

LET THE GAMING BEGIN

A+ E, PAGE B1

CAB creates haunted
Tribble Mansion **PAGE B1**

Cross Country won USA
South tournament **PAGE B4**

Silver Storm team
goes to Nationals **PAGE B4**

THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY | NOVEMBER 1, 2006 | VOLUME 38 ISSUE 9

WWW.CNU.EDU/CAPTAINSLLOG

NEWS

Dozens killed in Baghdad explosion

BY JAY PRICE
MCCLATCHY TRIBUNE

An explosion in Baghdad's Sadr City neighborhood on Monday killed at least 28 people, stoking tension between U.S. forces and followers of Shiite cleric Muqtada al-Sadr, whose Mahdi Army militia is suspected in the kidnapping of a U.S. soldier.

Residents in Sadr City charged that American forces, who've had the Shiite Muslim area virtually surrounded for four days, must have allowed the attacker into their community as part of an effort to win the release of the kidnapped soldier. U.S. officials rejected the accusation.

The explosion came as the number of U.S. service members killed this month reached 101, making October the deadliest month for the American military in nearly two years. Military officials said the latest American killed was shot by a sniper at about 9:30 a.m. in eastern Baghdad. He wasn't identified, pending notification of his family.

The explosion that rocked Sadr City struck just before 8 a.m. in an area popular with day laborers looking for work.

Initial reports said the blast came from a bomb hidden under garbage, but a spokesman for the Interior Ministry later said a car bomb was responsible. At least 60 people were wounded. ■

INSIDE

Pole dance those extra pounds away

Located at 3707 Virginia Beach Boulevard, in building #101, is a dance studio that goes by the name Studio Rio.

FOOD + HEALTH, A6

Congo votes in hopes of a government

Like many Congolese, Andre Mayemba can't see much evidence his nation even has a government.

WORLD + NATION, A7

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Brick fundraiser marks demolition

BRICK SALES | Madison bricks were sold at the event to raise money for the local fire department.

BY KELLY DOWD
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The "Bringing Down the House" event, initially meant to mark the demolition of Madison and raise money for local firefighters this past Monday, turned into a controversial issue on campus. Students expressed strong feelings this past week, whether for or against the cause.

Senior and Residence Assis-

tant, Kate Potter, organized the event as a community service project to help raise money for the fire department that helped when Madison Hall caught fire in August. She held a barbecue on East Campus the day that the demolition of the Madison started and sold keepsake bricks from the building for \$1 each to raise money.

Potter, who was supposed to

be placed as an R.A. in Madison this year, moved in a day before the fire and lost some important possessions as a result. She said she wanted to plan a community service event to both help the firefighters who responded to the Madison fire, as well as to fulfill the service requirement for her R.A. job.

Although Potter thought it was a good idea, many students were irritated about the event and the money being raised. There was a Facebook group created to protest the

event, where many students argued opinions that "celebrating" the demolition of Madison was disrespectful to the people who had lived there and that the money should be donated to former Madison residents who had lost possessions in the fire.

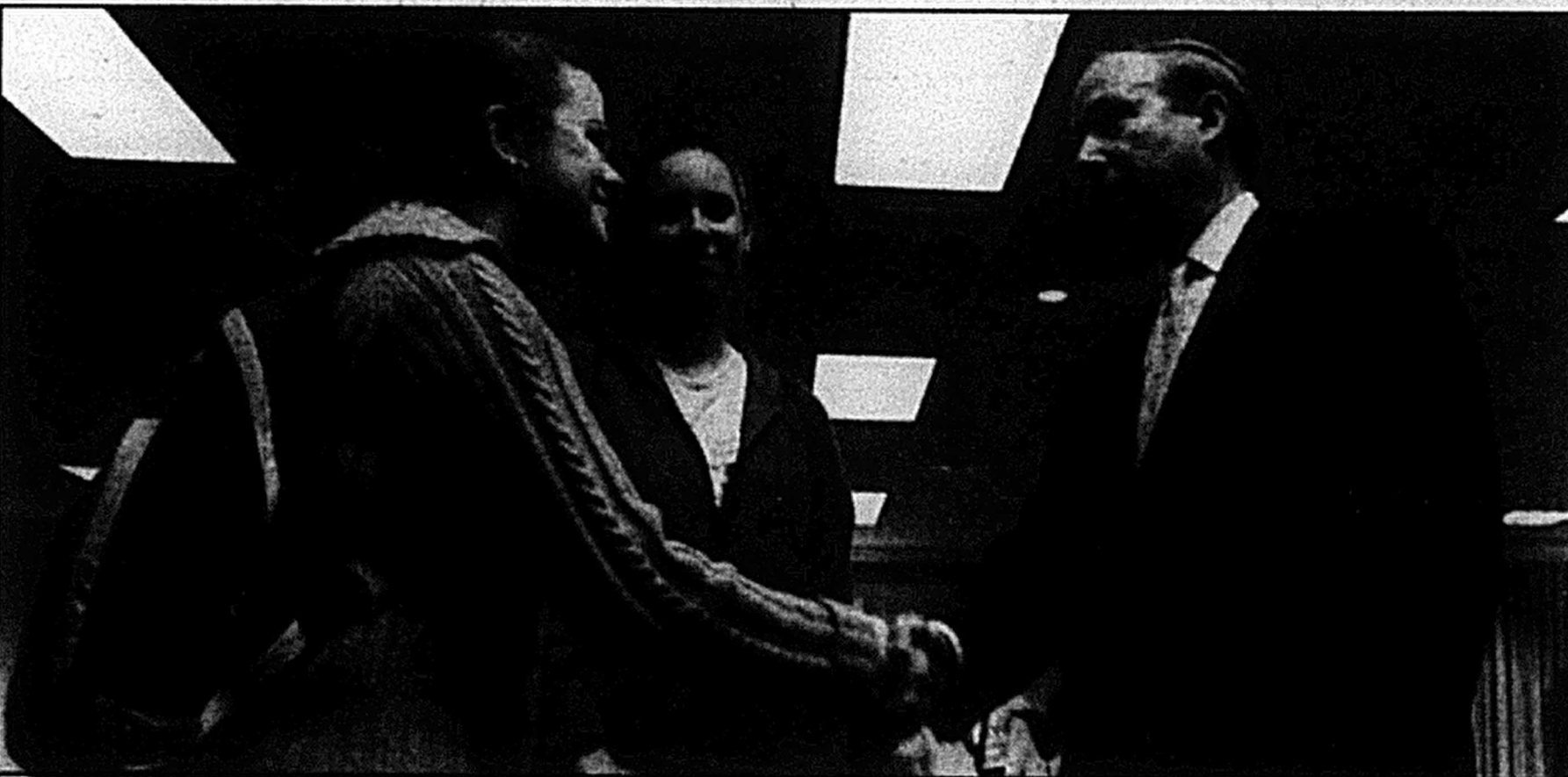
The event had a small turnout and raised less than \$100 in brick sales. According to Potter, much of student losses were covered by insurance and thousands of dollars that were donated by the community after the fire. The money

raised by the brick sales was not enough to make a significant contribution to each student who had losses in the Madison fire, said Potter, who thinks it would probably help the fire department more.

"I was fine with the money not going to Madison residents because we have already been helped so much. I liked the idea of selling bricks from Madison, which was a good way to get some closure and to make some money to help out the community," said senior Betsy Stuart. ■

STATE OF THE UNIVERSITY

Improvements to come



JESSE HUTCHESON/THE CAPTAIN'S LOG

Junior Katie Murray and senior Laura England speak with President Tribble following the State of the University address.

FUTURE OF CNU | President Tribble focused on the capital building campaign.

BY REGINA CERIMELE
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CNU is moving forward, said President Paul Tribble Jr.

In his State of the University address, Tribble focused on the capital building campaign that, he maintained, will positively improve both the quality of academics as well as student life at CNU.

"There isn't a school in America that has accom-

plished what CNU has accomplished in the last 10 years," said Tribble.

Among the planned improvements, Tribble cited the state's appropriation of \$25 million for a new residential complex to be built beginning Jan. 2008.

The university is currently selecting the architectural firm for the project, said Tribble. The firm will work with the university to determine the configuration of

the building, where it will be located and its appearance.

The residence hall will add more than 300 beds, he said, and over the next 10 years, plans are in place to add 100 more beds. Ultimately, said Tribble, near 80 percent of students, 4,000 out of about 5,000 will be able to live on campus.

The new library will open next fall doubling in size and materials, compared to the current library.

Other building plans, he said include additions and improvements to be made to the Freeman Center. The

building, which was initially completed in Oct. 2000, came at a time when only 1,000 students lived on campus, said Tribble. Currently there are approximately 3,000 students living in on-campus housing, he said.

Plans include the addition of an auxiliary gym as well as wear and tear improvements on the current facility.

Student fees, said Tribble, will pay for the new residence halls, over the course of the next 25 to 30 years.

Further building plans

SEE TRIBBLE, PAGE A3

Perry links past events to present

SPEAKER | Former U.S. Secretary of Defense, William Perry discussed security challenges.

BY NICK MIRABAL
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William Perry, former U.S. secretary of defense, visited CNU last Wednesday to discuss the security challenges facing the nation during his time in office. Perry linked events that took place during his tenure, Feb. 1994 through Jan. 1997, to political challenges of today.

Speaking before an audience of students and faculty at the Ferguson Center's Music & Theatre Hall, Perry began his speech with a description of the world in the wake of the Cold War.

"When I accepted the job as Secretary of Defense, the whole world was dedicated to working for peace," said

Perry. "'Not peace in our time,' as Edward James would declare just a year before the start of World War II, but an enduring peace."

He then showed the audience the first of several historical film clips. The footage included exclusive shots from Soviet archives of the Lenin statue being airlifted out of Russia, as well as the dismantling of nuclear weapon silos in Ukraine. "By the time I took office, we had taken 10,000 nuclear missiles out of commission," said Perry.

Perry described numerous potential threats to America and greater world peace, citing loose nukes, nuclear proliferation, Russia, a rising China and the quality

of the U.S. military.

"When I was made secretary, I made the concept of destabilizing nuclear weapon construction my top priority," said Perry. "This required the expenditure of political capital as well as defense funds. Secretary Rumsfeld spent very little time dealing with this issue, but to be fair, I think now he has other problems on his mind." In the five years since Sept. 11, there have been fewer nuclear weapons dismantled than in the few years prior, according to Perry.

Perry provided knowledge of Iran and North Korea's current nuclear capabilities. He pointed out that North Korea already has enough fuel for eight nuclear bombs. Iran, Perry said, has several reactors and is currently building uranium enrichment facilities. "Iran is moving inexo-

rably towards becoming a nuclear power," said Perry.

Addressing the situation in Iraq from his own perspective, Perry said that if a democratic regime can be installed Iraq, the influence definitely would have a positive effect on other countries in the Middle East.

Before answering questions, Perry ended his comments in reminiscence about the days when U.S. dealings with Iraq might still have reached a positive outcome.

"That time, I fear, has passed us. By the end of the year, the United States will have very little control over outcomes in Iraq," said Perry. "Those outcomes are going to be determined primarily by the Iraqi people and probably with the potential for bloodshed. At that time, I believe an unhappy outcome is all we can hope for." ■

Jim Webb seeks to oust Allen

BY HOLLY JONES
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As November comes closer, the candidates for Virginia senator push harder to win people's votes. Advertisements for democratic candidate, Jim Webb have been running daily. As a child, Webb grew up all over the United States and England, graduating from high school in Nebraska. After attending the University of Southern California for a year, he was accepted into the Naval Academy in Annapolis, Maryland. Webb graduated in 1968 and joined the Marine Corps. As part of the Fifth Marine Regiment in Vietnam, he earned six medals, including two Purple Hearts. In 1972 he left the Marines to study at Georgetown University Law Center, earning his Juris Doctor in 1975.

Webb's political experience includes a four-year period during which he served on the Counsel to the House Committee on Veterans Affairs for the U.S. Congress. He proposed and led the effort to get an African-American soldier on the Vietnam Veterans Memorial that adorns the National Mall in Washington, DC. In 1987, he was appointed Secretary of the Navy, but resigned after a year.

While serving in the military and being politically active, Webb has won many awards for leadership and community service. He was awarded the Medal of Honor Society's Patriot Award, the Marine Corps League's Military Order of the Iron Mike Award, and the John Russell Leadership Award. In the fall of 1992, Webb served as a Fellow at Harvard's Institute of Politics.

Webb's platform has many

SEE WEBB, PAGE A8

FOR MORE
INFORMATION
ABOUT THE
CANDIDATES,
GO TO A8



WEBB

FOR MORE
INFORMATION
ON ELECTIONS,
GO TO A5



ALLEN

THE WEEK NOVEMBER 1-7

wednesday

10 a.m. - 3 p.m. — Wireless
Wednesday, DSU Lobby
5:30 p.m. — Great Books, Vergil's
Aeneid, SC 214

thursday

12:15 - 1 p.m. — Captain's Log
Advisor's critique, Ratcliffe
106
1 - 2 p.m. — Philosophy and
Religion Forum, BTC 201
Conference Room
4 - 6 p.m. — CNU Values Forum,
SC 150 (Alumni Room)
7:30 p.m. — Bary Moser
Lecture, Ferguson Center
Studio Theatre
10 p.m. - 1 p.m. — Bewitched
Night @ Schooners; \$4 entry

friday

7 p.m. — CAB Movie: Miami
Vice, Gaines Theatre

saturday

7 p.m. — CAB Movies: Miami
Vice, Top Gun, Breakfast
Club, Gaines Theatre

sunday

1 - 5 p.m. — Alpha Sigma
Alpha's Hoops for Hope,
Freeman Center Field House
1 - 6 p.m. — York Fest, York
Lawn
4 p.m. — Catholic Mass, SC 150
(Alumni Room)
7 p.m. — Captain's Log staff
meeting, SU 393

monday

3 - 4:30 p.m. — BB&T
Colloquium Series, DSU
Ballroom
5:30 p.m. — SGA Meeting,
Alumni Room (SC 150)

tuesday

7 p.m. — "Something New"
and Panel Discussion,
Gaines Theatre
8 p.m. — Fellowship of
Christian Athletes, Ratcliffe
117

PAGE TWO

WEDNESDAY, NOVEMBER 1, 2006 | PAGE A2

On campus

FUNDRAISER AT FOOTBALL GAME TO SUPPORT CNU PROFESSORS' SON BATTLING CANCER

Lambda Pi Eta fraternity, with help from Pi Kappa Phi, will sponsor the fundraiser, "Touchdowns for Tommy" at the football game on Sat., Nov. 4.

Now in its second year, the event will raise money for the son of Communication Studies professor, Dr. Linda Manning, and Government and Political Affairs professor David Gosser.

Their son is fighting a deadly form of cancer. Attendees can purchase raffle tickets at the game to support the fundraiser. There will be two prizes given away from the raffle drawing. The football game vs. Averett will start at 1 p.m. at Pomoco Stadium.

CNU WINS AWARDS FOR CONTRIBUTIONS TO HAMPTON ROADS AND LOCAL REAL ESTATE

The University was recognized by the Hampton Roads Association for Commercial Real Estate and received the "Committees Choice Award" Excellence in Design Award on Oct. 19.

The award was given to CNU for its contributions to the quality of life in Hampton Roads and its positive impact on real estate in the area.

In addition to this award, two of the campus buildings were presented with awards at Nauticus in Norfolk. CNU's Ferguson Center for the Arts received First Honor for Best Institutional/Public Building and Pomoco Stadium received the Award of Merit for Best Recreational and Entertainment Facility.

SCHOONERS GRILL TO HOST HALLOWEEN BEWITCHED NIGHT ENCOURAGING COSTUMES

Schooners Grill will be holding its Bewitched Night on Oct. 25 from 10 until 1 p.m. The entry fee is \$4. Events will include a costume contest, raffle, door prizes, a thriller juke box and a disc jockey.

Around town

LOCAL SPCA PLACES BAN ON BLACK CAT ADOPTION FOR DAY OF HALLOWEEN

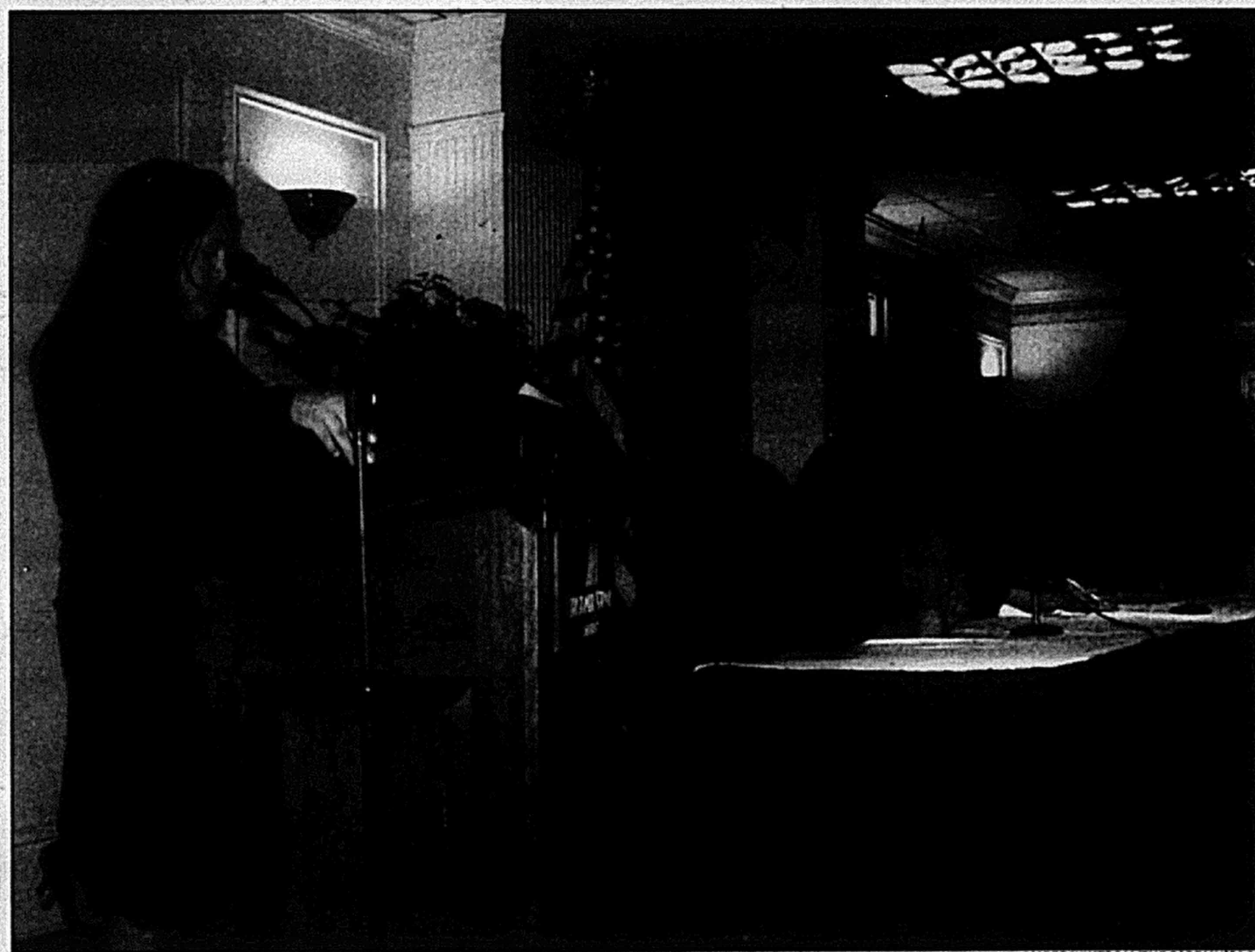
The local SPCA did not allow people to adopt black cats yesterday, Oct. 31 because of fear of mistreatment.

Because black cats are often connected to various aspects of Halloween, including bad luck and witches, SPCA workers worried that the cats could be adopted for abuse for the holiday.

