

ON THE WEB AT WWW.CNU.EDU/CAPTAINSLLOG



THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY



Rowing Their Way To Recognition -Story on page 9

Members of CNU's Rowing Club focus on keeping their oars pushing at a steady, matching speed.

Staff Photo By Clayton Comstock

General Education Classes Go Off-line

By Tami Conner
Managing Editor

A stay-at-home mother sits at her computer as an infant stirs in the crib beside her desk. She sends her Philosophy paper to her professor while placing a pacifier in the baby's mouth. This student, among others, would not have the chance to pursue a degree if on-line courses were not available.

But students are now facing the risk of losing their chance to pursue a degree from the convenience of their own home.

On Aug. 31, during the Department Chair meeting, Dean Dorothy Doolittle announced that by Sept. 11, all on-line general education requirement classes for this spring semester must be taken from the schedule.

The administration no longer wants freshmen to enroll in on-line courses.

However, Dr. George Teschner does not feel that this is

a valid reason.

"This is not a problem because faculty were told not to let freshmen take on-line courses," said Teschner.

Teschner also explained that not only freshmen but also upperclassmen will be affected by this change.

"Many upper-level classes are also general education requirement classes," said Teschner.

In the Philosophy department alone, 250 students are enrolled in six on-line courses. During the fall and spring semesters, 2,799 students are enrolled in 137 on-line courses with 1,784 unique students. Unique students take more than one on-line course. There are also 103 learning support classes in which class is conducted within a classroom but homework or discussion occurs on-line.

Teschner feels that this sudden change will greatly impact students who have already planned their schedules for the entire year.

Dr. Mario Mazzarella agrees that many students will completely reorganize their schedules and lives to encompass this change.

"It's not a very compassionate thing to do," said Mazzarella.

Dr. Lori Underwood is worried about the students' ability to graduate on their expected graduation date if they are unable to take on-line courses.

"I know a large amount of students who rely on on-line courses to graduate in a timely fashion," said Underwood.

Underwood also worried that this change will have a large impact on nontraditional students.

"Students with families really rely on on-line courses," said Underwood.

Many faculty senate members are upset that the administration did not consult the faculty.

"My concern is whether administration has the right to make this decision without consultation of the faculty," said Teschner.

"The faculty definitely should have been consulted," said Dr. Virginia Purtle.

Dr. Mazzarella agreed that the faculty has a right to respond to this change. He referred to Section XVII, A.2 of the University Handbook which states, "the Instructional faculty shall have the reasonable opportunity to participate in the formulation, development, review and alteration of regulations and procedures affecting academics."

"There are many potential damaging consequences on students," said Dr. Kara Keeling.

Eliminating all on-line courses for general education requirements would lead to larger class sizes. Also, the change would leave many nontraditional students without options.

On Sept. 7, the faculty senate proposed a request for more time to discuss the elimination of on-line courses for general education requirements.

The New Warwick

By Janet Phillips
Contributing Writer

Imagine beautiful trees, colorful flowers and shrubs, exquisite new buildings, wide, accessible roads with bicycle and pedestrian paths along both sides, and all utilities concealed underground. Now imagine all of this beautification surrounding CNU. This may seem unimaginable, however, this is a renovation project underway, known as the "Corridor of Culture," a name popularized by Newport News Mayor, Joe Frank.

Over the next several years, major institutions in conjunction with CNU including the Virginia Living Museum, Mariner's Museum, Riverside Regional Medical Center, and the Peninsula Fine Arts Center, have ongoing plans of a physical transformation of the buildings on Warwick and J. Clyde Morris boulevards, as well as modification of the roads themselves.

"The basic project is to widen Warwick boulevard... to four to six lanes from J. Clyde Morris boulevard to Nettle's Drive," stated Tom Slaughter of the Traffic Engineering Department of the Mayor's office. According to Slaughter, this project was proposed and has been in the works

Are Safe Campuses A Thing Of The Past?

By Stephanie Shabbott
Staff Writer

According to the U.S. Department of Justice, a woman is sexually assaulted every two minutes. Even at CNU, where, in three years no forcible sex offenses on campus have been reported, female students are still at risk.

On August 29, a female student from William & Mary became part of this Justice Department statistic. While walking to her dorm room at 4:30 a.m., she was attacked and raped.

After the attack, the student used a "blue light" call box to contact the campus police. She suffered from cuts and bruises and

was immediately transported to Williamsburg Community Hospital. William & Mary Campus Police are handling the investigation and there are no suspects.

CNU currently houses 27 of these "blue light" call boxes. They are strategically placed throughout the main campus for students to use in emergency and non-emergency situations.

agency situations.

No lights currently exist on the east side of campus, however, seven have been ordered and should arrive during the upcoming weeks.

According to Chief of Campus Police, Jeffrey Brown, the call

See Safety on Page 3

See Culture on Page 3

Greek Organizations Face Unique Restrictions

Changes This Year Raise Other Organizations Standards

By Jeremy Sanchez
Staff Writer

The list of CNU fraternities and sororities is long. Their names run through the Greek alphabet like a horrid tongue twister. From Alpha Kappa Alpha to Zeta Phi Beta, CNU has a fraternity or sorority that will suit any person looking to join such a group.

Fraternities and Sororities at CNU are growing rapidly and becoming an ever more influential force. Normally around this time of the year, they are chasing down freshmen to rush into their organizations. At CNU though, Greeks are not able to take advantage of the influx of fresh freshmen faces that the start of every academic year promises.

"We are trying to position fraternities and sororities in as successful a position as possible," said Kevin Hughes, Coordinator of Judicial Affairs and the Fraternity Advisor. "Traditionally, freshmen have the biggest transitional issues when entering college, said Hughes. "We want to make sure that they are able to establish themselves here. To join a fraternity or a sorority is a tremendous commitment at any point in a student's college career."

"Freshmen are bombarded by a lot of things," said Erin McKay, Residence Hall Director of James River Hall and the Panhellenic advisor, the governing board of sororities on campus. "Deferred recruitment," waiting until the second semester of a freshman's year to recruit, "lets freshmen get acclimated to the university before making any decisions about what fraternity or sorority they might want to join. I joined my sorority before school started and I saw sisters drop out because so much came at them at once," McKay said. "By waiting a semester or so to join the women are more dedicated to their sororities and they have made a thought out choice rather than a quick one" McKay said.

Rather than students making immediate decisions on which fraternity or sorority to join, they are able to shop around, making attempts to join Greek organizations that are right for them. Waiting a semester gives students breathing room, alleviating the pressure of making an immediate decision as soon as they arrive at CNU.

Fraternities and sororities at CNU are in the "process of reestablishing themselves as a presence," said Kevin Hughes, the Coordinator of Judicial Affairs and the Fraternity Advisor.

McKay sees sorority members "growing and becoming great female leaders and role models."

It is hoped that by waiting a semester to allow freshmen into Greek organizations, more dedicated people will be joining. Pledges will be inducted who have contemplated their options and made an informed choice on a group in which students think they can make their mark.

Fraternities and sororities offer more than opportunities to find a good party.

"We put on a lot of campus activities," said Russ Crandol, a member of Alpha Phi Omega. All of the organizations here "are doing more and more service projects. People shouldn't look at Greeks through a stereotype," Crandol said.

In years to come, they "will be more of an active presence," said Hughes. "Members of these organizations hold many po-

sitions within the school. Fraternities and sororities are more than social outlets."

According to Hughes, members of these organizations are made up of "people who are looking for a connection to the campus community and who want to help shape the campus in a positive way. Many members are involved in philanthropic causes and community service. They hold themselves accountable. I see them (fraternities and sororities) becoming places where people can turn for a good opportunity to be involved on

campus."

"We are not here to be in a sorority or fraternity, we are here to learn," said Patrick Piercefield, a member of Alpha Phi Omega.

Due to the deferred recruitment policy, "incoming freshmen have time to focus on academics and get themselves established," Piercefield said.

"By waiting a semester or so to join the women are more dedicated to their sororities and they have made a thought out choice rather than a quick one."

Erin McKay, RHD of James River Hall

said. "There is a lot to learn by simply rushing from the fraternity's history and policies to the entire Greek alphabet."

The main downfall is that incoming freshmen "miss out on the support a frater-

nity or sorority will provide." Piercefield said. "Our fraternity is a very close group. If a member is struggling, there is always someone there to help."

"Joining a fraternity is like joining a family," Hughes said. "You have to learn their history, culture and where it is going as an organization."

For freshmen, especially in their first semester, this pressure is an unnecessary influence in what is sometimes already a traumatic and hectic adjustment period.

"I think it depends on the student as to whether or not they are ready to enter a fraternity or sorority as a first semester freshman," said Michael Garayar, who is a member of Phi Beta Sigma. "But I understand where the school is coming from, and it is not for me to judge."

Upperclassmen Live With Freshmen

Freshmen Being Paired With Older Roommates

By Emily Anderson
Contributing Writer

Imagine not only being a new student at CNU, but also being one of the youngest in a residence hall full of upperclassmen. For freshmen Heather Wilson and Elizabeth Tucker, this is an everyday reality.

Tucker and Wilson were two of the 90 freshmen that were given the choice to live in James River Hall over Santoro Hall. Those freshmen were picked based upon the date that they paid their housing deposit. 57 of the 90 freshmen are living in "freshmen units" which are old theme units that house 19 freshmen and a residence assistant. The other 33 are like Tucker and Wilson, who live in suites and apartments with upperclassmen.

Tucker rooms with Heather Kennedy and Ashley Stupka, both seniors, and Lydia Phillips, another freshman. After staying in James River Hall for orientation, Tucker chose to live there because it was less crowded than Santoro Hall.

After living in James River for approximately one month the question is whether or not Tucker still likes it.

"No question about that," said Tucker.

Tucker enjoys the extra perks that freshmen receive because they live in James River Hall. Freshmen in Santoro must adhere to a strict visitation policy. Visitation in student rooms by members of the opposite sex is not allowed after midnight Sunday-Thursday and 2 a.m. on Fridays and Saturdays. Freshmen living in James River do not have to follow the visitation policy, but must follow the cohabitation policy that is in effect for the whole dorm.

