

Invalid gets rave reviews  
see pages 4 and 5

Captains fall ...p. 8

...ever notice ...p. 2



# The Captain's Log

CHRISTOPHER NEWPORT COLLEGE — OUR 25<sup>TH</sup> YEAR

NOVEMBER 13, 1986

VOLUME 18, NUMBER 10

NEWPORT NEWS, VIRGINIA

## VPAA answers for article

By Rick van Rijn  
news editor

At a Nov. 4 meeting of the Student Virginia Education Association's CNC chapter, Dr. Richard Summerville, vice president for academic affairs, stated and defended his position concerning the recent grade inflation controversy.

The meeting centered on a recent outcry from the education department when an article appeared in a September issue of the *Daily Press*, in which Summerville discussed the possibility of inflated grades at CNC. Two departments were singled out in the article as having the highest mean awarded grades; one of which was the Department of Education.

Summerville maintained that his concern over inflated grades is a concern for the college as a whole and that the singling out of departments was done by Donald Loepp, who wrote the article. Summerville, while not accusing Loepp of malicious intent,

said that he felt that by the very nature of the journalistic process of "boiling down" a story, any detail or subtlety surrounding the issue was lost.

When questioned by one student why he did not write some kind of rebuttal to the newspaper, Summerville explained that he believed it best to let the issue die. According to Summerville, the life of such an article in the public conscience would be about three days.

In rebuttal, several students replied with personal accounts of recent reference to the article. One student related that when she informed her family of an "A" she had received, the reply was: "So what? Your grades are inflated anyway." While convinced that this was largely a jest, she hastened to add that the impact of the article had persisted.

Another student pointed out what he saw as the bias in the professional community against teachers — a "those who can't,

teach" attitude. He felt that publicity such as the article contributes to such a negative attitude.

Speaking to the controversy itself, Summerville outlined the background of the issue. Two years ago, said Summerville, the Academic Affairs Committee of the Board of Visitors expressed concern over the large number of honor students — 25 percent were cum laude or higher. This did not agree with what Summerville called the traditionalist view of granting relatively few degrees with honors. Subsequently, the GPA thresholds were raised to 3.5 for cum laude, 3.67 for magna cum laude, and 3.75 for summa cum laude. Although this measure did lower the number of honors graduates to 13 percent last spring, there were still 17 summa cum laude graduates.

Continued on Page 7

See Summerville

## Campus USA

Courtesy of the *Daily Press*

AMES, Iowa (AP) — Although "flowers would be nice," according to one Iowa State University freshman, it isn't the plainness of the bathroom tissue that irks dormitory residents, it is the texture.

"It's harsh. I think it crackles when you crumple it," said Amy Taylor, a member of Merchant House, a residence hall that launched a petition drive asking that dorms be stocked with softer toilet paper.

"It's single-ply, it's hard, it's rough and it's plain white and dull," said freshman Kim Collier. She suggested a flower pattern.

Students complain that the situation has become so bad that men provide Charmin in their dorm restrooms to lure women to parties.

School officials said recently they'd be willing to consider switching.

Residence halls director Charles Frederiksen said he wasn't aware students are bothered by the toilet paper, which he described as "probably somewhere in between a catalog and Kleenex. It's not real soft and absorbent, but neither is it so shiny and glossy that it's crinkle paper."

UNIVERSITY OF ARKANSAS — (CPS) Students and administrators spent National Collegiate Alcohol Awareness week wondering if wealthy football fans illegally have been smuggling beer into their skyboxes at Razorback Stadium.

Liquor store delivery people threatened a photographer from the student paper, who was trying to take a picture of them carrying liquor boxes into the skyboxes earlier this month.

Last week, UA police said they couldn't prove there were beer bottles in the boxes, while the liquor store manager said his employees were delivering soft drinks, not alcohol.

UA President Ray Thornton also reiterated campus policy, which bans alcohol at all school events.

TEMPLE UNIVERSITY — (CPS) As administrators and striking faculty members broke off negotiations last week, student government director Chris Singleton urged students to withhold tuition payments due this week, and said he'd organize a class action suit on the grounds Temple hasn't delivered the education it promised since the strike began Oct. 6.

Non-union teaching assistants and part-time teachers have been teaching many courses, but scores have been canceled.

## Log staff benefits from convention

By David Becker  
staff writer

Emotions ran high at the ACP/CMA awards brunch Sunday, November 9. Nearly 1,700 college journalism students and their advisers gathered into the main ballroom of the Capital Hill Hyatt Regency Hotel in Washington D.C. Nine Christopher Newport College students were among them.

In four days, over 100 workshops covering various aspects of journalism had been conducted. Topics ranged from "The Freedom of the Press" to "So You Want to be a Feature Writer?" Speakers lectured from *The Washington Post*, *USA Today*, as well as from numerous other nationally recognized newspapers and publishing firms.

CNC student Patrick Rockey, a journalism major and currently Opinions editor of *The Captain's Log*, found special interest in the session "The President is Not the Publisher." The session covered the far reaching aspects of the first amendment. "We learned of many court cases pending where the college administration has sought to censor the college press," said Rockey. "One respected press attorney told our group that no matter who funds the press in a public institution, absolutely no one may censor it!"

