



The Captain's Log

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Zinni speaks to campus

Retired general tells students to see others' points of view

By Jenn Rowell
Managing Editor

General Anthony Zinni, a retired U.S. Marines general, visited campus on March 31 as a speaker for the Honors program.

He spent 39 years in the Marines, testified in the 9/11 hearings, and spent three years in the U.S. State Department.

Throughout his career, he has worked in 72 countries and his experiences have led him to have a "strong sense that before you go in and decide what you're going to do, you need to have a sense of the people and their culture," said Zinni. That is why he was "strongly against going into the war in Iraq."

Under George H. Bush, America "got rid of the Soviets. We got rid of communism, but we left the Taliban."

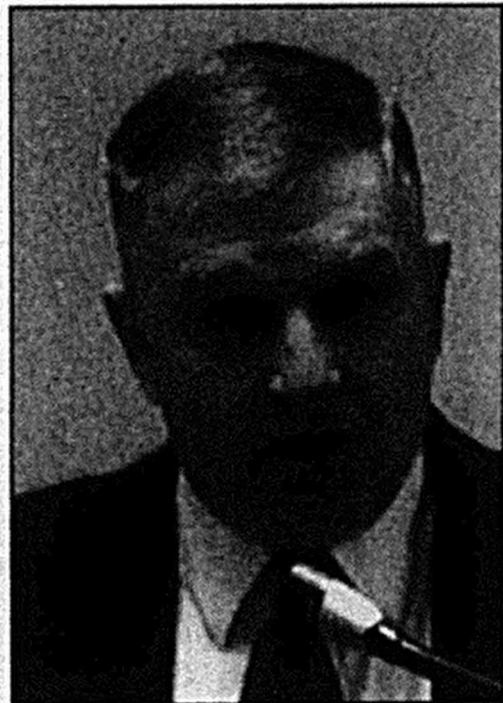
"There's a sense of bitterness there," Zinni said. He told the group how the United States sold them an F-16 to Pakistan. "They paid for the F-16, but one of the sanctions was they couldn't have that F-16. So we kept the F-16, but we also kept their money."

As a result of the 9/11 hearings in Congress the American public is becoming painfully aware of "how dysfunctional our government is and how they can't communicate agency to agency."

A large part of the problem is that borders in these countries have no meaning, Zinni said.

In Africa, for example, "colonial powers drew those borders and they spilt tribes. The British also drew the Iraqi borders. They created all kinds of problems there."

Without understanding the cultures of countries that America is sending troops to, "it becomes extremely difficult," Zinni said.



Lindsay Simpson/The Captain's Log

General Anthony Zinni, Retired Marine Corps

cult," Zinni said.

"We want to impose what we think on people. Nothing is wrong with that until you run into opposing viewpoints. In Islam, to convert is wrong. We think it's a right, it's honorable, but they think it's wrong," Zinni said.

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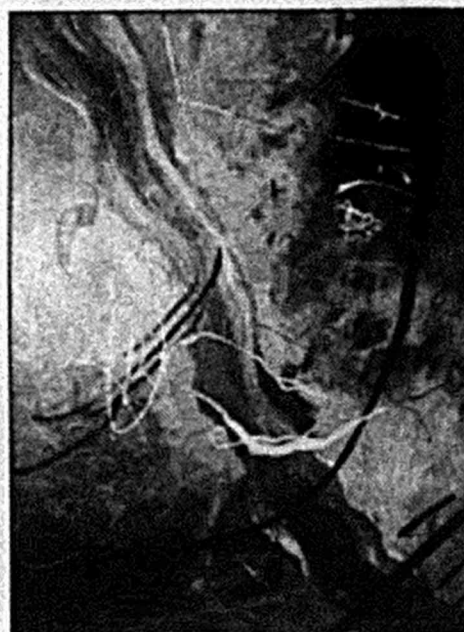
Senior Art Show: A Farewell



Heather McGinley/The Captain's Log

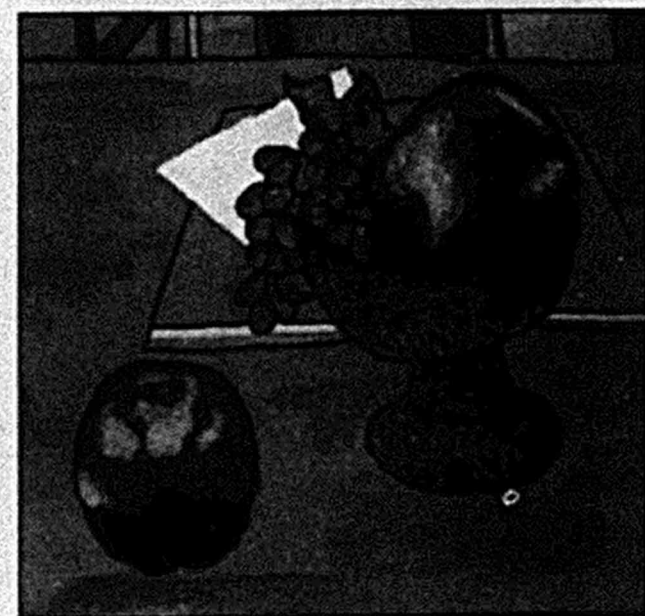
Seniors, (left to right) Amanda Meadows and Megan Holder checking out the completed work of Diana Matthews. "Her work is magnificent," Holder said of Matthews pieces. Meadows and Holder were there to support roommate and friend Matthews in this show. Below are some artworks from this year's show.

Diana Matthews
"Breath"
Woodcut



Kat Romanish
"Divided"
Acrylic

Kathleen Ivey St. John
"Hey Mickey"
Graphite, Charcoal & Acrylic



Stacey Stratton
"Light Still Life Series, #2"
Acrylic on Canvas Paper

CAPSTONE SHOW A SEND-OFF TO SENIORS AND FALK

Twelve seniors show their work, students and campus prepare for future

By Heather McGinley
Captain's Log Intern

Twelve senior art majors presented their works in the final Senior Show in the current Falk Gallery March 19. The speakers for the opening show included Dean Douglas Gordon and President Paul Tribble, who handed out certificates of completion, and Betty Anglin, Fine Arts Department chair.

Tribble began by asking if it was "safe" for him to be in the Falk Gallery, causing a few laughs. Earlier in the semester, there was turmoil in the art department between students and administration about the department's space in Studios 1 and 2 on Warwick Boulevard and the delayed plans to move into the Ferguson Center for the Arts. With the announcement of the gallery's closing, students were unaware of what was in store for the department.

See FALK SHOW, page 3

Show produces a 'whirlwind' of media and expressions

By Amber Lester
Staff Writer

With art pieces ranging from sculpture to computer graphics to paintings, the final senior art show at the Falk Gallery is a whirlwind tour through the many media for expression.

Although the artists were working with different materials and techniques, a recurring theme in the show was humor. Several pieces were ironic, lighthearted or downright funny.

In a series of three woodcut paintings, artist Jennifer Brewer chose to capture an old woman in a swim cap, laughing. The "Ha Ha" series shows the laugh wrinkles in black and white, with her mouth painted in bright pink. Each woodcut has an alternate color scheme, starting with pink, then the woman underwater and finally in yellow.

"I consider this a lighthearted celebration of age," Brewer wrote of

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Listening Post ministry gives students a safe place to talk without judgement

By Ashley Rich
Captain's Log Intern

Two women, their faces lined with age and experience, sit opposite each other on leather couches in front of the York River East fireplace. Between the couches there's a coffee table covered in a brightly checkered tablecloth. A basket

filled with jellybeans and Easter candy is situated in the middle of the table in front of a sign that explains this scene - "The Listening Post: A Place to Talk."

Every Wednesday at noon, Betty Cole and Ellen Patterson Hess set up their "post" in York River East. For two hours, these women sit and talk with students who want to either chat while on

their way to and from classes or actually sit down and share what's going on in their lives.

In either case, these women are taking part in a United Campus Ministry program designed entirely around students.

The Listening Post is an interpersonal communication project designed by Mabel F. Barth in 1979. It is not a counseling center or a

place of judgment. Instead, it is a place for unhurried conversation, a place where students can be heard and accepted. It is a place where students have the opportunity to clarify their thinking, consider all their options, and explore ideas. Essentially, the Listening Post is a safe place where the visitor and listener meet as equals.

CNU adopted the Listening

Post program approximately five years ago when the Rev. Cheryl Harrison-Davidson, a former United Campus Minister, heard about the program and thought it would be great for the university. After the program was approved, United Campus Ministries bought training manuals, educated volunteers and

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Campus In Brief

Candidate Presentation

The Department of Communication Studies is hosting Dr. Bruce McKinney's candidate presentation for Assistant Professor on April 8 at 8 a.m. in the BTC building room 424.

His presentation is on "Ethical Considerations in Communication Research."

Mock Trial Canceled

Due to a lack of applicants, the Mock Trial that was scheduled for April 7 has been canceled. Contact Phi Alpha Delta for more information.

Weekly Mass

Catholic Campus Ministries will hold its weekly mass in Ratcliffe Commons on Sundays at 6 p.m.

Blood Drive

Alpha Phi Omega will host a Red Cross Blood Drive on April 15 from 10 a.m. to 4 p.m. in the Student Center.

Training Conference

The Model United Nations Training Conference will be held April 10 from 9 a.m. to 6 p.m. Questions should be directed to mun@cnu.edu.

OSL Events

The Office of Student Life will present Brian Webb on the Great Lawn April 9 at noon. OSL will also sponsor Line Dancing April 9 at 7 p.m. in Regatta's.

ACM Meeting

The ACM will have its last general meeting of the semester on April 8 at 7:30 p.m. in Gosnold 111. The year-end picnic will be planned. Paid members should attend so that t-shirt sizes can be recorded. Pizza will be provided.

Scarlet Letter

Opening weekend for "The Scarlet Letter" begins April 9 at 8 p.m. in Gaines Theatre.

Other performances will be April 10 at 2:30 and 8 p.m., April 16 and 17 at 8 p.m. and April 18 at 2:30 p.m.

Tickets are free to CNU students with ID. Adult tickets are \$10 and \$8 for seniors, and CNU faculty and staff.

"The Scarlet Letter" is the final production of the 2003-2004 season and the last performance in Gaines Theatre for the year.

New IT Manager

Rendell Saunders is the new IT Manager. He is from Hampton University. Saunders can be reached 594-8879 or rsaunders@cnu.edu.

-Compiled by
Jenn Rowell
Managing Editor

IT Service Woes: This year's problems caused by file sharing and viruses

By Brandon Hasky
Captain's Log Intern

File sharing programs, such as Kazaa, and several viral attacks have caused most of the slowdowns and failures in the Internet and phone systems on campus throughout the year. These problems have put a strain on the Information Technology Services staff and students across campus.

"It's ridiculous," said Freshman Mike Scott. "[The Internet] is unreliable, it's slow, and I paid \$90 for it. Sometimes my phone won't work; sometimes the TV won't work when I want it to. CNU was not prepared for the amount of students coming in this past year. I understand they are trying to fix it, but we're being left out in the cold, and that's why we're irritated." Scott also said that using computers in labs weren't really an option because they're always completely occupied.

Much of the Internet slowdowns this academic year were caused by viral attacks on the servers. While WebMail does destroy viruses in e-mail attachments, other e-mail accounts, such as Hotmail or Yahoo, may allow a virus to slip through. Since the phones are connected to the same system, they can be affected as well.

File sharing programs also allowed computers outside of campus to have access to network and consumed a good

portion of the bandwidth by uploading from students' computers. IT Services has now installed new software that disconnects computers that allow off-campus computers to upload files from them through these programs.

Last month, some students were experiencing difficulties with their phones.

"The Series 8000 phones went out on a Saturday because of a memory problem. They were repaired on the following Monday by noon," said IT Services. IT Services also said only two requests for phone repair were made, and both were scheduled for repair last Monday.

The loss of the address books in the WebMail accounts was an unpleasant surprise to many. "The WebMail accounts were filled to capacity," IT Services said. "It was wiped clear so that it was allowed to rebuild itself. Prior to this, the system was backed up to insure that no critical data would be lost."

The address books can be restored by contacting the IT Services Help Desk.

While Gregg Gustafson, the former Director of IT Services, has left CNU, Rendell Saunders, from Hampton University, was hired as the new IT Manager. Dr. George Webb, a dean of the College of Science and Technology, and Special Assistant to the President for Technology, is now the head IT Services.

Joshua Benson, a senior at James Madison University said, "Sometimes the Internet connection will slow on campus during peak times. However, by slow I mean it takes a webpage three seconds to load, which really isn't that big a deal." Benson also said that there really weren't any major problems at JMU, except a file-sharing program problem, but the situation was addressed and taken care of.

Scott Fenstermacher, a Network Manager at William and Mary, said, "At times when there are major virus outbreaks typically the connection will slow down. Once in a great while there may be a routing problem in the Internet, but these problems are usually solved quickly."

The \$90 technology fee that on-campus students had to pay the beginning of this semester, which covers cable, Internet access and telephone service totaled \$173,000. This money has been used to increase the Internet bandwidth as well as adding two new servers to the system.

CNU also plans to switch to another Internet provider over the summer.

IT Services is planning on implementing a new program in August to help prevent more viruses from entering the CNU system. IT Services may be giving free anti-virus software to all residential students next year and is offering all residential students the ability to download the software so that its effectiveness can be tested.

General Zinni speaks on campus

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"We have a part of the world that is in desperate need of change, and that's the Islamic world. It's trying to adjust. It needs the help of the rest of the world to change. At the same time, we ought to look at this part of the world and see what is unique about it," said Zinni.

"Let me ask you something, can you think of a woman president in this country?" The audience could not answer Zinni's question. "Now, can you think of a woman leader in this part of the world?"

The audience then rattled off the names of numerous women presidents, ambassadors and ministers in the Islamic countries of the world.

"Where there is change, where it is moving in the right direction, we need to acknowledge it. Where it's not, we need to put the pressure on," he said.

Zinni's career began when he got "a strange set of orders," he said. "All of my counterparts were headed to the first or third division in Vietnam." He was sent to Saigon in an advisory capacity.

"I rarely saw another American," he said.

At the time, Vietnam had a quarter-

"You will meet the righteous. Don't waste your time on them. You'll never convince them of anything. You will meet the argument collectors who are just trying to win a debate, don't waste your time on them, either. You will meet the poor who are just trying to get through this. Focus on them."