Tucker's suitemate, senior Heather Kennedy, did not know until move-in day that she would be rooming with freshmen. She was not happy about that, but has grown to like her freshmen roommates.

When the housing department first called Heather Wilson to find out whether or not she would be interested in living in James River Hall, she was offered a spot in a freshmen unit. She turned down the theme unit, but then asked if she could live in a suite. Housing allowed Wilson to live in a suite, but charged her an additional \$250 per semester for the convenience.

After a month in James River Hall, Wilson definitely likes living there. At first she was worried that she was missing out on freshman life and the connection that freshmen make by living together, but she

weighed the pros and cons. She feels that the dorm is quieter than Santoro and that the people there are friendlier.

"When I walk into Santoro Hall, I can tell that it's a freshmen dorm," said Wilson.

"James River smells a lot better."

On move-in day, Wilson was a little intimidated by her senior roommate.

"It was a little intimidating to find out that my roommate was a senior, but she's great," said Wilson.

Wilson shares a room with senior Tiffany Edwards. She shares her suite with sophomores Erin Nance and Candis Black.

When Wilson decided to live in James River, she did not know about the extra privileges she would receive. Although she is a freshman, she is allowed to park in the James River lots.

Wilson says that she gets along well with the other residences of the hall and they just assume that she is an upperclassman.

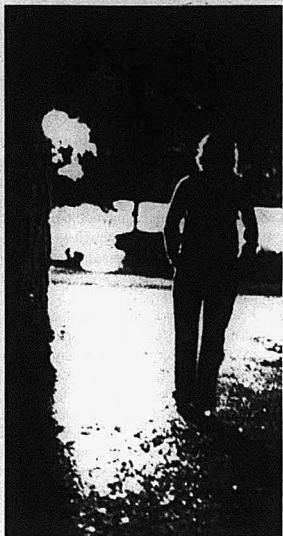
Wilson's roommate, Edwards, didn't mind rooming with a freshman.

"It's good to have a freshman (roommate); she's not set in her ways. You can



Freshman still are able to enjoy life in their theme-unit even though it is located in the heart of a previously exclusive upperclassman dorm.

Staff Photo By Sarah Scott



A lone CNU student crosses the Great Lawn late one night, heading towards Discovery Cafe.

Staff Photo By Jessica Helsel

Safety from Page 1

No lights currently exist on the east side of campus, however, seven have been ordered and should arrive during the upcoming weeks.

According to Chief of Campus Police, Jeffrey Brown, the call boxes are an extremely valuable asset to all members of the CNU community. Brown explained that the call boxes are radio transmitters that immediately put the caller in direct contact with both the dispatcher at the police station as well as all the officers on patrol.

If the caller is unable to speak, simply pushing the button on the call boxes alerts the police department of his or her location.

"The system is pretty instantaneous. That is the beauty of the call boxes," said Brown.

Brown, however, stressed that the mere presence of call boxes does not eliminate students from being at risk. He advises students not to be the "lone ranger" and suggests that they use the buddy system when traveling on foot around campus.

Students who are walking to their dorm or vehicle alone at night are encouraged to contact the police department through the call boxes or at 594-7053 for an escort.

CNU residents Sherdall Lewis, Shaunel Young, and Stephanie Powell said, "We always walk in groups, where ever we go. Things can happen during the day and at night. You can never be too careful."

If a forcible sex offense were to occur on campus, the campus police have an immediate procedure to follow. After arriving to the site of the victim, the police examine the welfare of the victim. Then, depending on the condition of the victim, the victim is transported to the hospital for the collection of evidence. A Sexual Assault Nurse Examiner (SANE) uses a PERK kit to gather evidence to be examined by the forensics team. If capable, the victim is asked to give a statement, including a description of the assailant and any details of the event that could aid police in solving the crime. Simultaneously, officers are combing the area of the crime for evidence and traces of the assailant.

Culture from Page 1

since September of 1990. "As it was being designed, many public meetings were held as well as a door to door search occurred for input of the surrounding businesses," said Slaughter.

Construction of these roads will also reroute Shoe Lane behind Ferguson Hall, and curve to the intersection of Warwick and J. Clyde Morris boulevards and Museum Drive. The piece of Shoe Lane that sits between the campus will be eliminated, resulting in a contiguous CNU campus and a relocation of the existing entrance eastward. In addition, the first roundabout in our city will be placed at the new entrance of relocated Shoe Lane, enabling traffic to flow more successfully. Slaughter added, "This widening of Warwick boulevard will not only improve the traffic flow in the area, but will provide esthetic improvement with landscaping, underground utilities, and will end up with improved visibility of CNU from Warwick boulevard." According to Slaughter, the underground utilities work will begin in 2003, road construction is scheduled for 2004, and completion of the entire project in 2006. The total cost of this project is roughly estimated at \$43 million.

CNU also has plans of further expansion, in addition to the recently constructed \$17 million Freeman Center. This convocation center can hold up to 5,000 people supplying health and fitness space, a 200-meter indoor track, three basketball courts, a volleyball court, and the Captain's Café restaurant. Further expansion will include the \$40 million Center for the Arts, which will contain a 1,700-seat concert hall, a 440-seat theater and music hall, and a 200-seat studio theater. A 900-car parking lot will also be built behind the center's north side once Shoe Lane is relocated. The campus also plans to expand east to west by attaining properties surrounding the university and converting them into additional dormitories. A football stadium will be made to accommodate our new Division III team near the intersection of Moores Lane and Prince Drew Rd. The stands will hold up to 1,326 people and are set to be completed by the fall. Financing for the stadium will be funded by student fees and private contributions, estimating a total of \$2.5 million.

Riverside Regional Medical Center is another contributor in the "Corridor of Culture" project. Spokesperson of Riverside Regional Bud Ramey spoke of their involvement "We plan to redo the 'skin' of the building inside and out, giving it a completely new look," Ramey said. These renovations include landscaping of the entire hospital grounds, creating new entrances and walkways, and expanding the parking area. Construction of a new Emergency Room Trauma Center behind the present medical center has been proposed. Ramey expressed for himself and for Riverside Regional an overall feeling of optimism and enthusiasm regarding the upcoming improvements. "We are working very closely with President Paul Tribble in complementing CNU with the development of this project. He (Paul Tribble) is clearly a visionary for what the future holds for this community." These renovations are scheduled to be completed by 2002 and are estimated to cost \$100 million.

The Virginia Living Museum is also very excited about their inclusion in the development of Newport News. Plans for construction of a new 62,000 square foot building, which will include a two level Cypress Swamp, Appalachian Mountains habitat and a 30,000 gallon aquarium. Total exhibit space will increase from 7,000 to 30,000 square feet. In addition to the

beautification on the inside, there will be extensive expansion on the outside as well. For example, animal enclosures totaling ten acres, including Red Wolf and Peregrine Falcon reserves, will lie underneath a new half mile long elevated boardwalk added for viewing pleasure. Ground breaking for this \$21 million expansion project is scheduled for the fall and will be completed late 2003.

The Mariner's Museum also has preliminary plans to build a new exhibit hall, which they will call the USS Monitor Center. Any materials, research and programming relating to the Civil War ironclad will be held here. In 1862, the Civil War ironclad fought in the battle of Hampton Roads.

Artifacts of the vessel are being recovered in North Carolina in 260 feet or more water. Construction could total more than \$750,000. The Mariner's Museum wanted to remain off the record at this time.

The "Corridor of Culture" will also affect the Peninsula Fine Arts Center. There have been meetings regarding the sale of the center and relocating to the CNU campus. The existing Peninsula Fine Arts Center building would be acquired by the Mariner's Museum, using it for their own expansion purposes, while simultaneously providing CNU with an addition. According to the Peninsula Fine Arts Center, no further information is available at this time.



FROM THE HEART GIFTS



- CONGRATULATIONS PACK
- BIRTHDAY CAKES
- FRUIT BASKETS
- "MIDNIGHT MADNESS" PACKS
- "I MISS YOU!" BASKETS
- "EXAM PICK-UP" PACKS
- R&R STRESS PACKS
- "SPOIL-ME" GIFT PACKS
- SING-O-GRAMS

LOCATED NEAR THE CNU CAMPUS... FREE DELIVERY

Open 8 a.m. to 12 p.m.

Call (757) 291-3986

17 SWEETBRIAR DR., NEWPORT NEWS, VA 23606

BASKETS AND PACKS MAY INCLUDE BALLOONS, FLOWERS, FRUIT, TREATS, AND OTHER OTHER GIFT ITEMS

EXTRA WORK, EXTRA LATE, EXTRA HUNGRY!



GET THE DOOR. IT'S DOMINO'S.

SERVING:

Virginia Wesleyan College

473-1120

Christopher Newport University

595-3030

Hampton University

728-0033

Now Accepting Credit Cards

US 34648.50

\$5.99

Medium 1-Topping
Pizza

Choose Classic Hand Tossed or
Crusky Thin Crust
In 15 Minutes. Only \$5.99
Valid 9/12/02 - 9/14/02

\$6.99

Large 1-Topping
Pizza

Choose Classic Hand Tossed or
Crusky Thin Crust
In 15 Minutes. Only \$6.99
Valid 9/12/02 - 9/14/02

\$9.99

Two Medium
1-Topping Pizzas

Choose Classic Hand Tossed or
Crusky Thin Crust
In 15 Minutes. Only \$9.99
Valid 9/12/02 - 9/14/02

Pot Possession Cost Students Their Financial Aid

Newly Enforced Regulation Removes Financial Aid For Those With Marijuana Possession Convictions

By Terrie Fleetwood
Staff Writer

Students who filed a Free Application for Federal Student Aid (FAFSA) probably didn't think twice about answering question 28 - that is unless they have a drug conviction.

Earlier this year, the Bush administration announced their plans to enforce a 1998 provision of the Higher Education Act that denies or delays federal financial aid to students with any adult federal or state conviction of possessing or distributing drugs, excluding alcohol or tobacco.

Federal aid programs include Pell Grants, student loans and federal work-study. The measure does not affect state aid programs.

Because there is no national database for drug offenders, voluntary disclosure is the main way to determine if someone has been convicted of a drug offense. Previously, students who did not answer the question faced no penalty. Now, students are required to answer a question about previous drug convictions. Applicants who do not answer the question are rejected for federal aid. Critics warn students tempted to lie about convictions that if the Department of Education discovers information regarding drug convictions, students could receive fines or

be imprisoned.

