

File Copy

The Captain's Log

Volume X, Number 14

Christopher Newport College

Newport News, Virginia

November 21, 1978

Captain's Log selects new Editor

A seven-member committee selected Ken Gillespie, news editor of *The Captain's Log*, to replace the graduating Editor-in-Chief Kim Brady.

The Board of Publications, chaired by the Dean of Student Affairs Charles Behymer, interviewed three candidates for the editorship last week. All three interviews were conducted Wednesday and the decision was made that afternoon.

Mark Funk, feature editor for the *Log*, and Pat Morris, sports editor, were the other two candidates seeking the position.

Gillespie, who is a sophomore at CNC, acted as interim editor of Emory and

Henry's student newspaper *The White Topper*, while attending that college. The Board is pleased with their selection and expects Gillespie to do a fine job, says one member of the Committee.

The newly organized Board of Publications includes newspaper faculty advisors Burnam MacLeod and Phil Doleac, CNC Public Information Officer Vivian Johnson, Student Auditor Champ Morgan and Editor-in-Chief of *The Captain's Log*, Kim Brady.

Ms. Brady, who has held the editorship for two years will turn the newspaper over to Gillespie for the final edition of the fall semester.

Laser light fantasia and film score to highlight symphony

"Music with color, scent, dance, religion, smells, touch, sculpture and vision." So N.Y. *Times* critic Harold C. Schonberg summed up the music of turn-of-the-century mystic, Russian composer-pianist Alexander Scriabin.

Sculpture, smells, touch and scent will be left to the imagination, but color and vision will consume Chrysler Hall when the world reknown Soleil Laser Fantasia perform laser light choreography to the music of Scriabin and John Williams at the next pair of subscription concerts by the Norfolk Symphony Orchestra.

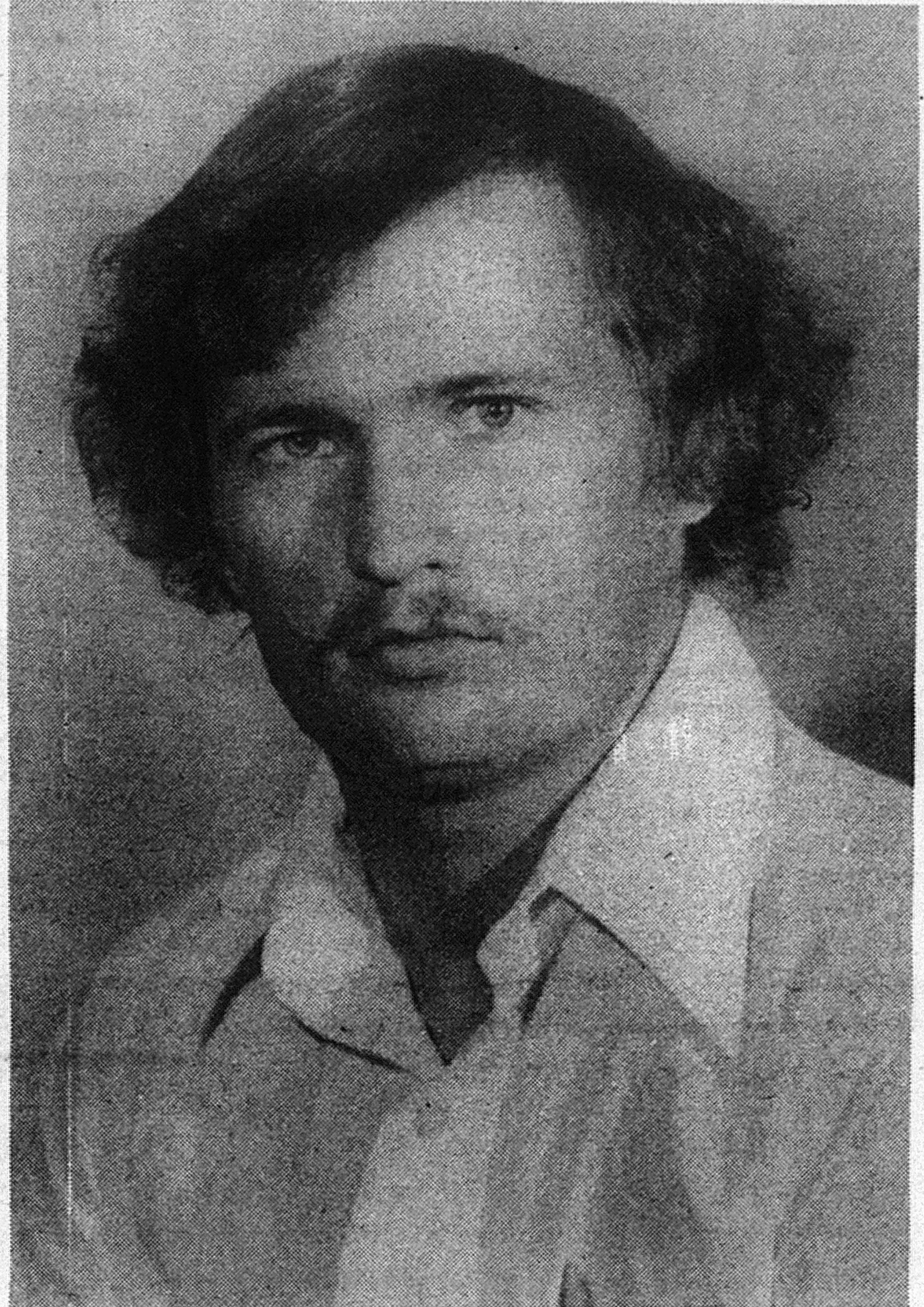
On Monday evening, December 11, at 8:30 p.m., and Tuesday evening, December 12, at 8:00 p.m. in Chrysler Hall, Russell Stanger conducts the Norfolk Symphony in Scriabin's tone poem *Promethius--Poem of Fire* and the *Suite* from the motion picture *Close Encounters of the Third Kind*, while original laser light creations are realized by Soleil over the stage. Also on the program is Mozart's *Piano Concerto No. 25 in C major, K. 504*, featuring prize-winning pianist Mark Westcott as soloist, and the Virginia premiere of *Celebration* by Norfolk State composer Adolphus Hailstruck.

A friend and contemporary of Sergei Rachmaninoff, Russian composer Scriabin

imagined a complex "color organ" for the first performance of *Promethius-Poem of Fire* in 1911. Each note of the scale corresponded to a particular color or hue that would be projected when the note was sounded by the orchestra. The color organ turned out to be impractical and Scriabin died before he ever got a chance to see his color composition fully realized. The lasers used by the Soleil Laser Fantasia are much more sophisticated than Scriabin's color organ. Originally developed in the early 1960's for use in industrial testing and medicine, lasers have fast become a popular entertainment medium, often coupled with either recorded or live music.

The founders and program developers of Soleil are Bruce Rogers and Gary Levenberg, both former students of the contemporary composer, Iannis Xenakis. In 1976, as part of the official Bicentennial celebrations in Washington, D.C., Soleil was featured in a performance around the Washington monument. An estimated four million people witnessed the event as the laser beams were sighted from as far away as 20 miles.

Tickets at \$9.50, \$8.00, \$7.00, and \$4.00 are available by calling the box office at 623-2310. Student and Senior Citizen tickets are \$2.00.



Ken Gillespie - new Editor of the Captian's Log.

VA omits 'A' session requirements for full-time summer benefits

Due to revised V.A. regulations, CNC students using V.A. benefits during the 1979 Summer Session will receive payment for the "A" session without taking courses during that session.

Last year, G.I. Bill recipients had to enroll in "A" session in order to receive continuous V.A. benefits through the Summer Session. As a result of the current revision, students may be paid continu-

ously, provided they attend an aggregate of eight weeks during the CNC Summer Session, excluding "A" session. Those students planning to take a course during "A" session will receive full-time benefits for that period.

For further information, contact the Office of Veterans Affairs in Trailer #4. Hours of operation are 8 a.m.-5 p.m.



**The Captain's Log staff
will be taking its Thanksgiving
vacation next week**

**Look for our last issue
on December 5th**

Operation Self-Help: work experience for cash or credit

by Emily Henning

Students can take advantage of valuable work experiences by volunteering their time and skills to Christopher Newport's Operation Self-Help Program.

Work experiences such as designing a solar energy greenhouse, editing the student handbook or establishing a peer counseling group are among the many opportunities offered through the program.

Through these and other projects, the program helps to ex-

tend the services the school can offer the student and gives the student the opportunity to use the skills they are learning in school.

The student-run program helps pull together the resources of students, the school and outside people and agencies who are willing to fund or help establish the needed services. For example, projects such as the redesign of parking lots combined the resources of the Urban Planning and Design class and the labor skills of two students. The class

was able to put their classroom knowledge to work, and the two students who did the labor were able to earn some extra money. The project saved the school the cost of going to a contractor for the design and the labor.

Susan Glasheen, a senior business major and director of the program, and her assistant, Chris Lovell, an English major, direct the program from the second floor of the Campus Center.

"The Self-Help Program provides a prime opportunity to practice the skills we've learned

in the classroom," Glasheen says.

"And the experience looks great on a resume," she adds.

Among the many resources the program brings together for the projects, according to Glasheen, the most important resource is the student who volunteers his/her time.

For more information on the program and how to volunteer, contact Susan Glasheen or Chris Lovell at the Self-Help Office or call 599-7197.

The student computer

PRINCETON, N.J.--College teachers maintain essential roles in educating students even when computers are used in classroom instruction, studies by Educational Testing Service (ETS) have found.

Two evaluations conducted by ETS at the community college level also demonstrated that while computer systems designed to teach students have not reached the stature often claimed for them, the potential remains for their continued development and application.

Both evaluations were sponsored by the National Science Foundation.

One of the computer-assisted instruction systems examined, TICCIT (Time-Shared, Interactive, Computer-Controlled Information Television), was devised to provide a complete and independent alternative to entire college courses in selected subjects, allowing students to exercise control over the pace and sequence of their lessons.

The PLATO (Programmed Logic for Automatic Teaching Operations) system was created

Continued on page 3

One million dollar addition to Captain John Smith Library scheduled for March completion

by Winston Binns

The new \$1 million addition to the Captain John Smith Library will provide students with a full range of services while contributing to the college's expansion in upcoming years.

Scheduled to open next fall, the 16,000-square foot addition, which is the first of four new buildings planned for the campus, will double the capacities of the original library. It was completed in 1967.

The new wing will have room for 70,000 books. It will also house a media center, a rare

books collection, an instructional material center, three special book collections, and office space. It will have seating capacity for 201 persons.

Frank Edgcombe, assistant director for the library, noted that a good library is essential if the college expects to expand in the future.

"A library must be able to support the college's study programs," said Edgcombe, who added that accreditation committees view libraries as prerequisites to accreditation.

The first floor of the new wing will house the rare books section,

the instructional material center, the special collections, and the media center. The instructional material center will be similar to an education library, with textbooks, "kiddy lit" books, educational pamphlets, and audi-visual aids. It will contain everything the library has on the subject of education. The media center will have 30 listening stations where students can listen to selected programs through headphones. The console table will have turntables, cassettes, and a reel-to-reel player. There will be two sound recording booths and facilities for preparation of audio-

visual material.

The second floor will have the stacks, the student carrels, and the reading reserve room.

The building is tentatively scheduled to be completed by March of 1979. Construction is on schedule, according to Skip Skillman, supervisor of the college's buildings and grounds, although there was an early problem with delivery of steel. If all goes well, furniture and equipment can be moved into the new wing by next summer, and the addition will be open to the public by next fall.

