

CNC Community CHRONICLE

October 4, 1974

No. 20 of 1974

Sunday
October 6



dies solis

Monday
October 7

By-Laws Revision
Committee - Noon,
Conference Room



dies lunae

Tuesday
October 8

Dean's Administrative
Meeting - CC Board Room

Faculty Evaluation Committee
9:15-11:00
Conference Room



dies martis

Thursday
October 10

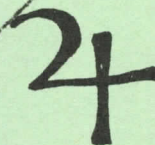
President's Council
10:00 - Conference
Room



dies mercurii

Wednesday
October 9

Get-Acquainted Meeting
Newman Club, Noon,
CC233.



dies jovis

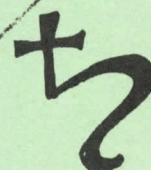
Saturday
October 12



dies veneris

Friday
October 11

Faculty Meeting
3:00 - N125
Happy Hour follows
CC Board Room



dies saturni

OF ACADEMIC INTEREST

Grants and Fellowships

National Science Foundation

Materials and Instruction Development Program

Purpose: to carry out projects for the improvement of pre-college education in mathematics, the sciences, and the social sciences.

No fixed deadlines; guidelines in Mrs. Neiman's office.

RANN

Guidelines are available for preparation of Unsolicited Proposals to RANN.

U. S. - Israel Binational Science Foundation

A program of cooperative scientific research to support projects of mutual interest to the U.S. and Israel, concerning science and technology for peaceful purposes has been announced. Research areas include: natural sciences, health sciences, science services (such as scientific translations) and special technologies of broad interest to both countries (such as mass transportation, energy, environmental problems). Cooperative projects may include joint research, provision of research facilities, interchanges of personnel, joint planning of research design and joint evaluation. The Foundation will assist in establishing the necessary cooperative arrangements. Projects will be funded on a yearly basis for a period up to three years.

Proposals may be submitted (1) to a U. S. scientific agency related to the subject or (2) directly to BSF. Address of the latter: The United States-Israel Binational Science Foundation, P. O. B. 7677, Jerusalem, Israel.

Proposals relating to research supported under NSF programs should be sent to Office of International Programs (U.S.-Israel Binational Science Foundation), National Science Foundation, 1800 G. St., N.W., Washington, D. C. 20550

Instructors and Assistant Professors - Exchange Teaching and Short-Term Seminars Abroad

Under the Fulbright-Hays International Educational and Cultural Exchange Program, instructors and assistant professors are eligible for grants to teach abroad during the 1975-76 academic year or to attend selected seminars. Contingent upon the availability of funds, the following 6-8 weeks summer seminars are planned for 1975: in Germany for teachers of German in Italy for teachers of classics and European or world history; in India for teachers of world, Middle Eastern, or Asian history; in Belgium and the Netherlands for teachers of art and art history in Pakistan for teachers of world or Asian history. Application forms and information may be obtained before November 1, 1974 from: International Exchange Branch, Division of International Education, Office of Education, U.S.D.H.E.W., Washington, D.C. 20202

Graduate Fellowships for Black Americans, 1975-76

Sponsored by the National Fellowships Fund with Ford Foundation monies for

Black Americans who intend to pursue careers in higher education. For currently enrolled or entering graduate students. Brochures available in Mrs. Neiman's office. Deadline for filing: January 5, 1975.

The Whitney M. Young, Jr., Academic Intern and Fellowship Program, 1975-76

The Intern Fellowship Program will provide young people with the opportunity to learn those skills which can best be learned by field experience with agencies and institutions which have a responsibility for serving human need. Brochures available in Mrs. Neiman's office. Deadline for filing - January 31, 1974.

Title I fy 1975 Preliminary Proposals

The State Agency for Title I invites preliminary proposals to be filed by October 14, 1974. The fy 1975 Amendment to the State Plan is available in Mrs. Neiman's office. Priority areas are: Governmental Organization - Community Change; Older Americans (Aging); Family Services - Child Care Environment. Each of these areas is oriented to the expansion and refinement of Public Service Knowledge and Skills for Community Improvement and Problem Solving.

U. S. Department of the Army

The brochure, "Basic Research Problems of the U. S. Army," which outlines the current research support program of the Army is available in Mrs. Neiman's office.