The loss of eligibility due to possession convictions is basically a three-strikes system. One conviction means one year of ineligibility after the date of conviction; two convictions, two years; three convictions, indefinitely. Distributing drugs can result in indefinite ineligibility after the second conviction. Students' eligibility may be restored after completing a government-approved drug rehabilitation program that includes two random drug tests.

Still, students have complained that the provision makes thousands of students unnecessary casualties of the war on drugs because it primarily targets students who have been convicted of possessing small amounts of marijuana. Students claim the law is biased because it only affects people from poor and middle class backgrounds that would not have a way to attend college

without federal financial aid. Critics also point out that students convicted of robbery or rape does not automatically lose their eligibility for federal aid at schools that choose to admit them.

The NAACP, United States Students Association and the ACLU have all spoken against the provision and more than 65 student governments including Yale, James Madison and Penn State have endorsed a resolution calling for a repeal of the provision.

C N U

SGA President Jonathan Janis declined to comment due to a lack of knowledge on the subject.

(FAFSA's for the 2001-2002 school year are still being processed so the number of students affected by the measure is not yet available.)

Last year, third district Rep. Bobby Scott unsuccessfully tried to have the provision repealed. While acknowledging the seriousness of drug use among youth, Scott

questioned the effectiveness. In a statement, he said, "It will not by any stretch of the imagination make a dent on the rate of drug use by young people." It will however, deny access to higher education for those students who are not fortunate enough to be independently wealthy because students who do not receive financial aid are not penalized in any way.

Scott, who is a long-time critic of minimum mandatory federal drug sentences, also echoed claims from critics who say the measure punishes people a second time. He said, "...if you have been convicted for possession or the sale of drugs, you also forfeit your opportunity to turn your life around. You cannot receive federal financial aid to attend college, get a degree and get a decent paying job, all of which decrease the likelihood of future drug use."

The measure's author, Rep. Mark Souder (R-IN) said he intended for the provision to apply to convictions that occur while students were receiving aid, not prior ones. He said he would work to clarify that language but maintains overall the measure will deter students from using drugs.

Souder could not be reached for comment.

Legislation calling for a total repeal of the provision is again before Congress, but is expected to fail.

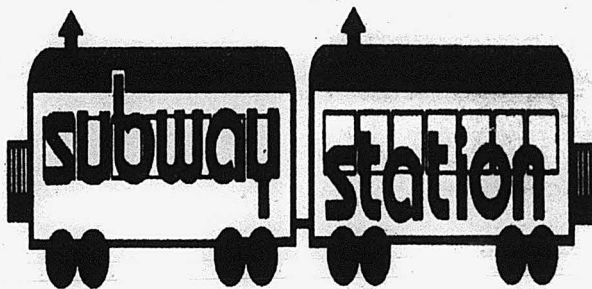
Welcome Back CNU!!!

SPECIAL

Buy any whole sub and receive
**16 oz. Beverage
& Chips FREE**

Good for CNU
Students & Staff
All Year Long!

Must present CNU Student ID



"Our Subs are Sub-perbly delicious"

In a hurry? Phone in Advance - 599-0167
Across from Ferguson Hall on Warwick Blvd.

SPECIAL

Buy any 6" sub and receive
FREE Beverage

Good for CNU
Students & Staff
All Year Long!

Must present CNU Student ID

FAMILY OR GROUP SPECIAL

Buy 3 whole subs receive

4th One FREE

Void after Oct 15

Must present coupon

One coupon per customer

Buy Any Whole Sub

Receive a

Second Sub HALF PRICE

Void after Oct 15

Must present coupon

One coupon per customer

Buy 6" Sub & lrg. Drink

Receive

6" Sub FREE

Void after Oct 15

Must present coupon

One coupon per customer

OPINIONS

Where We Stand

The Unfairness of Federal Drug Policy

"Any person who violates this section shall be guilty of a misdemeanor, and be confined in jail not more than thirty days and a fine of not more than \$500, either or both; any person, upon a second or subsequent conviction of a violation of this section, shall be guilty of a Class 1 misdemeanor."

The Criminal Code of Virginia

According to the Office of National Drug Control Strategy almost 70 million Americans have at one point used marijuana, and each one of them is ineligible for federal financial aid.

Arguments for or against this federal law fall across two lines. One side argues that it is morally wrong to penalize a person for his or her entire life because of a personal indiscretion. It also states that people who have smoked marijuana and been convicted of its possession hurt no one and that the laws governing its possession are biased and unjust.

The opposing side argues that those who smoke marijuana are not the people who will take schooling and higher education seriously. It is said that there is not enough federal monies for financial aid as it is, and that we should not be rewarding those who would play so callously with their future.

Both sides offer valid arguments, yet both fall short of a truly fair solution.

The laws governing the possession of marijuana are inherently unfair. Mandatory sentencing and the uneven application of laws towards the minority community are two of the many issues with the current laws pertaining to possession.

Yet, marijuana is an illegal mind-altering substance and these laws should not be disregarded. The recreational use of any mind-altering substance, illegal or legal, is dangerous. It can impair judgment, coordination, and seriously endanger users and those around them. Drugs of all kinds kill brain cells and people.

Provision 42 USC 1091(r)(2) of the 1998 Higher Education Act is intrinsically unfair. To punish those who have been convicted of drug possession more harshly than those convicted of rape and murder smacks of hypocrisy. It can not be argued that those convicted of marijuana possession are a danger to learning in the same manner as those with felony convictions.

A collegiate education is the manner in which people in this country can better themselves. To exclude non-violent offenders from this opportunity is wrong.

The debate on the benefits, or lack thereof, of marijuana is too broad to pass judgment in these pages, but how it pertains to financial aid is not.

Freshman Marcus Mancini has proposed that the SGA should form a committee to investigate this issue. Christopher Newport's Student Government Association should join the ranks of the SGA at Yale, Penn State and James Madison in condemning this provision, and calling for its repeal.

A Fresh Perspective

[Editor's Note: Every week, in this space, various members of the campus community will speak about their views on the issues that shape their lives here at CNU. Student leaders, faculty, and members of the administration will offer a "Fresh Perspective."]

The Growth I Have Seen

The Development of a Community of Honor

By Donna Eddleman
Associate Dean of Students

As I stood at the top of the football stadium last Saturday afternoon, it seemed hard to believe that just four years ago I came to a university not well known beyond the region. At the time, I was anxious to leave the cold and the snow of Michigan, but uncertain of this place. It had me wondering.

But I don't spend time wondering anymore. To put into words what has happened to this campus since my arrival is close to impossible. The numbers are staggering: 1,000 more residential students, \$65,000 more in the Student Government budget, a residence life student staff of 38, 98% attendance at summer orientation, the SAT, the GPA.

When one hears the President speak about the transformation of CNU, the numbers and the physical surroundings are what we often think about. But what about the other things that have been transformed, the ones that may not be as tangible as the numbers? It's the SGA, only five strong when I arrived, now 95 strong, taking a stand on issues, courting controversy during meetings, and joining together for a cause, or for a student, one of our own, in need. It's the excitement and energy of the crowd during Midnight Madness. It's faculty members joining forces with the Student Life staff to educate students on the Honor Code, or monitor the crowd at an event. It's open and frank discussions about current issues ranging from alcohol and drug use to diversity on campus. It's 1,000 first-year students reciting the Honor Code with their right hands

raised. It's a Community of Honor that has merit and worth. It's concerts on the Great Lawn and hard fought campaigns for the SGA Presidency. And it's students, learning about themselves and about others in a climate that challenges them to make a difference in the world.

Now transformation has a price. The way I see it though, tripled rooms, and standing room only at football games, cramped office quarters, and limited financial resources, that's the price of progress. You make it work until bigger and better dreams become reality.

Before I arrived at CNU, I had been in higher education for 10 years. I was confident I had seen it all. That is not the case. I have never worked harder, forged more new roads, challenged more students, cooperated with more faculty, or found as much satisfaction as I do here. It's an interesting balance you must find between doing what is necessary and doing what takes you to a higher level. CNU is not for the mild-mannered or meek at heart. CNU is for faculty, students and administrators willing to make an imprint on the world that is different, and quite frankly, better, than any we have made before.

THE CAPTAIN'S LOG

2001 - 2002 Staff:

Editor in Chief/ Mike Mullin

Managing Editor/ Tami Conner

Layout and Design Editor/ Taryn Cornelius

Sports Editor/ Tom Geary

Arts & Entertainment Editor/ Jesi Owens

Copy Editor/ Kathryn Gerard

Photography Editor/ Tom Stormer

Computer Systems Analyst/ Tim Cline

Online Editor/ Jack Watson

Advertising and Business Manager/ Clayton Comstock

Staff Writers/ Emily Anderson, Allen Brooks, Teri Fleetwood, Seth Klein, Liz Munson, Janet Phillips, Jeremy Sanchez, Stephanie Shabbott, Nick Thomas, Clyde Whiteman

Staff Photographers/ Melissa Bell, Katie Brackett, Jessica Helsel, Lauren Kostecki, Brad Schargorodski, Sarah Scott, Jerilyn Sutton

Faculty Advisor/ Dr. Terry Lee

The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Wednesdays throughout the academic year.

New contributions are accepted by fax (594-8759), by email (clog@cnu.edu) or in The Captain's Log office (SC 223).

Circulation inquiries, advertising rates, and policies are available upon request by telephone, (757) 594-7196, email or on our Web site. The Captain's Log is created with Apple Macintosh computers, using Adobe PageMaker.

The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication. The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA 23606. Letters may also be brought to our office or sent to us by email at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Monday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Letters To The Editor

The Captain's Log encourages Letters To The Editor through its email accounts, clog@cnu.edu or its feedback line at Clogfeedback@yahoo.com. The Captain's Log also accepts letters in hard-copy at its office in room 223 in the Student Center during normal business hours.

Letters must have the writers name, phone number, and class on it. All letters must have this information. If you wish to remain anonymous, you may note that, but The Captain's Log must be able to contact you for verification purposes.

The Captain's Log reserves the right to reject any and all letters, as well as edit letters for length.