THE COLLEGE Shopper's Guide

Car Sales

① **Casey Chevrolet**
Rt. 17 & Jefferson Ave.
595-6311

② **Center Ford, Inc.**
6014 Jefferson Ave.
247-6391

③ **Denbigh Lincoln-Mercury**
15198 Warwick Blvd.
874-7777

Entertainment

④ **The Odyssey**
14873 Warwick Blvd.
Come watch your pro game on
on our Giant 7' T.V.

Gift Shops

⑤ **The Wood Box**
13811 Warwick Blvd.
877-2699
Things Beautifull

**Support your
local
merchants!**

Legal Aid

⑥ **The Legal Clinic
of Tonita Foster**
10374 Warwick Blvd, N.N.
23601 (804) 599-0011
"Full legal services at a lower
cost"

REALTY

Hidenwood
You'll love this 4 BR, 2 story
Colonial styled home with its
formal dining rm & den w/FP.
Home Port Realty 874-7428;
⑦

Restaurants

⑧ **Uncle Jimmy's**
Corner of Harpersville
and Jefferson

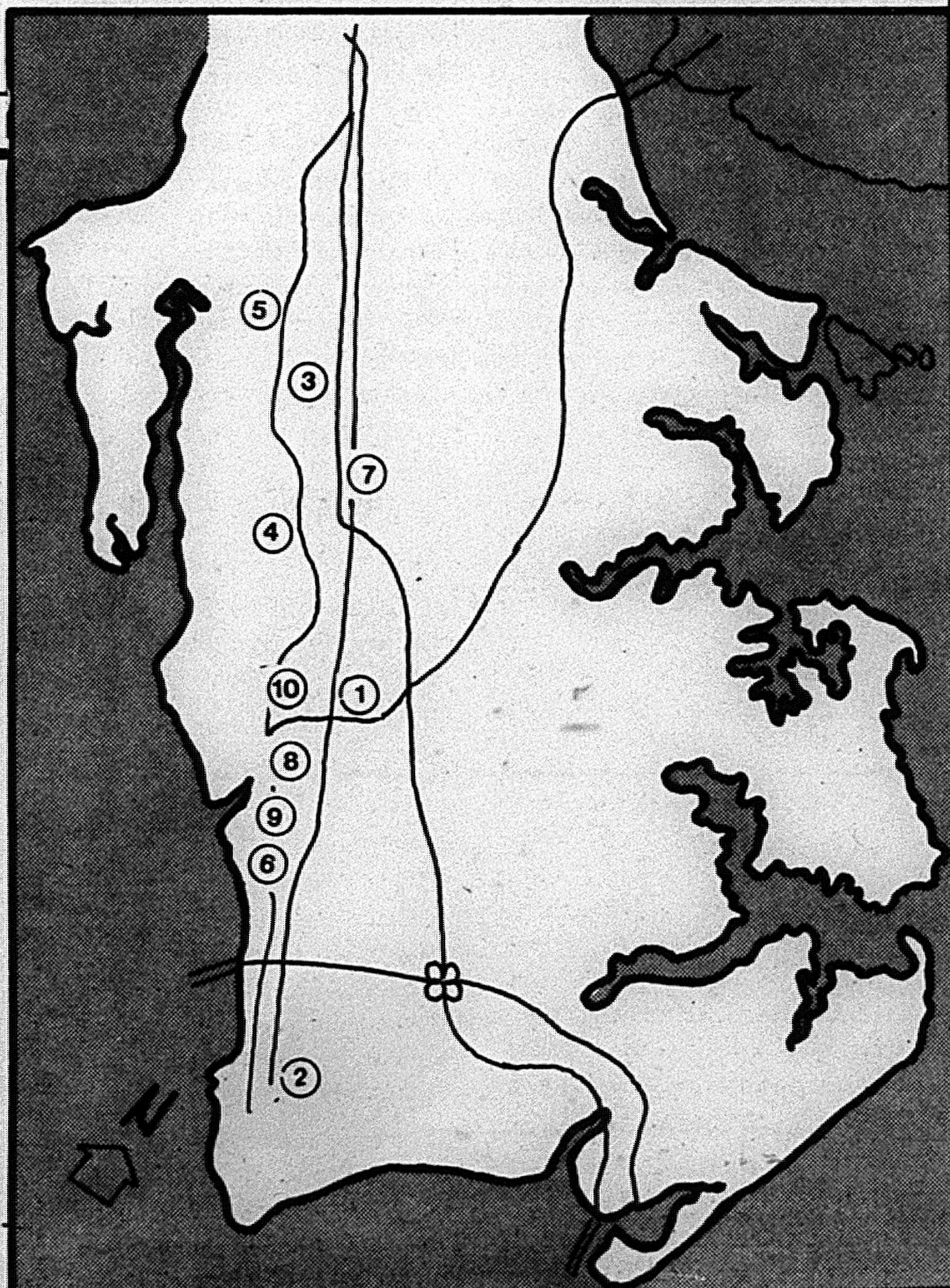
⑨ **Mr. Steak**
10608 Warwick Blvd.
595-4800
Good steaks at Great Prices!

⑩ **Subway Station**
12288 Warwick Blvd.
599-0167
"Great sandwiches only 5
minutes from your classroom!"

Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.

Support your local merchants!



Computer system keeps the student in mind

Continued from page 2

to fit into regular teacher-managed study programs and supplement college course work. In the demonstration of PLATO evaluated, the system accounted for less than one-third of total class instruction.

In an evaluation directed by Donald L. Alderman of ETS, TICCIT was found to have had a positive impact on student achievement. Students able to complete a course using TICCIT generally attained higher post-test scores, particularly in mathematics, than those reached by similar students using common teaching practices. Higher achievement in courses given on the TICCIT system was especially evident among students with a strong initial grasp of the subject.

The study also found that TICCIT had a negative effect on the likelihood that a student would complete all requirements for course credit during a single academic term. For example, in mathematics courses at one of the colleges only 16 of every 100 pupils enrolled received a grade with credit during the academic term, compared to an average of 50 percent for lecture classes.

When the subject matter lent itself to active teacher participation, such as in reviewing essays or discussing themes, the gap in completion rates between TICCIT and lecture classes closed.

Student attitudes toward TICCIT were more often less favorable than toward conventional teaching methods, but when English classes taught on the TICCIT system were supplemented by small group discussion with an instructor, attitudes improved over those expressed for lecture-discussion classes.

ETS's Richard T. Murphy, who directed the PLATO evaluation, and Lola Rhea Appel found no consistent positive or negative effects on student achievement or attrition—the drop-out rate—that could be linked to PLATO's use. The study determined, however, that PLATO provided a medium of instruction with broad appeal to both students and teachers. In fact, PLATO students showed more favorable attitudes toward computers and computer-assisted instruction than non-PLATO students.

About half the students thought that course material presented by PLATO helped them learn better than course material presented in class lec-

tures. Large majorities (70 percent to 90 percent) said they continued their instruction on PLATO beyond the end of class, felt PLATO made good use of examples and illustrations, believed they could make mistakes without embarrassment and could take part in their instruction at each step in the lessons, and expressed a desire to take other PLATO courses.

Observers found that students were attentive to their work, relaxed and enthusiastic, neither confused nor frustrated, and able to use PLATO terminals easily.

More than 80 percent of the teachers surveyed said PLATO had a positive effect on student attitudes and achievements, and better than three in five believed PLATO was beneficial to student-student and student-instructor interactions.

A critical factor that accounted for PLATO's high acceptance and usage was the control the teachers had over the system. Each instructor determined how much his students would use it and for what lessons it would be available.

PLATO is a large educational computing network developed at the Computer-based Educational Research Laboratory in Urbana, Ill. The display screen for a PLATO terminal is a panel that can provide simple repetitive skills to give students practice in basic concepts, or relay graphics to illustrate principles in the physical sciences and simulate laboratory experiments. Input is channeled through a typewriter-like keyboard.

Developed by the MITRE Corporation, TICCIT combines mini-computers and television receivers in its instructional system. The terminal is a color television set modified to accept digital computer signals and translate them into display frames. Students use an electronic keyboard that accompanies the television receivers to communicate with the computer system.

In the PLATO evaluation, lessons were computerized and integrated into some accounting, biology, chemistry, English and mathematics courses at five Illinois community colleges. More than 8,000 students participated in this study.

The TICCIT evaluation involved over 5,000 students in nearly 200 sections of certain algebra and English composition courses at two community colleges, one each in Arizona and Virginia.

THE CNC CLUB NEWS

CNC Sailing Club

The CNC Sailing Club will meet on Thursday, November 30, in G-229 at 12:00 p.m. All faculty and students with racing or sailing experience are invited to attend. Organization of the club and the spring intercollegiate racing schedule will be discussed.

Good News

Jesus said: I am the resurrection and the life: he that believeth in me, though he were dead yet shall he live: and whosoever lives and believes in me shall never die.

Sponsored by CNC Christian Fellowship

Camera Club

The Camera Club held the drawing for its turkey raffle on Monday. The winning ticket, pulled at 12:30 by Jane Linge-bach, belonged to Charlie Buehler, who now has a 17-pound turkey to grace his Thanksgiving table.

The purpose of the raffle was to provide someone with an inexpensive means of having a Thanksgiving turkey, as well as to raise money for the CNC Fund Drive.

The next Camera Club meeting will be held on Wednesday, November 29, at 12 noon in the Graphics Room, CC-223.

Education Association

Education majors, the next meeting of the SVEA will be Thursday, November 30, Newport Hall, Room 121, at 12:15.

Guest speaker will be Mr. Jack Wood, principal at Poquoson Intermediate School, who will discuss "Teacher Evaluation."

Brown-bag it; coffee will be provided.

Notice

The Graphics Room will be open Friday, November 24, from 12 to 5 p.m.

Revised Fall 1978 Exam Schedule

DATE	1st Period 8:00 a.m.-11:00 a.m.	2nd Period 12 noon-3:00 p.m.	3rd Period 4:00 p.m.-7:00 p.m.	4th Period 7:30 p.m.-10:30 p.m.
Friday Dec. 8		12:00-1:00 p.m. MWF		
Monday Dec. 11	8:00 a.m.-9:00 a.m. MWF	11:00 a.m.-12:00 MWF	1:00 p.m.-2:00 p.m. MWF 1:00 p.m.-2:15 p.m. MW	5:30 p.m.-8:30 p.m. M 7:15-8:30 p.m. MW & night classes
Tuesday Dec. 12	8:00 a.m.-9:15 a.m. TR	11:00 a.m.-12:15 TR		6:15-8:00 p.m. TR 7:00-8:15 p.m. TR & Tuesday night classes
Wednesday Dec. 13			4:00 p.m.-5:15 p.m. MW 5:00 p.m.-6:15 p.m. M 5:00 p.m.-6:15 p.m. W 5:00 p.m.-6:00 p.m. MWF 5:30 p.m.-7:30 p.m. MW 5:30 p.m.-6:45 p.m. MW	5:30-8:30 p.m. W 8:30-9:45 p.m. MW & Wednesday night classes
Thursday Dec. 14		2:30 p.m.-3:45 TR 3:00 p.m.-4:30 TR	5:00 p.m.-6:15 p.m. T 5:00 p.m.-6:15 p.m. TR 5:30 p.m.-6:45 TR	5:30-8:30 p.m. R 8:15-10:00 p.m. TR 8:30-9:45 p.m. TR & Thursday night classes
Friday Dec. 15	10:00 a.m.-11:00 MWF	3:00 p.m.-4:00 MWF	6:00 p.m.-7:00 MWF	
Saturday Dec. 16	Departmental Exam Biology	Departmental Exam All Acct. 201 & 202		

PLEASE READ CAREFULLY

- No final exams will be given during the last week of classes.
- Students are required to take all of their examinations at time scheduled, except:
 - where conflicts occur
 - for illness
- Applications for individual changes in the schedule should be made through the Office of the Registrar by December 6, 1978. All applications must be approved by the instructor.
- Any student who is absent from an examination because of illness or other emergency should notify the Office of the Registrar. That office will in turn notify each instructor of the communication.
- No excuse on the grounds of illness will be accepted unless it is certified in writing by a physician. This excuse should be processed through the Office of the Registrar.