Although many SPCA's ban the adoption for multiple days or the entire week Halloween falls on, the Newport News SPCA decided to stop the adoption for the single day.

The SPCA offered to hold a black cat until after the holiday if someone wanted to adopt them. The adoption of black cats resumes today.

SUPERSHOT



AMBER WIXTROM/THE CAPTAIN'S LOG

SGA Vice President Candace Mascia (left) moderates at the SGA panel at Wednesday's Town Hall Meeting. Many of the issues and concerns addressed were later referred to President Paul Tribble Jr. at his State of the University Address on Monday.

Want to see your shot published? To contribute a photo for "Supershot," send the attached file (in .psd or .jpg format) with your name and class status. Please include in the body of the e-mail information about the picture, including who or what is pictured, when the photo was taken and any other pertinent information. Send to: clogphotos@cnu.edu

Police blotter

CNU Police Crime Log

October 28

An underage student at York East was charged with possession of alcohol.

October 27

A bike was stolen from York East.

October 26

A bike was stolen from York River.

Graffiti was discovered on James River/Santorio.

October 23

Graffiti was painted on the walls of James River.

October 19

A bike was stolen from the Student Union.

October 18

A student in the Harrison Building was in possession of alcohol, fireworks, a knife, and throwing stars.

The key card reader at James River was vandalized.

CDs were stolen from the Student Center.

October 17

A student was in possession of

narcotics and paraphernalia in Potomac South.

An individual was drunk in the CNU parking lot.

Graffiti was discovered on the walls of the Village Parking Deck.

October 16

A vehicle in Lot K was damaged.

October 14

A callbox in the Village Parking Deck was damaged, and a fire extinguisher discharged.

A student in Potomac North was in possession of alcohol.

Another student in Potomac North was in possession of alcohol.

Information from CNU Police Department

Newport News Crime Log

October 29

Property was damaged on Barbour Drive.

Belongings were stolen from an individual on Jefferson Avenue.

A case of malicious wounding was reported on River

Bend Court resulting in the loss of teeth.

October 28

An individual on Troy Drive was assaulted, resulting in minor injuries.

A vehicle was damaged on Bryan Court.

An individual was assaulted on Clay Drive, resulting in minor injuries.

October 27

Property was stolen from an individual on Butler Place.

An individual was assaulted on Coral Court. No injuries were reported.

October 26

A vehicle left the scene of an accident on Nettles Drive.

Vehicle parts were damaged on Country Club Road.

A vehicle left the scene of an accident on Jefferson Avenue.

October 25

An individual embezzled money from a business on Warwick Boulevard

Information from Newport News Police

Newspapers disappear, rumors say

QUESTIONS RAISED | SGA officials informed The Captain's Log about empty newsstands.

BY IAN SASS-BASEDOW
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Members of the Student Government Association approached The Captain's Log two Mondays ago regarding their suspicion that copies of the paper, bearing the headline "SGA supports sexual orientation amendment" were removed from the stands in the David Student Union. They said this took place during homecoming weekend when guests were on campus for an admissions open house. President of the Residence Hall Association Ryan Chandler posed a question to the SGA at their town hall meeting this past Wednesday, asking whether The Captain's Log was pulled from the Student Union stands two weekends ago. There were 500 guests taking part in

the open house, which took place Saturday, Oct. 21. Dean of Admissions Patricia Cavender said.

SGA Senator Patrick Horan, a junior, who co-authored the SGA's Non-Discrimination Inclusion Act, was working at the admissions open house all day. He noticed stands were empty when he saw someone at the open house with a previous week's issue. He said that he did not see parents or prospective students holding that current issue of The Captain's Log all day Saturday.

"It was the first open house I've ever been to where there weren't papers on the stands," he said.

SGA President Molly Buckley said she was in the David Student Union on Friday, Oct. 20 between roughly 1 p.m. and 4 p.m. She said that when she

went upstairs there were papers on the stands and when she came downstairs, they were all gone.

Also taking place in the DSU that weekend was a private party on Sunday for the David family in the ballroom, where President Paul Tribble and Rosemary Tribble were in attendance. Carolyn Cuthrell said. The Davids are the family after whom the Student Union was named two months ago. Cuthrell said that the party was private — about 40 guests, consisting mainly of David family members — and a plaque honoring the family was unveiled. The Davids made a contribution of \$20,000 dollars to the athletics department during the event, she said.

President Tribble said at his State of the University Address that the David family gave \$1 million dollars to the university.

Cavender, who was working at the open house, was asked if she

had noticed if there were papers on the stands in the DSU. She said she was too busy working to notice. "I would not know. It would have taken a water balloon to fall on my head for me just to look up," she said. She said that The Captain's Log was a product that she was proud to show people on campus, whereas a few years ago she might not have said so.

The President was told by The Captain's Log this past Monday after the State of the Union Address was over that there were rumors that the administration had possibly been involved in the removal of papers from stands in the DSU during homecoming weekend. He said, "absolutely not." He said that there were a lot of people on campus that weekend who would have taken them off stands to read. He said that the Captain's Log was better this year than any year previously. ■



THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport University. It is a public forum, which is published each Wednesday, 25 times throughout the academic year.

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Chanelle Layman Arts + Entertainment Editor
Lindsay Simpson Asst. A + E Editor
Allyra Altazullah Food + Health Editor
Dr. Terry Lee Faculty Advisor

Corrections

Man on the Street last week was done by Heidi Pankratz and Mark Newton.

CAB Sponsored the Better than Ezra/Fighting Gravity Homecoming Concert.

GOT A STORY? New contributions are accepted by fax (594-8759), by e-mail (clog@cnu.edu) or in our office (Student Center 223).

WANT TO ADVERTISE? Circulation inquiries, advertising rates, and policies are available upon request by telephone, (757) 594-7396, e-mail or on our Web site, <http://www.clubs.users.cnu.edu/clog>.

JOIN THE STAFF The Captain's Log is always open to new people who are interested in writing, photography and editing. Call us at (757) 594-7396, or e-mail clog@cnu.edu.

CREDITS The Captain's Log is created with Apple Macintosh computers, using Adobe InDesign, Adobe Illustrator, Adobe Photoshop and Microsoft Word.

Raising money for ASA charity

Alpha Sigma Alpha held its third Rock-A-Thon to raise money for Special Olympics.

BY KATIE BAHR
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On a cold autumn night, a rock band and a few girls in rocking chairs were settled on the Great Lawn.

The group arrived at noon that Monday, Oct. 23, and would remain until noon Tuesday.

Such was the scene at Alpha Sigma Alpha's (ASA) third annual Rock-A-Thon, held last Monday to raise money for the Newport News Special Olympics.

The premise of the event, said ASA Philanthropy Chair, junior Erin McNaught, centered on two rocking chairs upon which sisters in the sorority rocked back and forth for 24 hours straight. The sisters all took different shifts, each rocking for at least two hours.

While the event itself didn't actually start until Monday morning, fundraising began much earlier. Before even sitting down in chairs, sisters had already

asked for pledges from friends and family.

Each sister, said McNaught, was responsible for raising at least 25 dollars for the organization in this way. Then, as they were rocking, sisters were still fundraising. They collected

"Everybody wore about 15 layers of clothing and sat in a big circle and drank coffee. We had coffee out there and hot water for hot chocolate."

TATEM INSKEEP,
SENIOR & ASA PRESIDENT

money from as many spectators as possible.

One way in which the girls attracted spectators, she said, was by bringing in live bands to perform on Monday night, including The Shadow Academy, from Richmond, and campus bands Seraphim and The Basement Tapes.

Overall, said McNaught, the event ended up raising approximately \$1,800 dollars for the chapter. The actual total is still being calculated. All money raised, she said,

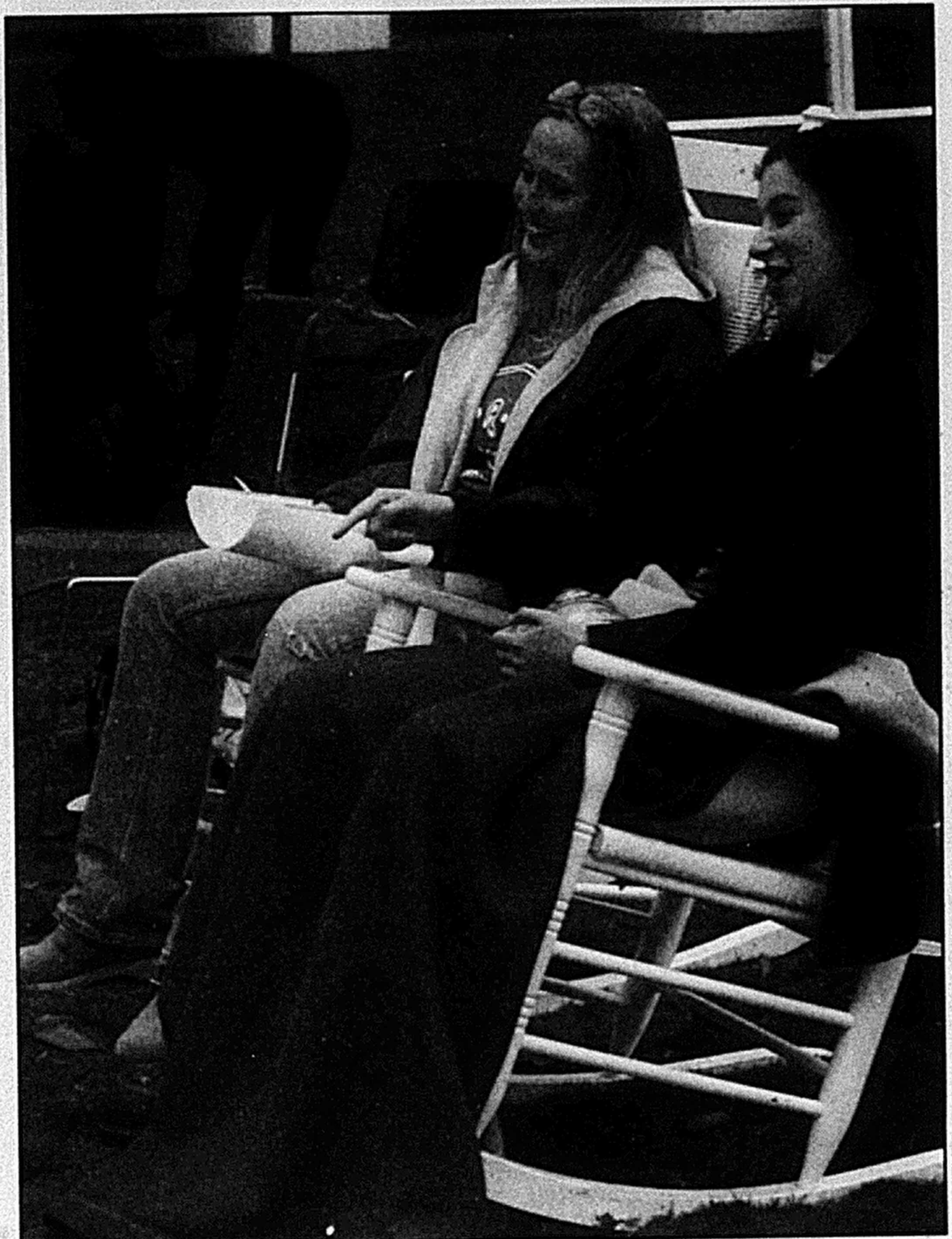
will be donated to the Special Olympics. Additionally, she said, the chapter has spent time volunteering with a soccer team for the organization, going to practices and tournaments.

ASA, said McNaught, has decided to use the raised money to buy new soccer equipment for the organization. Any leftover money will be given to the Special Olympics in the form of a check, she said.

"We mainly volunteer with Special Olympics," said McNaught. "Saturday mornings, we have soccer practices and then, in the winter, we do a polar plunge for them. It's a huge event and everybody plunges into the water for them."

Staying warm was a challenge, said ASA President and senior Tatem Inskeep. "Everybody wore about 15 layers of clothing and sat in a big circle and drank coffee. We had coffee out there and hot water for hot chocolate."

"We just hung out—the more people who were out there, the better it was, because the less you had to think about how freezing it was and the more you could just relax and have fun," said Inskeep. ■



KAREN HYMES/THE CAPTAIN'S LOG

ASA President senior Tatem Inskeep and junior Leila Elpern-Waxman sat in rocking chairs to raise money.

Town Hall meeting handles questions

SGA MEETING | Students were given the chance to voice their questions about the campus.

BY AMBER WIXTROM
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Will CNU ever be a wet campus? Will campus housing be a problem next year? How exactly does one meet with President Paul Tribble Jr.?

These were just some of the questions put forth to the panel at the SGA Town Hall Meeting. Held on Oct. 25, this panel gave students the chance to voice their questions about the campus, posting policy, voting, and everything CNU.

Attendance was scant. However, participation was high among those present. SGA Chief of Staff Amy Richardson handled questions relating to student voting and Virginia21, while Secretary of Media Carlus Neeley covered the campus posting policy, Chief of Justice Christine Donovan handled campus justice, SGA Budget Secretary Brittany Sheppard advised on campus budget issues, and Secretary of University Affairs Allen Grace handled collective university concerns. SGA Senators Joe Hamm and David Donais were also in attendance as part of the panel.

The panel read and answered messages sent in from students, as well as open questions from the audience. Inquiries ranged from how student funds would be spent in the Student Union, Tribble's open-door policy, the new sexual orientation non-discrimination amendment passed recently by SGA and the future of the Gaines Theatre.

Several students expressed concern that if Gaines was to be demolished, the student clubs and committees would have no place to host their events, especially those organizations which regularly draw between 200 to 300 students to their events.

In response, SGA Chief of Staff Amy Richardson said that "President Tribble has assured us that Gaines Theatre will be open as long as possible while construction on the new academic building is being built. He is aware that this is of concern to students, especially because it is the largest seated facility available to students free of charge."

In regards to SGA's support of changes to the non-discrimination policy, CAB representative Patrick McBride



AMBER WIXTROM/THE CAPTAIN'S LOG

From left to right, senior Amy Richardson, and sophomores Brittany Sheppard, David Donais, and Joe Hamm sit on the SGA panel to represent for the SGA staff at the Town Hall meeting, last Wednesday, Oct. 25.

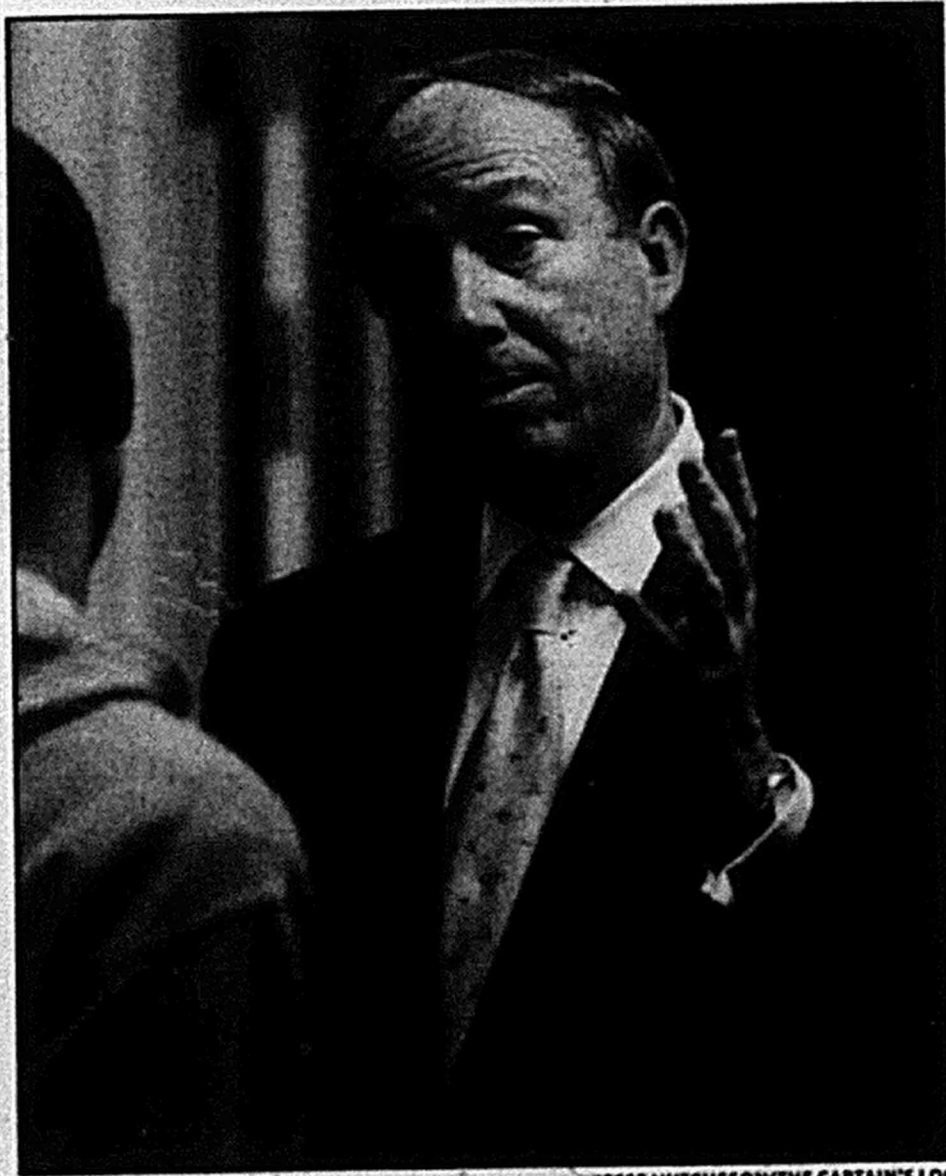
asked, "What is SGA planning on doing to help the campus show that they support the non-discrimination bill?" SGA Vice President Candace Mascia, who moderated the meeting, said that in addition to the passage of the bill, SGA President Molly Buckley has done extensive

research, which she planned to present at the next Board of Visitors (BOV) meeting. "SGA does not have a specific plan of action as of today," stated Mascia, "but I speak for all of us when I say that we truly want things to change and we will definitely be planning something. We

will keep the campus updated as to what."

While the panel was not able to provide definite conclusions to many of the students' questions at the time, they awaited President Tribble's State of the University Address held this past Monday to affirm answers to

the students' concerns. "I feel that the questions students asked are important to our university," said Richardson. "I look forward to President Tribble's answers." Tribble provided more detailed replies to questions brought forth at the SGA town hall meeting during his speech. ■



JESSE HUTCHESON/THE CAPTAIN'S LOG

Tribble remained afterwards with students for further discussion.

TRIBBLE, FROM PAGE A1

include two new academic buildings, for which 22 faculty members and six members of administration are serving on planning committees.

That construction, said Tribble, will be linked with the planned demolition of the old Student Center, which currently houses Library Services and Gaines Theatre. The demolition, to take place between next summer and early fall, will make way for the construction of the \$30 million academic facility in its place.

The first of the two academic buildings will mirror the proportions of the Student Union and the Library. The inside however, said Tribble, will reflect the needs of the various academic departments. Some departments expected to be included are English, modern and classical language, history, government, philosophy, leadership, and American studies.

The second academic building will include the depart-

ments of biology, chemistry, and political science. The aim of the facility, said Tribble, will be to serve the sciences in the same capacity that the Ferguson Center for the Arts accommodates the Music and Theatre departments.

That building, said Tribble, will likely be built in front of Gosnold and will connect to the current Science Building.

Ratcliffe will likely remain for the departments of military science, psychology, anthropology and sociology, among others.

Tribble also spent time answering questions referred to SGA by participants at Wednesday's Town Hall meeting.

Discussions took place at the SGA Town Hall Meeting regarding the impending demolition of the old Student Center, and much-used

Gaines Theatre, going with it. Numerous organizations such as CNU Tonight, CAB, and Intervarsity routinely draw large crowds to the theatre.