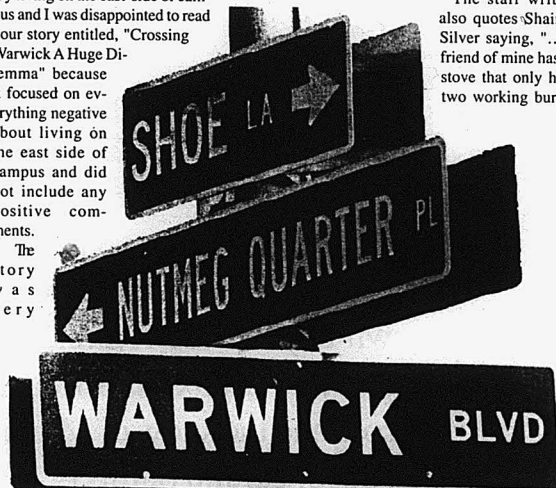
East Campus Residents Are Not Discontented

Hello,
My name is Sophie Phair and I am currently living in the Barclay Apartments. I would like to say that I really enjoy living on the east side of campus and I was disappointed to read your story entitled, "Crossing Warwick A Huge Dilemma" because it focused on everything negative about living on the east side of campus and did not include any positive comments.

The story was very

be as fast as the Ethernet, we do NOT have to walk to the main campus to send email. In fact I'm sending this email to you from my kitchen table.

The staff writer also quotes Shaina Silver saying, "...a friend of mine has a stove that only has two working burn-



one sided, and furthermore, it included the staff writer's opinion, which would be acceptable in an editorial but not in hard news. I do not feel "disconnected with the majority of residents," and I do not feel that "the price of freedom [I claim] is too high." Who was the staff writer quoting when she made such remarks? I do see the quote towards the end of the story stating, "It is too secluded over there. No one brings any flyers or gets us involved in student activities. There is still no Internet, so just to email, we have to come back to the main campus."

Earlier in the story, the staff writer included the fact that there are 350 people living on the east side of campus. Please tell me when living with 350 other people was considered "secluded." We're only across this street; it's not a mile hike to the rest of the campus; and not only do I have friends that live in the apartments, but also, my friends that live in JRH have no problem coming to visit me here. I would also like to point out that I have seen numerous flyers on the east side of campus.

If this particular east side resident hasn't, for some reason, seen flyers posted on doors on the east side, then I would surmise that they would have seen flyers on the other side of campus.

After all, we do have classes there. Furthermore, if students WANT to get involved, we all know that there are numerous activities that they can get involved in. It's just a matter of taking the time and choosing to be involved.

The staff writer also mentioned that there is no internet access on the east side of campus. This is completely untrue. We do have dial-up here and while it may not

only have two desks, my toilet rocks back and forth, the oven door doesn't close, the carpet is stained, the counter-tops are coming unglued, and I see bugs like crickets and spiders all the time."

There were several things wrong with my apartment when I moved in, but all I had to do was put in a maintenance request, and everything was fixed in a timely manner.

Now maybe Shaina's friend didn't know that she could put in a maintenance request, but the staff writer should have included something about maintenance request forms as a possible solution to such problems.

The story ends stating, "the Department of Housing claims that no formal complaints have been filed". If no one has formally complained to housing, then why is this article full of complaints? I feel that this article did not present anything positive regarding life on the east side. I like living here; the rooms are spacious (we have more room here at Barclay than at any other resident facility on campus), and the privacy is nice.

Sure, I have to walk across Warwick, and I may not have a desk, but those are trivial things to me that are not worth complaining about. In my opinion, your staff writer should have mentioned both the positive and negative aspects of this story in order to allow readers to form their own opinion.

Thank you for your time.
Sincerely,
Sophie Phair

College guides are good for whom?

By Neil George
KRT Campus

Like the college-bound high school seniors it seeks to serve, U.S. News and World Report's America's Best Colleges turns 18 this season. This guide, and a score of others, are the vehicles of choice for millions of high-school students who'll start their college searches this fall.

Much to its editors' credit, the U.S. News guide has evolved from its formative years. Yet its basic and fatal flaws remain. Academic reputation—the opinions of presidents, academic deans and admissions directors—count for a full quarter of each institution's "grade." The guide is founded on the outmoded belief that full-time enrollment is the most appropriate pattern for post-secondary matriculation. And it pays only the scantest attention to college mission and outcome.

The U.S. News guide is based on resources and reputation, a concept that disavows the basic premise of progressive society: It's not what you have that counts, but what you do with it. Thanks to Deming and TQM, which began the transformation of American business about the same time as U.S. News' ranking scheme hit the streets, outcome has become more important than input.

Because it presents itself as an accurate assessment of the relative merits of four-year degree-granting colleges and universities, the U.S. News guide sparks a violently bipolar reaction among presidents and deans. We love to tout its results (assuming we're top-rated), but we hate its methodology. Along with reputation, it bases its rankings on graduation and retention rates, faculty resources, student selectivity, financial resources, alumni giving and - for national schools - graduation rate performance.

All, with the exception of retention and

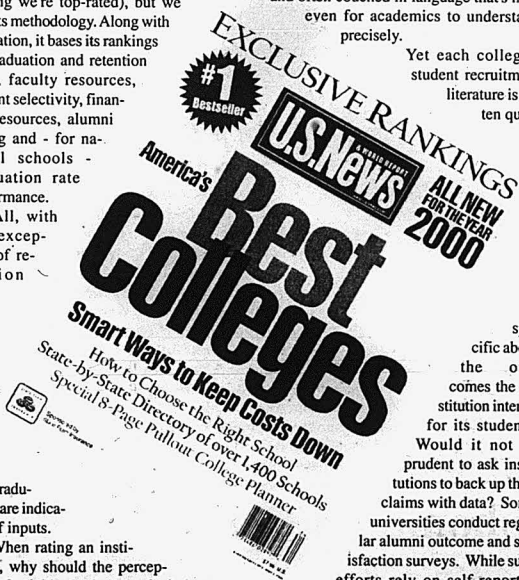
easiest to count, not that which is most important. If we must rely on such specious data as U.S. News collects, might it not be more informative to look at how those data change from year to year? Are graduation and retention rates improving? What about the percentage of institutional budget committed to instruction? To mitigate year-to-year variations, one could compare data for the current year with the average for the last three years.

Guides such as the one by U.S. News present institutions as static when, they are in fact quite dynamic. Generally speaking, wouldn't you rather encourage your children to attend a college whose fortunes are on the ascent rather than in decline?

Though four of 10 college students attend part-time, U.S. News and other guides base their data on full-time students and penalize institutions with significant part-time enrollments. Equally out-of-date is the guide's penalty levied on institutions that employ significant numbers of part-time faculty. I suppose editors of such guides believe that if one works, one shouldn't teach. Hmm. Numbers of full- and part-time students and faculty should be accurately reported for each institution, allowing consumers to draw their own conclusions about the efficacy of the mix.

With the exception of the category in which an institution is placed, little attention is paid by editors at U.S. News' and other's guides to institutional mission and their expectations for students. True, institutional mission statements are rarely clear and often couched in language that's hard even for academics to understand precisely.

Yet each college's student recruitment literature is often quite



graduation, are indicators of inputs.

When rating an institution, why should the perceptions of presidents, deans and admissions directors carry more weight than those of parents, employers, and, yes, students? Isn't that like asking the CEOs and marketing folks from General Motors, Ford and Daimler/Chrysler to tell us which are the best cars on the road?

Reputations lag three to five years behind reality, a fact makers of cars and colleges well understand. By placing such heavy emphasis on reputation, editors of the U.S. News guide seem not to grasp this axiom of perception.

As a culture, we tend measure what's

specific about the outcome the institution intends for its students. Would it not be prudent to ask institutions to back up their claims with data? Some universities conduct regular alumni outcome and satisfaction surveys. While such efforts rely on self-reported data, they are still better than relying on the ability of a university to attract well-credentialed students as the primary measure of institutional quality.

College guides are a boon to prospective college students and their parents, offering organized comparisons between institutions. But, to paraphrase Dr. Seuss, remember that using the rankings in college guides is like eating popovers—delicious and buttery—but composed mainly of hot air.

ARTS & ENTERTAINMENT

Pop Rocks and Awards Roll At 2001 MTV Video Music Awards

By Jesi Owens
A & E Editor

The tradition continued on September 6, as the MTV Video Music Awards, or VMA's, was broadcast for the 17th time. Much has changed since its conception, and many categories and musical genres have emerged with the changing times of MTV.

The wacky atmosphere conveyed to its audience drew millions of viewers back to the VMA's last Thursday night, and repeatedly over the weekend. One witness to the antics of MTV-ers, sophomore Jami Underwood, commented, "I thought the show was really cool."

Fatboy Slim's video for "Weapon of Choice" was the big winner, walking away with six out of the 21 awards. The innovative video was directed by former VMA winner Spike Jonze, and starred film star Chris-

and Pink and "Pop" by N'Sync, respectively. Earlier in the night, N'Sync member Lance Bass commented that the Viewer's Choice Award was the one N'Sync wanted most of all.

No Doubt frontwoman, Gwen Stefani, proved to be the year's hottest accessory. Duets with techno-wizard Moby, and R&B queen Eve, took home Best Male and Best Female Video of the Year honors. On an on-line poll taken during the ceremony, Stefani also received Artist With Most Original Style.

Best New Artist went to blues darling Alicia Keys, who will be performing at CNU as part of the football homecoming

to keep up the powerhouse stage antics of years past in their respective performances. While performing their hit "Pop," N'Sync danced amid faux pop art, and surprised everyone when the King of Pop himself, Michael Jackson, burst from a giant etch-a-sketch figure of himself. "I was really surprised that Michael Jackson came out," said Underwood.

With Britney's striptease from last year's VMA's still looming in everyone's memory, she ended this year's show with a jungle theme, which included her dancing with a giant snake wrapped around her shoulders. Not everyone was impressed, however. "I thought Britney Spears looked bad, but she did a great job," Underwood said.

A 1 - though the VMA's rocked the house again this year, no live show is ever fool-proof. Glitches at this year's show included a power-outage at the start of Video Vanguard honoree, U2's performance, and host Jamie Foxx's introduction of Jay-Z, while Moby, Eve, and Gwen Stefani walked out instead. Overall, the 2001 Video Music Awards topped itself again this year, with a mix of the old school rockers with their newer, younger contemporaries.



