

INTERDISCIPLINARY CONFERENCE SUCCESSFUL

LP

Palo Alto, Calif.--Fresh evidence of renewed student interest in academic affairs emerged at Stanford University recently, when an interdisciplinary conference on "Myth, Symbol, and Culture" drew a total audience of more than 2200 to 11 lectures and seminars.

Overflow crowds attended lectures and packed seminar sessions on problems of interpretation in literature and the social sciences. "Tying endowed lectures to this kind of conference was very successful," remarks Albert Guerard, Professor of Literature and the organizer of the conference.

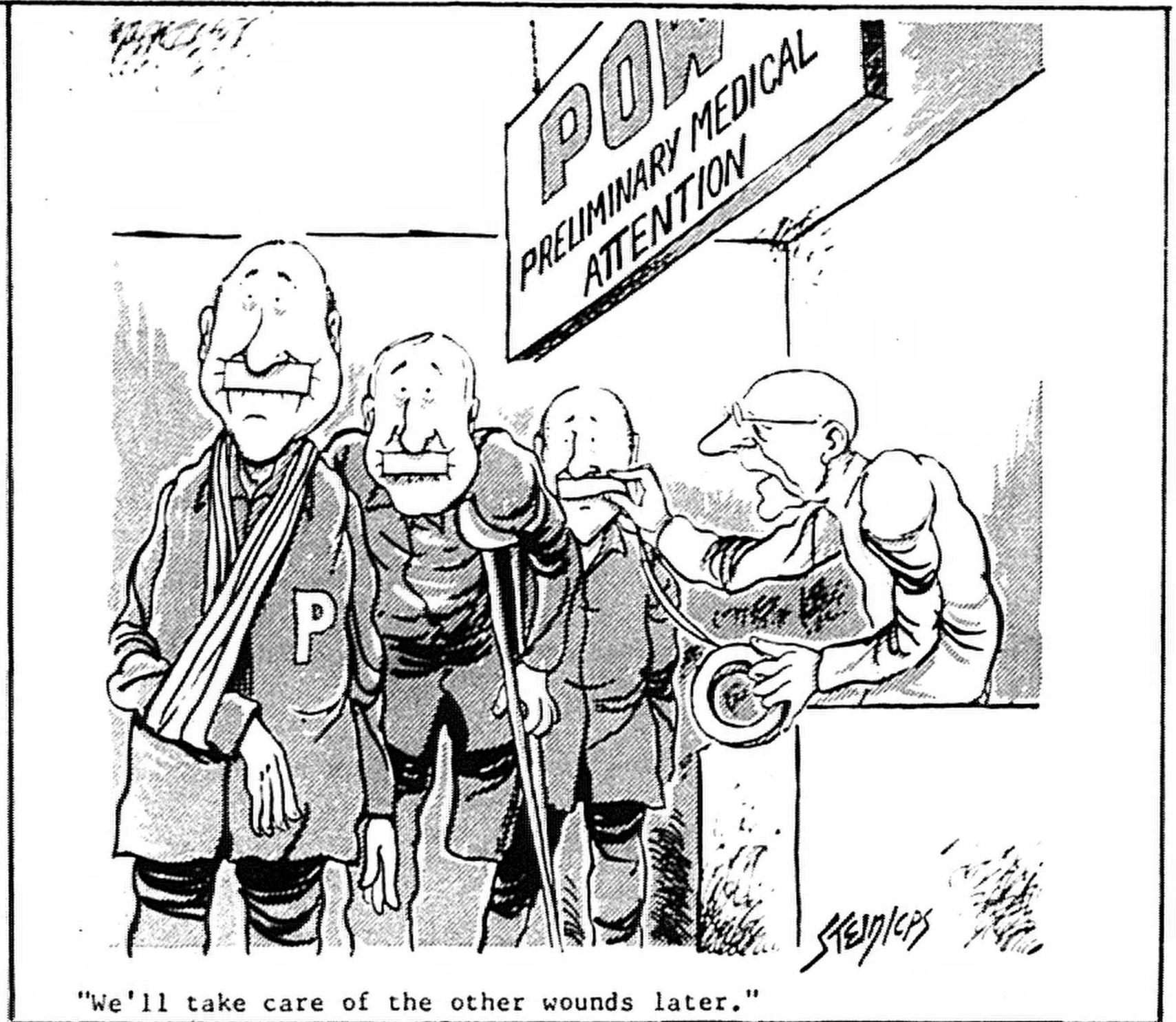
"The lecturers didn't just come and leave in the same day." He was also very pleased with student participation in the conference. "Conferences like this are usually set up in such a way that they deny student participation, but we encouraged it," Guerard noted. "Students came to the lectures, worked on panels and spoke up in discussions. I was delighted with the results."

Among the active participants at the seminars and panels were faculty members from Stanford and 11 other colleges and universities across the country. Three eminent scholars--Rene Girard of the State University of New York at Buffalo; Clifford Geertz of the Institute for Advanced Study at Princeton; and Geoffrey Hartman of Yale, delivered the Harry Camp Jr. Memorial Lectures, each analyzing a problem of interpretation in his own discipline.

Novelist John Hawkes read from his works and participated in a discussion of myth in his writing. Poet Robert Duncan discussed god-magic in modern poetry, and William Everson was part of a seminar on myth in the works of D.H. Lawrence. People came from places as far away as Johns Hopkins and the University of Texas because they found the idea of this kind of interdisciplinary conference exciting. Both Girard and Geertz were here for several days.

"I think this interdisciplinary conference was very exciting, very useful for Stanford," commented Josue V. Harari, assistant professor of French and Italian. "It fostered great interest among the faculty. The conference showed that there is a common de-

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The Captain's Log

Christopher Newport College College of William & Mary



WHO NEEDS STUDENT GOVERNMENT?

I.P.

