finding the right pair that can be a problem. For girls and boys, the tapered ankle look is out. A little flair at the bottom adds style as well as sleekness. I'm not talkin' big bell-bottoms, just a simple cut that goes over your shoes. Jeans can be paired with just about anything—from a simple T-shirt, to a small crop top, all the way to the "fat days" sweatshirt. Girls, you know what I'm talking about. A style that I have seen lately, that I really like is the hipster jeans. For those who lack the J-Lo rump, these will definitely make it stand out. A little bonus: you can get a pair of LEI hipsters at Rugged Warehouse for \$5.99! As for the men folk, the wide leg, cargo jean, in a dark, bleach blasted color will be sure to turn a few heads. Oh, and if you pair it with a long sleeve shirt, and a T-shirt over it.... Gets me everytime!

Shoes, which hold a very important place in my closet, have taken over the fashion industry. With the right pair of shoes only sky's the limit. Tennis shoes can play down an outfit, boots can play it up a little, and a heel can make it dramatic. Let's face it, shoes can change the whole impression that you are trying to make. My favorite pick right now, is the more rustic, outdoorsy, lace-up boot for girls. They are sporty as well as stylish. Candie's makes a good pair in dark brown. For the guys, I'm really liking the new Lug'z that are out. The suede lace-ups. They come in many different colors and can be found at the store Journey's.

Other fashion trends that are big right now are the long jacket sweaters with the tie around the waste, sometimes with hoods on the back. These are a very nice touch, and go with just about anything—although I don't recommend them with sweatpants. Big sunglasses, big, silver hoop earrings, and big, flashy jewelry, especially necklaces are on a rise as well.

As we have seen so many times on the red carpet, as well as around campus, fashion trends come in many different colors, textures, shapes, sizes and cuts. Fashion is in the eyes of the beholder. No one is more or less, right or wrong for the clothes they choose to wear. My opinions should not reflect what is "in." What is "in" is what is suitable for that person. It's all about self-expression, and what makes you, you!

He Says...She Says...



courtesy of Knight-Ridder

Who Knew? "Birthday Girl" Is A Party

By Allen Brooks & Jessica Helsel
Staff Writers

He Says: Ok, so we were supposed to see "Slackers." But someone ended up picking up a particular fellow critic a little too late and we ended up getting to the theater after "Slackers" had sold out. We ended up going to see the only other new release from this week, "Birthday Girl." Don't let the horrible title fool you. It wasn't that bad. It wasn't that great either, but not that bad.

She Says: Due to the fact that this movie was a last minute choice, I had absolutely no idea what the plot of it was, which can be fun, but is always a bit confusing. But I think even if I had been aware of the basic outline—a lonely British man sends for a Russian mail order bride, looking for love and getting more than he expected—I'm pretty sure I still would have done a few blank face-vacant stares towards the screen.

She Says: Walking in, I had no idea what to expect. But walking out, I had a smile on my face from stumbling onto a film that confused me in it's direction and in it's cause for existence but that left me with a genuine "I liked it" in the pit of my stomach. There isn't much that Nicole Kidman has done that I haven't liked, and after "Birthday Girl" I'd really like to more of Ben Chaplin ("The Truth About Cats and Dogs").

Throughout "Birthday Girl" you saw him as John Buckingham, a mild-mannered banker in a small town, who evolved into someone who... well, it's a bit hard to pinpoint exactly what type of person he becomes, but it seems

to be a worthwhile change without question.

He Says: Have you ever been lonely? Just wanted someone to be with? Yeah, I bet we all have at one point or another. And right now, that's just where John Buckingham (Ben Chaplin) is. He has a good job at a bank, a nice house, and a car that, in a manner of speaking, runs. But he doesn't have, as the song says, someone to love. That's where the Web site "From Russia with Love.com" comes in. He finds and "orders" Nadia (Nicole Kidman), a Russian mail-order bride. Sounds like the perfect plan right? Nadia shows up, and she's beautiful, willing to do the job, but the only problem is that she speaks no English—bad news. But they end up getting along and having a lot of sex, which apparently, in this case, translates into love.