International Directory for Educational Liaison

This directory, published by the American Council on Education and providing up-to-date information on the activities of institutions and organizations in the developing countries, is also available.

National Endowment for the Arts

Fellowships for Creative Writers: assistance to writers to enable them to set aside time for writing, research, or travel. Grant amount: \$6000. Eligibility requirements: published two or more short stories; a novel; ten or more poems in two or more literary magazines; a volume of poetry; two or more essays or critical articles in two or more literary magazines; a volume of criticism; published a play in magazine or book form. Guidelines and application forms from: Literature Program, National Endowment for the Arts, Washington, D.C. 20506. Deadline: for projects to take place between May 1976 and May 1977 must be postmarked no later than September 1, 1975.

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Danforth Fellowship

Inquiries about the Danforth Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in March 1975, are invited, according to the local campus representative, Dr. Joyce K. Sancetta, Professor English, Newport Hall 208, Christopher Newport College.

The Fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States. Applicants must be under 35 years of age at the time

application papers are filed, and may not have undertaken any graduate or professional study beyond the baccalaureate. Persons must be nominated by Liaison Officers of their undergraduate institutions by November 20, 1974. The Danforth Foundation does not accept direct applications for the Fellowships. Approximately 100 Fellowships will be awarded in March 1975.

The award is for one year, and is normally renewable until completion of the degree or for a maximum total of four years of graduate study. Fellowship stipends are based on individual need, but may not exceed \$2025 for single Fellows and \$2200 for married Fellows for the academic year, plus dependency allowances for children and required tuition and fees.

Other fellowships may be held concurrently with a Danforth Fellowship, except for those administered through other programs of the Danforth Foundation. Income from other awards will be taken into consideration in determining the supplementary living expense stipend if the amount received is less than the Danforth Foundation maximum, and if the agency concerned will allow this.

The Danforth Foundation was created in 1927 by the late Mr. and Mrs. William H. Danforth of St. Louis as a philanthropy devoted to giving aid and encouragement to persons, to emphasizing the humane values that come from a religious and democratic heritage, and to strengthening the essential quality of education.

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CNC Continuing Studies and Community Services Classes and Activities Begin

Christopher Newport College's Office of Continuing Studies and Community Services announces its fall schedule of classes and activities. These classes and activities present an opportunity for adults who would like to gather together weekly to talk and to play, to develop mind and body. The programs are divided into four categories. Adult Liberal Learning, Personal and Family Development, Professional and Career Development, and Career Development, and Community and World Development. Admission to these programs is open to all.

The courses and activities are organized about the themes:
CIVILIZATION IS A MOVEMENT....AND NOT A CONDITION, A VOYAGE AND NOT A HARBOR-
Arnold Toynbee
NOT TO DREAM MORE BOLDLY MAY TURN OUT TO BE, IN VIEW OF PRESENT REALITIES, SIMPLY
IRRESPONSIBLE - George B. Leonard

The activities planned are "American Revolution Bicentennial Symposium," "Educate, a Program of Dramas," "Conversations on Ethics and Politics," "Literature and Religion," "Modern Literature and Values," "German Conversation, an Intermediate Course," "Hebrew Conversation, a Beginning Course," "Spanish Conversation, a Beginning Course," "Drum Lessons," "Drawing and Painting," "International Folk Dance," "Living Alone: Widowhood," "Plants and Gardens," "Techniques of Self Defense," "Development and Improvement of Leadership Skills," "Crisis Intervention Training," and "World Affairs Forum on Global Problems."

* * * *

The Webbs program on the New Technologies, Ethics and Political Decision Making is getting under way with public conversations scheduled throughout October. Each conversation is led by a Peyton Randolph Lecturer.

Participation in each conversation is limited to twenty people. Participants need have no elaborate, formal knowledge of science and technology or of ethics as a philosophical discipline. Participants need only have an interest in exploring

how science and technology have changed the human situation in our time and thereby effected the nature of decision making on general and political decision making in particular. Participants explore the ethical dimension of decision making by reviewing as a group select political case histories which will be provided by the Lecturer.