REVISED

features

Winding down from the long campaign

by Kim Brady

Gary Trudeau's most colorful character, known to millions as "Uncle Duke" in the *Doonesbury* comic strip, sauntered on to the stage of the Mosque in Richmond Friday afternoon and turned to face about 500 cheering students. Leaning back in his chair and lighting up a cigarette, he turned to the mediator sitting next to him and asked lightly, "I've never dealt with these things in daylight before; do you have any idea what we're gonna' do up here?"

Dr. Hunter S. Thompson, characterized as "Uncle Duke" during the 1972 presidential race, spoke to Virginia Commonwealth students, as well as journalism students from various Virginia universities, Friday as a part of a Virginia Intercollegiate Mass Communications Workshop.

Dr. Thompson is known to many as the father of "gonzo" journalism. His bizarre, irreverent political reporting for *Rolling Stone* during the 1972 presidential race keyed the term *gonzo*, meaning off the wall or crazy.

Dr. Thompson is widely reported to have become close to Jimmy Carter and to Carter's inner circle since 1974; but since the '72 campaign he has slowly pulled out of the political scene. He now rests in a land of semi-retirement, away from the city, and especially, as he puts it, away from Washington, D.C.

Thompson's popularity, through his

books (including *Fear and Loathing in Las Vegas*, *Fear and Loathing: On the Campaign Trail '72*, and *Hell's Angels: A Strange and Terrible Saga*) and articles, has made him a folk hero. He is recognized throughout the world of journalism, and has been labelled as either the finest political writer in this country or a depraved misfit to be denied press credentials at all costs.

What follows are a few of the questions, and a potpourri of answers, that resulted from the Mosque visit. Staring out at the audience and blinking in the bright spotlights, Thompson adjusted his bright orange hat and asked the audience, "What do you want to talk about: treachery, herpes, violence...?"

Q. You are famous for leading what Ken Kesey calls a "guts ball" life. You've gone to any extreme to pursue your career, no matter what the consequences. Why do you live this way?

A. I never figured I'd last this long anyway. It's more fun, and there's more room up here with the guts ball crowd. Sometimes you hear these idiot screams of people who go over the brink, and you're always waiting for your turn.

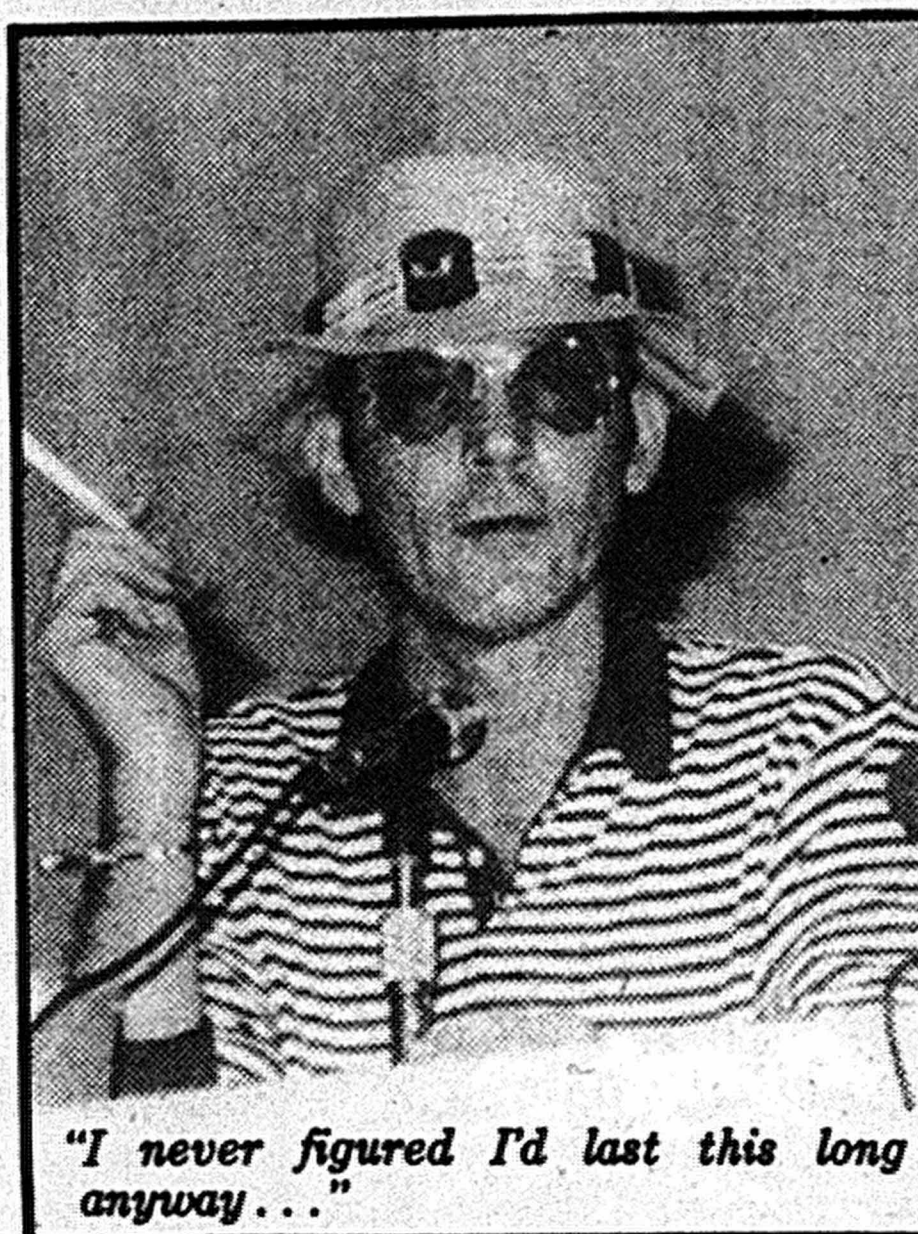
Mohammed Ali is up there. It's kind of a generic commitment. Any man who would lose the title and go out to win it for the fourth time is crazy. But there must be something to it or I wouldn't be paid to be here talking about it.

I always planned to die at 27 and I've

been confused ever since. I feel like an iceberg wandering through a sea someone else will figure out.

I was once committed to a life of crime; but then I found Jesus... Actually, I spent 30 days in jail when I was a lad and didn't feel like going back again.

Q. Do you have any idea what this age will have in store for us?

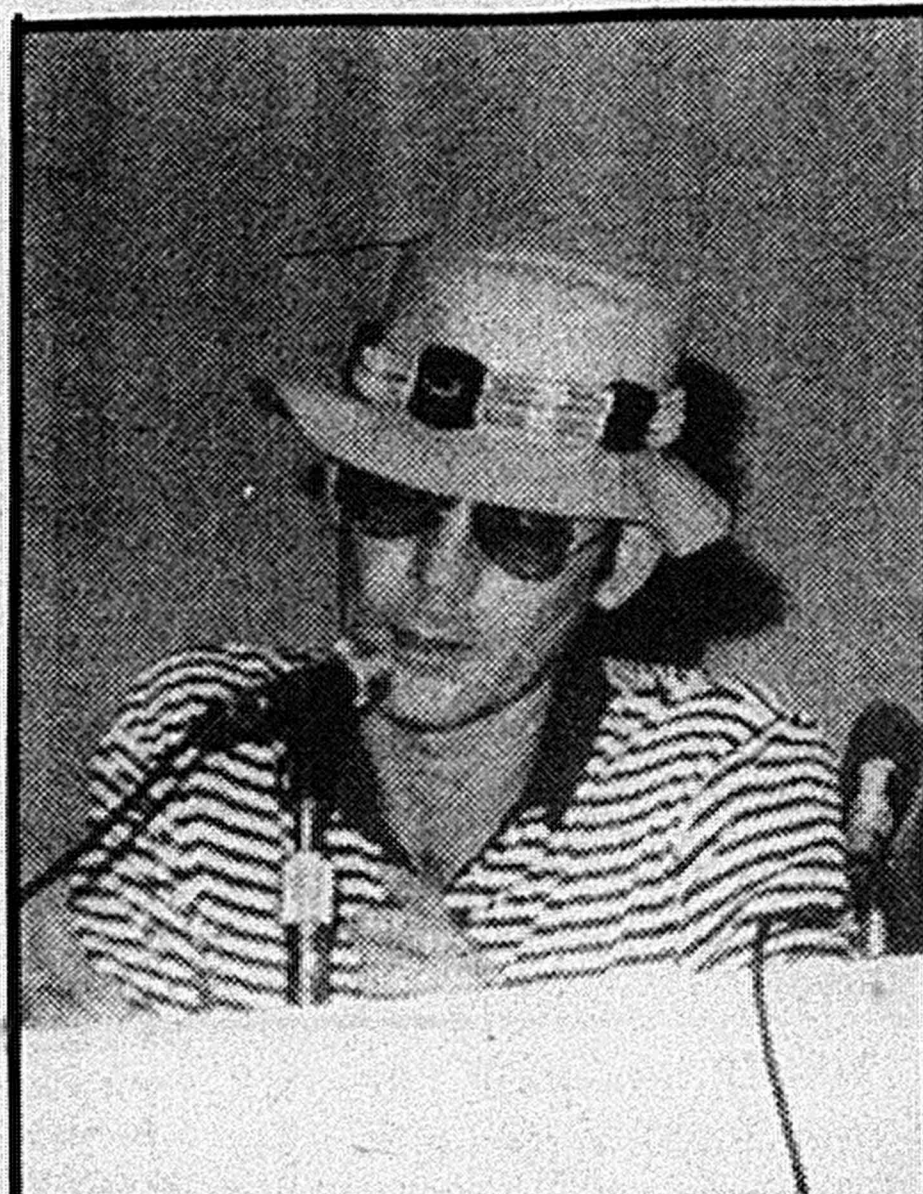


"I never figured I'd last this long anyway..."

A. War or imminent war; and catastrophe will surely follow. I don't think we'll make it to the year 2000--we don't deserve to. The labor force will shrink, there will be industrial chaos, 10 percent of the country will be working like bastards to support 60 percent on Social Security. We're doomed, we're f----- up.

Q. How do you explain the apathy of the 1970's?

A. There is nothing tangible to fight now. I remember waking up and being mad as s--- at the front page. In the 60's it was important to be right. There wasn't much time to react... we had to react fast. There was an excessive feeling of right; it was something that would happen only once in a generation. All we had to do was act. It was an important illusion... without it, the time would have been dull.



"... Sometimes you hear these idiot screams of people who go over the brink, and you're always waiting for your turn."

Today I'm not so sure who would react if Carter got shot. Kennedy's assassination was the first shock in the 60's movement that things weren't as they should be. He gave a feeling that it was nice to be an American... it is no longer an honorable profession.

The problems today are not as clear cut as in the 60's. It's easy to take a middle-of-the-road attitude. Then you had to take one position or the other, and you were locked into it.

