

Trudy Hightower and Bill Lake of OTHG crowned Queen and King of CNC's Homecoming during half-time ceremonies

By Joe B. Eley

Trudy Hightower and Bill Lake, the Over-the-Hill Gang's nominees for Queen and King, were selected as Homecoming couple of 1979, February 10.

CNC's President Windsor, speaking without the aid of the public address system, introduced the candidates during half-time ceremonies before announcing the Queen and King. Ms. Hightower received a dozen red roses and a free dinner with the king at the Jolly Lobster. Both winners also received silver goblets symbolic of the Homecoming occasion.

Ms. Hightower stated that she was surprised to have been chosen and was looking forward to the free lobster dinner. Furthermore, the Queen summarized the CNC-Greensboro basketball game as "terrific."

Jokingly, Ms. Hightower said President Windsor placed the crown upside down and backwards on her head during the coronation.

Lake commented that his selection as King was very exciting and will undoubtedly remain a memorable experience of his Christopher Newport College years. The King said the cocktail party before the Homecoming game provided the needed "relaxation" and the chance for all the candidates to have a casual get-together.



(photo by Nat Webb)

Trudy Hightower and Bill Lake beam after their crowning as Homecoming Queen and King during ceremonies in the gym on February 10.

The Captain's Log

Volume X, Number 21

Christopher Newport College

Newport News, Virginia

February 20, 1979

President Windsor releases memorandum offering information on the state of the College

by Stephanie E. Mosca

Dr. James Windsor, President of Christopher Newport College, recently released a memorandum which was addressed to the College faculty and staff. The memorandum contains information concerning the new spring semester and the College as a whole.

For the spring semester, preliminary enrollment is 3635, of which 2171 are full-time students. It appears at this time that the annual full time enrollment will be approximately 2532, which is 184 less than the 2666 upon which the budget is based.

This difference of 5% will result in a loss of \$102,658 in tuition and \$19,995 in comprehensive fees. Dr. Windsor has a request before the General Assembly for an additional appropriation of \$168,650. If these funds are appropriated, the current budget will not have to be altered. If this request for additional funds is not approved, the operating budgets of the College must be reduced by the amounts listed above to keep the budget in balance.

Although it is too early to announce with assurance the amount of funds available for faculty salary increases next year, the Governor has recommended 7%, representing an increase over the 4.8% in the budget. The Commonwealth has agreed to stay within President Carter's guideline of 7% for state employees. There is no information to date on classified salaries for 1979-80.

The staff of the State Council of Higher Education is presently considering the curriculum development plan for the College. The Council will discuss its plan at the February meeting and act on each program at the March meeting. Proposed programs for CNC are:

1980-82—B.S., Physical Education; B.S., Occupational Safety Management; B.S., Accounting; B.A., American Studies; B.A., Humanities Studies.

B.S., Computer Science; B.S., Earth Sciences; Bachelor of Music; B.S., Physics; B.A., Religious Studies; M.A., Liberal Studies; B.S., Radiological Sciences; B.S., Community Development and Manpower Planning; M.A., Policy Studies; B.S., Environmental Science; B.A., Geography; M.A., Banking and Finance.

The Associate in Arts degree will be phased out with the May, 1980, graduation.

Construction projects are proceeding according to the following schedule:

Library addition, \$1,021,302 (estimated completion date is May 15, 1979); Service Building, \$458,447 (May 15, 1979).

Four-story office building, \$2,459,805 (working drawings in Richmond; construction should start in April; est. completion-late summer, 1980).

Parking lot and entrance road, \$175,000 (bid awarded; est. completion-late summer or early fall, 1979).

Plans for Science Building, \$51,135 (est.

completion date for plans is December, 1979).

Lighting and walks, \$43,480 (in process of bidding reduced project; est. completion date-late summer or early fall, 1979).

Handicap access, \$62,958 (planning has begun; completion expected in Dec., 1980).

Computer Center addition and track, \$1,900,000 (presently being considered by General Assembly; revenue bond project). The total cost of these projects so far is \$6,172,127.

The Annual Fund Drive will be conducted in March. The goal, \$100,000, will be distributed as follows: Board of Visitors, \$10,000; Faculty/Staff, \$7,500; Students, \$5,000; Alumni, \$10,000; Special Gifts, \$15,000; Larger firms, \$15,000; Smaller firms, \$4,000; Friends, \$20,000; Organizations, \$5,000; Miscellaneous, \$8,500.

Mr. John Pugh is chairman of the Development Committee of the Board. Mr. Austin Roberts, President of the First Peninsula Bank and Trust Company, will serve as Campaign Chairman. Mr. Ed Harris, President of the United Virginia Bank-Citizens and Marine, will serve as Vice-Chairman.

HEW has approved Virginia's Plan for Equal Opportunity in Higher Education upon resolution of program duplications at Norfolk State and Old Dominion. Christopher Newport was involved in these ne-

gotiations only with regard to the following statement which is included in the final draft of the agreement document.

"Christopher Newport also offers general business and elementary education programs. Currently very few students from Norfolk are enrolled in these programs. CNC agrees that it will monitor the enrollment of students from the Norfolk area (Norfolk, Virginia Beach, Portsmouth, Chesapeake) in these programs.

If increased percentages of students (beyond those numbers currently enrolled in 1978-79) from the Norfolk area enter these general business and elementary programs at Christopher Newport College, the Commonwealth, in cooperation with the three institutions, will develop policies to remedy the situation. In addition, Christopher Newport College will not expand these two programs specifically to accommodate additional students from the Norfolk area."

This statement was included because of a concern that some students at ODU and NSU might elect to attend CNC rather than to integrate these programs. This will not affect the normal growth and development of programs at CNC. It is not clear as to what policies could be formulated to "remedy the situation" should it occur.

Amendments to the Age Discrimination Act of 1967, passed by Congress last year,

(Continued on page 8)

Campus Chatter

Gymnastics Club

Gymnastics Club began on Thursday, February 15, and will meet weekly on Tuesdays and Thursdays from 2:30 to 3:30 p.m. in R-128.

OTHG Gong Show

Acts are currently being sought for the CNC/OTHG Gong Show on March 9. Any interested individuals should contact Jim White at home, 898-6263, or leave name and phone number at the information desk in the lobby of the Campus Center.

OWE meets

O.W.E. will meet Wednesday, February 14, in Campus Center 233. All past members and interested persons are invited to attend. We will discuss the budget for next year. Men and women are welcome.

BSA lecture set

The Black Student Association, in continuing its annual African-American History Month celebration, will present Malkia Reid, author of *Jewels from My Mind*, on Monday, February 26, at 12 noon in CC-214. Ms. Reid will present a poetry reading and lecture on "Discipline, Direction and Dedication: The Real Revolution."

Nursing applications due

The deadline for getting applications into the Old Dominion University's School of Nursing is March 1. Applications may be picked up in Ruth Simmons' office in Gosnold 129.

Philosophy Club

The Philosophy Club will meet on Friday, February 23, at noon in CC-233. Mr. Joseph La Bell, a local attorney and former Assistant Commonwealth Attorney in Newport News, will initiate and lead a discussion of the question: "Should the law enforce morality?"

Mr. La Bell is a graduate of the University of Virginia and the Marshall Wythe School of Law of The College of William and Mary.

All who are interested are invited to attend. Coffee will be provided.

History Club

The History Club extends an invitation to all students and faculty members to attend a lecture by Dr. Phyllis Hall on the history of prostitution. The lecture will be held in room 145, Gosnold Hall, February 28, from 12:00-1:00 p.m. The History Club encourages all to come to this very interesting and revealing discourse.

Counseling Center/Contact Peninsula

The Counseling Center and Contact Peninsula will present films, a slide show and literature in the Campus Center lobby, February 26 through February 28. Trained staff members will man the display from 10 a.m. to 2:00 p.m. The program is designed to educate the public in the areas of rape and sexual assault presentation and in the area of sexual abuse and children.

School officials and CenTex sign contract for classroom T.V. service

by Joe Eley III

A contract providing for the establishment of an instructional television service for the lower Peninsula was signed by local school officials and the Center for Excellence, located in Williamsburg, on December 1, 1978.