"My hope is to keep Gaines Theatre," said Tribble, who cited the importance of the venue that regularly accommodates upwards of 200 to 300 students in events put on by campus clubs and organizations.

Tribble said that there was no way to guarantee Gaines' exemption from demolition, though discussions are underway with the architectural team regarding the possibility that Gaines might remain in use while construction goes on. If Gaines comes down, said Tribble, the university will look for other venues to accommodate the needs of clubs and organiza-

tions. Tribble did not mention any possible candidates for such a venue.

To the question of CNU remaining a "dry campus," Tribble's response was negative.

"Residence halls will remain dry, by policy, if not reality," Tribble said.

In response to student questions of campus growth, Tribble emphasized that there are no plans to extend the campus beyond 5,000 students. "We are growing in quality, not growing in quantity," said Tribble. "We are not the least bit interested in growing bigger, we are interested in getting better and better."

Student questions regarding Tribble's personal opinion regarding the Non-discrimination policy amendment recently passed by the SGA were answered briefly. "That's way above my pay grade," said Tribble, when asked by SGA Senator Patrick Horan whether he would stand by the Senate's proposal. The fate of the bill remains with the Board of Visitors, said Tribble. ■

"We are growing in quality, not growing in quantity. We are not the least bit interested in growing bigger, we are interested in getting better and better."

PRESIDENT PAUL TRIBBLE JR.

DIVERSIONS

WEDNESDAY, NOVEMBER 1, 2006 | PAGE A4

Mystic Stars | Oct. 30-Nov. 5

BY LASHA SENIUK | MCCLATCHY-TRIBUNE NEWS SERVICE

IF YOUR BIRTHDAY IS THIS WEEK: The coming seven weeks bring significant romantic and social improvement. After mid-November, key relationships begin a new phase of shared trust and daily expectation. By late January 2007, expect loved ones to opt for serious long-term commitments and unique family plans. Sensuality and new attraction may also be a continuing theme. Potential lovers and new friends will issue unexpected invitations or proposals over the next few months. React promptly and honestly. After mid-April, financial strategies may need to be restructured. Large purchases, ongoing payments or increased home expenses may be bothersome before May 11. Remain determined and expect sudden improvements early in June.

Sensuality and new attraction may also be a continuing theme. Potential lovers and new friends will issue unexpected invitations or proposals over the next few months.



ARIES (March 21-April 20) Family relationships and large purchases will this week require your full attention. After Tuesday, younger relatives or roommates may ask for special permissions, boldly express new opinions or introduce revised daily routines. A careful public discussion will bring the desired results: remain determined and, if possible, advocate common goals and shared financial information. Later this week, a co-worker may dispute recent workplace changes. Avoid controversy: no one will win.



TAURUS (April 21-May 20) Over the next few days, social invitations may be privately revised or quietly cancelled. This week, a close friend may need extra time for important family decisions or business choices. Remain diplomatic and watch for subtle breakthroughs: new career and home aspirations will soon be publicly discussed. Thursday through Sunday, pay close attention to last minute financial revisions. Business paperwork and loan applications may now contain unreliable promises: stay balanced.



GEMINI (May 21-June 21) Early this week, an older relative or close friend may reveal private romantic doubts or deep feelings of isolation. Long-term relationships will now demand open debate and complex social planning. At present, loved ones may be distrustful of important promises. Patience and empathy will prove invaluable; offer detailed information and expect fast, reliable progress. After mid-week, forgotten debts may be bothersome. Go slow: Authority figures will soon press for final payments.



CANCER (June 22-July 22) Family members may this week be unusually irritable concerning proposed job improvements or last minute business cancellations. Before mid-week, private home events and familiar activities will encourage optimism and stability. After Wednesday, creative career ideas become a top priority: remain patient and watch for sudden realizations. Late Saturday, powerful romantic and social insights are available; closely study the hints or comments of friends and potential lovers.



LEO (July 23-Aug. 22) A close friend will this week reveal ambitious business plans or life goals. Work partnerships, home-operated businesses or property development may be a key concern. New proposals will progress slowly but eventually prove rewarding. Provide detailed advice: your experience will help inspire fresh ideas. After Friday, a recently despondent relative may abandon unproductive friendships and social obligations. Offer support: Healthy boundaries will soon be established.



VIRGO (Aug. 23-Sept. 22) Monday through Wednesday, money proposals and career strategies are promising but unreliable: expect loved ones to take on more financial or business responsibility than is warranted. Discuss alternative plans and establish firm deadlines. Close relatives and romantic partners will respond positively to suggestion. Later this week, a past romantic attraction may reoccur or strain present relationships. If so, ask for extra private time: complex feelings of nostalgia may be bothersome.



LIBRA (Sept. 23-Oct. 23) Gentle flirtation, last minute invitations and rekindled sensuality are now an ongoing theme. Over the next two weeks, some Librans will steadily expand their social or romantic commitments. Miscommunications or emotional differences may require detailed discussions: make sure loved ones are in agreement with revised time schedules. After Thursday, a close colleague may publicly challenge the ideas of authority figures. Remain detached: a private agenda will soon be revealed.



SCORPIO (Oct. 24-Nov. 22) Younger friends or relatives may this week ask for increased discussion in the home. Daily family decisions or social activities will be affected. Quickly settle all outstanding disputes: a clear understanding of expectations, rules and boundaries may be needed. After mid-week, remain open to creative business or financial solutions. Someone close may propose shared payments or revised partnerships. Short-term risk will soon prove worthwhile; ask for detailed documents.



SAGITTARIUS (Nov. 23-Dec. 21) Last minute group plans may soon be postponed. Over the next two days, trusted friends will react from strong emotion, challenge social loyalties or introduce unexpected delays. Family or romantic obligations may be an underlying theme. Remain cheerful and wait for clarity before take risks: after Wednesday, predictable patterns will again be established. Thursday through Sunday accent rental agreements and property disputes. Officials may demand extra funding: remain determined.



CAPRICORN (Dec. 22-Jan. 20) Physical vitality and social optimism are now high. Over the next few days, many Capricorns will experience a return to yesterday's ideals or attitudes. Romantic attraction may be difficult to resist: watch for potential lovers or new friends to openly compete for your attention. Although all is positive, wait for bold proposals. Later this week, minor business contacts will prove lucrative. Use this time to clarify short-term career goals or foster new alliances. You won't be disappointed.



AQUARIUS (Jan. 21-Feb. 19) Lovers and long-term friends are now open to new suggestions. Shared expenses, property investments or relocation may be a prime concern. Ask probing questions and expect detailed answers: revised social or romantic agreements may offer surprising breakthroughs. Carefully study all serious proposals. After Friday, an older relative may request private advice. If so, remain sensitive to issues of ownership, traditional values and financial obligation: passions will be high.

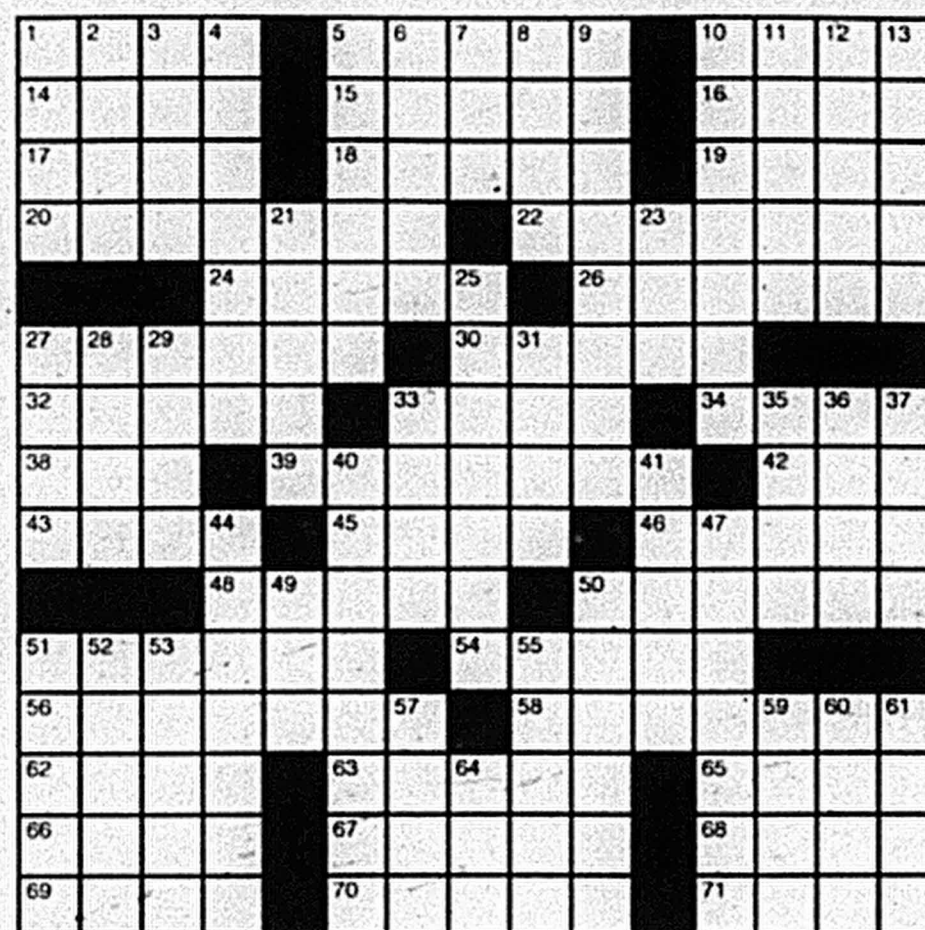


PISCES (Feb. 20-March 20) Business managers may this week reverse recent obligations or rules. Areas affected are time schedules, payment routines or workplace seniority. Wait, however, for added information or policy changes to arrive. In the coming weeks, complex strategies may be revealed by corporate leaders. Legal standards are a key influence. Stay alert. After Thursday, a subtle flirtation may quickly escalate into passion. Rare social triangles may also be at issue. Trust your first instincts.

Crossword

ACROSS
1 Cattle calls
5 Titled women
10 Longing
14 Environs
15 Florida city
16 Leg part
17 Rob Reiner's father
18 Inhibit
19 Hourglass filler
20 Lift
22 Spare no expense
24 Faced the day
26 ___ it up (emoted)
27 More protracted
30 Cacophony
32 Not of this world
33 Night light
34 Engagement
38 Hubbub
39 Stuck
42 Nest-egg letters
43 Female deer and hare
45 Jug lugs
46 Ocean speck
48 Slight trace
50 Turning points
51 Pressing
54 River mouth
56 Be suitable
58 Actor Massey
62 At once, to an MD
63 Underwater detection device
65 Fencing weapon
66 Part of HOMES
67 Needle
68 Getz or Musial
69 Related
70 Frozen raindrops
71 Catch sight of

DOWN
1 Delicate fabric
2 Like a dental exam
3 Existed
4 Saving imperiled property
5 Seuss or Spock
6 Rancher's measure
7 ___ tai (rum cocktail)
8 Shade trees
9 Deep blue gem
10 Took for granted
11 Beguile
12 Door hardware
13 Concluded
21 Where the action is
23 Vegas lead-in
25 Went in
27 Alan of "Shane"
28 Potpourri
29 Baseball team
31 Dinghy tools
33 Uneven hairdo
35 Is not well
36 Family diagram
37 Has a snack
40 Caries spotters
41 Unclean
44 Marked text to keep
47 Blue-eyed cat
49 Balin or Claire



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11/106

Solutions



50 Red table wine
51 Unexpected victory
52 Fashionably old-fashioned
53 Legendary chalice
55 Expunge
57 Mr. Coward
59 Makes a choice
60 Certain tide
61 Turn down
64 Stirling negative

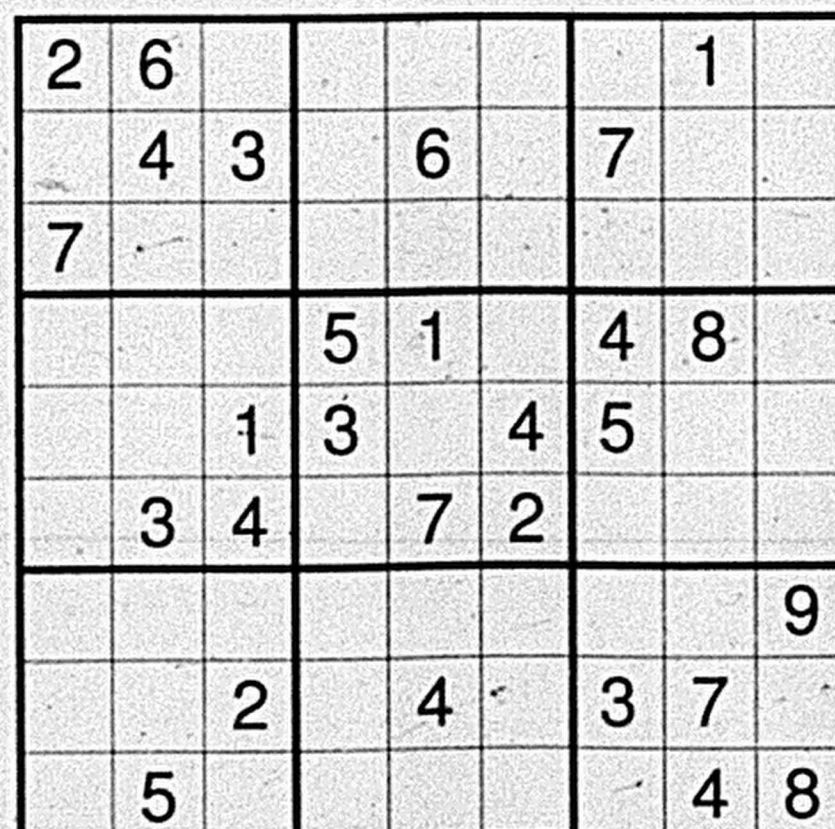
A College Girl Named Joe

BY AARON WARNER



Su|do|ku

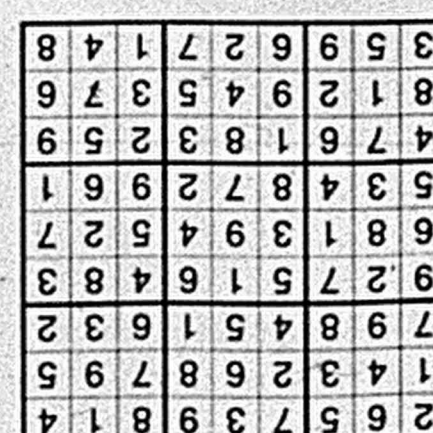
BY MICHAEL MEPHAM



Level: 1 2 3 4

Complete the grid so each row, column and 3 x 3 box (in borders) contains every digit 1 to 9. For strategies on how to sudoku, visit www.sudoku.org.uk.

Solution to this week's puzzle.



Looking for a place to live just blocks from campus?

Located on the corner of Shoe Lane and Moore's Lane (1120 Country Club Rd)

AVAILABLE NOW!! \$1600/mo, 4br, 1 1/2 bath

Contact Mike Prunty at (757) 329-6879

"Once a semester. I went there [Gaines Theatre] for a 'bible talk' sponsored by Hampton Roads Student Fellowship."

SHANNON OLIVER
FRESHMAN



"I have a class there [Gaines Theatre]. So I'm there every Tuesday and Thursday. My boyfriend and I also go to see the movies there."

BRITTANY WALLACE
SOPHOMORE



"I don't think I've been to Gaines [Theatre] since last year for a comedy show."

JUSTIN RINALD
SENIOR



"I just go for the big speakers and for CNU TONIGHT."

ERICA HACKER
SOPHOMORE



"I go there [Gaines Theatre] when they show a good movie. I was there for the Halloween Special last week."

JUSTIN COLEY
JUNIOR



OPINIONS

WEDNESDAY, NOVEMBER 1, 2006 | PAGE A5

WHERE WE STAND

Concerned students report empty stands

In March of 2003, as we've discussed before, the SGA recommended to the BOV that "sexual orientation" be added to the university's non-discrimination policy, but the BOV tabled the recommendation, as President Tribble reiterated at the recent State of the University Address. SGA President Molly Buckley said at an SGA meeting a few weeks ago that the BOV seemed to think the student body wasn't behind the motion last time.

This time around, that students care about the issue is easy to gather—not because we all agree, but because we openly talk about it in SGA meetings, Opinion sections, dining halls and even organize on Facebook, where 59 people are listed as "attending" the Board of Visitors Meeting on Nov. 10 and another 225 are listed as "maybe attending." Clearly, this year's campus is giving the non-discrimination policy a closer look. Perhaps it's this increased attentiveness to the issue that led numerous students to tell us, rightly or wrongly, two weeks ago that copies of The Captain's Log with the headline "SGA supports sexual orientation amendment" were not on the David Student Union stands during homecoming weekend, as a story in our news section reports this week.

Rumors surround the purported disappearance of copies of The Captain's Log bearing the "SGA supports sexual orientation amendment" headline, and they—the rumors—have exacerbated tensions. However, when told that some of the rumors would implicate the administration in removing papers from the stands, Tribble said, "Absolutely not."

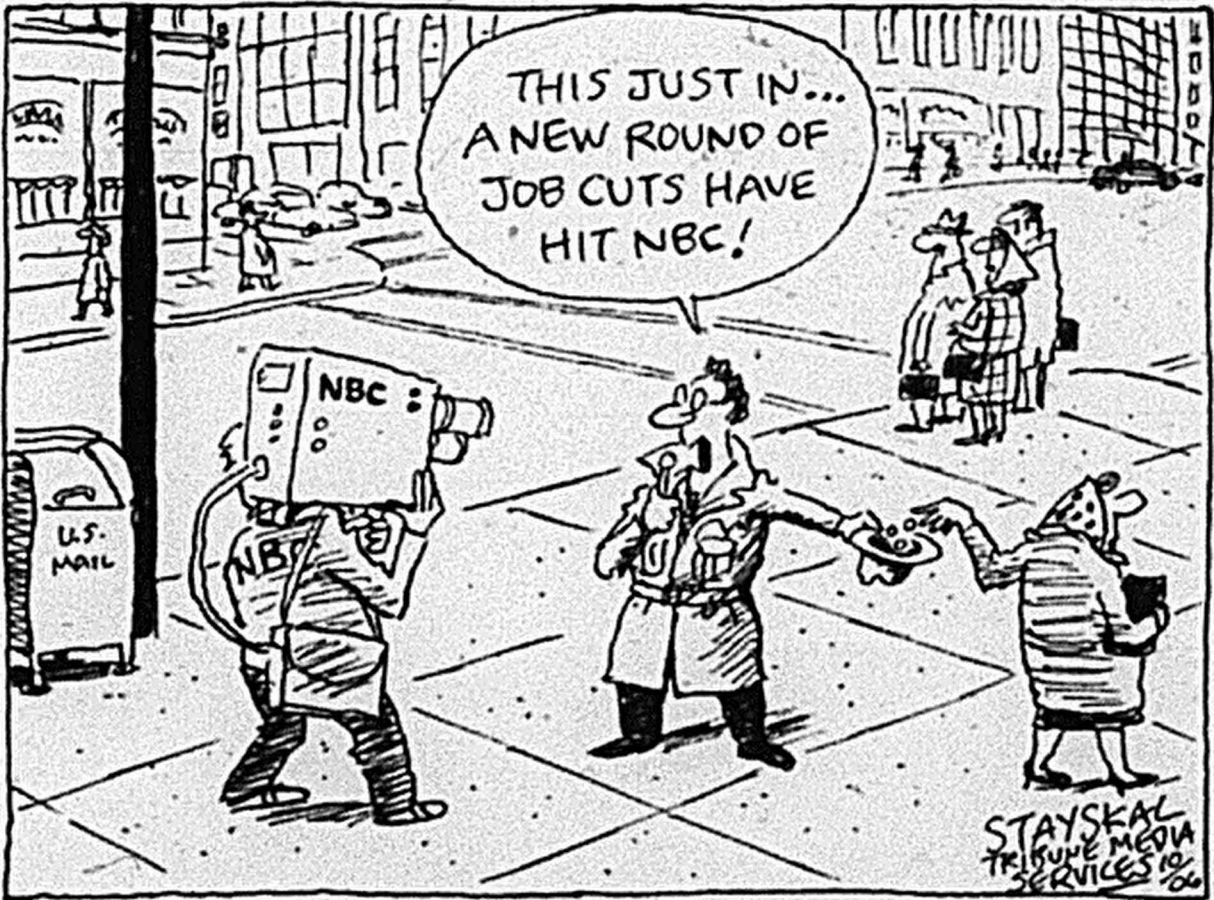
This is an issue of rare importance and sensitivity, but also one of extraordinarily

scant detail. On-the-record accounts of the issue have not been easy to attain, but the issue—if there is any true substance to it—is far too delicate to simply ignore. Media censure is a very serious issue, and should at every turn be considered carefully and with determination to see our freedoms guaranteed to their fullest extent; in a very real fashion, the media is, for all its imperfections, our access to information and our means of informing one another and acting on that information to better our democracy. However, this must be balanced very carefully against the scarcity of detail surrounding the particular case of two weeks ago: rumormongering will prove no more effective nor efficient a safeguard than apathy.