Q. Can an individual feel effective today?

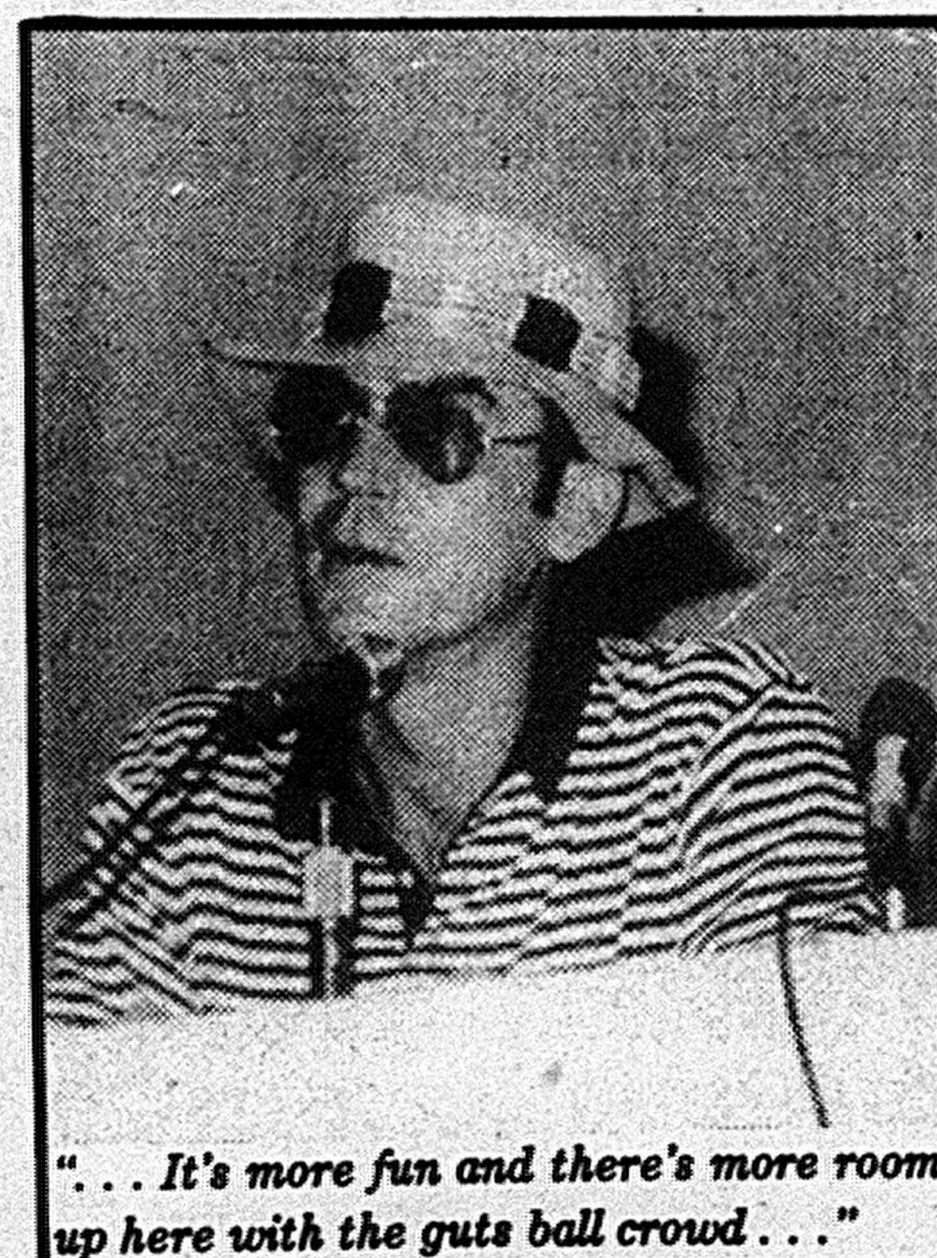
A. It's very hard. If you can get away in this life with living the way you want--that is effective.

Q. What do you think about the PCP situation?

A. I've eaten PCP, and I wouldn't recommend it to anyone. It takes you away from reality instead of heightening it. It belongs with the sub-human primates. I'd say it's better to drink tequila than to take PCP.

Q. What do you think of Lillian Carter not being selected Pope?

A. It doesn't really matter, it might as well have been Lillian... or even better--Billy Carter.



"... It's more fun and there's more room up here with the guts ball crowd..."

Q. Do you think Jimmy Carter is as religiously oriented as he puts on?

A. That worries me. I keep thinking if a rocket were heading toward St. Louis he might start reading the Bible in Spanish real fast and say it's God's will. Carter is more of a "personality man" that is typical of politicians today than I expected him to be.

We trusted the White House to be cool about pot with all those campaign speeches--then they slapped us with paraquat. He doesn't want to take a stand.

Q. So what about now? Why aren't you out there fighting? Aren't you just sitting back on your reputation and collecting your laurels?

A. Maybe. It's time to retire now. I've taken journalism way past what most people would. I can't function as a "behind the scenes" man anymore. Not with the publicity from *Doonesbury* and all. I'm just ready to take it easy.

Calendar of Events

Wednesday, November 22

Curriculum Committee	CC-214	Noon
History Club	CC-233	Noon
Kappa Nu Fraternity	CC-205	Noon
Pi Kappa Sigma Sorority	CC-229	Noon
Camera Club	CC-223	Noon
Black Student Association	G-145	Noon
Bible Study	CC-205	1:00 p.m.
Humanistic Studies	CC-233	2:00 p.m.
Happy Hour	CC-233	3:00 p.m.
CAC Entertainment	Cafeteria	9:00 p.m.

Thursday, November 23 THANKSGIVING

Friday, November 24 THANKSGIVING HOLIDAY

Saturday, November 25

Karate Club	R-146	10:00 a.m.
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Sunday, November 26

Fencing Club	R-146	7:00 p.m.
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Monday, November 27

Art Club Art Auction	CC-Hall	9 a.m.-1 p.m.
CNC Christian Fellowship	CC-233	Noon
Intramurals Meeting	CC-205	Noon
Faculty Advisory Committee	CC-209	Noon
Ranger Platoon	CC-227	Noon
Alpha Kappa Psi Meeting	N-125	Noon
CNC Women's Basketball Game/Hampton Inst.	R-128	7:00 p.m.

Tuesday, November 28

Art Club Art Auction	CC-Hall	9 a.m.-1 p.m.
Senate Meeting	N-125	12:15 p.m.
Student Information Services	CC-209	1:00 p.m.
Gymnastics Club	R-128	2:00 p.m.

Alternative Santas push social work instead of \$10 million waste

Don't be surprised if you see a familiar figure dressed in red picketing your shopping center this December.

ALTERNATIVES, an alternative life-style education group, is sponsoring a national Alternative Celebrations Campaign this year. One activity presently being planned is the launching of the half-serious/half-satirical "Alternative Santa Claus Movement."

According to reliable sources at ALTERNATIVES, Jolly Old St. Nick himself is totally fed up with the gross commercialization of the Christmas celebration. "I'm tired of being taken for a ride every year by the people who are out to make a buck at Christmas," said an exasperated Alternative Santa at an October 11th press conference in Washington, D.C. "Christmas has nothing to do with the whole gaggle of gadgets, trinkets, toys and extravagances they try to sell us each December. I'm fed up with seeing my image and reputation being used to hype Norelco shavers, Ford trucks, and artificial Christmas trees. I've had it! Christmas is going to be a time for me to get back to helping people and their social needs."

The Alternative Santas, who are being recruited from university campuses, activist groups and churches around the country, will be engaged in a wide range of activities in November and December to make the public aware of their choices at Christmas time.

The Alternative Celebrations Campaign

is encouraging people to reduce their consumption levels and to redirect some of the time, energy and money typically spent during the standard Christmas shopping routine to important social con-
sumption projects. These projects might include those national and local efforts dealing with food and housing, human rights, social and economic justice, environmental protection, disarmament and appropriate technologies.

The national goal of the Alternative Celebrations Campaign is to see up to \$10 million diverted to social justice work this Christmas (out of an estimated \$10 billion spent on Christmas consumption). Already the Campaign has people pledged to undertake alternative Christmas projects in over 350 communities around the country.

Besides the "Alternative Santa Movement," other local-level activities which are being planned include an alternative Christmas festivals, community gift-making (and gift recycling) jamborees, TV and radio campaigns to counter the commercialism of the media, and Third World and self-help crafts fairs.

ALTERNATIVES, the national sponsoring organization, has also published a number of resources for the campaign. The new, 246-page, 4th edition of the *Alternative Celebrations Catalogue* has just been released and is filled with dozens of ideas and articles on alternative celebrations, simple and rational living, and vari-

Continued on page 6



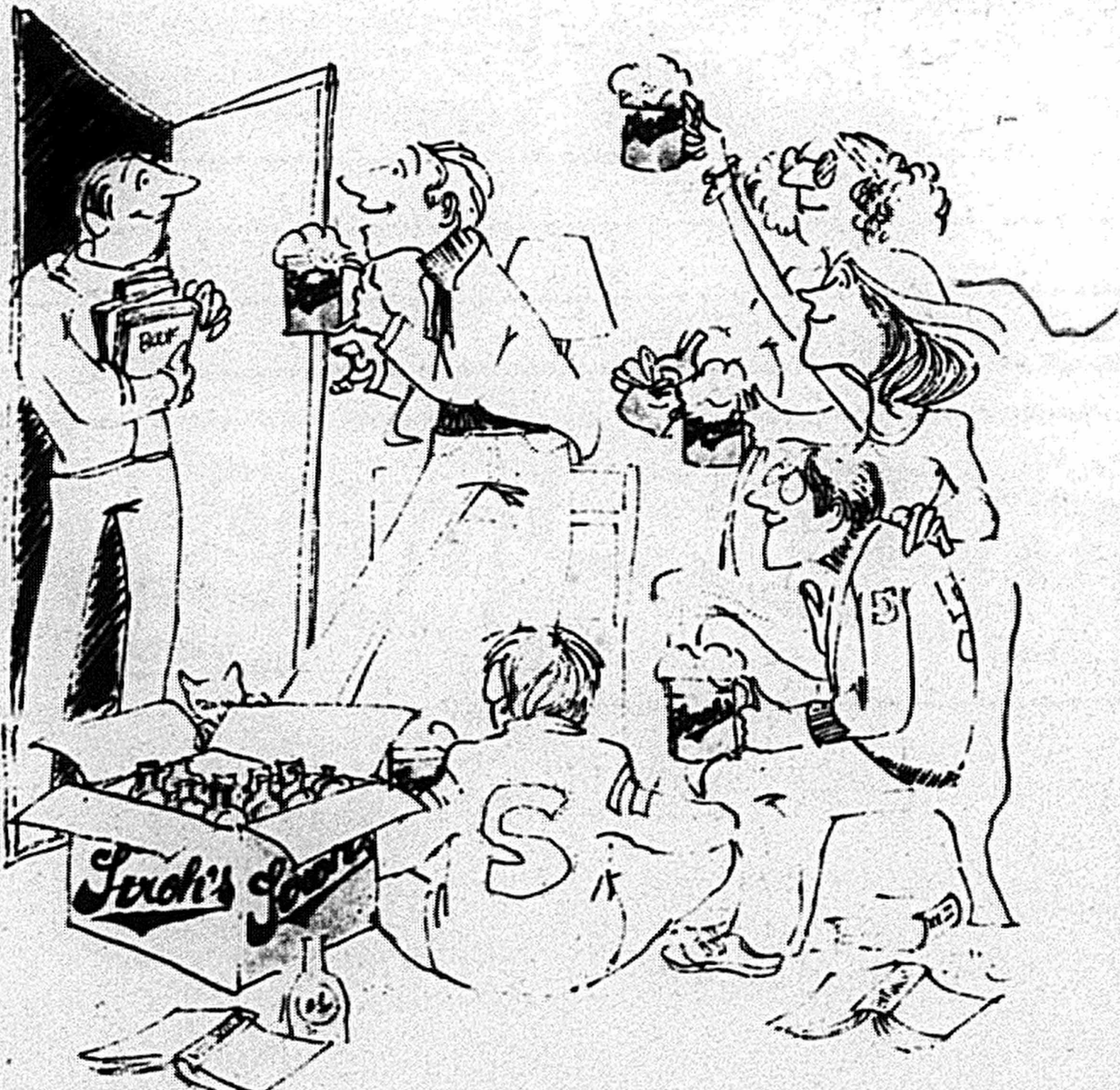
A Girl
may wear a swimsuit without going swimming, or a ski suit without going skiing, but when she puts on a wedding gown from Tiffanys, you know she means business!

