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The Captain's Log

Christopher Newport University's Student Newspaper

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Marketplace celebrates Black History

By Alicia D. Stokes
Features Editor

The African-American Marketplace was set up in the Campus Center Breezeway on Feb. 17 as one of the highlights sponsored by the Minority Student Association (MSA) during Black History Month. A variety of authentic, hand made and reasonably affordable items were made available to passerbys. More than six local merchants brought dolls, clothing, jewelry boxes, ceramic figurines and more.

The event, which was arranged by the Office of Minority Student Services, was in conjunction with several other happenings planned for the month of February. The closing event scheduled in honor of Black History Month will be a symposium. It will include the voice of Paul Laurence Dunbar in addition to a presentation to be made by Dr. JoAnne Braxton, Prof. at the College of William and Mary. The symposium will be held at noon in CC 205.

Akia McCoy, granddaughter of Michelle McCoy of *Shades of Africa*

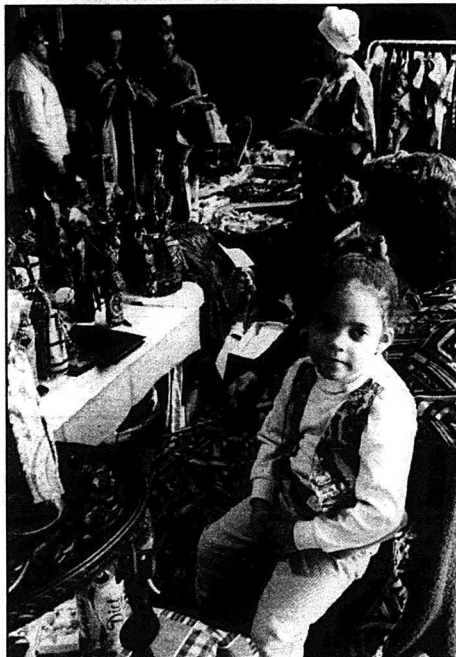


Photo by Dito Morales

Students can't leave fast enough

Students say SCHEV stats don't give whole picture

By Jennifer Jordan
Staff Writer

Looking strictly at the numbers, CNU's graduation and retention rates are nothing to be proud of compared to those of other state institutions.

While composing CNU's restructuring plan, school officials became aware that the school's makeup of transfer, working and commuter students resulted in the low rates. The rates are one of the tools used by the state to evaluate an institution's effectiveness.

But students who have taken the "ten year plan," and have thus contributed to the low retention and graduation rates, think that this assessment isn't fair.

"I don't think that measurement reflects the quality of an institution," said senior Dito Morales, who has attended CNU off and on since 1981. "I think those

rates reflect the personal choice of students who go here. They obviously indicate that this institution has afforded students the opportunity to pursue an education at their own pace."

The State Council of Higher Education in Virginia (SCHEV) determines the graduation and retention rates by calculating the percentage of individuals who graduate from the institution where they began their education.

SCHEV's figures show that of the people who enrolled as freshman in 1985 at CNU, 10 percent had graduated in 1989. At U.Va., the corresponding figure was 77.6 percent. The table at right shows the rates of other schools as compared to CNU.

According to Provost Richard Summerville, the rates weren't a major issue for the school until last year. In 1994, the General Assembly mandated that all

of Virginia's state colleges and universities develop restructuring plans that would require them to operate more efficiently and effectively. One of the criteria that CNU had to meet in developing its plan was to "identify strategies and actions to increase the retention and graduation rates of undergraduates." Summerville said that the set of criteria for restructuring were developed under the leadership of SCHEV.

Carol Salko, a member of the class of 1985 and now CNU's assistant director of admissions was never calculated in SCHEV's retention and graduation measurement because she came to CNU as a transfer student.

Like Morales, Salko said that to use the same criteria to judge schools as diverse as CNU and W&M isn't fair. "CNU's not like W&M where you have to be full-time," Salko said. She added, "The rates make us look bad, be-

Please see Graduation, p. 4

General Assembly rescues SCHEV

By Shannon Tompkins
Assistant News Editor

The General Assembly voted two weeks ago to overturn amendments from Gov. Allen's Commission on Government Reform that would have been detrimental to the State Council of Higher Education in Virginia (SCHEV). Vice President for Administration and Finance at CNU, William L. Brauer, said the overturned amendments affected CNU, because a threatened six percent restructuring penalty was also overturned by General Assembly. However, the amendments still may be resubmitted by Gov. Allen, said Michael McDowell, public relations director at SCHEV. Gov. Allen has until April 6 to veto any of the General Assembly's recommendations.

The commission's proposals would have transferred many of SCHEV's duties to the education secretary, would have required the director of SCHEV to be appointed by the governor instead of elected by the council, and would have cut funds SCHEV in half. These proposals, said Brauer, were aimed to take control from SCHEV and make the organization less autonomous. The proposals would also have penalized CNU six percent for allegedly failing to meet restructuring deadlines and denied CNU any funding for the mandatory state raises, said Brauer.

The Commission's proposals were given to the General Assembly despite the favorable review SCHEV received from the Joint Legislative Audit and Review Commission (JLARC). The JLARC is a component of the General Assembly and inspects the state agencies. The defeat of the amendments by the General Assembly seems to support the findings of the JLARC. The General Assembly restored all functions and funds to SCHEV according to McDowell.

The responsibilities of SCHEV are very diverse and include approving all new college academic programs, closing any existing programs, coordinating statewide planning for universities and developing budget recommendations for the Governor and General Assembly. SCHEV manages \$76 million in state financial aid for students per year, and coordinates budgets for 39 public colleges and universities and 41 colleges and universities.

CNU's Public Relations Director, John Campbell, stated that "CNU Please see SCHEV, p. 4

INSTITUTION	PERCENT OF THIS INSTITUTION'S 1985 FIRST-TIME FRESHMAN COHORT WHICH HAD BEEN GRADUATED BY THIS INSTITUTION BY THE SPRING OF			
	1989	1990	1991	1992
GMU	8.7%	30.8%	39.2%	42.5%
ODU	15.5%	37.4%	43.7%	46.7%
UVA	77.6%	89.1%	90.9%	91.5%
VCU	16.3%	33.3%	40.1%	43.7%
VPI	31.2%	62.3%	69.7%	71.7%
W&M	70.2%	82.5%	85.2%	85.6%
CNU	10.0%	25.6%	32.5%	36.7%
CVC	17.9%	31.2%	34.2%	34.6%
JMU	50.9%	75.6%	80.1%	81.3%
LC	37.4%	47.6%	48.9%	49.1%
MWC	50.2%	59.3%	62.4%	63.2%
NSU	2.8%	9.5%	14.7%	18.0%
RU	24.0%	48.5%	51.7%	53.4%
VMI	54.8%	67.4%	70.0%	71.6%
VSU	5.3%	17.0%	22.9%	25.3%

Reprinted from CNU's restructuring plan, this chart shows the graduation and retention rates of Virginia's state colleges and universities.

Black History Month: A Time to Look...

At the Past

By Barbara I. Nelson
Staff Writer

As libraries begin to dismantle their African-American History displays and the last of the special programs in recognition of Black History Month come to an end, let us go into the rest of the year with this thought in mind: The history of African-Americans is more than a collection of inventions and a list of firsts. It is a testimony to our ability to succeed in the face of opposition and to survive in the midst of adversity.

There is no denying that African-Americans have made considerable contributions to this country and forged out great territory for themselves in their pursuit of equality and opportunity. But the legacy left behind by our ancestors goes beyond individual achievements.

It is a legacy of strength, pride and courage. Through their many contributions, we have been bequeathed a spirit of ingenuity: A testimony that we all have something to contribute to this world. Through their countless achievements we have inherited a spirit of endurance that confirms that that which we most desire and that which people tell us is most unattainable is that which we can do.

Then there are our countless ancestors who endured the hardships of slavery. Many of us would like to disregard this part of our history, bury it deep within the pages of history books. But even here, especially here, there are lessons to be learned, not the 3 R's, but the 3 P's of patience, persistence and prayer. There is no bondage for those who would hold dearly to these.

Dr. Martin Luther King Jr., hailed as one of the greatest men of our time, paved the way to many of the rights and privileges we enjoy today. King left us with a legacy of vision and duty. He was able to see beyond the bleak reality of his day, into the hope and promise

To the Future

By Charles Harbin
Opinions Editor

"I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character."

Martin Luther King, Jr.
Dec. 11, 1964

Those words helped spark a revolution in race relations during the 1960s and 1970s. African-American men and women, inspired by those words, fought to make them come true.

Today, those words are inspiring a group of whites in Berkeley, Cal., leading a voter

initiative to eliminate affirmative action in California. The California Civil Rights Initiative, sponsored by the Berkeley-based California Association of Scholars, should be on the ballot in time for the primary election in 1996. It will be on the voter's minds and in the politician's speeches long before then—this is bound to be a hot issue in the '96 election.

Essentially, the bill will make it unlawful for any state government agency to consider race or gender in any manner whatsoever in regard to employment, contracts, or admissions to institutions of higher education. There will no longer be quotas of any kind on the state level.

You can expect this bill to reach far beyond California's border.

Senate Majority Leader Robert Dole and Sen. Phil Gramm are already supporting this bill. Phil Gramm is offering to propose a federal version in the Senate.

It's only a matter of time before President Clinton is asked for his opinion. With Jesse Jackson and Jerry Brown on one

side and Richard Gephardt, Joseph Biden, and Sam Nunn on the other, it's a question he would rather avoid for as long as possible.

It's no wonder. According to most national polls, up to 75 percent of whites favor eliminating racially based affirmative action.

Civil rights groups can't count on women either. Last fall, women, by-and-large, voted for California's Proposition 187, which cuts off all public assistance to illegal immigrants. Liberal women's groups and women's issues have less influence today than in the past.

