

# The Captain's Log

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CHRISTOPHER NEWPORT COLLEGE

FEBRUARY 24, 1983



Nearly five hundred votes were cast (the largest amount ever for a CNC Homecoming) to elect Cyndie Crank, representing Sigma Pi, as 1983 Homecoming Queen. Cyndie, escorted by her brother David, received one dozen long-stem red roses and a dinner at the Chamberlin Hotel. First runner-up was Michelle Shailer, Alpha Kappa Alpha/Black Student Association; second runner-up was Paige McKinley, Pi Kappa Sigma; and third runner-up was Kim Cole, Sailing Club.

## Campus Center Extension to be Completed by Fall

by Linda Dozier

The Campus Center extension, which is currently under construction, should be ready for student use by Fall 1983. The extension is only one part of the Campus Center construction.

Another part of the construction plan is the renovation of the old Campus Center. After completion this facility will be used primarily for student offices. The campus police may also be relocated to this building.

Additional parking spaces should be gained with the completion of construction and the relocation of the Moore's Lane entrance. Although the College will gain some extra spaces, parking will still be tight because of increased enrollment.

Another factor brought up because of the extension is the ABC licensing of the building and the Pub. These two are primarily inter-related.

The old Wheelhouse Pub will not exist in the new wing. A lounge, which will serve as an alternative food service, will replace the Pub. The College would like to uplift the image of the Pub; however, the new lounge will still serve beer.

Licensing the building has caused a major problem, especially since the new lounge and cafeteria will not be connected. The lounge will be down the hall from the cafeteria.

The College has considered not licensing the cafeteria, hoping to attract students because

of the entertainment held there instead of the beverage served. Also the idea of licensing both the lounge and cafeteria, at least for special events, has been discussed. No definite action has been made in the licensing.

Any ideas or questions which students may have should be directed to John McCaughey, director of Student Life, CC208.

## Crime Prevention is Our Business

The following information was submitted by the Campus Police Chief, Johnnie Capehart:

Purses, wallets, tape recorders, radios, calculators, watches, rings, bacelets, and clothing are just a few of the items stolen from students, faculty, staff, and visitors.

Common statements made to Campus Police Officers by victims are "I was only a few feet away," "I was gone only a couple of minutes" or "I didn't think anyone would steal something with so many people around."

Theft occurs when property is left unattended for "just a minute."

Theft occurs in area with just a few people in the area and also in areas with a lot of people around. When leaving any area secure your property. Don't become a victim. It can happen to you!

It only takes eight seconds for someone to walk into an unlocked office or room and remove something valuable.

## House-Senate Conferring on Possible Faculty Pay Increase

by Sue Killam

Christopher Newport College faculty may receive an increase in take-home pay.

The Virginia legislature is currently considering the House and Senate versions of a bill which involves the government's taking over state employees' contributions to the state retirement system.

According to a letter from the Faculty Senate of Virginia to its members, the money for the contributions would still be taken from the employee's salary, but this money would no longer be part of the employee's taxable income.

The purpose of the bill is to "have the same number of dollars going into our retirement accounts, while removing those dollars from our taxable income," says the letter.

The House version would provide approximately two percent more take-home pay than the Senate version, according to a February 13 letter from the FSV legislative liaison officer, Bill Stepka, to FSV members. Stepka considered the Senate version preferable, however.

A major problem with the House version is that employees near retirement now would receive "reduced retirement benefits" because their "Final Average Salary" would be lowered (more so than by the Senate version).

"The '85 retiree would be trading \$2,584 for about \$450 and the '86 retiree about \$3,978 for about \$675 if the House plan is enacted in favor of the Senate plan," according to Stepka.

The House version also gives unequal treatment to employees hired during different time periods.

Employees hired before April 1, 1980, ("Grandfathered" employees) would not have the state's contribution to the retirement fund credited to their "member contribution accounts." Employees hired on or after April 1, 1980, ("capped" employees) would have it credited to theirs.

With the House version, the survivors of employees who die while in service to the state would also be treated unequally depending on when the employee was hired.

Survivors of a "capped" employee would receive "the total of the combined contributions made by employee and employer."

Survivors of a "grandfathered" employee,

on the other hand, would receive only the contributions made by the employee; they would not receive contributions made by the state for the employee.

The House version also permits a "capped" employee who leaves state employment before retirement to recover his and the state's contributions to the retirement fund, while a "grandfathered" employee could only recover contributions that he had made. Stepka says this "appears to be encouraging 'capped' employees to leave state employment and to reward them for doing so."

The bill is now going to a House-Senate conference committee. The FSV is encouraging its members to make known to the legislators their support for the Senate version.

This bill was introduced last year, but was vetoed by the governor. According to Stepka's letter, the veto was due to amendments made by the Retirement Subcommittee of the House.

## New Lights Add to Campus Safety

by Rose M. Ward

The installation of new lighting at various places around Christopher Newport College will provide well-lit and safer areas for night students and faculty, as well enhancing the beauty of the campus.

Richard White, Capital Outlay specialist, said the new lights are being installed through Projects Improvements Security Lighting, with preliminary plans being approved by The Division of Engineers and Buildings and The Fine Arts Commission.

The type of lights chosen for installation are mercury vapor bulbs that provide maximum light at minimum cost. Fifteen of these lights are being placed, according to White, around the west perimeter of the new parking lot extension.

Lights have already been installed in the north parking lot; two more will be placed behind Gosnold Hall, two to the east side of the gym, and two placed along the wooded path between Wingfield and the back parking lot.

These lights are uniform in design, and consistent in appearance with existing lights on campus.



(photo by Wes Witten)

Dennis Kennedy, Richard Breen and Kraig Seichrist rehearse "Guys and Dolls," which will be presented February 25, 26 and March 4, 5. See stories on pages 3 and 5 for details on the play's cast and music.

# Campus Closeups

## Prayer Meeting

• "Don't be weary in prayer; keep at it; watch for God's answers and remember to be thankful when they come." Col. 4:2.