Tiffanys
Bridal and Formal
"Virginia's Largest Selection of Bridal Fashions"

Richmond-3120 W. Cary Norfolk-Military Circle Mall Petersburg-Walnut Mall
Newport News-Newmarket North Mall

Member National Bridal Service

THE STROH BEVERAGE COMPANY, DETROIT, MICHIGAN © 1978



"Sure, join our study group, we're doing a case history."

Stroh's
For the real beer lover.

KAPPA NU

PRESENTS

"THE" PARTY

Saturday, Nov. 25th in the Gym 9-1

\$2.00 in advance

\$3.00 at the door

Contact Bill Humphreys or any
KAPPA NU member

Everything you can ask for and all you can handle!

DON'T MISS IT!

New manager plans changes

by Melissa Edeburn

Mrs. Linda Miller, the new interim manager of CNC's cafeteria, says her job is "pretty interesting." Miller, who has a master's degree in Human Nutrition and Foods, took charge a little over a month ago. She now has the responsibility of supervising the cafeteria employees, planning menus, and managing cost matters.

She reported a few changes in the cafeteria. "For example," she says, "we've made the place a lot cleaner." She has also made some changes in the grill line, as well as added a new item to it—an eight-ounce hamburger steak which will be served with a baked potato.

Miller also reported plans for the cafeteria to purchase a microwave oven and a see-through cooler for salads. To help some of the congestion arising from long, slow lines, the food area may be set in what is called a scramble line, where everyone just goes to the food they are in-



Mrs. Linda Miller

terested in and then to the cashier outside.

Joan Johnston, editor and mother, joins part-time CNC students

by Bob Rogers

"Homework is the main problem—not mine but my children's," said Joan Johnston, who has returned to college after a 14-year absence.

"After working all day and then helping my children with their homework, there isn't much time for my own studies," she said.

Mrs. Johnston, the *TODAY* and *Panorama* editor of the *Daily Press*, has started the long voyage to a master of business-administration degree as a part-time CNC student.

Every Wednesday night she departs from her regular routine and joins the ranks of nearly 1,000 CNC students who attend evening classes. Fall semester enrollment statistics show that, altogether, she is one of 2,194 part-time students.

With a bachelor of arts degree in math from Penn State, the first step towards Mrs. Johnston's goal of an MBA is a three-hour economics course once a week at Gosnold Hall.

Before completing her master's degree, she must make up 27 undergraduate credits in business related courses. Her present plans are to take one course at a time.

There have been mixed emotions about returning to school, Mrs. Johnston said.

"My husband thinks it's great, because it's what I want; my 19-year-old son, who is a freshman at Radford, thinks it's great since he is also taking economics and two other sons, 17 and 9, think it's funny that I have to study, too.

"Then there is my 14-year-old daughter who thinks anyone who wants to go to school is crazy," she said.

College exams give her anxiety when circumstances leave her short on study time, but she has scored well despite these misgivings. She prefers multiple choice testing, which "makes you think."


Mrs. Johnston directs seven writers in her *Daily Press* position, as well as coordinating the work of other departments in the production of the *TODAY/Panorama* newspaper sections.

Recent awards include a first-place editing in a National Federation of Press Women competition and a state Cancer Society award for a special smoking issue of *Panorama*.

She had considered the idea of attending CNC on several occasions before taking the plunge. Now, she will apply the new knowledge toward her newspaper work.

Mrs. Johnston recalled her first night in class.

We got out rather early," she said, "and I have never been able to convince my children that I didn't skip class."

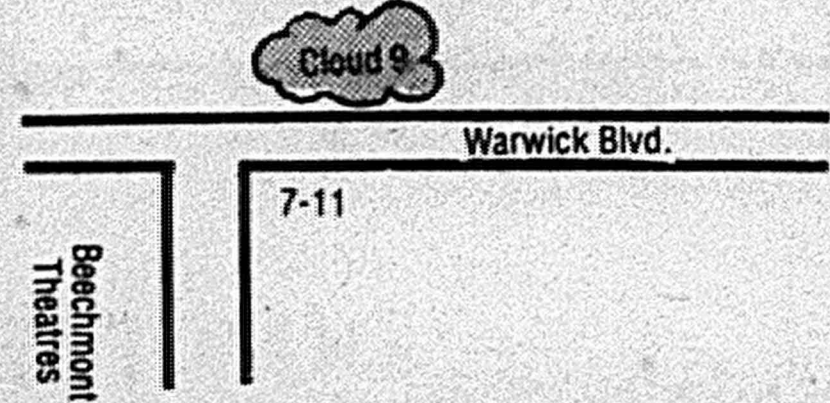


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Panel of CNC faculty attempts to clearly define education

by Chris Lovell

Recently, a panel of CNC faculty members attempted to answer a possibly unanswerable question. That question, dear to college students, dealt with the aims of education and specifically asked, "What does it mean to be educated?"

Liz Daly, of the Education Department, was the first to attempt to answer. Although she was unable to produce a clear definition, she felt that one aspect of education was the possession of a basic knowledge of culture. According to Daly, "If a person does not know where he is coming from, how does he know where he is or where he is going?"

A more methodical attempt was made by John Hoaglund, Philosophy Department, who divided education into three areas. These areas included skills in language, skills in math, and analytical skills. Hoaglund felt that a knowledge of all three of these areas shaped the educated man.

K.B. Newell, English Department, used a case study to demonstrate his belief that education is not limited to those with a college degree or formal education. According to Newell, education is more clearly seen in the man who refuses to rest on a plateau and who, by whatever means, learns to push back the walls of the prison that holds him in one educational level.

Mario Mazzarella, History Department, was unable to clearly define education but felt that it was education and abstraction in education which allows man to break away from present ideas and leads him to the creation and discovery of greater knowledge.

Other speakers included JoAnne Squires of the Psychology Department and Jane Webb of the Physics Department.

On a whole, the panel's definition was as unclear as Webster's, which defines *educated* as "having an education" and *education* as "a process of being educated."

Kick the commercial Yule habit

Continued from page 5

ous social justice concerns. *Voluntary Simplicity*, a 100-page study/action guide, has also been written specifically for Christians who wish to better understand the religious basis for an alternative Christmas and other celebrations. (The *Catalogue*, at \$5 each, and *Voluntary Simplicity*, at \$3 each, can be ordered directly from the Alternatives Bookstore, 1924 East Third St., Bloomington, Indiana, 47401. Orders must be prepaid.)

So, if you see a Santa this December with the traditional red hat and beard, but who is also wearing blue overalls and a

"Kick the Commercial Christmas Habit" button, then it's probably one of the alternatives."

If you don't see them, or hear of anyone else doing anything about the commercialization of Christmas in your area, then maybe you should do something about it yourself.

To become an Alternative Santa or to work on other alternative Christmas activities, contact the National Alternative Celebrations Campaign, 1500 Farragut Street, N.W., Washington, D.C., 20011; or call (202) 723-8273.

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sports

White Squad edges Blue

The CNC Captains opened their 1979 basketball season with a close 58-56 inter-squad battle last Thursday evening. The White squad, led by senior forward John Paden, outscored the Blue squad 35-26 in the second half to give Assistant Coach Tom Kilpatrick his first victory in this annual game.

Leading all scorers was sophomore guard Jeff Thomas with 17 points (Blue), followed by Paden (14), Wendell Moore, returning sophomore center with 14

points (Blue); and freshman Dexter Sharpe, 12 points (Blue).

When asked his impression of the low-scoring contest, Coach Vaughan elaborated on the raggedness of the contest resulting from the mixture of teams (varsity and junior varsity), and that he expects lower scoring games this season.

The varsity team will begin the regular season on Friday, November 24, with a Tip-Off Tournament at Virginia Wesleyan in Norfolk. C'mon out and support your Captains!!

Elmore and Craft achieve trotting acclaim; Theolia Lewis wins again

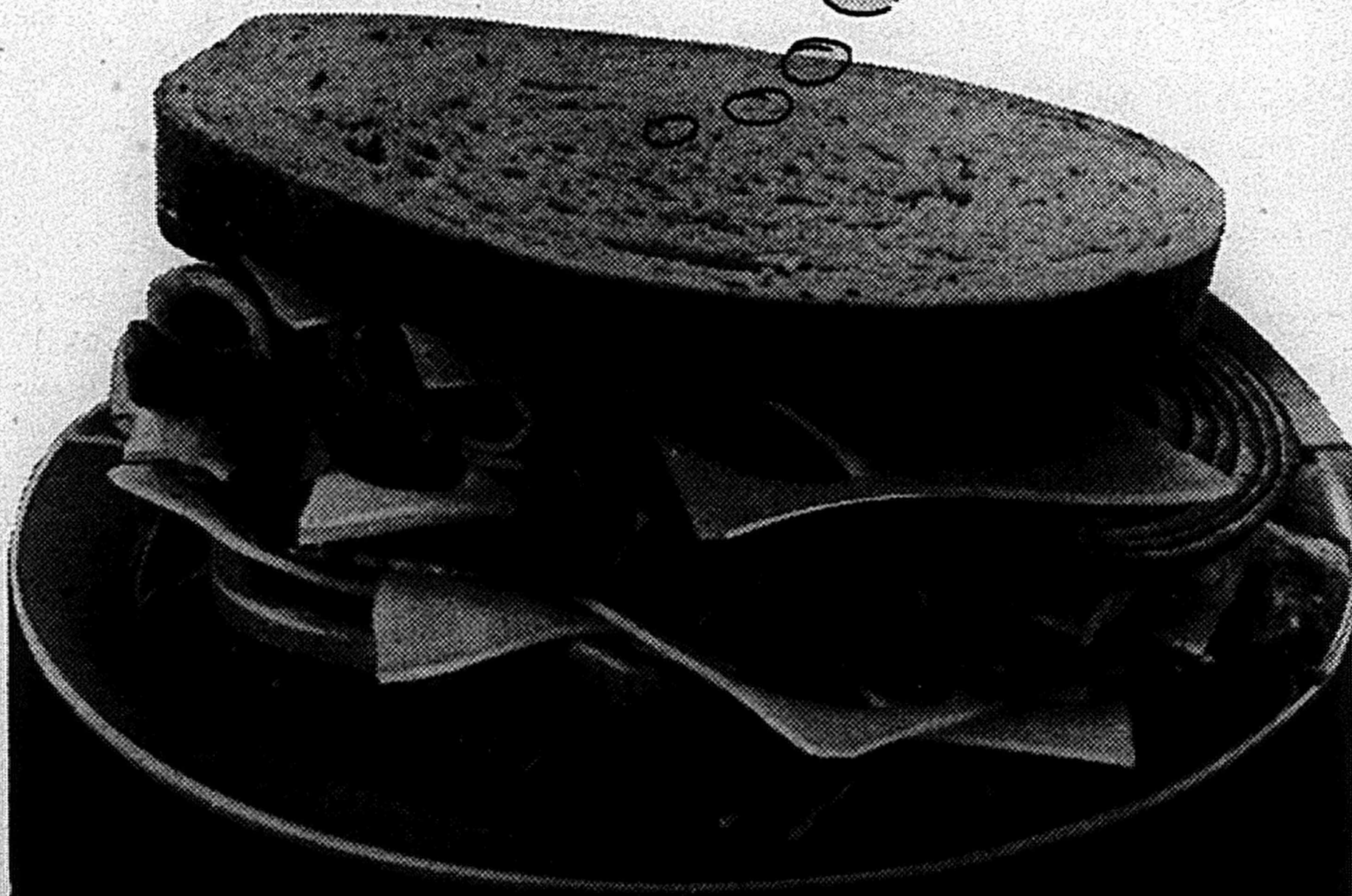
The second annual "Turkey Trot" was held Monday, November 20, and was again a very successful event. There was increased participation and much enthusiasm from all who took part in the running contest. The 1½-mile run across campus will continue to be an annual event conducted by the Intramural Department for all students, faculty, and staff.