Thus we must balance our risks, and make the best of an uncertain situation: for it is up to you, the students, to determine the truth for yourselves, and perhaps more to the point, it is up to us to take the best lesson we can from this: to be vigilant and observant, skeptical and truth seeking, just like the folks who informed us of the missing papers.

With the SGA's dedication in mind, whoever might have removed papers from the shelves will be less inclined to do so in the future. If there was any substance to the rumor, students are the best situated to provide insight. Hindered by official obligations and political or professional sensitivities, those in the know are often less than able to discuss these issues. You, however, can all speak freely and without retribution. And that's the upside to all this: you have the power, so to speak.

IAN SASS-BASEDOW, EDITOR-IN-CHIEF



OTHER VOICES

Embrace your community

BY PATRICK HORAN
SGA SENATOR-CLASS OF 2008

All humans are born with a basic desire to join with and belong in a community. This desire is what drives the creation of great societies, as well as what drives each individual's daily life. This sense of belonging is a driving force in most of life's decisions, whether it's what club to join, what job to take, what neighborhood to live in or even what college to attend.

This sense of belonging is met when an individual feels safe and welcomed within the community they are entering. If a person feels that the community does not offer them safety, or even worse, presents a threatening disregard to the person, they are likely to not feel comfortable or stay there.

Christopher Newport University should strive to be an example of a safe welcoming community. Our doors should remain opened to all people, whether they wish to be students or employees. More importantly, after people come into the CNU

community, they should feel that they are safe, with the support of the community behind them.

It is in this spirit of safety and community that the Student Government Association recently passed the Non-Discrimination Inclusion Act. This Act aimed to ensure that groups of students who have felt discriminated against, and feel there is no sup-

"We were born to unite with our fellow men, and to join in community with the human race."

CICERO

port from the administration, finally can feel like a full member of CNU.

This Act in no way aims to force any new beliefs on the student body. All people are different, and all people have different beliefs. That is what this bill embraces. The authors of this bill, and those who have supported it, aim to ensure that CNU remains diverse in all ways. This

University aims to be one of the premier Liberal Arts Colleges in the country, to achieve that goal we need to know that we have an administration that embraces new ideas and a diverse student body.

Colleges and universities are communities unlike any other. They provide an active and vibrant educational society. These are some of the only places in the world where the main purpose is solely education, exploration and new ideas.

What the SGA has put forward is not about whether we believe what a person does is right or wrong, it's about whether we believe in each person's right to be a part of a community. As a body, the SGA put out its opinion on the matter, as it has done in previous years. The issue is now before the Board of Visitors, who will meet on November 10th. When the Board of Visitors meets, they will not be voting on whether they believe a person's lifestyle is right or wrong, they will be voting on whether they support the safety and well-being of the community at CNU. ■

Webb all style no substance

BY PETER MAINS AND TIMOTHY N. BARNES

"[The Scots-Irish] created populist style democracy in the United States. Andrew Jackson was the first Scots-Irish president." These are the words of James Webb in the San Diego Tribune, explaining the premise of his book, "Born Fighting." You have probably seen signs for James Webb around Newport News with exactly those words emblazoned on them.

This philosophy finds a face in Webb's admiration of Andrew Jackson. Jackson and Webb share a great deal in common. Both are populist, southern Democrats who built their reputations on admirable military service. Also like Andrew Jackson, James Webb is a take-charge kind of guy who lacks vision.

A good example is James Webb's economic myopia. He complains that "free trade is not fair trade." This is a cringe-worthy adoption of leftist buzzwords. The implication Webb is making is that we should erect economic barriers to protect American jobs. Webb rightly points out that wages have stagnated over the last several years, but if free trade were to blame, wage stagnation would have set in long ago. Our trade policies have not been significantly modified since NAFTA was passed in 1994. For Webb to blame free trade demonstrates that he lacks the grounding in economics that should be expected of a senator, and is merely playing to populist sentiment.

National security would appear to be a stronger issue for James Webb. He courageously fought in Vietnam, and later served in the Reagan administration; first as a Deputy Defense Secretary and then as Secretary of the Navy. Unfortunately, Webb's experience has not translated into reasonable national security prescriptions.

Webb advocates a three-pronged solution to the difficulties in Iraq. First, America should make it clear that we have no desire to set up permanent bases in Iraq. This is a curious issue to harp on. Surely the United States does not plan on stationing bases on Iraqi soil without Iraqi approval. This issue is a red herring—a domestic ploy meant to prey on America's aversion to an imperialist image. It would do little to solve our problems on the ground.

Webb further champions "redemption," the belief that American troops should be moved out of Iraq to surrounding countries with the idea that they could go back into Iraq if necessary. This idea blatantly ignores the reality

in Iraq. By all accounts, Iraq is descending further and further into chaos. At this point, the Iraqi government, police forces and military are not equipped to maintain order on their own. If the U.S. military were to "redeploy" from Iraq, the level of violence would surely escalate. The current Iraqi government would collapse and a full-blown sectarian war would ensue.

Finally, Webb trots out the panacea of negotiation. He believes that we should bring countries such as Iran and Syria together to hammer out a diplomatic solution aimed at stabilizing Iraq. This recommendation is based on the questionable assumption that either Syria or Iran desire a democratic, stable Iraq and overlooks the fact that Iran and Syria are currently fomenting Iraqi instability. Instead, supporting the current government in Iraq with our military is more likely to bring about internal stability than any diplomatic solution brokered with Syria and Iran.

Webb promises naive solutions to serious problems, mistaking populism for moderation and statesmanship. This may be politically expedient, but it is intellectually shallow. His political ideology is too wrapped up in a "Scots-Irish" sense of identity to effectively address the world around him. ■

Get to know your ballot issues for Nov. 7 elections

BY BROOKELYNN CONSTANT AND AMY RICHARDSON
MEMBERS OF VIRGINIA 21

This year, as you fill out your absentee ballots or walk up to the polls to vote, there will be more asked of you than to just choose candidates for public office. What will be asked of Virginia voters on Nov. 7 is essential to the future of all Virginians.

Three amendments will be appearing on this election season's ballots and in turn will affect residents of this state for years to come. Though some issues have been labeled as one specific problem, each ballot contains more information than what the bill has been marketed under. The following information has been collected in a non-

partisan format to inform the voter what exactly you will be saying yes or no to on Nov. 7.

■ **Ballot Issue #1**
The Marshall-Newman Amendment

"Shall Article I (the Bill of Rights) of the Constitution of Virginia be amended to state:

"That only a union between one man and one woman may be a marriage valid in or recognized by this Commonwealth and its political subdivisions.

This Commonwealth and its political subdivisions shall not create or recognize a legal status for relationships of unmarried individuals that intends to approximate the design, qualities, significance, or effects of marriage. Nor shall this Commonwealth or its political subdivisions create or recognize

another union, partnership, or other legal status to which is assigned the rights, benefits, obligations, qualities, or effects of marriage."

This bill is also known as "The Marriage Amendment." This bill will affect straight couples as well as gay and/or lesbian couples. Unmarried couples will be unable to take cases of legal agreements to court to enforce finances, guardianship, and custodial care of their children. If the amendment passes, children of nontraditional families risk losing rights including legal recognition of their relationship to both parents, the right to stay with a surviving parent if one dies, inheritance rights and benefits, and the ability to access health insurance—protections they say a child

should not be denied because their family is non-traditional. Because of the implications in the bill, all rights, benefits, obligations, qualities or effects of marriage will be obsolete.

■ **Ballot Issue #2**

"Shall Section 14 of Article IV of the Constitution of Virginia be amended by deleting the provision that prohibits the incorporation of churches, a provision that was ruled to be unconstitutional and therefore now is obsolete?"

The proposed amendment being voted on asks if churches should be granted rights of incorporation which will allow them to separate entities from personal ownership. Churches in turn will be eligible for lower tax rates, able to sell shares of their business to raise money

more effectively and make the church easier to sell if needed.

■ **Ballot Issue #3**
"Shall Section 6 of Article X of the Constitution of Virginia be amended to authorize legislation to permit localities to provide a partial exemption from real property taxes for real estate?"

Given that currently home and landowners may receive tax exemption as an incentive to restore, renovate or rehabilitate existing structures, should the Constitution be amended to include a partial exemption for new buildings or other improvements to buildings in redevelopment or conservation areas?

All information has been gathered by the State Board of Elections at <http://www.sbeviregina.gov/> ■

LETTERS TO THE EDITOR The Captain's Log welcomes letters from its readers. Editors reserve the right to edit letters for style and length, as well as to refuse publication.

SEND LETTERS TO The Captain's Log, 1 University Place, Newport News, VA, 23606. Letters may also be brought to our office or sent by e-mail at clg@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes. Students, please indicate your class status; if the writer is affiliated with an organization, that may be noted. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

FOOD+HEALTH

WEDNESDAY, NOVEMBER 1, 2006 | PAGE A6

Make your relationship healthy for two



Through the halls of the David Student Union, senior Nathan Lewis walks hand-in-hand with sophomore, Beth Keegan.

RELATIONSHIP DOCTOR | Here are some warning signs to double check if your romance is headed in the right direction.

MYSTUDENTHEALTHZONE.COM

It's normal to look at the world through rose-colored glasses in the early stages of a relationship. But for some people, those rose-colored glasses turn into blinders that keep them from seeing that a relationship isn't as healthy as it should be.

WHAT MAKES A HEALTHY RELATIONSHIP?

If you're not sure you're in a healthy relationship, take a step back and think about whether your relationship has these qualities:

Mutual respect: Respect in a relationship means that each person values who the other is and understands (and would never challenge) the other person's boundaries.

Trust and honesty: If your relationship involves lying and being dishonest to each other, trust will be on shaky ground.

Support: In a healthy relationship, your partner is there through the bad times and when things are going great.

Fairness/equality: You need to have give-and-take in your relationship and make sure there's a fair balance. A relationship shouldn't be a constant power struggle.

Separate identities: A healthy relationship means each person should feel free to keep enjoying activities, seeing

friends, developing new talents or interests and moving forward.

Good communication: It's important to speak honestly and openly in a relationship so that miscommunication is avoided. Don't keep feelings bottled up because you're afraid it's not what your partner wants to hear or because you worry about sounding silly.

WHAT'S AN UNHEALTHY RELATIONSHIP?

Qualities like kindness and respect are absolute requirements for a healthy relationship. A relationship is unhealthy when it involves mean, disrespectful, controlling or abusive behavior. It's not healthy to stay in a relationship that involves abusive behavior of any kind.

WARNING SIGNS

If you have some doubts about your relationship, here are some questions:

Does my partner get angry when I don't drop everything for him or her?

Does my partner criticize the way I look or dress, and say I'll never be able to find anyone else who would date me?

Does my partner keep me from seeing friends or from talking to any other guys or girls?

Does my partner want me to quit an activity, even

though I love it?

Does my partner ever raise a hand when angry, like he or she is about to hit me?

Does my partner try to force me to go further sexually than I want to?

It can be tempting to make excuses or misinterpret violence as an expression of love. If you can think of any way in which your partner is trying to control you, make you feel bad about yourself, isolate you from the rest of your world, or harm you physically or sexually, then it's time to get out, fast. Let a trusted friend or family member know what's going on and make sure you're safe. No one deserves to be hit, shoved or forced into anything they don't want to do.

WHY ARE SOME RELATIONSHIPS SO DIFFICULT?

It's a big relationship roadblock when one or both people struggle with self-esteem problems. Focus on being happy with yourself, and don't take on the responsibility of worrying about someone else's happiness.

If the relationship feels like a burden or a drag instead of a joy, it may be time to consider whether it's a healthy match for you. Someone who's not happy or secure may have trouble being a healthy relationship partner.

Also, intense relationships can be hard for some young people. Some are so focused on their own developing feelings and responsibilities that they don't have the emotional energy it takes to respond to

someone else's feelings and needs in a close relationship. Don't worry if you're just not ready yet. You will be, and you can take all the time you need.

Whether you're single or in a relationship, remember that it's good to be choosy about whom you get close to. Think about the qualities you value in a friendship and see how they match up with the ingredients of a healthy relationship. Work on developing those good qualities in yourself. And if you're already part of a pair, make sure the relationship you're in brings out the best in both of you. ■

STARTING A HEALTHY DATING RELATIONSHIP AND WAYS TO STAY SAFE

- Get to know a person by talking on the phone or at school before you go out with them for the first time.
- Go out with a group of friends to get to know the person better.
- Plan activities to do together, like watching a movie or going to a concert.
- Be clear with the person about what you want in a relationship.
- Let a trusted friend or family member know what's going on and make sure you're safe.
- Young women should use birth control.

Pole dance those pounds away

STRIPPER AEROBICS | Studio Rio in VA Beach is an exercise arena with an interesting twist.

BY JAKE HULL
JAKE.HULL@CNU.EDU

Located at 3707 Virginia Beach Boulevard, in building #101, is a dance studio that goes by the name Studio Rio.

The instructors here do not offer the typical exercise classes; in fact some could argue it is much more than just exercise.

Some of the classes are called "Balls 2 the Wall", "Floorplay", and "Pole-la-Teaze" (not quite Pilates). If by now you haven't gotten it, Studio Rio offers fitness classes based around the health and confidence benefits of striptease.

Studio Rio (named after the stage name of its owner and creator Debbie Douglas) opened in August 2005 and has attracted women of all ages, sizes, and shapes. Even before Douglas opened Studio Rio she

taught about 400 women at a studio she rented from a friend who owned a health club.

At first the classes taught were 5-week Beginning Stripper courses. The first meeting typically involves each woman choosing a stage name, a way for them to become comfortable and shed and inhibitions they might have. In the subsequent weeks the women learn moves that challenge their body but provide results physically and to their self-esteem. By the time the third week rolls around the women begin to work on a 3-minute and 15-second chair-dance striptease routine.

Since Studio Rio's inception the available classes have expanded to Advanced Striptease and Pole Dancing. Douglas had about 10 years dancing experience as a go-go dancer in the area, so she had an

intimate understanding of not just the female perspective but what males think about erotic dancing.

In a 2005 article in the Virginia Pilot, Douglas said the following about men and women, "Men are very visual; they love women's bodies...But girls are taught to hide their bodies, not to celebrate them. That's why go-go bars are packed across the country."

After a long and successful run as a well-known go-go dancer, Douglas' life took an unfortunate turn as she suffered through a painful divorce. Her life took a turn for the better after a skydiving experience that reinforced in her a sense of passion in life. The thought of teaching erotic dancing for exercise arrived in her mind after watching a broadcast about a West coast fitness craze known as "The S Factor: Stripping for the Everyday Woman."

Douglas soon began to think about moves and test them for

her best guy friends. Her idea of fitness and sexuality was based around making women feel sexy, confident, and female.

One past student, Charla Svede said the following about her experience with the class, "It gives you a lot of confidence, poise. And it's made me start going back to the gym."

Douglas said she was most surprised to learn about the 'c-factor' the women have been experiencing, confidence. Perhaps the results have provided confidence for Douglas since she opened the studio, a bit of a risky move in a conservative area. The studio has been open for over and year and offers a variety of classes.

The average cost for a 5-week class is \$175. Class schedules, information about the studio, and instructor bios can be found at their website, <http://studiorio.net/firms.com/index.htm>.

To contact Studio Rio for comments or questions, call 757-640-7474. ■

Health Briefs

BREAK OUT THE HAND SANITIZER

Many of you might have caught the informative e-mail sent out last Wednesday by the CNU administration. For those of you who didn't, we would like to notify you about the medical alert issued at The College of William and Mary last week. The campus has recently discovered a small outbreak of two illnesses: the mumps and norovirus. Both of these sicknesses are highly contagious and the proper precautions should be taken in order to avoid them.

Contact your health administrator immediately if you experience any of the following symptoms: swollen and painful salivary glands, pain with chewing or swallowing, fever, and weakness or fatigue. If you've already contracted the norovirus, you will also experience nausea, diarrhea and elevated white blood cell count. It's imperative to get this viral infection treated as soon as possible.

GET YOUR FLU SHOT WHILE IT'S HERE AT CNU

Flu shots are available in the health clinic by appointment and at the flu shot clinics on Monday, Nov. 6 and Thursday, Nov. 9.

The cost for a flu shot is \$25 and they will accept cash, check, or flex points. Allow 30 minutes to fill out required paperwork, receive the vaccine and stay the 20 minutes after receiving the vaccine.

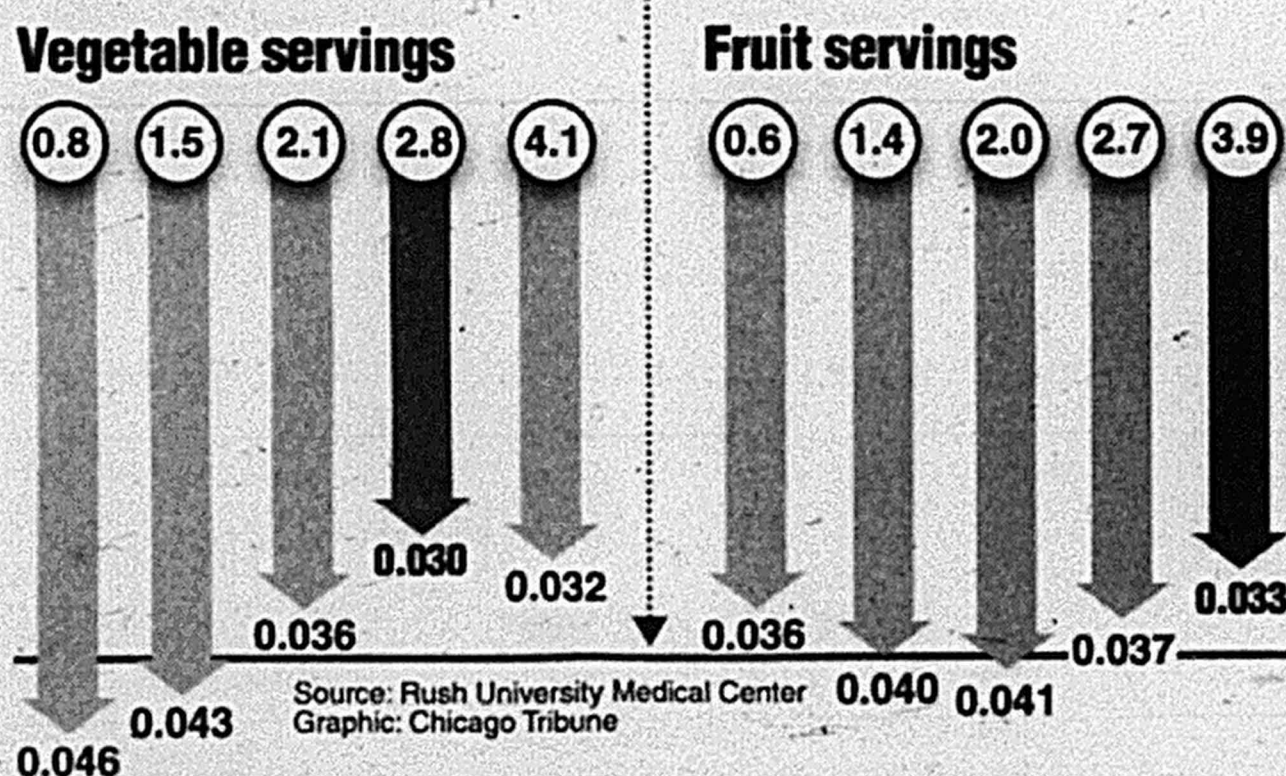
Visit the Centers for Disease Control Web site at www.cdc.gov for information about the risks associated with getting the flu and the benefits of receiving the vaccine. Call 594-7661 for appointments and information.