Northridge, Calif.--Results of a poll by the President's Commission to evaluate the Associated Student Corporation at California State University, Northridge, will be used by the Commission as a reflection of student opinion and as reference for final Commission recommendations.

Seven basic suggested questions which the body concurred with as the most likely to receive valuable reaction from the student body are: 1) Are you aware of A.S. Govt.? 2) Are you aware that you support A.S. Govt.? 3) Are you aware that you benefit from A.S. Govt.? 4) Would you like to be informed about A.S. Govt.? 5) Have A.S. Govt. politics affected you? 6) Have A.S. Govt. policies affected you? and

7) Would you like to participate in it?

A.S. Senator William Watkins said that if the answer to #1 was "no," "I would tend to look dimly on the rest except possibly 5 and 6." He said that the present government structure was not the fault of its ineffectiveness. "Most people hate it not because of the structure, but because of the politics and games being played within it."

Dr. Patrick Smith, University President James Cleary's representative on the Commission, cited the main problem as apathy, and that the poll will enable the Commission to better understand it.

"I'll bet most students don't know that athletics are instructionally-related activities and are funded by the A.S.--the probably think they are funded by general funds."

student power!

CPS

Students at Fitchburg State College, Fitchburg, Massachusetts, are going to take part in the negotiation of a contract for faculty members.

This is thought to be the first direct student involvement in collective bargaining on a campus.

The state board of trustees and the Fitchburg state affiliate of the National Education Association, which represents faculty members there, have agreed to let five student representatives "sit at the bargaining table and participate in all discussions."

Fitchburg students will vote on all provisions of the contract related to student participation in decision-making.

Donald Walters, Massachusetts state college system assistant provost, said the agreement "expresses the commitment on everybody's part to evolve the bargaining process into something that fits our institutions and doesn't just follow the industrial model."

However, Richard Hixson, national director of the college division of the rival American Federation of Teachers (AFL-CIO), said that the students are "being had" because they can participate in bargaining but not block an agreement between the faculty and board.

Two other Massachusetts state colleges in Boston and Worcester, have made participation by students in decision-making a major feature of collective-bargaining contracts, and have allowed students to vote on the contract. CPS



The administration at the University of Minnesota has banned the movie "Deep Throat" from being shown on campus, charging that it's too pornographic.

Students who are opposing the ban are insisting that no movie should be banned by the university simply because of its content.

The University's Assistant Vice-President for Student Affairs, Donald Zander, has replied, "University facilities were not built to show porno films." CPS



Hi! This is my last issue as editor. Stuart Smith will be taking over and I think he'll do a fine job. I'd like to thank everyone who helped out with the paper this year and

in particular the administration and faculty of CNC for their support and willingness to accept change and new ideas. Matt

Zero Business Growth

Norfolk, Va (UPS)--Business leaders are concerned that the declining birth rate is bound to affect sales, according to W. Wright Harrison, chairman of Virginia's largest bank,

Harrison, in a speech to the Norfolk Jaycees, said that zero population growth, long sought by ecologists, would result in a "drastic reduction" in homebuilding, declining need for university expansion and financial problems for makers of toys and baby foods.

According to Harrison, Norfolk's birth rate fell 15 percent in the last two years. "Obviously," said Harrison, the city "is not using its bedrooms to good advantage."

Vietnam Ecological Damage To Be Assessed

^{CPS} Senator Gaylord Nelson (D-Wis) recently introduced into Congress a bill calling for an ecological damage assessment of the long range effects of US bombing and the use of chemical agents and other weapons in Southeast Asia.

"Never in history has so much environmental damage been concentrated over such a small area for such an extensive period of time," said Nelson.

The legislation, called the Vietnam War Ecological Damage Assessment Act, is similar to a bill introduced by Senator Nelson in the previous Congress.

That proposal was endorsed by the seven million member American Association for the Advancement of Science (AAAS) at their annual meeting last December.

The AAAS, a federation of 300 scientific bodies, said in its resolution, "United States science and technology have had profound and often destructive effects on human welfare in Indochina... scientists and the public at large should have a full scientific assessment of the constructive as well as destructive applications of American science in Indochina."

Dr. Leonard Rieser, AAAS President, speaking of the charges about mutations and consequent malformation in Vietnam-

ese children, said "unless Congress sets up such a study, we'll never know" the truth about that and other allegations.

Senator Nelson said the heavy bombing of Vietnam has totaled over eight billion pounds, or almost three pounds for every man, woman, and child on earth. He added, "We have sprayed one hundred million pounds of poisonous herbicides on the forests of the nation...until we had destroyed an area of prime forests the size of the state of Massachusetts, or five and one half million acres."

Nelson pointed out that gigantic bulldozers scraped the land bare of trees and bushes at the rate of 1000 acres a day until an area the size of Rhode Island had been flattened.

"We did this without any concern of the consequences and we still don't know what the scientific implications of such vast environmental destruction will have on the future survival of that nation..." commented Nelson.

"The saddest thing is that all the defoliation, extensive bombing and bulldozing was a negative act that did not protect our soldiers or defeat the enemy. It brought far greater damage to our ally than our enemy."

Theatre Arts Scholarship Competition Set

Competition and judging for the two \$100 CNC tuition scholarships in Theatre Arts to be awarded by the SGA for the academic year 1973-74 will be held on Saturday, May 5, at 1 p.m. in N 110.

One scholarship will be awarded to an incoming freshman, and the other will be awarded to a student currently enrolled at the college.

Judging will be done by Mr. Stan Fedyszyn Artistic Director of the Norfolk Theatre Center, and by two professors in theatre from two Virginia colleges.

A student may choose to compete in acting or technical theatre. A student actor

must prepare two differing two-minute presentations, perhaps one serious and one comic. (Reading will not be permitted) He will be asked to engage in one improvisation also.

A student competing in technical design will be given ten minutes to show, explain and discuss his design for a play, either set design or costume design.