-General Antony Zinni
Retired Marine Corps

ing act requiring the people to house the troops.

"I would actually move into a house with a Vietnamese family," Zinni said.

In his one-year tour in Vietnam, Zinni was "with the people. I was getting a sense of how they were seeing the war."

"I saw a different war. I saw the war through the eyes of the Vietnamese people."

While Zinni was staying with one Vietnamese family, one of the women in the house said to him "We are caught in between." She also told him the Americans had to give them something to fight for.

"We oftentimes focus on the differences and not the similarities. We don't seem to understand what we have in common. Let's face it. We feel that we are a superior culture," Zinni said.

In closing, Zinni told the audience some advice that was once given to him and that he has never forgotten.

"You will meet the righteous. Don't waste your time on them. You'll never convince them of anything. You will meet the argument collectors who are just trying to win a debate, don't waste your time on them, either. You will meet the poor who are just trying to get through this. Focus on them."

Listening Post Ministry gives students a safe place to talk

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implemented the program.

The first CNU Listening Post was located in the Student Center, but now posts can be found in the Santoro, James River and York River residence halls. At each location, two or three volunteers meet every week to talk with the students about the things taking place in their lives.

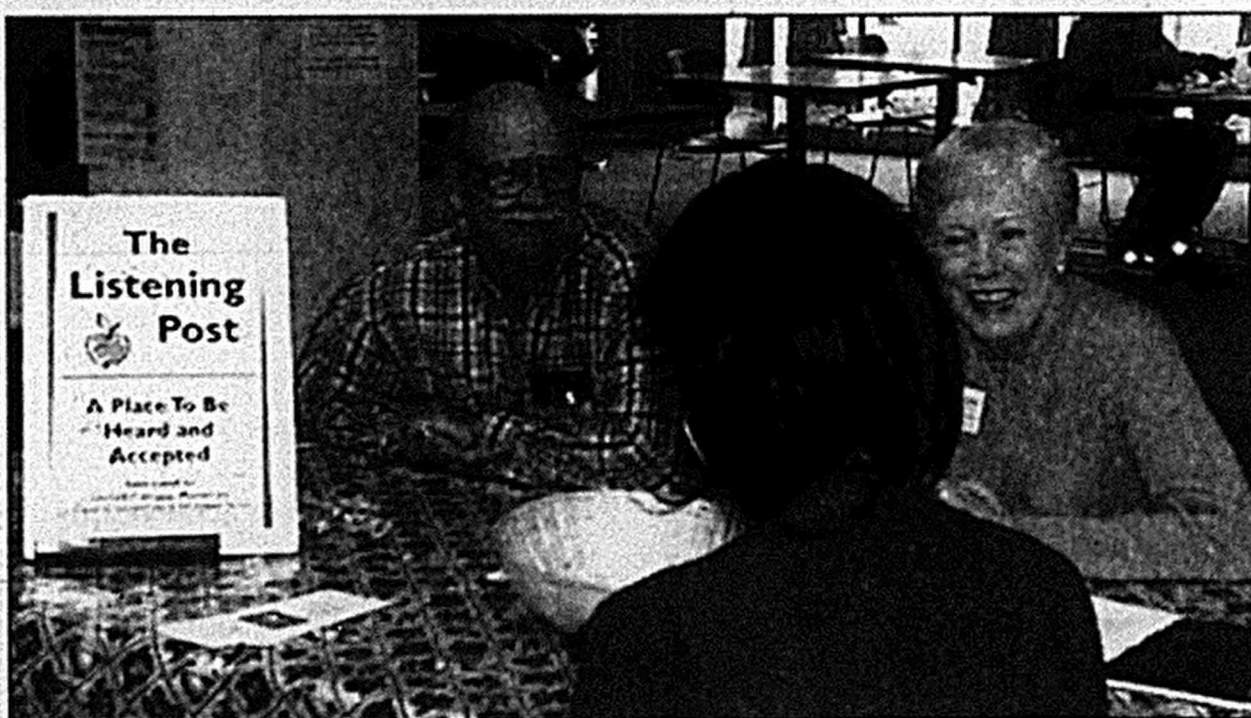
"The idea is not to fix the students," said Gina Ridgeway, United Campus Minister Administrative Assistant. "The idea is to ask them questions and get them to find their own answers. We believe people are capable of handling and solving their own problems; we simply guide them on their way. Our sole purpose is to be a graceful presence, a place where students can come and talk."

According to Ridgeway, some of the more common issues students come to talk about are roommates, the struggle with grades, pressure and expectations from parents and dating.

"Most of these topics are things students want to talk about, but they don't feel comfortable talking about it with faculty," Ridgeway said. "Consequently, the students and listeners can develop really serious friendships."

Back in the York River lobby, it's easy to see just how connected the listeners and the students really are. Freshman Lara Downs, the first student who stopped by the post, greeted Hess and Cole with a hug. Downs is very familiar with the listeners because she comes to the Post every Wednesday to talk. Their conversations range from soap operas to boyfriends and friends, to trips and lost bookbags.

Before long, another freshman, Erica D'Arville, joins the women seated on the couch. The listeners ask the



Jim and Bunny Neff talk to a student at a Listening Post in the Student Center. The Listening Posts are sponsored by United Campus Ministries.

students about their summer plans and check up on the girls' situations, proving they have a real interest in the students' lives. Watching this interaction, one can't help but compare the scene to a conversation between grandmothers and granddaughters, because the atmosphere is so familiar, so personal.

And the students know it. "You can talk with them about anything," Downs said. "If you have problems you need to work through, they listen."

D'Arville agrees. "They're wonderful," she said. "You can talk with them about anything. We really look forward to Wednesdays."

For Betty Coles and Ellen Patterson Hess, that's what makes it all worthwhile.

"Many times they have things on their minds that they need to talk about but can't," Hess said. "But they seem to be able to open up to us. And that's one of the greatest rewards of this ministry."

We have a delightful rapport with those who seek us out, and when you get a note or hug from someone, you know you've done something good."

Though it is difficult for the listeners not to offer advice or responses, they understand that simply being still and listening can accomplish so much more than a verbal response.

"To have observed a troubled person find a road toward a solution, or peace, or something beneficial ... that's amazing," Hess said.

That's what the Listening Post ministry is all about. Though sponsored by United Campus Ministries, it is not about persuading students to adopt any specific religious beliefs. Nor is it about counseling students or offering them advice. It's about giving them a safe and comfortable place where they are free to simply talk and know that they are not being "fixed" or "judged," but heard.

Virginia In Brief

Town Hall Meeting

A town hall meeting will be held April 8 from 6:30 to 8 p.m. at the Newport News Public Schools Administration Building, 12465 Warwick Blvd.

State Legislators who represent Newport News will be present and speaking about education. The meeting will be moderated by Joel Rubin.

The public is invited to attend and submit written questions.

The meeting will be televised live on NNPS Cable Channel 47.

Peanut Butter

On April 5, the U.S. Supreme Court refused to hear a lawsuit filed by a Virginia woman who said Skippy peanut butter stole the name from her father's comic strip of the Depression era, according to the Daily Press.

Joan Crosby Tibbets first brought her case to court in 1965. She is bringing suit against the multinational conglomerate Unilever.

Former Mayor Murder Trial

A former mayor and another man are being accused of the 1989 murder of a Pocahontas family, according to the Daily Press.

The case was handed over to a federal jury Tuesday.

Charles W. Gilmore, 73, the former mayor of Pocahontas, a coal town near Abingdon in western Virginia, is being charged with capital murder. Gilmore was also running a major cocaine operation.

Walter L. "Pete" Church is his alleged triggerman, the Daily Press reported.

The prosecution's case is that Gilmore was plotting to kill his assistant, Robert Davis, to prevent him from aiding authorities investigating his drug operation. The prosecution contends that on April 16, 1989, Church and another accomplice, Samuel Ealy, attacked Davis and his family at their home. Davis and his wife died outside of shotgun wounds; their 14-year-old son was hid in a closet, but died after being attacked.

Sniper Trial v. Virginia Budget

Since the Virginia has not passed a budget, Fairfax County's Commonwealth's Attorney, Robert F. Horan, has had to delay a decision on whether to try John Allen Muhammad, according to the Virginian-Pilot.

Horan said his decision to prosecute Muhammad for the murder of FBI analyst Linda Franklin depends on how much state money his office receives.

Muhammad and Lee Boyd Malvo were both tried in Hampton Roads and the two trials cost Virginia taxpayers about \$3 million, according to the Pilot.

Horan has 22 assistant prosecutors and asked for one more in the next budget. He told the Pilot that his office has been overworked covering the sniper trials.

-Compiled by
Jenn Rowell
Managing Editor

Education: a right, not a privilege

Students from across the state join together to support Gov. Warner's one-cent sales tax increase for higher ed.

By Jennifer Norman
Captain's Log Intern

Colleges, universities and K-12 education have been affected by Virginia's inability to pass a budget. As a result of being funded below the minimum money amount needed to keep institution doors open, many programs/classes have been cut and many professors have lost their jobs.

"SCHEV predicts that the state of Virginia is in need of \$420 million for our schools just to keep the doors open," said freshman Molly Buckley, president of the class of 2007.

CNU is under-funded by \$7.8 million as of the 2002-2003 academic year, according to the Alliance for Virginia Students. President Paul Trible announced two weeks ago that the university is now under-funded by about \$10 million.

Jesse Ferguson, executive director of VA 21, a group of education lobbyists, began a campaign called "Pay-a-Penny or Pass-the-Buck," which started 10 days before the VA 21 press conference April 1.

The campaign's purpose was to show student support of Gov. Mark Warner's proposed higher education dedicated one-cent sales tax increase instead of having the "buck passed" by raising tuition. Pennies were collected from public colleges and universities across the state over six days.

About \$2,000 was raised to benefit higher as well as K-12 education, said freshman Ashleigh Stacy.

The pennies collected weighed



Molly Buckley, Mehreen Farooq, and Ashleigh Stacy (on right) help promote the need for funding of higher education at the Pay-a-Penny or Pass-the-Buck press conference in Richmond on Thursday. They united with other students across the state.

in at over a ton and if stacked would reach over 100 feet high.

"Until now the 18-25 age bracket has been virtually ignored because we have the least voter turnout," Stacy said. "Initiatives like those by VA 21 show our representatives that we will not be ignorant or apathetic any longer. We are

proving that legislators must listen to us or we will remove them from office."

Student representatives from CNU, The College of William and Mary and Virginia Commonwealth University showed up early to fill baskets and bags with the 200,000 pennies. Freshman Mehreen Fa-

rooq said she and the other students who attended the conference came into the press conference each holding a bag of rolled pennies to put into a basket.

The pennies went everywhere and "made profound impact on the representatives from the Treasury," Farooq said.

Students upset over USA Network's Peterson murder story

Made-for-TV movie makes it 'harder for wheels of justice to run,' Dr. Carlson says

By Brandon Hasky
Captain's Log Intern

It has been almost a year since the remains of Laci Peterson and her unborn son Conner were found on a San Francisco Bay beach last April.

She had been missing since Christmas Eve of 2002, last seen walking her dog that morning. When the remains were found, it was a gruesome sight. All that was left of the body that would later be identified as Laci was a decaying torso; no head, no arms or legs. The body of the fetus was in far better condition, having most likely been inside Laci's body until a few days before it was discovered.

When the remains were positively identified as Laci through DNA analysis, Scott Peterson, her husband, was arrested and

charged with capital murder. He has become the only suspect in the case, and some of his actions, such as having an affair and selling his wife's car when she was still a missing person, strengthen the prosecutor's case against him. Scott has pleaded that he is innocent, and nearly a year after the bodies were found, the court case is set to start soon.

Jury selection had begun early last month, but the process is incomplete. There were about 100 potential jurors who had to answer a 30-page questionnaire on March 8, that asked questions ranging from what kind of bumper stickers the person had to if the person had lost a child.

"The juror selection process is geared towards eliminating those who have a pre-disposition," said Professor of Government and Public Affairs Peter Carlson.

One thing that may have slowed down the juror selection process was USA Network's made-for-TV movie "The Perfect Husband: The Laci Peterson Story." The movie, which aired mid-February, was based upon Laci's disappearance and the events that led up to Scott's arrest.

"(The movie) is a work of fiction; the media doesn't know any more than the rest of us," said Carlson. "The right to present such a show can't be stifled. The court has no authority to stop Hollywood from making a show. It's a trade off between free speech rights and an individual's rights. It certainly makes it harder for the wheels of justice to run true."

Freshman Russell Nalls doesn't think USA Network should've made the movie.

"It kind of upsets me. Some people will believe it. It provides

a mindset and makes it difficult to select jurors when some might have already come to a conclusion."

Junior Jeremy Greenberg takes issue with the lack of sensitivity with making the movie.

"It wasn't the best thing to do, especially for the family that's been affected by this crime," said Greenberg. "The case is still in court. They should have waited to make the movie."

As to whether Scott is innocent, it seems no one has a firm position yet. "It appears to be a situation where he was involved, but I don't know," said Carlson. "There are a ton of circumstances. He is innocent until proven guilty."

"I'm pretty indecisive about it," said Nalls. "No conclusive evidence has really been presented."

The trial is expected to begin soon. It's expected to last about five months.

Senior art show held in Falk Gallery

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On the opening night, Trible said that "in the new facility there will be a Falk Gallery." The Falk family donated a large sum of money to the art department at CNU and Trible said he wanted to continue honoring them and Fine Arts at CNU. Trible also announced that the art department would begin moving into the new building "in late spring and over the summer."

The students were pleased with the opening of the show and with Trible's announcement.

"I thought it was a really big step - many people came out. There was a professional atmosphere," said Diana Mathews, President of the Fine Arts Society. "This cast a more serious light to the senior show and what it means

to display your work.

"This says a lot for the department, hopefully the shows will only get better."

Mathews says she is excited about the new facility and plans to come back to view what students are doing in the new classrooms.

"I definitely want to see the new gallery," she said.

Kat Romanish, who created the piece called "Denied," that featuring a chicken with an umbrella walking under a shower of eggs, was also pleased with the opening.

"[It had a] New York, classy feel and made us feel really important," she said.

Senior art students are required to exhibit before graduation and to be evaluated. Trible and Gordon, acknowledging that the students completed this exhibition.