God loves you so much. One of the best ways to get to know His love is through prayer; another way is through studying His Word, the Bible; and still another way is through getting to know other Christians, His adopted children.

Each of these is part of a weekly prayer meeting that has been formed on campus. It's not too late to attend. The next meeting will be on Thursday at 10 a.m. in CC214.

## IVCF

"Let us stop loving with words or lips alone, but let us love with actions and in truth." 1 John 3:18.

How can you put your faith into action? Find out this week at Inter-Varsity Christian Fellowship. *Caring for One Another* will be the topic of our guest speaker, Joe Moore. Come join us this Wednesday at noon in CC233.

## 2001

2001 will be holding a meeting March 4 at 7 p.m. The meeting will be held at 12373 Warwick Blvd., 6B, Newport News. We would appreciate the attendance of all club members and all persons interested in 2001 are welcome to attend as well.

Our officers for this year are as follows: Colleen Doran, president; Becky Davis, vice president; Scott Maddrea, treasurer; Robert Hollinger, media committee; Scott Rivard, film/media committee. Congratulations to all.

Sci-Con 4 was a big success! We had over 700 registrants, and our club members were a definite help to the Sci-Con Convention Committee. Sci-Con was such a success, that Sci-Con 5 is already in the planning stages. We hope to be back in there next year helping out again.

All members! We need your application forms! If you are, or would like to be a member of 2001, we need you to fill out a form for our files. You may pick up your application form in the 2001 mailbox upstairs in the Campus Center. Please return them, along with your dues, at our next meeting.

Without the information on these forms, we can't contact you about club events. Please be sure to get these forms filled out and returned to the president of 2001 as soon as you are able. If you have any questions, you can ask me, Colleen Doran, at our next meeting.

## Track & Field

Powder Puff Track and Field Relay will begin on March 14. Entries open on February 28 and close on March 11. The event consists of teams with eight people to a team.

There will be four events in which to participate. They are three-person shot-put relay, four-person 400 meter relay, a 1,600 meter run, and the eight-person 1,600 meter relay.

Sign-up is on the sheet outside the Intramural Office or on the Intramural Board in the Campus Center. For more information contact Nick Spiridigliozzi at 599-7054.

## Sociology Honor Society

You may be eligible to membership in Alpha Kappa Delta, the National Sociology Honor Society. Our local chapter is now inviting potential members for the Spring initiation.

The requirements are a cumulative grade point average of 2.90 if you are a junior or senior and a GPA of 3.0 or better in at least 12 credits of sociology. You must be either majoring or minor-ing in sociology.

A one-time national dues of \$12 is required. This makes you a life-time member and entitles you to a one-year subscription to the society's journal, *Sociological Inquiry*.

For further information and application forms, contact Dr. Chung-Wu Chang, AKD faculty adviser, Sociology Department, at 599-7115 or 599-7110.

Deadline for application is March 11.

## Foul Shooting

Anyone interested in participating in the Intramural Foul Shooting Contest, please sign up in the Campus Center or in front of the Intramural Office.

Entries open on February 28 and close on March 11. The contest will begin on Sunday, March 13.

If you have questions, please contact Vicky Gunn in the Intramural Office (599-7054).

## Play Dates

The Christopher Newport College Theatre presents *Guys And Dolls* Friday, February 25 and Saturday, February 26 in the Campus Center Theatre at Christopher Newport College. Performances are also scheduled for Friday, March 4 and Saturday, March 5. Curtain time is 8 p.m. For further information call 599-7088.

## Sailing Club

The Christopher Newport College Sailing Club announces its 1983 Film and Lecture Series.

February 25 - Drew Wallio: A lecture on Laser and FJ techniques

March 4 - Bob Rogalsky: A lecture on wind and weather

March 11 - Chris Hall: A lecture on the Annapolis to Bermuda Race.

## Circle K

The Christopher Newport College Circle K Club will be meeting in N119 at 12:15 Tuesday. The divisional project which will be held at CNC will be the topic of discussion for the meeting. Membership is open to all CNC students so come and join us. For information, call 838-0683.

## Computer Science

The next ACM meeting will be held Friday, March 4 in N115 at noon. Nominations for new officers will take place. New members are always welcome.

## Mock Interview Soothes Nerves

We have received the following comments from Bill O'Brien, one of our students regarding his experience with the mock interview program:

"Are you nervous about a job interview? Or perhaps you feel you've got nothing to worry about. In either case, the Placement Office offers a powerful tool to help you compare your own impressions of yourself and those of a personnel director. I'm talking about their mock interview program.

"If you're not sure how you'll do, then participate in one and, armed with the feedback of that endeavor, you're sure to improve your next one. If you are sure of your interviewing prowess, then participate, and you'll increase your confidence level - something employers love to see.

"Here's how they work. You'll go to a small meeting room in the Media Center, where the personnel director of a local firm will be waiting for you. He or she will already have your credentials, and the interview begins with the silent rhythm of the videotape camera.

"I forgot about the camera almost as soon as Ms. Lindwall (from Avon Fashions) asked me to tell her a little about myself. The half-hour went by incredibly fast.

"After the interview you'll watch yourself on TV, and yes, it is like hearing yourself on a tape recorder; it doesn't seem like you. But watch both yourself and the interview - what kind of an impression are you making? Compare this to the impression you would like to make.

"Ever wonder if personnel directors actually read all those resumes? Well, here's your chance to ask and discover. And, yes, the interviewer will offer tips on your resume and as much other information as you care to glean.

"I haven't talked to anyone who doesn't feel they profited from the experience. I know that for me the next time I engage in a real job interview, I'm going to be a little less nervous and a lot better prepared. For more details see your Placement Office."

## Outdoor People

by Sue Gray Al-Salam

If you like to get out of that stuffy house, even in cold weather, you can find a few people in various clubs that will join you! If you prefer warmer weather come to the meetings now and join us later!

