

# CAPTAIN'S

# LOG

Christopher Newport College  
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### KUDZU

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More cross controversy. Who cares? A woodpecker maybe?

## CNC Books higher than TNCC's

by Keith Delles  
staff writer

Dusk is falling on the fall semester, but with the spring semester already approaching, some preparation is required on the part of each CNC student. This means a trip to the bookstore for books and supplies. How about doing your spring semester shopping at the Thomas Nelson Community College Bookstore?

During the fall semester, rumors have circulated around campus that CNC's bookstore may not be the most thrifty place to purchase books. These rumors have been replaced by fact. The textbooks that CNC and TNCC have in common, the criteria being that they are the same book, edition, and new, are less expensive at TNCC. Both of these schools are state funded, so why is there a discrepancy in prices?

When asked this question, Dr. Mike Etkin, Vice-President of Financial Affairs for CNC, replied, "I don't know this is a fact. A student complained of high prices at an SGA meeting in October and I asked him how he knew this, then I proposed someone find out for sure. I suggested the SGA conduct a survey, but I haven't heard anything. I have spoken with other college bookstores and they all seem to be on the same standard pricing system as us."

Upon being told that there was concrete evidence to substantiate the student's claim, Etkin responded, "We could lower prices on books, but the way the budget works, the money would have to come from some place else. This would not be to the benefit of the students of CNC, because general fees would most likely be raised."

Still, many students are disgruntled by what one student, who wished to remain anonymous, called "price gouging."

"Expensive. For the amount you pay, you don't get very much," says Ron Clark, a freshman Psychology major. "I've been told that books and supplies are cheaper at other schools."

However, Dr. Etkin presented one alternative to the current pricing crisis. "I've heard that Virginia Tech's books are sold by an educational foundation that is separate from the school. They enjoy quite a discount because the foundation can sell the books under cost if they want. But you don't receive something for nothing. If the friends of CNC were to establish an educational foundation to defray or lower the cost of books, general fees would go up to compensate for the lost income."

Dr. Etkin could not explain why the prices were higher, only that he had assumed CNC's prices were in line with other schools. He intends on investigating the matter further. He did mention that the issue had been discussed at the Faculty Senate meeting on November 28. No decisions were made at that time.

In the table below are the results of the price comparison survey between CNC's bookstore and TNCC's bookstore. The survey was not conducted by the school or SGA, but was the result of fieldwork done by this article's writer. All items listed are unused, and are the same title, brand, year, and edition.

### Current Prices

ITEM	CNC	TNCC
Carter's Rubber Cement	\$ 1.35	\$ .99
Ampad Composition Book, 80 sheets, 10" x 8"	\$ 2.49	\$ 2.75
Anthology of American Literature Volume I. 4th Edition.	\$25.50	\$23.45
Literature. Structure, Sound, & Sense Laurence Perrine. 5th Edition.	\$28.50	\$25.00
Accounting: The Basis For Business Decisions.. Meigs & Meigs. 7th Edition.	\$44.45	\$43.95
Theories and Problems of College Algebra. Schaum's Outline Series. Murray Spiegel.	\$ 9.95	\$ 6.95
Stabilo Boss Highlighter	\$ 1.65	\$ 1.55
Sterling 3" x 5" File Box	\$ 1.39	\$ 1.39
Snickers Candy Bar	\$ .40	\$ .50



by Matthew Hewes, Photography Editor

The CNC Gingerbread House was displayed for Christmas in front of Christophers.



Books for sale in CNC bookstore



# The Christmas list of a few CNC luminaries

by Keith Delles  
staff writer

A curious incident happened to me this weekend. I was walking across campus to the library to do some work for one of my classes when to my surprise, I bumped into a celebrity. Good ole St. Nick, who has remained in the public eye for years, but has managed to elude the paparazzi, was on campus doing research for his annual mission to disperse more material goods in one night than the US Gross National Product has to show for an entire fiscal year. To my credit, I parlayed my good luck into a news exclusive. Nick, who declined to be photographed, supplied me with his Class 8 List of Region 212's orders. In short, I give you the Christmas wish list of a few of CNC's luminaries.

Bu, the Chinese God of Laughter, would like a non-stop ticket back home. He didn't get this much grief in Beijing!

Lamont Strothers, CNC basketball player, would appreciate it a great deal



if the NBA scouts each had a Newport News city map with CNC circled in red.

The "graffiti artists" of CNC, whose work bedecks the library and bathrooms on campus, would like a psychologist who is a quack, so he could tell them they are more mature than they really are.

Robert Fentress, protester extraordinaire, desires a new and improved holiday. The one that comes every

December 25th has too many symbols.

Peter Prophylactic, that dapper seducer, demands condom machines in the bathrooms. He wants to meet more people.

CNC students want an early present. Wouldn't it be grand if every professor had to listen to the song, "Try a Little Tenderness," before administering final exams?

CNC President Santoro doesn't need a gift. He has enough Frequent Flyer miles to get anything he wants.

The CNC Bookstore would like to make Fortune 500's list. They feel they have been slighted in the past, so they priced textbooks higher than everyone else, capturing the rich and famous slice of the market. C'mon Fortune 500, give it to them. They have been good little capitalists.