The announcement of scholarship awards will be made during the week following competition.

Students wishing to compete should contact Rita Hubbard, Chairman of the Communications Department, N 205.



Dean's List Announced

One hundred-thirty-four CNC students have been named to the dean's list for the first semester of the 1972-73 school year, according to Dr. H. Marshall Booker, Dean of Academic Affairs.

To qualify for the dean's list, students must in any semester earn forty-eight grade points with no grade below C in academic subjects, and who makes a grade point of at least 3.0.

Hampton students included on the list are Lacy Blanton, Jr., Karen Bond, William J. Boyer, Wesley H. Brooks, Betty F. Calvert, Ross H. Calvert, Jr., Myra A. Carl, Robert W. Davis, Quita M. Dracos, Tim J. Eichenbrenner, John G. Flynn, Vicki E. Foster, James T. Freeze, Jerry W. Gammon, Janice L. Gayle, Anita L. Goodwin, Danny A. Grandel, Florence T. Guess, Janice L. Harkins, Thomas F. Hubert, Jr., Lucinda L. Josh, Moana A. Krone, Robert B. MacDonald, Daryl C. Martin, David S. McDade, Linda C. McGehee, David W. McGraw, Gloria J. McShane, Caroline A. Metzler, Charles M. Moore, Jr., Sharon D. Otero, Thomas E. Paisley, Janis L. Parker, Harry R. Paucker, Jr., Katherine R. Pollock, Richard J. Pulis, Paul W. Pyle, David E. Richards, Gaylon A. Ryan, Phillip D. Saville, John A. Scarborough, Jennifer K. Schroeder, Margaret Seaton, Gregory Semos, Linda L. Sprinkle, Michael F. Tackett, Thomas H. Townsend, Paul

E. Turner, Jr., Gary M. Wells, and Deborah G. Wheeler.

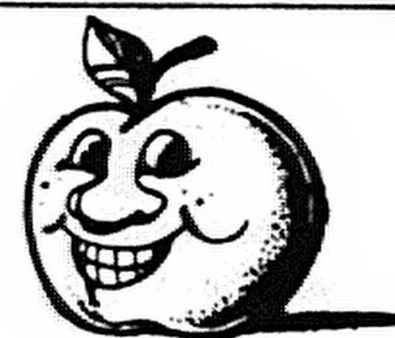
Newport News students included on the list are Anne M. Aldridge, Christine A. Arthur, Jackie L. Ashfield, Jacqueline J. Atkinson, Patricia Barto, Nancy Battcher, Linda W. Baughan, Lucy A. Beahm, Joan T. Beale, Glenn D. Bevelacqua, William Bradford, Robert E. Brooks, Patricia L. Butts, Henry B. Carmines, Chalmer Catron, Jr., Terry Chambliss, Anthony Collinsworth, Gerald W. Creekmore, John E. Cullotta, Deborah G. Curran, Joyce Dail, Barbara DeYoung, Roger Dick, Christopher Gardner, Cynthia Goodwin, Marshal Hagood, Curt Heckel, Rodney Hespenshide, Victoria Hespenshide, Barbara Holloman, Lylas Jackson, Thomas Johnson, Leah Kennedy, Melissa Kinard, Drucilla King, Leslie Landon, Sophie Levinson, Michael Long, Robert Mahan, William Miller, Anne Moyer, Carol Pennington, William Phelps, Barbara Pope, Charles Pope, Brenda Reaguer, Edward Rice, Christopher Savastio, Cynthia Shorter, Barbara Slifer, Pamela Smith, Kathy Snyder, Thomas Stroup, Theodore Tuerke, Robert Utley, Voula Vretakis, Carol Sue Warf, Roger Warf, Ronald West, Alton Williamson, Charles Wilson, Deborah Wilson, Mark Wimmer, Gatewood Wise, Jan Wittman, James Wogan, and Judy Wright.

Other area students include Julian Haupt of Charles City County, Judith Cheek of Grafton, Sarah Bushnell of

Hayes, Sally Counts of Poquoson, Norma Hall, Mary Lewis, and Anne Rice of Tabb, John Jenkins of West Point, and Jack Gross, Thomas Martin, Jr., and Betty Whitt of Williamsburg.

Also included on the list are Carol Cundiff of Carrollton, Beatrice Thomas of Elebron, Linda Hamrick of Norfolk, James Ford of Portsmouth, Floydette Pitt and Lu Ann West of Smithfield, and Mario Mazzei of Virginia Beach.

New Faculty



Dr. H. Marshall Booker, Dean of Academic Affairs at Christopher Newport College, announces the appointment of Mr. William N. Franklin as an adjunct member in the Business Department. Mr. Franklin is teaching a course in the Principles of Real Estate.

Mr. Franklin is a real estate broker and the proprietor of Franklin Real Estate. He is a member of the National and Peninsula Home Builders Associations, and of other civic groups.

Mr. Franklin received his A.B. degree from the University of North Carolina at Chapel Hill in 1960. After a tour of duty with the Navy (1960-1963), he pursued courses in real estate, property management, and community planning.

He and his wife and son reside in Newport News.



cowboy bob's column

Interested students may be asking themselves what the SGA is doing lately about certain plans they have announced. According to reliable sources, though, plans are being made but everything is tentative. For example, the Day-Care Center, to be used by married students with children, has been suspended until next semester, yet the \$1000, which could be used by the Student Activities Committee for club emergencies, is still in the center's emergency fund. An ON CAMPUS questionnaire concerning the center was not answered by a significant number of students, yet this piece of information has not dulled the SGA's interest in their project. It seems strange that when student interest wanes on a non-SGA organization or activity, an immediate referendum (where students vote on the continuing of the activity) is recommended to be truly "democratic." But when interest decreases concerning a SGA project, the plans are continued anyway, and certainly not abandoned.