The winner with the best time this year was Ed Elmore with a time of 6:40. Ed ran in the 30 years and under category. In the over-30 category, Lee Craft proved his skills with a time of 8:45. Dr. Robert Cummings showed his excellent form by finishing runner-up. There was also a fierce competition from Dr. Pat Balan, Dr.

John Hoaglund and Chief Johnnie Capehart, in that order.

Theolia Lewis continued her winning ways by capturing the "women over 30" group for the second year in a row. Mrs. Lewis is determined to become a legend in this annual Thanksgiving event. Her winning time was 10:38.

Each division winner received an 8-10 lb. turkey for his or her efforts. In the absence of participants in the women's 30-and-under age group, Dr. Cummings received a turkey for his runner-up position. The Intramural Department would like to thank all of this year's participants and hopes to continue to see them in the years to come.



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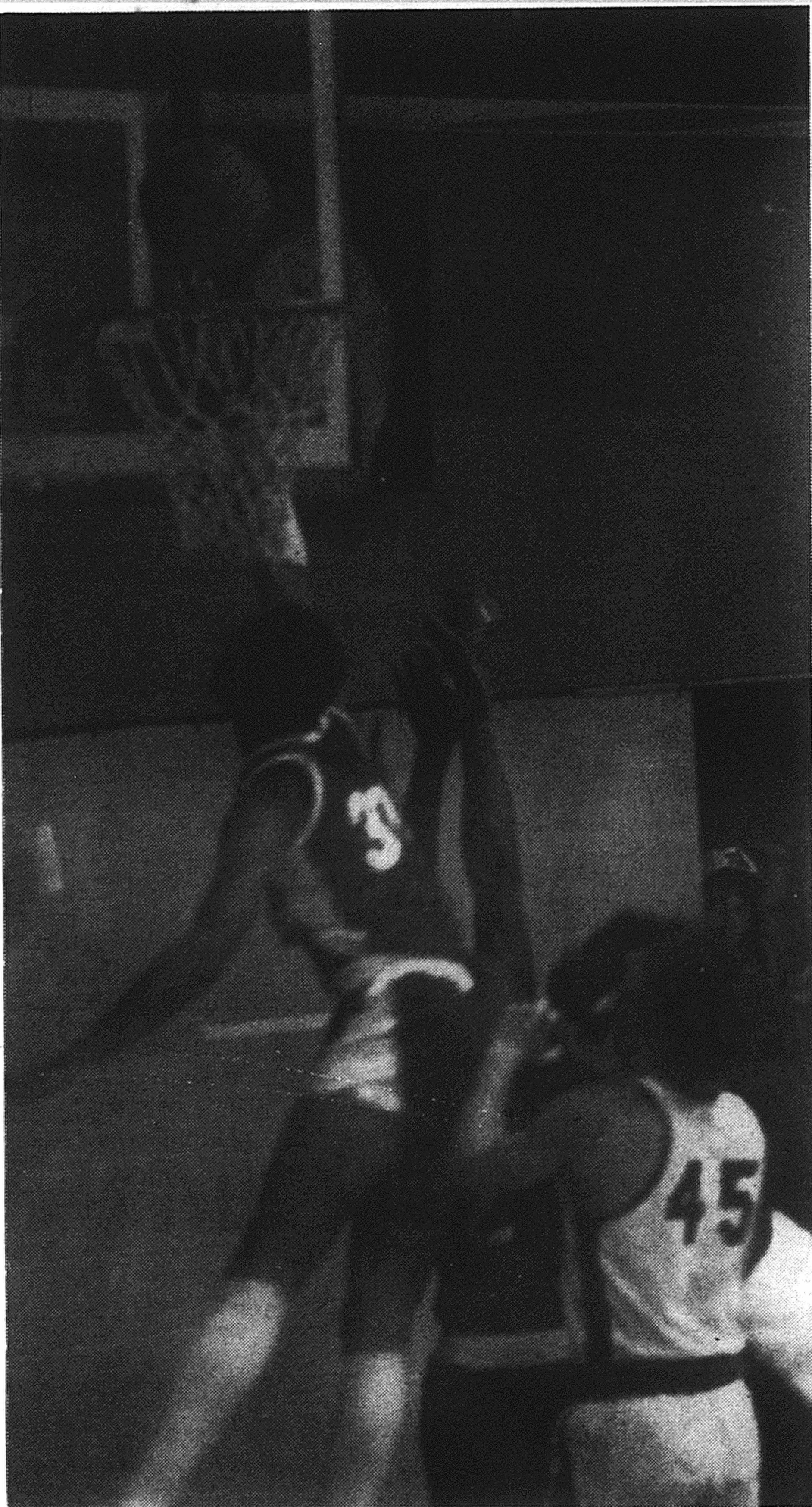


Photo by Andy Gillis

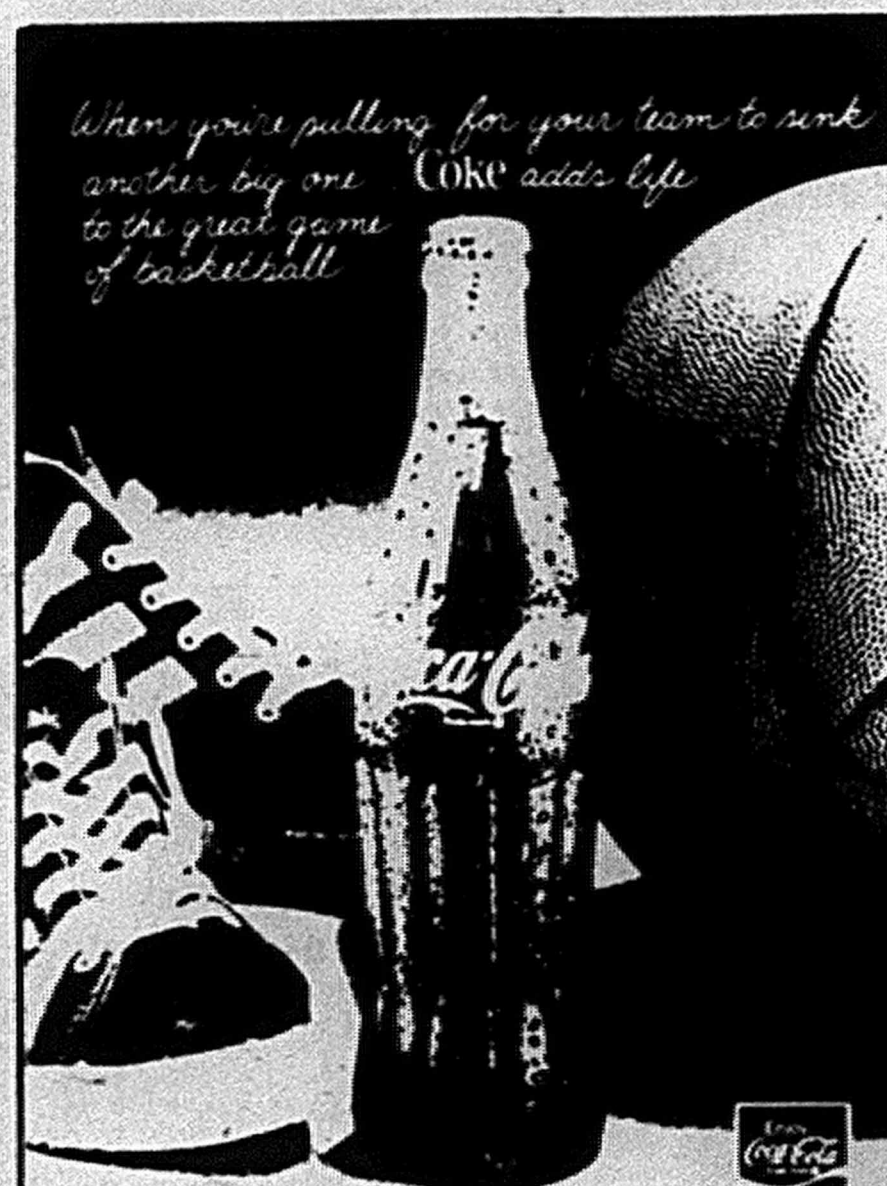
The Captain's Blue Squad battled for last week's scrimmage title, but lost, 58-56.

OTHG makes plans for B-Ball Season

Well, the football season is over, and we did have a good record (even if two of the victories were by forfeit). Coaches Vernon (Fernface) Reynolds and Kerry (Throw-a-flag-because-of-me) Buttrill promise three forfeits next year.

Things do look better for the future, but we must concentrate on the present. So Dave (Cowens) Verrell is calling the first basketball practice for the OTHG Dribblers on Nov. 26 at 4 p.m. in the Men's Gym. All past Dribblers are expected to return, and anyone else interested in playing B-ball with the OTHG (including DU members) is asked to come.

For further info call Coach Verrell at 874-6704.



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'Comes a Horseman' --Hardly a typical Western

by Elena Watson

Comes a Horseman is a slow-paced version of that old standby, the Western. Directed by Alan Pakula (*Kluge*, *All the President's Men*), the film has the same, slow, natural look of many of his other films.

Horseman stars Jane Fonda as Ella Connors, the tough owner of a small ranch. Cattle baron J.W. Ewing (Jason Robards) wants her ranch, which she inherited from her father. Knowing she

can't last another year, he waits for the bank to foreclose on her. What he doesn't know is that Frank Athearn, a veteran (James Caan), has teamed up with Ella after buying some of her property. Together with Dodger, her old cowhand, they rustle up enough cattle to last another year. Ewing resorts to drastic measures.

Although the story sounds typical for the genre, it is hardly a typical Western. The tone is moody, but low-key. Concen-

tration is needed to follow the story; this is not standard escapist fare.

In spite of the three well-known actors in this film, Richard Farnsworth manages to stand out as Dodger. He's the classic old cowhand: self-reliant, hard working and wise-cracking. Farnsworth always keeps him believable. The film loses something when Dodger dies.

Jane Fonda is striking as Ella. The vulnerability behind her tough exterior is shown, but not exploited. Fonda's

performance is quiet and intense. She is beautiful even with wrinkles.

James Caan provides a good balance as the easy going Frank. As a villain, Robards is perfect.

The beginning is rather slow and the story at times hard to follow. The photography is beautiful as well as effective. The acting is high quality. *Comes a Horseman* is no cheap western.

Comes a Horseman is currently at the Coliseum Four Theater and the rating is PG.

entertainment

Poor attendance forces cancellations

by Joe Eley

Poor attendance, which has forced the cancellation of two dances originally scheduled for fall semester, has resulted in changes in the Campus Activities Committee's entertainment strategy at Christopher Newport.

Larry Shelton, organizer for the C.A.C., cites poor attendance at Saturday night dances as a major contributing factor in his decision. However, Shelton acknowledges that conflicting interests for students do exist. These interests, concerts, clubs, and the like, compete with C.A.C. activities in getting student participation, especially Saturday evenings.

Many entertainment activities are scheduled with the expectation that financial losses will be incurred. However, the attendance at C.A.C.-sponsored events determines the amount of any financial losses.