The students were evaluated

March 25, by James Warwick Jones, Exhibitions Manager for the Peninsula Fine Arts Center, and Crystal Coffey Warlinter, the Director of the Peninsula Fine Arts Center.

This evaluation is similar to the dissertation required in many other majors. The students were asked what they plan to do professionally and how they hope to achieve this. The work was viewed by Jones and Warlinter who then commented on color scheme, line, the finish, framing, strengths, how the work could be improved and what makes the pieces "work."

Jennifer Brewer was one of the first to be evaluated.

Brewer is currently studying set design and hopes to either continue in set design or interior design. Brewer had four pieces in the show and her husband, Brad, was in attendance at the opening.

Mathews presented a variety of pieces to be evaluated. She had abstract sculpture, abstract painting, abstract painting with "found objects" and a print. Mathews will continue her education at VCU and plans to earn a Masters Degree in Interior Design.

Romanish had five pieces in the Senior Art Show, including "Turtle," a pillow with a design ironed into it with crayon wax. Romanish, who has "always liked kids," and wants to "share art with children because they get really excited about it," plans to go through the licensure program and to teach elementary education.

Other senior students who presented include Sharon Early, Allison Ford, Brandy Gardner, Brandon Hasky, Kristin Lamoureux, Brett Moffitt, Kathleen Ivey St. John and Stacy Stratton.

lenging, Moffitt said.

Brian Moffitt also encountered challenges when creating his "Wire Tree." The tree, made entirely of wire, with copper leaves, is mounted on a piece of wood. The project took two months to complete, but the time and effort are worth it when viewing this intricate piece. Moffitt's goal was to create "something delicate out of hard, unforgiving material" and in that he was successful.

The Senior Art show is the last to be held in the Falk Gallery, which will soon be replaced by Einstein's as renovations of the library commence. The show's art is impressive, thoughtful and humorous, making it an ideal capstone in the Fine Arts Department's tenure at the gallery.

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her piece. "I wanted to express the joy that comes through a seasoned life with many experiences."

Brett Moffitt humorously brought a recurring dream to life in his aptly titled piece "That One Dream Where I'm Being Chased Through a Cemetery At Night Under A Full Moon Naked By Death With a Lantern and A Knife ... Yeah You Know The One." The piece has three layers of glass held inside a wood frame, with an illustration of the dream in graphite. The title says it all. Because the glass is layered, it establishes a background of the graveyard and the moon, a middle ground of the naked man

running, and a foreground of trees, fog, and Death.

In reflection, Moffitt wrote that the piece was meant to be "an artistic equivalent to a knock-knock joke, it's stupid and pointless."

The laughter even spread to the self-portraits, with three artists playing comedian for the viewers. Kristin Lamoureux chose to depict herself in the manner of pop artist Roy Lichtenstein, with his characteristic comic book motif. Kat Romanish portrayed herself making the fish face, with her lips puckered up and her eyes crossed. Finally, Jennifer Brewer drew herself with a giant grin, wearing swimming goggles.

Romanish also painted a humorous surrealist piece of a

rooster holding an umbrella while eggs rain down. Titled "Denied," the painting was "meant to be fun," said Romanish.

Not all the pieces were jokes, however. Many were serene, thought-provoking, and innovative. Brothers Brett and Brian Moffitt, both featured prominently in the show, created some of the most inventive pieces.

Brett Moffitt endeavored to make a 3D take on the ideas of Dutch artist Piet Mondrian, most commonly known for his compositions of squares in the primary colors. The completely unplanned project is a white geometric structure with lines randomly carved into its many sides. The spontaneity of the piece made it very chal-

Etc.

Robbery At Zooms Gas Station On Warwick Boulevard

A robbery occurred at Zooms, a gas station located at 12460 Warwick Blvd. April 3, said Public Information Officer Lou Thurston of Newport News Police.

The robbery occurred at 10:55 p.m. when a black male who had his face covered entered the business, brandished a firearm and demanded money.

The suspect was given an undisclosed amount of money and was last seen running toward Minton Drive.

Police described the suspect as a black man, 18-19 years old, 5'10" to 5'11," weighing approximately 160 lbs.

SGA Elections

Twelve percent of the student body voted in the SGA elections last week, according to Nikki Wenzel, vice president of student services.

SCHEV Survey

The State Council of Higher Education for Virginia is conducting a survey of college students to find the "barriers to education."

The goal is to get over half of Virginia college students to participate in the survey, said SGA President Ashley Boyd.

"They are trying to make things better. I encourage all of you to fill out a survey," said Boyd.

The survey is available online from April 1-30 at www.schev.edu/survey.

Paideia

The Undergraduate and Graduate Research Council of CNU is hosting the third annual Paideia Conference for Undergraduate and Graduate Research and Scholarship April 16-17.

VCU Fire Update

After the fire that closed parts of the VCU campus on March 26, the area is "pretty much back to normal," said Pam DiSalvo Lepley, director of University News Services.

"There was damage to the roof of our School of Arts Building as well as windows in that building. A small, two-story house on Broad Street that included faculty and staff offices had major water damage. We estimate out damages to be under \$1 million," said Lepley.

A VCU security guard was in the parking deck at the time of the fire and suffered smoke inhalation, but he is doing fine, Lepley said.

As of March 30, there were three students who lived off-campus in housing that was damaged by the fire.

The university is working with them not only on housing, but also replacing books, computers and student aid," Lepley said.

-Compiled by
Jenn Rowell
Managing Editor

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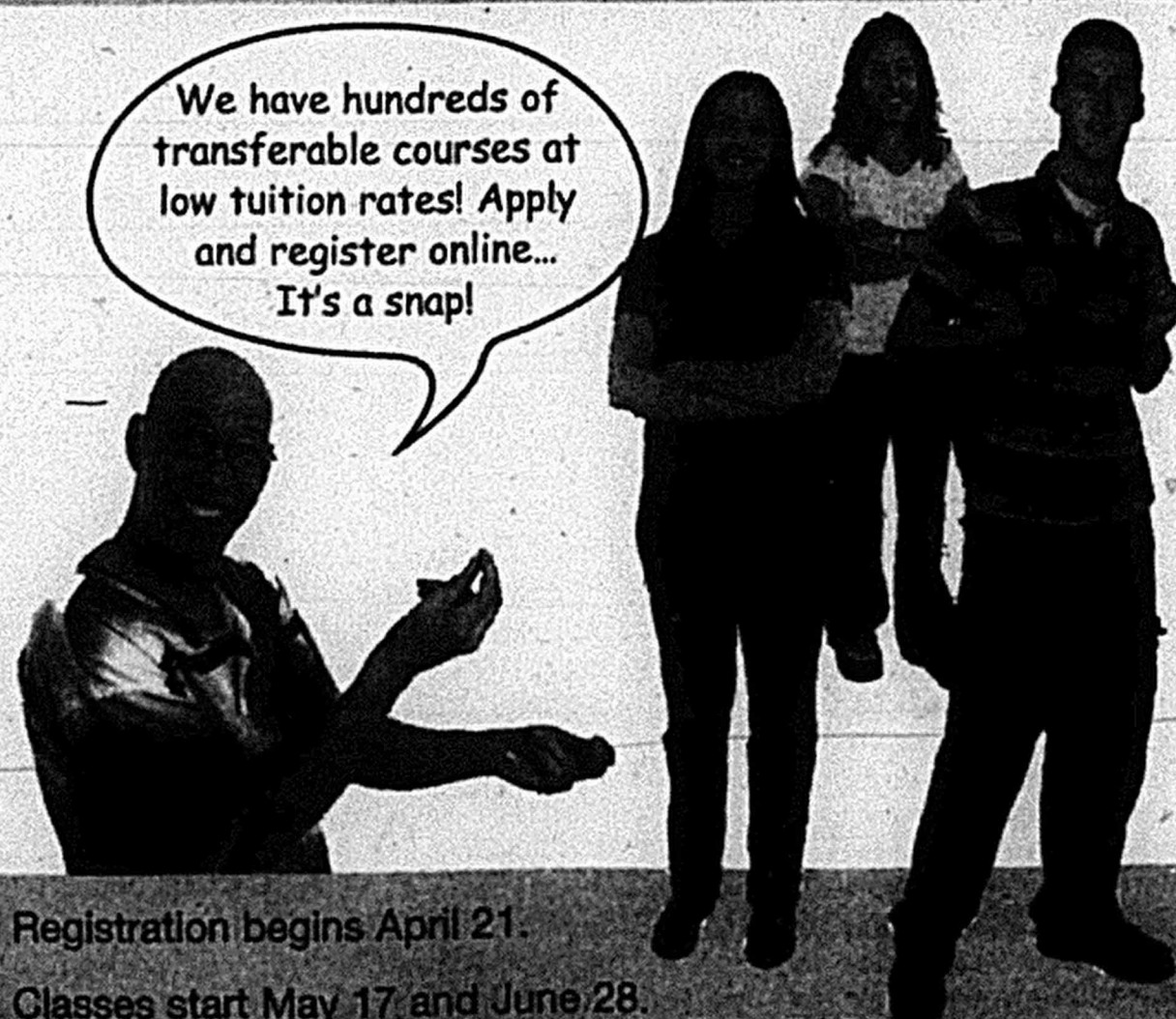
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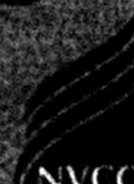


Registration begins April 21.

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World and Nation

Kennedy says Bush has largest gap of credibility since Nixon

By Anastasia Ustinova
Knight Ridder Newspapers

April 5—Sen. Edward Kennedy, D-Mass., accused the Bush administration Monday of making up "facts" and misleading Americans about Iraq and a broad range of domestic policies affecting the economy, education and health care.

"They repeatedly invent 'facts' to support their preconceived agenda—facts which administration officials knew or should have known were not true," Kennedy said in a speech at the Brookings Institution, a center-left public-policy research center.

"As a result, this president has now created the largest credibility gap since Richard Nixon."

Kennedy, one of the most prominent and vigorous supporters of Democratic presidential candidate John Kerry, the other senator from Massachusetts, and a virtual surrogate for him, said the administration intentionally concealed its estimate that last year's Medicare legislation might cost at least \$100 billion more than it told Congress. He also accused the administration of spending taxpayers' dollars to advertise falsely about the bill in a bid to strengthen Bush's re-election prospects.

"The administration has every right to try to convince the public that this lemon of a law is actually lemonade, but they have no right to squander millions of Medicare dollars on the effort," said Kennedy, contending that the Medicare bill is a "poster child for how not to write a law."

The senator also charged that the administration left more than 1 million Americans without unemployment benefits and failed to fund adequately the No Child Left Behind Act, all of which he said is undermining public trust in government.

In his Brookings speech, Kennedy said the administration went to war in Iraq on false pretenses and added that "Iraq is George Bush's Vietnam," pursued in part to divert attention from domestic issues.

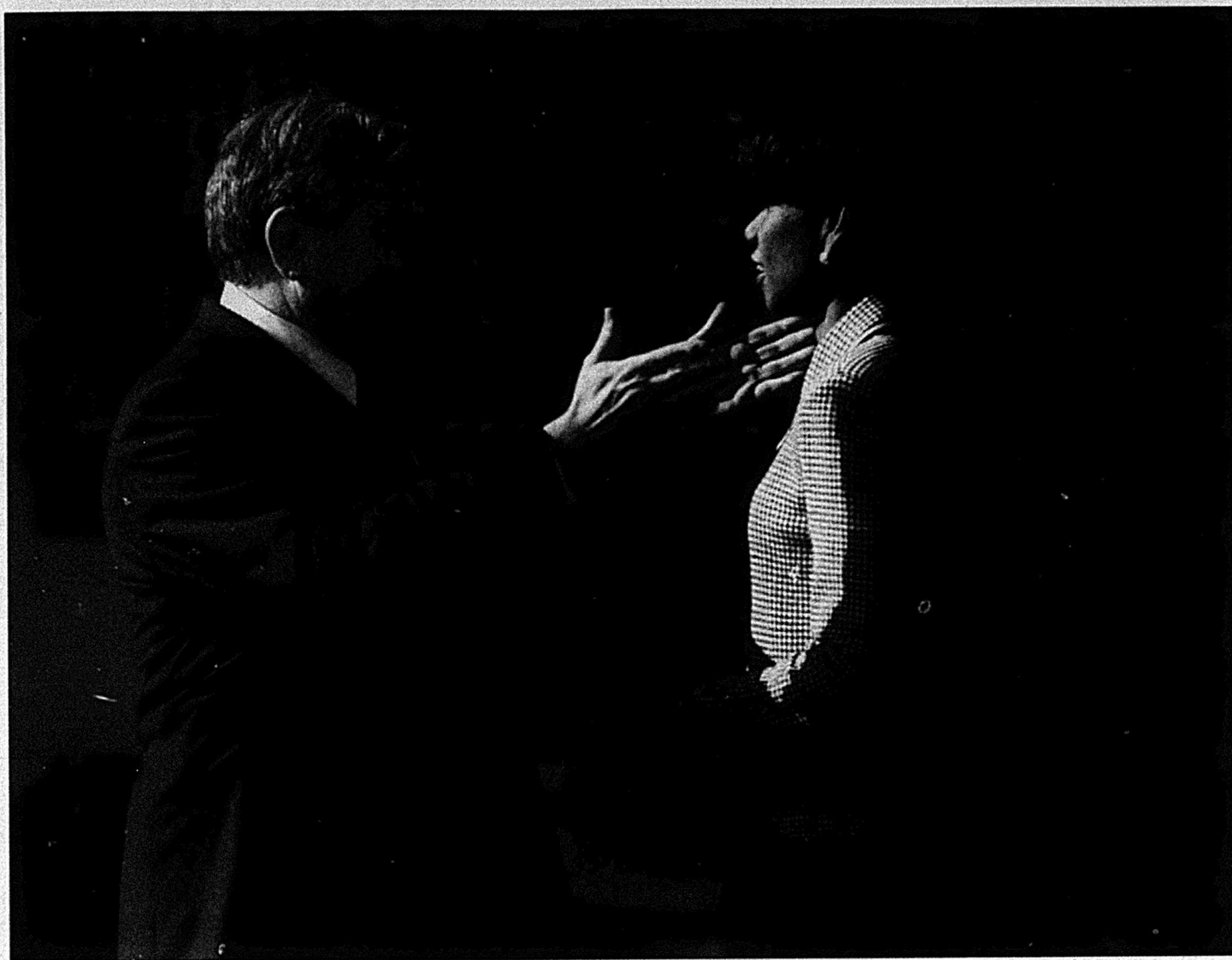


Photo by Chuck Kennedy/Knight Ridder Campus

National Security Advisor Condoleezza Rice, right, talks with Sandy Burger, who held the position in the Clinton Administration, at a ceremony to welcome seven nations as members of NATO on the White House's South Lawn on March 29.