Lee-Ann Smith, another *Log* staff member, "came to a better understanding of how to handle the many difficulties that can arise among the different departments that make up the newspaper."

Ms. Smith, the paper's Managing Editor, stated that "other colleges also deal with

Continued on Page 7

See Dignitaries



KC Howell

Alpha Kappa Psi's blood drive last Friday was a big success. Thanks to all who participated.



# THE CAPTAIN'S LOG OPINIONS

## MY SOAPBOX

### Student newspapers accorded *all* press freedoms

*The Captain's Log* shouldn't print stories that upset any students because money for the paper comes from student fees.

But what about the First Amendment? Isn't *The Captain's Log* protected by Freedom of the Press? *The Captain's Log* isn't accorded First Amendment rights because it isn't really a newspaper. After all, students aren't real journalists.

Those are the thoughts of one respected CNC faculty member. They are interesting arguments. Unfortunately the Supreme Court has ruled time and time again that that stance has absolutely no basis in legal fact.

**"No one in hell can tell (the editor) what must go in or what cannot be printed."**

**Mark Goodman**  
The Student Press Law Center

The High Court has determined, with few exceptions, that student newspapers and yearbooks are legitimate members of the press and, as such, are accorded every right under the First Amendment.

But what are First Amendment rights? The best answer to that question comes from the amendment itself:

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

In but a few words, the framers of the Constitution took a wide swipe at most forms of censorship.

In clearer terms, no adviser, student government member or school administrator can legally censor a student newspaper. As Mark Goodman of the Student Press Law Center put it at an Associated Collegiate Press seminar, "The editor is the final word. No one in hell can tell him what must go in or what cannot be printed. It makes absolutely no difference who funds" the newspaper.

But freedom of the press is by no means an absolute freedom. The Supreme Court has OKed censorship in the case of "clear and present danger" to the nation.

However, in most major court cases, the courts protect student publications. And that's as it should be. We follow the same rigorous procedures in researching and writing our stories as any professional.

Student journalists ARE journalists and *The Captain's Log* IS a newspaper. Period.

*Patrick*

## Did you ever notice . . .

By Patrick Rockey  
opinions editor

...that you love autumn during the three weeks when the leaves turn pretty colors, but learn to hate it after three months of raking them?

...that freshmen get younger every year?

...that "light" beer weighs the same as "heavy" beer? Twelve ounces is twelve ounces.

...that at certain restaurants, the garnish is the tastiest part of the meal?

...that Gilligan's Island is more popular than the Bahamas with visitors? Every week, people - from pilots and astronauts to head hunters and Harlem Globetrotters - miraculously appear on the "uncharted desert isle."

...that the only instructors with stricter attendance policies than those at CNC teach elementary school?

...that of the 30 checkout lanes at Farm Fresh, you always pick the slowest?

...that the person next to you in the movie theater

always wants both armrests?

...that you can't find your glasses without wearing your glasses?

...that you can always spot the high school kids in the library because they are the ones working hardest not to look like high school kids?

...that every time you drive while drinking a soda, you hold it between your legs and end up looking like you have a bladder control problem?

...that every time you do the above, you promise yourself that you will never do it again, but you don't listen?

...that white clothing has some kind of bizarre gravitational attraction to stains?

...that bars only card you after you are old enough to drink?

...that your watch will only malfunction and make loud and disturbing noises during your art appreciation class attended by over 75 students eager to stare at "the fool with the cheap watch?"

## BLOOM COUNTY by Berke Breathed





# THE CAPTAIN'S LOG OPINIONS

## Your View: Pat Robertson and the media

Dear Editor:

The recent article by Kevan Vanek on Pat Robertson made a lot of sense to me. I find that the media is not the only one against Robertson. In my political science class, the instructor has made numerous slanted remarks against him as well.

When these remarks were first made, I believed every one of them. Eventually, I found myself thinking as my professor does. Finally, one student dared to ask the question "When did Pat Robertson declare he could heal? Where did he say that he can stop hurricanes?" Funny thing, the professor stopped and began to clarify the point by saying "well, no, he didn't actually say that." The student made several other points which the professor had to "clarify." In effect, I realized that I, too, was listening to ill-founded reasoning, based on the media's presentation of Pat Robertson.

I began to read up on Robertson and even called CBN in Virginia Beach to find out information on his political views. I am not sure if I will vote for the man and I don't know if he is "called by God" to run for President. But I know this for sure: I will not swallow everything the media reports again. My hat is off to you Kevan Vanek for a well-written article!