She Says: We're all looking for love, but John Buckingham seems to be looking for it in the wrong place. I mean a mail order bride? Not to offend any that have been successful in this endeavor, but it does seem to be an option a bit at the end of the proverbial rope. He records a quick video for the Web site, clicks his mouse a few times and meets Nadia at the airport. Like a cold bowl of soup, John tries to return Nadia but is unsuccessful in reaching anyone from the mail order company. Instead, he buys her an English-to-Russian dictionary. Even though the language barrier exists, John and Nadia seem to get along quite well in the bedroom. Does Nicole Kidman ever stay dressed in any movie?

He Says: Everything is peachy until Nadia's friends from back home show up. I'd tell you more, only I'm afraid I'd give too

much away, and then I'd feel bad and probably start to cry. Do you really want to be that guy—the one that made Allen cry? I didn't think so.

She Says: At any rate, the odd little life they create with each other goes a little topsy turvey when Nadia's two Russian friends show up on her birthday and turn everything upside down with a ransom situation playing Nadia as the victim and John to be her savior. I can't disclose any other information without giving away just a bit too much but I must say that although it sounds odd and was played out in a bit of an unconventional fashion, I enjoyed this. I clapped for the good guys, laughed at the dry British humor that came along every so often and even grooved a bit to the soundtrack. I also applaud Nicole in her role as a Russian woman, thereby having to speak Russian.

He Says: I really don't know how to say how I felt about this film. It's very strange. I didn't hate it, but I really didn't like it either. Chaplin and Kidman did a fine job. Kidman is really hot and has a nude scene, so that's all good. Although the story is fine, and surprisingly funny at times, I wasn't really compelled by it. Let me put it this way, I wouldn't be sad if I missed it. So like I said before, it wasn't bad. It really wasn't, and I really wanted to not like this, just for the spite of having to go to this instead of "Slackers."

She Says: Overall, I found "Birthday Girl" to be unconventional. The movie throws you for a loop and is altogether an enjoyable film, even if it does make you think a bit.

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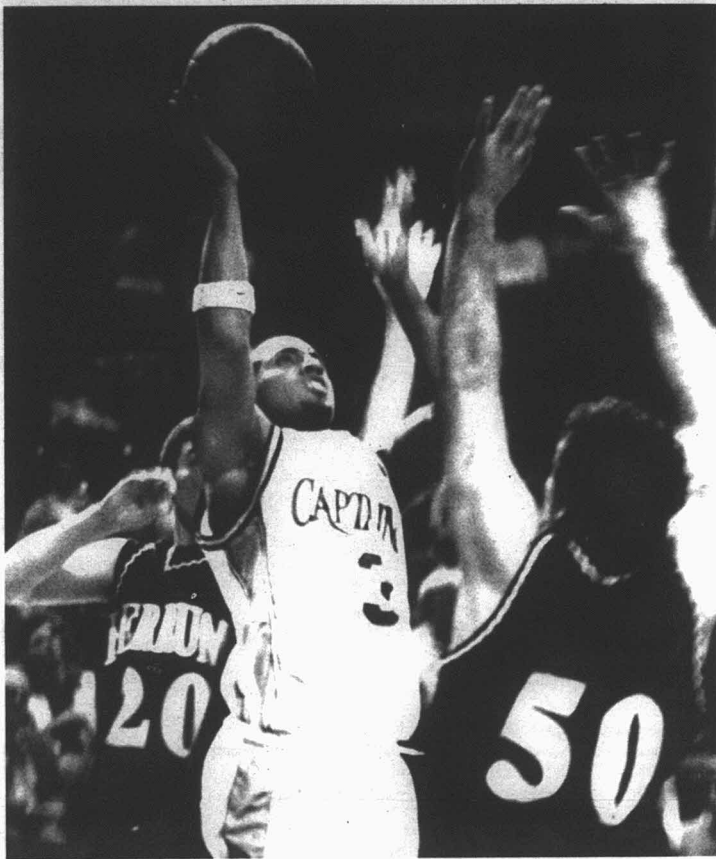
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SPORTS



Senior Albert Haskins attempts a jump shot as Ferrum defenders Ryan Lazisky (#20) and Joe McDowell (#50) move in for the block in a game on Feb. 2.