The three-way contract, signed by Mr. John A. Curtis, founder and executive officer of CenTex; Dr. James C. Windsor, President of Christopher Newport College; and Dr. Don R. Roberts, Newport News School system superintendent, made provisions for the construction of a 300-foot transmitting tower and station in Newport News. Christopher Newport will house the station and equipment. The 300-foot transmission tower will be built on public school property near Todd Stadium on Warwick Boulevard. The cost to CenTex for the tower and equipment will be about \$200,000.

The station at Christopher Newport will be the second to be constructed by CenTex. Its first, located in Williamsburg, is in its third year of Phase I operations and is training teachers to work with special education students.

"Education should be delivered at times and locations most convenient for the consumer," Curtis said. "Furthermore, anything which reduces teacher time and travel cost, so required by today's inservice teacher train-

ing programs, is not only a matter of importance to school budgets, but also a matter of significance to the teacher who must be constantly provided the continuing educational programming essential to professional progress."

Curtis is prepared to begin construction on the CenTex system as soon as the tower components have been received. The Federal Communications Commission recently granted approval for the construction of the 300-foot tower. Construction is set to begin March 1, 1979. CenTex expects completion within 45 days.

CNC's President Windsor hopes to be using the telecommunications system by this fall. In addition, the President noted that the CenTex system will represent "a significant occasion for the college, the community, and CenTex" and the overall enhancement of educational opportunities for the Tidewater area. Furthermore, Dr. Windsor stated, "Learning will be as efficient and effective as in the classroom environment." A three-person committee, headed by Curtis, will coordinate the whole operation.

Newport News school superintendent Dr. Roberts said the cooperative venture will allow programs to be aired to various schools as well as inservice education for teachers of handi-

capped people, enrichment programs, and individual student instruction. Also, Dr. Roberts stated that cooperation between Newport News Public School system and Christopher Newport should improve over the years with a studio convenient for both students and teacher training.

The CenTex station at Christopher Newport will allow two-way communications between a teacher and the television audience. Upon completion, the operation will allow programs to be transmitted over a 15-20 mile radius from the tower. The CenTex system will permit reliable and effective information to be distributed at a tremendous savings. For example, a police officer in Suffolk or larger audiences elsewhere can be taught from the CNC studio.

Curtis' ultimate objective, Phases III and IV, is to send courses from CNC and other stations to a satellite for transmission anywhere in the country. Phase II, at this time, represents the most advanced distribution system in the country. The CenTex system will be expanded to include Eastern State Hospital, Walsingham Academy, Jamestown Academy, the York County school superintendent, and others. Phase I was initiated at the College of William and Mary in 1975.

Senate Minutes



The fourth Senate meeting of the new year was called to order on Tuesday, February 13, 1979, at 12:15 p.m. by President Turner. The agenda was full, and the first order of business was an informative discussion with Dr. Behymer, Dean of Student Affairs. The subject matter was "What is a College Senate?" The Dean proceeded to tackle the issue and handled it well. The tact he used in pointing out what the Senate has heard before succeeded in shedding a new light on the subject. Comfort can be taken in the report that CNC's Senate is in good company as it confronts many of the same problems as other colleges and universities across the country. With the Senate growing in internal support with every meeting, we are more prepared to

meet these problems head on. There are still vacancies in the Senate that need to be filled. With your help as a Senator, together maybe we could overcome some of those problems.

Lisa Cipriano brought to the Senate information concerning the 1979 Fund Drive. The CNC Fund Drive is in its third year. Its purpose is to raise money for the College to fund projects not entirely supported by the State. This year the goal for the students is set at \$5,000. Lisa, as Chairman of the Student Committee for the Fund Drive, is appealing to not only the Senate to engage in profit making adventures with proceeds to be donated to the Fund Drive. Any clubs or organizations who wish to contribute may contact Lisa or

Co-Chairman Chris Lovell at 599-7197 or in CC-230. The students' goal of \$5,000 is part of an overall goal of \$100,000 for the 1979 Fund Drive. If you give now of time and/or money, you will receive in the long run.

The Senate was joined by three new members: Senator R.M. Connor, Over-the-Hill Gang; Terry Slonecker, Social and Behavioral Sciences; and Mary Turner, Natural and Quantitative Sciences. President Turner set up a Veterans' Committee of which Senator Terry Slonecker is chairman. The meeting was adjourned at 12:50. Won't you come to the next Senate meeting on Tuesday, 12:15 p.m., in Newport 125?

Vennie Wright

Senator
Business & Economics

Board of Visitors names fund campaign chairman

The CNC Board of Visitors has named Austin Roberts III of Newport News as Chairman of the Christopher Newport College third Annual Fund Campaign. The campaign will begin March 1.

Roberts, President of the First Peninsula Bank and Trust Company in Hampton, holds a masters degree in Business Administration from The College of William and Mary. He has contributed significantly to a number of community organizations, having served as Director of the Peninsula Chamber of Commerce and the Virginia Peninsula Industrial Council, and as President of the Rotary Club of Newport News.

Roberts has also held numerous campaign chairmanships for the United Way of the Virginia Peninsula. His varied civic activities include the Vice-Chairmanship of the Hampton Committee of 13, as well as membership on the Hampton Budget Advisory Committee.

"The students, faculty, administration, and Board of Visitors of Christopher Newport College have pledged themselves to seek 100% participation," said Roberts. "The Alumni Association has established an alumni fund as part of the CNC fund drive. They will be conducting an intensive campaign among former students and graduates."

Community Corner

SPEBSQSA

The Hampton Roads Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America will conduct a public "Introduction to Barbershop Harmony" at 8:00 p.m. on Tuesday, February 20. The event will be held in the Community Room at Coliseum Mall in Hampton and inaugurates the chapter's 1979 membership drive.

Guests will be given a brief voice placement test and then invited to join in singing favorite songs in barbershop style. They will also view an audio-visual presentation describing the many facets of SPEBSQSA, Inc. Guests are invited to bring wives and sweethearts to hear the Chapter's Merrimac Chorus and quartets. Light refreshments will be served.

This event will also introduce the Chapter's new music director, Charles Conner. He replaces Wilfred M. Mayton, who recently resigned after directing the Merrimac Chorus for five years. Conner is a clarinetist in the United States Air Force Tactical Air Command Band and is a member of Phi Mu Alpha professional music fraternity. He holds a Bachelor of Music Education degree from Mars Hill College.

Eclipse due

If you missed the 1970 total eclipse, you may have to wait another 500 years or so for another one. But on February 26 we will see a partial eclipse of the sun.

At about 10:55 a.m. the moon's edge will first contact the sun and the eclipse will begin. The middle of the eclipse will occur at 12:10 p.m., and it will end at 1:25.

This eclipse will not be a total eclipse; only 57% of the sun's disc will be covered at its maximum. This means that a significant amount of the sun will remain covered, and it will be dangerous to look directly at the eclipse. **DO NOT LOOK AT THE SUN!** A simple guide is: if it hurts, don't do it! You normally don't stare at the sun, so don't stare at the sun during the eclipse.

The Peninsula Nature and Science Center will have a number of telescopes set up for safe public viewing with proper filters. Viewing will begin at 10 a.m. with an explanation of eclipses in the planetarium, followed by viewing through the telescopes.

The Consumer's Log premieres next week

"Currents" sets new "I'm a PAL" program

The editor of *Currents*, Leslie Cross, has announced that the "I'm a Pal" program will be initiated on Monday, February 26.

"I'm a PAL" extends to "I am a Patron of the Arts and Letters." *Currents* hopes to increase the number of pages and copies of the magazine for distribution through the promotion of "PAL."

Each day from 10:00 to 3:00 in the cafeteria foyer in the Campus Center, a *Currents* representative will sell "I'm a Pal" buttons for only one dollar. Students who participate in the program will become members of the *Currents* organization. They will be eligible to vote and to hold office. They are also guaranteed a personal copy of the magazine.

Students, staff and faculty members are encouraged to get in on the most progressive of campus enterprises: become a "Pal."