Mention should be made of the non-existent cooperation the SGA gives the CAPTAIN'S LOG. Activities and plans which should be made public to the students are kept secret until it is too late to stop an undesirable project. SGA authorities say, "The plans aren't final" so many times, one wonders if they ever get anything done. When interviewed, SGA execs stay well away from the "controversial" issues and comment only on the safe subjects (beer blasts, dances, etc.).

Due to money hassles and a very large staff problem, this issue of the CAPTAIN'S LOG may be the last to be published this semester. First, we are running short of money. This situation has been partially remedied, how-

ever, and doesn't pose itself as our major problem. What does create the greatest problem, however, is the size of the staff. The CAPTAIN'S LOG is very seriously understaffed. There is a core of several students who do the greatest majority of the work. This puts a great burden on these few, most of whom are carrying full class schedules as well. If publication of the CAPTAIN'S LOG is to continue, we must receive the support of the students. We must have more interested students to share the burden of preparing and publishing a newspaper.

Memo to all present staff members: all articles for the March 19th issue must be submitted by Friday, March 9.

BLACK STUDIES

Diane Scott

Many people now realize that, in education, "blacks get the short end of the stick... It doesn't necessarily mean that they [blacks] agree with the goals of life today," said Robert M. Saunders, professor of Black History 361, a new course at CNC.

The class gives a student insight into understanding problems encountered in black-white relations by studying the origins of blacks: how they live and how they lived. "I think black history is really essential in understanding American racial difficulties," said Professor Saunders.

Determining the position of a chosen subject on integration and separatism is the objective of class research. Topics range from Black Abolitionists of Pre-Civil War era to Martin Luther King, Malcolm X, and James Baldwin of recent times. The student must also be able to defend his or her paper orally.

"I try to keep it informal... It depends on the material we are discussing that day... I don't get up and give the class a formal lecture for an hour," said Professor Saunders. The thirty-two students, of which six are black, are subjected to informal lectures, and a good part of the classtime is spent on student oriented discussions.

The black students are more active and outspoken than the average student during class discussions. History and sociology majors make up the bulk of the class.

Textbooks are of three types: primary source called Black Nationalism in America; a narrative, From Plantation to Ghetto; and essays on problems of Black-White relations called Key Issues in the Afro-American Experience.

newspack

CNC JOINS UNIVERSITY CENTER

CNC was accepted as a member of the University Center at its annual meeting on Friday, February 16. This affiliation will allow us to bring to the campus next year several outstanding, nationally known speakers. The faculty will have an opportunity to participate in the selection of those who will visit CNC.

CAMPUS ILLUMINATION

Have you noticed the additional overhead lights in Newport 110? Also, if you have occasion to be on campus during the evening, note the new illumination of the college sign on Shoe Lane. The proposal for additional outside lighting is due next week.

GRADUATION, 1973

There has been some confusion as to the exact date and time of graduation this year. Please note that graduation is scheduled for 4:00 P.M., Sunday, May 20. The Faculty-Student Graduation Committee, under the chairmanship of Alice Randall is functioning efficiently to plan this event.

JOB SEMINAR

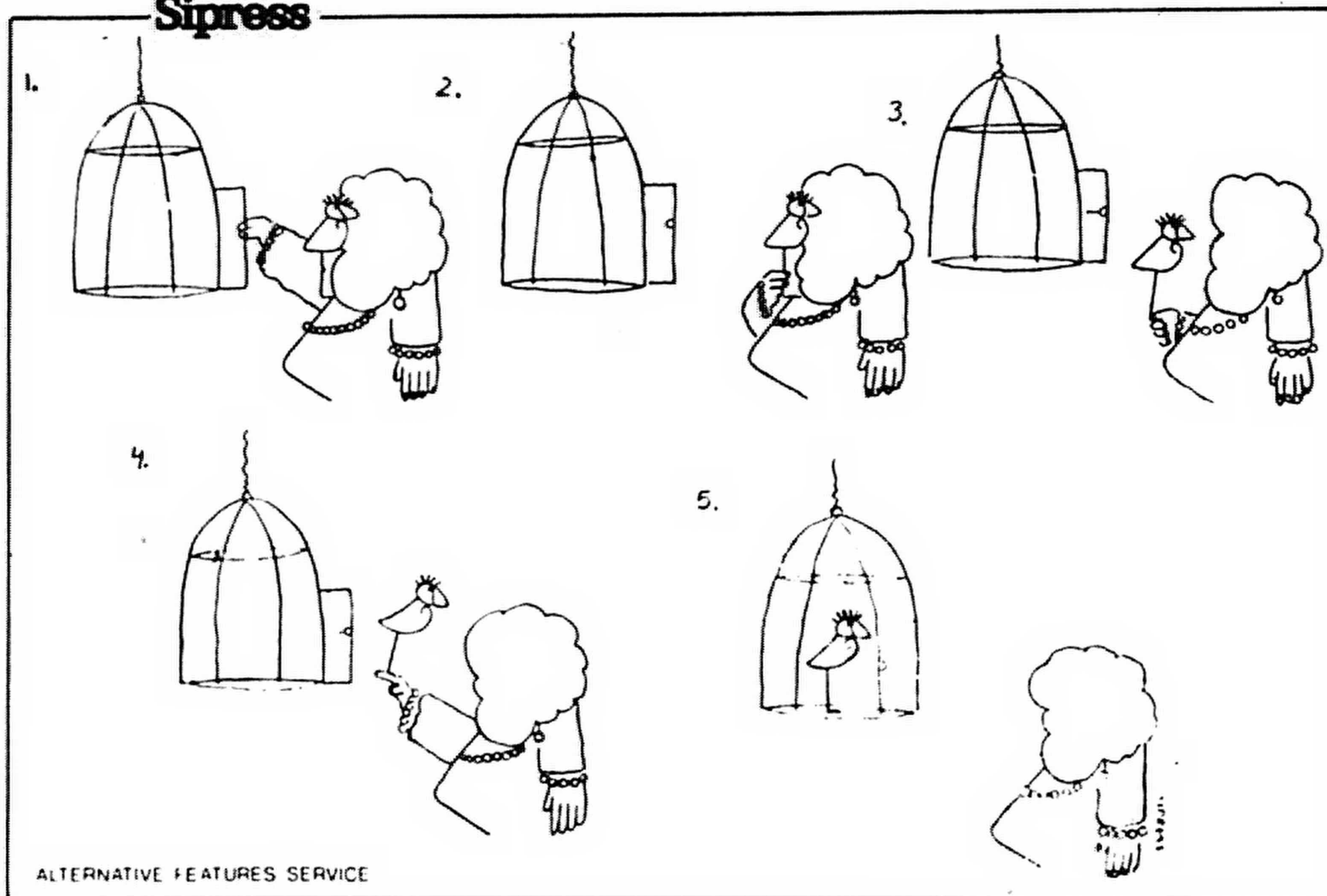
The Iota Pi Chapter of Alpha Kappa Psi National Business Fraternity, Distributive Educations Club and the CNC Placement Office are sponsoring a job seminar for seniors on Wednesday, March 7, at noon in Christopher Newport Hall 110.