If substantial losses become regular, the C.A.C. must reduce either the number of activities planned or sacrifice the quality of entertainment. The C.A.C. opted for the former when cancelling the two remaining fall semester dances.

The Campus Activities Committee is a non-profit organization. The C.A.C.'s primary responsibility is providing low-cost, quality entertainment for students

at Christopher Newport.

The C.A.C. receives operating funds through the Comprehensive Fee of \$4.00 per semester hour charged when registering each semester. The C.A.C. received \$14,000.00 in its annual budget for the 1977-78 academic year. This year the C.A.C. will receive \$16,000.

The C.A.C. has sponsored movies including *Zardoz*, *Kentucky Fried Movie*, *Kelly's Heroes*, and *Wizards* this semester. *Wizards* drew the largest crowd of 250 people. In short, the movie attendance has been encouraging to the C.A.C.

The Campus Activities Committee plans to continue presenting movies next semester. However, a \$1.00 admission

price may be required to reduce costs and to enable the C.A.C. to acquire films with higher rentals.

This spring semester, the C.A.C. will present fewer dances but better known bands, including Aquilla, Joshua, Sutter's Gold Streak Band, and Church. Shelton believes that recognized bands are the key to attendance at Christopher Newport.

In addition, more emphasis is being placed on Wednesday nights by the C.A.C. in planning for next semester. Wednesday nights have proved to be the most consistent in terms of attendance at C.A.C. events this semester.

Sound Solution

by Rick Dunn

Bryan Ferry, ex-lead singer for Roxy Music, has released his third solo album, *The Bride Stripped Bare*. Ferry achieved marginal radio success with the Roxy Music single, "Love is the Drug," several years ago. His new album promises to provide him with the added national exposure that he deserves.

The album starts out with "Sign of the Times." The fast-paced cut was written by Ferry and is very reminiscent of his Roxy days. His distinctive voice is an identifiable asset to every track.

As the rocking strains of "Sign of the Times" fade away, Ferry slips into the mid-tempo "Can't Let Go." It's a lyrical tale of emotional torment that chugs along with some high powered guitar and string arrangements.

The next two cuts are "Hold On, I'm 'Coppelia'"

Thanksgiving ballet

Coppelia will highlight Thanksgiving weekend in a performance presented by the Tidewater Ballet Association at T.A. Willett Auditorium at Woodrow Wilson High School in the City of Portsmouth, Sunday, November 26, at 2:30 p.m.

Coppelia is a ballet fantasy for all ages, made possible with support of the Portsmouth Parks and Recreation Department and local civic organizations.

Coming" and a J.J. Cale tune, "The Same Old Blues," which sounds a lot like Eric Clapton's current efforts, if you're into that kind of stuff.

Any one familiar with Roxy Music will notice that Ferry's sound is a lot leaner on this album. This is just basic rock and roll without the frilly, spacey effects that sometimes dominated Roxy's music.

This cleaner sound might be due in some part to the guitarist that Ferry chose for the record. It's Waddy Wachtel, probably the best session guitarist around. Wachtel provided the biting guitar work on Linda Ronstadt's recent work ("Tumbling Dice" and "Back in the U.S.A.") are good examples.

Anyway, the second side kicks off with the pounding backbeat of "Take Me to the River," a nifty piece of laidback rock. However, this cut is really just a warm-up for the next song, "What Goes On."

"What Goes On" is not only the best song on *The Bride Stripped Bare*, it's the best piece of kick-ass power-pop rock and roll that I've heard in years. I can't say enough about it. If I had a band right now, this is the only song that we'd play. Wachtel's guitar work is outstanding, and the vocals are superb.


"What Goes On" is just over four minutes long, and it's structured beautifully. The final chorus, chants of "How does it feel, to be in love?" brings an emotional

rush that only the classic early pop of the Beatles can match. Don't get me wrong though; this doesn't sound at all like the Beatles, but the end effect is the same.

Oh, sure, the rest of the second side is good, but as far as I'm concerned, nothing goes on after "What Goes On." I've played the hell out of it, but it still hits hard every time. I don't even know why I find the cut such a thrill, but the fact that it is a thrill is all that counts because that's what rock and roll is all about.

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Despite low student participation, discouragement is not allowed

by Melissa Edeburn

"I think we have something culturally substantial to offer here at CNC," says Dr. Bruno Koch, who is directing CNC Theatre's December performances of Chekhov's one-act plays *The Brute* and *The Marriage Proposal*. "The problem is that no one is taking advantage of it." Koch reports that though most people who see the Theatre's productions are highly appreciative, there seems to be generally little interest on the part of students and faculty to come and see the plays. "It's a terrible experience," he says, "when I see actors working terribly hard for incredibly long hours and then have them play for an almost empty house."

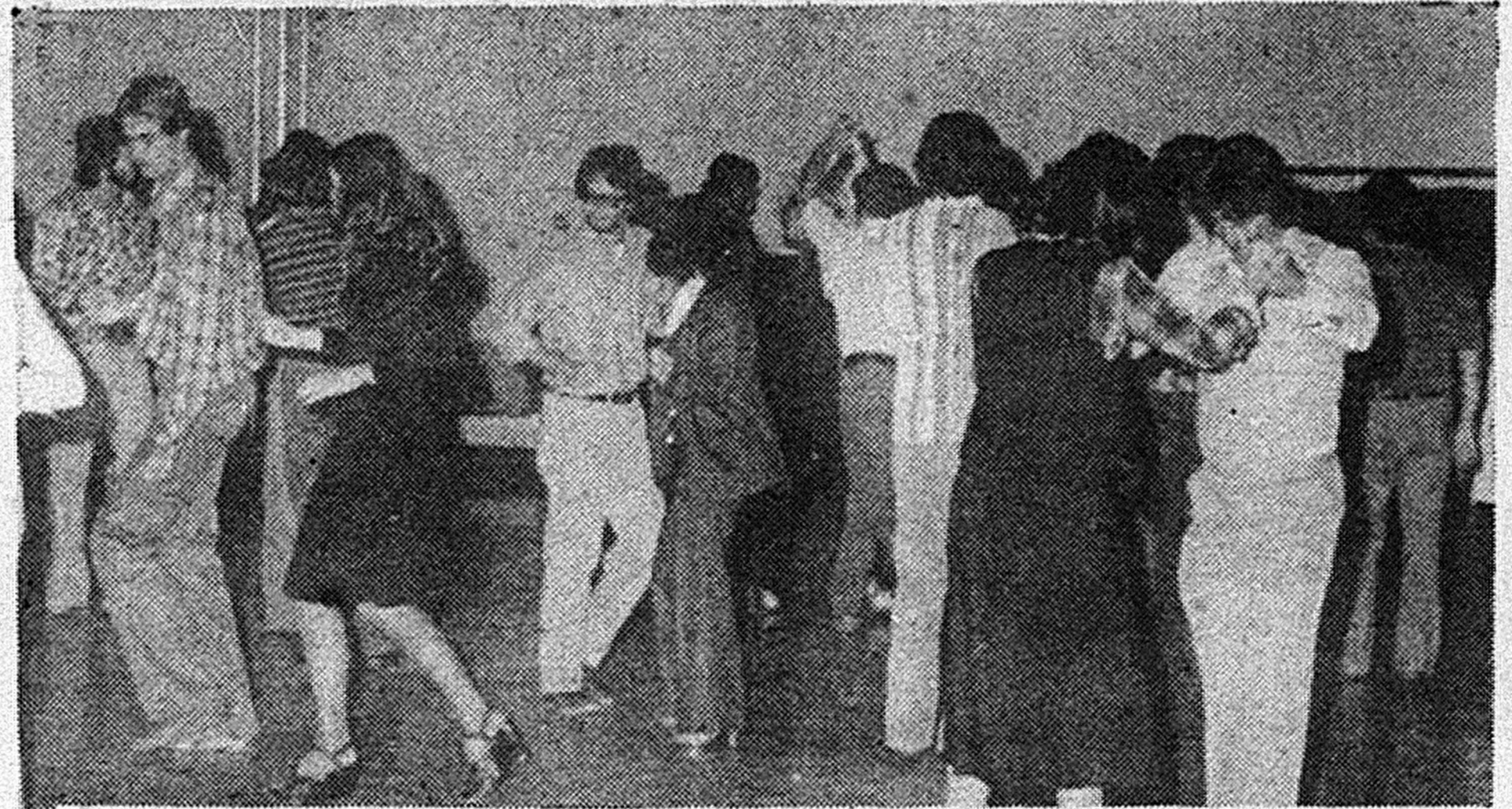
"There are no allowances for discouragement, however," he cautions. In fact, past turn-outs are having no effect on the amount of time and effort put into next month's plays. Rehearsals, which began the first week of October, have been scheduled on an almost daily basis since then. Weekends, which were free in October, became part of the rehearsal schedule in November.

In keeping with the goal of attracting more people to the theatre, the two plays, presented December 1, 2, and 7, 8, will be free. "I want to get students into the theatre," says Koch, "and I don't want them to have a financial excuse for not taking advantage of what we're doing with theatre." Koch has also talked about the possibility of bringing guest theatre artists to the college to expand and make known a cultural awareness of CNC to the community. "CNC should be known as a place where arts are an integral part of the overall activities. We are, in a sense, sandwiched between the institutions in Norfolk and the College of William and Mary so we have a need for a cultural identity."

He mentioned the very successful concert series directed by Assistant Dean of Academic Affairs, Professor Barry Wood, who has brought a lot of very talented, internationally-known figures in the music world to the college. "You know half the costs of bringing a theatre company here to perform," Koch says, "would be footed by cultural arts organizations, but I don't think we could get the other half from the box office."



Aquilla keyboardist gets into the mood during last Wednesday night's CAC entertainment.



Students disco to Ron Week's [WNOR] program at the Pi Kappa Epsilon dance

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Wanted—Banjo player for local weeknight and weekend band; talent preferred; contact Pat (874-1281) or Steve (838-0297).

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Wanted—Rider to share a ride during Christmas break (can use your car or mine). Or companion to ride along in bus or on train. Destination: Kansas, Colorado, Oklahoma, & New Mexico corner; leaving immediately after final exams; call 595-8951 anytime.