Now, a generation of whites, men in particular, born years after Martin Luther King Jr.'s death, has entered the work market. Many perceive affirmative action as an impediment to their success.

Chances are the California Affirmative Action Initiative will pass. It will only be the beginning.

Whites citing Martin Luther King Jr.—ironic?

Perhaps, but who knows? Maybe—just maybe—he'd be a little proud.



Illustration by Eric Pesola

of ours. And then he willingly sacrificed his own life to see that vision come to fruition.

I could go on and on talking about the courage, faith and self-sacrifice of many others, but the message is clear. African-Americans have a responsibility to take the gifts left to them by the heroes and heroines of their history and to do as they did: Create a world better than the one that exists today for the generation of tomorrow. That is the true heritage of our history. A heritage we must embody and celebrate all year round.

The Captain's Log

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The Captain's Log welcomes letters from its readers. Send to: The Captain's Log, 50 Shoe Lane, Newport News, VA 23606. They may also be brought to our office or left in our mailbox on the second floor of the campus center. Please sign the letter and provide full address and telephone number for verification purposes. Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

The Captain's Log reserves the right to edit letters according to style, subject, and length, as well as to refuse publication. Letters may be printed anonymously upon request.

Corrections to The Captain's Log will be published in the issue following the error.

Corrections/Clarifications

Corrections/Clarifications will be printed in this space as needed

Letters to the Editor

Small School Image

I have been a student at CNU for almost two years and am growing concerned with some of the changes I have seen suggested and implemented during that time.

For many students who find themselves attending CNU, through process of elimination or as a first choice, part of the charm of this school used to be that it was a small, community school with a small, friendly campus personality that is lost in most larger schools. Now someone has decided CNU should be "competitive" with those larger schools, i.e. just like them. Well, what if we don't want to be competitive with the large schools?

Perhaps a dorm (excuse me, Residence Hall) was not a bad idea, but how much marketing and

research went into filling the thing? Why did we need such a grand complex? Wings still stand empty, even after moving whole departments of offices onto the first floor. Was it realistic to plan for a full dormitory during its first year open?

But after being burned financially in the past semester, it amazes me that this university now has the gall to suggest another large, expensive "improvement." Granted, CNU has a great athletics department, and the athletes sometimes have to put up with what are considered sub-standard facilities, but can we really afford a new rec center? It would be folly to expand without first assuring population growth, not only to pay for, but to fully utilize the facility.

Growth must match expansion to avoid such crises as we experienced last semester.

Why does CNU have to be competitive with the other, larger universities in Virginia? Why can we not be satisfied, even happy, with a small-school image? It seems to me that no matter what happens to the campus itself, we will still be a mostly commuter-school made up of non-traditional students juggling jobs and families to further their education. I found CNU much more attractive when it wasn't trying to be something it isn't.

Sincerely,
Misty T. Hatcher
Sophomore

No To Natatorium

I read with great interest the article of 6 February 1995 on the proposed recreation complex. One of the things I've found lacking at CNU has been a swimming pool. I remember fondly the natatorium at Kansas State University (15,000+ students), where I was an undergraduate. The swimming pool at the University of Iowa (25,000+ students), where I was a graduate student, was a welcome relief from cold Iowa winters. I can't begin to describe the incredible swimming facilities at the University of New Mexico (20,000+ students) where I taught for one year. A recreation complex would be a selling point for CNU.

However, I can also, off the top of my head, think of a number of

other items that could be real selling points for the university. Here are just a few: 1) more ProQuest terminals in the library; 2) more computer labs; 3) computer accounts for all students so that they can have access to the Internet; 4) more books for the library; 5) keeping the library open until midnight. I think lots of people would have some excellent ideas for how \$86.00 per student could be used to improve the university.

David L. Wall
Assistant Professor of Geography
Department of Government and Public Affairs

Editor's note: The \$12 million plan for the recreation complex would not include the natatorium--this would be left out until another phase of building.

SGA Pres. Unhappy With Campus Developments

I feel that I have an obligation both as the President of the Student Government Association, as well as a student at Christopher Newport University, to speak out against developments in many of the offices in the university during the 1994-95 academic year. Our department is Student Services, so that is where my concerns lie. I must first predicate this letter by stating that these views are mine alone.

I believe that Housing has done a good job in trying to fill the residence hall. Although not filled to capacity with students, I understand that it is a first year program and is still expanding, and some of the rules and regulations are being evaluated and changed as needed. One rule that I suggest be looked into concerns the contract policy. As it stands now, students sign a contract for the academic year for room and board, and receive a penalty if they break the contract. My concern is the need for such a cancellation policy. There are two views. One is that the policy is needed because the university does not wish to reserve a room for someone who will then not attend. Then the university may lose another paying customer. The second interpretation is that the university locks the student into staying in the residence hall for the academic year. They cannot break the contract, and if they do, they pay a penalty. This is not treating the student as a customer but as a hostage.

The resident hall is not a place where many people would choose to live. I have heard reports that our new residence hall is rodent infested, and suffers from a lack of leadership. For a new building and for people paying a great deal of money, who are unable to break their contract, this is unacceptable.

Mail delivery is also a problem. Currently, the mail first reaches the university, and then is redistributed to students. While visiting with a resident student's father, he explained

that this is a violation of federal law. No one is supposed to touch the mail except the mail carrier and the person for which it is intended.

The bookstore is leeching money out of the student body. The bookstore has a monopoly on books. This means that they can charge whatever they wish. If the students are "customers", then why do the prices not reflect this? The bookstore responds by telling students to call the publishers and complain and that they do not make much of a profit. Is that why they have made over a million dollars in profit in past years?

The athletics proposal is another issue. I agree that the university needs this athletic complex. I would also agree to the fee increase. I have had faculty approach me with concerns. These focus on the fact that Christopher Newport is a learning institution first and everything else is secondary. The argument was presented that we have priced ourselves out of our range; and with the proposed athletic complex, we will be further pricing ourselves out. I would like to see the new complex built, but I agree with the logic of this argument. I was quoted in the Captain's Log as saying the students had no representation during the selection process of the architectural firm. A student was, in fact, involved during this process. The problem is that the Director of Student Life appointed a student who had no ties to the Student Government. The Student Government's primary job is to be a liaison between the students and faculty/administration, not the Director of Student Life. For a "representative" to be appointed without SGA approval, is unacceptable for two reasons. The primary reason is that this "representative" had no supervision by the Executive Council, and did not report to that body. My second concern is that my own "advisor" basically undermined SGA

authority.

Scheduling has also been brought to my attention. The problem I have seen concerns the policy dealing with student organizations trying to schedule events, rooms, or tables for the following semester. It seems that organizations are only allowed to schedule after a certain day, while anyone else can schedule at anytime. For a building which has been labeled the "students' building", this seems to be grossly unfair and discriminatory.

The diploma controversy has also been lingering for some time. Although this occurred years ago, and I affirm the President's capacity to make this type of change, I do believe that he did so without inquiring as to student opinion on the matter. This being the case, President Santoro went against his own policy. If the students are the customer, then let us choose the type of diploma we receive after four (or more) years of hard work. At the minimum, allow us the choice between the current block lettered diploma and the previous script diploma.

A serious concern of mine deals with the Office of Student Life. My greatest concern is that the Acting Director of Student Life has a conflict of interest. Her intense involvement with and the re-activation of Act-One (formerly the Campus Activities Board), has been a boon for the university and has had a generally beneficial effect. It is my belief though that because of her intense involvement coupled with the fact that she is in an acting position, that she is unable to make unbiased decisions concerning Act-One. The Director of Student Life is supposed to advise the SGA, and the Director of Student Activities is supposed to advise Act-One. This is not the case currently. If it were, then why is the Director of Student Life attending a NACA Programming Conference? Instead

of stepping back and taking an unbiased look at issues or empowering the student leaders to decide on a problem for themselves, she actively pushes her side.

Greeks are not receiving the support that they need to survive on this campus. The presidents of the various fraternities were told during the summer that the Resident Hall Coordinator would also serve as the Interfraternity Council (IFC) advisor. The university spent money to send four of the presidents to Indiana to attend a week-long conference, and we were told that the advisor would also be attending another conference specifically for advisors. Eight months later, there is still no IFC. I have a philosophical problem with the university assigning the Greeks advisors who are not Greek. Greeks function in ways different from other organizations, and having non-Greek advisors is both insulting and detrimental to the Greek system.

It is very upsetting that many outstanding student leaders are experiencing low morale because of happenings in Student Life. One thing taught to me early on was that you try to keep your volunteers happy, because they are the backbone. Many of us are reconsidering why we participate. Certainly, we have gained much from our experience, but any organization should be enjoyable. Many of us are not enjoying our experience, and I fear that the school may lose competent leaders in future semesters.

Sincerely,
Jonathan Burgess
President, SGA

Editor's note: this letter has been edited for length. Unedited copies were sent to Vice President McLaughland and President Santoro.

Finally, Ferguson's ours

By Shannon Tompkins
Assistant News Editor

After five years of consideration, city and school board personnel signed a contract finalizing the procurement of Ferguson High School for CNU for the sum of \$10 million dollars, on Feb. 16.

According to Vice President for Administration and Finance, William L. Brauer, there are still some outstanding considerations that the city must deal with before the contract is approved by the state attorney general and the remaining signatures collected. One of the requirements is that the city remove an oil switch from the building which is suspected to have a carcinogenic substance within it. However, Brauer said that there should be no problems with the city's fulfilling the requirements. He said all of the signatures should be collected by March 4. The closing on the deal should be completed within 30 days of that date.

One aspect of the contract that prolonged negotiations was the Deed of Lease. The city of Newport News needs to use Ferguson

through the summer of 1996 and will have to lease the building from the state. The state wanted \$53,335 a month from the city to lease the school. However, the city and state officials finally agreed to \$45,947 a month. The city will occupy Ferguson until July 1996. Brauer said that CNU will begin to occupy Ferguson during the Fall 1996 Semester.