Diet's effect on mental stability

Eating more than two servings of vegetables and fruits per day can slow a person's rate of mental decline, according to a new study.

■ Rate of mental decline (X) Median servings per day

Average annual rate of mental decline: 0.040*
(Above line is better than average)



* The rate of mental decline was measured using a formula based on questionnaires and factors including age, level of education, physical activity and alcohol consumption; 3,718 participants and their eating habits were observed over six years

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Newport News • 269-0550

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WORLD+NATION

WEDNESDAY, NOVEMBER 1, 2006 | PAGE A7

Congo on last leg of road to democracy

NEW GOVERNMENT | The Congo is preparing to choose its first democratically elected leader in 40 years.

BY LAURIE GOERING
CHICAGO TRIBUNE

KISANTU, Congo — Like many Congolese, Andre Mayemba can't see much evidence his nation even has a government.

His thatched-roof house at the edge of this small provincial town has no electricity or running water. When his wife or children get sick, he takes them to a hospital run by the Roman Catholic Church. Kisantu, just 60 miles west of Kinshasa, has no public bus service, no train service and no airport, and the World Bank—not the government—paid to repair its potholed main road.

The government does operate the public schools, but Mayemba complains the fees—\$30 per child per year—make it hard for many poor families to educate their children in a country where the average annual wage is about \$100.

"There is no government here, and there never was," the 41-year-old cassava and banana farmer said, walking home from his fields with a hoe perched on his shoulder. "That makes life very difficult."

As Congo prepares to choose its first democratically elected leader in 40 years Sunday, in a runoff election pitting incumbent President Joseph Kabila and rival politician and businessman Jean-Pierre Bemba, Congo's exhausted people are asking the same question: Can either man reconstitute

the riven country, rebuild the government and really change lives?

"The big problem in Congo is lack of confidence in the government and lack of leaders who deserve the confidence of the people," said Philippe Biyoya, a political scientist at the Protestant University of Congo in Kinshasa.

Change "can happen, but it will take strong and imaginative leadership from leaders who love the country," he said. In all likelihood, "we're still waiting for them."

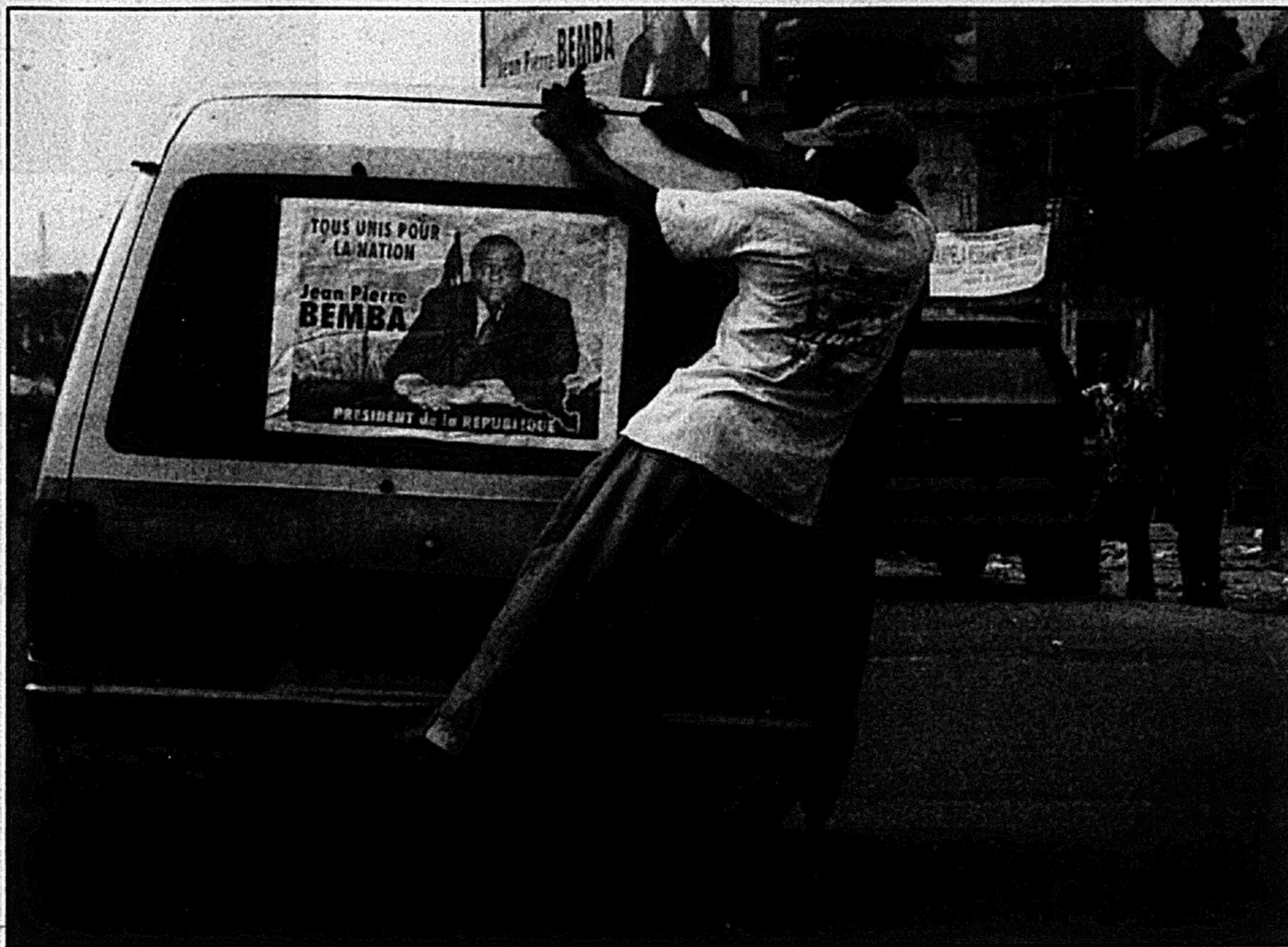
In Congo today, corruption is endemic, a third of the children don't attend school, and most people have never paid taxes.

In Kinshasa, a city of 6 million people, government services are so weak that there is no trash removal system, which forces most people to burn their garbage by the roadside at night or simply toss it into the street or the nearby Congo River.

Fixing things "is a huge task, but it's the only task," said Olivier Kamitatu, who represents Congolese parties allied with Kabila.

Just how much needs to be done—and how hard focusing on the most crucial issues may be—is evident in a list of 100 national priorities published by Kabila, who is favored to win Sunday.

The rambling list includes, among other things, reunifying the national territory, bringing peace, respecting human rights, fighting against money laundering,



SHASHANK BENGALI/MCT

A taxi carrying the banner of former warlord Jean-Pierre Bemba travels the streets of Kinshasa, Congo, on Friday, Oct. 27. Bemba faced incumbent Joseph Kabila in Sunday's runoff presidential election, the climax on Congo's long road to democracy.

reducing inflation and jump-starting a national vaccine campaign for children.

"We have all these topics that don't make a cohesive whole," Biyoya warned.

Both candidates have promised to boost the economy to create badly needed jobs and to reunify the country and

ensure its peace and stability. But for the most part, "their focus has not been on how to govern but how to win and stay in power. Neither is thinking about policy," he said.

Among the growing worries is that Kabila, if he wins, has promised the prime minister's

job to Antoine Gizenga, an 84-year-old political ally and former Cabinet minister from independence Prime Minister Patrice Lumumba's government.

Gizenga "is a man of the past who has done nothing in 50 years. How will a man like that do anything now?"

Biyoya asked.

Kamitatu, however, insisted the president understands that, if elected, he needs to work fast to bring real change and extend the reach of the government, which is now limited to the region around Kinshasa, throughout the country. ■

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Allen seeks re-election

NOV. ELECTIONS | Incumbent Senator George Allen is fighting to stay in office.

BY PHILIP LECLERC
PHILIP.LECLERC.04@CNU.EDU

With general election day drawing closer, incumbent Sen. George Allen's campaign offices continue to push for his re-election as U.S. senator.

Born March 8, 1952, Allen went on to pursue an undergraduate education in history and a juris doctorate and joined the political scene in 1976, according to his official campaign site's biography. Allen has served as Virginia's 51st senator since 2001. Prior to his career in the Senate, he served in the Virginia House of Delegates, as a Virginia representative to the House of Representatives, and as governor of the Commonwealth of Virginia.

Though Allen's campaign has a local presence—with an office located down Warwick Boulevard—it is a national campaign for a national office, and Allen's bid for re-election is based upon policy stances, many national in character.

The American presence in Iraq is one of those issues. "I think that he [Allen] wants to maintain our presence to finish the job," said Chairman of the Newport News Republican City Committee, Steve Groce.

Groce added that he thought Allen would like to see the Iraqi people eventually tend-

ing to matters for themselves.

Groce spoke about Allen's approach to business and the general economy, too, addressing the minimum wage and taxation. "I don't think that he's [Allen's] concerned about raising the minimum wage; I mean when you face the facts, when you raise the minimum wage business owners are going to have to raise the costs of their services," Groce said. The minimum wage is not meant to be lived on, and people should be encouraged to raise their base income levels, he added.

The campaigns conducted by Jim Webb and George Allen seem to diverge in their approaches to business and taxation, Groce added, with the Allen campaign favoring lower taxes for firms. "I'm not saying that the Webb campaign is totally against business; I don't see anything myself personally that seems to be unusual between the two [campaigns]. I mean, Democrats want what they want, Republicans want what they want," he said. "Generally, Republicans want small government and the Democrats don't mind large government as long as it takes care of the vast majority of people."

Allen's campaign's approach to the economy has taken on a local character as well, as he worked to bring businesses to

the area during his governorship, according to Groce. "As governor he did a lot to bring business into the state, some around the country, and basically what that would take is favorable tax laws. You've got to have some incentive for a company to come set up here," Groce said.

Illegal immigration movements into the country are an issue for the Allen campaign, too, Groce said. "It would be nice if it were legal—you know, maintaining our borders for security reasons—it's not so much that the people in Mexico are bad people, but anybody can come across the border and we all know that we do have people in the country that don't belong here," he said.

Like its competitors, the Allen campaign has formulated stances regarding abortion and gay marriage. Allen opposes abortion for convenience's sake, according to Groce, and supports marriage between a man and a woman, he added.

Allen and Groce met when Allen was a delegate in the Virginia House of Delegates, and has since seen him at events as a congressman, governor, and United States Senator. "His background is tremendous. He's basically come from the ground up as it were, from the delegate in his area, to becoming congressman, to becoming governor and to becoming United States senator," Groce said. ■



Incumbent Senator
George Allen

Allen is campaigning for re-election as U.S. Senator. Allen has been serving as Virginia's 51st senator since 2001. His main focuses are the American presence in Iraq, businesses and the economy.



Democratic Candidate
Jim Webb

Webb has served a four-year period on the Counsel to the House Committee and Veterans Affairs for the U.S. Congress. Webb holds strong views on the troops in Iraq and on immigration issues.

WEBB, FROM PAGE A1

different ideas. His views on the war in Iraq are that the United States needs to tell the Iraqis that we do not plan to stay there. However, Jessica Smith, Webb's press secretary, said "that we could move our troops out of the country but within the region—strong possibilities could be Jordan and Kuwait. This would give us the ability to contain the terrorist threat within Iraq without continuing our occupation."

After this withdrawal from Iraq comes the withdrawal out of the region, bringing our troops home for good, she said.

Another hot topic is immigration. Webb feels that we must first secure our border before we can do anything else. During an interview with Smith, she said, "the primary concern must be securing the border."

Funding for universities and the No Child Left Behind Act is an important political topic for college students and students all around the state of Virginia. Webb plans to bring back the tax credit for college tuition and wants to do away with the roll-back of college student loans enacted by President Bush. Webb also supports fully funding the No Child

Left Behind Act, which has been severely underfunded for many years.

Two other hot issues facing the nation today are abortion and gay rights. When it comes to abortion, "Jim is pro-choice but believes there should be restrictions on partial-birth abortions," said Smith.

Webb's views on gay rights, are, "Jim believes the power of the Federal Government ends at our front door unless there is a compelling reason to come inside. Jim supports civil unions and believes that employers should give access to domestic partners for benefits," said Smith. ■

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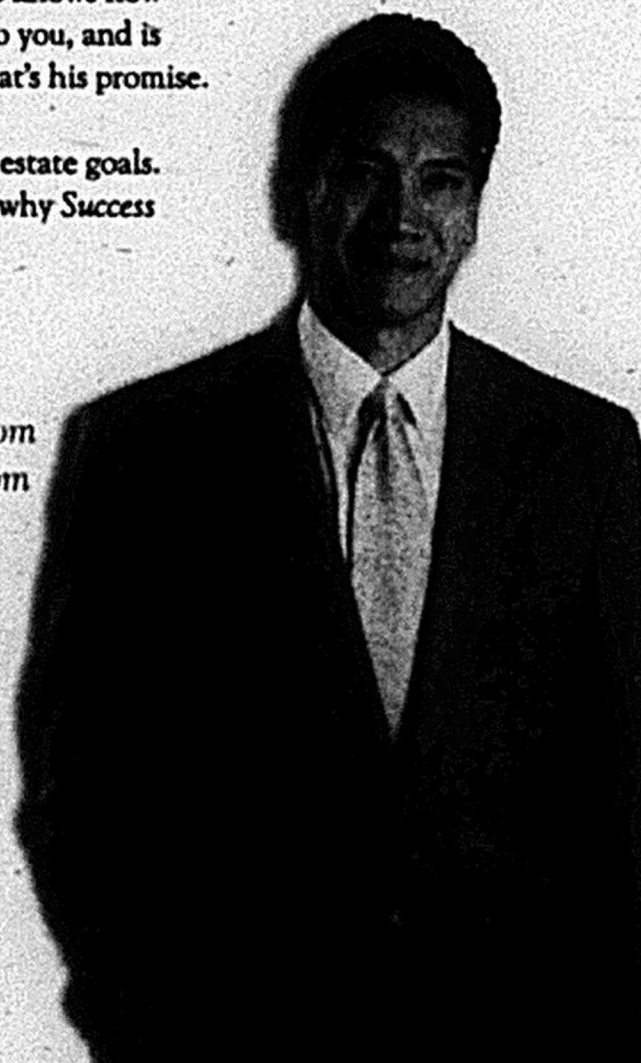
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RUNNING THE SOUTH

CROSS COUNTRY, PAGE B4

A+E

ARTS AND ENTERTAINMENT | WEDNESDAY, NOVEMBER 1, 2006

CAMPUS

The Virginia Symphony performed Beethoven's Violin Concerto last Friday in the Concert Hall.



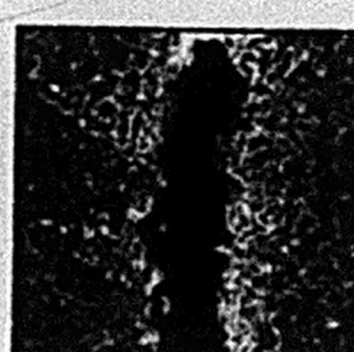
MUSIC

Take a look at the musician's corner, a collection of odds-and-ends album reviews.



ART

The ArtCNU Scholarship Exhibition features works by Ryan Burke and Shawn Whiteside.



Let the gaming begin

GAME WARS | The gaming industry gears up for a high-yielding holiday season.

BY DAVE SENTZ
DAVID.SENTZ.04@CNU.EDU

Usually, this space is reserved for another one of my attempts at a semi-professional review of a newly released game. However, November 2006 is looking to be one of the biggest months in gaming history, as the PlayStation 3 (PS3) will be released the 17th and the Nintendo Wii two days later. This, oddly enough, caught me completely by surprise, because the last time it crossed my mind was in February when I was

grabbing up my Xbox 360, which is now nothing more than a paperweight because of some sensory malfunction between the system and my wireless controllers (the good news is it's still under factory warranty; bad news is I lose all 2000 of my gamerpoints). Ah well...

The PS3 is up first. Those lucky, or determined (or both) individuals who have already secured their PS3 should be ecstatic at the fact that shipments have been cut back to approximately 400,000 units because of a lagging production of the console's Blu-ray optical disk drive.

Those who have taken an introductory economics course will immediately recognize the effect that a decreased supply will have on the price of an item that — by all reports and conceivable expectations — is going to sell faster than Wonka Bars.

I know of a guy who has ten systems pre-purchased and expects to clear \$10,000 profit off E-bay... that's a conservative estimate, too. I'd say he's got a golden ticket.

Despite this initial shortage, however, Lazard Capital Markets analyst Colin Sebastian was quoted in Game Informer as saying that he still expected Sony to hit its year-end goal of one million units.

I guess if Microsoft could sell a million last year, then it wouldn't be a problem for Sony to do the same this year because Sony still owns the largest share of the market.

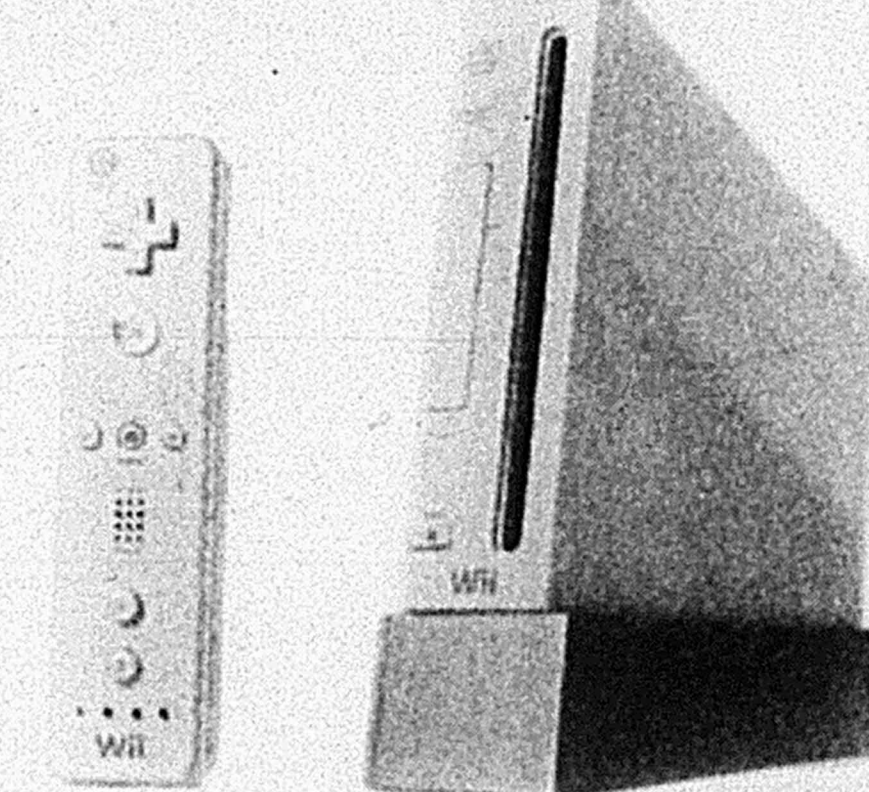
I cannot really speak to the technical aspects of the system; like a car's engine, I can use it, but have no idea as to how it works.