Each conversation will begin at 5:30 P.M. and continue to 10:00 P.M. Each conversation will feature a supper hour. A registration fee of \$3.50 is charged for each conversation; the fee includes the cost of supper. Each conversation will be self-contained and participation on more than one conversation will be discouraged in order to allow for the greatest public participation.

The first conversation will be held Monday, October 7, 1974, in the Campus Center Board Room. Registration must be completed by Thursday, October 3, 1974.

The second conversation will be held Tuesday, October 15, 1974, in the Campus Center Board Room. Registration must be accomplished by Friday, October 11, 1974.

The third conversation will be held Wednesday, October 23, 1974, in the Campus Center Board Room. Registration must be completed by Friday, October 18, 1974.

The fourth and last conversation will be held Thursday, October 31, 1974, in the Campus Center Board Room. Registration must be accomplished by Friday, October 25, 1974.

Registration for all conversations can be made in the Office of Continuing Studies and Community Service. Office hours are 8:00 A.M. to 5:00 P.M., Mondays through Thursdays. Reservations may be made by phone (596-7611, extension 312) with the registration fee being mailed so as to arrive prior to the deadline date.

* * * *

Students enrolled in Education 325 (Children's Literature) and Education 420 (Diagnostic Reading) classes are practicing their storytelling arts on twenty eager listeners.

Each Tuesday morning at 10:00 A.M. the staff of the Main Street Library Branch of the Newport News Public Library System conducts a story hour for pre-schoolers. Volunteers from Dr. Friedman's classes are helping with this program by reading and telling stories to the three, four, and five year olds. This cooperative venture allows the students to use their knowledge of children and literature. It also provides new stories and new faces for the children to anticipate each week.

Also, students in Education 420 are devoting at least an hour a week tutoring children in some of the schools in Newport News, Hampton, York County, and in their local community. They are giving individualized reading instruction to these children, based on testing that determines their specific strengths and weaknesses. This program serves the needs and interests of the elementary school child, the school and community, and the prospective teacher. It helps to maintain and enhance the relationship between CNC and the local community.

Lora Friedman

Ken Kirby addressed the School Education Committee of the PTA Council of Newport News on Wednesday concerning the relationship between academic achievement and social class, race, school desegregation, busing, and the "quality" of schools.

DEAN'S ANNOUNCEMENTS

President Windsor will brief the faculty and staff on matters relating to the 1974-75 enrollment and budget at 3:00 P.M., October 18, in Room N125. Please mark your calendars and plan to attend this meeting.

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Agenda for October 11 Faculty Meeting

- I. Approval of Minutes of September Faculty Meeting
- II. United Fund Film
- III. Announcements (Dean Musial)
- IV. Report of By-Laws Committee (Professor Sanderlin), and
General Discussion of the Office of Division Chairperson
- V. Election of Members to the Degrees and Nominations Committee
- VI. The Code for Academic Work (Professor Rita Hubbard)
- VII. Report of the Ad Hoc Committee for Course Scheduling Master Plan
(Professor Pugh)
- VIII. Report of the Curriculum Committee (Professor Pugh)
- IX. Proposal for Faculty Social Committee (Professor Morgan)
- X. Report of Ad Hoc Student Evaluation Committee (Professor Morris)
- XI. Adjourn.

COMMITTEE REPORTS

Faculty Evaluation Committee

Evaluation of second-year probationary faculty will begin immediately. Department Chairpersons and those to be evaluated will receive further information within the week.

Al Millar

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The Ad Hoc Student Evaluation Committee, appointed by the Faculty last Spring, recommends the following Statement of Policy to the Faculty for its consideration:

STATEMENT OF POLICY

1. The vast preponderance of evidence clearly indicates that student evaluations are of value and the accuracy of their interpretation most assured when used by the individual instructor for self-improvement.
2. Student evaluations of all types are subject to many key variables in interpretation and should be used with great care and as only one type of evidence in making an evaluation of an instructor's performance.
3. A faculty member's peer group has the right to request seeing his or her student evaluation as one means of evaluating the instructor's classroom performance and

the instructor has the right to refuse access by his peers.