Name withheld by request

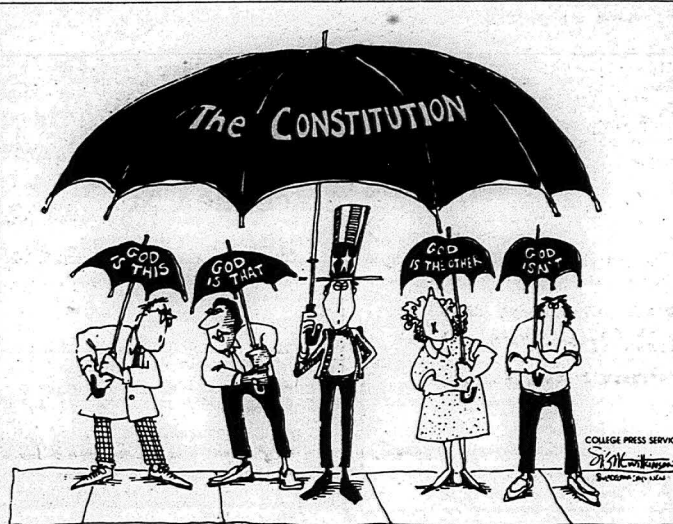
To the Editor:

Pat Robertson in '88, huh? If the qualifications for President of the U.S. include changing the course of hurricanes away from this state then Virginia should certainly vote for Pat. Unfortunately, I'm sure the people in states like Delaware, which took the brunt of the storm, may not be so willing. O well, those north-eastern folks are all liberals anyway and probably

wouldn't vote for Pat anyway so why not wipe out a few of them with a strategically placed hurricane or two?

And if you think Reagan is tough on the Russians, wait til you meet President "Rambo" Robertson: "Disarm, you evil

Vanek noted correctly that the media's criticism of Robertson is based on his personal religious convictions and views. Numerous articles and cartoons depict him talking to a big voice in the sky, shouting at hurricanes, or holding a press conference



communists, or I'll be forced to tell God to send a plague of frogs and locusts to the USSR and turn you all into pillars of salt!"

A secular humanist Student,  
and proud of it

Dear Editor:

I was very interested in Mr. Vanek's article regarding the media against Pat Robertson, and would like to comment on the points he raised.

in tongues. On the other hand, few articles have yet to appear which state his views on political, social, or economic issues.

And what has been the effect of the media's portrayal of Robertson? Precisely what Mr. Vanek observed: ignorant statements, such as "he claims he can heal" or "he talks to hurricanes." Unfortunately, these individuals are merely parroting the media by going on assumption without fact.

If one were to heed Vanek's advice and search for truth, a different picture of Robertson emerges. Factually, he does not claim he can heal; he states that God and God alone heals. He does not talk to hurricanes. He prayed with his viewing audience for God to cause the hurricane to go back out to sea. The next day he praised God openly for hearing prayer.

Robertson has never spoken publicly in tongues, nor does he insist that anyone else do this. In fact, he is quite restrained compared to other Christian leaders. Finally, he does not blame God for his own actions and decisions. Robertson acknowledges that he has a living, personal relationship with God, and believes in answered prayer. However, he also states that man is accountable for his own actions.

Vanek gave the readers some sound advice: don't rest in heresy. When I chose to search for the truth, a different story emerged than what the media printed. I urge not only the student, but the faculty members as well, to do the same. Perhaps all of us can use a little bit of enlightenment.

Debra Simmonds

Editor:

In response to the Oct. 6 editorial about Pat Robetson: Hah!

The media has been kind to that fraud. They, along with many others, have sat blindly by during the past few years while he used his TV show to run for president. The 700 Club (probably named that because that's how many thousands of dollars he bilks from ignorant viewers every day) has been a badly veiled political platform for "Dr. Robertson" for years. I would vote for Nixon, or even Carter again before I would support that jerk.

Name withheld by request

### The American Cancer Society's Great American Smokeout



Take a day off from smoking • November 20, 1986

Don't stay hooked. Prove that you can do without cigarettes for 24 hours by giving them up for the American Cancer Society's Great American Smokeout, Thursday, November 20th. It's a great day to start getting free from cigarettes.

Have you ever considered adopting? You probably know a smoker who'd love to quit for the American Cancer Society's Great American Smokeout, but needs a little help. So, on Thursday, November 20th, "adopt" a smoker and help him or her stay away from cigarettes for 24 hours. You'll both feel great doing it!

Get in the pink! As soon as you stop smoking, your lungs start repairing and cleaning themselves, and pretty soon you have healthier lungs. Give it a try on November 20th, the American Cancer Society's Great American Smokeout.

Make a fresh start. Quit smoking and regain your energy, your wind, even your fresh-smelling breath. Learn more about the benefits of quitting cigarettes from the American Cancer Society. Then join the Great American Smokeout, Thursday, November 20th, and go smokeless for the day.

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## The Imaginary Invalid:

By John Hoaglund

Ever wonder after paying \$38 for an office visit and being advised to take aspirin why your pain seemed to increase? If so, you're in the spirit of Moliere's spoof of the medical profession, *The Imaginary Invalid*, which opened at the CNC Theatre last Friday to a near capacity house.

Argan is the imaginary invalid who tries to cut his medical expenses by marrying his daughter off to a doctor. His second wife Beline humors this cantankerous bundle of fictitious ills and schemes to send daughter Angelica to a convent to enhance her chances of inheriting Argan's large estate. Angelica desires neither fate, since she's just fallen for the handsome, dashing Cleante. The plot turns on her efforts, aided by the wily servant Toinette, to marry the man she wants.