Staff Photo By Katie Brackett

Captains Get Jump Start In 71-55 Victory

Men Bounce Back From Road Loss

By Clyde Whiteman, Jr.
Staff Writer

After losing their first road game of the season last week, the Captains returned home and rediscovered their winning ways at the Freeman Center.

On Saturday, February 2, 1,891 fans saw CNU race to an early lead and dismantle the Ferrum Panthers, 71-55.

The Captains were clicking on all cylinders in the first 10 minutes of the contest as they held a commanding 20-1 advantage. Seven Captains scored at least one point during this scoring barrage.

The Panthers failed to generate any offense early on because of turnovers and cold shooting from the floor. Ferrum was careless with the ball, committing nine turnovers and missing its first eight shots.

Stephan Johnson's layup with 9:57 left in the half broke their scoring drought.

What appeared to be a lopsided victory for the home team quickly turned into a fierce battle. Over the last 4:47 of the half, the visitors outscored the Captains 18-4 to cut their deficit to 36-28 at halftime.

The Panthers got within six

points on two occasions in the second half, but the Captains maintained a double-digit lead down the stretch. CNU was able to respond to the challenge and put the Panthers away with tough defense and solid offensive execution.

The Panthers got on track after struggling early, but they were plagued by shooting from all areas. Ferrum shot 2-12 from three-point range and 21-56 from inside the arc. They also missed 16 out of 27 free throws and had to play from behind throughout the contest.

Offensively, the Captains were paced by Albert Haskins and Carlos Heard. Haskins scored 13 points and Heard added 12. Jermaine Woods and Terry Gray added to CNU's balanced attack with nine points apiece.

With the victory, CNU improved to 17-3 overall, 7-2 in the conference.

News and Notes: Jermaine Woods failed to score in double figures for the first time this season... The Captains are 3-0 in games following a loss this year, winning by an average margin of 11 points... CNU has now defeated Ferrum 13 consecutive times and lead the overall series 23-10.

Experience Proves Valuable For Sophomore Rugby Team

By Aniss Benelmouffok
Contributing Writer

You can find them practicing behind James River Hall, on the large patch of field between the brick wall and the tennis court fences.

They gather two to three times a week to train and prepare for their upcoming games against other universities and local clubs.

They're CNU's rugby club, and they have finally found their footing.

After being formed last year by Mike Moore and Brant Carnwath, the team quickly real-

ized the challenges of forming a rugby club.

It was then that they met a teacher on campus who had experience with the game of rugby, Dr. Ashby Kinch.

Kinch soon became their coach, forming a small group of on-and-off players. The team struggled through scheduling difficulties, cancelled practices, and a lack of notice on campus.

As a flood of first time players joined the team last season, they brought with them the final piece to the puzzle.

"I was blown away by their raw athletic ability," Kinch said.

After gaining experience throughout last season, they return now to a team that has cohered and works as a unit.

Forming a strong foundation, Kinch remains at the coaching position, bringing with him 12 years of international experience for players to build on.

New players also find themselves surrounded by the team's leadership. C.J. Bland, president, Brant Carnwath and Mike Moore act as team leaders with their knowledge of the game and experience.

Players are now in full attendance at practices, with more than

twice the amount of players that the team had a year ago.

"Last season we had four to five returning guys and 11 fresh players who had never touched a rugby ball," Bland said. "This season we have a team."

CNU Rugby has established itself, not only in the eyes of its players, but also in the eyes of the United States of America Rugby Football Union, which granted them full membership last month.

Now the team must establish itself in the eyes of the CNU campus.

"I expect awareness on the campus to rise as we become

known as a sports team rather than a club," Carnwath said.

As rugby begins to shed its image as a sport of violence, moving towards the European understanding of it being a "Gentlemen's Sport," the team hopes that more fans come to enjoy the game.

Kinch believes that many people overlook the constant thinking that occurs during a rugby match, as one's thoughts race like tas they sprint about the field searching for a way to score.