From the screenshots I've seen, however, the PS3 is going to be the most graphically intense of the three next-gen systems.

Particle effects, blooms and especially character models—particularly in the faces, where the characters are very human looking (for androids)—are all moderately to vastly superior on the PS3 when compared to the Xbox 360.

The PS3 also has an internal 60 GB hard-drive and should be backwards compatible for most all of the PS2 releases.

Even the \$599 price-point on the premium system shouldn't stop this system



COURTESY OF WII.NINTENDO.COM

Nintendo's Wii will release Nov. 19, just two days after PS3.

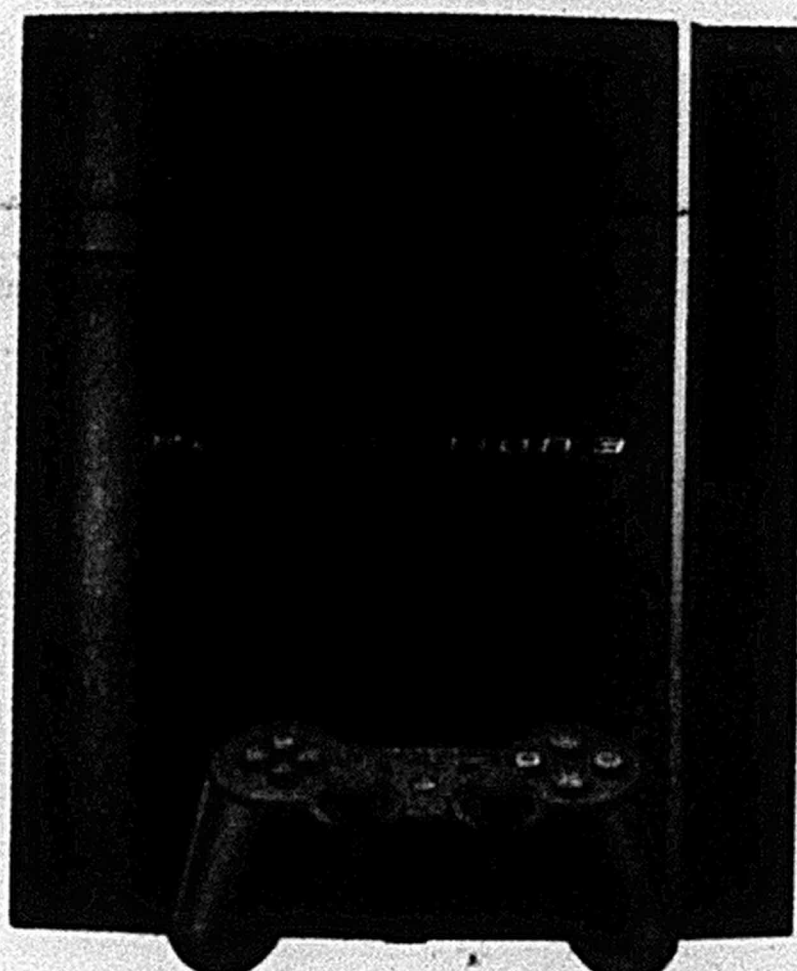
from disappearing off the shelves at a rapid pace. Silly name aside, Nintendo's Wii decided to take a different route, sacrificing sheer graphical power in order to privilege innovation.

Nintendo mastermind Shigeru Miyamoto even stated that the Wii's hardware was "basically a Gamecube." However, the most tantalizing aspect of the Wii is no doubt the access to Nintendo's entire back-catalogue of games, which will purportedly include titles from NES, through Nintendo 64 (maybe even up to the Gamecube?).

With the batteries from the NES and SNES close to reaching the end of their lifespan—well, maybe ten or so more years—I might be tempted to buy a Wii, just so I can have another copy in the case my batteries go kaput. The other innovation from the Wii is its controller, which

can sense its relative location in a three-dimensional space. Miyamoto teased gamers with the notion that one could slash from left to right with the controller, and Link would do the same with his sword in the game. The \$250 price-point of the Wii certainly presents an affordable alternative to the PS3 after one gets to Best Buy a punctual 10 hours before opening and finds all of the PS3's have already been sold.

As much as I'd like it to be different, there isn't room in the budget to keep me current in the next-gen market. I'll probably sigh at those paying five grand for a PS3, laugh at those who wound up with a defective system and curse at those who tell me how "awesome" either system is. Now if you'll excuse me, my defunct 360 needs to be dusted off and placed in a box for replacement. ■



COURTESY OF WWW.PLAYSTATION.COM

Sony's PlayStation 3 will release Nov. 17.

CAB creates haunted 'Tribble Mansion'

HAUNTED HOUSE | CAB transformed the old Student Center into a themed haunted house.

BY MARK NEWTON
MARK.NEWTON.06@CNU.EDU

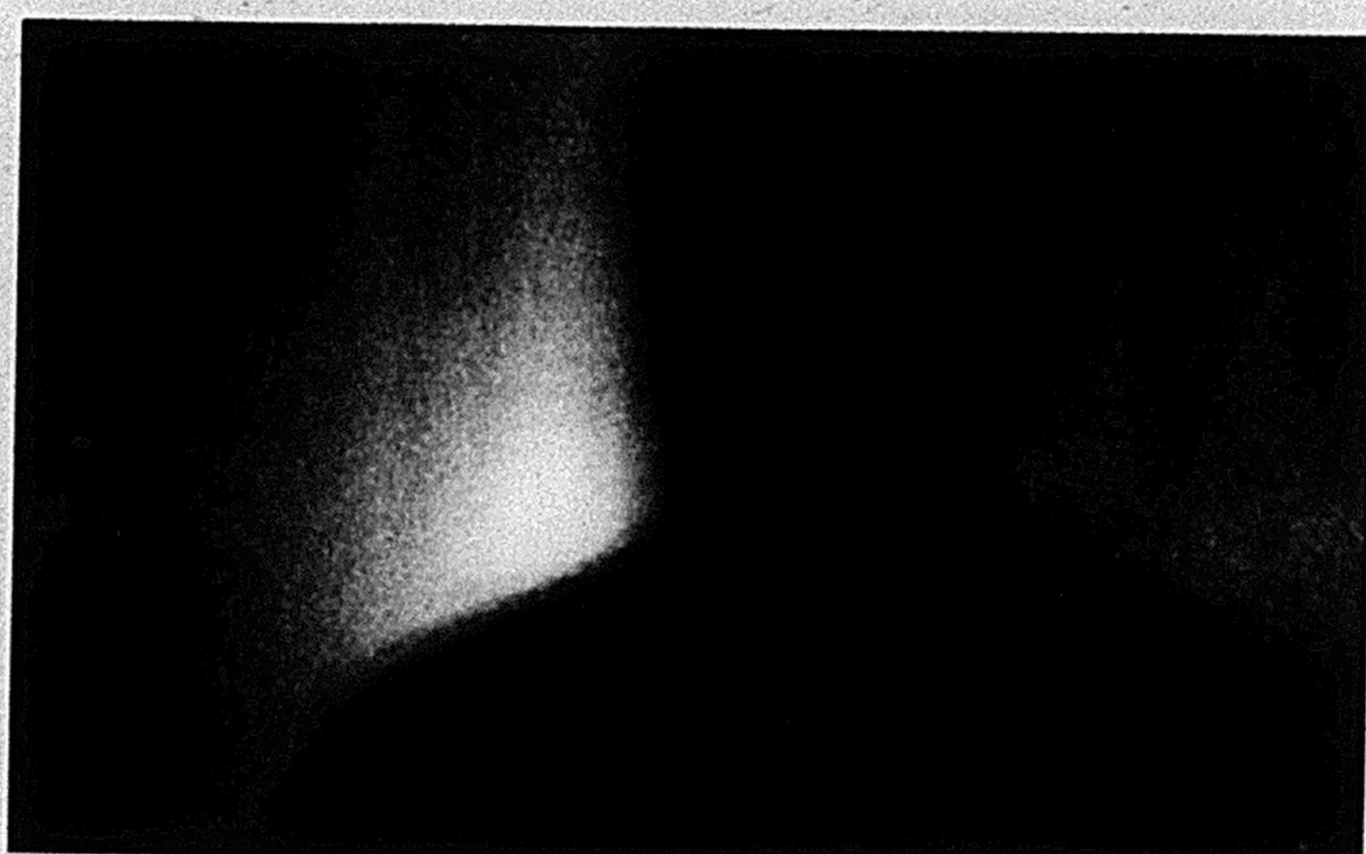
I was standing in the Old Student Center. I had heard reports of some ghost sightings in the vicinity, and as I waited with the other ghost enthusiasts for any signs, smoke filled the room, blurring my vision. A few seconds later, I was able to make out a ninja amidst the fog. Soon after, a bloody and ghastly maid appeared and announced that the tour would be delayed by technical difficulties. It seemed odd, but we kept waiting in the smoky room until the maid reappeared and asked for five of us to come forward. While this might sound like some kind of a bizarre nightmare, it was all part of the scene set up for CAB's haunted house, "The Fear," which took place on Saturday night in the old Student Center.

"The Fear" took students through a tour of the fictional "Tribble Manor." The bloody maid, our tour guide, told us the back story of the manor. While the Tribbles were dead, their son and daughter were still in the house, wandering around. "The idea of the haunted house was for

a group of people to be led by a tour guide who gets kidnapped and then the group has to find their way out of the haunted house by themselves," said sophomore Sharda Moses, chair of the film committee for CAB.

As we walked through the darkness, we encountered many different characters. A memorable encounter included the Tribble daughter herself, who was holding a stuffed "pet" bunny when she confronted us. In that encounter, the daughter leaned up against me, asking me to pet her bunny and begging me to allow her to cut her bunny's head off.

The haunted house also included a scene based on the movie "Saw," as well as a person dressed up as Michael Myers. At one point, we ran into what seemed to be a reproduction of a scene from "The Ring." I tried to photograph the girl following me, but the flash wasn't working in the camera. As it finally clicked, the little girl grabbed my arm tightly and I quickly left the room with only a fuzzy remnant of the occurrence. The next few rooms kept us frightened. We were all startled when a



MARK NEWTON/THE CAPTAIN'S LOG

Students were guided through the eerie and shadowy Tribble Mansion.

demented clown jumped over the wall and ran around the room. Then, we were disturbed when we saw a coffin containing the undead. As we hurried towards the exit, we were followed to the end with one last scare.

The event was organized completely by CAB, with 10-12 CAB members and friends of CAB members in the house to scare people. The set-up for the haunted house began on Friday night from 5 p.m.

to 9 p.m. and continued on Saturday, with members coming to set up at noon and continuing their efforts until the house opened its doors at 8 p.m. Using mostly colored fabric and cardboard, the club members were able to build different "rooms" for students to walk through. "It took the most time to make the actual walls of the haunted house because the Alumni room and old Discovery Café are just empty spaces," Moses said.

All of CAB's hours of hard work seemed to pay off. As guests discussed the haunted manor after completing the tour, the general consensus was that "The Fear" was a lot better than had been expected. The ninja I had seen earlier, sophomore Marc Coren, noted how easy it was to get lost among the different rooms. Freshman George Evans noted a different aspect: "The girl with the bunny was a babe." ■

THE LIST

campus

- November 1**
Gamma Phi Beta's Mystery Dinner, 6 p.m., Regatta's
- November 2**
Artist Barry Moser's reception, 6:30 p.m., Falk Gallery
"The Gentle Art of Piffage," 7:30 p.m., Ferguson Center
- November 3**
"Miami Vice," CAB movie, 7 p.m., Gaines Theatre
- November 4**
CAB 80's Movie Night, 7 p.m., Gaines Theatre
So You Think You Can Dance, 8 p.m., Gaines Theatre
- November 5**
Rhapsody in Blue, Virginia Symphony concert, 2:30 p.m., Concert Hall
Yorkfest, 1 p.m., York Lawn
- November 6**
In Concert Recital Series with CNU Chamber Choir, 3 p.m., Music & Theatre Hall
Last Group Standing, 3 p.m., Music & Theatre Hall

local

- November 3**
Eddie Griffin, 9 p.m., Virginia House of Comedy
- November 4**
Dancevent, 8 p.m., College of William and Mary
- November 6**
Mitch Albom Book signing and Talk, 7:30 p.m., NARO Expanded Cinema

concerts

- November 1**
Ill Nino, 6:30 p.m., The NorVa
- November 2**
Celtic Frost, 8 p.m., The NorVa
- November 5**
Salute to Veterans Concert, 3 p.m., Chrysler Hall
- November 7**
Switchfoot, 7 p.m., The NorVa

movie releases

- October 27**
"The Santa Clause 3: The Escape Clause" Tim Allen reprises his role of Scott Calvin in what is advertised as "the final chapter of the trilogy." Martin Short stars as his nemesis, Jack Frost, who is determined to take control over the North Pole through a mischievous, yet crafty, scheme which will no doubt be full of slapstick. "The Santa Clause 3: The Escape Clause" is rated G.
- "Flushed Away" Kate Winslet, Hugh Jackman, Ian McKellen, Jean Reno, and Bill Nighy lend their voices to this Dreamworks animated tale about Roddy, a "society rat," who gets flushed down to the sewer world of Ratropolis. There, he must contend with dual problems of finding his way back up, and the evil Toad who seeks to put all rats on ice. "Flushed Away" is rated PG.
- "Borat" Nonsensical events transpire when a reporter from Kazakhstan named Borat (Sacha Baron Cohen) attempts to film a documentary about the United States — and somehow manages to offend just about everyone in the process. "Borat" is rated R.
- "Volver" Opening in limited release, "Volver" uses the backdrop of working-class neighborhoods in Madrid to explore the similar dreams of immigrants of varying races and ethnic groups. "Volver" is rated R.

cd releases

- November 7**
"A Son Unique" - Ol' Dirty Bastard
"Ear Drum" - Talib Kweli
"The Evens Get Evens" - The Evens
"Milkwhite Sheets" - Isobel Campbell

dvd releases

- November 7**
"Cars"
"Wordplay"
"Little Man"

DVD nothing to 'break up' over

DVD REVIEW | Vince Vaughn's 2006 real-life depiction of a break up falls apart trying to combine comedy and realism.

BY DANIEL SETTLE
DANIEL.SETTLE.04@CNU.EDU

If Vince Vaughn is trying to be serious for a whole movie, it usually does not turn out very well (see: "Domestic Disturbance"). If he is trying to be funny for a whole movie, it usually turns out very well (see: "Swingers" and "Wedding Crashers"). In "The Break-Up," which Vaughn co-wrote and co-produced, he tries to do a little of both and the results are what we have historically come to expect from him. Trying to be funny is very successful, but trying to be serious causes the whole movie to stumble.

Vaughn's intent with making this movie was to show a realistic break-up between a couple, played by Vaughn and Jennifer Aniston, and how the situations

that it creates are funny. And to that extent, the film works.

But it shows the break-up so realistically that we have to watch bitter shouting matches and ugly possession battles between the two principle characters, which are very sobering to watch.

Those scenes completely suck all of the comedy from previous scenes right out of the movie.

The movie is redeeming, though. The light-hearted scenes are a joy to watch, and most of the supporting characters do a terrific job in very limited roles, particularly the scene-stealing John Michael Higgins as Aniston's a cappella singing brother.

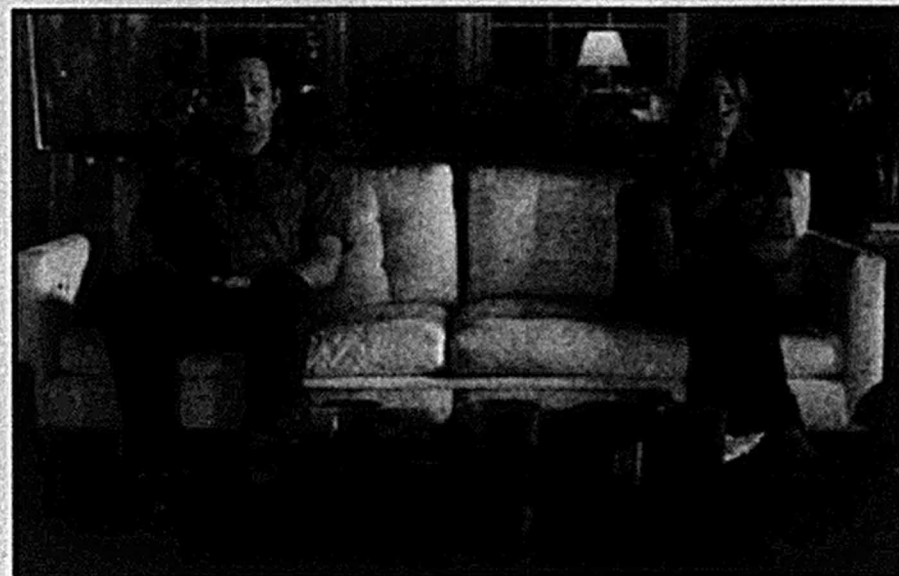
The special features on the DVD actually add to the experience of watching the film, especially the alternate ending where Aniston and

Vaughn run into each other on dates with different people that look very similar to the other person. After that awkward encounter, we are treated to a hilarious performance by John Michael Higgins' a cappella group, The Tone Rangers. There is also a short but funny documentary about creating The Tone Rang.

The deleted scenes do not add much to the plot of the film, but they just seem like the jokes that the Peyton Reed, the director, did not want to use in the final product.

The only scene that should have been put into the final cut of the movie is an extended nightclub scene with Cole Hauser as Vaughn's brother. The scene would have done little to change the plot, and the jokes were certainly good enough to be added.

Another short documentary is on the DVD about the making of the film. It really shows how much work



COURTESY OF WWW.THEBREAKUPMOVIE.NET

'The Break Up' DVD features commentary by Vince Vaughn.

Vaughn himself put into making this movie, as he co-wrote the script and had to find a lot of his friends to fill the supporting roles. Jon Favreau, who co-starred in Vaughn's breakout hit, "Swingers," 10 years earlier, brought one of these supporting roles to life. The two play well off each other and there is a featurette showing the two of them improvising a

scene through multiple takes to get the final product of the scene in the movie.

This might not be a good date movie because of how hostile the main characters are towards each other, but it would probably be a good rental for a couple that has gotten past their first impressions. And it's worth watching just for Vaughn's rants. Movie: B- Features: B. ■

'Goodbye Lenin!' and hello subtitles

BY DANIEL SETTLE
DANIEL.SETTLE.04@CNU.EDU

Let me begin this review by letting everyone know that I know practically nothing about modern German politics.

The extent of my knowledge is this: the Berlin Wall came down, and that's it.

However, my limited knowledge of German politics allows me to review the film objectively, without being skewed by the political views imbedded in the plot.

The 2003 movie "Good Bye, Lenin!" was the first film in a three-part Russian and Eastern European film series hosted by Dr. Margarita Marinova and the English Department Outreach Committee.

The film series was designed to provide a glimpse of Eastern Europe's contemporary reality through the films of young filmmakers from that region. It deals with political aspects in Germany in 1989 when the Berlin Wall came down and the following period when the two sides of Germany were unified.

The story starts in East Germany with a mother and her two children. The father of the family has just defected to West Germany. The mother, Christiane Kerner (Katrin Sass) is inconsolably depressed by losing her husband. She eventually recovers, however, by becoming a political activist for communism in East Germany.

After a few years pass, communism is losing favor in East Germany and a rally is organized in protest. At this rally, Christiane, who is still a Communist activist, sees her son, Alex (Daniel Brühl,) and collapses.

We learn that Christiane has had a heart attack and is now in a coma. Alex feels guilty and visits his mother every day in the hospital. Four months pass. The wall comes down and Germany is unified, changing the entire culture in East Germany. Then, Christiane wakes up from her coma with no knowledge of her country changing around her.

The problem is that her heart is extremely unstable, and any amount of excitement would cause another heart attack that would certainly be fatal. So, Alex springs into action by redecorating their apartment back to the way it was four months ago and taking his mother home, where he could hide her from the outside world.