Mr. Mabry Minter, a representative for Harrison & Lear, Inc., real estate firm will be the speaker for the seminar.

The three CNC organizations will sponsor another seminar on Wednesday, March 28, at noon in Christopher Newport Hall 110.

Mr. Harold Renninger, Director of Personnel for the City of Hampton, will be the speaker for the seminar.

Sipress



The Healthy Personality

Carla Miller

President Windsor presented the first in a series of lectures to some sixty members of the student body, faculty, and staff, on Wednesday, February 21.

"The Healthy Personality" confronted such issues as "where we have been" and "where we are going." President Windsor went into the structure plan of human goals and deeds, and what motivates one toward these goals.

President Windsor stated that an individual meets problems and frustrations which may present a barrier to the person in reaching these goals. When confronted with these problems, he continued, one of three possible courses of action may be taken: 1) Adjustive behavior, 2) Non-adjustive behavior, and 3) Readjustive behavior. The choice depends on what the individual is willing to accept and the perspective he has on his problems.

President Windsor then dealt in detail with what constitutes mental illness and mental health. An individual's contact with reality is a measure of his mental health. When an individual loses part of his contact with reality, the question arises whether his mental health is stable or not.

The remaining lectures will be presented as the dates are set. If you consider yourself "normal" or "healthy" or even "different," then you'll find these lectures interesting and stimulating.

english majors in demand!!

Hey, turkey, are you an English major? No? Well, you should be. So say Doctors Brackney and Sanderlin, and the English Department; so say we all. Wednesday, at 12 O'clock in W-103, interested English majors met to hear Dr. Brackney discuss "English as the Best Pre-professional Major."

Dr. Sanchetta opened the meeting with a brief background description of all the members in the English Department and then yielded the floor to Dr. Sanderlin, chairman of the department, who made some initial comments about the nature of the forthcoming discussion, and then introduced Dr. Brackney. This genial genius of grammar, no relation to Hackneyed Brackney, was most persuasive and convincing; as he spoke, water did appear where before there had

been only desert. Contrary to some popular beliefs, he explained, the English major is a wanted person in the business world. "In a recent survey" (my quotes, not his) over 1,500 corporations said they got fewer executive headaches from hiring the English major.

Following Dr. Brackney, Ms. Hubbard discussed the relationship of her speciality, speech and drama, to the English Department. After Ms. Hubbard's outline of the new courses in communications and drama, there was an open question and answer period. A panel composed of Dr. Millar, Ms. Riddick, and Mr. MacLeod fielded questions from the audience. When the questioning ended, a pamphlet entitled "English - The Pre-Professional Major" was distributed.

If you are unsure about the worth of a B.A. in English, don't be. Use your creative sensitivity. Strike back at the pessimism of the "Orwellian Technocracy." Put the "technological barbarians" on the defensive. Join our ranks. English majors can combine the best of two worlds: Vocation and Pleasure by Ray Barnes

The Captain's Log is highly understaffed. Individuals desiring the opportunity to work in journalism are invited to join the staff. Come to our meeting this Thursday, Mar. 8, at 12:15 in G203. No experience necessary!

Film

"The Heartbreak Kid"

ROBERT SULLIVAN

The Heartbreak Kid. "Elaine May directed it. Neil Simon wrote it. Bruce Jay Friedman conceived it." And with talent like that, how can you go wrong?

I realize this opening is a perfect set-up for the old switcheroo ("This is how they could go wrong...") but I'm happy to report that *The Heartbreak Kid* works very well and is hilariously funny. Taking the contributors in order of contributions:

Bruce Jay Friedman, who delighted Broadway audiences with *Scuba-Duba* and *Steambath*, once wrote a story called "A Change of Plan," about a young Jewish boy who runs into Miss Right, the girl of his dreams.



while vacationing in Miami Beach. Unfortunately, the vacation happens to be his honeymoon, and his young bride isn't ready for a divorce quite yet.

Neil Simon, Broadway's biggest money-maker, has fleshed this story out with some of his best dialogue. The deterioration of the young couple's marriage en route to Miami (after a duet of "Close To You," the husband says, "You have a lousy voice," and

LAFreep/UPS



the wife answers, "You're just gonna have to get used to it. You're gonna have to listen to it for the next forty or fifty years.") is painfully funny, and the lies the husband tells to get out of the honeymoon suite in order to see his new girlfriend are hysterical. And by the end of the movie, when the husband apparently has everything he could want, we begin to realize that he doesn't quite know what to do with it, he's like a six-year-old who wants a new bike, but obtaining the bike is more important than the bike itself (not unlike Dustin Hoffman at the end of Mike Nichols' *The Graduate*).