"The physical aspect of the game allows you to access the higher form of play, which is the mental," Kinch said.

Overtime: News and Notes

Men's B-Ball

The CNU men's basketball team suffered their third loss of the season, 73-58 at Shenandoah on Jan. 30.

This loss put CNU at 16-3 overall, 6-2 conference prior to their 71-55 victory over Ferrum on Feb. 2.

CNU was out-rebounded 51-36 and shot only 36% from the field.

Senior Ronald Merriweather led Shenandoah with 21 points and 12 rebounds.

Junior Terry Gray led CNU with 17 points and seven blocks. Senior Albert Haskins added 14 points and eight rebounds, and junior Carlos Heard added 12 points.

Women's B-Ball

The women's basketball team picked up a pair of victories over

Shenandoah and Ferrum last week, increasing their overall record to 17-2 overall, 8-1 conference.

In their third away game in five days, the Captains defeated the Lady Hornets of Shenandoah 73-54 on Jan. 30. Less than stellar shooting (36%) and 11 turnovers in the first half held CNU to a 34-29 lead at halftime.

Tomorrow Lofton's 24 points and seven rebounds and Tia Moore's 22 points and nine re-

bounds helped the Captains put away the Lady Hornets.

Cherri Phillips finished with 10 points and Amber Hallman added eight points, 15 rebounds, four blocks and four steals.

On Feb. 2, the Captains returned home to the Freeman Center to defeat Ferrum 77-62.

Moore's 27 points and 10 rebounds led the Captains and helped her pass the 1,000 point milestone in her career.

CNU led 46-30 at halftime due partly to their 59% shooting from the floor.

Hallman had 15 points, 11 rebounds, six assists and four blocks. Lofton added 13 points and 13 rebounds.

The Captains are on a seven-game win streak. They will host Averett on Feb. 6 before traveling to Chowan and NC Wesleyan later in the week.

- By Tom Geary

Forcing Her Way Into The Scene

After Transfer From D-I School, Hallman Is Shining As Starter

By Liz Munson
Staff Writer

Amber Hallman was a bit nervous when she decided to come back home—especially from a Division I school to a Division III school. But in the end, it all paid off.

Hallman, a native of Bruton, was recruited by Jacksonville University her senior year of high school. At the time, she thought it was the place for her. Jacksonville had a brand new program that Amber was eager to put her stamp on.

"I loved the beaches. It was 20 minutes from the water," she said. "The area was beautiful, plus it had basketball."

However, it soon became apparent that Hallman and her coach had some differences on the court.

"Let's just say that I had different views than the coach," she said. "I enjoyed them [the basketball staff] off the floor, but that was it."

As she completed her freshman year, Hallman began looking for a new school to attend. CNU seemed a good choice because of its proximity to her home, and she had played against some of the girls in high school.

But the big draw for her was that she would be able to immediately start on the court.

"I didn't want to go to another Division I school because then I would have had to have sat out a year," she said. "I didn't want to lose a year of eligibility."

Despite being eligible to start, Hallman still had some initial qualms about going from a Division I school to a Division III school.

"A D-I school and a D-III school have different styles of play. A D-I is controlled



Sophomore Amber Hallman is the starting forward for the Captains.

Staff Photo By Sarah Holm

and there are more set plays, whereas A D-III is almost like street ball, you can show off how you play more," she said. "I was a little reluctant to go to a D-III at first because it kind of felt like it was taking a step down. But I'm still going for the same goal—to reach a national championship."

Hallman seems to have made the right choice, though. This year, she is a starting forward for the Captains, who have a 17-2 overall record, and are 8-1 in the Dixie Conference as of Feb. 2.

The 6-foot-1 sophomore has been an imposing force on the court overall. Hallman leads the team with a .354 three-point percentage, scoring roughly 1.5 three-point field goals per game.

She is CNU's third leading scorer with 11.5 average points per game, and leads the team in with an average of eight rebounds and 2.9 steals per game.

Hallman blocks an average of 3.2 shots per game. With 61 blocks in 19 games, she is ranked ninth in school history. This year, she is on pace to break the school record for blocks in a season, which is held by Cindy Nice (1983-84) at 73.