Rice's testimony could be make-or-break moment

By Ron Hutcheson
Knight Ridder Newspapers

April 4—National Security Advisor Condoleezza Rice, who once dreamed of becoming a concert pianist, has been performing in public since age 4. Now she's preparing for the role of a lifetime.

The soft-spoken foreign-policy expert will serve as President Bush's chief defender Thursday in a televised appearance before the independent panel that's investigating the Sept. 11 terrorist attacks.

Her mission is to rebut allegations that Bush failed to deal with the terrorist threat before Sept. 11, but her own reputation is also on the line.

Former White House counterterrorism adviser Richard Clarke's harsh critique of Bush's perfor-

mance as commander in chief strikes at the core of Bush's presidency and undermines the theme of his re-election campaign.

Bush has been telling Americans for months that he's made them safer.

Clarke said the president failed to take the terrorist threat seriously and made the problem worse by launching a war in Iraq that diverted attention from Osama bin Laden and his al-Qaida network.

If Clarke is right, some of the blame falls on Rice, Bush's closest foreign-policy adviser.

Friends and aides said she was eager to give the administration's side.

Bush bowed to pressure and agreed to let her testify in public and under oath after initially vetoing both.

In the end, Bush put aside

his concern that public testimony would undermine the principle that presidents are entitled to confidential advice from their staff appointees without fear that Congress, or its creations, will make them reveal it.

"She's the best person to present the case," said Republican political consultant Charles Black, an informal White House adviser. "It might not end the discussion, but it will be the trump card that puts Mr. Clarke on the side."

That may be wishful thinking, but there's little doubt that Rice will be ready for battle.

She's had personal experience with terrorism, although not by Islamic extremists.

In 1963, two girls from her racially segregated neighborhood in Birmingham, Ala., died along with two other children when rac-

ists bombed Sixteenth Street Baptist Church. Rice, then 8, heard the explosion from a few blocks away.

Rice said those memories flooded back after the Sept. 11 attacks.

"It is a sound that I can still hear today," she told Stanford University students at a 2002 graduation ceremony.

"I realize now that it is an experience that I overcame, but will never forget. And so it will be for all of us, you and me, who experienced Sept. 11."

"When I'm concerned about something, I figure out a plan of action, and then I give it to God."

"I just ask to be carried through it," she said in a 2002 interview with *Essence* magazine. "God's never failed me yet."

Suspected terrorists die in Madrid blast; alleged leader among dead

By Lori Lessner
Knight Ridder Newspapers

April 4—The alleged ring-leader behind last month's Madrid train bombings and three other suspected terrorists were killed in a blast they triggered as Spanish SWAT teams stormed their hideout, Interior Minister Angel Acebes said Sunday.

Two other suspects may have escaped the Saturday night explosion at a middle-class suburban Madrid apartment, which left a Spanish special forces officer dead and 15 police injured, Acebes said.

Police sifting through the rubble recovered 200 detonators and about 22 pounds of dynamite, according to Acebes.

Late Sunday, the state news agency EFE reported that investigators believe they have recovered remains of a fifth suspected terrorist among debris from the explosion found in the swimming pool of the complex where the blast occurred.

In addition to those killed in the blast, Spanish police have arrested at least 24 people since the March 11 train bombings that killed 191 people and injured more than 1,500. Six are charged with mass murder and at least nine others are accused of helping terrorists or belonging to a terrorist group.

Still believed to be, at large is a man previously linked to al-Qaida's operations in Spain, Jamal

Zougam.

"The core members of the group that carried out the attacks have been detained or have died in (the) collective suicide, including the head of the (group)," Acebes said Sunday. "They were going to continue their attacks because some of the explosives were prepared ... and connected to detonators."

The alleged terrorist mastermind, Sarhane Ben Abdelmajid Fakhet, a 35-year-old Tunisian, was identified in an arrest warrant issued last week as a "catalyzing

“
Torriontera
'has given his
life for the
security of all
Spaniards.'”

—Angel Acebes
Interior Minister

agent" who's claimed last year "that he was preparing a violent act in Spain, specifically in the Madrid area." Fakhet worked as a real estate agent, according to Spanish press reports, and lived in a middle-class neighborhood.

He was among six suspects,

five of them Moroccan men, police were closing in on Saturday night when they were shot at by suspects peering out a second-story window and yelling in Arabic.

Police spent the next two hours shouting through megaphones to get residents and neighbors to shut their windows and then leave. Police ordered the suspects to surrender, according to the Spanish newspaper *El Pais*, but they screamed back, "God is great. We are going to go out killing."

They did just that.

Spanish special operations officer Javier Torriontera, 41, died in the explosion, marking his agency's first on-duty death since the unit's creation in 1978. Other officers suffered burns and broken bones.

Investigators on Sunday identified the remains of Fakhet and two others, Abdennabi Koujaa and Asri Rifaat Anouar.

A fourth body was found wearing a belt wrapped with explosives, but the remains were not immediately identifiable.

Acebes congratulated Spain's special forces for its "magnificent work" in a "difficult and complex" investigation and offered a special thanks to the slain officer's family.

Torriontera, Acebes said, "has given his life for the security of all Spaniards."

Osama bin Laden no longer in charge of al-Qaida, official says

By James Gordon Meek
New York Daily News

April 4—Osama Bin Laden is so hounded by U.S. forces that he no longer controls al-Qaida, a top American counterterrorism official said Thursday.

"The sense is no, he's not (in charge) in the way that we think of it," said Ambassador Cofer Black, the State Department's counterterror coordinator.

Bin Laden—who the CIA believes is hiding in the mountainous border between Pakistan and Afghanistan—is unable to meet with his lieutenants to plot new attacks and relies instead on other terror groups to strike, Black told the House International Relations Committee.

"This guy spends most of his time trying to figure out how they're going to come for me and is this going to be the day?" said Black, former chief of the CIA's counterterrorism center.

Black said al-Qaida remains a "potent force" that has been put under "catastrophic stress" by the U.S. global war on terror, forcing bin Laden's henchmen to "evolve in ways not entirely by its own choosing."

"They're reaching out, trying to co-opt the missions of other terror-

ist groups—particularly local ones and others—and try and cement their determination ... to destroy the United States," he told the hearing.

Black cited the attacks in Madrid last month as an example.

Spanish officials believe the bombing of four commuter trains that killed 191 people was carried out by a militant Moroccan Islamic group called Salafia Jihadia, which also is believed to have bombed a housing project in Casablanca earlier this year.

Spanish authorities issued a warrant Thursday for a Tunisian, Sarhane Ben Abdelmajid Fakhet, 35, eyed as the mastermind of the March 11 train bombings.

Black said there are "scores" of such groups, and al-Qaida's reliance on less-disciplined groups not under its control could blow-up on the radical movement.

As an example, he cited the bombing of a housing complex in Riyadh, Saudi Arabia, in November that killed mostly Muslims.

That attack caused an angry backlash among Muslims and prompted a determined sweep by Saudi authorities.

"They have made fundamental operational mistakes," Black said. "They're likely to continue to do that."

Opinions

Where We Stand

Relocation of Falk Art Gallery is a win-win situation, for artists and coffee drinkers

At the end of last month, senior art students were given the opportunity to fulfill their graduation requirements by submitting work in the senior art show, which was held for the last time in Gosnald Hall's Falk Gallery. The show presented innovative art that included woodcut prints, paintings, sculptures and works of pottery. As we all should know by now, the library's renovations will, at a yet-to-be-determined point, push Einstein's Café into the Falk Gallery, and, depending on when that occurs, the gallery may have an interim period before it moves to the Ferguson Center for the Arts.

Some argue that this relocation downplays the significance of a student's expression of free thought through artwork. Others say the university is disregarding the future of the Art Department. In fact, one alumna withdrew a painting from the Alumni Scholarship Auction because Einstein's is taking the place of the gallery.

Here's a thought: perhaps the gallery's move will bring more blessings than curses. Sure, there's a few inconveniences/discomforts with taking the Fine Arts out of its original place at Gosnald.

But what better place to move the art exhibit than a \$50-million center that is wholly dedicated to Fine Arts? Isn't that an adequate way of preserving the Falk family's generous donations? With the president's promise of the Falk Gallery being put in the Ferguson Center, we should look forward to it. Let's not be bitter about a fresh brew of change.

Let's face it: the students' first priority has obviously been with the café, for the most part. While art is appreciated and valued, no doubt about it, the logistics behind preserving Einstein's Café are reasonable.

Monetarily speaking, the café brings in more revenue than the gallery. And as for university recruitment, tour guides take joy in emphasizing a place that has Starbucks coffee. A variety of faculty, staff and students are drawn to venues such as the café that allow intellectual discussion (that's not to say that such discussions can't be held in the art gallery).

Nevertheless, there's no denying that Einstein's is one of the major social spotlights of CNU. To close it down for an indefinite period of time would raise more Cain than temporarily removing the Falk Gallery that is soon to be placed in a much more honorable facility.

U.S. intelligence isn't working

Let's try to revamp America's intelligence system

By Thomas Welch IV
Contributing Writer

There have been talks on Capitol Hill concerning the "failures" of the intelligence community and the current administration to obtain and utilize proper intelligence on Iraq before committing our troops.

The intelligence that the United States government used was the same as many of our allies. France, Britain, Germany and many others all believed that Saddam Hussein had the potential to use weapons of mass destruction against his enemies, including the U.S. or our interests.

According to the 2002 National Intelligence Estimate on Iraq, "Iraq has continued its weapons of mass destruction (WMD) programs in defiance of UN resolutions and restrictions." This estimate represented the best available analysis of those in Washington at the time. The NIE goes on to say "Baghdad has chemical and biological weapons as well as missiles with ranges in excess of UN restrictions; if left unchecked, it will probably have a nuclear weapon within this decade."

This is just a brief sample of the intelligence that was available for our lawmakers to access in order to make the decision whether or not

move against Iraq over the WMD issue.

Putting personal feelings aside, I will accept this analysis to be the basis for the conflict in Iraq. It turns out, however, that now that we have secured access to many of our suspected WMD facilities, we have not yielded any weapons to speak of.

Former Chief Weapons Inspector David Kay said before Congress "it turns out we were all wrong, probably, in my judgment." This has caused many people within the government to start questioning the accuracy of the intelligence that the members of the intelligence community have provided for us. Thus, a "blame game" has begun.

Placing blame on one organization or another is not the way to deal with such a serious issue.

We should not be sending a message of distrust of our intelligence officers to our service men and women in Iraq and Afghanistan, to our loyal allies, or even to our enemies around the world.

The solution to this problem is to empower the members of the intelligence community with the authority to review their current structure, procedures, personnel and availability of equipment and funds and allow them to find the problem

themselves.

We must show our intelligence officers that we still have faith in them.

We should encourage them to find possible solutions themselves and then bring their report to Congress.

Congress can then take the necessary actions to improve the quality of intelligence that the United States will have in the future.

Congress should establish an exploratory commission to review the current structure, procedure and personnel of the intelligence community.

This commission would report its findings and recommendations for solving the current intelligence problems to Congress.

The commission will include representatives from the 15 members of the intelligence community and one from the National Security Council, who will serve as the chairperson.

This action by Congress will enable the intelligence community to solve their own problems. At the same time, we will continue to show our support of and faith in the dedicated members of our intelligence agencies.

-Thomas Welch IV is the Vice President-elect of the Student Government Association.

Finding cures for an oil addiction

Miami Herald
Knight Ridder News Service

The main culprit behind today's record price for a gallon of gasoline in the United States isn't OPEC, or the Bush administration, or Congress. The real cause of gas-pump sticker shock is American consumers' addiction to the automobile and the lifestyle that it allows.

The Organization of Petroleum Exporting Countries is simply taking advantage of the addiction. Congress and the Bush administration, like other legislative bodies and administrations before them, are aiders and abettors to our oil dependence.

We Americans believe that we are entitled to own big cars and have cheap gas, too—and to have all the freedom that these accoutrements imply. We have long commuted to work from sprawling suburban homes and scoff at the idea of mass transit.

Rarely has a president or member of Congress had the temerity to challenge Americans' love affair with cars.

This is why more than half of all vehicles sold in the United States last year were gas-guzzling sport-utility vehicles or oversized pickup trucks. Congress, with the support of President Bush, has refused to impose sensible fuel-economy standards on these behemoths, which would increase their fuel efficiency and reduce pollution. Now that it costs upward of \$50 per fill up, some drivers are demanding that Congress and the White House do something to reduce gas prices. In response, the Bush administration and the presumed Democratic presidential candidate, Sen. John Kerry, are trading potshots at each other's energy policies. But neither has a meaningful new idea. Kerry suggests a temporary halt to rebuilding the nation's Strategic Petroleum Reserve to force OPEC to lower its prices. That would be unwise. President Bush wants the Senate to adopt his energy bill to allow drilling in the Arctic National Wildlife Refuge and other U.S. territory now off-limits to drilling. That's not a long-

term solution. To his credit, Kerry is pushing for alternative energy sources and more conservation efforts.

Real leadership requires a recognition that America's insatiable appetite for fossil fuels helps to create sprawl, pollutes the environment, contributes to the decay of our urban centers and often influences our foreign policy to cozy up to repressive regimes.

Rather than seek to lower gas prices, Congress should impose tougher fuel-efficiency standards. It should increase tax incentives for owners of hybrid and electric vehicles and most important—hike the federal gas tax, with the proceeds funding mass-transit improvements and alternative-fuel research. Permanent higher pump prices would begin to curtail Americans' oil dependence and spur consideration of other options. When U.S. consumers talk, political and business communities listen. That's how we got into this mess. Now it's time to push consumers in a more-sensible direction.

The Captain's Log

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For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

"WAR PRESIDENT"

DICK?
CONDI?
DOES ANYONE
HAVE A
DIME?