Birdwatchers sit inside and watch the birds; birders go out after them! The *Hampton Roads Bird Club* has birdwalks in Newport News City Park the first and third Sundays at 7 a.m., and meets the second Friday at 8 p.m. at the Peninsula Nature and Science Center.

Members give slide shows about places all over the world, and we had an interesting film last time.

Visitors are always welcome; paying dues gets you the newsletter. On the 26th there is a field trip to the tunnel islands; call Teta Kain 850-2071 for details.

The very same day, the *Williamsburg Birders* are off to False Cape State Park. They will meet at the Information Center and carpool.

For more information, call Ruth Beck 253-4240 (William and Mary biology) or 229-3837. The club meets the third Wednesday in Millington Hall, room 116.

For more information on club and programs, phone the president, Tom Blair, 220-3246, or catch Senior Bob Cross around the Biology Department; he is planning programs.

The *Tidewater Appalachian Trail Club* also meets the third Wednesday of the month at 7:30 p.m. in the Episcopal Church on Norfolk Ave., just off route 60. We carpool over from here. This very large (250-300) group carools for trips to the Appalachian trail, and has been building a cabin in the mountains, but also has short day hikes locally. Bill Rogers is planning a moonlight hike at Back Bay either the 26 or 27 of February (phone him at 464-6001).

Work on the cabin is always scheduled for the first weekend of each month, call the Crates at 596-5136. For general information contact Oley Shelton 722-7448 or the Crates.

The *bikers* generally prefer warmer weather, but Dick Absher, 877-6845, and Harvey Rubin, 596-7870, ride out for breakfast at an easy pace almost every Sunday, and the president, Jack Sneathen, 874-0397, leads 10-mile rides if the temperature is over 40 degrees. I will ride around the Hilton Museum area (5-15 miles) any Saturday that it's not raining or snowing. Contact the ride chairman Don Rummier, 851-1402 for more information.

The Norfolk bikers have rides scheduled every weekend, and \$3 gets you their newsletter if you are a member of the Newport News group.

*Skiers* should contact Bob Cummings, *sailors* should contact George Webb, (both professors here at CNC), and *canoists* should contact Tom Frink, 380-3449 or 380-1772.

Newsletters for Bike, Hike and Bird Clubs are posted on the bulletin board near G321. Your outdoor correspondent is Sue Gray Al-Salam G221.

## CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE SPRING SEMESTER 1983

DATE	EMPLOYER	MAJORS INTERVIEWING	POSITIONS INTERVIEWING FOR
Thurs. March 10	IBM*	Finance or Accounting	Budget Analyst
Fri. March 11	Norfolk, VA VIRGINIA COMMONWEALTH UNIVERSITY MEDICAL COLLEGE OF VIRGINIA	All Majors	Health Fields
Mon., March 14	COMPUTER SCIENCE CORPORATION	Computer Science/Information Science/Math	Associate Member of Technical Staff
Tues. March 15	UNIVERSITY OF RICHMOND	Accounting	Graduate Program
Wed., March 16	NEWPORT NEWS SHIPBUILDING	M.I.S. degree or Computer Science	Computer Programmers
Wed., March 16	Newport News, VA ROADWAY EXPRESS		
Thurs. March 17	COMPUTER DATA SYSTEMS, INC.		
Thurs. March 17	NORFOLK PUBLIC SCHOOLS	Education	Teachers
Fri. March 18	FEDERAL RESERVE BOARD	Accounting and Finance	Bank Examiners
	Richmond, VA		



# Entertainment

## Restaurants in Review . . .

### Das Waldcafe is Authentic

by Terry VanDover

One good thing about going to CNC is that there are plenty of different restaurants nearby. German food, Chinese food, pizzas, subs, salads, steaks . . . How many other schools can boast of such a variety of restaurants so close to campus?

Das Waldcafe, just north of CNC at 12529 Warwick Blvd., has been serving authentic German food for as long as I can remember. The only thing that ever seems to change is, understandably, the prices.

A small restaurant with only about 12 tables, Das Waldcafe makes me feel more like I'm in someone's home than in a restaurant. The pictures of Germany, the fresh flowers on each table, the Black Forest cuckoo clock and, of course, the schmalzy German music all add to the atmosphere.

My roommate and I visited Das Waldcafe last Thursday night about 7:30. Only three tables were occupied. A waitress in a German *Dirndl* showed us to a table.

The menu offers 11 different German entrees, from *Ungarischer Gulasch* (\$4.95) to *Schnitzel a la Holstein* (\$9.75). Five of these entrees are veal dishes; four are beef.

For those with American tastes, the menu also includes fried chicken (\$4.95), fried shrimp (\$7.25), hamburgers (\$2.00) and cheeseburgers (\$2.25). Two German-style sandwiches are also available: veal steak (\$3.25) and ham (\$2.75).

Entrees come with a choice of two "accompaniments," which consist of German potato salad, potato dumplings, *Spaetzle* (noodle dumplings), *Rotkraut*, *Sauerkraut*, German-style salad and French fries.

A small wine list offers several German wines, by the bottle or glass. German beer is also available, as are mixed drinks.

### Play Guys and Dolls Will Offer "Enchantment of Song and Dance"

by Ann Catherine Braxton

What would a musical be without the enchantment of song and dance? CNC's production of *Guys and Dolls* has plenty of vocal performance and fancy footwork, and it's all under the direction of CNC music professor Glenn Winters and choreographer Don Tolj.

Professor Winters, who has been a member of the faculty for four years, recently composed the electrifying score to the 1982-83 Theatre Series opener *Antigone* and served as the music director to last season's *You're A Good Man, Charlie Brown*. He once again serves as the music director for *Guys and Dolls* and readily admits the difficulty in coordinating vocal performance.

"The music is much more involved than in other musicals. This requires a real chorus and bigger chorus parts that often call for three-part harmony. Very few of the chorus members can read music and (composer) Frank Loesser's music is very sophisticated.