4. An additional method of evaluating teaching effectiveness is attendance at his or her classes, this too to be carried out only with the permission of the instructor.
5. Student evaluations shall be carried out by each department during the latter part of each regular semester, the evaluations to be administered for each member of the department. The department shall choose or devise one evaluation form which in no way identifies the student filling out the form and this form will be used for all members of the department during any given semester. If the members of a department cannot agree on one form, the form to be used shall be selected by the Dean of Academic Affairs.
6. The instructor or his designate (another faculty member or a student) shall distribute the evaluation forms to all students in any given class and the designate shall collect the completed forms, put them into an envelope, and immediately seal it. The envelope shall not be opened until the time of verification which shall be after grades have been turned in at the end of the semester. A faculty member, agreed upon by the department, shall keep the evaluation forms until the time of verification.
7. For the purpose of verification of the tabulation of the completed evaluation forms, the instructor, with the approval of the department, shall choose a faculty member to tabulate with him the evaluation forms. If the instructor before tabulation decides not to include the results of the student evaluations in his dossier, no verification is necessary. If the instructor before tabulation decides that he may or may not include the results of the student evaluations in his dossier, the verification by another faculty member shall be mandatory, although the instructor still retains the right to not include the evaluation results in his dossier. The faculty member assisting the instructor in tabulating the results of the evaluation is under strict obligation not to reveal the results of the evaluation to anyone without the permission of the instructor.

AN OBSERVATION BY THE COMMITTEE

The conclusions regarding student evaluations and the methods outlined above as to their administration and use are not necessarily definitive; therefore, after two years the whole question of the validity, administration, and use of student evaluations should be re-examined.

James Morris, Chairman
David Banks
Hugh Hilliard
David King
Mary Ann Swindlehurst

* * * *

The Faculty Advisory Committee has nominated the following faculty members to serve on the Nominations Committee, and each of those nominated have agreed to serve:

Professor Edwin Boyd, Economics
Professor Charlotte Fitzgerald, Sociology
Professor Mario Mazzarella, History
Professor James Moore, Political Science.

The Nomination Committee has nominated the following faculty members for the Degrees Committee, and each of those nominated have agreed to serve:

Professor Ken Chang, Chemistry
Professor Bob Kraft, Physical Education
Professor John Hoaglund, Philosophy
Professor Mary Lou Royall, Physical Education.

Additional nominations are welcome from the floor.

* * * *

The Curriculum Committee has approved and will bring to the faculty for their vote at the October 11, 1974 faculty meeting the following proposals.

1. Humanities 301. The Bible as Literature. Three hours. Three credits.
This course has been taught successfully for several years as a topics course (395). The Committee felt that the previous success of the course indicated an interest on the part of the students and unanimously recommends this course to the faculty.
2. Sociology 210. Social Organization. Three credits. Prerequisite: Sociology 200.
An analysis of social organization at the various levels of group interaction, including small groups, social institutions, bureaucracies. Course will include fundamental concepts, theories, research as appropriate.
The Committee feels that this would be a logical 200 level course to complete the sociology distribution requirement and unanimously recommends this course to the faculty.
3. Sociology 461. Social Indicators and Evaluation Research. Prerequisites: Sociology 391-392 or consent of instructor.
The techniques and methods of "social reporting" and measuring social change and the "evaluation" of social action programs which affect change. The course focuses on the use of "social indicators" as guides to decision-making and on the conceptual methodological and administrative aspects of evaluation.
This course replaces a senior seminar in Sociology that has been successfully taught for several years; it will be an important addition to the tracts that the Sociology Department has evolved. The Committee unanimously recommends this course to the faculty.
4. ML 205, ML 206.
ML 205. The Novel of the French, Spanish, German and Italian Speaking Worlds in English Translation. A survey of masterworks of prose narrative selected from the literatures of the French, Spanish, and German speaking countries and examined through English translations. Period of study from the Middle Ages to the present time. Texts chosen to provide a critical-historical perspective of a given major literary theme. To be team-taught by members of the Modern Language Department.
Three hours; three credits.
ML 206. The Drama of the French, Spanish, German and Italian Speaking Worlds in English Translation. A survey of masterworks of the drama narrative selected from the literatures of the French, Spanish, and German speaking countries and examined through English translations. Period of study from the Middle Ages to the present time. Texts chosen to provide a critical-historical perspective of a given major literary theme. To be team-taught by members of the Modern Language Department.
Three hours; three credits.
As the minutes of the Curriculum Committee illustrate, we discussed the relativity of ML 205, ML 206 to English 205, English 206. The Committee as well as the Humanities Division feel that these two sets of courses will not overlap

each other as the English 205, 206 surveys several genres in a much wider context than the ML 205, 206 courses. The Committee unanimously recommends these courses to the faculty.