CNU plans to house its graduate school office, the College of Social Science and Professional Studies, and the College of Arts and Humanities at Ferguson High School. These departments were selected by a committee task force that decided how to divide the space at Ferguson and how the remaining space on the present campus will be used once classes are started at Ferguson. Tidemark Bank Building will no longer be used by CNU.

There are no significant plans for renovation at Ferguson. Some minor adjustments will be made such as turning existing classrooms into office space, providing a maintenance facility and snack area. Parking will remain a problem since there aren't many spaces available at Ferguson and the widening of

Warwick Boulevard will take some of this available space according to Brauer.

Brauer said there are still some problems to be dealt with in the acquisition of Ferguson such as the parking problem and the safe crossing of students from one side of the campus to the other. Many options are being explored such as tunnels, bridges, and cross walks.

After the \$10 million dollar purchase, there will be approximately \$800,000 left in appropriations, said Brauer, most of which will be used to make the building handicapped accessible.

There are two unconnected sections upstairs and elevators will have to be placed in these areas. Ramps are also needed in some areas of the building.

CNU plans to alter the building only as much as necessary, and has no plans for expansion at Ferguson. However, a local corporation has proposed funding a softball/baseball complex for half a million dollars, which would be located at Ferguson. However, Brauer said there are no definite plans for the complex at this time.

Solid waste management scholarship program

The Southwest Virginia Solid Waste Management Association (SVSWMA) is proud to announce its third annual scholarship program.

Candidates entering their junior or senior undergraduate year or entering/enrolled in a graduate program related to solid waste management are eligible to apply. Limited to students attending a college in the Commonwealth of Virginia, one \$500 scholarship will be awarded to the applying student who best represents the criteria outlined by the association. The primary emphasis of the criteria is the relationship of the academic area of study to the solid waste management industry in Virginia.

Applications are submitted to the association and must be postmarked no later than July 1. Applications are available in the CNU Financial Aid Office (ADMN 203). If you have any questions about the program, please contact Lynn at the association (703) 988-7921.

New journalism concentration here - finally

By Robin Harris
Staff Writer

The English department has added an additional concentration to its program. Students will now have the option of majoring in English with a journalism concentration. The new plan, developed by Dr. Terrence Lee, was established "to prepare students for careers and/or advanced study in news writing."

The concentration differs from the current writing emphasis concentration in that it provides four new courses that focus directly on journalism. One of the course requirements is an internship that gives students practical experience working for the student newspaper.

Dr. Jay Paul, chairman of the English department, is enthusiastic about the new program. "We have waited 15 years for a program like this," he said. "We have tried to have a program like this in the past, but now we have someone who can make it work."

Students interested in the journalism concentration should contact their advisors or Dr. Lee in the English department.

Minority scholarships for future CPAs

The American Institute of Certified Public Accountants (AICPA) is pleased to announce the 1995-96 scholarship program for minority accounting students. This program supports accounting majors at the undergraduate level and in several specific graduate programs.

For purposes of this program, the AICPA defines minority students as those of Black, Native American or Pacific Island races, or of Hispanic ethnic origin. All applicants must be U.S. citizens. Applicants must have completed at least 30 semester hours of college work, and at least six of those hours must have been in accounting.

All application materials, including an official academic transcript, must be received by the AICPA by July 1. A limited number of applications are available in the CNU Financial Aid Office (ADMN 203), or you may request a packet from the AICPA by calling (212) 596-6270.

Information provided by the Office of Financial Aid.

Marketing and public relations scholarships available

Each year the Virginia Society for Healthcare Marketing & Public Relations (VSHMPR) offers two scholarships to rising juniors and seniors at Virginia colleges and universities. For the 1995-96 school year one scholarship will be awarded in the amount of \$1,000 and the other \$500.

The scholarships are designed to encourage interest in healthcare public relations and marketing. They are awarded to full-time students who are pursuing degrees in mass communications, English, journalism, public relations, marketing, advertising or related fields. Although it is not a requirement that applicants have a special interest in the healthcare field, students should have a specific interest in public relations.

The scholarship application, two examples of schoolwork (i.e. ads, layouts, articles) and a typed, two-page essay explaining why you are interested in marketing and/or public relations must be submitted to the Scholarship Committee Chairperson by March 31. Application forms are available in the CNU Financial Aid Office (ADMN 203).

Graduation, from p.1

cause many students transfer or don't finish within five years."

Safko had to work full-time and attend school part-time during the eight years it took her to earn her bachelor's degree. That is, except for her last semester during which she did both full-time.

According to Safko, the advantages of attending the urban, non-traditional CNU included being in a classroom with people that are trying to accomplish things in their life outside of school.

Safko said that she enjoyed the fact that she could sit in a classroom with a student who had a Ph.D. on one side of her, and a student who was seeking retraining on the other side. "That has always made for a really great learning environment."

The ability to transfer and to attend school part-time at CNU was another advantage the school offered Safko. "I came in with a junior-level status and I had all of my general requirements done." Safko added that since W&M doesn't accept part-time students, if CNU were not here, her only choice to complete her degree would have been ODU.

Morales expressed similar satisfaction with the fact that he could return as a part-timer to the school after not attending classes for a couple of years. "CNU's admissions standards definitely allowed me to come back. I doubt a more exclusive school would have allowed me that opportunity," Morales said.

According to a SCHEV official, a student like Morales

would be considered a "stopout" as opposed to a dropout. This type of student contributes to lower graduation and retention rates. But to Morales, leaving and coming back to the school and attending part-time while working an outside job was an academic advantage.

While not a transfer himself, Morales said that the graduation rates should account for the students who transfer to or from CNU. He pointed out that if half of CNU's first-time freshman students transferred to other schools, then the highest percentage CNU could count in its rates would be 50%.

Morales said, "Fifteen years ago, when I was a freshman, CNU was considered a good place to transfer out of—an excellent place to begin a degree, and I still hear that."

In the restructuring document, school officials expressed similar doubts about the fairness of the retention and graduation measurement in regards to CNU. Nonetheless, the school did commit to improving the rates by the year 2000.

SCHEV Associate Director for Academic Affairs Dr. Margaret Miller agreed that the graduation and retention "measurement we're using doesn't capture enough information." She said that she and others in SCHEV thought that in the CNU restructuring plan, a compelling argument was made against use of the measurement.

SCHEV, from p. 1

would not be affected directly by SCHEV's reductions" with regard to processes. CNU would still have to submit similar forms to the Governor's education secretary instead of to SCHEV. However, Campbell stated that with the Governor more in control of higher education funding there was the possibility that the process could "become more political, but one would hope not." Brauer stated that state agencies already have many regulations and restrictions which is "indicative of a bloated bureaucracy," but Virginia's higher education system is unique because of its diversity in higher education. He said that if the Governor's office and education there is a danger of losing that diversity which offers the consumers of Virginia a choice. Brauer did state that Governor Allen's Commission on Government Reform does have some good points such as streamlining universities, but was not sure if more control from the Governor's office would be good or bad.

CNU's Public Relations Director, John Campbell, stated that "CNU would not be affected directly by SCHEV's reductions" with regard to processes. CNU would still have to submit similar forms to the Governor's education secretary instead of to SCHEV. However, Campbell stated that with the Governor more in control of higher education funding there was the possibility that the process could "become more political, but one would hope not."

14th Annual Writer's Conference

By Thomas Flynn
Contributing Writer

Local writers have a chance to win cash awards and meet professionals in their field at CNU's 14th annual Writers' Conference and Contest on April 1.

Coordinators of the event, Terry Edwards and Terry Cox Joseph, see the conference and contest as a way for experienced authors and novice writers to meet and learn from one another. "Writing is a very solitary act, and I think a lot of authors appreciate the opportunity to get out there and share their expertise," Edwards said.

Those interested in entering the contest can submit one selection in any of the following categories: short story (not to exceed 3,000 words), poetry (not to exceed 100 lines), nonfiction (not to exceed 3,000 words), juvenile fiction (not to exceed 2,500 words).

Awards will be given in each category as follows: first-place will receive an engraved silver bowl and \$35, second- and third-place will receive a certificate and \$25 and \$15, respectively. Honorable mentions will also be given. The cash prizes are courtesy of the Barbra Smith CNU Writers' Fund.

Participants may register by phone (594-7158 with credit card), fax (594-7862 with credit card), in person at SMIT 146 or by mail: CNU Office of Continuing Education/50 Shoe Lane/Newport News, VA 23606. Students and senior citizens (60 years plus) will be charged an entry fee of \$30. The fee for all others is \$65. This includes all conference fees and lunch will be provided if registered by Wed., March 27. An optional \$4 can be provided to obtain a winning entries booklet. The deadline for all entries is on or before 5 p.m., Mar. 3. No exceptions. The conference and contest will be held in the CC between 8 a.m. to 3 p.m.

Who are we?

Alpha Kappa Alpha Sorority, Incorporated

By Mary Jackson
Contributing Writer

AKA was the first African American Greek lettered sorority of the U.S. to be founded on the campus of Howard University. Ironically, the first African American Greek lettered organization founded on the campus of CNU was the Alpha Kappa Alpha Sorority, Incorporated. They are dedicated to high scholastics, high ethics, sisterhood and service to all mankind. (Notice this does not always include step shows or parties. These are considered fringe benefits.)

Throughout the years the chapter has been small in number but rich in substance and history. Speaking of history, we could not let Black History Month slip by without celebrating it in some form. We dedicated our bulletin board on the second floor of the Campus Center to African American achievers. On Valentine's Day, we sold baked goods in which the proceeds will be donated to a worthy cause. Once a week we went to South Morrison Elementary School and read stories and discussed Black History Month with several classes. We also opted to celebrate Founder's Day with the graduate chapters Gamma Upsilon Omega and Lambda Omega at a luncheon at the Holiday Inn in Hampton.