The plan works too well, as Christiane begins to recover. This causes Alex to work feverishly to continue the illusion of an unchanged East Germany.

The director, Wolfgang Becker, does a nice job of balancing the hilarity that Alex goes through in trying keep his mother fooled with the emotional dynamics of the mother-son relationship.

It is difficult to gauge the acting performances of foreign films because so much of the performance is in delivery of the dialogue. After all, the dialogue is in another language. Regardless of the language, Brühl shows the compassion for his mother on his face in every scene with her. We don't generally sympathize with proponents of communism on film, but Becker does a superb job of showing both sides of the political debate.

This forces the viewer to feel sympathy towards Christiane, regardless of political stance. If someone with my lack of German political knowledge can enjoy this movie, then anyone can.

The next two films in the series are "Bored in Brno" on Wednesday, Nov. 1, in Ratcliffe Hall, room 112 at 7 p.m. and "Night watch" on Wednesday, Nov. 8 in Ratcliffe Hall, room 112 at 7 p.m. ■

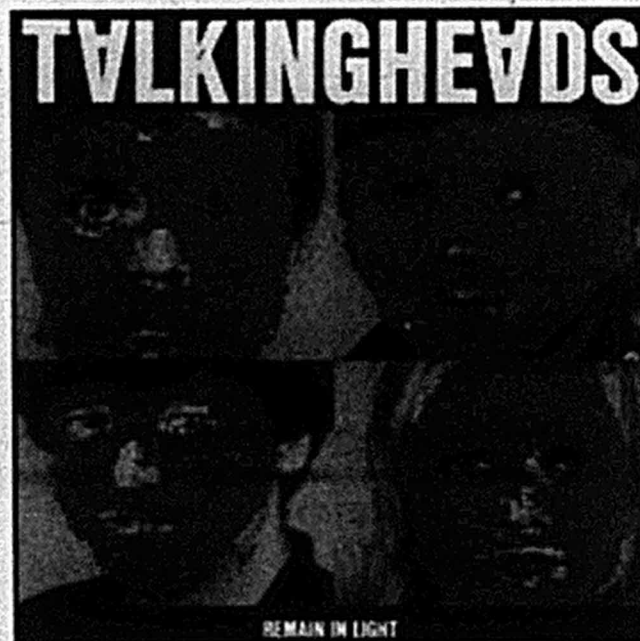
Mark Newton's Music Corner

Inside odd albums

CULT COLLECTION | This is the musician's corner, a new monthly feature of little known bands or artists and a glimpse of their style. Some are new, some are old, but each offers a special something for both music connoisseurs and those with passive musical interest.

Album: Remain in Light
Artist: Talking Heads
Genre: New Wave/Punk Rock

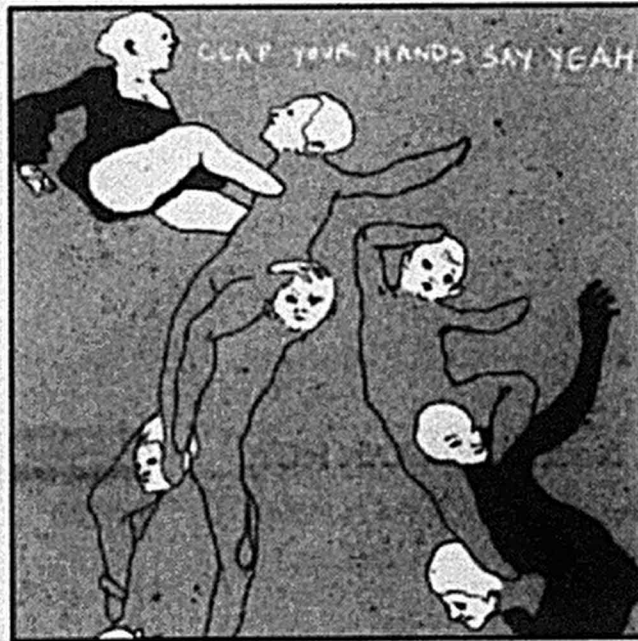
Talking Heads' experimental peak arrived with "Remain in Light," which married their early punk rock with funk and African polyrhythm. Like previous efforts, the songs focus more on the groove rather than lyrics. But at the same time, David Byrne is at his lyrical peak. The band, expanded to ten performers, recorded an extremely complex and powerful experience, that, thanks to a series of re-releases, is now available on DualDisc with 5.1 Surround Sound, four unfinished outtakes and two live videos.



BY MARK NEWTON
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Album: Clap Your Hands Say Yeah
Artist: Clap Your Hands Say Yeah
Genre: Indie Rock

Clap Your Hands Say Yeah's independent debut last year was something truly special; on its own, Alec Ounsworth's unusual vocals could drive any listener away. However, the way he twists and turns his voice around the melodies makes for catchy and enjoyable music. The songs themselves feature extensive vamping with a hint of an island groove and intelligent, enigmatic lyrics. Overall, it's a great debut, making the band's next album coming in January all the more exciting.



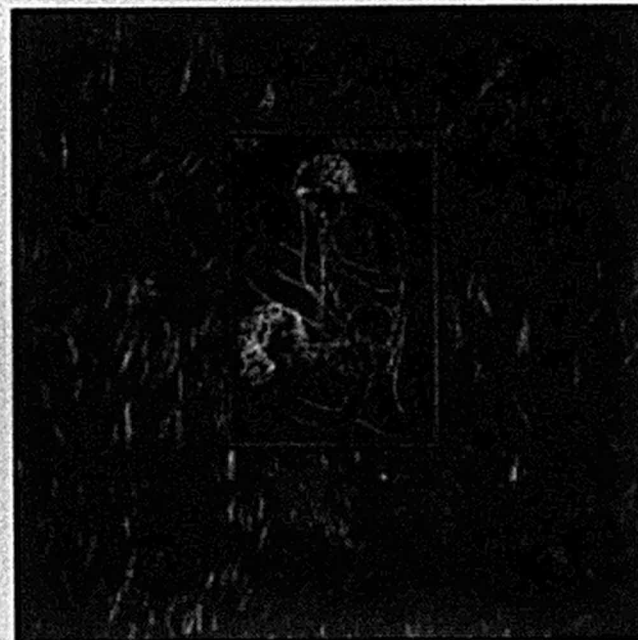
They Might Be Giants (TMBG) returned in 1992 with "Apollo 18," exploding in an intriguing flurry of musical ideas. TMBG continues to cover a variety of topics, from Pavlov's dog to evil twins. While some ideas feel like jokes ("Spider") or odd experiments (the suite of ideas in "Fingertips"), there are some truly ingenious songs, such as the heartfelt loss of love in "Narrow Your Eyes" or the palindromes that drive "I Palindrome I".



Album: Apollo 18
Artist: They Might Be Giants
Genre: Alternative Rock

(CLOCKWISE) ALBUM ART COURTESY OF WWW.TALKING-HEADS.NET, WWW.CLAPYOURHANDSSAYEYEAH.COM, WWW.TMBG.COM, WWW.XTCIDARECORDS.COM

With "Skylarking," XTC moved away from their abrasive rock to a more pastoral, experimental style reminiscent of "Sgt. Pepper's Lonely Hearts Club" by The Beatles and "Pet Sounds" by the Beach Boys, resulting in (arguably) the band's best album. While never achieving widespread success in their career, the group's biggest hit, "Dear God," was added to the album because of the controversy surrounding it. From beginning to end, it is a masterpiece that fuses bright melodies and intellectual, adult lyrics gracefully.



Album: Skylarking
Artist: XTC
Genre: Rock

Film depicts dauphine's life

MOVIE REVIEW | Sofia Coppola's rendition of Marie Antoinette depicts the daily frivolity of late 18th century French monarchs.

BY JAKE HULL
JAKE.HULL.04@CNU.EDU

I love movies, I really do. But for the first time in a long time I have encountered a movie that really perplexed my emotions and mind. "Marie Antoinette," Sofia Coppola's new film, is a very modern and controversial look at the historical misfit that is Marie Antoinette. I loved her. I hated her. And I almost, for probably the only time in my life, slightly understood the life of a woman. OK, so maybe she was a privileged aristocrat who was delivered into the French lap of luxury, but Coppola's bold, yet delicate take explores both strengths and weaknesses of France's most talked-about dauphine.

Set in the late 18th century, with all the pomp and circumstance associated

with any period piece, "Marie Antoinette" differs in its execution and stylized portrayal of the entirety of the royal court. The film is equal parts drama, biography and teen angst. The film follows Marie (Kirsten Dunst) as she crosses the border via a very elaborate and esoteric ritual. Marie is now a member of the French court, and her fiancé is in wait at Versailles.

The rest of the movie concerns her rocky marriage and overall difficult life as dauphine (heir to the throne) and eventually queen. Being the dauphine is essentially like being a huge celebrity, and the paparazzi don't just follow you—they live with you and serve you.

Coppola exploits some of the more ridiculous and elaborate aspects of daily life, like the morning ceremony of Marie being dressed, or the

absurd breakfast scenes filled with over-the-top platters of food and lots of awkward moments between Marie and her husband Louis XVI (Jason Schwartzman.) The acting in the movie is very appropriate, and there is a good deal of humor throughout.

I felt that this film had a great start, and I really liked the first half, but I had some definite problems with the way the movie ended. There is an odd way in which time just disappears. In one scene she is 14 or 15 and a newly-wed, while in the next scene she is celebrating her 18th birthday. Then she is pregnant, has some kids and (poof!) the story is told. There are occasional tricks that Coppola throws in to subtly suggest a change in time, but for the most part I was left a little confused as to the necessity of such drastic changes. I also found that there are some characters that are made to seem important, yet their significance or place in the story is never fulfilled or

explained as fully as I would like. There is a lot that could have been explained more fully in this film, but I do understand that the emphasis was largely on the emotional turmoil and challenges that Marie faced.

I still haven't quite made

up my mind about the movie, but I think you'll either love it or hate it. It could work as a date movie, but I don't think seeing it in theaters would be all that worth it. This film, though very fresh and at times quite captivating, can wait 'til DVD. ■



COURTESY OF WWW.SONYPICTURES.COM

Kirsten Dunst stars as Marie Antoinette in the film.

Cult band absurd, fun

CD REVIEW | Cobra Starship's release of 'While the City Sleeps, We Rule the Streets' boasts stereotypically emo lyrics, rock parodies.

BY LINDSAY SIMPSON
LINDSAY.SIMPSON.04@CNU.EDU

Serious musicians who confront weighty issues in their songs are at their best when they don't take themselves too seriously. The Foo Fighters, for instance, who are known for amusing videos to accompany their deeper tunes, exemplify this notion.

Cobra Starship's "While the City Sleeps, We Rule the Streets" is an attempt at such equilibrium of the artistic and the absurd. The lead singer, Gabe Saporta, has a fictitious autobiography stating Cobra Starship's mission, in this vein, to rock the world "by teaching hipsters to not take themselves so seriously and by telling emo kids to stop being pussies. How's that for a start?"

Although the statement is a bit vulgar, it seems to perfectly state how the album, on the whole, sounds and makes the listener feel.

There are times within the album, though, where the line between parody and realism become very indefinable. For example, the last track on the album, "You Can't Be Missed If You Never Go Away" contains lyrics so stereotypically emo that it hurts. "All we are is too fast for love/ We're too young/ I hate to love you," the song whines. And with Saporta's tenor vocals, the song bleeds even more. I don't quite believe these efforts are a joke. That is not to say that the songs that border on realism within the album are bad. In fact, that would be a lie.

Most of those are thoroughly enjoyable, but gener-

ally only on the days that include pounds of chocolate and isolation in dark rooms.

Moving on from the songs that bring the album to the level of basic mainstream alternative rock, the rest of the album is very clearly a mockery of the vast majority of modern rock.

Prime example: the ninth song on screams, "Senorita, I can't forget your eyes / Your hair, your Spanish ass" as well as "Diamond girl / I wanna wrap you around the world / I'll never let you touch the ground / I'll be your Biggie, you'll be my Lil' Kim."

Ridiculous? Yes. Catchy? Yes. Ridiculously entertaining? Absolutely.

Cobra Starship's biggest draw is the amazing parody that they execute with near-perfection.

If "Snakes On A Plane (Bring It)" was not the fun, catchy and absolutely fantastic parody of current mainstream rock—verses, choruses, chords and all—then who knows what is?

It obviously says something if some of alternative and emo rock's top vocalists, such as William Beckett of The Academy Is... are so humbled so as to involve themselves in the Midtown singer's side project. It must be said that although Saporta's vocals border on average, the music he combines them with definitely showcase his true talent.

Strong guitar riffs allow for him to drop an octave within some songs, albeit not for long, or to frame his great falsetto notes.

Either way, the melodies and harmonies, whether produced with actual instruments or completely synthesized, simply add to the dimensions of the album.

Taking all aspects into consideration and ignoring the blurred lines, Cobra Starship's album proves to be a solid delight, both lyrically and melodically. It is safe to say that the band definitely "brought it." ■



Cobra Starship releases "While the City Sleeps, We Rule the Streets."

Going to dinner & a movie?



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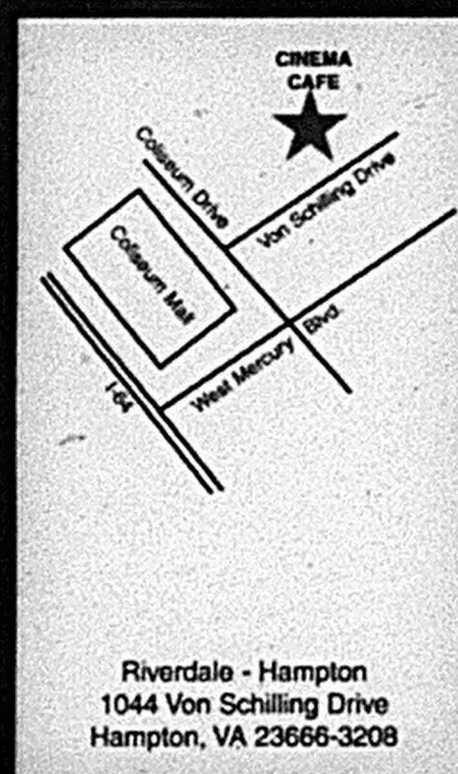
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SPORTS

WEDNESDAY, NOVEMBER 1, 2006 | PAGE B4

Captains take USA South

SPORTS BRIEFS | Cross Country highlighted this week in sports by capturing yet another USA South tournament title.

BY JASON COMO
JASON.COMO.04@CNU.EDU

Cross Country

Saturday afternoon, Christopher Newport's men's and women's teams won the USA South Championship. For the men, the Captains finished first with 25 points.

Junior Daniel Swale finished fourth with an overall time of 28:05 and freshman Kyle Oakes was fifth at 28:34. Swale, Oakes, sophomore David Woodson, and junior Tim Scott were named to the All-Meet team.

The women's side was also first, with a total of 15 points. Senior Ashley Ezell was meet champion with a time of 24:32.

The women posted seven of the eight best times: Freshman Amy Wampler was second at 25:18, sophomore Amanda Fitzhugh was third at 25:34, freshman Megan Roberts was fourth at 25:49, sophomore Beth Bartelmes was fifth at 25:56, freshman Kaitlyn Vincie was sixth at 26:55, and junior Rachel Monroe was eighth at 28:02. Ezell, Wampler, Fitzhugh, Roberts, Bartelmes, and Vincie all earned All-Meet honors.

The Captains next travel to Atlanta for the NCAA South/Southeast Regionals on Nov. 11.

Women's Soccer

The Lady Captains defeated Salisbury 4-1 on Wednesday afternoon in their final home game of the season. Sophomore Amanda Peters scored the first goal of the game and the only goal of the first half when she intercepted a pass and put it in the back of the net.

In the second half, sophomore Marica Betoney, Peters, and freshman Jenn Campbell each scored a goal.

The team improved to 10-5 on the season with the win, marking the fifth consecutive season they have won at least 10 games.

In their regular season finale on Saturday, Christopher Newport extended their winning streak to five games by shutting out Shenandoah 3-0.

Senior Jackie Trono and freshman Chelsea Brown each scored first half goals and senior Nikki Greenberg put the game out of reach in the 80th minute. Sophomore Erin Wojtkun had four saves in goal for the Lady Captains, who finished the regular season 11-5 (5-2 USA South).

Men's Soccer

Junior Michael Caro's goal in the 92nd minute secured a 1-0 overtime win for Christopher Newport over Mary Washington. The Captains took the field Wednesday afternoon in Fredericksburg ranked 6th in the NSCAA South poll, with Mary Washington ranked 4th. Although they outshot the Captains 10-7, the Eagles only managed to put one of those shots on goal. With the win, the Captains extended their winning streak to eight games.

Christopher Newport wrapped up the regular season with a 1-1 tie Saturday afternoon at North Carolina Wesleyan.

The tie gave the Captains their first USA South regular season title since the 2000 season. The Bishops outshot the Captains 22-11, but freshman goalkeeper Matt Tengs finished with a career high: 13 saves to secure the tie. The win extended the Captains' unbeaten streak to nine games, and made their regular season record 13-4-1 (5-0-1 USA South). They will host the winner of Methodist and Shenandoah on Friday night.

Football

The football team dropped a tough game at division foe North Carolina Wesleyan on Saturday, which ended with a score of 46-34. The Captains led 21-16 at halftime, but the Bishops' offense, which came in averaging over 400 yards per game, was too much in the second half, during which they put up 30 points to the Captains' 13. Senior Roland Hilliard finished the game with 25 rushes for 131 yards and one touchdown and three receptions for 43 yards. He also set a school record with a 95-yard kickoff return for a touchdown, eclipsing the old mark of 93 yards.

They are now 6-2 overall (4-1 USA South) and will be looking to clinch first place in the USA South when they host Averett on Saturday with kickoff set for 1 p.m.

Field Hockey

Number 15 Christopher Newport defeated 13th ranked Juniata 4-2 on Saturday to improve to 11-3 on the season.

The Lady Captains fell behind 1-0 in the 5th minute, but battled back to tie the game with Junior Brittany Touchard's goal in the 17th minute.

The second half saw the Captains take a 2-1 lead off of junior Ashley Traylor's goal, but Juniata evened it up 2-2 in the 53rd minute.

Junior Rhiannon Thompson would score the game-winning goal in the 56th minute and junior Diana Golden added an insurance goal in the 67th minute. They conclude the regular season on Saturday when they visit Frostburg State.

Volleyball

Christopher Newport defeated Virginia Wesleyan 3-0 on Wednesday evening. The good news did not end with the match, as the team later found out they were ranked 6th in the first NCAA South poll released on Wednesday.