Arts & Entertainment



Professor George Hillow and sophomore Billy Henline perform Abbot and Costello's skit, "Who's on First," at the April Fools' Day performance.

Watch out, seniors, the real world is coming

Soon, it won't be term papers and senior seminars; it will be cable bills and real 'careers'

By Taryn Cornelius
Staff Columnist

In less than 30 days I get to figure out what the real world is all about. If all goes as planned, I'll walk off the Great Lawn on May 8 with a full-time job already lined up, a new house and a degree that I spent the last four years working toward. But what about all the "what ifs" between now and then like:

Not-So-Serious Scrutiny

What if I don't pass my Senior Seminar? Right about now it feels like every paper I have ever written in my life is meaningless and my entire future rides on twenty double-spaced pages discussing heroism.

What if my roommates decide to set my entire Senior Seminar packet on fire the morning I go to turn it in?

(Sorry roomies - that whole no pet rule means I can't blame the dog for eating my homework.) That would force me to continue my college life, preventing me from failing in the real world ... would they be heroes then?

Will I be doomed to be thrown out into that crazy, bill-laden, housekeeping-less Internet-functioning world?

What if I am really one of those seniors who subconsciously try to fail classes because I'm not ready to get booted into the real world?

Do you think that they'll let me stick around if I'm too broke to give them another \$11,000? Probably not.

What if I don't get my house? I can't live on campus anymore and all the good off-campus apartments are probably gone by now.

Does anyone have a refrigerator box that I can rent? Of course, living in a tent right now would probably be cheaper than the flood of bills I'm soon to be drowned by: cable, internet, water, electricity, parking ... I have to pay for off-campus parking too?

What if my already-lined-up job suddenly disappears? A giant sinkhole could open up right under my office, swallowing it into the very deepest depths of Hampton Roads. Or they could just decide that I'm expendable.

Expendable: what a word ... it's like saying that you are such a replaceable expense, they had to coin a word just for you.

Those of us who are expendable should be honored - we get our own word to go along with our pink slips.

Every week, my boss comes up to me and asks if I'm still planning on working for him post-grad.

I'm not sure if he wants me to say no so he won't have to say that I'm expendable or if I just keep forgetting to give him an answer.

The biggest what ifs, though, come down to the day of graduation. What if it rains and all of my guests can't attend the ceremony in the Freeman Center? What if they lose my diploma? What if they decide that day that I can't graduate for some reason? What if I trip walking across the stage? What if I'm having a bad hair day? What if I over-sleep?

What if I realize that the real world is coming no matter what and there's nothing that I can do about it?

Good luck seniors, the real world is waiting.

Theatre CNU presents Fools' Day performance

Second annual show gives actors a chance to show off their comedic skills

By Michael Oden
Staff Writer

On April 1, 2003, members of the drama program put on perhaps the worst, most pitiful excuse for a show ever in the Student Center.

April Fools'! From the laughter from the large crowd assembled in the Student Center, the Second Annual April Fools' Day performance proved to be extremely funny and well done.

"The show was hilarious," said freshman David Kelley. "If they do it again next year, I will definitely go."

The show included several short comedy skits, beginning with Abbot and Costello's famous "Who's On First?"

Professor George Hillow played Bud Abbot's part and sophomore Billy Henline played Lou Costello's.

For those unfamiliar with the skit, a reporter (Henline) asked

the manager of a baseball team (Hillow) about his players.

The players in the infield were named Who, What and I Don't Know. This leads to many misunderstandings between the two men.

If done well, this skit can be hilarious; Hillow and Henline did a great job.

A short Monty Python skit called "The Man Who Speaks in Anagrams" was next. This skit is about, well, a man who speaks in anagrams.

Junior Jason Linett played that man, and Paul Bunch played the man interviewing him.

This skit was great because the audience could not really understand what Linett was saying but could sort of make out what it meant based on the letters of the words he was using.

Also, the anagrams he came up with were hysterical. Both Linett and Bunch did a good job in the skit, with Bunch looking and sounding like he could actually be in Monty Python.

Linett returned with a magic show in the next skit. It was nothing spectacular - just a few card tricks and a bit of sleight of hand involving a \$10 bill.

Still, the tricks were well done (I certainly couldn't do them) and

Linett was amusing throughout the performance.

The final skit was "The Shakespearean Baseball Game." This skit was done by junior Nathan Cotter, senior Allen Carrington Brooks, junior Greg Poljacik, Henline and Hillow. Sound effects were provided by senior Paul Bunch.

This skit was about a baseball team playing a game and all the dialogue was done in Shakespearean language. The skit was also replete with references to several of Shakespeare's plays.

It was a riot to see supposed baseball players speaking in such language. The skit must have been even funnier to those who were very familiar with Shakespeare.

After this, Hillow revealed that there was yet another skit to go. It was called "The Glass Menagerie," and was about a production of Tennessee Williams' "The Glass Menagerie," only with a few alterations made by David Mamet.

Hillow said that this skit would be performed in Gaines Theatre.

"Those of you who are familiar with David Mamet will know why," he said.

Mamet is a writer who has written the screenplays for such

Go see Texas Roadhouse, but wait a few weeks

By Channele Layman
Asst. Layout and Design Manager

Texas Roadhouse attempts to create an environment centered on its motto of "legendary food and legendary service through legendary people."

Restaurant Review

Customers enter the restaurant to find a true roadhouse environment - as you wait, you can't help but notice the discarded peanut shells covering the floor and country-western music blaring in the background.

To authenticate the style, the restaurant is decorated with cacti, southwestern paraphernalia, and a section devoted to country singer Willie Nelson.

As if the atmosphere were not complete, the employees wear blue jeans and T-shirts; some even don cowboy hats.

Legendary service applies to Texas Roadhouse, but only in part. Count on fast, friendly service, but only once you've been seated.

At that point, the wait staff is courteous and helpful. However, prior to being seated, service seems to be pretty poor.

Just to add your name to the list to be seated and plan on waiting in line for up to 30 minutes.

Assuming you choose to go for dinner, your projected wait could last up to an hour and a half (add another 20 to 30 minutes to what

the hostess tells you).

Despite the less-than-pleasant start - after an hour or two of impatient customers, the hostesses' friendly grins and cheery responses fade to strained smiles and forced courtesy - don't write off Texas Roadhouse yet.

After a few weeks, the fad will most likely wear off and the wait time should decrease, creating a more enjoyable environment.

Texas Roadhouse definitely lives up to its goal of legendary food. Enjoy complimentary peanuts while you wait and prior to your meal.

Though there is nothing special about peanuts, it provides something to do and gives the restaurant a distinctive feature.

While your food is being prepared, the waiter or waitress will bring a continual supply of fresh, warm rolls and honey butter.

Even if you're not a big fan of bread, plan on eating at least one of these, as few regular rolls can compare.

Most meals come with two sides, which include salads, vegetables and other traditional add-ons. The Caesar salad is similar to one from Outback, though with fewer croutons.

Assuming you order steak, you can count on a generous serving size. The 8-ounce USDA Choice sirloin was a little dry; however, when it was topped with onions and mushrooms, the flavor was definitely worth mentioning. The



The staff at Texas Roadhouse line-dance to country music songs like 'Cotton-Eyed Joe' while customers wait for their food.

menu includes a wide variety of steaks in addition to a few southwestern dishes.

Texas Roadhouse also offers a bar and excellent appetizers, soups and a limited dessert menu.

Prices are typical of a steakhouse, falling between Outback and Topeka's. A steak combo averages around \$12, and appetizers average around \$7.

Two people can enjoy a hearty dinner for under \$25 without any trouble. The biggest question is whether the food and atmosphere are worth the wait.

Considering all aspects, and the fact that you cannot make reservations, your best bet is to wait a few weeks before venturing to Texas Roadhouse. The food is fantastic

and the restaurant itself has a fun environment. After a few weeks, the appeal of a new restaurant will fade and a more pleasant dining experience will be possible.

For those willing to brave the crowds now or those intending to wait a few weeks, Texas Roadhouse is located at 109 Cybernetics Way, Yorktown, Virginia, 23693. They can be reached at (757) 874-5500 or faxed-at (757) 874-1592.

They are open from 4 p.m. to 10 p.m. Monday through Thursday, 4 p.m. to 11 p.m. Friday, 12 p.m. to 11 p.m. Saturday, and 12 p.m. to 10 p.m. Sunday.

On the finger-lickin' good scale, Texas Roadhouse receives 4 out of 5 fingers.

Cotter Entertains Disco



Charlie Layman/The Captain's Log

Junior Nathan Cotter, a regular fixture at CAB's Open Mic Nights, performed his own one-man show last Thursday night in Discovery Cafe. Cotter was asked to perform by CAB. "He's a big favorite at Open Mic Nights, and we thought it would be awesome to showcase his talents," said senior KT Peterlin, CAB president.

Gamma Phi Beta crowns Greek God

Contestants resort to head-shaving in third annual contest

By Jon Page
Staff Writer

I always thought a competition between fraternities had to involve guzzling beer and selling pies with nude women on the bottom of the pan ... maybe I am too caught up in "Revenge of the Nerds."

When Gamma Phi Beta hosted the third annual "Greek God" competition in Regatta's Friday night, that all changed.

Two nominees from each of the five campus fraternities were represented in the event and the judges ranged from Karen Hauser, director of Einstein's Café, to Dr. Anita Tieman, director of the Office of Career and Counseling Services and self-proclaimed "sex lady."

The competition started off blandly, with the introduction of the 10 candidates and the judges. Things heated up quickly, however,

with the first competition of the evening: the "letters" competition.

The hosts said the judges would be looking for the contestants to "display their fraternity letters in a creative way."

The contestants didn't disappoint here. Kappa Delta Rho's Tom Alexander, junior, started things off by sitting in a chair and having women bring out his fraternity letters.

After complaining that the rules of the competition would not let him be naked, junior Steve Odwyer of Pi Lambda Phi had a shirtless male assistant brought out in one of the most creative presentations of letters.

Peanut butter and jelly spelled out the fraternity's letters on the assistant's chest and Odwyer later made a sandwich out of them by wiping bread across his assistant.

He then proceeded to take a couple bites, shocking the audience.

Hair design and song prevailed as the top hits in the talent competition. Senior Greg Hawkins of Kappa

Delta Rho shaved the hair of a fraternity brother, Alexander, into a Mohawk.

Sophomore Ryan Miller of Sigma Phi Epsilon brought one of his brothers to the stage to show his mullet-making skills, but didn't make a great impression.

Sig Ep's Robert Wingard, sophomore, later wowed the audience by singing an original song and playing the guitar along with vocals.

Junior Tyvelle Williams of Alpha Kappa Psi also came through with a touching poem to his love. Although this wasn't as exciting as some of the other talents, it was heart-felt.

Pi Kappa Phi's John Adamson, sophomore, had a remarkable smash with his talent of using his body to break glass bottles.

"The key is to find the weak point on the bottle," Adamson said before shattering a bottle over his head.

Next was an interlude of Greek ABC's where contestants from the audience were called up to see who could say the entire Greek alphabet the fastest. Judging by this portion of the competition,

we may have some people here with a future career in fast voice-overs.

The competition ended with a question and answer session with the contestants.

Some creative answers came from this portion, such as Miller's to the question, "If you could fly anywhere, where would you go?"

Miller: "Neverland."

Steve Odwyer, when asked who he would want to be if he could be any celebrity, responded with, "I would be Drew Carey ... he has cool glasses."

After all the fun and excitement of the evening, the judges tallied up the scores, and the prizes were awarded.

The third place winner was Alexander of Kappa Delta Rho. Second place went to Mike Roadarmel of Alpha Kappa Psi.

The grand prize, which included a \$25 gift certificate to Outback, along with the title of "Greek God," went to Wingard of Sigma Phi Epsilon. Wingard was presented with the gift certificate and a crown.



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'Eternal Sunshine' tells us it's better to have loved and lost

By Annie Ferenbach
Contributing Writer

Many people have memories they wish they could erase — this idea is explored in Charlie Kaufman's latest offering, "Eternal Sunshine of the Spotless Mind." Kaufman wrote critical successes such as "Being John Malkovich" and "Adaptation" (both of which were nominated for Best Screenplay Oscars). Kaufman is known for his incredibly unique scripts and ideas, a trend that continues with "Eternal Sunshine."

This film shows us a world where technology has allowed people to erase any bad memory they want. Joel (Jim Carrey) discovers one day that Clementine (Kate Winslet) has had their tempestuous relationship — and Joel himself — completely erased from her memory.

To "get even," Joel goes to Dr. Howard Mierzwiak to have the procedure done to him as well. The film kicks into gear during the procedure, which young technicians Stan (Mark Ruffalo), Patrick (Elijah Wood) and Mary (Kirsten Dunst) perform, taking us inside Joel's memories and his soon-to-be-lost relationship with Clementine.

As insistent as Carrey fans such as myself are that he can more than hold his own in a drama, not ev-

eryone agrees. Some either flat-out don't like him, and some people just prefer his comedies and don't feel he's cut out for drama.

However, I think that this film proves (more than any other he's ever done) that he is an acting force to be reckoned with in any genre. This film is wildly original and abstract and takes Carrey to a place most actors would never have to go.

He handles it brilliantly, showing us the fear, shame and shyness that plagues Joel. Winslet's Clementine takes on the role that one would more likely pair with Carrey. She is wild, impulsive and desperately trying to prove her individuality. Carrey plays straight man to Winslet's wild child and does it wonderfully. This is a drama, however, and both leads are more than up to the task of providing the emotional pain and resonance when it is required.

The supporting cast is stellar as well, though they don't have quite the ride that Carrey and Winslet get to go on. Dunst once again proves herself to be a cut above her teen contemporaries and Ruffalo, whom I've admired since "You Can Count on Me," is hilarious and somehow touching and pitiable at the same time. Wood transitions nicely from Middle Earth to a more "real" world and Wilkinson is great once again.

Brits Wilkinson and Winslet, by the way, both adopt



Photo courtesy of <http://movie.yahoo.com>

Jim Carrey and Kate Winslet play tempestuous lovers determined to rid themselves of all memories of their affair in Kaufman's "Eternal Sunshine of the Spotless Mind."

top-notch American accents.