Black History Month is very important to us for we are deeply imbedded in it. For instance, AKA was the first African American Greek lettered sorority founded on the campus of Howard University in this country. Ironically, AKA was the first African American Greek lettered organization founded on the campus of CNU. Interested women keep your eyes and ears open in the future. *Information provided by CNU's AKA organization.*

Student leaders forum promotes "room for improvement"

By Alicia D. Stokes
Features Editor

Ishmail Conway presented a collaborative workshop on Wednesday, Feb. 15, where he highlighted several areas to assist student leaders in programming their organizations more effectively. Conway, the director of the Luther P. Jackson Student Center at UVA, emphasized how important working together is in giving an organization motivation and inspiration.

More than fifteen students attended and gathered valuable information. In particular, Conway explained the Six Step Model for Planning. This model includes increased usage of computers through Internet, formulating assembly plans, and evaluating how well an organization completes events and programs. Conway urged students to "Use what you are learning in school to survive." He explained that students can be more productive within their organizations if they put into use what they are being taught in the classroom. Most importantly however, Conway made it clear to students that there is always room for improvement, only a desire to improve is essential.

The program was sponsored by the Office of Minority Student Services as one of the many activities scheduled in recognition of Black History Month.

HUTCHINGS'



Compiled by
Shawn J. Hutchings

HAPPENINGS

For the week of Feb. 27-Mar. 4

Career/Counseling

W "Looking for Love in All the Wrong Places" 3-4 p.m.

CC 150

Information: Peggy
Norwood 594-7047

Theatre

Th-Sun "The Amorous Flea"

Th-Sat 8 p.m.

Sun 2:30 p.m.

Information: 594-7552

Organizations

M AMA Meeting 5:45 p.m.
ADMN 338

W AMA Deadline for
International Conference

M-F Alpha Chi Members may
pick up membership
certificates TMB 409
8 a.m.-5 p.m.

Upcoming

M Lecture - "Ancestral
Presences: the Outraged
Mother Figure in
Contemporary Afro-American
Literature" by Professor
Joanne Braxton from the
College of William and Mary
ADMN 105 4 p.m.

W Ash Wednesday Service
CC 150 noon

Entries for Hutchings'
Happenings can be dropped
off in the Hutchings'
Happenings mailbox on the
second floor of the Campus
Center. Deadline is noon on
Tuesday prior to
publication.

SGA: linking the campus

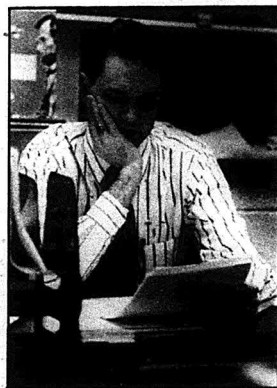
By Ward M. Waite
Staff Writer

Many students on campus may not know it, but there is an established link between them and the administration of the university. If a student has concerns with the parking situation, doesn't like the way things are handled in the dorm, or just wants some questions answered, the place to turn is the Student Government Association (SGA).

Jon Burgess, president of the SGA, emphasized the role of the organization by quoting its mission: "We are the liaison between students and the faculty and administration." While it would be difficult for a student to find the right faculty member or administrator to air a concern to, Burgess and the SGA have regular contact with department chairpersons and the school's administration.

Burgess feels President Santoro's expectations of him are clear. "(He) wants me to be his eyes and ears" on campus. What many students may not understand, Burgess said, is that "the university wants input from them."

The responsibility of representing nearly 5000 students takes a lot of effort and teamwork. Along with the president, the SGA has two other elected student officials. Brooke McKee, vice president of student



Jon Burgess
Photo by Dito Morales

services, and Courtney Joyner, vice president of university relations, are vital to the success of the SGA. These three students form the top of the SGA's pyramid, governing six committees and coordinating 32 senators.

McKee's student services committee works to establish and maintain links between the SGA and all of the other student organizations on campus.

Joyner and his public relations committee

handle the SGA's PR and recruiting and they also run the biweekly town meetings.

The elections committee is run by Hilary Davis and oversees both Homecoming and SGA elections.

Dave Edwards is the constitutional review committee chairman and is responsible for looking into any new clubs wanting to operate on campus, as well as all existing organizations, to make sure that clubs' actions adhere to rules and their mission statements.

The human relations committee, chaired by Juliana Jackson, brings speakers to the university and recently, with the help of some grant money, began setting up a peer counseling program.

Last, but clearly not least, is the budget and finance committee, run by student auditor Christy Lee. This group looks at current budget concerns and sets up budget proposals and requests.

All of these committees work together to ensure that the SGA is in tune with the growing university. Burgess knows that the SGA is in a growing process, but says, "we're building on ground work and have come a long way."

He said what he wants the student body to know is that he's more than willing to go to bat for them, so he's constantly trying to give the SGA more exposure.

English by proxy

By Karen Simon
Contributing Writer

Their first assignment was to introduce themselves to their classmates and to their instructor, not just their names but their likes and dislikes, hobbies and careers.

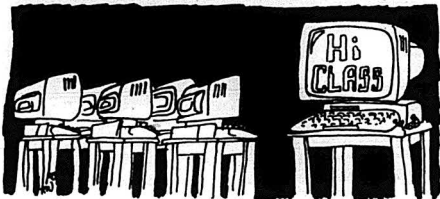


Illustration by Ron Wheeler

Their second assignment was to respond, again in genuine terms, to at least two peer introductions. Their assignment was to get to know one another through the words they typed on the computer screen to develop a rapport with people they would never see, but would come to know well.

"This should have been called a communications class, because that's really what we did here," said Sandra Ellington, a member of Dr. Nancy Barendse's Online English 101 class. "We had to communicate our thoughts with words. Online, you only had words. There was no voice or inflection, or personality or charm to color your words. Words had to be chosen carefully and put together with effort so that they would say what you wanted them to say."

Last semester CNU began offering its first totally online bachelor's degree. Students never needed to step foot on campus. This degree is not a correspondence program. Every course required to receive a bachelor's degree in governmental administration is available through the "CNU online" program.

Students and faculty came together online rather than in a classroom. But coming together online required more participation from both.

While CNU Online may not be for everyone, those involved, including the staff, found it an engaging learning experience, and, contrary to popular opinion, online education fosters personal interaction that may exceed that in a normal classroom environment.

In the past, computer-assisted courses had been available at CNU. There were also some completely online classes, but CNU has now carried it a step further by putting together a completely online degree program. To do so required recruiting professors from all the necessary departments to satisfy the general distribution requirements.

"I was looking for someone who had more interest in computers and education, someone enthusiastic and eager to help develop this program," said Buck Miller, coordinator of CNU online, "someone dedicated with a lot of

drive."

Buck Miller was looking for Dr. Nancy Barendse, someone who can make advanced English grammar pleasant electronic conversation.

Perched in her office in front of her terminal, Dr. Barendse confided that she knew a little about

computers when she had agreed to teach English 101 online. "I had a lot of interest in the application of computer technology to writing. I knew the computer would alter the way we interpret information," said Barendse. "It changes everything."

Although Dr. Barendse had taught English 101 for many years, she had to re-evaluate the course and her approach to teaching it. According to Miller, all online professors faced the same problem. Professors were originally trained for in-class instruction. They have taught the same courses the same way for many years and had to break them down to their essence, words — written words.

Dr. Barendse did most of her work for the class on WordPerfect and then downloaded it into the system. It was important that her words were more carefully scrutinized when they were written than when they were spoken in a classroom.

The dynamics of the learning experience were turned upside down. No one saw anyone else. No one knew anything about how anyone looked. No one heard a voice to hint anything about anyone. No one was old or young or pretty or black or white. Everyone was the sum of the words they typed on the screen.

Obviously, one's gender was known, but other than that there were no barriers between people online. "The students treated each other as equals, and they treated me as a peer," said Barendse. "To them, I'm Nancy; that's what they called me."

What evolved from this unhampered environment was real communication. The students online had to work together in teams. All of their assignments required that they talked to each other. They had to peer edit at least two other students' papers every assignment. They had to do a response to at least two other students' papers, and then they had to reply to the responses.

"You didn't get credit for just showing up to a classroom sitting impassively. You had to come online with words and thoughts, and you must engage," said Barendse.

Everybody wins when everybody helps

By Robin Harris
Staff Writer

Joan Denn wiggles her toes in front of a portable heater trying to break the chill a cold, rainy day in February brings. She admits she would rather have stayed in bed. "I told Fred if he wanted my help he was going to have to pull me out of bed this morning," she joked, taking another sip of coffee. "Obviously he did."

Joan and Fred Denn are two

should do more. "I thought Fred would be good at this," she says in her thick New England accent. "He likes to work with his hands and we don't need him to build anything else around the house. Last year he built a gazebo, and I don't need another one of those."

The Denns enjoy what they are doing, even though it is difficult to come out on days like this. Fred Denn, wrapped in a thick gray parka, is replacing a pipe end that blew off the week before when a water line

hope Habitat is giving, along with the increased support of local law enforcement has made all the difference in the community. "Now I only look for dogs," he says seriously. "I used to fear flying bullets."

Doug Gordon, an English professor at CNU, has been involved with Habitat for about four or five years. "No question. This is a great program," he said. "After food, I can't think of anything more important than giving someone a



Fred Denn repairs pipes where they had burst and flooded the house the week before.
Photo by Kelly Wells

volunteers for the Peninsula chapter of the Habitat of Humanity, a non-profit organization dedicated to building affordable housing for low income families.