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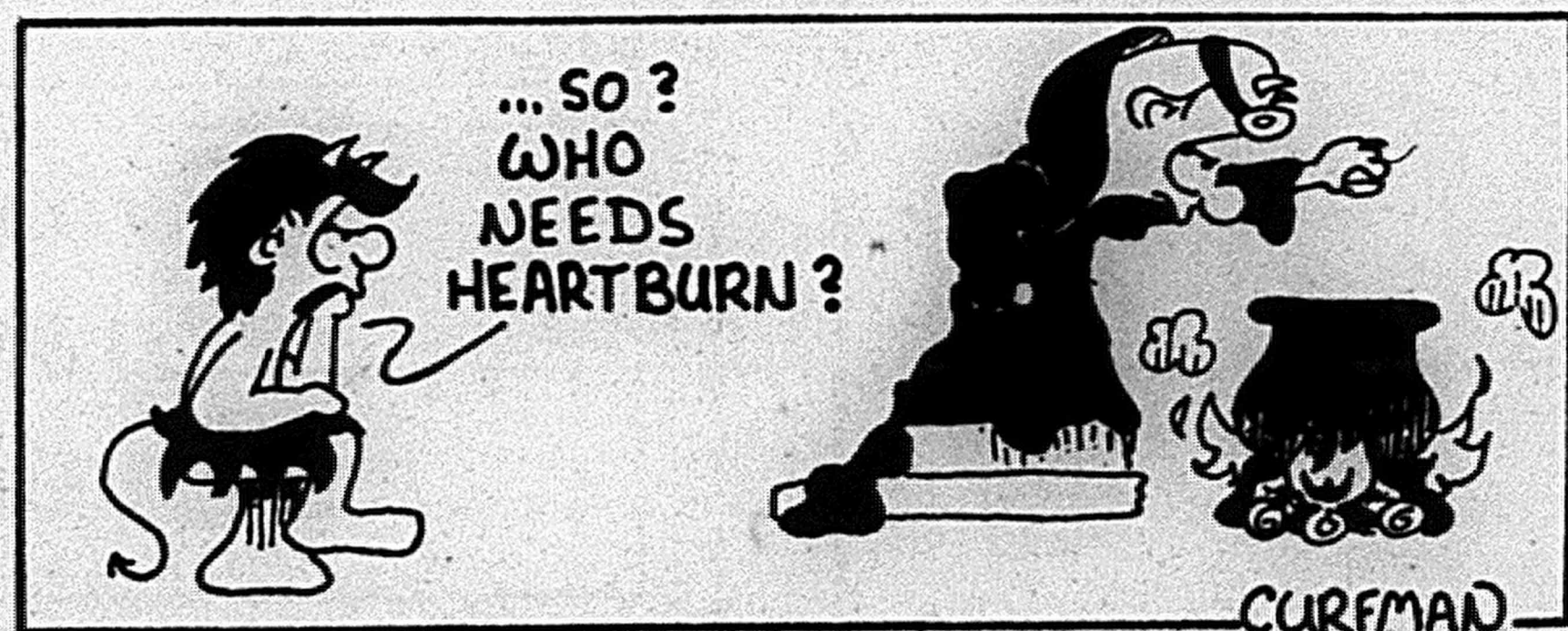
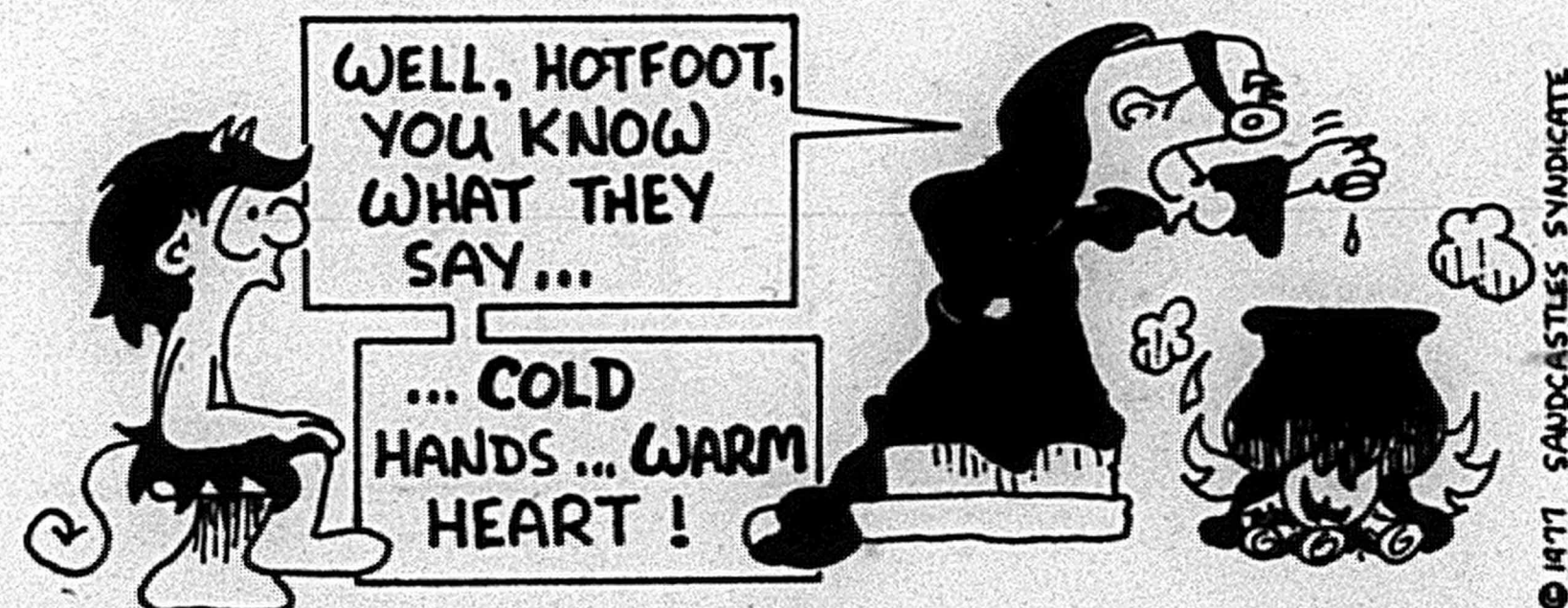
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figleaves



CURFMAN

Editorial

Writing one's last editorial is not an easy task. A person is tempted to list names and attach thank-you notes to the end of each one while blubbering helplessly into a handkerchief about all the good times and dedicated staff members who made it all possible. Though I appreciate the people and good times, I have no intention of blubbering over anything except perhaps all the F's I may have to take because of this newspaper. Instead, I think I'll just stop by the liquor store on my way home from this last deadline, buy a fifth of Jack Daniels, and lay wasted for the next forty-eight hours.

The second temptation is to literally blast everyone who has made these last two years even more hellish than they already were without their petty complaints and close-minded arguments; but that would be both unprofessional and stupid . . . at least until after I have my diploma in my hand.

What I would like to do is to reflect on the one thing I will always regret that this paper lacked while I held the editorship. I never took the time to include some simple, and occasionally moving, personal insight.

Journalism today has become such a mechanized and impersonal monster that we have forgotten where the monster was born, and for what purpose. Newspapers began as opinion sheets, usually printed in someone's house and distributed on the street or in local bars. The opinions ranged from outrage over governmental tyranny to sorrow over a friend's death. The editor spoke to his readers directly and never felt embarrassed to allow his own personality to service. Cut and dry news stories were non-existent.

I do not advocate a switch back to opinion sheets; but I think the lack of an editor's personality in one form or another, showing through a paper, robs both the editor and reader of a special kind of communication. Perhaps this lack of communication kept me out of touch with my readers. I often feel that way when I get letters from members of the administration addressed to the editor of two years ago.

If I were to leave any final messages to my successor, I would have to encourage him to continue representing the student voice on campus, but never to rob the students of any two-way communication between the reader and the author of their newspaper.

In closing, I must do a little blubbering. You have all been one hell of a staff, and you are representing one hell of a fine school. Good Luck.

Well, dear readers, the Big R is here for another week. After my harrowing experience with the ITDG and my narrow escape with everything still intact, I decided to look for safer harbors and calmer seas for my voyage in this great journalistic ocean (I love maritime analogies). So I asked the *Admiral Stump* editor, Slim Lady, to assign me to the untroubled waters of faculty affairs. Unfortunately, however, she misunderstood my question and said there were not enough reporters in the state to cover faculty "affairs." Well, what can you expect from a lady editor, even if she is an academic wiz-kid.

Undeterred, however, I decided to go it alone and planned the infiltration of a faculty meeting to witness firsthand what occurs at such august oc-

of the business department. They have such a high turnover that everyone will believe you. Just try to appear as if you are working on an outside consulting contract and you will fit right in."

Although that appeared simple, I was not satisfied. Since I've always enjoyed deceit and cunning, I opted for a disguise. But what? Should I go as a shaggy sociologist, a wild-eyed political scientist, a histrionic historian, phlegmatic physicist, a gyrating gym teacher, or what? Finally, I decided to way-lay Dr. Salami and arrive in her rocket car wearing her bicycle mirror on my glasses. I tied and gaged her and left her in the back of the physics lab (she may still be there for all I know), and then I

The real rush came, however, when points of order, points of information, calls for the question, motions to table, and amendments to amendments were made regarding the faculty in-laws, or by-laws, or some crap like that. Angels were dancing on pins left and right over that issue. It was a real slice of heaven for parliamentary procedure freaks.

Sorry, dear readers. I haven't got much to say because this week's assignment bummed out. And just think, they get mad because we don't do our homework. I do, however, have a money-saving tip for you. In the past, if you wanted to see a faculty member make an ass of himself (or herself), you had to pay tuition at the rate of 26 bucks per credit

The Eighteen Minute Gap

casions. I had visions of inspiring debate on weighty topics of pedagogical and scholarly significance.

Surely listening to these "luminaries of learning" would be a cut above tawdry concerns about the ITDG or campus drug scene. What a chance to elevate my mind instead of my legs for a change.

I asked an inside faculty source how such a penetration might be accomplished. At first, he misunderstood my question, but I quickly set him straight. He said "No problem, no one will ever notice. Most of the faculty members are unacquainted because they can't stand each other, and besides, they're almost all asleep during the meetings anyway. If Dr. Lax raises a point of order and asks you to identify yourself, just say you're a new member

went to N-125 with high expectations. I had spent days studying *Roberts' Rules of Chaos*, so I was prepared for the intricacies of debate.

With anticipation and excitement, I listened to the committee reports, which seemed to be understood by both faculty members who were awake, although not by those giving the report. Then there was an inspiring speech about the new curriculum proposal entitled "A Piece of the Action for Every Department," followed by some heated debate about raises (7 % seems to be the in figure this year), several different motions to eliminate the P.E. requirement, and one to require two years of Polish language instruction for all Catholic students. As you can see, New Business was a thrill.

hour; it cost you \$78 a course (that ain't no spare change). Now, however, there's an alternative. You can see the entire faculty make asses of themselves for no more than the cost of a simple disguise. So, 'til next week, keep those motions tabled.

Yours respectfully,
Rosie Forrest, Ph.D.

Ed. note: A noxious smell was reported to be seeping from the physics lab. Once the fumes die, our investigators will attempt to enter the lab and determine the state of decay of Salami's body. Hopefully, rigor mortis has not set in. According to Rosemary, however, it is apparent by Dr. Salami's appearance that rigor mortis hit her two years ago.

Letters

Dear Editor,

This letter is in reference to the letter to the editor written by Ms. Jennifer Johnson which appeared in the October 31st issue of the *Captain's Log*. In this letter Ms. Johnson made vague allegations to the effect that SA President, Bill Bell, was guilty of "numerable impeachable offenses."

Last week, in an attempt to learn exactly what these offenses were, the Senate entertained a motion to investigate these charges. Ms. Johnson's impeachable offenses were Bell's deceit practiced to stimulate the Senate into action, and an apparent misunderstanding on the

part of Ms. Johnson regarding positions on some of the standing committees, as well as an allegation that Bell had "thrown constituents out of his office." Ms. Johnson requested time in which to collect her facts and present them with dates and names of witnesses.

She returned with a statement that she and Bell had resolved their differences, but that otherwise her letter stands. In other words, she still believes that Bell is guilty of impeachable offenses.

I am not a member of the Bill Bell Fan Club, but I believe that it is very unfortunate that this cloud of doubt has been raised regarding his ability.

As a member of the Senate I believe that Ms. Johnson should be more responsible in her actions. She should not have made public accusations which she could not prove. I believe that Ms. Johnson owes Bell a public apology for her unfounded public allegations. And I believe that she owes the Senate an apology for the time that she has wasted. It is more mature to admit your mistakes than to try to cover them up.

Ms. Johnson is always very quick to point the finger and to judge the morals of others. I would like to remind her of the following quote:

"So when they continued asking him, he lifted up himself, and said unto them, He that is without sin among you, let him first cast a stone at her."

St. John 8:7
King James version,
The Holy Bible

Carol Groshong

Dear Editor,

Well, I'll be damned. Congratulations to the Registrar's Office for doing the impossible.

David Muraca

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