"The cast members all have vocal limitations, but I'm not a voice teacher. I'm a pianist. I accept their vocal limitations. I just want the music to be correct."

Professor Winters explains the techniques he uses to obtain a gradual step-by-step ascension to the quality of the vocals that would suit the show. "I start with the fundamentals. I begin with the chorus right away. Everybody learns their notes, the soloists learn their parts, and even with a duet one must know his part exceedingly well.

My only complaint about Das Waldcafe's menu is that it only has one kind of *Wurst*, or sausage. Having spent six years of my childhood in Germany, I remember German food mainly as endless varieties of *Wurst*. How can a German restaurant only serve one?

Nonetheless, I ordered *Bratwurst*, a sausage of veal and pork (\$5.25), along with *Sauerkraut* and German potato salad. My roommate chose *Wiener Rostbraten*, a steak smothered in onions (\$7.25), with German-style salad and *Rotkraut*. We both drank coffee.

My dinner of *Bratwurst* and *Sauerkraut* tasted — well, it tasted German, exactly as it should have. But my favorite part of dinner at Das Waldcafe is the potato salad. Served cold, not hot as might be expected, it is full of diced bacon and onion. If only I had the recipe myself!

The *Rostbraten* had been ordered medium-well, but was a little too pink inside and somewhat fatty. But it tasted good, my roommate said, and was covered with plenty of fried onions. The *Rotkraut* (red cabbage), had just the right balance of sweet and sour.

We both wondered, though, what was German about the German-style salad, which was merely lettuce with a weak oil-and-vinegar dressing.

Our waitress, DeDe, was attentive, at least until the end of the meal. She brought our dessert before we had even finished our meals, and though we asked for more coffee with dessert, all we got was our check.

The two desserts offered were hazelnut cake and cheesecake. I had wanted to try the cheesecake, but only if it was the real European kind, made from cottage cheese.

When I asked DeDe what the cheesecake was made of, she merely replied, "It's just regular cheesecake."

"This play has a tremendous variety of music. There are pop songs in the sounds of the day (the 1930's), delicate, sweet love lyrics, big chorus scenes, dramatic ballads, and even something like an Irish country folk song sung by Abernathy and a *ronde*. Lyrics do not pose any problem because they are so enjoyable that they are easy to learn and remember."

Professor Winters likens the interpretations of musical compositions in musicals to a mystery. "I think the objective is to reproduce what the composer intended. What did the composer want? It's sort of like a detective story with clues left on the printed page."

The musical numbers in *Guys and Dolls* will be accompanied by Professor Winters on the piano and percussionist Tod Fowler, a high school student from Poquoson.

Professor Winters and Don Tolj are dual instructors in *Musical Theatre*, a new course that is being offered for the first time this year. Don Tolj, who works with the Chamber Ballet in Williamsburg and serves as an artist in residence at a Virginia Beach public school, is choreographing *Guys and Dolls*, blending contemporary dance steps with those of the 1930's.

"You have to familiarize yourself with the particular style of the time period. You kind of get a conglomeration. In some dance scenes, the actors use modern movements. Dance audiences nowadays are more sophisticated. They are looking for well-crafted dancing, not just everyone moving at the same time."

"Is it a New York-style cheesecake?" I asked. DeDe shrugged. "It's their own recipe," she said.

So, we split a piece of hazelnut cake (\$1.75), which was rich with ground nuts, glazed with chocolate and topped with whipped cream.

As we were leaving, I asked Mrs. Hollingsworth, the owner, about the cheesecake. (Despite her very English-sounding name, Mrs. Hollingsworth is also authentically German.) She assured me that it was made from her mother's own recipe, from cottage cheese.

Our total bill, including tip, was \$17.00.

My only disappointment that night was not having tried the cheesecake. However, I know I'll go back again, and that's probably the best anyone can say about a restaurant.

### Pianist Frank Wiens Gives Recital at CNC

by Terry VanDover

Frank Wiens, a talented and accomplished pianist, gave a recital at Christopher Newport College Friday, February 18, as part of the Department of Fine and Performing Arts' monthly concert series.

A native of New Haven, Connecticut, Wiens has a bachelor's and master's degree in music from the University of Michigan, and has received that school's highest award for music, the Stanley Medal.

From 1972-76, Wiens was a member of the faculty of Drake University in Des Moines, Iowa. While there, he received a performing arts grant from the Iowa Arts Council.

Since fall of 1976, he has been Resident

Artist at the Conservatory of Music of the University of the Pacific in Stockton, California.

His program Friday night began with a piano transcription of Bach's familiar "Sheep May Safely Graze," followed by Beethoven's "Sonata in B-Flat Major, Opus 22."

Although Wiens does not play with the depth of tone of some pianists, his is a secure technique, and he articulates clearly in scalar passages. He possesses a sure melodic sense and the ability to play lyrically.

He proved this well with Liszt's "Mephisto Waltz," a piece with the added dimension of a story line, which Wiens was gracious enough to relate to the audience.

Called the "Mephisto Waltz" because of its story based on characters from Goethe's *Faust*, it could just as easily be named after Mephisto because, as a musician suggested to me, "It is devilishly hard to play."

After then performing a well-received Chopin mazurka, nocturne and scherzo, Wiens delighted his audience with a "Concert Arabesque" based on Strauss' famous "By the Beautiful Blue Danube," a composition which added many delicately ornamented passages to the familiar waltz.

Following the "Blue Danube," the final piece, about half of the audience rose to give Wiens a standing ovation. Oddly, though, this enthusiastic audience did not stay to demand an encore.

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# Sports



Darlene Harmon shoots for two.

## Lady Captains Win Big, Beating Va. & N.C. Wesleyan

by David M. Bean

Almost a month ago, the Lady Captains made a trip down to Rocky Mount, NC to take on North Carolina Wesleyan College, and they came up short-handed. Later, they travelled across the river to play Virginia Wesleyan College and got blown out by 20 points.