A great aspect about this film is how much of it occurs in Joel's brain. The brain and imagination make anything possible, so it's interesting to see how director Gondry dealt with this ultimate realm of possibilities.

The idea of a possible Lacuna, Inc. (the corporation that erases memories) is deeply creepy to me, and probably to many moviegoers. It's a terrific example of our technological capabilities; how technology might not always be a good thing for us.

Is it ethical to erase memories? Should we allow lovesick people to have the ability to erase an entire portion of a life? Where do we draw the line when it comes

to technological advancement, choice and memory?

"Eternal Sunshine of the Spotless Mind" shows us that it's better to have loved and lost than never to have loved at all. Love and relationships, even ones that end so painfully you think you can never recover, leave us with experience, growth and, most important of all, memories, both the happy and the painful.

Directed by Michele Gondry
Starring Jim Carrey, Kate Winslet, Kirsten Dunst, Elijah Wood, Mark Ruffalo and Tom Wilkinson

Rated R for language, drug content, some sexual content and brief nudity

Rating: 5 out of 5 stars

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Comics and Crosswords

Mystic Stars

Weekly Horoscope
For April 5-11

By Lasha Seniuk
Knight Rider/Tribune News Service

Aries (March 21-April 20). Over the next few days, family members may feel compelled to clarify home roles. Early Tuesday, expect loved ones to discuss recent emotional or financial decisions. Long-term romance, daily obligations and shared duties are accented. Remain attentive; family disputes are best resolved with patience and understanding. After Friday, social interest and bold flirtation are on the rise. Respond honestly to romantic introductions; your reactions will be closely studied.

Taurus (April 21-May 20). Personal questions and subtle romantic comments may be ongoing themes over the next three days. Before midweek, watch for friends or lovers to clarify past events, outline new promises or challenge key decisions. Confidently state your long-term goals. Loved ones will respond positively to bold statements of loyalty and affection. Later this week, forgotten debts and missed payments may be bothersome. Ask for written documents and remain attentive to small details.

Gemini (May 21-June 21). This week is an excellent time to search for reliable answers from loved ones. At present, deep fears or past social doubts may strain romantic or family relationships. Refuse to be dissuaded by negative attitudes. Before the end of next week, friends, lovers and close relatives will follow your lead. After Thursday, almost nine weeks of minor ailments and disrupted sleep patterns will fade. Remain active and listen to the body's natural wisdom.

Cancer (June 22-July 22). Romantic optimism is returning. Over the next few days, let new attractions and light social encounters develop naturally. Newly begun relationships will greatly expand in the coming months. Watch for steady emotional gains and renewed sensuality. Thursday through Saturday, recent family promises and complex discussions with loved ones. Friends and relatives will challenge poorly defined expectations. An equal division of duties will bring the desired results.

Leo (July 23-Aug. 22). Creativity and intuition are due to increase. Late Tuesday, expect a mood of inner reflection and calm acceptance to arrive. Areas affected are past romantic or family decisions, social ethics or lost time in key relationships. Loved ones may press for bold affections. Don't disappoint. At present, your comments and actions are vital to the success of long-term relationships. After Friday, passionate invitations may be difficult to resist. Avoid emotional risk.

Virgo (Aug. 23-Sept. 22). Early this week, workplace negotiations will require added dedication. After Tuesday, expect key officials to limit new projects or offer only restricted permissions. Muddle through and find creative solutions. Although controversial, fresh ideas and group participation are extremely worthwhile. Thursday through Saturday, loved ones may ask for extra private time. Quiet thoughts will bring lasting insight. Wait for close friends or romantic partners to announce vital decisions.

Libra (Sept. 23-Oct. 23). Act as workplace mediator, if possible. Over the next few days, colleagues or new officials may dispute trusted policies. Avoid the brooding, silent types and all will be well. Some Librans will also experience a brief financial disagreement between loved ones. Plan revised budgets and fresh family activities. Change and group discussions are needed. Friday through Sunday, romantic invitations may arrive without warning. Remain open and wait for clear signals.

Scorpio (Oct. 24-Nov. 22). Friends or lovers may deny their past actions, words or decisions. Before midweek, respond honestly to draining social triangles and allow loved ones added time for contemplation. New romantic and social rules will be put to the test over the next few weeks. Expect revised promises. Friday through Sunday, unusual financial delays, legal documents and yesterday's payments may be sources of concern. Stay focused and opt for newly defined contracts.

Sagittarius (Nov. 23-Dec. 21). Sentimental reflection has a powerful influence. Watch close relatives or loved ones for delightful signs of affection and long-term support. Enjoy private moments with friends or lovers. This is a strong time for rekindled trust and shared family goals. After Thursday, unattached Sagittarians may experience fast romantic introductions. If so, expect new relationships to be brief, fascinating and highly sensual. Pace yourself and wait for emotional clarity.

Capricorn (Dec. 22-Jan. 20). Colleagues may pose unusual questions or request detailed descriptions of past projects. Avoid disclosing key facts, figures or amounts, however. Over the next six days, practical information may be easily misinterpreted. Go slowly and remain true to original values. After Wednesday, loved ones may need financial guidance. Complex debts, legal requirements and revised payment schedules are accented. Encourage new creativity.

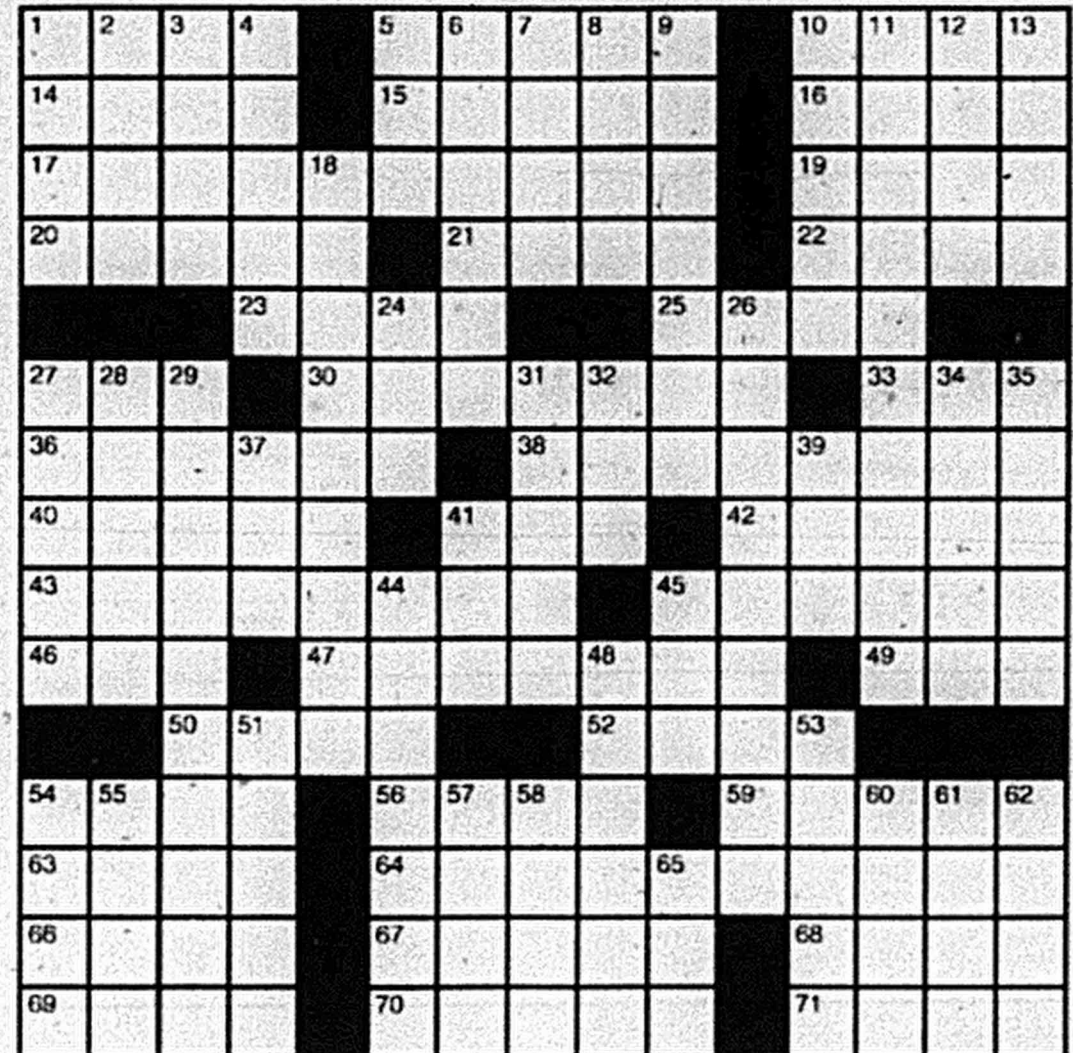
Aquarius (Jan. 21-Feb. 19). Social relations or family triangles will be complicated by new group plans. Use this time to settle longstanding disputes, introduce fresh activities and clearly outline future goals. Although difficult, a public review of shared goals may be needed. Friday through Sunday, business records and financial obligations require careful scrutiny. Loved ones may need extra time to adjust to workplace changes, new debts or revised job expectations.

Pisces (Feb. 20-March 20). Honesty between loved ones will encourage emotional commitment. Before Wednesday, expect close friends or lovers to reveal their past history or offer a rare glimpse into their private world. Take all as a compliment and watch for powerful romantic overtures. At present, newly shared information will help move key relationships forward. Friday through Sunday, insightful dreams are accented. Remain alert to subtle but meaningful romantic impressions.

If your birthday is this week ... Several months of romantic confusion and social disappointment will soon end. After April 21, long-term relationships will be easily clarified, established or negotiated. Ask loved ones or potential friends for clear indications. At present, a truthful and candid discussion will ensure lasting success. After mid-July, business partnerships and workplace contracts require detailed evaluation. Expect key officials to criticize new ideas or cancel vital projects. Remain optimistic and watch for rapid progress in early September. Much of 2004 will bring a powerful need for social confidence and workplace independence. Stay strong and refuse to compromise concerning romantic or business relationships.

Crossword

- ACROSS**
- Put away cargo
 - Palm blows
 - North Carolina university
 - Gdansk man
 - Brown tint
 - Kilauea flow
 - Expression of love
 - Ginger cookie
 - Fleeting traces
 - Spumante
 - Stagnant
 - Musial or Mikita
 - God of war
 - Neighbor of Miss.
 - Say the same thing again
 - Young boy
 - Greek letters
 - Capital of South Australia
 - Lubricated
 - Dijon donkey
 - Campbell of the NBA
 - Asserting innocence
 - Scorers
 - Running game
 - Unties
 - Comprehend
 - Down for the night
 - Abel's attacker
 - Contribution to the pot
 - Division word
 - Man's talons
 - Spring shape
 - Of animal life
 - Celeb
 - Dropped the ball
 - Aloe
 - Disavow
 - Saint-Saens' "macabre"
 - Singer Nelson
- DOWN**
- Eject violently
 - Singer Tennille
 - Auto pioneer
 - Evidences sadness
 - Russ. or Lith. once
 - French auto-race city
 - Simians
 - Quart part
 - Overindulge
 - Borden's spokes-cow
 - Decisive victories
 - Roundish shape
 - Neck part
 - On horseback
 - Two-time loser to DDE
 - Setting free
 - Parent an orphan
 - Bowler Wagner
 - Unproved statement
 - Distinctive flavors
 - Humorist writer George
 - Revere
 - Tightly packed
 - Mad Hatter's beverage
 - PC key
 - Year in Acapulco
 - Type of salt
 - Genetic letters
 - French schools
 - Breadbasket
 - Artless
 - LSD, to users
 - Protuberance
 - Asta's mistress
 - Actor Rip
 - Chilled
 - Cooking fat
 - Bump off
 - Lofty poem



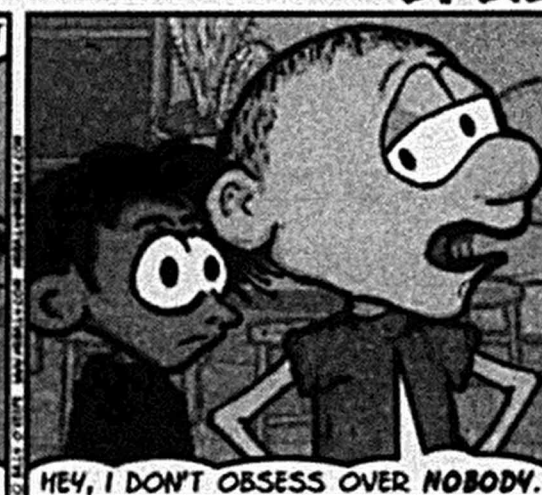
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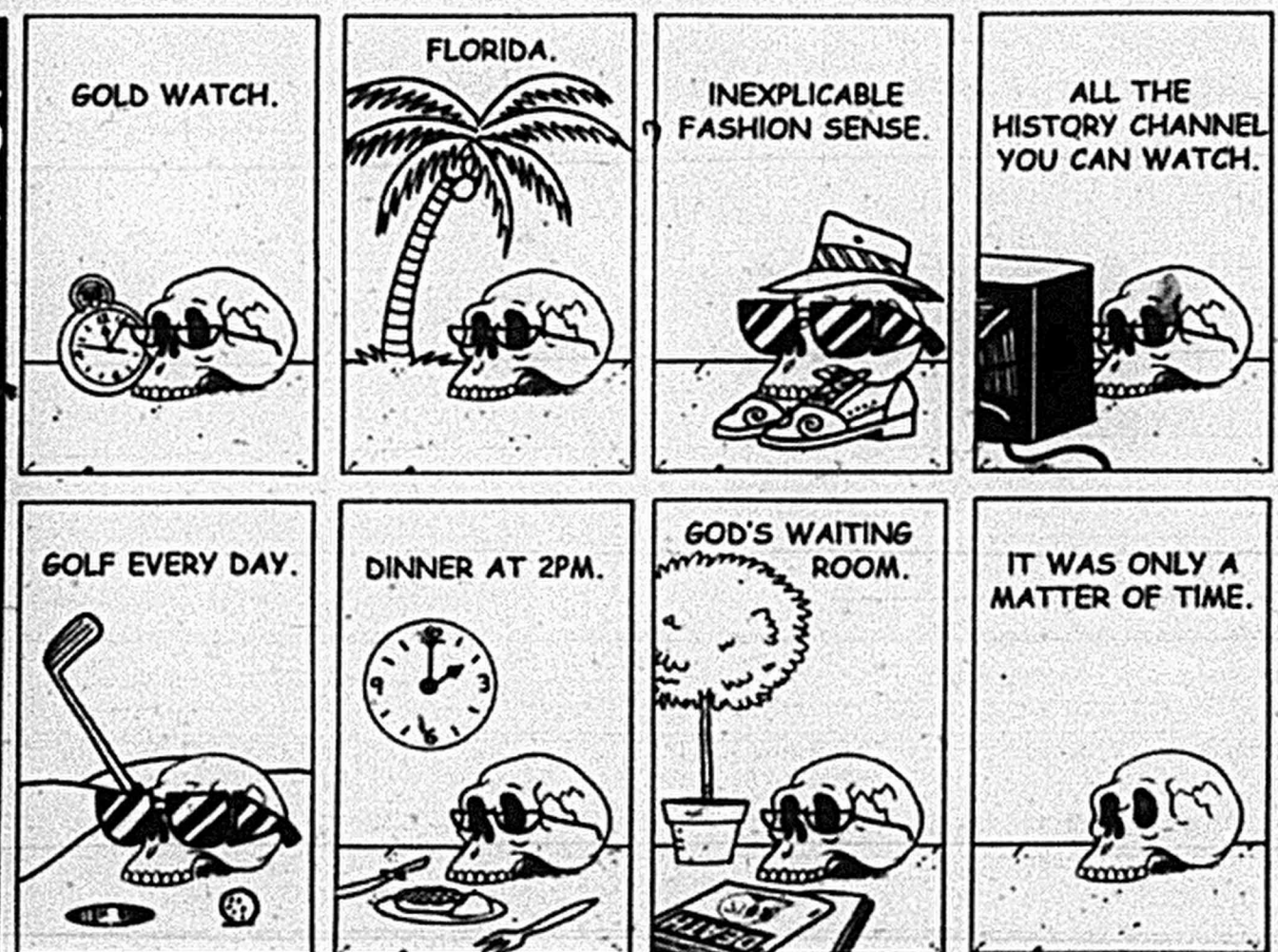
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#186