The Peninsula Chapter was begun in 1985 by Loraine Austin in a bedroom of her family home. She was elected as a deacon in her church and decided there should be more to her job than just "collecting money and locking up the church doors." So she decided to make a difference in her community.

And the difference Habitat has made on the Peninsula in the last ten years has been tremendous. They have now completed over 20 houses throughout the Newport News, Hampton, and York County areas and have more plans on the way, plans that will enable people to own a home they can take pride in and afford.

Habitat works by building houses with donated time and supplies on land that has either been purchased through donations given to them. Habitat then holds a zero interest loan on the home, and the new owners make affordable monthly payments, usually around \$124 - \$150 dollars.

In addition to paying the mortgage on the home, the new owners are required to put 400 hours of "sweat equity" into the building of their new home. That is what Denn likes most about the program. "We are getting people to help themselves, instead of giving them a handout," she said.

The Denns got involved in Habitat a year ago. Joan says she gave a cash donation but felt she

burst during the frigid temperatures that hit the Peninsula the week before.

"The neighbor called the city to shut off the water," he explained, "but by that time the floors were completely flooded. Luckily, they dried out nicely though and won't have to be replaced."

Challenges like these are typical when building a Habitat home. When the volunteers arrived this morning, they discovered someone had broken in and stolen all the doors in the house. "I guess they felt they needed them more," says Joan, now busily painting the frame where one of the doors was to hang.

Cecil Sumpter, the local letter carrier, has a different perspective. "These people are here building these houses, giving people hope," he says. "Some folks just can't handle that. It is a crab-like mentality. One crab tries to crawl out of the bucket, and the others try to pull him back down."

Sumpter feels that these people are in the minority, however, and that this neighborhood can be revived. He feels houses like the one Habitat is building will give people a sense of pride in themselves and their neighborhood.

"I can look up and down this street and tell you which houses people own and which ones they rent," he said. "These people are paying money to someone who doesn't care about what condition their house is in, and eventually neither do they. But the people who own their own homes, they take pride in it."

Sumpter believes the sense of

place to live that is clean and decent."

Gordon originally began working with Habitat as a handyman, but now reserves his talents for writing a newsletter and interviewing prospective homeowners and volunteers. He believes Habitat is successful because it instills pride and a sense of responsibility in the new homeowners.

Gordon encourages people to become involved in the program,



Volunteer Fred Denn works to replace the trim on the front of the house.

not only for what it does for the community, but for the chance to learn valuable skills that will give them pride in themselves as well.

The Peninsula Habitat for Humanity will be sponsoring a Collegiate Blitz March 6-11. The Blitz is designed to encourage area student organizations to become involved in this worthwhile charity.

Applications are now available for the 95-96 Editor-in-Chief position.

The Captain's Log

is looking for a responsible, dedicated person to fill this role.

For more information or an application, contact the office of student life (594-7260) or Dr. Terry Lee (594-7686).

Student leaders will try to free the planet on Earth Day

Gearing up for the 25th anniversary of Earth Day, over 1,000 student leaders are joining in a Call to Convene an Emergency Campus Environmental Conference in Philadelphia, Penn. Feb. 24-26 at the University of Pennsylvania. The conference is part of "Earth Day 1995 - Free the Planet." This campaign seeks to activate a generation around key environmental issues.

"Now is the time for citizens to refocus our celebrations on the much needed grassroots political action that characterized this event 25 years ago. "Earth Day 1995 - Free the Planet" gives us the opportunity to get the message out on a broad scale," said Gina Collins, Campaign Director for Free The Planet.

For student environmentalists' this leadership begins at the Emergency Campus Environmental Conference. The event will bring together student leaders and environmentalists from all over the country to learn more about urgent environmental issues and to plan action-oriented Earth Day events. Through speakers and briefings, the Conference will focus on developing students as a politically effective grassroots.

Students interested in attending the conference can, contact Gina C. Collins, Campaign Director, at (202) 546-0263.

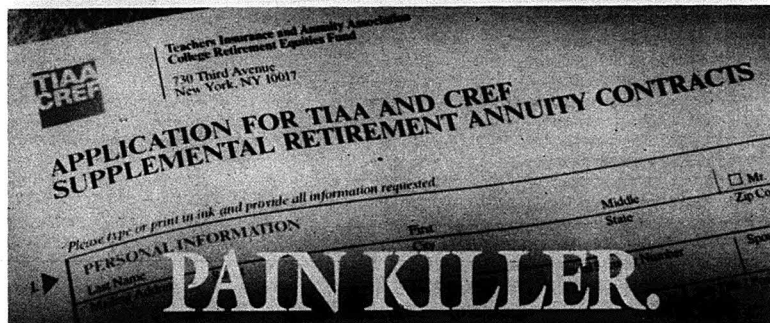
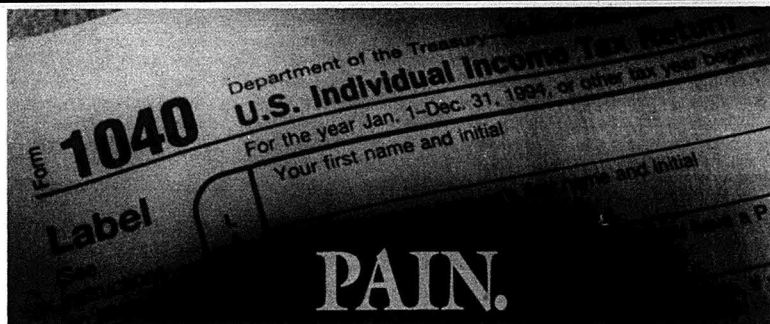
CNU Healthy

Contributed by Registered Nurses Organization
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Lady Captains Crush Pride and Clip Monarchs' Wings One Basket Shy of New Record

By Chris Perry
Asst. Sports Editor

If the Lady Captains had scored one more basket, it would have been the first time in CNU's history where the women had back to back 100 point games.

Two games remained on the CNU women's team's 1994-95 schedule. The Pride of Greensboro and the Monarchs of Methodist stood in the way of the Lady Captains' winning the Dixie Conference regular season title and receiving a bye to the semi-final round of the Dixie Conference Tournament. With a will to win, CNU entered the two contests ready to show why they were ranked number one.

The Pride were first to step onto the court against the Lady Captains on Feb. 17. The score was close throughout the first half, and after being tied up, 16 each, at the 14-minute mark, CNU led Greensboro at halftime, 40-34. Although the Pride was not out of the game, they may have felt like it because of what Lady Captain's Head Coach Cathy Parson calls the "the press." This technique is a full-court press designed to wear down a team and force turnovers by applying a lot of defensive pressure on whoever has the ball. The game plan began to work in the second half.

With the help of seniors Alice Streetman, who scored 14 of her 26 points in the second half, and sophomore Dolmesha Stallings, who hit all of her 22 points in the last half of play, the Lady Captains outscored Greensboro 66-52 for a final score of 106-86. Freshman Tennille Smith and senior Felicia Kemp each contributed 21 points to the win.

Greensboro Head Coach Steve Johnson commented on his team's loss saying, "They pressed well, and we did a lousy job of breaking it. They only beat us only in that area in my opinion. They (CNU) did a nice

job.

"The whole idea behind our press is to wear a team down," said Parson. "Sometimes it (fatigue) hits them (the other team) later in the first half, sometimes it hits them in the second half, and sometimes it doesn't hit them until the last five minutes of the game. ... We were just going to be patient and play hard until it happened; and of course it did."

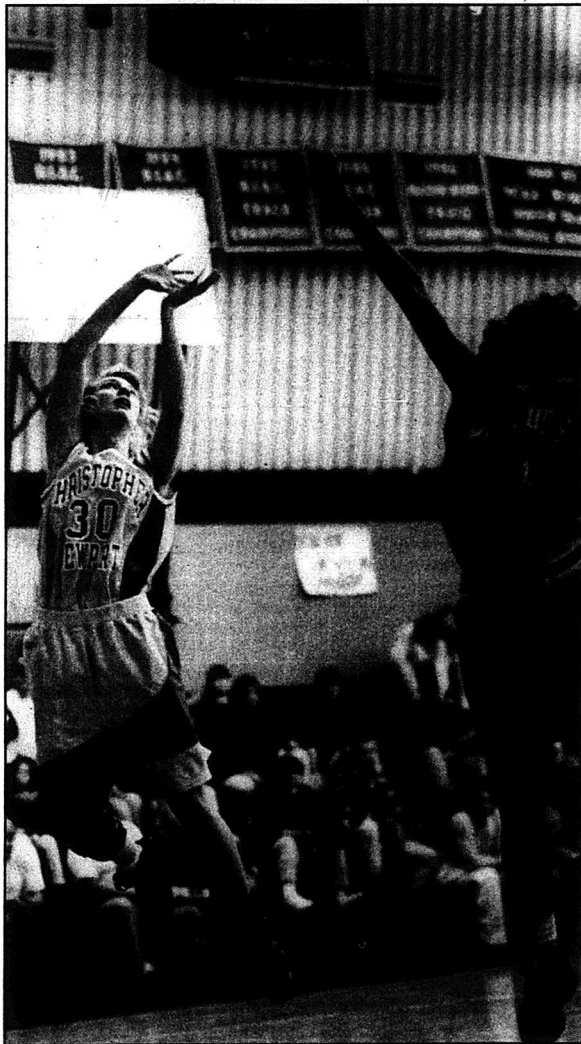
The win against the Pride gave the Lady Captains the 1994-95 Dixie Conference regular season title, but they still had one opponent left.

Methodist College had given CNU an 89-69 loss earlier in the year and were hoping for another. CNU had other plans. Leading by 11 at the half, 51-40, the Lady Captains went on to dominate and win 98-75. Streetman led the team with 28 points in her final game at home. The total put her over 1,500 points for her collegiate career. Kemp hit 13 in her last home game as well, while Stallings chipped in 22 points, along with 11 rebounds.