5. The Curriculum Committee unanimously recommends that ML 205, ML 206 be included as an option in the Humanities distribution requirement for the B.A., B.S., and A.A. degrees.

NOTICES

All Faculty & Staff A tentative listing for the Centrex System, the new telephone system scheduled to be installed August 15, 1975, has been placed on the Bulletin Board behind the Mail Room. Please review this listing and make any changes or additions you deem desirable.

Business Manager

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We are trying to get the Newman Club (Catholic Students' Association) started again on campus. Father Sal Pignato, the "campus minister," is interested in getting not only as many students involved as possible, but also as many Catholic faculty members (as opposed to the old idea of one Newman faculty "adviser"). There will be a get-acquainted meeting on Wednesday, October 9, at 12 noon in the Campus Center, Room 233. Come lend your support--we need you.

Ursula Riddick

FACULTY NEWS

A son, John Douglas was born to Professor & Mrs. John Jenkins on September 26.
CONGRATULATIONS!

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Dean Musial was asked to represent area colleges and universities on behalf of the Peninsula United Fund. Tom will appear with Thomas Watkins, Attorney and Vice Chairman of the 1974 PUF drive, and a panel of educators voicing support for this worthwhile community project on WHRO TV (Channel 15) Monday, October 7 at 2:55 P.M., and Tuesday, October 8, at 2:30 P.M.

LIBRARY NEWS

The use of library services and materials has increased noticeably during September of 1974 in comparison to the use of library services and materials during September of 1973. This September, 4,097 books circulated in comparison with 2,759 books which circulated in September of 1973. This is an increase in circulation of 1,338 books per month and a higher circulation figure than any occurring during a month of the preceding year. The Media Section scheduled 220 deliveries and pick-ups of major pieces of equipment (movie and slide projectors, record players, tape recorders, etc.) in September of 1974 as compared to 66 moves handled last September. The 19,639 Xerox copies made in September 1974 marked an all time high and is a considerable increase over the 14,268 copies made last September.

DATES FOR YOUR DIARY

Cultural Events on the Peninsula

ART

- Oct. 1-21 Master drawings from O'Neal collection
Andrews Hall Gallery, open 9 A.M. to 4 P.M.
College of William and Mary Monday through Friday
- Oct. 6-31 Barclay Sheaks
Peninsula Art Association open 12-5 daily
10207 Warwick Blvd. except Monday
Newport News
- Oct. 7, 21 10 A.M. - noon classes in sumi-e (one
sponsored by Peninsula brush stroke ink painting
Chapter, Ikebana International - Contact Mrs. Kenneth Yanamura
- Oct. 13 Denbigh Jaycees Art Show - Newport News Park - 11 A.M. 'till sundown
thru Oct. 16 - Sculpture by Dean Leary
beginning Oct. 21 - Paintings by Jewett Campbell
and Prints by Terry Hurst
- 20th Century Gallery open 12-5
Henry St., Merchants Square daily except
Williamsburg Monday

MEDLEY OF THE ARTS

Sponsored by the Peninsula Arts Council

- October 22 through October 26 10 A.M. - 9:30 P.M. - Art exhibits, craft exhibits, local museum
exhibits, theatre, music, dance, opera, etc.,

AT THE COLISEUM MALL, HAMPTON

Check Medley brochures available at many locations on the Peninsula for exact schedule of performing arts events. . . or call the Arts Council Office 826-6066

FILMS

- Newport News Library Noonday Film Series
Tuesdays 7:30 P.M. - Grissom Branch Library
Wednesdays noon - Main St. Branch Library
Thursdays noon - West Ave. Branch Library
- Oct. 1, 2, 3 - "The River" and "Wilderness River Trail"
Oct. 8, 9, 10 - "The Great Mojave Desert"
Oct. 15, 16, 17 - "American Wilderness"
Oct. 22, 23, 24 - "Water Birds", "Wild Animals of Virginia"
Oct. 29, 30, 31 - "Colonial Naturalist"