Elaine May directs with a wit and intelligence only hinted at in her first directorial effort, *A New Leaf* (which she also wrote and starred in, then had her name removed from after the producers shortened it drastically). It seems appropriate that Elaine May should have a crack at a Neil Simon script. Mike Nichols, her former comedy partner, has directed many of Simon's most successful Broadway hits. This film makes Elaine May eligible for the title Best Living Female Director.

The performances are excellent all the way through. Charles Grodin as the husband caught in the middle carries most of the film's weight with incredible ease, and he is unquestionably going to be a major star. Jeannie Berlin is perfect as the wife, and if her voice and manners seem oddly familiar it's probably because she is Elaine May's daughter. Lovely

Cybill Shepherd, model and star of *The Last Picture Show*, plays the part of the filthy-rich Kelly beautifully — every man's dream girl, even if the dream happens to occur during your honeymoon. And Eddie Albert as Kelly's father is both stern and believable ("I don't hand out my daughter to newlyweds!").

The film is like an odd cross between *The Graduate*, *Goodbye Columbus*, and any Neil Simon comedy you can think of, but it never seems to be a rip-off. It is constantly original, though far from a perfect film — many people in the audience found the ending confusing, some of the scenes just aren't funny enough (such as the restaurant scene where the husband finally gets around to telling his wife that their marriage has come to an end), and the structure is a little rough (the divorce is too sudden), but *The Heartbreak Kid* contains so many delightful moments that all flaws are easily forgiven.

In an ever-increasing trend away from nudity, the film-makers obtained a PG-Rating, even though the story contains such scenes as a game between the husband and Kelly where they strip entirely, then see how close they can stand without touching. Such scenes may be a little off-putting to parents who decide to take the whole family to a nice clean PG film in order to celebrate the holidays, but judging from the general audience reaction and especially the size of the audience this film should do very well indeed.

lives in a small Connecticut town, and the story traces a few days in her sad life — the arrival of another on-the-verge-of-dying boarder to fill up the spare room, her brief affair with an antique dealer, her daughter's success at the school science fair with

her project involving marigolds exposed to Cobalt-60.

The girls who play Beatrice's daughters are quite good — Nell Potts as the science-minded younger daughter and especially Roberta Wallach as her boy-crazy epileptic sister — but the film just doesn't hold together the way the play did. I saw the play when it was here in L.A. and, although at first it seemed a bit meandering, by the end it stood as a moving tribute to human life. The lighting was very important to the stage production, and monologues delivered in darkness had an eerie truth to them.



"The Effect of Gamma Rays on Man-in-the-Moon Marigolds"

ROBERT SULLIVAN

LAFreep/UPS

Films adapted from successful plays or novels can rarely come up to the standards set by their originals but they're important because of the much wider audience they can reach. *A Clockwork Orange* was probably a better novel than it was a movie, but today not everyone has the patience to sit down and read an entire novel, especially such an oddly-written one, and more people took the time to read it because of the popularity of the film than did back when the novel was originally published.

And few people have the transportation, money, or inclination to travel to New York to see current stage hits. Bringing them to the screen for nationwide consumption usually consists of trying to "open the play up," and then finding the right movie stars to fill the shoes of the lesser known Broadway stars.

Paul Zindel's play *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* was a hit both in New York and Los Angeles, and won a Pulitzer Prize, so its cinemizing was inevitable. Paul Newman, who has directed a number of films, only one of which was successful (the one he wasn't in — *Rachel Rachel*), decided this would be a perfect vehicle for his wife, Joanne Woodward, and quickly snatched up the property. This Twentieth Century-Fox release has just opened in Westwood and, despite its great potential, it proves to be something of a disappointment.

Ms. Woodward seems to be acting, rather than living, more than she usually does, much more than she did in *Rachel Rachel*, and too often it's hard to believe in what is happening up on the screen. She plays Beatrice Hunsdorfer, a loud-mouthed cigarette-smoking wise-cracking widow with two young daughters who

Book Review

HOW TO LIVE IN THE NEW AMERICA, by William Kaysing; Prentice-Hall Inc.; \$5.00 (paperback)

PAUL JOHNSON

It had to happen — some sharpie had to come along and whip up the Compleat Razzle-Dazzle Drop-Out Manual for Middleclass City Folks Who Really Don't Know Their Asses from Their Elbows. Worse, it's going to happen again and again, because this outrageous shuck is almost certain to make a chunk of bread, and every other greedy publisher will want one just like it for his own list. That's the book biz.

There have been others, good, bad, and god-awful. Alicia Bay Laurel's *Living On the Earth*, which is where the current deluge started, at least has a dumb, sweet, camp-fire-girl sort of charm. *The Foxfire Book* has an enormous amount of time-honored lore and sensibility, glowing through the pictures and prose of young people to whom it is fresh and precious. Eric Slaone's many books (*A Reverence for Wood* and *A Museum of Early American Tools*, to name just a couple of my favorites) have all the wisdom, beauty, and usefulness of a gifted, dedicated man who truly respects what was best in our mostly vanished rural heritage. Even Bradford Angiers' string of potboilers (*How To Go Live In The Woods On \$10 A Week*, etc.) can be trusted to contain solid, tested information. And this thing of Kaysing's, I'm forced to admit, does have some useful stuff in it: with 356 pages, he couldn't very well avoid telling almost everybody a little something worth learning that they didn't already know. So let's be fair, and call it merely 95% a rip-off. If you found it somewhere for a quarter, you didn't get gypped.

(Contd. p. 7)

The Captain's Log is published every week. All contributions from students and faculty are welcome. Deadlines for the rest of the year are: March 9, March 21, March 28, Apr. 4, Apr. 11, Apr. 18, Apr. 25, and May 2.