The Lady Captains nearly missed adding another statistic their media guide. If they had scored one more basket, it would have been the first time in school history that the women had back to back 100 point games.

The win over the Monarchs gave CNU a first round bye in the Dixie Conference Tournament and sends the team into the conference semi-finals, to be held on Feb. 24 in Fayetteville, N.C. The championship game will take place on the following night.

"I think the press is going to be the key for us (in the tournament)," said Parson. "It is going to make the difference on whether or not we are the champions of the Dixie Conference."



Tina Martin in the game against Methodist on Feb. 18

Photo by Dito Morales

CNU Equestrians Jump to Third Qualify 2 More for Regionals

By Kristin Lane
Staff Writer

The CNU equestrian team shook up Region I by riding into third place at the Sweet Briar College Intercollegiate Horse Show Feb. 18.

With a team of only nine riders, the Captains collected 32 points and were in second place until the last class of the day when Mary Washington's Walk/Trot rider, Michael Goodman, won his class to give MWC a one-point lead over CNU. The top three teams were: U.Va in first with 38 points; Mary Washington College in second with 33 points; and CNU in third with 32 points.

In the Intermediate Division, junior Megan Clark placed sixth Over Fences in section A and fifth on the flat. Freshman Amy Wytly

jumped to a second place finish in Over Fences section B. For the Novice Division, sophomore Lee Winslow rode into third on the Flat in section B and sixth Over Fences. Freshman Ragan Thornton placed fourth in section C on the Flat.

In the single classes divisions, freshman Jennifer Rowe took first in Advanced Walk/Trot/Canter. This blue ribbon finish made Rowe the second Captain of the day to qualify for Regionals. The Captains now have four of nine equestrians qualified for regional competition. Clark qualified for Novice on the Flat, Lane for Novice over Fences, Rowe for Walk/Trot/Canter and junior Vicki Siokis for Walk/Trot.

Siokis captured first place in the Beginning Walk/Trot/Canter division. This win moved her into Advanced Walk/Trot/Canter division

for the U.Va. horse show to be held at The Barracks in Charlottesville. In the Walk/Trot division, freshman Arlene Winslow continued the blue ribbon streak, taking first place in section B.

The exact order of team finishes was: U.Va. as High Point College with 38 points, MWC as Reserve High Point College with 33 points, CNU third (32), Randolph-Macon Women's College and William & Mary tied for fourth (31), Towson State University (26), the University of Maryland and Goucher College tied for seventh (24), Lynchburg College (22), Sweet Briar College (20), University of Richmond (15), George Washington University (9), and Georgetown University in 14th with 2 points.

American University, a recent addition to Region I, did not compete.

The Captains will finish their spring season of competition at the Barracks in Charlottesville with the U.Va. Intercollegiate Horse Show on Saturday, Feb. 25.

Editor's Note: Team President, senior Kristin Lane, placed first in Novice over Fences section C and third in Novice on the Flat section A. Her fences win made her the third Captain to qualify for Regionals to be held at Goucher College in Maryland on April 2.

Captains Upset Pride and Squash Monarchs in Back-to-Back Wins

By Chris Perry
Asst. Sports Editor

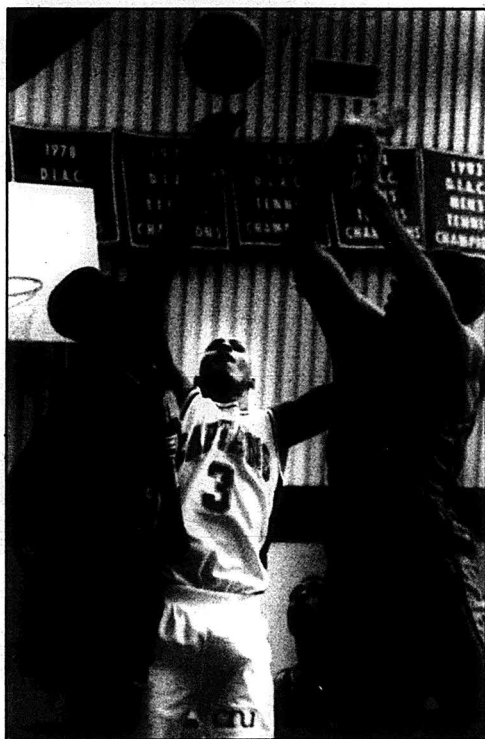
The 1994-95 basketball season has been a challenge for the Captains. Entering the final weekend of regular season play, CNU was ranked sixth among the seven Dixie Conference teams. Two games would determine if the team would play in the post season or go home. The Captains weren't ready to go home and were determined to meet the challenges.

Greensboro, the number-one ranked team in the conference, was as up first on Feb. 17. Over the last two seasons the Captains and the Pride have had many thrilling encounters. This game proved to be no different.

Freshman Eric Vaughn led CNU in the first half, going seven for seven from the field to score 14 points in 12 minutes of play. Senior Jo Jo Chambers went four for nine, earning eight points, to help lead the Captains into halftime over the Pride, 45-28.

But Greensboro wasn't ready to quit yet and fought back to within three points of the Captains, 73-70, with 6:07 left to play. Chambers then lit up the scoreboard and thrilled the crowd with four three-pointers in about three minutes to spark a 17-6 run that Greensboro couldn't answer. CNU went on to upset the Pride, 99-86. The victory gave Head Coach C.J. Woollum the 200th win of his career.

Chambers led the team with 31 points, while Vaughn and junior Andre Bolton scored 24 and 18 points, respectively.



Jo-Jo Chambers against Methodist on Feb. 18.

Photo by Dito Morales

"They kicked our butts. They wanted the win and they beat the stew out of us... You (CNU) will see us again, we will be back."

"They kicked our butts," said Greensboro Head Coach Sam Hanger. "They wanted it (the win), and they beat the stew out of us... You (CNU) will see us again. We will be back."

"We really stepped up tonight," said Woollum. "We couldn't have picked a better time to play like we are capable of."

Woollum noted a growing competitiveness between CNU and Greensboro. "We've got a great rivalry going with them now, and I am very pleased we have beaten them twice this year because they are defending (Dixie Conference) champions. ... Should we meet again (this season), it will be another war."

The Monarchs of Methodist College provided the last regular season challenge for the Captains on Feb. 18. They led for the first three minutes of play, but the rest of the game belonged to CNU. Leading 35-22 at the half, CNU, led by Vaughn's 25 points and 16 rebounds, defeated the Monarchs 98-75. Chambers was close behind with 17 points, while Bolton added 13.

With the two wins, the Captains moved from sixth place into a three-way tie for second in the conference. They were also given the third seed in the up-coming Dixie Conference Tournament.

In the first round of the tournament, held on Feb. 21, CNU fought off a Monarch comeback and again edged Methodist 68-65 in a barn-burner. Chambers, in the last home game of his career, led the team with 34 points.

The next challenge awaiting the Captains was the semi-finals of the Dixie Conference Tournament, held in Fayetteville, N.C., on Feb. 24. Complete details and results will appear in next week's issue.

CNU Develops New Bowling "Techniques"

By Wesley Cline
And Amy Williams
Staff Writers

The crowd roared when the ball soared eight feet into the air. Like a marbled cannon ball, it rushed towards the ten bodies. When the smoke cleared, their tiny red-striped bodies lay scattered about the alley.

This was the scene again and again as the CNU's Bowling Circus gave participants a chance to show off their expertly-polished bowling techniques at Fairlanes Saturday, Feb. 18.

Eight two-member teams participated in the event. All teams were given specific bowling "techniques" for each frame, including standing on one foot, "granny bowling," bowling with the non-dominate hand and other interesting positions.

Director of Intramurals Curt Long and his teammate Robert Allen paced the bowlers with a three-game score of 317. They were closely followed by Daphne Duncan and Chris Lyon with 315 and Chip Covington and Paul Lubic with 311.

Honorable mentions were given to Chip Covington and Paul Lubic, one of three men's teams, for obtaining the highest single game score, 115, and to the Captain's Log's Jennifer Jordan and Amy Williams, the only women's team, for obtaining the lowest high score for a game, 78. Karla Green and Leo Hedges were also recognized for having the lowest game score, 43.



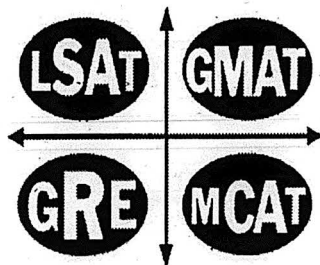
Daphne Duncan

Photo by Dito Morales

Teams	Participants	Scores after 3 games
Team #8	Coach Curt Long and Robert Allen	317
Team #1	Daphne Duncan and Chris Lyon	315
Team #2	Chip Covington and Paul Lubic	311
Team #6	Wesley Cline and David Wissler	288
Team #4	Briana Richard and Suzanne Pitsillides	276
Team #7	Al Crane and Diane Coffey	230
Team #5	Jennifer Jordan and Amy Williams	225
Team #3	Karla Green and Leo Hedges	207

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Krissy Keene adjusting costume for "The Amorous Flea."

CNU Student Helps Achieve Dreams

By Al Crane
Arts Editor

CNU Senior Richard St. Peter works twice a week to help in a program designed to keep at-risk children involved in school. Those children deemed "at risk" are those that have abilities they might not be able to develop because they lack social, emotional or economic means that middle-class children have. This program tries to keep them involved in extracurricular activities designed to keep their interest in school.

The program is called An Achievable Dream and was started in 1992 by founder and philanthropist Walter Seagloff as a summer-enrichment program. An Achievable Dream now has grown into a full-fledged magnet school, which has integrated into the Newport News school system. The students who attend have a longer day than most of their peers, attending from 7:30 a.m. until as late as 5:30 p.m. Activities include sports activities, like tennis, and others including chess and debate clubs.