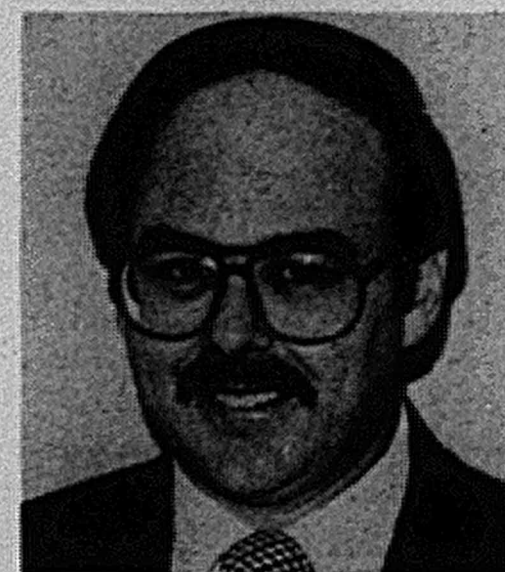
Placement and Planning News

The Office of Career Planning and Placement and the Student Association will co-sponsor a program on "How to Go for a Job Interview" on Wednesday, February 21, from noon to 1 p.m. in the Campus Center Theatre. Participants in the program will be Mr. Perry M. Depue, a graduate of Christopher Newport College and Senior Vice President of Old Colony Bank & Trust Company, Williamsburg, and Henry Belcher and Paul Randolph, members of Alpha Kappa Psi Business Fraternity.

Pace Exam. The Pace Exam will be given sometime between March 10 and April 7. The filing dates for this exam are January 22 through February 22. Applications may be obtained from the Office of Career Planning and Placement.

Attention Seniors. Please make appointments through the Placement Office to see the following company representatives.

Firestone Tire & Rubber Co., Feb. 20, Bus. Admin./Marketing, Retail Sales; Norfolk Public Schools, Feb. 21, All majors, teachers; Blue Bell, Feb. 22, all majors, Manufacturing mgmt. trainee; Peninsula Boy Scouts of America, Feb. 23, Bus. Admin./Phys. Ed., Admin./Youth Work;



(photo by Andy Gillis)

Perry M. Depue

Newport News Shipbuilding, Feb. 27, MIS/Acct./Fin./Econ., Comp. Programmer/Analyst/Acct./Finan. Analysis/Budget Control; IBM, Feb. 28, Math/Bus Admin., Sales Representative; World Book Childcraft Intl., March 5, Bus. Mgmt./Teaching, Sales Management; United Virginia Bank, Mar. 6, all majors, interested in banking career; Busch Gardens, no degree necessary, summer employment; Connecticut Mutual Life Ins. Co., Mar. 8, all majors, Life Agent/Estate Planning/Business Ins.; Montgomery Ward, Mar. 9, Bus. Admin., Retail Management; Federated Insurance, Mar. 12, all majors, Sales Representatives; Peninsula YMCA, Mar. 16, Phys. Sci./Phys. Ed./Social Sciences, Educ. Director/Aquatic Director/Community Director.

THE COLLEGE Shopper's Guide

Support your local merchants!

Legal Aid

① Casey Chevrolet
Rt. 17 & Jefferson Ave.
595-6311

② Center Ford, Inc.
6014 Jefferson Ave.
247-6391

③ Denbigh Lincoln-Mercury
15198 Warwick Blvd.
874-7777

Entertainment

④ The Odyssey
14873 Warwick Blvd.
Come watch your pro game on
on our Giant 7' T.V.

Gift Shops

⑤ The Wood Box
13811 Warwick Blvd.
877-2699
Things Beautifull

The Foliage & Flower Shoppe
33 Hidenwood Shopping Ctr.
596-7952

⑩ Closest Florist to CNC
10% Discount with This Ad

⑥ The Legal Clinic
of Tonita Foster
10374 Warwick Blvd., N.N.
23601 (804) 599-0011
"Full legal services at a lower
cost"

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Hidenwood
You'll love this 4 BR, 2 story
Colonial styled home with its
formal dining rm & den w/FP.
Home Port Realty 874-7428.
⑦

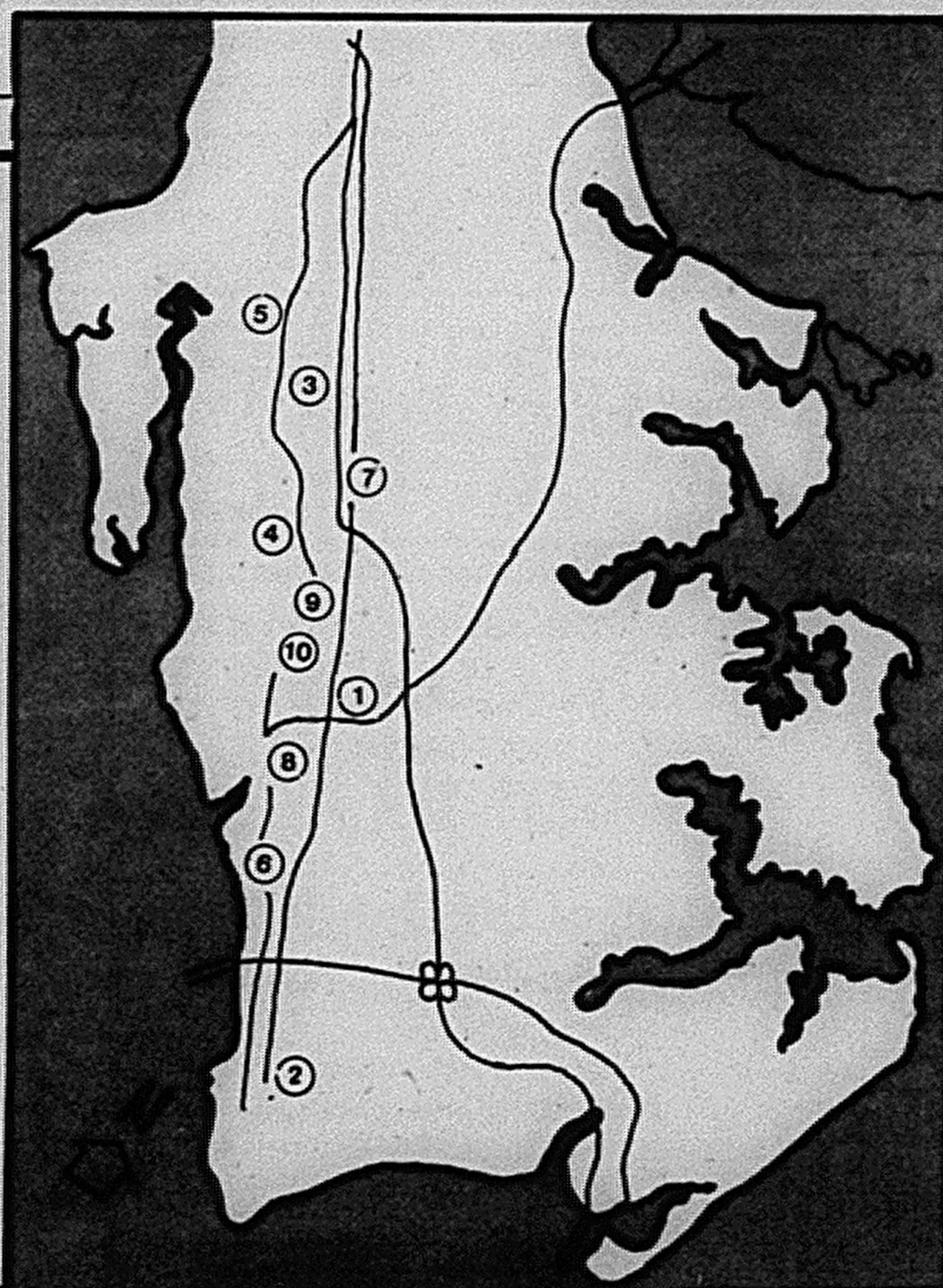
Restaurants

⑧ Uncle Jimmy's
Corner of Harpersville
and Jefferson

⑨ Ann-Marie's
Submarine Sandwiches
13756 Warwick Boulevard
877-2788
Daily Specials
Call Ahead for Take-out

Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



"The Sisters' Tragedy" could spell triumph for Matt Riebe

by Melissa Edeburn

Sabrina Biddix pours a glass of water, walks downstage to a huge wood frame window, and looks out on an imaginary Southern landscape. The action pauses as she is given instructions on blocking. "You have to be careful about the way you're moving," says Matt Riebe. "There are a lot of really subtle changes going on here." *The Sisters' Tragedy*, a student production directed by Riebe, is, in a big way, a play about little subtleties.