CNU Theatre students practice their pieces in preparation for tryouts for this year's fall show, William Shakespeare's "A Midsummer's Nights Dream."

Photo By Brad Schargorodsk

The Show Still Goes On

CNU Theatre Department Keeps Buzy During Summer Break

By Allen Brooks
Staff Writer

The summer of 2001 was a hot bed of activity for the Theatre department here at CNU, and not just for the faculty but also for the students of the department. Neither the faculty nor the students of the theatre department, took a break from their craft. During vacation, some students performed weekly at a local dinner theatre, moved to New York and did summer stock, or worked everyday in the offices of CNU to ready the department for the coming season.

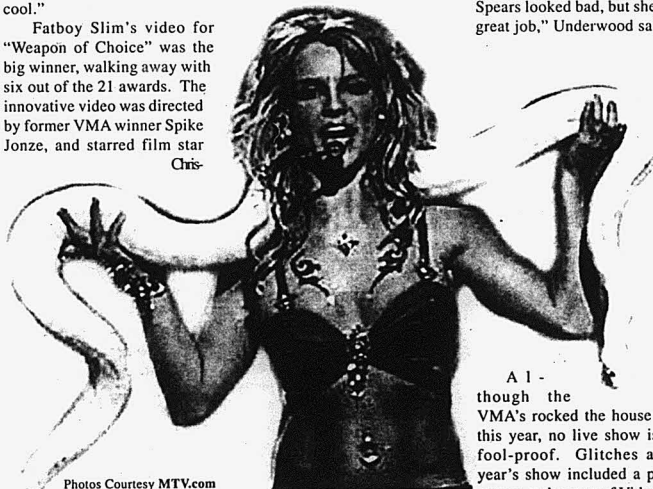
Professor George Hillow took his summer off. Usually Hillow spends his summers designing plays, sets, lights and many other aspects of the theatre. This year, he opted to spend his time at home, working on his favorite design, his house. But, he regularly visited campus to attend meetings with various members of CNU's faculty and administration to discuss the changes that are coming to the theatre department.

Senior Fredrick Arsenault spent his summer in New York, performing in an equity-stock production of "La Cage aux Folles,"

by Harvey Fierstein, and "Cabaret," by Kander and Ebb. "This was a great learning experience for me, and I was able to make some great connections in the field. This is definitely something that will stay with me for the rest of my life," said Arsenault.

Junior Adam Downs, Senior Antonia Petraknos, Junior Samantha McFarland, Senior Emily Glass, and Professor Greg Lloyd all worked at the Williamsburg Dinner Theatre, "Rosie Rump's Regal Dumpe."

This summer marked a change in the face of Theater CNU. Director of Theater, Jeffery Pressman, left the department, and was succeeded by Professor Steven Brees. Brees, a former Director of Theater at Texas Christian University in Dallas, spent his summer in the Theater CNU offices, planning, organizing, and generally setting-up the department for the year. Brees mentioned how interesting it was to set up a season. But even with the stress of that, "I did get a chance to get to Hattaras, and do some sailing," Pressman said, proving that theatre folk still know how to relax.



Photos Courtesy MTV.com

topher Walkin. Though clearly the big winner, "Weapon of Choice" was not selected as Video of the Year.

The two most important awards of the night, Video of the Year and the Viewer's Choice Award were given to "Lady Marmalade" by Christina Aguilera, Lil' Kim, Mya,

festivities. Keys lost the only new award of the night, the MTV2 award, which was instead awarded to hardcore band, Mudvayne, who appeared with bullet holes and blood to accept their honor.

The first couple of pop, Britney Spears and Justin Timberlake of N'Sync managed

Sophomore Effort Bangs For The Better Good

System of a Down Prove to be More than Heavy Metal

By Jeremy Sanchez
Staff Writer

System of a Down, hailing from eastern lands, has dropped a powerful bomb on America with their sophomore release "Toxicity." This one is direct and to the point. Instead of beating around the bush, System of a Down rips the bush out of the

ground and hits listeners repeatedly in the face with it until they get the message.

System of a Down was melded into a group in the mid-90's. Although they joined in California, their origins are international. The diverse cultural influences that have assuredly shaped these individuals in their travels create a melting pot

of sounds that is unique to the American ear.

Born in Beirut, System frontman Serj Tankian relocated to Los Angeles in 1975 to escape the wars in his homeland.

John Dolmayan, the drummer, was also born in Lebanon. Bassist Shavo Doodjian was born in Armenia.

Their self-titled debut album hit the market in June 1998. They have been touring ever since. From the Family Values Tour in '99 to Metallica's Summer Sanitarium tour in 2000, they have been slicing through America, feeding ears hungry for something new. "Toxicity," released in September of 2001 has granted just that.

This is more than some commercialized album. Listeners have been provided with a commentary on America, as seen by people who have witnessed more than most of us will, hopefully, ever know.

"They are trying to build a prison," they say on "Prison Song,"

which is a commentary on America's ever-failing drug war. "They are trying to build a prison. Following the rights movements you clamped on with your iron fists. Drugs became conveniently available for all the kids." They continue with rantings of America's gain from the drug war. "Drug money is used to rig elections, and train brutal corporate sponsored dictators around the world. They're trying to build a prison, another prison system, for you and me to live in."

Please See System, Page 8

System, continued from Page 7

This album is a political commentary, an environmental activist's dream, and an attempt to waken American minds from ignorance all at once.

"Deer Dance" rings in with System's message of police brutality and corruption in America. "Presence sponsored fear. Battalions of riot police, with rubber bullet

kisses. Baton courtesy, service with a smile. Beyond the Staples Center you can see America with its tired, poor, avenging disgrace. Peaceful, loving youth

against the brutality," they calmly sing before breaking into a their raging chorus. "Pushing little children, with their fully automatics, they like to push the week around."

System attempts to disillusion us with their song "Forest." "Walk with me my child, to the forest of denial...and make the forest turn to wine. You take the legend for a fall, you saw the product. Why can't you see that you are my child?" America past has created America present. "You made the weapons for us all, just look at us now."

Their message doesn't ease up from there.

"Science has failed our world," they scream on "Science." This song echoes the message that we must recognize that our

earth is delicate and our will should not necessarily become law. "Science has failed our mother earth. Spirit-moves-through-all-things." A Middle Eastern horn resonates as an Arab sounding song echoes through the background. "Science has failed our mother earth."

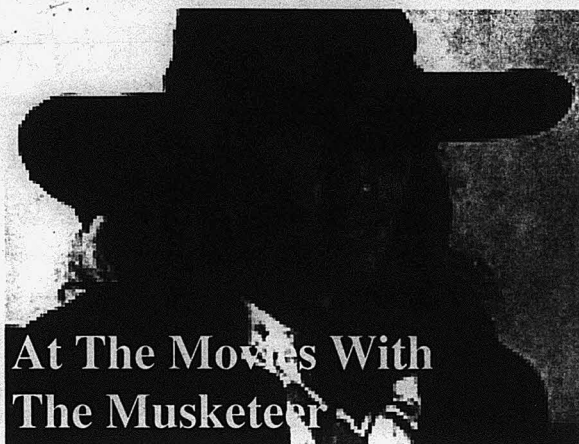
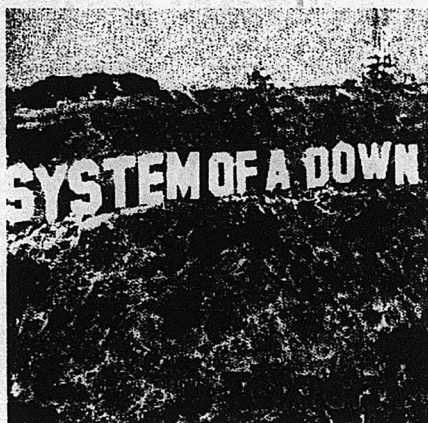
The world is not ours to own and change as we see fit. We cannot have that

much control. "The toxicity of our city, of our city, new, what do you own the world? How do you own disorder, disorder?" Serj cries on the album's title track. "Somewhere, between the sacred silence

and sleep. Disorder, disorder, disorder. When I became the sun, I shone life into the man's hearts."

Don't take your world for granted. We are often not as grand as we think ourselves to be. "Life is a waterfall, We're one in the river, and one again after the fall," begins the album's final track, which is entitled "Aerials." "When you lose your mind, You free your life. Aerials, so up high, When you free your eyes, Eternal prize."

This album is a prize and a must. Who knows, maybe while you are tapping your feet and slinging your hair around you just might learn something about your world and yourself along the way.



He Says....

By Allen Brooks
Staff Writer

Don't see this movie. I don't think it is even possible to put into words how bad this movie is. But, I'll try.

"The Musketeer" is a re-telling of Alexander Dumas' fantastic book, *The Three Musketeers*. But hey, guess what? Director guy, Disney already made it into a movie, and that one didn't bite the big one.

In this version, Justin Chambers plays the laughable D'Artagnan, a boy who witnesses his parents murder. But he grows up to become a man who just happens to save all of France from civil war. Funny how things work out, isn't it? Along his way, the fledgling savior runs into Athos, Porthos and Aramis, the Three Musketeers. Wow! They actually used something from the book. But then they start again with the made up story by Gene Quintano, who apparently thinks that he has some semblance of writing talent.

The writing of this film was truly its downfall. An actor can really screw up his or her lines, but if the lines are really terrible to begin with, an actor, no matter how good he or she is, can do very little to save the film.

Is there anything positive that I can say about this movie? Yes. One thing, and it's really a stretch. The fight choreography was done by Xin Xin Xiong, who has worked as stunt choreography on more than 20 films, and was astounding. The only problem here is that there wasn't enough of it.

Although there were four or five memorable fight sequences that I could talk about, I'll only mention one. The ladder sequence was out of this world. I couldn't believe my eyes, D'Artagnan and Febre, that's the bad guy, played by an always somewhat cool Tim Roth, are in a huge store room. The room is filled with 30-foot ladders, thus creating a kick-butt fight that uses see-saw like attacks, spinning on a 30-foot tall stick, and sliding 40-feet down a ladder with swords drawn. But again, there weren't enough fights to warrant a line, in 17th century France, mind you, like "I'll cut off your balls and feed them to the pigs," spoken by Mena Suvari, someone I really didn't want to mention in a bad review.