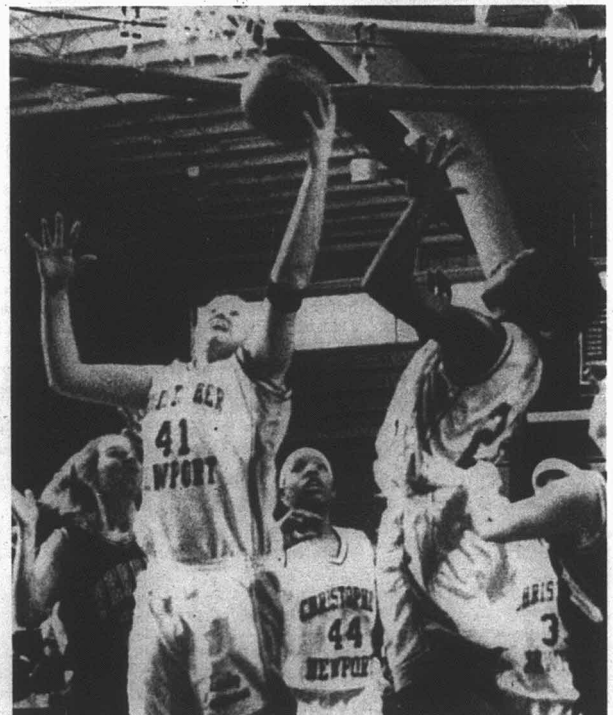
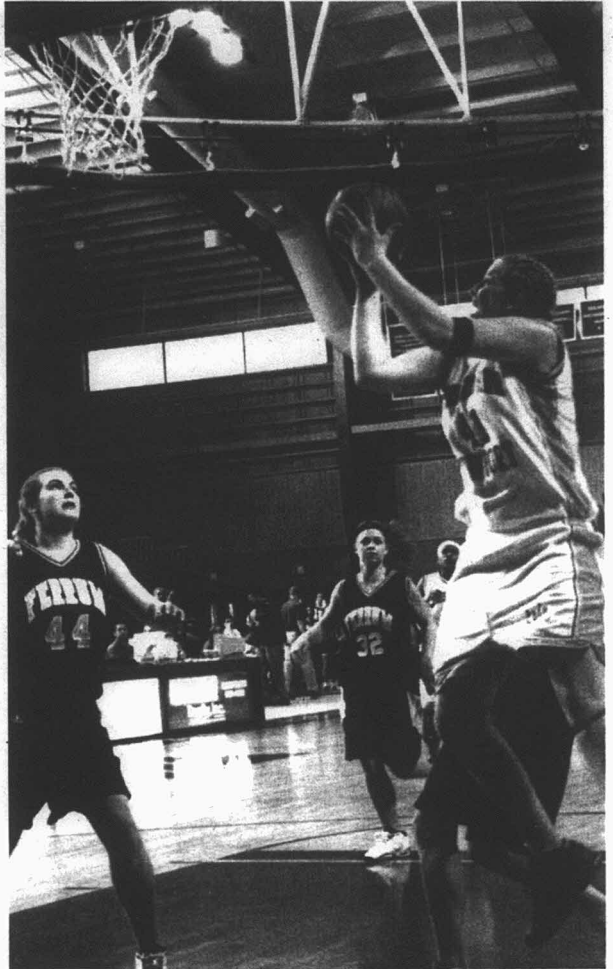
"Amber definitely adds versatility and depth," guard Cherri Phillips said.

Off the court, Hallman is majoring in sports administration and has hopes of being either a recruiter or a basketball coach someday.

"I'd like to coach," she said. "It would be something I think that I would definitely enjoy doing."

"I'm still going for the same goal - to reach a national championship."

*Amber Hallman
Sophomore*



Sophomore Amber Hallman picks up one of her 11 rebounds against Ferrum on Feb. 2 (top). Hallman shoots for two of her 15 points while defender Alison Everett can only watch (bottom).