In an outstanding performance Matt Riebe brings all of Argan's facets to life for us: the clucking but willing invalid (who delights when he can't find his own pulse and is indignant at finding his temperature normal), the pusillanimous gull who worships medical pretensions and bows abjectly to the ignorant pronouncements of his incompetent physicians, the petty, stubborn (but possibly good-hearted) man of a household of women vying to outwit him (and at times each other).

Argan sighs, he pouts, he locks his gaze on an adversary, pratfalls across a sofa,

lovingly pours his worthless nostrums, cringes before a doctor, bullies his daughter. From his early roles at CNC in *Antigone* and *The Good Doctor*, Riebe has grown into an actor of range, polish, and sureness who can carry a production.

The servant Toinette has the surest sense of what's right, as well as the wit and toughness to get others on its path. Margie Thomas brings a bundle of comic talent to this role. Does Argan scold her? Beyond the reach of his stick, she lashes him with her quick tongue. Is Beline scheming to become sole heir? Toinette feigns grief at Argan's supposed death to expose the greed of this honey-tongued vixen. She brings the thwarted lovers together, fends off the ill-starred wedding, and helps Argan to realize he can't force his daughter's marriage. She sees through the sham of Argan's hypochondria, reminding him wryly as he bounds purposefully across a room that he's not able to walk without a stick. She penetrates the pomp and arrogance of Argan's physicians to reveal their ignorance and venality. They can't even tell Argan what disease he has, which doesn't stop them in the least from prescribing and collecting juicy fees for treating it.

Whether she's peering through a keyhole with grim determination or jumping back in wide-eyed innocence, Thomas deploys a wide array of facial, bodily, and verbal

## A faculty member's point of view

expression in the role of Toinette. From their sparring in the first scene to her disguise as a doctor and feigned grief at the climax, Thomas and Riebe generate electricity together on the stage.

From the title floor to the gilded clavacin, the stage setting of Hank Sparks was like a beautiful 18th-century jewelry box. The period costumes by Gwendolyn Sharoff were superb with their swishing silks and ample lace. Fortunately for the ladies with their plunging décolletage the theatre was warm.

**There is no doubt that this is one of the best dramatic productions to grace the CNC stage.**

Some of the scenes were little jewels you would like to linger over. In one, Angelica's excitement mounts when her father encourages her marriage, but deflates instantly when she discovers he intends her for a doctor she's never met instead of her beloved Cleante.

In another, Cleante is posing as Angelica's music teacher to get in her house, and has to find out whether she returns his love before the assembled

family and physicians because there's no way the two can be alone together. He improvises a duet with her as shepherdess and him as shepherd declaring his love and imploring a response. This famous scene was lifted by Beaumarchais into *The Barber of Seville* and went into the Rossini opera from there.

Flint and Susan Stein acquitted themselves well in the roles of Cleante and Angelica. In yet another, Argan sends his younger daughter to spy on her sister and escapes with only one swipe of the willow switch while telling Argan only what he already knows. This scene greatly impressed the German poet Goethe with its insight into a child's psyche.

But the choicest of these little jewels is the scene where Angelica meets the doctor her father wants her to marry. After some animated chatter by the prospective fathers-in-law, Dr. Diaforus fils, a fatuous, mechanical pedant, delivers in monotone the speeches of praise he memorized to impress the family he's marrying into. This bumbler mistakes Angelica for Argan's wife and starts delivering his 'Venerable Mother-in-law' speech. When he discovers his blunder, he recovers and shows he knows his way to a girl's heart by giving Angelica an invitation to watch him dissect a female cadaver as a wedding present, then is

Continued on Page 7

See Review

## NEED MONEY FOR CHRISTMAS?

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# FOCUS

## The Imaginary Invalid:

By Ann Catherine Braxton  
staff writer

Assisted by a brilliant script by a renowned playwright, the expertise of an experienced director, a dedicated crew, and a cast of actors who are not strangers to the stage, the CNC Theatre Department has outdone itself with its fall production of Moliere's last comedy *The Imaginary Invalid*.

Dr. Bruno Koch along with his seasoned crew have taken great pains to bring to the stage an uproarious and authentic presentation of 17th-century farce. Everything from the costumes of the New York Company Eaves/Brooks to the exaggerated gestures of the actors gives the audiences a look at comedy in centuries gone by.

Matt Riebe, familiar to CNC Theatre audiences in such roles as Biff in *Death of a Salesman* and a long string of other notable performances and roles, gives a brilliant performance as the whining yet somehow lovable Monsieur Argan, a hypochondriac surrounded by both real and phony companions who alternately fool him and show their true colors to the audience. He made the audience laugh almost constantly with his numerous references to his "illnesses," his pitiful stupidity, and his emotionalism, traits that he is able to bring off as amusing that would not have been so successful in the hands of a less skilled actor. But Riebe is

indeed a talented performer.

As Toinette, the maid who wisely does not keep her mouth shut, Margie Thomas offers a tour-de-force performance, expertly doing everything from making her "superiors" look like fools to showing her tender side and her loyalty to Argan and his family. Just watch her in the Second Act as she doubles as both herself and her "look-alike" counterpart, a renowned physician who honors Argan by visiting him and exposing the quackery of all the doctors Argan puts his trust in.