Since then, they have had only loss in the last six games and their last two games of the 1982-83 season would be played at home against first NCWC and then VWC. It would be silly to say that revenge wasn't the primary motivating factor, but how sweet it was.

The first game was played last Tuesday night against NCWC. The Lady Bishops got on the board first with the help of Denise Jordan. Norine Davis decided to tie things up as she hit a jumper for CNC. NCWC took advantage of some small CNC mental errors and ran the score to 8-2 with 16:26 left.

For the next couple of minutes there was no scoring as both sides could not get the good shot. It only took CNC's Leanne Eyler one chance, and she led the Lady Captains back. Eyler, Darlene Harmon, and Vicky Gunn all hit shots as CNC tied the score at 8-8.

Gunn was impressive as her long "downtown" shot was finally starting to hit the mark. Jenny Nuttycombe brought the ball down the court and passed to Eyler, who laid it in to give CNC their first lead of the night, 10-8. Cindy Nice expanded on that as she hit a turn-around jumper for a 14-10 lead.

One problem which plagued the Lady Captains was the lack of consistent offensive rebounding. NCWC used this in controlling the ball and worked it into a 20-18 lead.

As the end of the half crept closer, CNC used the shooting of Gunn, Nice, Davis, and Ascarri to give the Lady Captains a six point lead, 33-27.

As the second half began, Gunn and Nice showed off their long shots to pad the lead. Norine Davis, a defensive specialist, showed off her offensive talents as first she stole the ball in the offensive zone and then hit two foul shots. Despite all of this, NCWC con-

tinued to get some breaks and they cut the lead to 2, 41-39.

This was the closest NCWC had been since they had led in the first half. As the clock started to wind down, the intensity of the game was being wound up. Within the last three minutes of the game, CNC appeared to get some breathing room as Gunn put in another "downtown" for a seven point CNC lead.

NCWC kept picking away until it was only three points, 60-57. It became two points when NCWC hit a foul shot, and both Nice and Benitta Coker missed foul shots. With only 21 seconds left, Eyler was fouled. She calmly walked to the line and sank both shots on the one and one to give them a four point lead, 62-58.

NCWC tried to get the ball down the court, but Nice was fouled. She redeemed herself with seven seconds left as she hit both her shots, and CNC defeated NCWC 64-58.

Leading scorers for CNC were Gunn with 20 points, Nice with 19, and Eyler had 12. Nice had 15 rebounds and Darlene Harmon had seven.

Leading NCWC's effort was Denise Jordan with 18, Rose Edmunds with 15 and Shari Webb had 13. Edmunds collected 12 rebounds while Webb had 11.

The last game of the season was played last Saturday night, and it was both Homecoming and "Beat Virginia Wesleyan Night." CNC intended to do just that.

Gunn, Harmon, and Coker all scored within the first two minutes of play, giving CNC a quick 8-0 lead. Yet, the Lady Blue Marlins were not about to roll over and play dead, and they came back in the course of two minutes to tie it at 8. VWC jumped on a stalled CNC offense to go up 12-8.

Eyler cut that to 2, 12-10, and then tied it at 12-12 with 13:13 left. The Lady Captains kept pressing on the offence, and the score was the result. Although VWC momentarily led 15-14, Walthall's troops got some good shooting to reverse it, and CNC was up by eight at the half, 38-30.

The start of the final 20 minutes was no different than the first as CNC started running up the score. Coker and Gunn shot well from the outside, and Harmon was muscling them in from the lane as CNC's lead was never less than six.

VWC lost any chances of winning as they got into foul trouble early, and CNC didn't pass up the chance to put them away. In the last three minutes, Coker, Gunn and Eyler all made the bonus as the Lady Captains crushed VWC, 72-57.

Their final ledger is 17-8 overall with a record of 8-4 in the conference. Last season, they had the same conference record.

Leading CNC was Vicky Gunn who scored 18 points, both Eyler and Coker had 16, and Nice and Harmon had 10. VWC's Brenda Smith led all scorers with 20 points.

The Lady Captains will travel down to Rocky Mount, NC this weekend to complete in the Dixie Inter-Collegiate Athletic Conference (DIAC) Women's Basketball Tournament. We wish them the best of luck!

## Captains Show Winning Style

by Lauri VanNewkirk

From the opening tip-off to the final minutes of the Homecoming game, the Captains played an aggressive style and man-to-man defense, which proved to be the factor in the decision, with the Captains defeating the visiting Blue Marlins of Virginia Wesleyan 75-70.

The Captains kept pace with the visitors, and the lead changed hands seven times during the first half, and the score was tied seven times. The Captains hit the dressing room at halftime with the Marlins winning 34-33. The Captains could have taken the lead but Keith Cobb's shot was a little short.

With only 21 seconds ticked down in the second half, the Captains took the lead 35-34, and then the Captains went on to a 20-10 roll and lead halfway through the second half 53-44.

The Captains held onto the lead and Jimmy Deans led the Captains with 16 points.

This game proved quite advantageous for the Captains. They improved both their shooting from the floor and from the foul line in the second half. Hitting 60 percent of their field goal attempts and 78 percent of their shots from the foul line.

This was the final regular season for the Captains, and the win lifted their conference record to 6-8 and their overall record to 7-17.



Pete Strayhorn goes for layup

## Keg Winner

Sigma Pi was the winner of the keg offer at the February 15 game against North Carolina Wesleyan. The fraternity was treated to the free beer in the cafeteria. The Athletics Booster Club sponsored the event.

## Intramural Volleyball: Xenith Defeats Alumni

by Cheri Kautz

After several forfeits, things finally got under way with Intramural Volleyball. The first game brought the OTHG's against Sigma Pi. The OTHG's didn't seem to have too much trouble as Sigma Pi lost to them in two games.

The next two matches brought the IDK's against the OTHG's and the Alumni against Sigma Pi. It was quite a battle between the IDK's and the OTHG's with the games going right down to the wire. The IDK's managed to squeak by in two games, 16-14 and 16-14.