Sports

Enough of the Yankees, Cubs and Red Sox

Predicted winners of the 2004 World Series: New York Yankees

By Tom Geary
Staff Columnist

Let's take a poll. Who's going to win the World Series this year?

- Yankees
- Red Sox
- Cubs

So, you like A-Rod and the revamped Yankees too, huh?

Wait. What? There are more than three teams in Major League Baseball?

If you're just a casual fan of baseball or someone who watches ESPN occasionally, you've probably been led to believe that these three teams are in a league of their own.

Journalists and television reporters across the country make it sound like the Yankees, Red Sox and Cubs are baseball's equivalent to McDonald's, Burger King and Wendy's. Every other team is just a small Mom and Pop's diner in some Podunk town in Arkansas with a dilapidated roof and several failed health inspections.

Quick. Who won the World Series last year? The Florida who?

The 27 other teams in MLB are beyond sick of hearing about "The Big Three." So why have New York, Boston and Chicago been given preference in media coverage since last October?

The answer to this is somewhat obvious.

The Yankees, Red Sox and Cubs are good teams (as well as storied franchises) that joined the Florida Marlins in last year's postseason semifinals.

Television ratings skyrocketed and baseball's popularity was back. The heated rivalry between New York and Boston was in full effect. Pedro Martinez threw down Don Zimmerman after he charged him. It went to extra innings in Game Seven, and Aaron Boone provided one of the most dramatic endings in recent history with his homerun.

More importantly, the Red Sox and Cubs came *thi*sclose to ending their respective curses.

But it's a new year. There's 162 more games to go and anything can happen in MLB. Does everybody really expect the Red Sox and Cubs to repeat last year's postseason runs?

I'll go out on a limb here. Neither the Red Sox nor the Cubs will win this year's World Series.

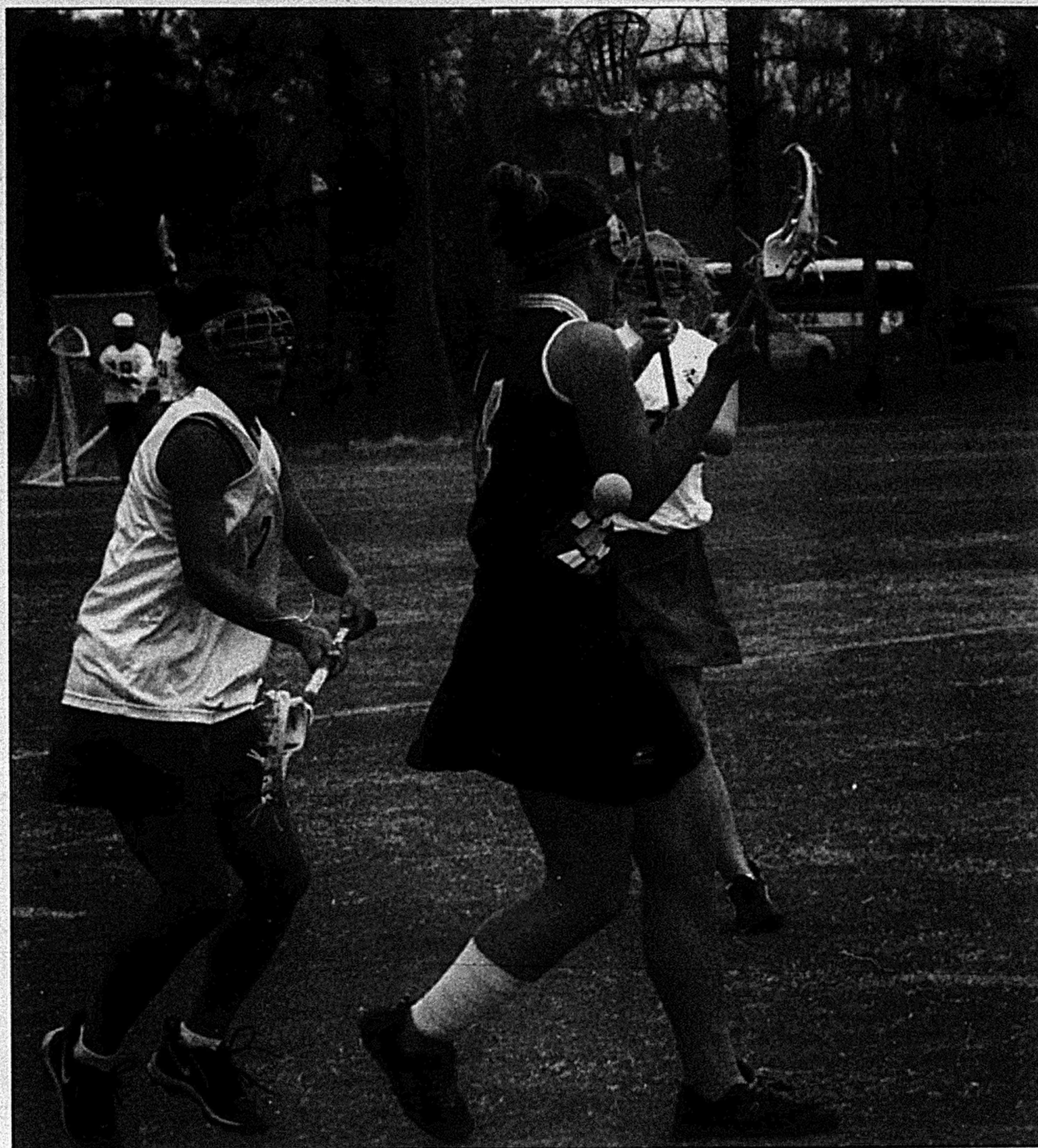
In fact, I hope they lose. The Red Sox and Cubs fans are always complaining about their curses, as if the world revolves around them.

They act like they're modern-day versions of Prometheus, eternally chained to a rock and tormented by a demon eagle that pecks at the liver without remorse.

Red Sox fans complain about not winning the World Series since Charlemagne was in office.

Cry me a river. Try to be a Cincinnati Bengals fan all of

See GEARY, pg 11



Sophomore midfielder Sally Allstadt (7) tries to cause a turnover during last weekend's loss to Methodist. The Lady Captains improve to 5-8 overall with this weekend's wins over Averett and Marymount.

Lady Captains win two straight, crushing Averett 22-3 and improving to 5-8 overall

Lacrosse team finds momentum, winning over Marymount 10-9; leads USA South with a 3-1 record

By Katie Brackett
Sports Editor

Last Sunday, the Lady Captains lost a tough game to Methodist, 11-10. Following the nail-biting loss, they met with Virginia Wesleyan, Marymount and Averett. These three games resulted in two big wins for CNU and one more tough loss.

Falling to Virginia

Wesleyan, they took their second straight loss. The final score was 19-4; they quickly answered back this weekend in their double header.

On Saturday, they took a tough competitor and brought home the win, 10-9. They steamrolled past Averett Sunday, winning 22-3.

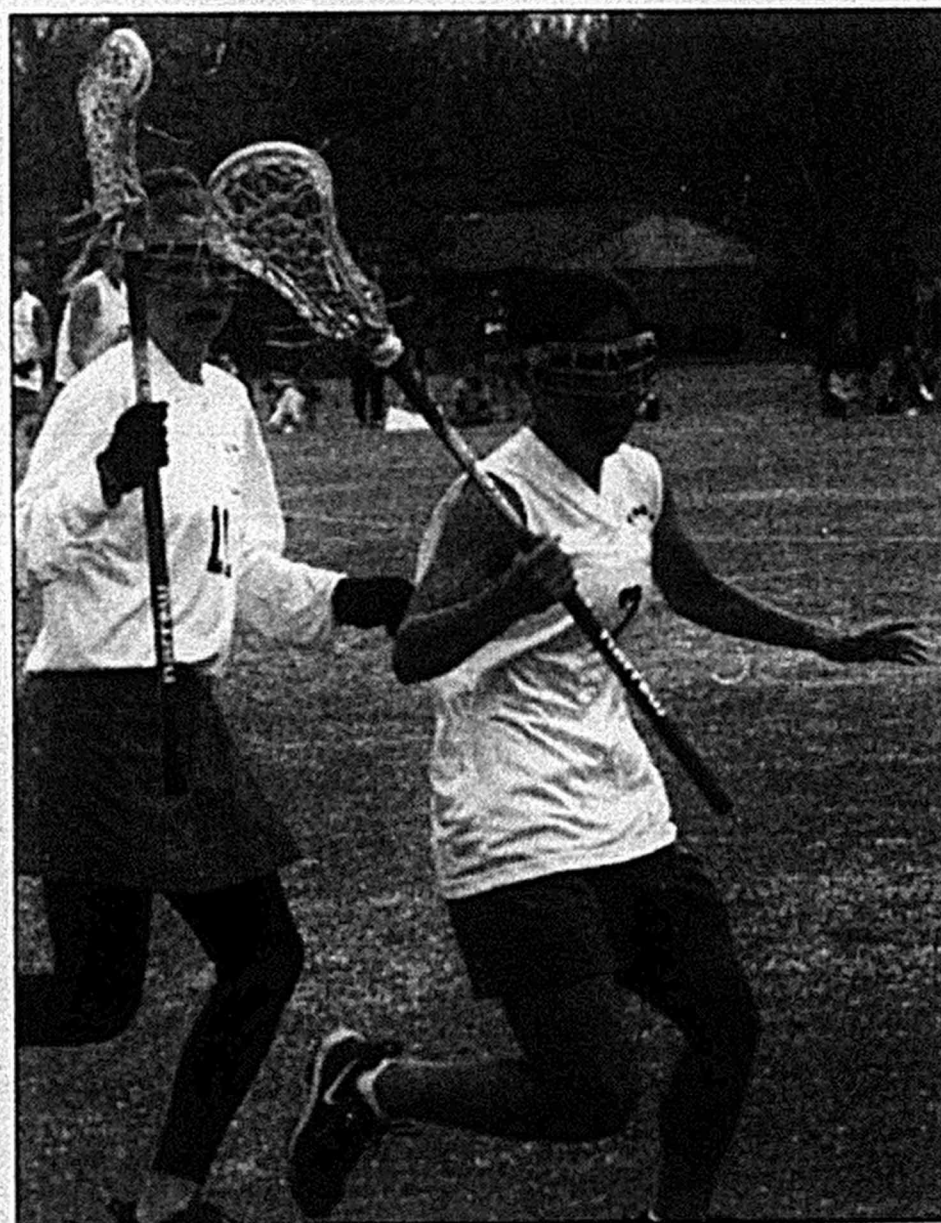
The two straight wins for CNU puts them at a 5-8 record overall and 3-1 in the USA South Conference.

Going into the game against Marymount CNU entered 4-8 to the 2-7 Marymount crew.

CNU put up the first score behind and unassisted goal from Kristyn Hankins. Hankins scored the first two goals of the game, the only ones for her.

Celia Mallory, Elaine Kirby and Sally Alstadt finished with two goals apiece. Kristen Conques and Amy Zucharo each had one goal apiece.

See LACROSSE, pg 11



Sally Allstadt (7) carries the ball followed closely by teammate Elaine Kirby (11).

Captains fall to ninth in the nation VA Wesleyan

Baseball drops one against VA Wesleyan; splits weekend at Ferrum

By Sean Kennedy
Contributing Writer

All season long, the Captains' baseball team has struggled with its consistency, and last week it was no different. In a game against VA Wesleyan on Tuesday, pitching

breakdowns led to their defeat, 5-1. Although starting pitcher Mike Cosby played ably for most of the game, he had lapses, most notably in the seventh inning when he allowed four hits, a walk and three runs. The Virginia Wesleyan Marlins (17-6), ranked ninth in the nation, played great defense all game long, especially in the outfield, snatching many of the balls the Captains hit out there.

CNU led after one inning with solid pitching from Cosby. Playing smart defense, they held that lead until the fourth inning when Marlin John Kasiski batted in Brandon Hill to tie the score at one. The Marlins took the lead the very next inning, going up 2-1.

In the seventh inning,

VWC pulled away, batting in three runs to go ahead 5-1, which would end up the final score.

The Captains did make things interesting in the bottom of the ninth inning. After proceeding to load the bases with only one out, it looked as though CNU could make a comeback. However, VWC pitcher Ace Purvis calmly struck out the next batter, and the game ended on a fly ball into the right field.