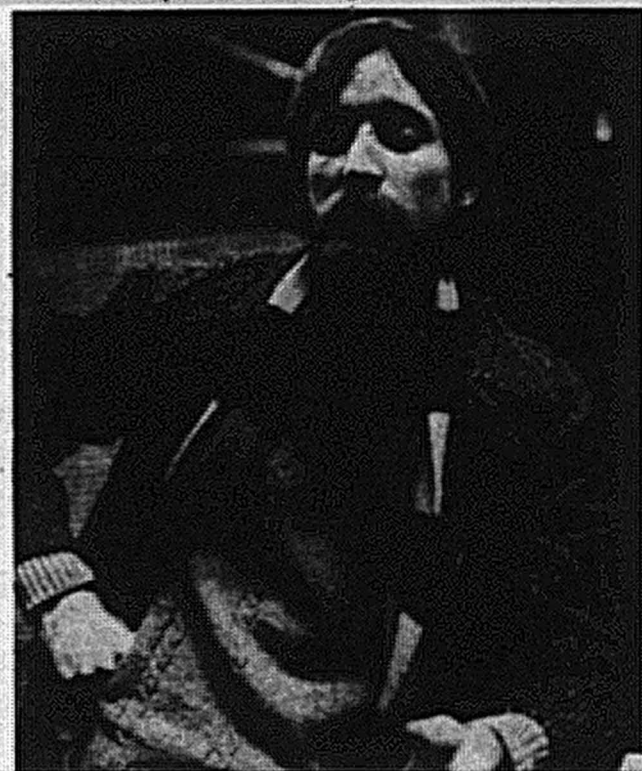
The play was originally set in Wales, but Riebe has moved it to the South. "There are very strong understones of religious conviction in *The Sisters*," Riebe says, "and the South has always been looked upon as a religious setting." The period of the play, post WWI, is also an important factor, he says. "I love the time—it's so forgotten, especially the South at that period."

The drama takes place in a mansion in the Welsh countryside which is in the process of "going to seed," as Riebe puts it, much like the family who owns it. It has been transformed on the CNC stage, however, to an antebellum mansion. Riebe says, "I pictured it very easily there. The same slow decay stemming from post Civil War times is as pervasive as the decay that characterized the Welsh family."

Riebe, who is directing and producing the play to earn his last three credits toward a theatre degree, based his selection of the work on a set of criteria. It had to be in one act with a limited number of characters who were relatively young. Riebe found all three were met by *The Sisters' Tragedy*. "It just appealed to me. I don't know why. I guess it was a combination of things—the time, the characters." (The characters are three sisters, their brother who is deaf, dumb and blind, and the suitor of one sister.) "The thirteen-year-old is unique: she's innocent but she's a little insane. I'm taking it from the point of view that she has a little power over the other sisters. They're a little afraid of her because she asks a lot of questions."

The three sisters are, in a sense, trapped by the brother, and it is in this bondage that the influence of psychology and religion is felt. "The play moves nicely," Riebe comments during a break in rehearsal. "There are several things to think about in terms of euthanasia and in the psychological relationship between the younger and older sisters. I'm just letting the play say what it can and letting people get out of it what they can."

Getting to know a play is often a long process, according to Riebe. "I read it as many times as I can and each time I read it with something particular in mind—one character at a time, for instance." He also reads other literature which is in a similar vein as the play he's working on. That covers the play in the most basic way, as a reader might try to deal with it, but if you are going to recreate it on stage, there's still a lot of other work to do. "You need to do some reading on furnishings of the period, clothes: all sorts of little things to create a realistic setting."



(photo by Ken Foley)

"I'm just letting the play say what it can and letting people get out of it what they can," says Matt Riebe, director of *The Sisters' Tragedy*.

Creating a realistic character is the job of Sharon Moseley who plays 13-year-old Lowrie in *Sisters*. "I love the play," she says while waiting for her next scene.



(photo by Ken Foley)

Sharon Moseley: "It's just hard to get the character down, much less remember how a 13-year-old would act."

"My character is innocent but not all that innocent. Actually she is halfway between innocence and insanity." She likes the realism of the work as opposed to "satire or the theater of the absurd," which she's "getting tired of. It makes me kind of nervous trying to play a 13-year-old girl. It's just hard to get the character down, much less remember how a 13-year-old would act." To get prepared for the role, she watches her 14-year-old sister and takes a lot of cues from Matt as he conceives the character.

This is Sharon's first role in a play at CNC, but she has had acting experience before. In her first play she starred as Jesus Christ in *Jesus Christ Superstar* and in her second play, *Mother Goose*, she acted the role of the daughter of Mother Goose.

This is Anna Crowson's first CNC play. She plays 28-year-old Philippa in the drama for whom she says she has "very positive feelings." Her experiences include playing the "modern day Electra" as

Lavinia in Eugene O'Neill's *Homecoming* at Mary Washington where she attended college before Christopher Newport.

Anna says she has acted all her life. "From the moment you're born, life is just an episode of drama." Working with dramatics, she says, is a fantastic relief for people who are creative and like playing roles. She used to be an art major, so she became interested in make-up and stage design. "You talk to the people you're working with and analyze the function of props, costumes, etc., but I rely mainly on my own creativity to help me interpret stage design and to stimulate me. My goal is to make something the audience will especially notice. You want them to remember it as something unique and different." Acting in a play, however, makes her nervous. "In this play I have the first lines and I'm on stage alone. Knee-knocking is not just an expression," she laughs, "it's a reality."

"My character is flat," she continues. "I think characters are really just vehicles for action. This play is not about character development but about acting, about social interests. The character I play is a stereotyped older sister who is maternal, very practical, and very religiously indoctrinated. The only thing is, her concept of religion is sincere but it's all based upon what she has been told."

The middle sister, 19-year-old Charlotte, played by Sabrina Biddix, is a woman courted by a young suitor whose proposal means escape from her "duty" to her helpless brother. The one thing Sabrina/Charlotte can't escape is blocking, or the plotting of the precise movements of the actors and actresses and the time at which they should be at certain places on the stage. "Blocking is harder than learning the lines," says Sabrina. Unfortunately, she has more blocking than any of the cast members.

(Continued on page 8)

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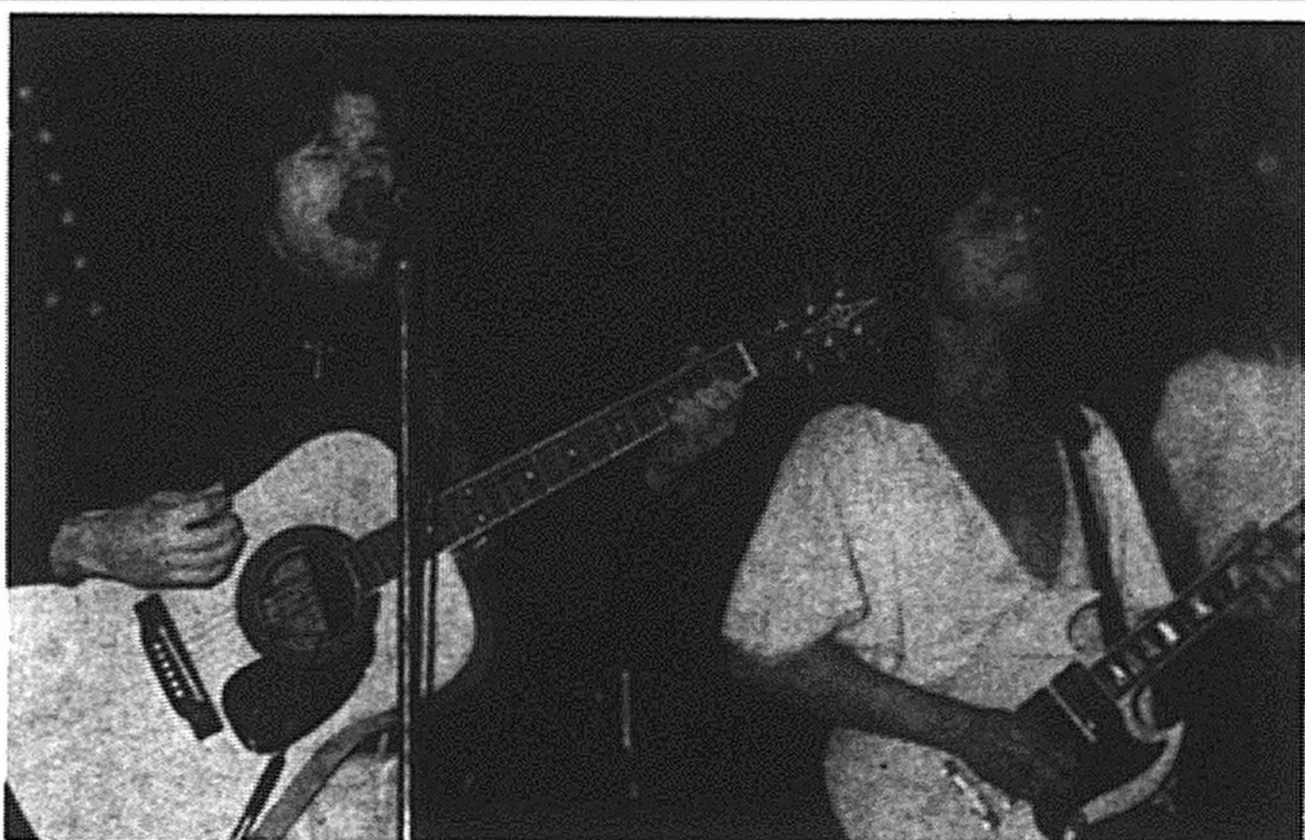
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entertainment



The sights and sounds of Aquilla once again rocked the halls of CNC on Wednesday night, February 14.