FILM CLASSIC SERIES

Sponsored by the Charles H. Taylor Memorial Library and the Hampton Arts and Humanities Association

- Oct. 11 - 8:00 P.M. - "My Little Chickadee" - Hampton City Hall Council Chamber
Oct. 25 - 8:00 P.M. - "Seance on a Wet Afternoon"
"Vampyr" same as above

SPECIAL EVENT

FOLK LIFE FESTIVAL

1st in series of 3 craft festivals celebrating the Bicentennial
Music Dance 70 Craftsmen

Oct. 4 - 1-5 P.M. Newport News
Oct. 5 - 11-5 P.M. Park
Oct. 6 - 11-5 P.M. Jefferson Ave.

ON GOING

Mariners Museum \$1.00 adults
Museum Drive Newport News \$1.50 child

Each weekend
Ship model building demonstration
Mon., Tues., Wed. 9-5
figurehead restoration

NASA - Langley Visitors Center open daily Mon. - Sat. 8:30 to 4:30 P.M.
Sun. noon to 4:30

THEATRE

Oct. 3, 4, 5, 10, 11, 12 - Last of the Red Hot Lovers - Williamsburg Players
Hilton 1776
8:30 P.M. \$3.00 admission

Peninsula Jr. Arts Series

Oct. 7 - 10 A.M. and 1 P.M. - "Who Am I?" Barter Theater
Carver School
Newport News
Oct. 8 - 10 A.M. and 3:30 P.M. - (public performance) \$1.25 admission
Oct. 9 - 10 A.M. All Except Oct. 8, 3:30 P.M. \$4.00 for series
Performances are mainly ticket for 4 plays
For School Groups

Oct. 7 - 12 - 8:15 P.M. - "String 3 Armstrong Hall
"Hughie one act plays Little Theatre
"Brenda and Jerry Hampton Institute
\$2.00 admission

Oct. 11, 12 8:00 P.M. "The Glass Menagerie" Campus Center Theatre
18, 19 Norfolk Theatre Repertory Company
Christopher Newport College*
Oct. 15, 16, 18, 19 8:00 P.M. "Cabaret" Peninsula Community
22 - 26 Theatre presentation at the
Coliseum Mall.*

Oct. 23-26 8:15 P.M. "Melody" Phi Beta Kappa Hall
College of Wm. & Mary
\$2.00 admission

also special matinee for H.S. students on Oct. 25

Oct. 28 10:00 A.M. "Paul Revere" and presentation of
1:00 P.M. Peninsula Jr. Arts Series

Oct. 29 10:00 A.M.
3:30 P.M. (public performance) Performing Arts Repertory
Theatre

Oct. 30 10:00 A.M. Warwick High School
\$1.25 for those who do not have
series ticket

MUSIC

Oct. 2	8:00 P.M.	Eugene List, pianist	Campus Center Theatre
Oct. 6	4:00 P.M.	James Mathis, pianist	Christopher Newport College*
Oct. 8	8:15 P.M.	Goldovsky Grand Opera Theater	Campus Center, Ballroom
		"La Traviata"	College of Wm. & Mary*
Oct. 17	8:00 P.M.	U.S. Continental Army Band	Phi Beta Kappa Hall
			College of Wm. & Mary
Oct. 22	4-9 P.M.	Band and Choir	Admission \$4.00
			Post Theatre
Oct. 22	8:30 P.M.	James Dick with the Peninsula Symphony	Ft. Monroe
Oct. 24	8:15 P.M.	Odetta, Folk Rock Singer	Hampton Institute
			Arts Festival
Oct. 31	8:15 P.M.	Richmond Symphony	Hampton Roads Coliseum*
			Ogden Hall
			Hampton Institute
			\$2.00 admission
			Phi Beta Kappa Hall
			College of Wm. & Mary
			Admission \$4.00