The other game going on at the same time was the Alumni and Sigma Pi. Though the score was somewhat close in the first game, it wasn't quite enough as the Alumni pulled out the win.

The match of the day placed the Alumni against Xenith. In the first game it looked like the match was going to be an easy win for the Alumni. But it wasn't! The Alumni won the first game 15-2 but the Xeniths came back to win the next two games 16-14 and 15-12 to win the match.

Also going at this time was a game with IVCF against the Sailing Club, again a very close game. IVCF won the first game 15-10, but the Sailing Club came to life and won the next two games 15-5 and 15-12.

The last game of the day was IVCF against Xenith. The excitement of the earlier game must have still been with the Xeniths as they defeated IVCF in two games.

Standings thus far are:

Xenith	3-0
Alumni	3-1
Sailing Club	3-1
IDK's	3-1
OTHG's	2-1
IVCF	1-3
Sigma Pi	0-4



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# Features

## Depression Brought to Life by Vivid Portrayals

by Ann Catherine Braxton

It is the era of the Great Depression, but the streets of New York are still filled with hopeful natives and tourists from all walks of life trying to discover ways to make their dreams a reality.

For this pleasant Broadway fable, Dr. Bruno Koch of the CNC Theatre Department has assembled a cast of actors from various professions and endowed with various gifts to bring *Guys and Dolls* to the Campus Center Theatre for the second entry in the 1982-83 Theatre Season.

Starring as gambler Sky Masterson and mission worker Sarah Brown are Keith Johnson and Gigi Young, two announcers for the classical music station WGH-FM. Keith Johnson has previously appeared as Snoopy in CNC's *You're A Good Man, Charlie Brown* and with Center Stage in *The Pirates of Penzance* and *Joseph and the Amazing Technicolor Dreamcoat*.

He describes Sky's character as "Pretty much the epitome of what all two-bit gamblers want. He never loses, he's always in control. He's looked up to as the king of the gamblers. And he is totally thrown by Sarah. This is the first time I've done more than a character role. It's harder for me because any character in a show has to support the story. The word 'star' doesn't come in at all. I look at it as an educational experience."

Gigi Young, who has also appeared with Center Stage in such plays as *Grease*, *Car-*

*ousel*, *West Side Story*, and *The Pirates of Penzance*, plays the puritannical mission worker Sarah.

She states that Sarah is "of a very strict upbringing, dedicated to the art of saving souls and becomes totally disoriented when she falls in love. Sarah is not as simple as she appears. She seems like a wimp but there is so much substance to her. She cannot confront things on an emotional level."

In the role of the colorful Nathan Detroit is Mike Sledge, a senior theatre major at CNC who has appeared in New York summer stock and in performances at North Carolina Wesleyan College.

He says that Nathan is a "good person, but a schemer, a guy who'll do almost anything for a buck. He likes his friends, he likes being in charge, and he likes Adelaide, though he's a bit neglectful."

Nathan's role is a challenging experience for him, he says, because of the New York accent he has to use and "because Nathan is on stage so much, I felt responsible for the pace of the show."

Playing Nathan's longtime sweetheart Adelaide is Susan Bashaw, a sophomore minoring in theatre who has appeared with Peninsula Community Theater in *South Pacific* and both of the company's productions of *6 X 10*.

She likes Adelaide's personality. "She's pre-occupied with marriage. She's very adorable. I'm trying to play her straight even though

she's a little scatterbrained. There's a part of each of us like Adelaide."

Playing Nathan's two sidekicks are Matt Riebe as Nicely Nicely and Shawn Bradley as Benny Southstreet. Riebe, who was last seen as Tiresias in *Antigone*, describes Nicely Nicely as "a gangster who follows Nathan around and likes to act tough, though he's not too bright."

As Nicely Nicely's buddy Benny, Shawn Bradley is making his debut performance at CNC. A freshman, he has appeared in several plays at Ferguson High School including *Annie Get Your Gun*, *South Pacific* and *Oklahoma*. "Doing this play is very exciting," he says, "because it's different from high school. It's much more professional."

Sophomore Theatre major Kraig Seichrist has a triple role as a "nervous gambler" known as Rusty Charlie, the master of ceremonies at the Hot Box, and a drunk. "It's really difficult playing a drunk on stage, and Charlie has no lines so I have to create his character."

Other shady characters include Harry the Horse, a "bossy and demanding small-time gambler who would put money on anything." Harry is played by Jeff McGlohn, a teller at the Newport News Shipbuilding Employees Credit Union, who has appeared in *Godspell* and *Oklahoma* at Chowan College and in *Who's Afraid of Virginia Woolf?* at Fort Eustis.

Richard Breen, a 1982 graduate of Averett College who has appeared in *The Fantasticks*



Mike Sledge and Shawn Bradley rehearse a gambling scene in "Guys And Dolls."

and the musical farce *Something's Afoot*, plays Big Jule, "a big tough gambler from Chicago who likes things done his way."

Freshman theatre major Dan Peters portrays Officer Brannigan, who frantically tries to keep the gamblers in line. "I had to learn to be tough," Peters says. "This guy takes no guff. I had to learn to talk with a Brooklyn accent."