(photo by Eileen Hosford)

Aquilla shines in Wednesday night CAC concert in Pub

by Eileen Hosford

Straight from the constellation, a group of up and coming stars: Aquilla entertained a tremendous audience in the Pub last Wednesday night. Wayne Smith, manager and drummer for the group, feels they are unlike any other group. They aren't into rock'n'roll; they hate disco, yet aren't radical; and they actually enjoy playing good composition music. As those students who were there discovered, the sounds of Aquilla are truly progressive rock.

Cutting a record is in their future, but not just yet. Those five guys you heard playing have only been together for a year and a half. They enjoy doing concerts and working together as one. Wayne's been writing music for 12 years. He's been jamming with brother Ronny, on keyboard, for eight years and teamed up with

Bobby--the lead singer--about six years ago. All the members are from the Virginia Beach-Chesapeake area, but mostly they play in the Carolinas.

Aquilla is known throughout this area for its fabulous light show. The production can be attributed to the group's imagination, but the coordination is left to Dave Beck. He ensures that white light is shone through the dry ice fog to produce the right spectrum of colors. The light show gradually increased as the night went on.

The increased admission price was a deterrent to some people, but take heart--it's not the new rate. This particular band was just more expensive. For the next concert you can expect the CAC's usual low rates and another terrific group.

"Superman"--a super movie packed with wit and dazzle

by Elena Watson

Superman has come to the screen in the spectacular style which he deserves. Aside from the dazzling special effects, we at last have a believable superhero as played by Christopher Reeve.

The story starts at the beginning of the Superman legend: the planet Krypton. Jor-El (Marlon Brando) has discovered that the planet is going to blow up, so he creates a ship for his infant son to use to travel in to Earth. Earth was chosen because the atmosphere would make him strong and insure his survival. Soon after he lands, the Kents (Glenn Ford, Phyllis Thaxter) find him and raise him as their own.

Young Clark Kent is just like any other teenage farmboy who races trains home from school. But after the death of his father, he goes North and learns who he really is from the crystals Jor-El sent along with him on his ship. For many years Clark stays and learns the knowledge of the universe from his real father.

This first part of the film is rather solemn, epic and nearly religious in tone. But there is a dramatic shift when we first meet Clark Kent as the mild-mannered reporter for the *Daily Planet*, and the pace becomes fast and witty.

Superman's first night on the job comes about as he must save Lois Lane (Margot Kidder), girl reporter for the *Daily Planet*, from a helicopter. His quick glance at a modern phone booth as he looks for a place to change has already become a favorite scene to many. This light tone is spread throughout the rest of the film.

Lois falls in love with Superman and is the girl who gives him the name ("What a super man!"). Likewise, Superman/Clark is in love with her.

Soon trouble breaks out when criminal Lex Luther (Gene Hackman) tries to destroy Superman, as well as the West Coast.

At this point, the film becomes more of a suspense-adventure tale with grandiose special effects.

Christopher Reeve as Clark Kent/Superman is fantastic and never once is upstaged by the special effects. Instead he is enhanced by them. Not only is he physically right for the part, he also manages to take it lightly without becoming a parody, such as Batman. He is serious enough to be believable. Margot Kidder's Lois is a little flaky, yet appealing. She has a lot of spunk. It's too bad she doesn't notice that under his glasses Clark has the same blue eyes Superman has.

Superman is a triumph. It is witty, epic, dazzling and a real tribute to Truth, Justice and the American Way. You'll believe that at least one man can fly.

Superman is rated PG and is playing at the Coliseum Mall Cinema.

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CAC Entertainment Calendar

SUN	MON	TUE	WED	THU	FRI	SAT
Feb. 18	Feb. 19	Feb. 20 BACKGAMMON TOURNAMENT IN PUB 8 P.M. CASH PRIZE	Feb. 21 JOSHUA IN CONCERT 9-1 IN CAMPUS CENTER	Feb. 22 9 SSA JAZZ P.M. CONCERT IN CAMPUS CENTER	Feb. 23	Feb. 24
Feb. 25	Feb. 26	Feb. 27 BACKGAMMON TOURNAMENT IN PUB 8 P.M. CASH PRIZE	Feb. 28 ALBUM NIGHT 9-1 IN PUB			

JOSHUA in Concert
Wednesday, February 21, 9-1
Campus Center

Calendar of Events

Wednesday, February 21

State Council Meeting	CC-214	8:00 a.m.-3:30 p.m.
Job Interviews-Norfolk Public Schools	CC-227	9:00 a.m. & 1-4 p.m.
Business Office/Payroll Meeting	CC-207	10:30 a.m.
Placement Office Program--How to Go for a Job Interview	Theatre	Noon to 1 p.m.
State Council Luncheon	CC-233	Noon
Phi Kappa Sigma Sorority	CC-205	Noon
Kappa Nu	CC-209	Noon
Curriculum Committee	CC-227	Noon
Camera Club	CC-223	Noon
Black Student Association	G-145	Noon
D.I.A.C. Tournament	R-128	6:00 p.m.-11 p.m.
CAC Album Night	Cafeteria	9 p.m. to midnight

Thursday, February 22

Job Interviews-Blue Bell	CC-227	9:00 a.m. & 1-4 p.m.
Student Association	CC-233	12:15 p.m.
Outing Club	CC-209	12:15 p.m.
Alpha Kappa Psi Pledges	G-145	12:15 p.m.
Gymnastics Club	R-128	2:30 p.m.
Dr. Koch	CC-214	7:30 p.m.

Friday, February 23

Job Interviews-Boy Scouts of America	CC-227	10:00 noon & 1-4 p.m.
Alpha Kappa Psi Sepsaker	Theatre	Noon
Philosophy Club	CC-233	Noon
Campus Police Meeting	CC-209	3:30 p.m.
Fund Drive Meeting	N-125	3:30 p.m.
Women's Basketball Game-CNC/Mary Baldwin	R-128	7:00 p.m.
Student Performance	Theatre	8:00 p.m.

Saturday, February 24

Black Student Association Program	Theatre	8:00 p.m.
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Sunday, February 25

Film Series--"Phantom India"	Theatre	7:30 p.m.
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Monday, February 26

CNC Christian Fellowship	CC-233	Noon
Black Student Association	CC-214	Noon
Black Student Rap Group	CC-209	Noon
R.O.T.C.	CC-227	Noon
Faculty Advisory Committee	CC-207	Noon
Alpha Kappa Psi Fraternity	N-125	Noon
Student Activities Committee	CC-205	3:00 p.m.
Soccer Club	R-146	5:00 p.m.
Women's Coalition	CC-214	7:30

Tuesday, February 27

Job Interviews	CC-227	9:00 a.m. & 1-4 p.m.
Senate	N-125	12:15 p.m.
Alpha Kappa Pledges	G-145	12:15 p.m.
Gymnastics Club	R-128	2:30 p.m.
CAC Backgammon Tournament	Cafeteria	8:00 p.m. to midnight

RASPBERRIES



Classifieds

ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

PART-TIME JOBS

Babysitter, Delivery Clerk, Entertainers, Math Tutor, Disco Instructor, Canvasers Secretary, Darkroom Attendant, Telephone Solicitation, Waitress, Lite Housekeeping, Nursery Attendant, Sales Representative, Bus Drivers, Service Station Attendant.