**...the CNC Theatre Department has outdone itself with the fall production...**

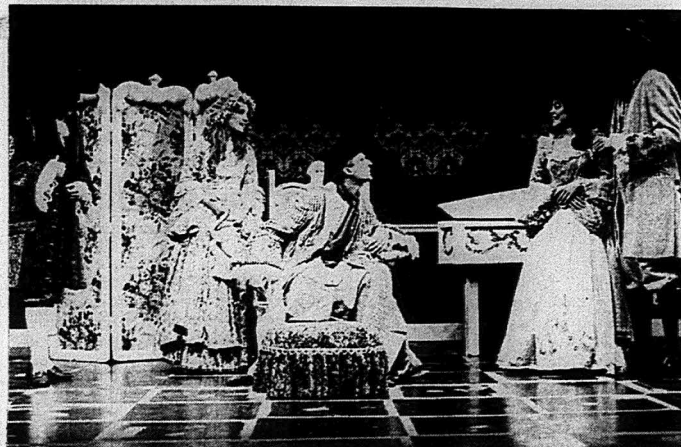
Also outstanding were Cindy Kreicar, last seen as the energetic grandmother in *Pippin*, as his greedy second wife who feigns love and devotion to her foolish husband and completely dupes him (but no one else); Susan Stein as the daughter who truly loves him and must choose between her admirable devotion to him and her love for the handsome Cleante; Flint Hackney as the adoring suitor who visits his lady love under

## From a student's point of view

the guise of a music master and lyrically obtains an expression of her love; and Jill Green, the little girl who plays Argan's younger daughter, the snoopy Louise, who, though very young, is already able to make her father look like an idiot.

Tim Morgan and Sam Parker as the father and son team of doctors, the latter of whom

Shawn Bradley's articulate lawyer, David MacKay as Argan's sensible brother, and Jimmy Small as the impatient Apothecary were good with roles that were not as well defined as the leads, but perhaps this is only an imperfection of the playwright. The finale, featuring Argan's musical initiation into the medical profession, is a classic.



Howard Fawcett

the bill-ridden Argan wants to marry his daughter, are brilliant. They are both so idiotic, one a whimpering fop, the other a fool, that they keep the audience in stitches. (Just watch Parker propose marriage to Stein.) Other supporting roles such as

The cast and crew of *The Imaginary Invalid* are to be commended for a job well done. The play will be performed on the evenings of Friday and Saturday, November 14 and 15 at 8 p.m. in the Campus Center Theatre.

# ATTENTION ALL STUDENTS

Come meet Presidential candidate Dr. Robert Riggs during an open session Monday, Nov. 17 at 3:00 p.m. in Anderson Auditorium.

## Nelson Mandela releases books

Two new books by the imprisoned leader of South Africa's anti-apartheid movement, Nelson Mandela, have been recently published in the United States. They are *The Struggle is My Life* and *Habla Nelson Mandela*.

Mandela's books are published by Pathfinder Press in New York, which also publishes books by Fidel Castro, Malcolm X, and leaders of the Sandinista revolution in Nicaragua.

*The Struggle is My Life* brings together speeches and writings by Mandela spanning more than 40 years of his activity in the African National Congress (ANC), the major organization fighting for the end of apartheid rule in South Africa. Mandela's courtroom testimony in the 1964 trial at which he was sentenced to life imprisonment is also included. A special supplement contains accounts of Mandela in prison by his fellow prisoners.

Among the most recent material is Mandela's reply to South African President P. W. Botha's 1985 offer to release Mandela if the ANC leader "unconditionally rejected violence as a political weapon." In his reply, read by his daughter Zinzi to a mass meeting in Soweto, near Johannesburg, Mandela said: "Let him (Botha) renounce violence. Let him say that he will dismantle apartheid. Let him unban the people's organization, the

African National Congress. Let him free all who have been imprisoned, banished or exiled for their opposition to apartheid. Let him guarantee free political activity so that people may decide who will govern them..."

"But I cannot sell my birthright, nor am I prepared to sell the birthright of the people to be free..."

"Only free men can negotiate. Prisoners cannot enter into contracts... I cannot and will not give any undertaking at a time when I and you, the people, are not free."

"Your freedom and mine cannot be separated. I will return."

Mandela remains imprisoned at the Pollsmoor maximum security prison near Cape Town, despite the growing movement in South Africa and throughout the world demanding his release.

*Habla Nelson Mandela* contains Spanish translations of Mandela's courtroom testimony in 1962 and 1964, and the Freedom Charter, the key document of the South African freedom struggle.

Both books contain photographs of Mandela, his wife, Winnie, and protest activities in South Africa. These books are available in local bookstores or by mail from Pathfinder Press, 410 West St., New York, NY 10014.



# THE CAPTAIN'S LOG CAMPUS CLIPS

## Presidential search: Field narrowed down to five candidates

The Christopher Newport College Presidential Screening Committee has selected the five candidates to be interviewed on Campus within the next few weeks.