Contributions or letters to the editor can be left in either the Dean of Students office or our office in G-203.

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DAVID BOWIE

He's not selling any alibis.

By Tim Jurgens

Photographs by Mick Rock

David Bowie & The Spiders From Mars couldn't have picked a better time or place than the present in America to begin working their voodoo on an unsuspecting public. Rock & roll ain't dead but, with a few exceptions, it has lost its power to challenge and mystify. Records and concerts exist as durable commodities like TV, drugs and booze for a generation beating a retreat to Main Streets old and new, the quest necessarily forgotten. The Quest, sure, we all remember. The Quest, an imminent evolution/revolution that awaited us at the next bend of the Sixties road. So common sense tells us the dream's over now, even though we've woken up in a different place than where we were before we fell into that cracked reverie. There's a price on our heads: how to go about the business of self-preservation and still maintain credence in our yet brief history. Gross evidence to the contrary, there is something in the air. And what's been lacking in our day-to-day lives—very simply, some Rock & Roll Wizard who can function on the mass, extra-musical levels Dylan and The Beatles did during their heyday—may possibly and probably have arrived in the form of one David Bowie.

Ch-ch-changes

Look out all you rock 'n' rollers

Ch-ch-changes

Pretty soon now you're gonna get a little older

It took me weeks before I could listen to that bloody tune from start to finish without groaning when *Hunky Dory* first appeared a year ago. On at least one occasion I can even remember falling into an out-of-character blithering rage when a friend turned up the volume while it was playing on the radio. Like they say, the proof was in the pudding. My dukes eventually failed me one nite, resulting in a rock & roll blitzkrieg whose far-reaching ramifications are only now starting to become clear to me.

Not that it'll ever make any complete sense. Bowie, by definition, escapes definition. One of his more favorite words is "impermanence." His psyche presents such a mass of ambiguities and contradictions that, to this layman's eye, id, ego and superego appear inseparable. The real fashioned into an image that has in turn become the real, the newly self-created man: "But I've never caught a glimpse/ Of how the others must see the faker/ I'm much too fast to take that test." Psychic speed of this order goes beyond a mere sense of style and is not to be learned from books. It's only natural that Bowie should aspire to be a Star, that most magical and hazardous of occupations wherein one becomes one's self most totally when face to face with the Public. He would candidly draw us to his breast, aware of the potentially frightening and glorious consequences of the confrontation:



DAVID BOWIE



Don't fake it baby, lay the real thing on me
The church of man, love, is such a holy place to be
Make me baby, make me know you really care
Make me jump into the air

Keep your 'lectric eye on me babe
Put your ray gun to my head
Press your space face close to mine, love
Freak out in a moonage daydream oh! yea!

David Bowie & The Spiders didn't pop up in some cabbage patch overnight. The story commenced sometime around 1947-48 when David Jones made his appearance in Brixton, England, suburban son of the "standard non-poor, non-affluent London milieu." He attended a technical high school, dropped out, got into the saxophone, Tibetan Buddhism, mime and theatre, set up an artist's cooperative, eventually formed his first band, David Jones and the Lower Third, which in turn became David Bowie and the Buzz when The Monkees starting making it with a group member by the same name. Left "progressive blues and maximum amplification" for solo acoustic and brought out his first LP, *Love You Till Tuesday*, on Deram. Somewhere along the line he got married to Angela and had a son, Zowie (for whom "Kooks" was written). In 1968 he had his debut hit with "Space Oddity" which appeared on *Man of Words, Man of Music* the next year on Mercury (now re-released by RCA as *Space Oddity*). David really began to come into his own with 1970's *The Man Who Sold the World* (originally Mercury, now available on RCA minus the great cover art), his first recorded excursion into hard rock & roll. The album sounds very uneven today, the work of an artist who was mapping out a unique, undiscovered country but had not quite found its properly subtle expression. A few of the tracks are excellent, especially the title cut, an eerie harbinger of things to come.

A year passed between *World* and the first RCA album, *Hunky Dory*, but it might as well have been two or three. Now generally considered a classic, *Hunky* marks an astounding maturation of the rock & roller in every way. The production by Bowie and Ronson (Foni Visconti did the Mercury stuff) is technically brilliant and in perfect tune with David's growth into a singer and songwriter of chameleon-like changes of mood and identity. Six months later, mid-summer '72, brought *The Rise and Fall of Ziggy Stardust & The Spiders From Mars*. One of the best singles of the year, Mott the Hoople's "All the Young Dudes," was written and produced (and should have been recorded) by David. He's also produced their Columbia LP and Lou Reed's second solo flight.

(Contd. from p.6)

But it'll sell, you betcha, if only to parents who're valiantly striving to discover what it's all about, and the middleclass middleaged who would like to get out of the rat race, and just don't know where to begin. There are unbelievable numbers of them, these days. A couple of years ago, I got a letter from a physics professor who wanted to hire me as his "dropout consultant" — it was hard to explain that you *can't* do it by proxy. A very nice guy, he's visited us several times since, but he's no more ready to make the whole leap than I am to go back to the city. I wonder what he'd think of Kaysing's schlock, but I hope he doesn't squander five bucks to find out.

The only way I know to "do it" is do it. There are no ten or thousand, easy steps to getting out from under the juggernaut. No book's going to do it for you, but there are a few worth looking into beforehand, like *Walden*, for sure, and the *Nearings*, and Borsodi's (not that I'm recommending the rigorously organized way these folks managed it, but you've got to respect the extent to which they did drop out), and Knut Hamsun's *Growth of the Soil*.

For the rest, it's (not just, and it's hardly ever simple) a matter of advancing confidently in the direction of your dreams.

LA. Freep
(from WIN Magazine/UPS)



POT

PRISONERS

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The Classified section of this paper is a free service to all students at CNC. For Sale, Services, Help Wanted, etc. should be submitted by 4:30 every Tuesday afternoon. Our office is in G-203.