FULL-TIME JOBS

Management Production Supervisor--B.S. in Chemistry or Engineering; two years of experience preferred. Computer Programmer--B.S. Computer Science; developing program for inventory and production control systems primarily in COBOL. Accountant--B.S. Degree in Accounting. Computer Programmer--B.S. degree in Computer Science or related field. News Reporter--requires prior news writing experience. Math Teacher--General Math and Pre-Algebra (7th and 8th grades).

Roommate Wanted--Need a third to share 3 BR house in Hilton; \$75 per mo. & 1/2 of utilities; call 595-8111.

Musicians Wanted--Violin Player with approx. 1 year experience seeks other string players (violin, viola, cello) to form a beginners' ensemble; call Brad, 887-3008/596-8017.

Contemporary Music Lessons--theory, piano and keyboards; teacher a member of NMTA; phone 877-7589.

For Sale--1978 Plymouth Arrow GS; 1600cc engine; 11,000 miles; excellent condition; call 826-2108 or 723-2314 after 6 p.m.; \$3495 negotiable.

WANTED--Reliable babysitter; \$2 an hour; contact Dr. Doane, 599-7097 or 599-9285.

Lost--black leather mittens with knitted cuffs on campus Jan. 22; great sentimental value to the owner; reward offered for their return; if found, please contact D. Parker at 826-6205.

Found--New pair of ladies' gloves; call 874-1114 and identify.

Wanted--male desires same to share apt.; \$80.00, utilities included; after 5 p.m. call 245-1443.

Roommate Wanted to share house; less than 10 min. from CNC; fireplace, garage & other goodies; avail. Feb. 1; call 599-0990 for details.

For Sale--MG MIDGET PARTS and 1978 Toyota Celica, \$4,995; call 599-0970.

Roommate Wanted--female students desires same to share house in Hilton; \$150.00 per month (includes utilities); call after 4:00; 596-7801.

Wanted--Night students living in the Surry County-Smithfield area who wish to share a ride to CNC; call 294-3726.

Want to trade a white beanbag chair for a director's chair; call Scott at 595-0320 or 827-9406.

For Sale--'73 Mustang, R-H, AC, AT, GC, \$1700; call Phil at 229-0879 after 5.

EXPERT TYPING--\$1.00 a page; call Sandy at 595-5806 after 6 p.m.

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If you are a veteran or a Junior ROTC graduate, then you started early -- probably without realizing it. That early start makes you automatically eligible to enter the Advanced Program.

THE MULTIPLE START.

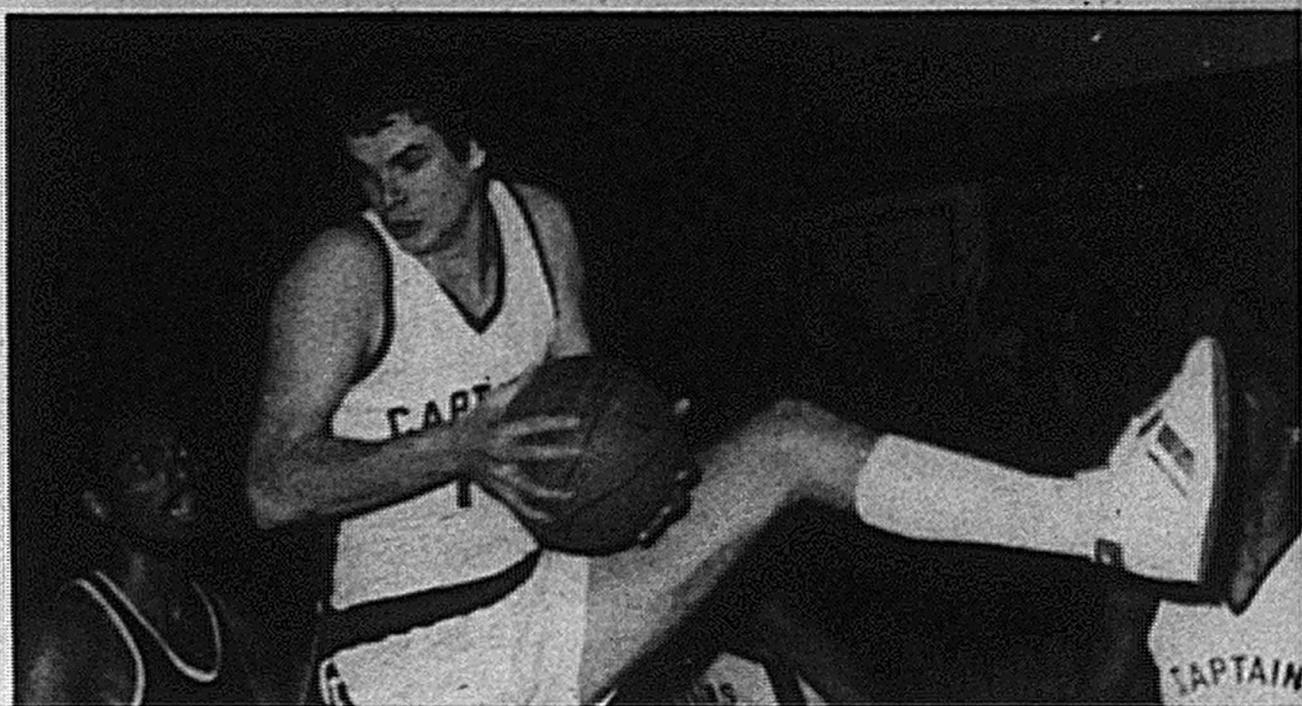
Start Army ROTC during your freshman or sophomore year with no military obligation. You'll find a number of ways to get started in a curriculum that's exciting, and flexible enough to meet your class schedule and academic needs.

THE BASIC START.

Get started in Army ROTC through Basic Camp at Fort Knox, Kentucky, this summer. You'll get \$500 for attending a challenging six-week camp. If your performance is exceptional, you just may qualify for a two-year scholarship as you enter the Advanced Program.

CALL:
Captain Steve Rose
253-4366/4368
ARMY ROTC.

sports



Dennis Casey #11, snatches ball as Virginia Wesleyan player looks on. (Photo by Nelson Harris)