St. Peter, a history/theater major, teaches drama twice a week for 25 students from Dunbar Elementary School. St. Peter is teaching the

students acting skills he learned from working in plays at CNU, including "Woyzeck," "A Fable," "The Amorous Flea" and the upcoming production of "Mud." Teaching them the basics of acting

it hard to give each student the attention they need."

Feb. 14, St. Peter brought his students to CNU for a dinner at the Terrace and a tour of the theater department. The students met Dr.



Richard St. Peter with children from An Achievable Dream.

and directing. St. Peter hopes the students will gain interest in theater and learn something valuable they could carry into high school and college. Working as stage manager for "Old Maid and the Thief," St. Peter learned skills that he teaches students behind-the-scenes of a drama production as well. St. Peter said the students are full of energy and are very creative, but "with 25 students and one assistant, it makes

Bruno A. Koch, director of CNU's latest production "The Amorous Flea," and learned some of the basics of drama. This exceptional program enlightens young minds to the potential they have and the gift they can give to the world.

For more information on how you can help achieve dreams, contact Marcia Barton Orensky, Executive director of the program, at 599-9472.

Come and See Amorous Flea

By Al Crane
Arts Editor

Having watched the work-in-progress rehearsal, I can sum up "The Amorous Flea" in two words--great fun. Working from the novel, "School for Wives," by Moliere, Dr. Bruno Koch brought the play to life with tremendous vigor and vitality. This promising play is sure to be a hit with audiences when it is released on Thursday. Song, dance and humor all join together to enliven the farce which Moliere brought into the world.

The play is filled with brilliant sarcasm and vibrant energy. The cast brought the play to life and made it more than a musical.

The play tells the story of a girl named Agnes, played by Krissy Keene, who is taken in as a ward at a very young age by, Arnoff, played by Jay Hutchins. Arnoff keeps her in isolation for many years and intends to marry her when she is old enough. When Arnoff is away on business, a man named Horace (Jethro Barker) sees Agnes in her window and begins courting her. Thus begins the fun-filled play.

After Horace meets Arnoff and tells him of his love for Agnes, hilarious jealousy is sparked in Arnoff. Throughout the play, Arnoff conceals from Horace his

desire for Agnes. Meanwhile Horace confides completely in Arnoff.

Jay Hutchins, who brilliantly plays the antagonist, leads the cast with enthusiasm and professionalism. With sarcastic humor the story dramatizes each of the two men's efforts to win Agnes' hand before the other. In the midst of these goings-on are Arnoff's servants, played by Katherine Herb-Rhodes and Richard St. Peter, who don't always listen to their master. Portraying their characters with sarcastic gestures and remarks throughout the play, they deliver farcical humor throughout the show.

In trying to keep Horace away from his castle and thus from Agnes, Arnoff orders his servants to guard the castle and deny Horace entrance. At one point when Horace is climbing into Agnes' window, the servants beat Horace with brooms until he falls in a funny fashion. The servants add slapstick comedy to each scene they are in, especially when Arnoff is explaining to them how to guard the castle.

Koch did an excellent job directing this production. The finished product is sure to do well, based on the work seen so far. Join the theatre department "The Amorous Flea," March 2, 3, or 4 at 8 p.m. or March 5 at 2:30 p.m. in the John W. Gaines Theatre for a rollicking experience of music, humor and excitement.

For more information, contact the arts and communications department at 594-7089.

Photographic Impressions by African-Americans on Exhibit

An exhibition featuring a photographic look at contemporary African-American life is being presented at the Virginia Beach Center for the Arts.

The exhibition, entitled OPEN SHUTTERS, is composed of two parts. In the first, seventy photographs, both color and black-and-white, present a look at the richness and diversity of life in six predominantly African-American communities from the unique perspective of 35 novice photographers who reside in these Hampton Roads neighborhoods. The companion exhibition highlights the work of ten local and national professional photographers who served as mentors to the novices in the early stages of the project.

A model for community involvement and grassroots support, OPEN SHUTTERS--conceived and organized by the Virginia Beach Center for the Arts--is the culmination of a complex collaboration between city agencies, civic organizations, churches, businesses, journalists, scholars, artists, educators, politicians and other community leaders.

Nearly one year ago, a largely African-American community advisory committee selected six diverse Hampton Roads communities to participate in the project. Community liaisons representing the six neighborhoods were chosen to assist the committee.

Their chief responsibility was the recommendation of candidates to apply as novice photographers. As a result, 35 novice project photographers, ranging in age from 13-74, were accepted into the program and given Nikon cameras and film.

In a month-long residency in the fall of 1994, the novice photographers participated in workshops and street shoots in their communities. These sessions, each led by one local and one national project photographer, were designed to give the novices a technical and conceptual foundation in photography that would allow and encourage them to use the camera as a tool for expressing something about the meaning of their lives in their communities.

At the conclusion of the residency, the professional photographers worked with the novices to select images to be considered for exhibition. Final selections were made by national project photographers Michel duCille and Craig Herndon, Washington Post picture editor and staff photographer respectively.

The images made by the novices cover a broad range of subject matter. Only a few photographs have an overtly sociopolitical content, not because such images were screened out, but because participants chose overwhelmingly

to focus on the positive aspects of their lives in the communities.

Helen Snow, president of the Virginia Beach Center for the Arts, considers this exhibition "a rare opportunity to be able to design and carry through a project that deals with global issues within the context of community microcosms as interpreted through the highly personal lens of the individual. Images that reflect personal values, friendships, family relations and community institutions--images that ultimately define what we call "home"--are presented in the exhibition OPEN SHUTTERS."

OPEN SHUTTERS was made possible by a "seed grant" from Metropolitan Life Foundation, as well as additional grants from the Virginia Foundation for the Humanities and Public Policy. Many other area businesses and individuals contributed to this project through their time and resources.

The exhibition began on January 15 and will continue through Mar. 12. The Virginia Beach Center for the Arts is located at 2200 Parks Avenue at the Westbound entrance to I-44, across the interstate from the Pavilion. Gallery hours are Tues.-Fri., 10 a.m.-5:30 p.m.; Sat., 10 a.m.-4 p.m.; and Sun., 12 p.m.-4 p.m. For further information, please call (804) 425-0000.

Information provided by the Virginia Beach Center for the Arts

Dawn of the Violent era

By Al Crane
Arts Editor

Before the 1960s, movies could hardly be called violent. With the release of "Bonnie and Clyde" in 1967, the face of film changed to shocking, realistic violence. Now one can't even sit through a comedy without someone getting cut, stabbed or shot. Special effects have improved to the point that anything is possible. One of the pioneers in the new wave of film violence was Sam Peckinpah.

Peckinpah released one of the first movies to get a graphic violence rating for his violent film content. His work was the forerunner of what is commonplace in movies today. Although by movie standards of

the '90s, his material seems tame, however, to the film audiences of the '60s and '70s, a new film animal was born.

Out of this violent new genre, Peckinpah spawned "The Wild Bunch" onto the moviegoing population. This movie is a great western about a group of bandits trying to pull off one final heist before they retire. Throughout the film they are pursued by a group of bounty hunters and federal marshals attempting to capture them. Eluding their pursuers, they venture to Mexico, and have a run in with the Mexican army, resulting in one of the best shootout scenes ever filmed. If you like gunfights, this film is for you. This was a fantastic film, and it is highly recommended. "The Wild Bunch" stars William Holden, Ernest

Borgnine, Robert Ryan and Warren Oates.

"Cross of Iron" is Peckinpah's interpretation of German soldiers fighting on the Russian front during the Second World War. Based on the novel of the same name by German author Willi Heinrich, this film shows the viewer the chaos, horror and violence of war. This film is realistic and historically accurate. Filmed in the former Yugoslavia, the terrain and equipment used were very telling of the war in Russia. Actual T-34 Russian tanks, which were the mainstay of the Soviet Army during the war, were used in the film. By nature an anti-war film, this is a harrowing story of men in battle, trying to survive. It stars James Coburn, James Mason and David Warner.

Peckinpah directed these other films of an equally high caliber:

The Ballad of Cable Hogue
Bring Me the Head of Alfredo Garcia
Conway

The Deadly Companions
The Getaway
The Killer Elite
Major Dundee

The Osteman Weekend
Pat Garrett and Billy the Kid
Ride the High Country
Straw Dogs

Thai High's in the Capitol

By Jennifer Jordan
Staff Writer

If your classload has you itching for a roadtrip and the fare at Christopher's and the Terrace isn't cutting it anymore, I have a recommendation for some tasty Thai cuisine in our state's capitol.

My Saturday night in Richmond last weekend started with a quest for some good ethnic food and ended with an excellent meal in a Thai restaurant that doubles as a High's Ice Cream parlor. The neon cactus and signage that adorned the restaurant and the pastel pink booths within did not make it easy to take the place seriously. But the proof was truly in the *pad khang* as we were served promptly with tasty appetizers, and fresh and flavorful entrees accompanied by perfectly steamed rice.

I failed to obtain the correct Thai names of all of the dishes we ordered, though I do remember their American equivalents and the delicious flavors. Golden pork dumplings in the thinnest of wonton paper served with a clear sweet and sour sauce was one of the light and delicious beginnings to our meal. Another appetizer ordered was *saiyay*-chicken tenderloin on a skewer, grilled with not-too-spicy green curry, and served with a fine peanut sauce, sweet and sour cucumber salad and toast triangles—a tasty do-it-yourself Thai kabob. The soup of the day, a limy coconut milk with chicken concoction, was also very good. The

appetizers were around \$5 each, and the soup sold for \$3.