Staff Photos By Sarah Holm

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Silver Storm members (from left to right) Rachael Harrell, Tiffany Florey, and Jenn Hogan perform during halftime of a men's basketball game against Ferrum on Feb. 2. The Silver Storm, which consists of 11 members, will double its number to 22 next year.

Staff Photo By Katie Brackett

Determined Silver Storm Dances At The Break Of Dawn

By Denise Adams
Staff Writer

At 6:30 a.m. when most students are sleeping peacefully in their beds, the Silver Storm dance team is up practicing, preparing for the next basketball game.

"You just finished skills, now go to your triangle," says Taryn Adams, a freshman on the Silver Storm dance team.

The Silver Storm practices twice a week from 6:30 a.m. to 8:30 a.m., working to learn and perfect their halftime routines.

Missy Taylor and Christa Crawford, both juniors, are the captains of the Silver Storm. Over the summer, Taylor and Crawford spent at least one day a week at CNU holding meetings with Donna Eddleman, Associate Dean of Students and team advisor, to try and keep a dance program up and running.

This was the first year that a CNU dance team has ever held auditions and 70 girls auditioned for the team. Taylor explains that the auditions were so intense for some of the girls that about 20 of them did not com-

plete auditions. In the end, it was narrowed down to the 11 girls that make up the Silver Storm.

Taylor explains that determination stands out at auditions and is key in being a part of a dance team.

"It is more about a girl's attitude and the fact that she is going to be an asset on the team," Taylor said.

The team is preparing for this year's auditions that are coming up on April 13.

The Silver Storm will grow to 22 girls next year, which is double the number of girls they have now. There are eleven spots open since eleven spots are already filled by the girls returning from this year.

Jennifer Lopez (J-Lo), freshman, said that one of her favorite things about being a part of the Silver Storm is the performing and the basketball games.

Team captain Christa Crawford adds that one of the greatest parts of being a part of the Silver Storm is "the bonds that have been made on the team." Taylor claims that these bonds played an integral part of having a successful dance team this year.

Students at CNU have also noticed an improvement in the dance team's performances from the previous years.

Mary Mosz, junior, attends many basketball games and has noticed the improvement in the team this year.

"They are much more organized," Mosz said. "I really enjoy watching them."

Much of the credit from the team goes to Eddleman.

"She wakes up with us in the mornings around 6:00 a.m. just to come and support us," Taylor said. "She brings everything together."

Eddleman, however, credits the success of the team to the girls themselves.

"They are really focused and they have a lot of energy," Eddleman said. "They are always thinking about the future."

The Silver Storm is currently on a search for a coach for the upcoming year. However the team will be looking for financial support to help afford the new coach.

Team uniforms were paid for by members of the team and their families. The girl's tops and leotards were provided to them

through the generosity of Taylor and Crawford's mothers. Their shoes were paid for out of their own pockets.

To reach their financial goal, the Silver Storm will be fund-raising. They had a fundraiser on Feb. 20 at Pizza Hut. Team members will be passing out flyers on campus and 20 percent of the sales will go towards camp, which they plan to attend this summer.

With or without financial assistance, they are hoping to receive a bid at camp to go on to compete at a national level.

Team unity may be the key element in determining whether or not they reach this level. The team not only shares a strong bond within their friendships, but also within their love of dance. A majority of the team has been dancing all their lives.

"It allows us to express ourselves," Taylor said.

The Silver Storm team is looking forward to next year as they continue to grow and entertain their fans for football and basketball seasons.

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COMICS AND CROSSWORDS

B.A. In B.S.

By Jeromie Heath

DUE TO BUDGET CUTS

I CANNOT AFFORD TO

DRAW A COMIC THIS WEEK.

— BUT THE LANDSCAPING LOOKS NICE

Jeromie Heath

Let Us Know

CLogFeedback@yahoo.com

*"Is it time for spring yet, Honey Pot?" Pooh Bear**"Sorry to tell you Pooh, but the groundhog saw his shadow. Six more weeks of winter." Honey Pot*

If you have opinions of how to make this a better publication, or have comments on how we've been doing this is the perfect way to let us know.

Email the Captain's Log at
CLogFeedback@yahoo.com.