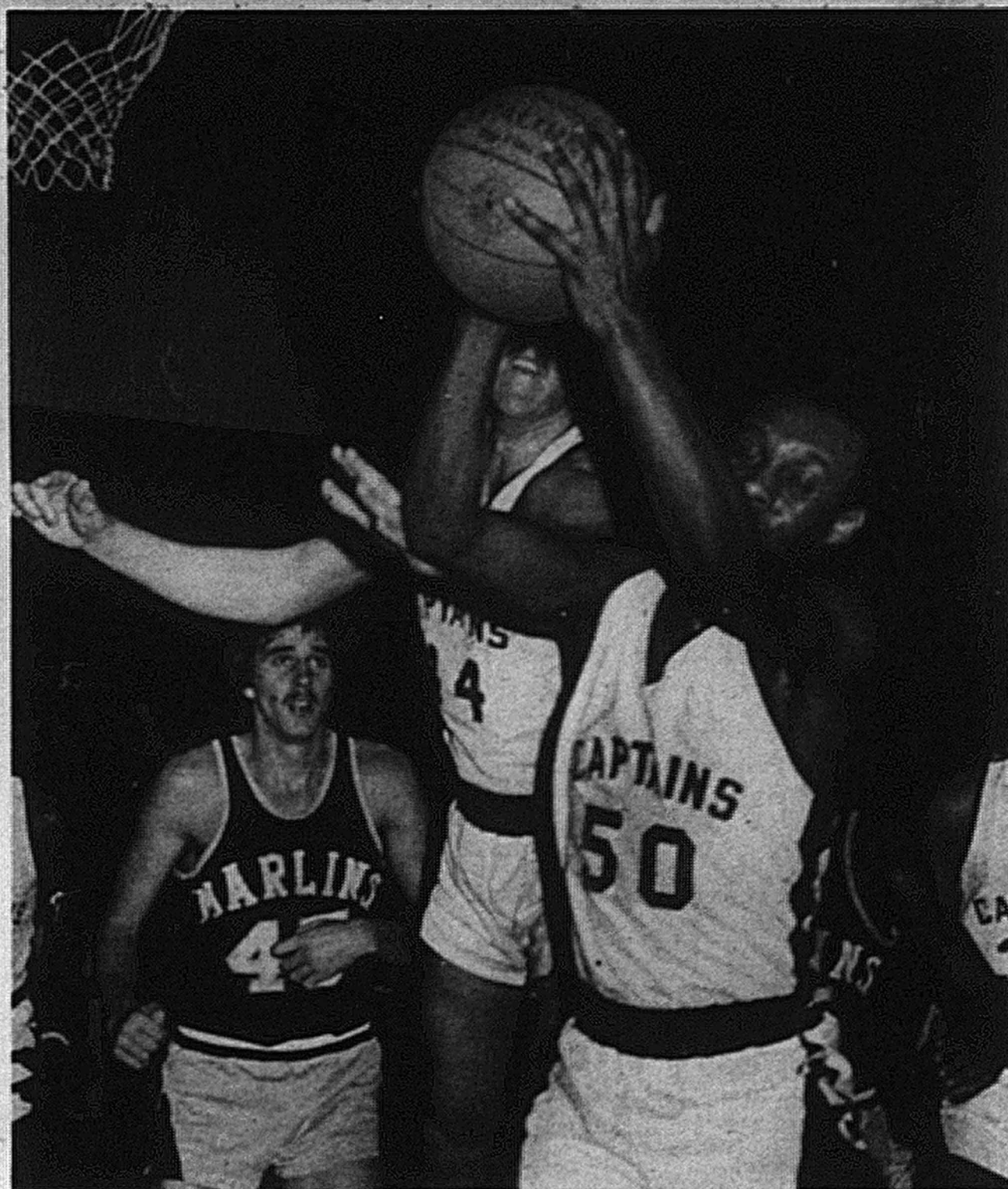
Captains lose conference game

The Captains were defeated by the Virginia Wesleyan Marlins in the conference game played at CNC this past Saturday.

The game provided plenty of excitement for the faithful CNC basketball fans when the Captains left the first half with a total score of 35 and the Marlins ahead by two points. The Captains and Marlins played a close game in the second half

with CNC not trailing more than 2-4 points behind. Probably the most crucial part of the game was in the last five minutes of the second half with the Marlins taking advantage of the foul shots, winding up the game with a score of 70-64.

Wayne Grimes made a total of 13 points for CNC, while Wendall Moore scored 13 points and 8 rebounds.



Wayne Grimes, #50, grabs ball with assist from John Paden, #44, as Marlins' player watches in disbelief. (Photo by Nelson Harris)

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AN EVENING OF JAZZ

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Thursday, February 22
9-11 p.m.
Campus Center Cafeteria
Admission Free

CNC Rugby Chapter opens season next Sunday at Warwick H.S. field

by Patty Dusek

It's time once again for the CNC Chapter of the Newport News Rugby Football Club to begin its season.

Rugby originated in England in the early 1800's and is modeled after soccer and football. A team is made up of fifteen men: 8 forwards, 2 halfbacks, 4 three-quarter backs and one fullback. The game consists of two halves of forty minutes each with a 5-minute rest period in between.

There are no time outs in this grueling game, except for very serious injuries. There are no substitutes for injured players; the game goes on with the remaining players.

There are a number of features which differentiate rugby from American football. In rugby more kicking of the ball and more scoring by means of kicking is allowed. Also, more lateral passing is permitted. A ball rolling on the ground may be kicked, and there is much more extensive and complicated off-side rule. Probably the most unique feature of rugby is the scrum which takes place when two lines of opposing players are formed and backed up by fellow teammates. The play is started when a player of the non-offending side tosses the ball to the ground between the two lines. The ball then must be kicked backwards through one of the front rows of the players. After this scrum, the ball is played in the customary manner.

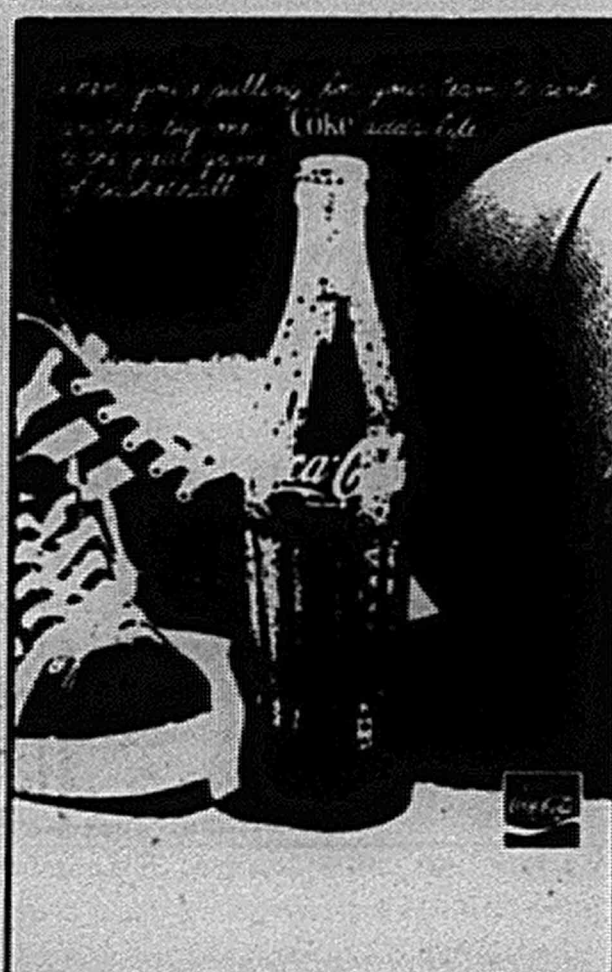
The first home game will be played on February 25 at 2:00 on the Warwick High School football field. After the game, there will be a party where free hot dogs and beer are offered to all rugby players and their supporters.

Tennis meeting set

by Gerard Hufstetler

The biggest question being asked by members of the men's tennis team is, "Will there be a team?" At present, there is no tennis coach. The date of the first tennis match is approaching, and practice has not yet begun. Concerned team members are conducting an organizational meeting at which they will try to determine the number of participants willing to try out for the team.

For all interested students, the meeting will be held on Thursday, February 22, at 12:00 noon in the Radcliffe gymnasium.



Bottled under the authority of the Coca-Cola Company by the Richmond Coca-Cola Bottling Co., Inc., Newport News, Va.



Rebecca Saire and Patrick Ryeart star in Shakespeare's *Romeo and Juliet*, to be aired March 14 at 8:00 p.m. on WHRO-TV (Channel 15). The play is one of six

Shakespeare plays, all produced by Britain's BBC, which form the core of a television course through CNC's Office of Continuing Studies.

Continuing Education offers T.V. course on Shakespeare plays

The *Shakespeare Plays* series to be aired nationwide over the PBS-TV network (Channel 15, WHRO) during February, March and April, is also offered as a continuing education course by Christopher Newport College. The course, beginning at CNC on February 22, consists of six class meetings at 7-9 p.m. on campus every other Thursday in conjunction with the viewing of the following plays on Wednesday evenings at 8:00 p.m.:

February 28, *As You Like It*; March 14, *Romeo and Juliet*; March 28, *Richard II*; April 11, *Measure for Measure*; April 25, *Henry VIII*.

Students will also study *Julius Caesar*,

which was aired Wednesday, February 14.

Thirty minutes prior to each television broadcast, WHRO-FM radio (89.5) will present a prologue for each of the plays.

To supplement the broadcasts, students will be required to read the text of each play as well as the study guide that will knit the print and video portions together for greater understanding.

The course will be taught by Dr. William D. Wolf, Associate Professor of English at CNC. The cost for taking the course is \$32 plus text. For registration information, call the college at 599-7045.

ROTC offers veterans financial aid plus opportunities for commission

With the high costs of a college education getting higher every year, it is not surprising that veterans are looking for financial aid. That's another reason, according to Colonel Lawrence L. Mills, Professor of Military Science, that more and more veterans are finding benefits in the Army ROTC Program.

Army, Air Force, Navy and Marine Corps veterans are, in many cases, eligible for advanced placement in the program. Once under contract, they may draw \$100.00 per month for up to two academic years. "That is a lot of financial help," said Colonel Mills, "especially in light of the fact that GI Bill benefits continue."