(Continued on p. 6)

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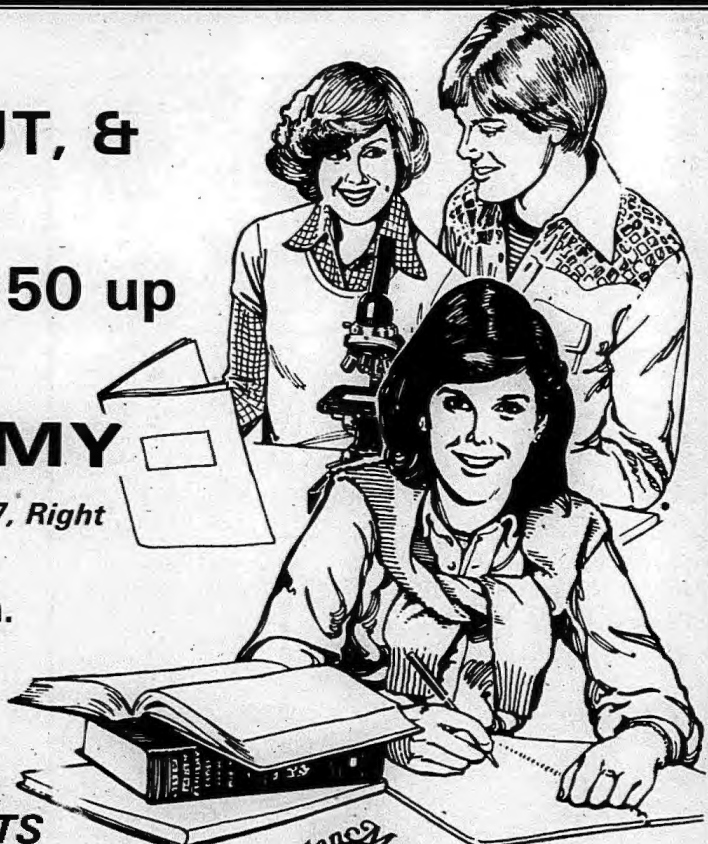
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Garry Trudeau ("Doonesbury") started as a college cartoonist as well as Jeff MacNelly ("Shoe") and Doug Marlette ("Kudzu"). So it can be and is done.

The rules are easy: 1. Get your stuff in the mail first class. It must be postmarked by March 7, and we must receive it by March 16.

2. Send us up to 12 comic strips or 12 cartoon panels (editorial or humorous) or both. These need not have been published in your campus paper, but they must be completed ideas (not merely ideas).

3. On the back of every strip or panel, tell us: your name, college address and phone, the name of your college, your year and major (you must have been or must be registered at college within the past year), and the name of your college paper.

4. No entry can be returned. Do not send valuable originals. Good machine copies will do nicely. Maximum size: 8½X11 inches.

5. We can't acknowledge receipt of your entry. If that bothers you, send it certified mail and request a receipt.

6. If you want a list of winners, enclose a self-addressed stamped envelope. We'll tell you by April 15.

Now send this all to Campus Cartoonists Contest, Blacksburg, VA, 24060. And do remember that March 7 is the deadline.

## Guys and Dolls

(Continued from p. 5)

In Sarah's mission, there is Sister Abernathy, played by Lori Paschall. "In the original production," she explains, "Abernathy's character was a man, Sarah's grandfather. I have developed her as a 45 year-old aunt who takes care of her."

Sophomore theatre major Katy Phillips portrays General Matilda B. Cartwright. "She is the General of the Salvation Army. She brings the news that she has to close down the mission, but she is a kind person and does not want to hurt Sarah. I'm going to portray her as a dedicated worker in her fifties."

Other supporting players include freshman theatre major Bunkie Talley, freshman biology major Lucille Strickler, freshman theatre major Michelle Matzeder, and dance instructor Chiharu Kaneko as the Hot Box Dancers.

The performers in various parts include Tim Morgan as both the leader of a tour guide and the flamboyant gambler Angie the Ox; Brian Garret, a city architect for the City of Newport News, as a crap-shooter and a sight-seer; Paula Garret, an admissions representative at Virginia Institute of Technology, as a sight-seer and Agatha, a mission worker; Pat Aversano as the mission trumpet player and a tourist; Gina Moore as a streetwalker, a sight-seer, and Adelaide's entertainer friend Mimi; Dennis Kennedy as a waiter; and Carl Carlyle Neal, an employee at NASA, as a shopper and a tourist from Texas.

The crew includes Patricia Lawrence, as the stage manager, Jera Killam serving as the house manager, Kraig Seichrist and Lori Paschall as the technical assistants, and James Campbell, Jesse Kirby, Scott Helm, George Righter, Darry Patterson, and Aristomenis Panagakos as the lights and running crew.

*Guys and Dolls* opens tomorrow night in the Campus Center Theatre at 8 p.m. Tickets are \$5 for general admission, \$4 for faculty and staff, and \$3 for students and senior citizens.

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## Personals

Personal messages are free and available to CNC students, faculty and staff only. Personals will be published for one week, and no obscenities will be accepted.

Happy birthday Cindy Smith from K.K.K.

## Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

**For Sale:** 29 gal. fish tank. Two 120 power filters, under-gravel filter, two air pumps, heater, top and light. Also gravel, plants and rocks. For Sale also are one 4-inch Discus fish and one large Veil Angel fish. \$150 for everything. Price negotiable. Call Mary Webster, 874-1880 anytime after 6 p.m.

**For Sale:** Comic books. Mostly DC and Marvel science fiction and fantasy titles from 1979 on. Fair to mint condition. Any reasonable offer accepted. Call 596-8434.

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**For Sale:** Golf clubs (irons) 2 thru Sand wedge custom design; regular shafts; swing weight D-2. \$110. Call Greg Goetz, 874-3906 or see Dick Ryther (assistant director, Campus Center).

**For Sale:** Firewood, seasoned hardwood, split, 1 cord (128 cubic feet) \$70. Also smaller quantities available. Located at corner of Harpersville Rd. and Warwick Blvd. Call 596-7092.

**For Sale:** Sanyo, in-dash cassette stereo, FT488. \$75 or best offer. After 5 p.m. call 595-5454.

**For Sale:** 79 Honda CX500. Exc. cond. and dependable for touring or commuting. Book price with no extras is \$1,500. Moving and must sell, only \$1,250 with sport fender, luggage rack with adjustable backrest, travel box and helmet (worth over \$200). Call 595-0403 after 5 p.m. Call now, it's a tough deal to beat!

**For Sale:** 1969 383 cu. in. motor, disassembled, \$80. Also includes intake manifold and head. Many other parts available for same size motor. Call Greg 874-3906.