The Captain's Log Editing staff holds full editing rights over length due to restrictions, if required.

Crossword

ACROSS

- 1 Regarding
- 5 McKinley and Cantor
- 9 Ready to swing
- 14 Wait a minute!
- 15 Coarse sea weed
- 16 Actress Shearer
- 17 Male parent
- 18 Wicked
- 19 Heartbreak
- 20 Unable to act
- 22 Degradation
- 24 Movie mouse
- 26 AOL, e.g.
- 27 Debtor's letters
- 28 Caspian
- 29 Education-minded grp.
- 32 Fencer's foils
- 34 Impatient interjections
- 36 Total
- 39 Sleepy's pal
- 41 Cars
- 42 Time to be home by

- 44 Outmoded
- 46 & so forth
- 47 Can opener
- 49 humbug!

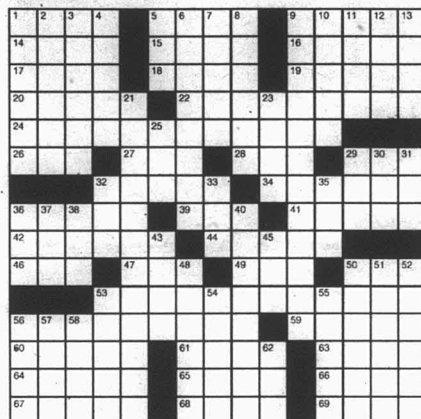
- 50 Pitcher's stat
- 53 Jacketless state
- 56 Will Hutchins TV Western

- 59 Rain on a winter parade?

- 60 Angry
- 61 Authorize
- 63 Poop
- 64 New Guinea
- 65 Force unit
- 66 Doe or stag
- 67 Snoozed
- 68 Pop
- 69 Messes up

DOWN

- 1 St. Francis' birthplace
- 2 Work shifts
- 3 Ripped
- 4 Musical drama
- 5 Likable '50s candidate?
- 6 Depreciated
- 7 Excuse
- 8 Flattens on impact
- 9 McCourt's Pulitzer Prize winner
- 10 Crooner Mel
- 11 Soft French cheese
- 12 Prayer ending
- 13 Roosevelt follower
- 21 One who can hit, field and run
- 23 One of a flight
- 25 Punter's digit
- 29 Light touch
- 30 A pair
- 31 Nincompoop
- 32 Pixie
- 33 Concession
- 35 Coloration
- 36 Cool down
- 37 Pecan or cashew
- 38 Stretch of a circle
- 40 Taxi rank
- 43 Homeless child
- 45 Actor Mineo



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02/04/02

Solutions

Club & Organization
Calendar

This semester, The Captain's Log will be having a new feature in this space. Clubs and organizations will be able to alert the newspaper to the events they will be having during the week, and we will print them in this space.

If you would like to see your club or organization in this space, email us at CLOG@cnu.edu or stop by our office in SC 223.

January 23-February 11 : Mixed Media Show by

Associate Professor of Fine Arts

Greg Henry - Falk Gallery - Gosnold

February 11-13 : Class of 2005 will be selling

Candy-Grams to be delivered on Valentine's Day

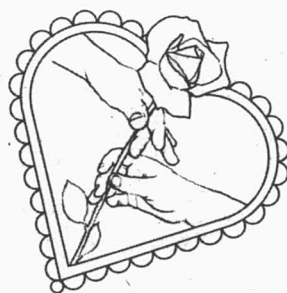
February 18 : G.S.S.U. General Meeting - 4:45 p.m. - Student Center

February 19 : Zeta Phi Beta Sorority, Inc. - Dr. Ishmael Conway from the University of Virginia speaks - "Greeks: It's Not Just About Stepping" - 7 p.m. 150 Alumni Room - Student Center

February 26 : Black History Trivia Bowl - Trivia study sheets available at MSA office, student life office, JRH front desk, Santoro front desk and East Campus main office - Teams do not need to sign up - 1st place wins \$120, 2nd wins \$60, 3rd wins \$30

HAPPY
VALENTINES DAY

~ to & from ~



It's another coloring
contest! Life's a party.
have fun! ~ to