Overall, this movie is bad. Not Michael Jackson bad, where he's bad, he's bad, you know he's really bad, where bad is good. Oh no. This movie is bad bad, like the kind of bad you talk about when you're talking about (insert the worst thing you can think of, and then have Gary Coleman attack it). Yeah. That bad.

She Says....

By Jessica Helfel
Contributing Writer

When I first saw the previews for "The Musketeer," I thought wait, haven't I seen this before? Yes, I have, and honestly, I liked it better the last time around.

The movie is set in France during the 1600's. D'Artagnan, a young man fueled by his hate for the man in black who ruthlessly murdered his parents goes to Paris to become one of the few, the proud, the Musketeers. Once there, he discovers that under Cardinal Richelieu's orders, the Musketeers have been disbanded as the kings guards. Having found the last two practicing Musketeers, D'Artagnan attempts to prove his worth to these men, as well as a beautiful Mena Suvari and to fulfill his life-long dream of becoming a legendary Musketeer.

I'm sure it's no surprise that Justin Chambers, who plays the role of D'Artagnan, looks like a cross hybrid between Chris O'Donnell and Leonardo DiCaprio. This combination makes a pretty face for the screen and usually behind the pretty faces there lurks some pretty good acting. In Chamber's case, though, his cuteness combo has created just that, a pretty face.

Unfortunately, the character of D'Artagnan calls for someone resolute in commitment to a loyal and honorable station in life. It wouldn't hurt for him to be more sincere in his actions.

This version of Alexandre Dumas' heroic tale came complete with historic settings of grandiose castles and beautiful countryside scenery as well as fabulously choreographed fight scenes which seemed to be half out of *Crouching Tiger* and half from a Jackie Chan movie.

I found it odd and slightly confusing that half of the movie's lines weren't nearly as funny as they could have been. And by far, the fact that the burning passion between the two young loyalists to the crown was little more than a snap, crackle, and pop created a sense of "shucks" within me by the end of the movie.

This film reaches for a place in history beside the epics in music, scenery, settings and costumes that have come before, but it has not achieved it. I love a good drama, and I live for a great comedy, and throw in some of that love stuff and you've got me sold. But when it all lies somewhere in between, I think I'd rather rent the 1993 version instead. Look out Chris O'Donnell; here I come.

Events Calendar

Composed By Jeremy Sanchez

ACOUSTIC SYNDICATE HOGWALLER
RAMBLERS, THE MIKE
CORRADO BAND
Wed 09/12/01 8:30PM, NORVA, NORFOLK

EARTH WIND AND FIRE
Thu 09/13/01 7:30PM, VA BEACH
AMPTHEATER, VA BEACH

PLANET X PRODUCTIONS: LOST IN SPACE
Fri 09/14/01 11:00PM, THE BEACH HOUSE, VA
BEACH

UMOJA FESTIVAL: JAMES BROWN
Sat 09/15/01 8:00PM,

HARBOR CENTER
PORTSMOUTH

VERNON M SYLVEST M.D.
Sun 09/16/01 3:00PM, UNITY RENAISSANCE,
CHESAPEAKE

UMOJA FESTIVAL:
ARETHA FRANKLIN
Sun 09/16/01 5:00PM,
HARBOR CENTER,
PORTSMOUTH

FM99 LUNATIC LUAU V
Sun 09/16/01 12:00PM
VA BEACH AMPTHEATER, VA BEACH

CNU Police

Lost & Found

If you have lost something,
we probably found it.

Better come soon though,
or we'll have to impound it!

Call 594-7053 or stop by Campus Police,
as soon as possible.

SPORTS



Junior Shannon Lia stays prepared while watching her teammate attack the Mary Baldwin goal. CNU outshot their opponents 63-9.

Staff Photo By Lauren Koteski

Field Hockey Off To A 2-1 Start

Lady Captains Beat Mary Baldwin 4-0 in Home Opener

By Laura Schmittou
Contributing Writer

Still riding high from last Wednesday's 6-4 victory at Randolph-Macon, the CNU field hockey team won their first home game of the season against Mary Baldwin, 4-0.

The team scored three of their four goals within the first 20 minutes of the game. At the 32:40 mark, the first goal was scored by Junior Shannon Lia, assisted by sophomore April Cullen.

Wendy Wilson scored goals number two and three in the next 10 minutes. Wilson, the team captain, said that "this year's program is stronger because of the founda-

tion of last year's returning players and some excellent newcomers."

This second year team that ended last year with an 8-4 record has scored 13 goals in their first three games this year, something that was not accomplished until after mid-season in 2000.

Junior Ashley Alston and sophomores Katherine Swisher and April Cullen stopped Mary Baldwin's players dead in their tracks. Goalies freshman Courtney Seddon and sophomore Elizabeth Werbiskis made nine saves for the Lady Captains.

Jonelle Hanson known as "Jer-

sey" to her teammates, scored goal number four late into the second half to provide insurance for CNU.

Although the Lady Captains scored only four goals, there were 63 shots made versus Mary Baldwin's nine. Cullen, Lia, and Jennifer Byron each had one additional assist.

"We are off to a great start. It sets the tone for the rest of the season," said Coach June Lugo.

CNU followed up the shut out with 4-3 overtime loss to Sweet Briar on Sunday.

Wilson, Lia, and Meagan McCreedy each scored goals for the Lady Captains. CNU is now 2-1 on the season.

saves overall in the two games.

Prior to the two victories, CNU was ranked sixth in the nation in the first NSCAA coaches poll of the season. The Captains were also ranked number one in the South Region.

Volleyball

By Tom Geary
Sports Editor

After starting the season with a 2-3 record at the Averett Tournament, the CNU volleyball team split their two matches in the Washington & Lee Tournament.

CNU defeated St. Mary's in three straight games however fell to Catholic in four games.

Lindsay Sheppard led the Lady Captains with 11 aces and 11 kills against St. Mary's.

Amy Johnson had 13 kills and 5 blocks against Catholic.

Rowing Their Way Towards Recognition

By Kristin Munch
Contributing Writer

Six days of vigorous practice a week is not a common trait for most clubs. However, six days of early morning and late evening training along with four days of conditioning and weight-training is part of the CNU rowing club's weekly regimen.

At the interest meeting on Aug. 31, 43 new rowers joined the club. Recent additions to this year's rowing club include between 10 and 15 experienced rowers.

Despite the club's strenuous training, the club has not yet been established as a varsity team for several reasons.

In their attempts to abide by Title IX, a policy promoting gender equality in sports, the NCAA will not sponsor a men's crew team. According to NCAA policies, universities are required to have an equal number of varsity sports for men and women. Because of this, only a woman's crew club would be recognized as a varsity sport.

Even though the College of William and Mary and Old Dominion University have rowing teams, crew teams are less prevalent in the South.

According to Rowing Team Chief Financial Officer Clayton Comstock, "it seems that the tradition ends at the Mason-Dixon line, or just south of Northern Virginia. If we were Christopher Newport University in Newport, Rhode Island, we would have no trouble becoming a sport."

As they work to gain recognition and practice, the rowing club also hopes to build their budget. According to Comstock, the rowing club budget is extremely small at this time. Unlike William and Mary's team which charges

club dues of \$350 a year, CNU only charges \$15 a semester.

To pay for their expenses, the club planned two major fundraisers for the upcoming year and has received a \$25,000 donation which was used to purchase a boat.

The crew club rented boats and equipment from the Virginia Rowing Club for \$100 a month.

"The Virginia Rowing Club is being very gracious to us," said Comstock. "Bob Howard and Sandy Hurst are contributing their services to coach us for an extremely cheap price."

Despite challenges thus far, the rowing club officers spoke positively about their experiences with the sport.

"Rowing gives you the most natural high," said Rowing Club Vice President of Publicity Jami Underwood.

Rowing Club President Nikki Wenzel acknowledged the fitness benefits of rowing as well as the endurance required.

"I think that it is one of the hardest sports because you constantly use every part of your body," Wenzel said.

The Rowing Club officers are enthusiastic about their sport and the upcoming year.

"It's so great to see so many new faces and see so many people interested in a sport that not many people recognize but is one of the most difficult," said Wenzel.

The founders and officers of the crew club include President Nikki Wenzel, Vice President of Publicity Jami Underwood, Vice President of Equipment Tracey Frink, Chief Financial Officer Clayton Comstock, Secretary Bridget Dillon, and Advisor Dr. Sandy Loper.

New members are still welcome. Meetings are held Tuesdays at 12:15 a.m. in the James River multipurpose room.



No rest for the rowers, as they practice tirelessly throughout the week for competition.

Staff Photo By Clayton Comstock

Bottom of the Ninth

Cross Country

By Kristin Munch
Contributing Writer

The CNU men's and women's cross country teams finished 4th and 5th respectively in last Saturday's Lou Onesty Invitational in Charlottesville.

"I felt the men's team ran fairly well on a pretty tough course and against primarily D-I competition," said Head Coach Maurer.

CNU men's top runners were Matt Sinclair, Jim Highsmith, Sean Smith, David Baer, and Richard Carnicom.

CNU women's top runners include Aimee Gibbs, Lindsay Newell, Meaghan Null, Juelissa Gadd, and Alicia Burns.

"Aimee Gibbs had another excellent effort," Maurer said. Gibbs finished only two seconds after the Division III race's winner. She had a time of 18:48.

"In addition, Lindsay Newell ran a season's best time. She seems to be primed for a new 'personal best' at any time," Maurer said.

Men's Soccer

By Tom Geary
Sports Editor

CNU picked up victories over William Paterson and Cortland St., 2-1 and 3-1, respectively.

Senior Joshua Shaw and freshman Carlos Placencia had the respective game winning goals for CNU.

Goalie Martin Zelada had 12

Coach's Son Leads Men's Soccer On The Field

By Liz Munson
Staff Writer

Dale and Dale Junior, George and George W., and Kirk and Michael Douglas are three identifiable father and son duos.

For those who are men's soccer buffs, Graham and Al Albertson, the father and son duo from the College of William & Mary, are a little bit closer to home.