LECTURES

AMERICAN REVOLUTION BICENTENNIAL SYMPOSIUM

all at			
Oct. 1 - 8:00 P.M.	Revolution in Virginia: Religion & Secularism	Rhys Isaac, Latrobe University, Australia	all in the
Oct. 8	"Women During the Era of the Revolution", James H. Huston, Library of Congress		Campus Center
Oct. 15	"British Opinion of the American Revolution", Theodore A. Bostick, CNC		Theatre, CNC
Oct. 22	"Two Colonial Capitols During the Revolution", Parke Rouse, Jr., Director, Va. Bicent. Comm.		
Oct. 29	"Norfolk's Revolutionary Experience", Peter C. Stewart, Old Dominion University.		
Oct. 9-Noon	"The State of Permanent Receivership", Theodore Lowi (Visiting Scholars Program)		Campus Center
8:00 P.M.	same topic and speaker		Theatre, CNC
Oct. 14- 8:00 P.M.	Alvin Toffler, author of <u>Future Shock</u> (presented by NASA and the College of Wm. & Mary as part of free public lecture series, "Our Future in the Cosmos".		Little Theatre, Campus Center
Oct. 24 - 11:30 A.M.	"Flora of Mulberry Island" Mrs. Phylis Appler (sponsored by the Fort Eustis Historical & Archaeological Association)		College of Wm. & Mary
			Kecoughtan H.S.
			Woodland Rd., Hampton
			call 877-9231 for free tickets.
			Ft. Eustis Officers Club
			*admission price of meal
			Call 878-3496 for
			reservations, Ms. Ruth
			LaPointe.

MISCELLANY

Oct. 15 - 10 A.M.	Chrystanthemum Festival (sponsored by the Peninsula Chapter of Ikebana International)	Chestnut Memorial Church
		1024 Harpersville Rd., N.N.
		\$1.00 for non-members

Oct. 19 - 11:00 A.M. "Yorktown Town
and 3.00 P.M. Day"

through Nov. 10 - Sundays 3 and 4 P.M.

Oct. 29 10:00 A.M. to 2:00 P.M.

Oct. 30, 6 00 to 9 30 P.M. Christmas Workshop

Oct. 31 10 00 P.M. to 2 00 P.M.

Wreath Laying Ceremony and
Patriotic Exercises on the
Yorktown Battlefield

"Planet Earth", planetarium
of the Peninsula Nature
and Science Center.

Golden Thimble Needlecraft
Guild Hampton Assoc, for Arts
& Humanities

Colonial Williamsburg

ART Oct. 1-6 - Virginia Fraktur - Abby Aldrich Rockefeller
Folk Art Collection Open daily
Oct. 13 - Dec. 1 - "Collectors Choice" same place as above

MUSIC - Tuesdays and Saturdays - Organ Recital - Bruton Parish Church.
at 8 P.M. by candlelight
Oct. 3, 10, 17, 24, 31 - 18th century music, Governor's Palace
8 45 P.M. string ensemble Candlelight concerts *
Oct. 1, 8 - 8:30 P.M. balladier Tayler Vroom The Capitol *
and the Madrigal Singers

THEATRE

Oct. 5, 12 "The Miser", 18th century Williamsburg Lodge *
Comedy by Henry Fielding

MISCELLANY

Oct. 1, 3, 8, 10 - 5 15 P.M. - Milita Musters Market Square Green
with fifes & drums
Mon., Wed., Fri. - 8:30 P.M. - Lanthorn Tours departing from
of Craft Shops Courthouse *

The following theatre notice was received after section on previous page was
completed.

Oct. 1-5 - Luv 8 00 P.M. Ft. Eustis Studio Theatre
Oct. 5, 6 matinee 2 00 P.M. call 878-3487 for reservations

*indicates that there is an admission charge.

OF INTEREST

Sen. Henry "Scoop" Jackson (D-Wash.) joined the arts crusade last summer by
introducing S. 3770, a bill "to provide for the establishment of regional centers
for the performing arts."

The bill is based on the concept of Wolf Trap Farm Park for the Performing Arts
which was built by the Interior Department on land donated to it by a private citizen.
It is maintained by the National Park Service, but programmed by a foundation created
by the donor.

Jackson envisions a national network of community centers enriching the life of a
wider spectrum of our society, filling what he believes is a cultural void private
groups are currently unable to fill.

Call the Arts Council (826-6066) for
further information about any event
listed.

The above is an excerpt from Associated
Councils of the Arts WORD FROM WASHINGTON
newsletter.