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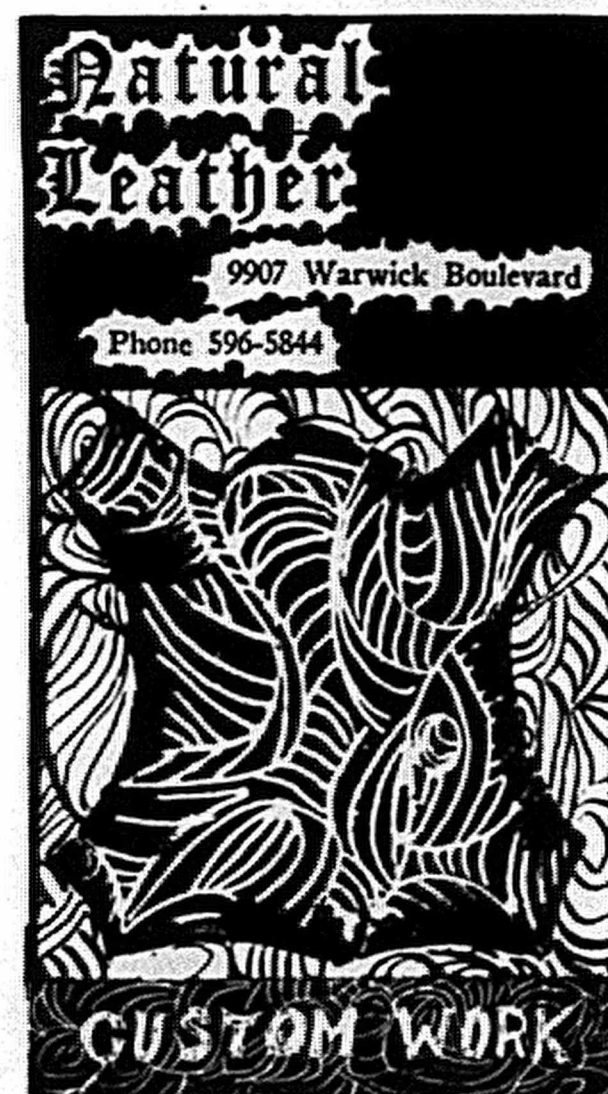
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THE FORUM PRESENTS

On Friday, March 9, the last class day before Spring Break, the Patrick Henry Forum will present Mr. Marion Major, a local artist, in lecture. Mr. Major's lecture is entitled "The Use of Color in Modern Art." During the week of March 5-9, a number of his paintings will be displayed in Christopher Newport Hall for student observation. The lecture will be focused upon one painting and the relationships of color within it. As modern art has been reduced to color, line, and form, it is quite possible that one could emerge from that lecture with a firm grip on the meaning of one-third of modern art's whole. The lecture will take place in N110 at noon.

This is the second in the Patrick Henry Forum's lecture series and is given as a trial and hint of future events at CNC. The following is a list of other planned events that the Forum will sponsor during this semester. As these events draw closer other announcements will be more specific. In addition to these events, the Forum Plans to co-sponsor an on campus production of "Rosencrantz and Guildenstern Are Dead" sometime in April. Watch for future announcements of these events.

Friday, Mar. 9 - Mr. Marian Major to present lecture entitled "The Use of Color in Modern Art" - Noon, N-110.

Monday, Mar. 19 - Comedy Festival - Fields, Chaplin, etc. Roughly 3 hours of films, a partial preview of which will be given at noon. - Noon & 8:00 pm - G101.

Wednesday, Mar. 28 - Mr. Glenn Vought to give lecture entitled "Vocational Choice - A Developmental Method." - Noon - N-110.

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* MISCELLANY *

All staff members of the Captain's Log are reminded of the staff meeting this Thursday, March 8, at 12:15 in G203. Any student with a sincere interest in working on the Captain's Log staff is invited to attend.

THE SYSTEM DOES NOT WORK

Brit Hume, the reporter who broke the ITT scandal, had some colorful things to say about the U.S. Congress in the latest issue of Ramparts magazine.

On President Nixon's takeover of Congressional authority to declare war, fund legislative programs, etc.:

"Congress couldn't defend the Capitol building from the pigeons. Can anyone seriously believe that the sharpie in the White House, whose re-election team included a squad of gunmen and wiretappers, would have trouble out-maneuvering the super-annuated buffoons who preside over the farcical proceedings on Capitol Hill?"

On the Speaker of the House, Carl Albert:

"His aides insist he doesn't have a drinking problem, but others say that if you call his office and they tell you he's on the floor, it's hard to tell whether it's the floor of the House or the floor of his office."

nominator for many of us in the problems of interpretation and analysis."

"The most interesting part of the conference for me was the dress rehearsals for the anthropology seminar on interpretation," remarked Renato Rasalso, assistant professor of anthropology. "It was the most intellectually stimulating thing I've done since graduate school. There was a lot of different approaches--Marxist, structuralist, and so on--and all of us had a sense of personal commitment."

"It was exciting to hear literary critics able to converse with anthropologists, and to hear the responses. There was contact made between people in different disciplines--a lot of people in literature talked to us after the seminar. There are few occasions when this kind of collective intellectual collaboration is possible."

CHESS CLUB NEWS

The Chess Club of CNC has just been formed as an on-campus group with the major purpose of promoting and stimulating an interest in chess among students, faculty, and staff. Instruction is provided not only for non-players, but for those who wish to improve their game as well.

Stuart Smith is President, Buddy Mitchell is Treasurer, Anne Rice is chairman of the Publicity Committee, and Dr. Saunders is the club's faculty advisor. Games are played every Monday and Tuesday in W122 from 2:15 P.M. on. Business meetings are held monthly. Boards will be provided for those who don't have one, so anyone interested in learning some good moves should feel free to attend these meetings.

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