William T. O'Neill, Rector of the Board of Visitors of the College and Chairman of the Screening Committee, announced that all of the candidates will be brought to the Campus for two days of interviews. Each candidate will be given broad exposure to the students, faculty and staff of the College. The visits will be completed by the end of fall semester, December 13. Mr. O'Neill said that all candidates are highly qualified, experienced educational leaders.

The first Presidential candidate will be on campus Mon., Nov. 17. All students, faculty and staff are invited to attend the open question-answer session in Anderson Auditorium in the Administration building 3-4:30 p.m.

The College originally received more than 200 applications and nominations for the position. In early October, the committee selected 34 semi-finalists for further consideration. The final candidates were chosen from the semi-final group at the Screening Committee meeting on November 3.

## Financial aid news

Due to the enactment of the Higher Education Amendments of 1986; Oct. 17, 1986, it will be more difficult for students to qualify for Guaranteed Student Loans (GSLs) and the processing time will take four to six weeks longer.

The good news is that if you do qualify, the loan limits have been increased.

The new law states that for applications (GSLs) submitted by students after the date of enactment (Oct. 17, 1986) all Guaranteed Student Loan applicants, including those with adjusted gross family incomes of \$30,000 or less, must show need to qualify for a federally-subsidized GSL.

Prior to this law, only applicants with adjusted gross family incomes of \$30,000 or more had to have financial need and their need could be determined by the Financial Aid Office using a simple "look-up" table.

Now applicants must complete and submit a Financial Aid Form (FAF), with appropriate fee, to the College Scholarship Service (CSS) to have their need determined.

This additional step will add four to six weeks to the processing time.

Under the new law, eligible students will be able to borrow \$2,625 per year for each of their first two years of undergraduate study, \$4,000 per year for the remaining years of undergraduate study and up to \$7,500 per year for graduate and professional studies.

The new aggregate GSL limits are \$17,250 for undergraduates and \$54,750 for graduate/professional students.

Previously, yearly loan limits were \$2,500 for undergraduate and \$5,000 for graduate/professional students.

The Financial Aid Office is presently in a state of limbo, waiting for implementing regulations from the Department of Education.

Although the Financial Aid Office has received instructions requiring the needs test for all applicants, there are no instructions yet concerning when the new borrowing limits will go into effect and whether students who have already borrowed \$2,500 for this school year will be allowed to apply for the higher limits.

## Campus Clips

### I.V.C.F.

The Book of 1 John implores us to love one another as God has loved us. Come experience this love, with the Intervarsity Christian Fellowship. We meet every Wednesday at noon in Room 205 upstairs in the Campus Center. Meetings include songs, prayer, companionship, and announcements of upcoming events such as socials, bake sales, and Christian conferences, all a part of our journey toward contentment through fellowship. Come join us next Wednesday.

### VCU Holiday Intersession

Registration for Virginia Commonwealth University's Holiday Intersession, scheduled to run from Dec. 29 through Jan. 10, is under way. For a course listing, a mail registration packet or further information, call the VCU Evening Studies Office in Richmond, VA at (804) 257-0200, or write 901 W. Franklin St., Richmond, VA 23284.

### Sadie Hawkins Dance

Girls! This is your chance to be in the driver's seat! Ask the guy of your choice to Pi Kappa Sigma's "Sadie Hawkins" Dance on Nov. 21. The DJ is Matt Neely.

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JOIN THE  
GREAT  
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SMOKEOUT  
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the SGA



Howard Fawcett

No, it's not Ron Reagan, but *The Captain's Log* staff still found the convention interesting.

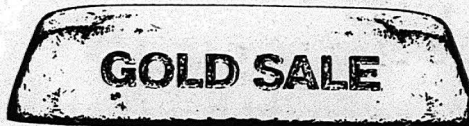
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# THE CAPTAIN'S LOG INSIDE NEWS

## Summerville explains his position

Summerville said that raising the honors GPA threshold was too superficial a solution to what might be a deeper problem. Upon examination of computerized statistics, he found the average grade to be a "B", and in a few cases, an "A". An average grade, reminded Summerville, as defined by any school using an A-B-C-D-F scale is a "C". This, according to Summerville, raises various questions and concerns.

The grading system used by most institutions, including CNC, was established at the turn of the century. In 1900, a college student was most likely to be white, male, 18-22 years old, and living on campus. Summerville, addressing the predominantly female, non-traditional-aged college audience, noted that he saw few students that fit these categories. Could the grading system,

like so many things developed in 1900, be obsolete?

If the grades are accurate indicators of ability, could there be a phenomenal uniformity in many of the classes? Although willing to examine this possibility, Summerville expressed his skepticism.

If the grades are truly inflated, Summerville explained, the effects would be pernicious. A grade transcript from CNC would be greatly devalued as an acceptable indicator of talent.

Does a given grade have the same meaning from department to department, class to class, professor to professor? Whether it does or not, reminded Summerville, in calculating a student's GPA, those grades are treated as if they do mean the same thing.

## Dignitaries a no-show at convention

upsetting situations that affect the entire paper staff, and I learned a lot from them. For example, if some staff members are repeatedly missing their deadlines, they simply cut that person's salary, or perhaps even fire them."