Another reason that veterans are finding ROTC advantageous is that they may earn an Army commission with the option to apply for active duty or be guaranteed duty in the Reserves or National Guard. This guaranteed option of Reserve or National Guard duty has been appealing because it does not interfere with other career plans. Reserve or National Guard duty allows veterans to serve as a commissioned officer in a unit near the city or town in which they live.

"I have talked to a number of veterans who have taken advantage of the benefit of Army ROTC," said Colonel Mills. "I have heard nothing but good things from

them." Veterans who would like more information on this program are encouraged to contact Captain Stone at 253-4366 or Linda Thomas at 596-3106.

President's memo

(Continued from page 1)

raised the minimum mandatory retirement age for most workers from 65 to 70 as of January 1, 1979. The amendments permitted college and universities to continue retiring their tenured employees at 65 until July 1, 1982.

The American Council on Education predicts that the number of professors over 65 will increase from approximately 7,600 to more than 23,000 between 1982 and 1989. The proportion of full-time faculty members over 65 will increase from 1.6 percent to 5.3 percent.

Since senior professors receive higher salaries than younger faculty members, the expenses of colleges and universities will increase during this period and there will be fewer new positions available.

Dr. Windsor concluded, "Despite the shortfall of 5% in enrollment, the state of the College is excellent as we begin a new year. I appreciate very much the significant contributions which each of you make to our continued success."

Riebe produces and directs play

(Continued from page 4)

For Sabrina, who has appeared in 14 plays, the stage isn't something new, but like the others, it's the first time she has worked at CNC. "I was really surprised I got the part, yet I'm glad."

"When I was three years old," she said, "I announced I was going to be an actress." Her first big part came when she was 12. She played in *Bye Bye Birdie* at a dinner club in Ethiopia. "I remember forgetting my line because I looked out into the audience to see if my parents were there. I realized someone prompted me, but I didn't get the line, so a friend standing behind me gave it to me again. The second time she appeared in the play, she fared much better as the female lead. "I think my all-time favorite character was Lady MacBeth, who I played at a dinner theatre at Fort Bragg about five years ago."

Owen, the brother about whom the sisters' lives revolve, is played by William Curby, who enrolled at CNC only this semester. "I went to the University of Arizona where 400 people wanted to be actors. During my senior year in high school, we had what we called 'senior recitals' where the more promising students had to put on their own plays similar to the one Matt is doing now. Anyway, I did *Clarence Darrow* and everybody liked it a lot."

To get ready for his part in *Sisters*, he has visited the Virginia Institute for the Deaf and Blind at Hampton. "People don't think a part where you don't have to say anything is hard, but it's a lot of work to be believable." Rehearsals are a problem in themselves, however, Curby says. "I'm hyperactive and I tend to contribute a lot to discussion about how things should be done, and in this play I do a lot of waiting for my part during practice. I don't come in until page 20 [of the script] and I'm killed off by page 25. Owen is really the central character. Even though he appears for five pages, he is talked about during the whole play."

The person who gets all the actors together for rehearsals, arranges for make-

up and costume fittings, takes down all the stage direction and just about anything you can think of is Mark Matzeder. "It's great. I've learned a lot about all the things that are going on backstage. There are really a lot of things to know about the work you don't see when a play is being performed."

Unlike the others, Matzeder is not a newcomer to the CNC stage. He has appeared in the CNC production of *Waiting for Godot* and *Barefoot in the Park*. He finds working with theater now to be much harder than his experience with it in high school. "High school was fun and games, but now it's a lot of work and you have to really concentrate on it."

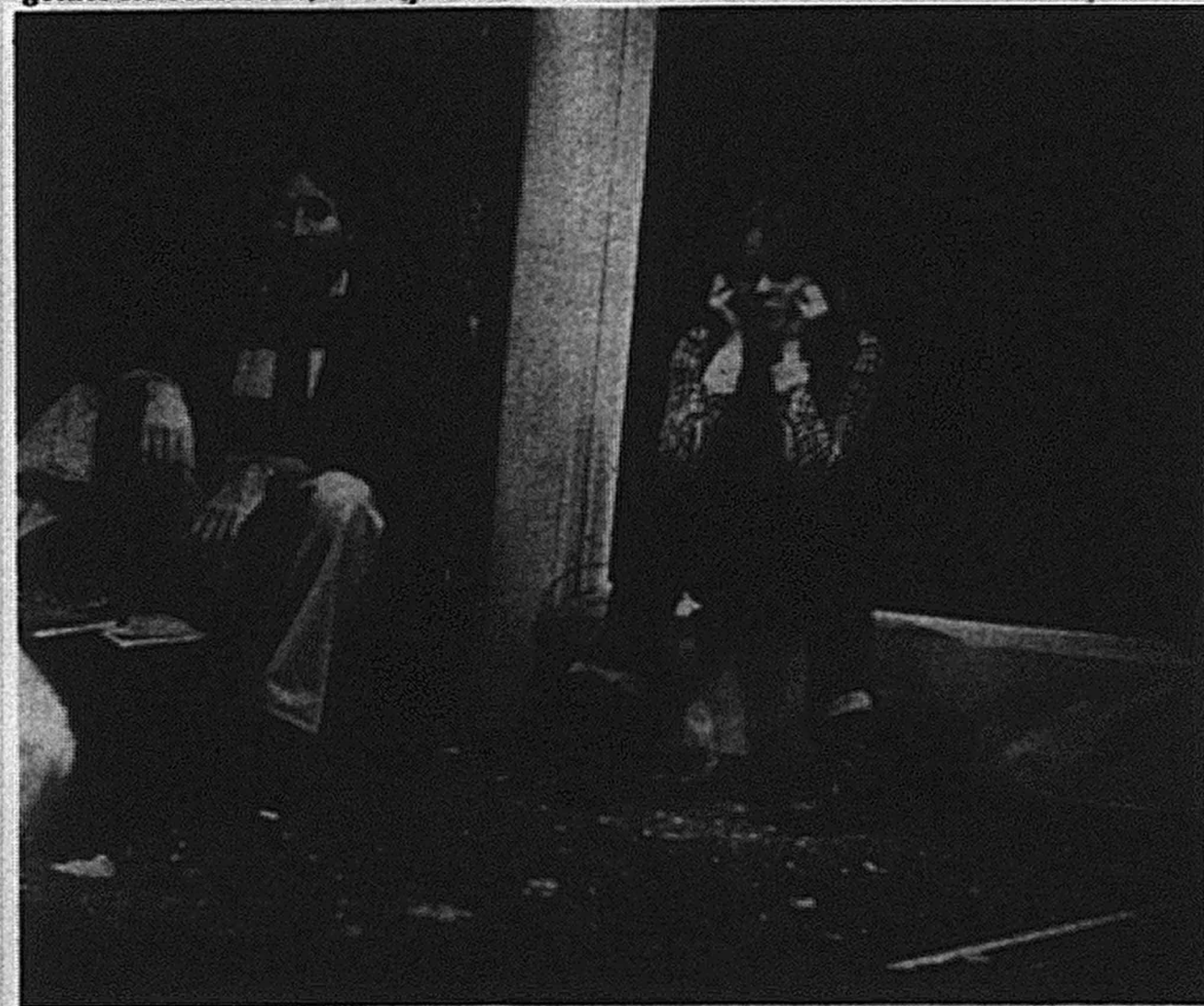
For Matt, who has acted at CNC for three years and appeared in six plays, this last production causes "no real pressure. I think it's a kind of experimental thing. That's the point of a student production. There are allowances for mistakes."

Matt's interest in the theater began with an interest in film. Later he discovered PBS (Public Broadcasting System) and then began going to see some plays in Norfolk and Richmond. He says of theater that it is "always interesting and rewarding. It's also very demanding, mentally and physically."

Matt is not sure what he's going to do after graduating. "I don't know if I really feel that I'm ready to act professional roles. I don't know if I'll ever be ready. It's a very competitive business. I mean, what kind of money can you make? Can you support yourself? It's [theater] something you love and like to do if you get the chance but you have to eat too."

"I've learned a lot about myself through theater; about my limitations and what I can do. Theater is good for people. It means opening up. In terms of directing, I enjoy putting the whole play together with the help," he adds, "of some very talented and dedicated actors."

The Sisters' Tragedy will be presented this Friday evening at 8:00 in the Campus Center Theatre.



A break during rehearsals finds Matt and Sharon sitting in the door and window of their "southern mansion."

The decay the set is supposed to project lends itself to the exhaustion of the actors themselves.

(photo by Ken Foley)