**For Sale:** Tennis racquets. Head Pro, unstrung, UGC \$30. Wilson, Jack Kramer, Pro-Staff. LN used 5 times, strung with Gutex 60 lbs. \$45. Kramer Pro-Staff FC \$15. Call 642-2006 or see Mike Hogge.

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# Opinion

## Congratulations To Our Queen...



Cyndie and David Cronk



First runner-up Michelle Shaifer and Adrian Banks  
(Photo by Karen Hastings)

## And To Her Homecoming Court!

## Homecoming Reflections — Nerves, Friends Add Up to Special Time

by Lauri VanNewkirk

As the Homecoming weekend began, I really didn't quite know what to expect. Being from Pennsylvania and a supporter of the Penn State Nittany Lions, I didn't want to expect as large celebration as they have. As the weekend started at the Chamberlin, I looked forward to the dance.

I have never been to the Roof-Top Garden at the hotel, and this was quite a thrill. The view was tremendous along with the lights, the music, and the overall atmosphere all of which made the evening. I was quite surprised to find only a small number of people when I arrived at 9:15 p.m., but was later happy that I did arrive so early, because as the evening progressed, the tables filled and some people were left sitting on chairs lined up against the wall.

The Fat Ammons Band put on an extraordinary show from the skit consisting of the Jackson Five to the ending with Kermit the Frog, Miss Piggy and our good friend from another planet, E.T.

As I heard laughter ring around the room, it was nice to see everyone in their Sunday best and having such a wonderful time. I only recognized a few of the Alumni, probably due to the fact that this is only my second year having transferred from Radford, which also has its Homecoming during another sport as they, too, have no football.

Saturday night started with a small cocktail party for all the candidates and their dates. Since the dance was crowded and people were everywhere, this was a nice chance to visit with the rest of the girls and to make some new friends. Kathy Martin, Student Association president, made some delicious quiche along with other snacks. We gathered for about two hours and gorged ourselves due to the tension.

Finally all the tensions and anxieties came to a head and the evening was almost over. It seemed as though the first half of this game went too fast and the big moment was about to begin. As they called each one of us, I heaved a sigh of nervousness, since the hard part was walking out in front of the crowd and being careful to look pretty, to smile, and to look as though you were not nervous at all.

As each of the runner-ups and the Queen was finally announced, we all can look back and be very proud ourselves. I feel that not only did I have a chance to be with a group of lovely people, but I certainly made some new friends, and that is what I will remember most about the weekend.

## From Our Readers

So thou wishest to escape me by laboring thyself to thy grave?

Thou shall not escape me in such a manner, for I surely will follow you even to that last abode. Thy person is marked in such a manner that will not allow escape. So, why

dost thou not see the futility of fleeing?

Surely thy body must be wary of this

folly of flight. My will is

strong, not allowing my

body to tire and

therefore I

shall go on

seeking

THY

person

'til the end

of time, nay, I

shall seek even beyond

that. But I shall capture you

long before that time, for thy will

shall succumb to the pleading cries of

thy weary body, exhausted by its feeling.

The struggle of the flesh will be brief if not

nonexistent. Ye, an exhausted body is of yielding

and desiring flesh. The full victory shall be mine when

mine mind captures thine in a battle that leaves me the

grateful vanquished — you the benevolent conqueror of my desires.

Mark Grabowski

When I was young I would change quickly,

abruptly, and I was very shallow — I

WAS A BROOK.

After many years I grew steadier, swifter, deeper

— I WAS A STREAM.

Years later I became very deep, still, and silent

— I WAS A RIVER.

And now I flow forever forward, undisturbed

by obstacles in my path. As I flow on

I am aware of my destiny beyond

the horizon. For there is another

river as deep, silent, and as still as I.

And when we meet we will rejoice

while flowing onward, to our destiny

with the ocean. Then, as a mighty

river, we will empty into the vast

body of our origin.

And what shall we do as the SEA? ...

... SEE

... SINCERELY ...

Ben Rodrigo

WHAT HAS BECOME  
OF OUR LOVE?  
FOR ONCE UPON A TIME  
LOVE WAS THE REASON  
THE PURPOSE FOR LIVING  
FAR REMOVED FROM SELF-CONCERN  
LOVE WAS, "THE GRACE OF BEING."

YET TODAY  
LOVE HAS BEEN RAPED  
OF ALL ITS INNOCENCE  
LOVE IS NOW  
REFERRED TO AS SEX.  
AND TOO, LOVE HAS BECOME  
A SELF-RIGHTEOUS CAUSE  
PREOCCUPATION WITH SELF-CONCERNS.

ONCE UPON A TIME  
LOVE WAS THE REASON  
AS HUSBAND AND WIFE

TO GROW TOGETHER  
OVER A LIFETIME.  
AND TOO, LOVE  
WAS CONCERN FOR EACH OTHER  
FOR WE ARE ALL SISTERS AND BROTHERS.

AS FOR SEX  
SUCH A WORD DID NOT EXIST  
AT LEAST NOT IN THE MINDS OF PEOPLE.  
SOW, WHAT HAS BECOME:  
OF YOUR LOVE? OF YOUR  
"GRACE OF BEING?"

THANK GOD  
OURS  
IS  
STILL  
"ALIVE"

Ben Rodrigo

AS WE RUSH ON TECHNICALLY  
HAVE WE FORGOTTEN OUR MORALITY  
ARE WE PROGRESSING  
WITHOUT GOD'S BLESSING  
SUBSTITUTING DEATH DISGUISED  
FOR THE PURITY OF NATURE  
IS OUR CREATIVITY  
THE MEANS OF OUR DESTRUCTION

ANYWAY  
ABOUT THIS WORLD OF MATERIAL  
EXIST FLOWING TRACES OF THE SPIRITUAL  
WHICH BRINGS TO MIND A QUESTION  
DEVELOP TECHNOLOGY  
AHEAD OF MORALITY?

YOURS TRULY ...  
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