At CNC completing her second degree is Diana Dely. Ms. Dely acts as editor-in-chief at *The Captain's Log*, and she feels that "We

(at CNC) are doing an excellent job considering our limitations. The *Log* staff is able to produce a quality paper 13 times a semester."

"The newspaper is comparable to other schools of our size, even those that have an extensive budget." Ms. Dely also confessed "at times we did feel out of place at the convention."

Continued from Page 1

One student voiced her suspicion that a professor's grade distribution and his compensation are directly related. Summerville voiced his astonishment that such a suspicion existed, and assured the audience that while grade distribution is taken into account during faculty evaluations, they bear no direct relationship to faculty salary.

Various students voiced the personal impact of the article, concern for their recently graduated colleagues in light of the article and continued confidence in the college and the education department. One student told of the consensus she had encountered among educational authorities of the opinion that the CNC Education Department is superior to many larger colleges in the state.

Continued from Page 1

The biggest disappointment for the CNC group was shared with students from across America. For reasons not disclosed to the conventioners, all of the weekend's main speakers were cancelled. Bloom County's Berke Breathed and Senator and Mrs. Dole were to be featured in press conferences, and President Reagan was scheduled to give a welcome address, but none of them showed up.

Although deemed a success and a learning experience by the *Log* staff, Ms. Dely spoke for the entire CNC group as she summed up her feeling about the ACP/CMA coordinators: "They are the worst offenders of false advertising that I have ever seen!"

## Faculty review

Continued from Page 4

chagrined when she does not jump at the offer. Sam Parker drew howls of laughter from the audience for his excellent performance as Diaforus fils, and Tim Morgan contributed ably as the father.

The target of Moliere's satire seems to have been the arrogance, ignorance, and pomp of many medical practitioners of his day. Argan's brother argues that Argan has to have an iron constitution – the number of purgations and bloodlettings inflicted on him by his quacks would have killed any ordinary mortal. But nothing convinces Argan, and, in fact, it is his chief physician who deserts him, and that in a royal tizzy after discovering that Argan missed an enema.

This and the machinations of Toinette prepare the way for the lovers to be brought together and for the boisterous final dance scene, well choreographed and danced with verve, a parting shot at the pompous doctoral ceremony at the University of Paris. It turned out to be the last of Moliere's several jousts with pretence and incompetence in medicine. He died the night of the fourth performance of this comedy, in which he played the role of Argan.

This Bruno Koch production is fast paced and sure-handed. It sparkles with invention and wit, and is blessed with excellent acting talent and performances. The audience responded enthusiastically. There is no doubt that this is one of the best dramatic productions to grace the CNC stage. Tickets may get scarce for this coming Friday and Saturday – some who saw it last weekend will be going again.

## POSITIONS AVAILABLE

"The Captain's Log" is accepting applications for the following salaried positions on the executive staff:

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# THE CAPTAIN'S LOG CNC SPORTS

## Sports in spotlight

**VOLLEYBALL (13-18)** — A defeat at the hands of UNC-Greensboro in the Quarter-final round of the Dixie Conference Tournament has ended CNC's volleyball season with a 13-18 record.

The Lady Spartans eliminated the Lady Captains, 15-5, 15-9, 15-1, in the tournament played in Ratcliffe Gym.

Dawn Terry and Michelle Masco each were named to the Dixie Conference All-Conference second team. Terry led the Lady Captains in attack percentage, with a .326 mark, and paced the team in seven other categories as well, including kills (329), blocks (74), and digs (210).

**CROSS COUNTRY** — The Captains go after possible spots in the NCAA Division III National Championships at the South Regional race Saturday at Washington & Lee.

Sophomore Bob Harvey has paced the men's team in most races this year, most recently when he won the individual title at the Dixie Conference championships.

Junior Karen Humphrey has been CNC's top female runner all year. She recorded her top time of the year in a race run in conjunction with the Dixie championships.

## Soccer team out of Dixie Tourney

By Wayne Block  
sports information director

The national dreams are over, but a lot still remains to be accomplished.

Christopher Newport dropped a heart-breaking, 1-0, decision to Bethany College in the first round of the South Regional of the NCAA Division III National Championships.