For entrees, I tasted *pan nang*, a chicken stir-fry with vegies and a light, creamy red curry sauce. A friend ordered a different stir-fry chicken dish with mushrooms, peas and whole basil leaves in a green curry sauce. He ordered it extra spicy, so while it was a fine, herby dish, I wasn't able to eat more than a couple bites without sweating. I ordered number four from the vegetarian section of the menu—a dish called *pad khang*—comprised of stir-fried tofu strips combined with vegies in a light, fairly flavorless sauce. All came in portions large enough to fill a medium-large appetite and were priced at approximately \$7.

Another highlight of the meal was the Thai iced tea. Other than being iced and liquid, there was nothing in this drink resembling the American version. It was creamy and cool-like a light, melted dreamscicle.

For dessert, all of the favorite High's Ice Cream flavors were available, from Butter Brickle to Cookies and Cream. I felt that it was important to eat as much as possible, so that I could report most accurately to you, the faithful reader. Therefore my friends and I went all-out and ordered the lock, stock and barrel ice cream dessert.

At \$14, this included eight scoops of ice cream, four scoops of sherbet, five toppings from fudge to walnut, about 3 cups of whipped cream, neon sprinkles, chocolate cake batons, and an upside-down sugar cone. This is definitely one of the more fun items on the menu. Not only do you get to taste all of the individual flavors when the dish first arrives, and the combined

flavors as the dessert melts and you get to the bottom of the bowl, but you also have the opportunity to become the center of attention for the kitchen staff and the other patrons. Apparently it is a requirement for all of the kitchen employees to look out over the glass barrier that separates them from the restaurant to see who has ordered such an indulgent dessert.

I recommend that you try this restaurant for a unique, not-too-expensive ethnic night out.

You may want to be notified ahead of time that there seems to be somewhat of a language barrier in operation at the restaurant. For example, a sign outside says "Thai Dinner after Thanksgiving." Additionally, when my friend asked if he could have his entree hot, the waitress responded that they could prepare his dish spicy, but not hot. Finally, after the waitress took my order for vegetarian *pad khang*, she returned to tell me that I had my choice of beef, pork or chicken in my meal.

You can find the Thai Dinner High's by taking I-64 West to the Parham Road North exit. The restaurant is located in the Westwood Shopping Center on Broad Street.

Jordan holds an associate's degree in culinary arts from the Pennsylvania Institute of Culinary Arts.

Senior Art Exhibition Scheduled

The Falk Art Gallery will sponsor the Annual CNU Senior Art Exhibition for graduating seniors March 7 to March 24, 1995.

The opening reception will be on Tuesday, March 7 from 4 p.m. to 6:30 p.m. at the Falk Gallery. Gallery hours are from 1-3 p.m. Monday through Friday.

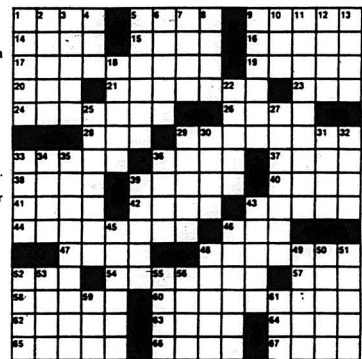
Additional information may be obtained by calling the CNU Arts Line at 594-7552.

Information provided by the CNU Fine Arts department.

THE Crossword

ACROSS

- 1 Norse god
- 5 Rocky peak
- 9 City near Atlanta
- 14 Pansellie or Bonheur
- 15 Funny Jay
- 16 Hole —
- 17 Satan
- 19 Events for shoppers
- 20 One — million
- 21 Buys stocks e.g.
- 23 Old lang.
- 24 Outdoor area for socials
- 26 Fury
- 28 Biblical ending
- 29 Varieties of speech
- 33 Fountain drinks
- 36 Gator's kin
- 37 ERA e.g.
- 38 Pitcher
- 39 Express gratitude
- 40 Forum wear
- 41 "Gift of the"
- 42 Chops down
- 43 Quite fat
- 44 Reproves harshly
- 46 Sedan
- 47 Headliner
- 48 Infielder
- 52 Crony
- 54 Areas
- 57 Work by Keats
- 58 Nautical call
- 60 Baseball
- 62 Bird again
- 63 Jason's ship
- 64 Angered
- 65 Inclination
- 66 Youthful suffix
- 67 Uncanny



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Last Week's
ANSWERS

6 Actor
7 — Boelyn
8 Denies
9 Prayer book
10 TV actress Alicia
11 Tax or garbage
12 Draft status
13 Cozy home
18 Decrees
22 Train rail
25 Follower of
pragmatism
27 Hand motion
29 Sketches
30 Charged
particles
31 License and dog
32 Remain
33 Search carefully
34 Verbal
35 Pass laws
36 Mrs. Bono once
39 "You go
again"
43 Outdated

45 Took a sip
46 Johnny or Kit
48 Pianist-comic
49 Watered silk
50 Poisonous
snake
51 Indigent
52 Role
53 State firmly
55 Conversation
56 Ripped
59 Moral lapse
61 Hasten

Bring Mitty's
Night Club

2 of these, 5 of these, or 10 of these!

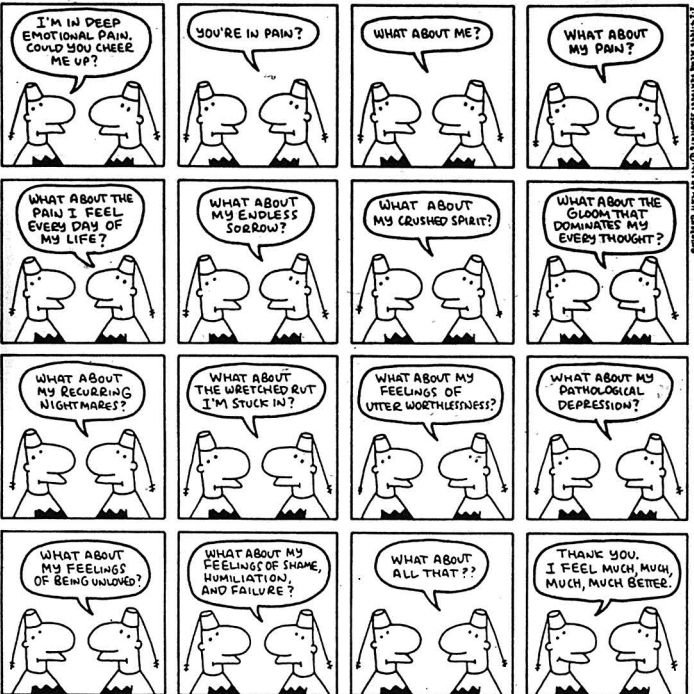
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Dr. Monkey



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The Sigma thought of the week: Always let brotherly & sisterly love continue where ever you might be. ΦΒΣ.

For all those people wondering what the ΣΠ's did last weekend! Let me tell you! We weren't by ourselves, we were maxing and relaxing with some fine babes in a hot tub. Where were you?

In response to last week's statement! ΣΠ rules! We have more parties than anyone else. If you don't know you better ask somebody!

To all ΠΛΦ, thanks 4 making ΑΦ's "first time" the best time - it was a great party!

ATTENTION: AMA members, our February 27 meeting is in CC 233. See you all there!!

AMA would like to thank everyone who purchased our Valentine's Day flowers. And a special thanks to Alpha Phi for all their help with the flower sale.

Rebecca: Keep pumping up, always looking good. Jennie: U are so cute, hug me! Mandy: Wanna step? Vickie: Start charging rent! Alicia: Don't burn out. Renee: Bring a sleeping bag 4 floor! Shireen: Good dancer, come again! The lovely ladies of ΑΦ: I'm ready for Saturday, you bring the whip cream. Margaret: Happy late B-day! Pat B (Biggie Smalls).

Carynn, thank you for the trip to New York! S.A.M.

To Shauntae and Steph of ΑΦ: no more late nights or should I say early mornings! Sorry ΠΛΦ, it's not like you need sleep! Ash ΑΦ.

Oh my - its a good thing ΠΚΦ is here - if not then this campus wouldn't have a sorry fraternity. I've got an idea let's have all our parties at Kingstowne.

Steph, Cory loves you. I'll miss you when you're in Hawaii! We kick butt in stats! Drew is my sweetie pie. Stop it with the spitballs Pat. Steph, remember the skyslug? Oops monster.. Bob Marley rules. Sparky's knockin. Susie.

Captain's Log staff member of the week



Wesley Cline
Photo by Kelly Wells

Last week Wesley Cline was chosen The Captain's Log Staff Member of the Week. Cline began his position as opinions editor for the newspaper this semester. As a new staff member Cline has very quickly learned and accomplished his duties. Cline has helped out with the successful running of the newspaper every week and always meets his deadlines. He participated in the Homecoming Parade on behalf of the Captain's Log. Cline will receive a week's use of the reserved Captain's Log parking space at the Campus Center and a small token of our appreciation.

PERSON TO PERSON

Happy belated Valentine's Day! I've enjoyed getting to know you, Snoopy! Hope it continues in the future! Snoop.

Jeremy of ΠΛΦ: can you smile without saying the S word? Tighten up and you'll have her! Love ya. Ash ΑΦ

To the frightened ΦΠ who's scared to leave her name - it must be because you know Andy won't talk to you. Save your quarter - stop leaving ads!

Shauntae and Jen Cat, what do I do with wanting two? Yikes..

PERSON TO PERSON

To the girl in Sevi's room: You are the coolest! I wish I could be just like you and see you in a bathing suit. See ya at the drive-in theatre. Rob.

Rebecca: Get well, you're incredible. Diane: Always busy & looking good. Mandy: U need role model. Vickie: Come with us. Renee: Hey baby wanna wrestle. Scotty & Juan: Faces of Death. Jennie: U dance good, can U hang with me? Beth: Thanks 4 help. Kevin: Lifting 225 lbs yet? Goofy: Where's spark plug! Ladies: Time to get freaky, get ready. The Notorious P.A.T.B.