But for three years, men's soccer coach Steve Shaw and his son, midfielder Josh Shaw, have been butting heads right here at CNU.

"It's awesome to play with my dad, I've never had a problem with it at all," Josh said. "It brings us closer together both on and off the field."

Because of his father, Josh began his soccer career when he was eight years old, playing for a league in the state of Texas. After moving to Williamsburg, Josh continued to play in leagues throughout high school.

"As a parent, I wanted Josh to do what he wanted to do, and be a well-adjusted adult when he grew up," Steve said. "I told myself I wouldn't be upset if he didn't like soccer, but I don't know if that would have been the truth."

At Lafayette High School, Josh played soccer all four years of enrollment. The Rams reached their peak in Josh's junior year. Josh scored the winning goal in a 3-1 victory against James Monroe, clinching the Region 1 boys soccer final. The team then suffered a disappointing loss to West Albemarle 3-2 in overtime in the Group AA state quarterfinals.

During his senior year, Josh injured his back and spent most of his time on the bench. He wasn't recruited as openly as other members of his team because he lacked playing time on the field. It was then that CNU became more of an option.

"Josh wasn't necessarily looking to play for CNU," Steve said. "We were just waiting to see what was going to happen and this was the best option for him at the time."

A Fan's Perspective

By Seth Klein
Staff Writer

Field hockey is an up and coming sport here at CNU. The team began playing during the fall of 2000 and went all the way to conference finals this past spring. From Friday's game against Mary-Baldwin College, I could definitely see why.

As I approached the field where the game was already in play, I could hear the sounds of energetic fans. The scoreboard showed CNU leading, 1-0.

During the first half, the bleachers were packed and spectators in folding lawn chairs littered the ground. As the game progressed, more members of the campus community, including members of the men's and women's soccer teams and the new football team, came out and showed their support. Each time the team scored, shouts echoed throughout the field.

President Paul Tribble and head of athletics, C.J. Woollum, attended the game. Coach John Waters even brought his daughter to support the lady Captains. Other spectators included athletic trainer Chris Jones,

In the end, CNU became Josh's final choice. During his freshman year, Josh started all but one game and has started every game since then. In the 2000 season, Josh scored 12 points in 27 shots on goal for the year, including two game-winning goals last year.

Although Steve has no doubts that his son is one of the better players on the team, he worries that some would believe he was being unfair.

"[At the time he was a freshman] I asked my assistant coach if I was being fair in starting him, and he supported me, wholeheartedly," Steve said. "I do have to be careful, though, not to show favoritism, but [Josh] is a hard worker so it's not such a difficult task."

Josh's teammates don't seem to think that there is any type of unfair advantage.

"It's been like this for three years," co-captain Ryan Hagerty said. "If there's been any advantage Josh has had, I haven't noticed it."

Besides soccer, Josh is also involved with other aspects of campus life. Upon arriving at CNU, Josh led a movement to start a Young Life chapter. Young Life is an organization that teaches Christian principals to young people through bonding activities including retreats, fundraisers and volunteer projects.

"I don't know exactly what I want to do when I get out of school," Josh said. "I may do ministry. It's really up to where the Lord takes me."

Josh is also currently a resident advisor in Santoro Hall.

But soccer is still his first priority. After all, it's not often that one can call himself a member of the first team on CNU's campus to make it into the Elite Eight tournament. Steve expects a repeat, if not better performance, from his men this year, with Josh leading the way.

"There will be times when I will expect him to step up and to win the game for us," Steve said. "But then again, there are times when I expect that from everyone on the team."

Wayne Block, Francis Tomasino, and S.G.A. vice president Anna Williams.

Yelling words of encouragement or condolence, fans waved signs displaying the names and numbers of players. During the game, President Tribble said, "the girls are doing a great job."

Two cars sped down Moores Lane and Prince Drew Road, as drivers honked their horns in support for the team. Throughout the game, players on the sidelines and enthusiastic fans cheered the team on.

The lady Captains won against Mary-Baldwin College, 4-0. Afterwards, President Tribble shouted "good win! Good win," congratulating the team.

This was my first-ever field hockey game. I was very pleased to see that field hockey is not only interesting to watch but is also supported by many on campus.

The sunny weather was complimented by a pleasant breeze on game day. From this fan's perspective, the sun did shine favorably upon CNU.

Nice going, ladies!



Sam Kang and C.J. Bland assist in halting a William & Mary advance during Saturday's rugby game.

Staff Photo By Katie Brackett

Rugby Club Starts Season

By Katie Brackett
Contributing Writer

On Sept. 8, the CNU Rugby Club kicked off its 2001 season.

At halftime, CNU led the game 14-10 with two tris, scored by Xavier Ramos and David Capizzi. William & Mary answered back with two tris, but they were unable to

Richmond, William & Mary, and Old Dominion.

Each practice has 35-40 guys coming out, which gives CNU enough players for both an A and B team. Kinch says, "Having an A and B team gives players the ability to play with someone at their own skill level."

Kinch feels that they have the ability to win all of their games, but he would be pleased with a .500 record for the season. After seeing their talent and poise on Saturday, Kinch said that they demonstrated that their skill level is among the best in the group of teams they are competing against.

Freshman Kevin Orchison, promises to be an offensive threat. Kinch described him by saying, "Kevin is a finisher, he is quick and small. He plays an outside fullback, he had the highest mark on his fitness test, tied with Junior Brant Carnwath."

Rugby is a social sport that has been

"Our defense promises to be one of the best among the teams we are contending with."

Coach Kinch

convert the extra points.

CNU leading with five minutes left to go, William & Mary converted a kick and a tri, giving them the lead and the game, with a final score of 18-14.

After the first half the referee was taken out because he was not certified. William & Mary's head coach insisted that Coach Kinch officiate the game.

With seven returning players, CNU Rugby contends to be a promising team for the upcoming season. Some of their strongest threats on the offensive side are veteran players, Brant Carnwath, C.J. Bland, Christophe Huber, Sam Kang, and Mike Moore.

Dr. Ashby Kinch, CNU's head coach has played Rugby all over the world and he says, "Our defense promises to be one of the best among the teams we are contending with."

Among these teams are University of

"It's a gentleman's game, on the field we respect each other,"

Coach Kinch

around for at least 150 years. Kinch says, "It's a gentleman's game, on the field, we respect each other by playing our hardest, off the field we come together and shake hands and congratulate each other on a great game. With our new and young team the intensity and physical ability is high and this season looks promising."



WE OFFER GREAT

CNU SPECIALS

595-2600

Hand Scanners Up and Running

By Jeremy Sanchez
Staff Writer

You walk through a door only to be stopped by a series of specialized sentinels' watchful eyes. The clasp of metal on metal resonates from beyond their barricade.

As confusion overtakes you, a man, who seemingly knows the ropes, walks directly up to one of these silent guards and begins typing on its number pad. He puts his hand into a gap in its body and a green light glares. He is welcomed through with open arms and you are left staring.

No, this is not some top secret government installation.

This is the Freeman Center and this man has just had his hand scanned before walking through its turnstiles.

Thanks to the Freeman Center's state-of-the-art turnstiles, student identification cards are no longer required for entrance to the Freeman Center. However, an initial registration at the welcome desk is necessary.

"I don't have to worry about keeping track of my ID card during my workout any more," said senior Corey Thompson.

The turnstiles were in place last semester but the hand scanners were not operational until recently.

According to Doug Shipley, the facilities director of the Freeman Center, when the turnstiles were first installed, the only program available to store students' hand dimensions and ID numbers was Hand Net

for Windows 1.09. This system only allowed for a five-digit identification number, whereas the new program, Hand Net for Windows 2.0, allows for a ten-digit identification number.

"The new program will allow more people to be incorporated into the system than the 1.09 version would have allowed," Shipley said.

A welcome desk employee will guide students through a brief setup where student hand dimensions, the length and width of a students fingers, will be scanned several times and recorded in a computer. On future visits, students will simply enter their social security number on the number pad before pressing the # key and placing their hand onto the scanner. A green light will turn on and the turnstiles will unlock, granting each student entrance.

Tomsed Corporation, located in New Jersey, manufactures the turnstiles. The hand scanners, Hand Key 1 Biometric Hand Readers, are manufactured by Recognition Systems Incorporated in California. The turnstiles use Hand Net for Windows 2.0 to store and recall a guest's hand dimensions.

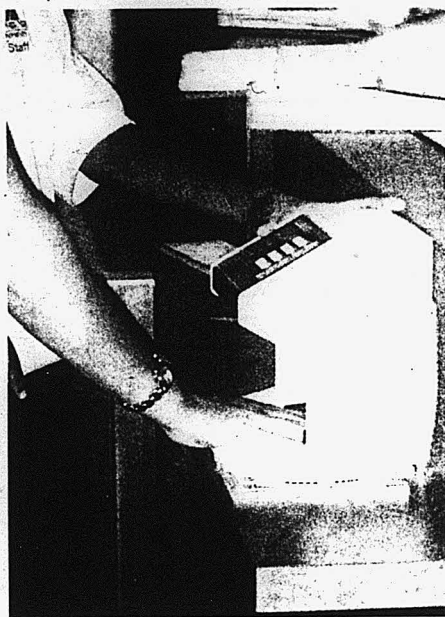
"I don't want people to see this system as uninviting," said Shipley. "I want those who are eligible to use the building to look at this as protecting their \$16 million investment. Controlling access to the facility is one of the most important pieces of my job. Everything else flows from that."

Since the Freeman Center is financed through student fees, it is not open to the public, unless accompanied by a student. Only CNU students and faculty are able to walk directly into the building without having to check-in with the welcome desk.

"Entrance into the Freeman Center is now hassle-free due to the installation of the hand scanners on the turnstiles," Corey Thompson said.

"We don't have to deal with the problem of checking ID cards anymore," said Christy Bagford, a Freeman

Center staff member. "It's kind of nice, actually."



An employee demonstrates how to properly use the hand scanners in the Freeman Center.

Staff Photo By Sarah Scott

Football Team Still Winless, Lose First Away Game 26-10

By Clyde Whiteman
Staff Writer

In their first-ever away football game, the CNU Captains lost to the Randolph-Macon Yellow Jackets 26-10 at Day Field in Ashland, VA. The Captains fell behind early and were unable to fully recover from that deficit.