CNU only had five hits all game long, with Jayson Basanes going 2-3 with a RBI, the only Captain with more than one hit. Both pitchers went the whole game, with Purvis picking up his sixth win of the year. Cosby allowed 11 hits, five runs, one walk and striking out six to

fall to 3-5 on the year.

Over the weekend, the Captains defeated 22nd ranked Ferrum twice in a doubleheader on Saturday, then on Sunday the Captains were defeated by the Panthers 5-1.

In game one of the doubleheader, the Captains defeated the Panthers 6-2 behind a solid pitching performance from sophomore Eben Brower, allowing just six hits, two runs, one walk and four strikeouts while pitching a full game.

Matt Lewellen finished 2-for-4 as he was the only CNU player with more than one hit.

In game two on Saturday, the Captains won 7-5. Steven Mingee picked up his third win of the year going 6

2/3 innings, yielding seven hits while allowing five runs with just one earned. Matthew Tignor pitched the final 2 1/3 innings allowing just one hit, one walk and two strikeouts to pick up his fourth save of the year.

On Sunday, the Captains couldn't get their offense going all game long. Despite wild pitching by Panther pitcher Thomas Meeks who allowed six walks, the Captains only had one hit on the afternoon, a single to left field by Jason Moody. Ferrum is now 22-4 on the year, and ranked 22nd in the nation.

The Captains return to action this Friday at home in Captains Park against North Carolina Wesleyan. Game time is set for 3 p.m.

Softball team sweeps Guilford in Double-header

Lady Captains improve to 26-4 overall; McQueen brings home another win

By Meredith Schmidt
Contributing Writer

The cold and off-and-on drizzle caused unfavorable field conditions on Thursday, but that didn't stop the Lady Captains from a favorable outcome. Softball won both games against Guilford in the doubleheader on Thursday, improving their record to 26-4 overall.

C.J. McQueen led the way on the mound and at the plate for the Captains in Game One. After the game was moved back an hour due to field preparation, McQueen took the mound and pitched a great game. She allowed 10 hits and six runs, while striking out four.

She also set the example at the plate going 2-4 with two triples and three runs batted in. Lauren Batson went 2-4, Dallas Slosjarik was 3-4, and Nicole Gray posted two hits in four at bats. Catcher Renee Sigafos added a home run in the sixth inning over the left field fence.

CNU struck first in the bottom of the first inning, when Slosjarik hit a triple to left-center that drove in Batson from second. They went up by two when Slosjarik scored on a single by Andrea Rohde.

"They are naturally good hitters," said Coach Keith Parr. "We just provide them with knowledge about the teams and pitchers they are going to face."

The players practice a number of drills, including a pitching machine and short toss, according to Coach Parr.

Guilford tried to mount a comeback in fifth inning when they scored three runs on a handful of

See SOFTBALL, pg 11

LACROSSE from page 10

In the first half CNU and Marymount went in tied at five apiece.

Marymount couldn't find an offensive rhythm, having no shots on goal to CNU's 12 in the first half.

In the second half, they came out firing as Marymount racked up 27 shots, finding the back of the net four more times to bring them to their final score of nine.

CNU continued in their offensive run bringing in 14 more shots and finding the net five more times, grabbing the win 10-9.

Senior goalie Elizabeth Werbiskis had a strong game with 16 saves: nine in the first half and seven in the second.

The close game between Marymount and CNU produced momentum for CNU as they faced off against USA South rival Averett.

The Cougars have had a tough time this season they are 0-11 overall, CNU walked into the game with a 5-8 record and a big win with Saturday's game over Marymount.

Arissa Malick had a huge day, walking home with a hat trick plus one - all in all bringing home four goals for CNU.

Lacey Milburn, Megan

Pfarr, Katherine Swisher and Sally Alstadt finished with two goals apiece.

Each grabbing a goal a piece: Lori Bickham, Elaine Kirby, Renee Nagle, Hannah Siedl, Ann Blaschke, Amy Zucharo, Katie Ross, Carlina Figueroa, Megan Thompson and Kristen Conques.

Bickham led the Lady Captains with three assists. Malick, Pfarr, Swisher and Milburn all contributed one.

CNU had 42 total shots to Averett's nine. In the first half along CNU shot 29 goals to Averett's five.

The second half didn't get much better for Averett. CNU continued the offensive frenzy, shooting 13 more goals to Averett's four.

Averett's goalie Sheila Nichols had a tough 60 minutes in the net she had 12 saves and she allowed in 22.

Megan Thompson went in for Werbiskis for five minutes and had one save.

Werbiskis spent 55 minutes in the net and had four saves. The Lady Captains outshot the Cougars 15-1 in the first half alone.

CNU returns to action this Wednesday hosting Shenandoah at 4:30.

Shenandoah had a tough loss to Methodist this weekend falling 14-10. They are 4-4 overall and 2-2 in the USA South. CNU is a top the USA South with a 3-1 record.

GEARY from page 10

your life and maybe you'll stop being so spoiled and start to value all those winning seasons.

From a realist approach, neither the Red Sox or Cubs will win it all for one simple reason: they played all their best baseball last year.

AL batting champion Bill Mueller won't hit over .300 again and his teammates won't produce offensively like they did last year. Pedro Martinez and Curt Schilling are getting old and their numbers will drop.

Chicago's Mark Prior won't improve on 18-6 with a 2.43 ERA. Sammy Sosa won't hit more than 30 homeruns without his cork.

Here's who's going to win the World Series: (you might want to skip this part, Sox and Cubs fans): The New York Yankees.

End the season now. They've won it. You might not want to admit it, but come October, no team will be able to match New York's firepower (Alex Rodriguez, Derek Jeter, Mike Mussina, Jorge Posada, Jason Giambi, Hideki Matsui, Gary Sheffield, Jose Contreras, etc.).

If the Yankees fall a game behind the Orioles or Red Sox, Yankees owner George Steinbrenner will just buy the opposition.

Who's going to win the World Series this year?

○ Yankees

What everybody should be focusing on is who the other possible contenders are. Who will be this year's Florida Marlins?

If they can stop choking in the first round of the playoffs every year, the Oakland A's can be a dangerous team. Nobody can match the A's pitching staff (Barry Zito, Mark Mulder, Tim Hudson). Another team with strong pitching will be the Houston Astros (Roger Clemens, Andy Pettitte).

The Seattle Mariners are perennially a dark-horse contender, and another AL West powerhouse, the Anaheim Angels, will be back in contention with the addition of Vladimir Guerrero.

The St. Louis Cardinals (Albert Pujols, Edgar Ren-

teria) will be a threat in the NL, as well as the Los Angeles Dodgers, if they can figure out a way to hit the ball.

No team in the AL Central looks too promising, but the Kansas City Royals and Chicago White Sox might spice things up.

Major League Baseball is more than just three teams. We witnessed last year how even a wildcard team with a small payroll can play better on any given day.

The Red Sox and Cubs are good teams, and their stories have been intriguing since Aerosmith last made good music, but there are other interesting teams out there.

Maybe Javy Lopez will lead the underdog Baltimore Orioles to the AL East pennant.

Maybe the San Diego Padres will relive their glory days and play like Tony Gwynn was still around. Maybe.

Nothing's for certain in baseball except the Yankees winning it all.

SOFTBALL from page 10

sharp hits. CNU went on to win 9-6.

Guilford struck first in the second inning, going up 3-0. McQueen was replaced by Michelle Kass on the mound. McQueen went to short stop on the switch, where she normally plays. Kass recorded the third out of the inning and shut out Guilford the rest of the way, improving her record to 11-4.

"It takes a while for batters to get used to," said Kass. Coach Parr thinks her control is the key.

"She's more of a power type pitcher," he said. "It's not necessarily speed, but her ability to get ahead in the count, not walk batters, locate the ball, and good movement."

Guilford's lead didn't last long, as CNU answered in the bottom of the third inning, scoring five runs on four hits. They went on to score twice in the fourth and sixth innings, bringing it to 9-3 the final score.



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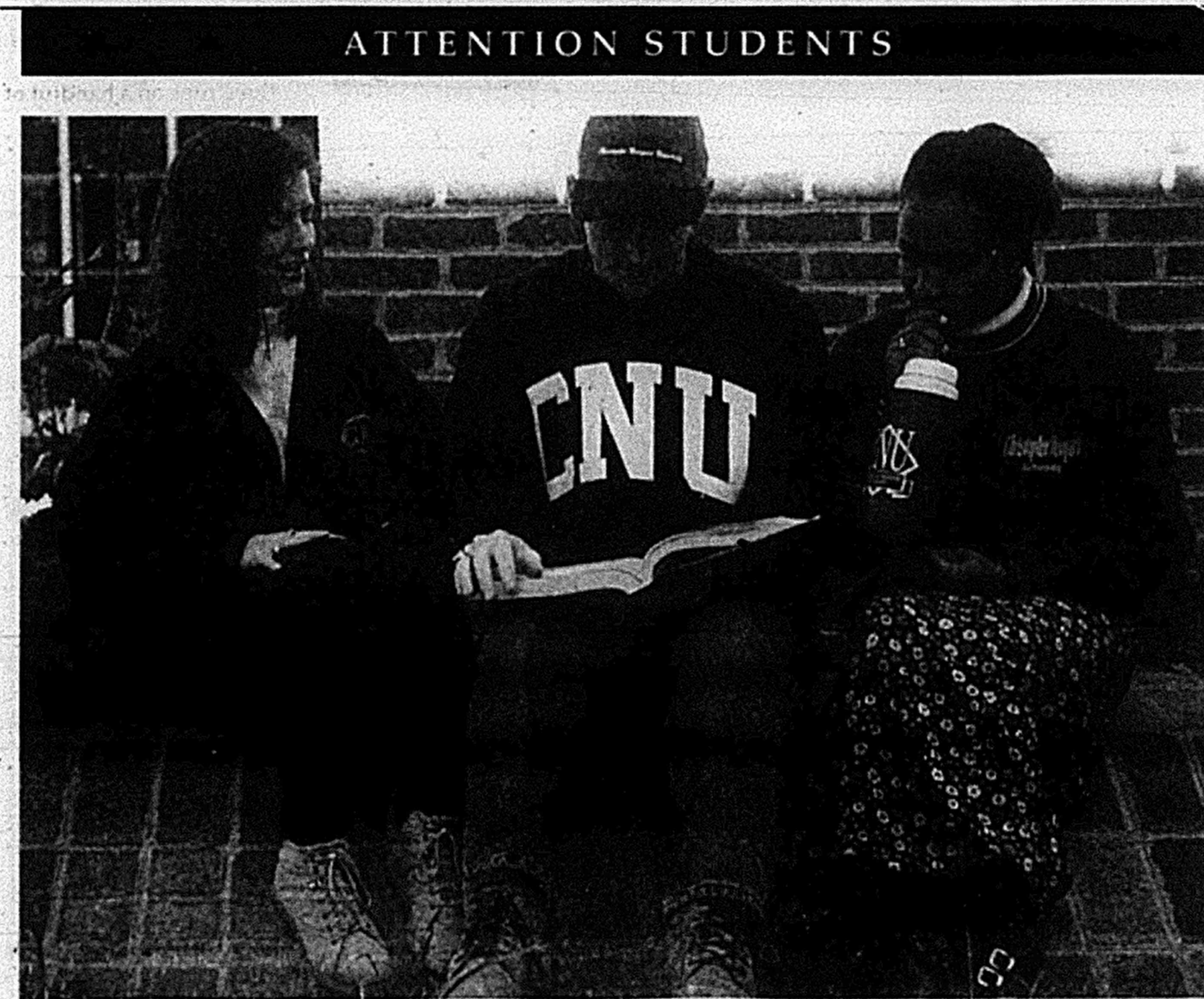
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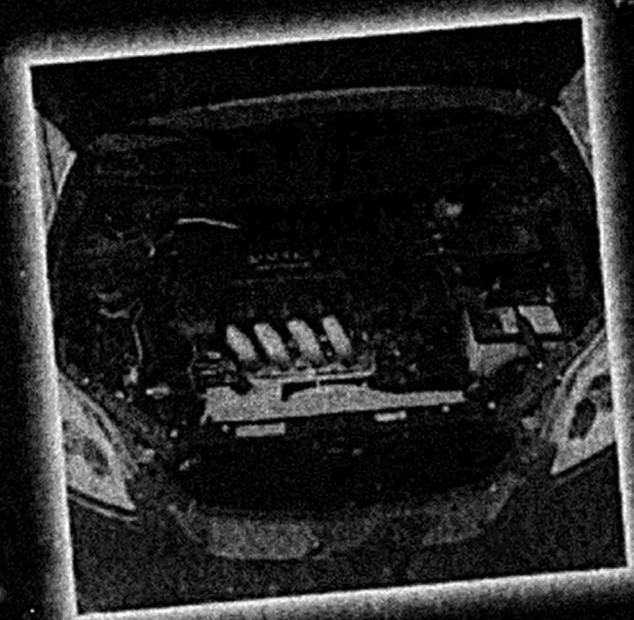
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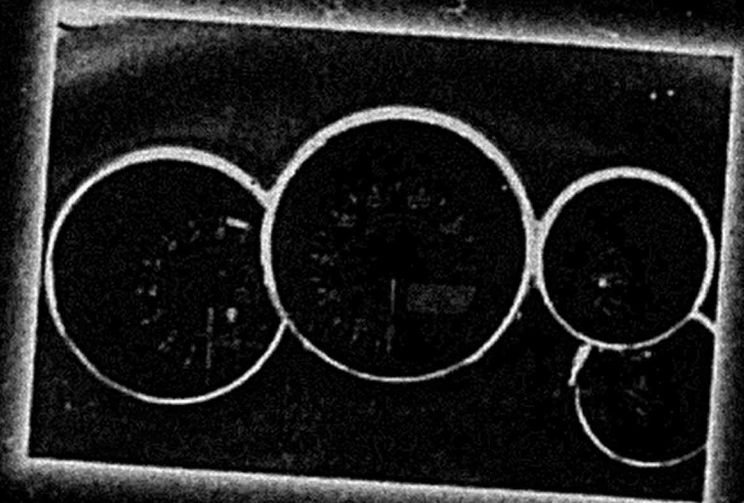
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