The 6th ranked Captains

SEE VOLLEYBALL PAGE B6



COURTESY OF JESSE HUTCHESON

SPORTS SCORES

football

(4-1, 6-2)

October 28 Finals:
N.C. Wesleyan 46, CNU 34

Rankings

1. Averett	5-0	6-1
2. CNU	4-1	6-2
3. Maryville	3-2	4-4
4. N.C. Wesleyan	3-2	4-4
5. Ferrum	2-3	2-5
6. Methodist	1-4	3-5
7. Greensboro	1-4	2-6
8. Shenandoah	1-4	2-6

Upcoming games:

11/4 CNU vs. Averett

women's soccer

(5-2, 11-5)

October 25 Finals:

CNU 4, Salisbury 1

October 28 Finals:

CNU 3, Salisbury 0

Rankings

1. Methodist	7-0	14-3-1
2. Greensboro	6-1	7-8-2
3. CNU	5-2	11-5-0
4. Averett	4-3	9-7-1
5. Ferrum	3-4	6-11-0
6. N.C. Wesleyan	2-5	5-10-1
7. Shenandoah	1-6	4-14-0
8. Peace	0-7	3-11-0

Upcoming Games

11/3-4 USA South Conference Tournament

men's soccer

(5-0-1, 13-4-1)

October 25 Finals:

CNU 1, Mary Washington 0 (OT)

October 28 Finals:

CNU 1, N.C. Wesleyan 1 (2 OT)

Rankings

1. CNU	5-0-1	13-4-1
2. N.C. Wesleyan	4-0-2	15-0-2
3. Methodist	3-2-1	13-4-1
4. Greensboro	3-2-1	9-8-1
5. Shenandoah	2-3-1	4-10-2
6. Ferrum	1-5-0	4-14-0
7. Averett	0-6-0	5-11-0

Upcoming Games:

11/3-4 USA South Final Four

volleyball

(10-7, 6-1)

October 25 Finals:

CNU 3, VA Wesleyan 0

October 28 Finals:

CNU 3, Greensboro 1

CNU 3, Averett 0

Rankings

1. Averett	13-1	26-6
2. CNU	13-1	25-9
3. Greensboro	10-4	23-11
4. Ferrum	7-7	16-14
5. Methodist	6-8	15-16
6. Shenandoah	3-11	14-13
7. N.C. Wesleyan	3-11	12-18
8. Peace	1-13	12-19

Upcoming Games:

11/3 USA South Tournament Semifinals
11/4 USA South Championship

ice hockey

(1-0, 3-0)

October 27 Finals:

CNU 8, Salisbury 3

October 28 Finals:

CNU 5, ODU 3

BRHC Rankings

1. Richmond	5-1-0
2. CNU	3-0-0
3. VCU	2-1-0
4. ODU	1-4-0
5. William & Mary	0-5-0

Upcoming Games:

11/3 CNU vs. East Carolina
11/4 CNU vs. Liberty

field hockey

(11-3)

October 28 Finals:

CNU 4, Juniata 2

Upcoming Games:

11/4 CNU at Frostburg St.

Dance coach leads team to Nationals

SILVER STORM | With new head coach Mina Estrada leading the way, the Silver Storm prepares for a January National tournament.

BY KATIE BAHR
KATIE.BAHR.04@CNU.EDU

It's around three on a Thursday afternoon and Mina Estrada, CNU dance instructor and head coach of the Silver Storm dance team, has just finished her second practice of the day. In sweats, she keeps practicing different moves while talking and laughing with the other girls.

The way everybody is acting, it's easy to think for a second that Estrada is just one of the girls—another Silver Storm member juggling homework and her practice schedule.

In reality, Estrada has a lot more on her plate. Not only is she the Silver Storm dance team's coach, but she also teaches ballet and jazz classes here and at Old Dominion University. She also leads a hip-hop class for the Freeman Center.

With such a hectic schedule, Estrada still has managed to forge a connection with her team.

It all started last January, when Estrada started teaching dance classes for the theatre department. She had just relocated to Virginia from Philadelphia, where she had finished her master's degree in dance at Temple University. After living in Philadelphia for two-and-a-half years, Estrada had decided to move to Virginia to be with her then-fiance, who lived in the area.

When she first moved down to the area, she had looked at

the CNU Web site for a dance team, in the hope that it would be a good job opportunity.

Since the team's Web site isn't connected to the school's site, Estrada couldn't find it and assumed there was no team at all. A few weeks later, when one of her Jazz students approached her about coaching the team, Estrada was surprised and eager to help out.

"I contacted Erin, who is one of the captains and she was so excited and we met and I taught them a little combination and we fell in love. We're all a match made in heaven. It's really nice," Estrada said.

This is not Estrada's first coaching position; she has also coached at Temple University and at Tulane in New Orleans—that is just on the college level. She also spent time coaching a competitive high school dance team in Texas for five years.

"(Coaching) is something that I do on the side, but I do a lot of it on the side. Really, my master's degree is in dance and I spend most of my time teaching here and at Old Dominion in the dance department," Estrada said.

Even though coaching is something that Estrada does on the side, it is not something that she doesn't take seriously. The team practices at least four times a week, depending on what events they have coming up that they need to prepare for.

Additionally, Estrada can spend even more time outside of practice preparing choreography for the team.

Although it is only her second semester with the team, Estrada has big goals for Silver Storm which center around going to Nationals in January.

The team had not had a coach for a couple of years before Estrada joined them, so consistency has been an issue. This year they have devoted more of their time and energy into improving and getting ready for Nationals.

"They're so hard-working and precious. It's been a good experience here because they really want to be better. They want to be good, and that's all I need as a coach," Estrada said.

Estrada's personal goals for the team are less ambitious, but just as important.

"I'm just trying to make sure that they keep healthy. It's really hard on them—they

get tired and their bodies start to break down, so my goal is just for them to keep healthy and constantly training so they can be stronger dancers. Nationals would really just be the icing on the cake. It would be a good experience for them and it would be a good thing for them, but really, it's about building the team," Estrada said.

Estrada didn't always know she was going to be a dancer. She didn't technically even start dancing until she was 13 years old, but she had been involved with gymnastics for years before that.

After she started dancing, she fell in love with it and decided that it was something she had to do forever, as a career.

"The most important thing is to continue training. It's all about the training. You

can't fantasize about having a career in dance because you see it on TV. People see dancers on commercials for 'So You Think You Can Dance?' or 'Dancing with the Stars' and they think, 'I can do that,' but those people are trained, skilled dancers who have spent a large chunk of their lives training. That's what it's about," Estrada said.

She also advises students to always keep taking dance classes and making connections.

"I still take class. I'm 33 years old, I have a master's degree in dance, I have a job—I don't even really have time to take a class, but I still do because it's an important part of me staying physically in the right place to do my dancing and a way to stay in contact with the dance community," Estrada said. ■



JESSE HUTCHESON/THE CAPTAIN'S LOG

The Silver Storm dance team perform at the half time of the CNU-Mary Hardin Baylor football game. Head coach Mina Estrada designed the routine for the game.

World Series teams shocked critics

MLB ON DECK | This year's World Series demonstrated that it takes more than arrogance and power to win in baseball.

BY CHRIS INZIRILLO
CHRISTOPHER.INZIRILLO.05@CNU.

Wed., Sept. 20. That was a day when Willie Randolph defined the New York Mets' season in one simple statement. The Mets had just clinched the NL East two days earlier with a 4-0 win against the Florida Marlins. On the 20th however, Marlins all-star third baseman, Miguel Cabrera, stuck his head into Randolph's pre-game press conference and jokingly said "We're going to win this one today." Randolph offered a sarcastic and cocky query in response, saying, "Doesn't he

know it's too late," in reference to the Marlins' playoff chances, as if he were too good to be bothered with Cabrera. At the time, Cabrera's team was still very much in the wild card picture, but Randolph was too caught up in his division title to show some common decency and respect to Cabrera, who was only joking around to begin with.

Randolph's cocky attitude is a perfect explanation for why the Mets were on the outside looking in when it came to the World Series. While cockiness and arrogance keep teams like the Mets out of the championship, confidence

and perseverance have teams like the Detroit Tigers and St. Louis Cardinals sitting pretty. They were two teams who looked like they would burnout for sure as the season was winding down. First we have the Cardinals, who had a seven-game NL Central lead with just under two weeks to go.

Then, the Cards went ice-cold just as the Houston Astros got red-hot. The Cardinals almost had a complete breakdown and missed the playoffs, but held on by a thread and clinched the Central title on an Astros' loss.

This is the same Cardinal team that would be eventually crowned World Champions.

Meanwhile, the Tigers were heading into their final series of the season, at home, against baseball's worst team, the

Kansas City Royals. All the Tigers needed was one win against the hopeless Royals and they would clinch the AL Central title. Instead, the Tigers shockingly swept by the Royals and stumbled into the postseason as the wild card team.

Both the Cardinals and Tigers were widely considered candidates to be eliminated in the first round. The Cards were facing the San Diego Padres' red-hot pitching staff, and the Tigers were taking on the mighty Yankees.

Both teams persevered and made their way into round two. There, the Cardinals took on those arrogant Mets and clinched the series at the Mets' very own Shea Stadium. The Mets were taught a lesson in the process that maybe, before they get so arrogant

and start acting like they are on top of the world, they should try and win something first, especially considering that the Mets have been around for over 40 years, and have merely two championships to show for it. Maybe Willie Randolph needed to be informed that it was "too late" for his own team to mount a comeback, considering the fact that game seven's final inning was handed to the Cardinals' phenomenal step-in close, Adam Wainwright.

A little further to the northwest, the Tigers dominated the Oakland Athletics in a quick four-game sweep that had the Tigers craving their first title since 1984.

The Tigers showed that beating the Yankees didn't suck out any of their ability as their quartet of stellar

starting pitching, Robertson, Verlander, Rogers, and Bonderman, led the charge that knocked Oakland out of the playoffs before they could even squeeze out one win.

So as we head into the off-season, it would seem appropriate that the Tigers and Cards were the last two teams to play this year.

In fact, I wouldn't have been surprised if the series went the full seven, had the Tigers been able to play better defense.

This is simply because these are two teams who have proven that the minute someone counts them out, they get their acts together and take pride in shocking the world. They prove their critics wrong with the classy combo that got them there; confidence and perseverance. ■

Rockets: NBA champs? Maybe

NBA BASKETBALL | While preseason predictions are completely meaningless, they can be a lot of fun too, at least when they're insane.

BY JASON COMO
JASON.COMO.04@CNU.EDU

Let's all admit that preseason predictions are stupid, and anyone who takes them seriously is just as stupid. Just ask baseball writers if they could have predicted a Detroit/St. Louis World Series back in March.

However, preseason predictions are fun for one reason: you can predict anything you want.

Unfortunately, most will take the safe route and tell you why the Spurs are going to win the title for a second time in three years.

There's no fun in that. The Spurs are boring champs and boring to write about, so let's talk about a team that ESPN's John Hollinger would label a "sorta contender."

If everything goes right for this team, they might actually have a shot.

The Eastern Conference is

a joke so I won't waste more than a sentence to say that Miami and Cleveland (mainly because of Dwyane and LeBron) are the teams to beat, with Chicago and Detroit comprising the second tier.

There is a "sorta contender" to watch for next year, however. Orlando: if Jameer Nelson and Dwight Howard progress as expected and Darko manages to put it all together, look out.

For some, the Western Conference is the only one that matters. We already know the class of the West resides in Dallas, San Antonio, and Phoenix, in that order, but consider another Texas team that is primed for a championship run: Houston. They were decimated by injuries last year and no other excuses even matter.

When T-Mac and Yao are on the floor together for only 14 games, you have no chance to live up to potential.

Now they are both healthy, or in T-Mac's case, at least able to play. They are the best 1-2 punch in the West and both demand double teams when they touch the ball.

Add that Houston had the best offseason of all potential contenders.

Shane Battier brings defensive toughness to a team that desperately needs it. Rudy Gay wasn't going to help this year. Likewise, the window for the Rockets will close after this year anyway so it was a good trade for both teams. Kirk Snyder is an underrated addition who can shoot it and defend. Bonzi Wells is a quick fix.

They got him cheap (two years, \$4.3 million), so he's essentially playing for a contract somewhere else.

But don't forget that he was Sacramento's best player against the Spurs in the postseason; look for him to play just as inspired this year. Rafer Alston is an underrated returning starter; he was one of four players to average at least 5.5 assists, a three, and a steal per game last year, the others being LeBron James,

Jason Kidd, and Baron Davis. They have two guys in Luther Head and second round draft pick Steve Novak who can drain it from distance when T-Mac or Yao are double-teamed.

Depth could be their only drawback besides health, but who knows what will happen over an 82-game season. Maybe Head, Wells, Novak, and Dikembe Mutumbo will form the core of a viable second unit.

That's why they play the games. Point is, the Rockets are in a unique position: they have enough talent, experience, and hunger that if they get the necessary breaks, they could make it through the brutal West and come out on top of the league come June.

So there it is, the Houston Rockets will win the NBA title, 12 years after their last one. Don't believe it? Just ask regular season MVP Ron Artest (say what?) how good they are.

And if for some reason I'm wrong about anything, then it's because preseason predictions are meaningless anyway. ■



GARY W. GREEN/MCT

Houston Rockets' Tracy McGrady drives to the basket in the first half of the preseason game against the Orlando Magic.

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NFL Picks Week 9

46-50-4

BY BRIAN BENISON
BBENISON@CNU.EDU

Sunday, November 5
1 p.m. ET

St. Louis (-2.5) vs. Kansas City

The Rams' defense might have a better chance of stopping the run by just staying on the sidelines this week.

PICK: CHIEFS

Baltimore (-3.5) vs. Cincinnati

Don't talk to me about Baltimore's offense. I don't want to hear it. I don't know what that was this past Sunday but it was not the Ravens' offense.

PICK: BENGALS

N.Y. Giants (-13) vs. Houston

The rumor is head coach Gary Kubiak is starting David Carr, despite Carr begging him not to. In other news, Giants defensive end Michael Strahan was spotted crying tears of joy for no particular reason.

PICK: GIANTS

Jacksonville (-9) vs. Tennessee

Head coach Jack Del Rio credited his win over the Eagles to ESPN analyst (and Eagles homer) Ron Jaworski for calling his team mentally weak. Jaworski's response was relatively simple: 27-7.

PICK: TITANS

Dallas (-3) at Washington

If winning comes with a kiss from Bill Parcells, I want no part of it.

PICK: REDSKINS

Buffalo (-3) vs. Green Bay

The only reason to watch this game is that Brett Favre's getting closer to Dan Marino's touchdown record. Favre will get his share against a lacking Buffalo secondary. Check the pages of this month's Playboy; you will find more coverage there than at the game.

PICK: PACKERS

New Orleans (-1) at Tampa Bay

Drew Brees must be colorblind. That's the

only reason he could throw balls directly to the other team's jerseys.

PICK: BUCCANEERS

Atlanta (-5.5) at Detroit

It doesn't matter if Michael Vick wants to throw or run this weekend, Detroit can't defend either.

PICK: FALCONS

Chicago (-13.5) vs. Miami

The last time the Bears were expected to go undefeated it was the Dolphins who dealt them their one loss. Of course, Miami was, technically speaking, good. But its worth thinking about.

PICK: DOLPHINS

4:05 p.m. ET

Minnesota (-8.5) at San Francisco

Did I say the 49ers had a decent offense last week? That doesn't sound right. I probably heard Tony Kornheiser say it.

PICK: VIKINGS

San Diego (-12.5) vs. Cleveland

Does Buddy Horton's wife know he's screwing the Jets?

PICK: CHARGERS

Pittsburgh (-2.5) vs. Denver

I know Ben Roethlisberger's tired of hearing this, but if it weren't for bad luck he'd have no luck at all.

PICK: BRONCOS

8:15 p.m. ET

New England (-1) vs. Indianapolis

Wouldn't it be great if this game came down to an Adam Vinatieri field goal?

PICK: COLTS

Monday, November 6

8:30 p.m. ET

Seattle (-8.5) vs. Oakland

Is it too late to jump back on the Art Shell bandwagon? Not that I'm ready to make the jump yet, I'm just curious if it's possible.

PICK: RAIDERS

*picks for entertainment purposes only

VOLLEYBALL, FROM PAGE B4

swept a tri-match against Greensboro and Averett on Saturday afternoon. The team then swept Averett 3-0.

With the week's three victories, the Captains finished the regular season on a nine-match winning streak and with a record of 25-9.

Ice Hockey

The Christopher Newport Hockey team won consecutive games to improve to 5-0 overall, their best start ever. Saturday's game against

VCU resulted in an 8-3 CNU victory. Senior captain Colin McCarthy scored the first of three first period goals, with freshman Derek Ballingal and junior Mark Wilkinson recording the others. McCarthy and Wilkinson each scored in the second period to bring the score to 5-2.

The third period saw Ballingal, freshman Chris Shrieves, and Wilkinson score to finish off the win.

CNU then got revenge in the form of a 5-3 victory on an ODU squad that knocked

them out of playoff contention last year.

The Captains got on the board first with a goal from sophomore Adam Shiring. Wilkinson scored four goals in the game and had the assist on Shiring's goal.

The win marked the Captains first ever over the Monarchs. The Captains' next game is Friday at home against ECU. ■

*information obtained from athletics.cnu.edu and cnuhockey.com

Picking upsets

GAME OF THE WEEK | Puzzled by all the recent NFL upsets? Check out the results of NFL expert Brandon Czarny's upset picking experiment.

BY BRANDON CZARNY
BRANDON.CZARNY.04@CNU.EDU

Did the Raiders really just beat the defending Super Bowl champions?

I have watched every NFL season since birth, and I have never borne witness to such displays of unpredictability the likes of which have occurred in 2006.

It seems every week I have seen multiple games where the underdog had virtually no chance for victory statistically and then proceeded to control the other team the entire game and pull out unprecedented upsets.

Baffled as to why this was happening, I decided to conduct an experiment.

For the past two weeks, I made picks as to who would win each game.

I took one game where I knew exactly who would win, and then picked the underdog instead, throwing all logic out the window.

In Week Six, I selected the Tampa Bay, Cincinnati game. On paper, the Bucs had no chance against Carson Palmer and his high-powered offense.

Combined with a durable Rudi Johnson running game, and a nasty "ocho cinco"/Houshmandzadeh combo, Palmer was expected to put up big numbers against an

"inferior" Tampa defense.

It was a certainty that the Bengals would win, which is exactly why I picked Tampa. Tampa ended up on top holding Cincinnati to only 13 points.

The same thing happened last week when I picked the Chiefs over the Chargers.

Who would have thought that Kansas City would beat such a dominant team with a backup quarterback and a 3-3 record?

Probably no one accept me. I guess. They even managed to hold L.T. to 66 yards.

With that in mind, lets look at this week's game of the week: Denver at Pittsburgh.

The Breakdown

Pittsburgh lost to the worst team in the league last week, capping off yet another losing streak.

Ben Roethlisberger looks worse than ever and as of right now, following a loss to the Raiders; the Steelers have gained the "worst team" title.

Denver has a superstar defense and a quarterback who's coming back with help from his new running back, Mike Bell.

On paper, Denver has everything they need to outlast the Steelers.

They are definitely hungry for a win after losing a close battle with the undefeated Colts last week.

I'm going to stick with my experiment this week and go with the Steelers.

For those of you calling me stupid as you're reading this, hold your tongue until Sunday.

The Bottom Line

I am 2-0 with this theory so far and I could be way off on this one.

But that is not to say that some other ridiculous event might not occur.

After all, we all remember seeing the Cardinals almost beat Chicago, so maybe Atlanta will fall to Detroit.

But like picking Arizona in that game, picking Detroit in this one may be going too far.

However, I don't believe any sportswriter in the country picked Tampa Bay over Cincinnati, yet the Bucs still came out on top.

2006 has been nothing except unpredictable.

Every time a team starts to gain some consistency, they fall horribly.

On the opposite side, any team that comes close to being out of the race puts on a show of dominance.

I am not saying that this will apply next season or even next week.

After all, it is just an experiment.

Past events don't predict the future, but they sure give a strong indication.

If you think the Bears and the Colts will be in the Super Bowl, I'd recommend holding that bet, because at the moment, inconsistency is the only constant. ■

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Monday, November 13

Tidewater - North Africa Exchange Revisited
1:00pm, Student Union, Room 230

Study Abroad in Islamic Countries - a Coffee Talk hosted by Dr. Hussam Timani
2:00pm, Einstein's

German Conversation Hour hosted by Dr. Laura Delulio
4:00pm, Einstein's

Living Abroad Discussion Panel
7:00pm, Student Union, Room 244

Tuesday, November 14

Latin American Cultural Association "Tertulia" - Conversation Hour
12:15pm, Einstein's

Culture Shock - a Coffee Talk hosted by Drs. Margarita Marinova and Hussam Timani
4:00pm, Einstein's

Wednesday, November 15

National Lampoon's European Vacation
7:00pm, Gaines Theatre

Thursday, November 16

Study Abroad Fair
11:00am - 2:00pm, Student Union Breezeway

Friday, November 17

Study Abroad Information Session
1:00pm, Student Union, Room 244

For more information contact the Office of International Initiatives
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