The Captains started the game on defense, forcing the Yellow Jackets to punt after three plays. On their first offensive series, CNU drove from their 29-yard line to the Macon 45, but their drive stalled after an incomplete pass by Eric Carlson. Carlson replaced starting quarterback Richy Ingram, who was out with a shoulder injury.

Randolph Macon jumped out to a 7-0 lead with 6:27 remaining in the first quarter. They marched 84 yards on seven plays with Hunter Price accounting for 81 passing yards on the drive. The key play was a 49-yard completion to Marshall Haggard,

setting up a first-and-ten at the CNU eleven yard line.

The Yellow Jackets added a field goal on their next possession, extending their lead to 10-0 with 8:49 left in the first quarter. After starting at the CNU 41-yard line, Randolph Macon drove 30 yards in eight plays, with David Ping kicking a 28-yard field goal.

The Captains ended their scoring drought with 8:19 remaining in the second quarter. Justin Williams connected on a 36-yard field goal, cutting the Yellow Jackets lead to 10-3. The Captains used a ball control offense, rushing for 29 yards on 10 plays and taking 4:07 off the clock.

But Randolph Macon answered back with a field goal on their next drive, extending their lead to ten points. The Yellow Jackets drove 57 yards on 15 plays, with Ping nailing a 40-yard field goal. During the drive, they converted on two key third down plays, with Price completing passes to his

receivers that kept the drive alive.

After Ping made a 22-yard field goal on Macon's first possession of the third quarter, the Captains found themselves trailing 16-3. They responded with their best drive of the game, a 55-yard touchdown march on eight plays. On fourth-and-four from the Randolph Macon 35-yard line, Kaveh Conaway made the key play for the Captains.

His 34-yard run down to the one-yard line set up a CNU touchdown. On second-and-goal from the five yard line, Mario Marin rushed for a touchdown to bring CNU within 16-10 with 1:31 left in the third quarter.

Entering the fourth quarter, the Captains were very much in the game. Their offense had just scored a touchdown, and suddenly they had the momentum. They needed a stop on defense at this crucial stage of the game, but they didn't get it.

The Yellow Jackets drove 65 yards in 11 plays for a touchdown and a 23-10 lead 3:11 into the fourth quarter. On the scoring drive, Price once again converted two key third-and-long situations with pass completions to his receivers. Price capped the scoring drive with a one-yard touchdown plunge.

Things only got worse for the Captains. They started their next drive on their own 20-yard line. After picking up a first down, the Captains lost five yards on their next three plays, setting up a punt situation. Adam Purcell had his punt blocked by Bobby Akers, and Macon recovered at the CNU twelve-yard line.

Four plays later, Ping made a 32-yard field goal to increase the Yellow Jacket lead to 26-10 with 8:22 remaining in the game. Ping's field goal ended the scoring for both teams as the Captains failed to muster any more offense.

EDITOR'S CHALLENGE



To play, simply circle the teams that you think will win and bring this coupon to the Captain's Log office, room 223 in the Student Center. Or you can email your choices to clog@cnu.edu. If you select more winners than Sports Editor Tom Geary, you will be entered into a random drawing for the week. This week, the 1st place winner will receive two movie tickets, paid for by Mr. Geary himself. All weekly winners will be placed in a random drawing and the overall season winner will receive a replica CNU football jersey. No entries beat Mr. Geary (11-4) last week.

Arizona at Washington
Buffalo at Miami
Cincinnati at Tennessee
Dallas at Detroit
Denver at Indianapolis
Green Bay at N.Y. Giants
New England at Carolina
Philadelphia at Tampa Bay

San Francisco at New Orleans
Atlanta at St. Louis
Jacksonville at Chicago
Kansas City at Seattle
N.Y. Jets at Oakland
Cleveland at Pittsburgh
Minnesota at Baltimore
Bye Week: San Diego (do not circle)

Name and Phone # _____

EDITOR'S CHALLENGE

Arizona at Washington — The 'Skins can not fight their way out of a wet paper bag.
Buffalo at Miami — Rob Johnson is a good QB, but the rest of the Bills offense is questionable at best.

Cincinnati at Tennessee — With McNair injured, the Titans will be one dimensional. Cincinnati's WR Darnay Scott is once again the deep-threat he used to be.
Dallas at Detroit — This game will be close, if anyone watches it, or cares.
Denver at Indianapolis — James... Manning... Harrison... a defense (unlike Minnesota). How can this team not win?

Green Bay at New York Giants — Ahman Green is looking better than ever in Green Bay. Are you sure the Giants made the Super Bowl last year?

New England at Carolina — The loss of Terry Glenn really hurt the Patriots.

Philadelphia at Tampa Bay — The Bucs struggled against Dallas??! WHAT?!!

San Francisco at New Orleans — I want to pick the 49ers, but I also don't want to pay for a lunch for one of you.

Atlanta at St. Louis — Hahaha! Funny! Is the spread "St. Louis by 40" yet?

Jacksonville at Chicago — Does Chicago even have a QB? A running back? A team? Da Bears?

Kansas City at Seattle — The Chiefs are a team that always find a way to win over 7 games, but fail to make the Super Bowl.
New York Jets at Oakland — Jon Gruden is a genius. Now if they can only get that penalties problem straightened out...
Cleveland at Pittsburgh — Are all expansion franchises supposed to be this bad for this long?

Minnesota at Baltimore — Now this would have been a fun Super Bowl last year. It still could be this year.

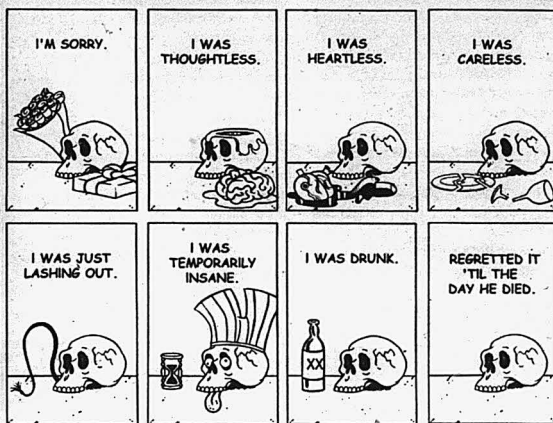
COMICS AND CROSSWORDS

A B.A. In B.S.

By Jerome Heath



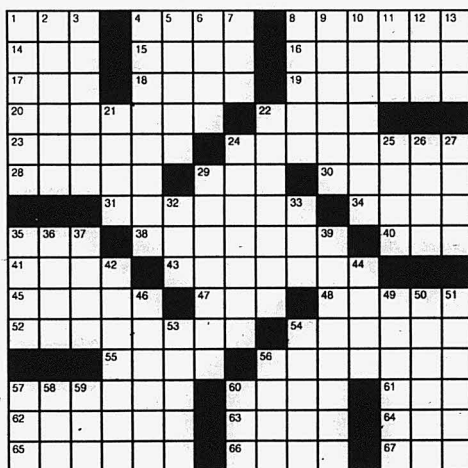
THE
ADVENTURES
OF
SKULY
BY
WILLIAM
MORTON
©MM
SKULY'S
APOLOGY



www.mortco.com #90

Crossword

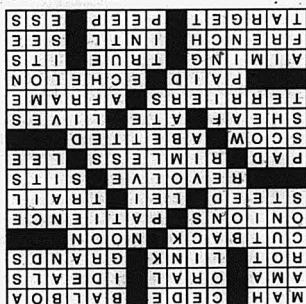
- ACROSS
- 1 _jongg
 - 4 Relinquish
 - 8 Panama currency unit
 - 14 Drs.' group
 - 15 Spoken
 - 16 Standards of excellence
 - 17 Decompose
 - 18 Connection
 - 19 Thousands of \$
 - 20 Reduction
 - 22 Midday
 - 23 Bermuda and Vidalia
 - 24 Quiet perseverance
 - 28 Spirited horse
 - 29 Hawaiian garland
 - 30 Follow a scent
 - 31 Spin
 - 34 Takes a chair
 - 35 Writer's block
 - 38 Lacking an edge
 - 40 Singer Peggy
 - 41 Garbage boat
 - 43 Helped a criminal
 - 45 Bundle
 - 47 Consumed
 - 48 Exists
 - 52 Dandle dinmont and Airedale
 - 54 Letter-shaped home
 - 55 Discharged a debt
 - 56 Flight formation
 - 57 Sighting
 - 60 Loyal
 - 61 "Now or Never"
 - 62 _ poodle
 - 63 Part of FIU
 - 64 Understand
 - 65 Objective
 - 66 Chick's call
 - 67 Double curve
- DOWN
- 1 Imelda or Ferdinand
 - 2 Quantity
 - 3 Oscar winner McDaniel
 - 4 Food drainer



© 2001 Tribune Media Services, Inc. All rights reserved.

8/11/01

Solutions



Something New

CLogFeedback@yahoo.com

The *Captain's Log* has stopped an old tradition and started a new one. The "Tape-a-Quarter" section will no longer appear in the paper. In its place will be a section, free for student *feedback* about the publication and your opinions of it. This is a paper for the students and by the students, your opinion matters.

If you have an opinion about the paper, a suggestion on how to improve it, or a story idea you would like to see please email the *Captain's Log* at CLogFeedback@yahoo.com.

Be aware that the *Captain's Log* editing staff holds full editing rights over length due to restrictions, if required.

THE CLINE CONUNDRUM

BY TIM CLINE

Welcome to the first installment of my little corner of the University. Every week I will present to you a conundrum or two. Some simple, some hard, they will be in the form of questions and "scavenger hunts" of different sorts. The first person to respond to clogfeedback@cnu.edu with subject, "Conundrum," will have their name and response time published in the following publication. So be fast and be correct.

"What about a prize," you ask? Well, this is up to you. Confused? Let me explain, if there are enough of you who care to try, then certainly there will be spoils for the victor. So encourage your friends and classmates to try as well, just make sure you are first!

To initiate the corner, I will ask you a simple question of every day physics: **While taking a shower, you may have noticed that occasionally the shower curtain floats inward . . . why is that? ~ tc**

Illustration Courtesy of www.worldofescher.com