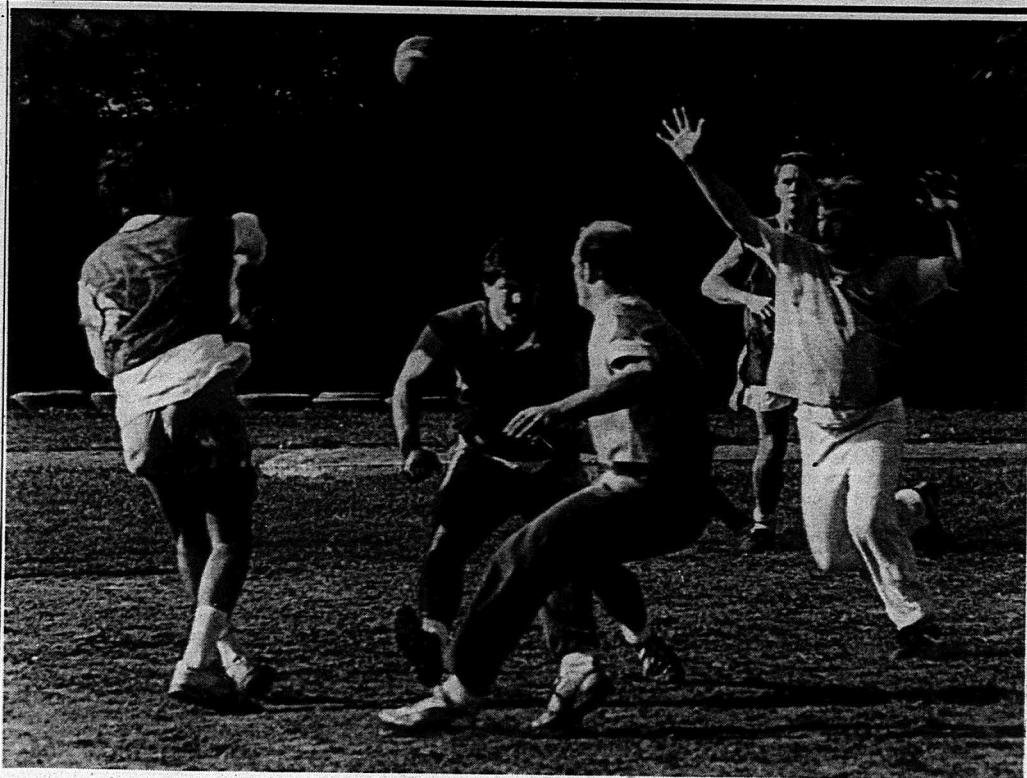
It knocked the Captains, who finished the season ranked 10th in the nation in the ISAA National Coaches Poll, from the NCAA field, but left the Captains with a date in the Virginia state playoffs.

In the Bethany game, CNC battled the Bisons on even terms during the first half, but on far less than even footing. The Bethany Soccer Bowl was completely water-logged and subject to cross winds up from 25-30 miles an hour.

Despite the poor footing neither team capitalized on a weather-induced error. Instead, the Bisons scored the game's only goal when Toby Bronson knocked home a loose ball directly in front of the CNC net after it had bounced off several players with exactly 22 minutes left to play.

Senior goalkeeper Rick Longobardi played what may well have been the best game of his career, making 10 saves and stopping numerous dangerous Bethany attempts, particularly in the second half.

So the Captains' first try at national play is over, but the state playoffs continue.



KC Howell

From left to right, John Lackey, Andy Howell, Chris Middleton, Paul Turner, George Thornton.

## New tax laws could seriously hurt athletics

(CPS) — The tax bill that President Reagan signed into law last week could seriously hurt college athletic departments' fundraising efforts, athletic directors around the country say.

The new tax reform law incorporates a recent Internal Revenue Service (IRS) ruling that makes it harder for college sports donors to deduct their contributions from their tax bills.

"People will be less willing to give," says Philip Hochberg of the National Association of Collegiate Directors of Athletics.

Campus sports programs, moreover, are very much dependent on gifts of money from boosters and alumni.

About 35 percent of Arkansas' athletic department funds come from donations, says Athletic Director Frank Broyles. At Oklahoma, 20 percent of its \$11 million a year budget came from donors. About 15 percent of Tennessee's \$14 million budget this year was in contributions, Athletic Director Doug Dickey reports.

Their fears of losing such donations stem from an April IRS ruling that donors who receive preferred seating in stadiums or arenas cannot deduct their contributions except in certain circumstances which, athletic directors say, would "pose an administrative nightmare."

A favorite way of raising such huge sums

is to allow contributors of, say, \$500 or more, to a school's athletic department to have the chance to buy "preferred seating" season tickets in its arena or stadium.

The booster, in turn, could call the \$500 an educational contribution, and deduct it from his or her taxable income. The price of the season tickets, in turn, could be deducted as a business expense to entertain clients.

## The new tax reform law...makes it harder for college sports donors to deduct their contributions...

In April, the IRS ruled such schemes were close to tax evasion. It issued guidelines — now part of the new tax reform law — that said boosters could take such deductions only under certain narrow circumstances.

Determining those circumstances is up to the school, and amounts to "an administrative nightmare," Hochberg says.

Athletic departments, he explains, now must determine the "value of the benefit of the contribution made" in order to let the booster know how much of a tax deduction he or she can take.

They cannot let some boosters put a greater value on season tickets than other boosters.

The difficulty, Hochberg says, comes in distinguishing between the \$20-a-year booster who sits next to the \$500-a-year booster at football games.

"If one guy contributes \$20, does the other guy only get \$20 (in deductions in return for his \$500 in donations)?" he asks. He doesn't know the answer.

In the meantime, however, he worries that uncertain boosters may stop donating as much as they did in the past.

The result could hurt "lesser" revenue sports.

Many of the donations to Oklahoma's athletic department, for example, go directly to scholarships, says Associate Athletic Director Leon Cross. If donations decline, the department will have to syphon money from less profitable sports to pay for football scholarships.

Hochberg says, "football will not suffer because football drives the engine (of athletic programs). But other sports will suffer, including women's programs."