The handicapped of CNC would like

everyone else to open their eyes to the handicapped's plight. Sounds reasonable. It doesn't make any sense to have the blind leading the blind.

Janet Ogden-Day and Lisa Reagan, Editor-in-Chief and News Editor respectively, of the Captain's Log, wish for more writers.

Student commuters of CNC want "Scotty to beam them up to their classrooms." Is this a symptom of a long-standing problem?

McDonald's restaurant, Nick says he is going to give you guys a guided tour of the college you haven't heard of. Stick that in your Whopper and eat it. I was just told you served Big Macs, not Whoppers. Amazing the things people don't know.

And me. I said, "Nick, old pal, try to see to it that everyone at CNC has the happiest of Christmases or else I'll write an exposé on what you really do on Christmas Eve and sell it to the Enquirer. What would your better half have to say about that?" Let's hope my intimidation did the trick. Merry Christmas!

## CAPTAIN'S LOG

## EXECUTIVE STAFF

THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport College, Newport News, Virginia. THE CAPTAIN'S LOG is published weekly during the academic year, except holiday and final examination periods. THE CAPTAIN'S LOG office is located in Room 223 of the Campus Center.

Opinions expressed in THE CAPTAIN'S LOG do not necessarily reflect faculty, administration or student viewpoints.

THE CAPTAIN'S LOG welcomes letters to the editor from its readers. All letters must be typed, double spaced, and include the author's signature, address and telephone number for verification purposes only. Letters will be printed anonymously upon request.

THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length. A drop box is located in the Campus Center near the steps closest to the theatre.

All copy must be typed double spaced and is due at noon on the Friday preceding publication on the following Thursday.

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## VIEWPOINTS

## Thanks for the food

Dear Editor,

The Hunger Task Force at CNC wishes to thank students, staff, faculty, and administrators, at Christopher Newport and their friends who made our Thanksgiving Food Drive a tremendous success. Your generosity literally overwhelmed us and enabled us to do far more than we ever thought possible. You helped us give a turkey, a ham and all the trimmings to 39 Newport News families. We received from you \$611.97 cents, and after purchasing turkeys and hams, we donated \$40.26 to Hampton Ecumenical Lodgings and Provisions.

Special thanks go to two particular groups. Alpha Kappa Psi gave us a check for \$150 which we turned over to the Salvation Army to help with their program of providing Thanksgiving dinners to needy persons. In addition, the brothers of the Nu pledge class of Sigma Tau Gamma gave us their time and energy just before a busy holiday to deliver the food to designated families.

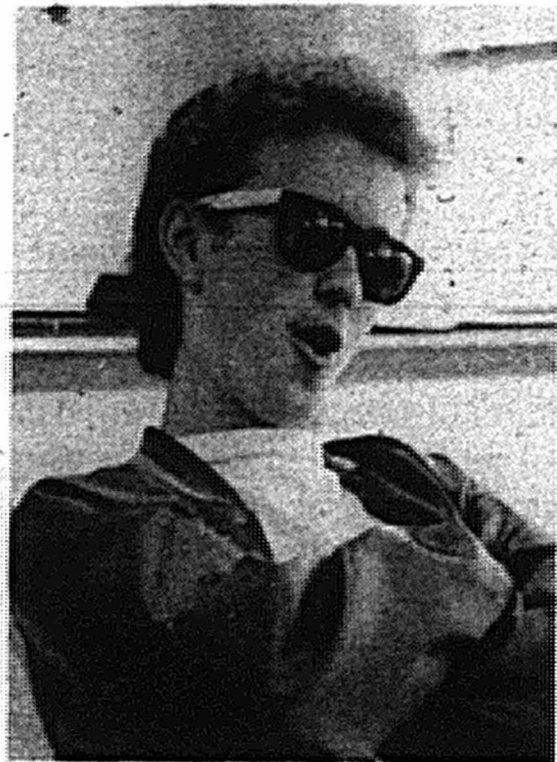
A list of participants follows: Administration Building, third floor; Admissions Office, Alpha Kappa Psi, American Marketing Association, an anonymous family, Athletic Department, Baptist Student Union, Bookstore, Business Office, Campus Center Office, Career Planning and

Placement, Michelle Davis, English Department, Financial Aid Office, International Student Association, Library, Military Science, Minority Student Association, Dave Murray, National Association of Accountants, Student Society; New Life Class, Northside Church of Christ; Nursing Department, Office of the President, Office of the Registrar, Office of Student Development, Office of Student Life, Office of the Vice President for Financial Affairs, Office of the Vice President for Institutional Advancement, Office of the Vice President for Student Affairs, Parking and Information Desk, Jay Paul, Personnel, Physics and Computer Science Department, Jouett Powell, Professor Ronnie Cohen's Business Law classes, Professor Katherine Rahman's Political Science 104G classes, Sigma Tau Delta, Sigma Tau Gamma, Student Virginia Education Association, Terrace staff, Wanda Wyatt, and Yvonne Wynn. As you can see, this was a College-wide effort which made a difference on the Peninsula. Thanks to all who made it a success

Sincerely,  
Kris Arnold, Lori Cline, Becky Glass,  
Carolyn Lawrence, Kippy McGehee,  
Dick Ryther, and Jon Waters



# What do you want for Christmas?



by Matthew Hewes, Photography Editor

Jim Heath  
Junior  
English/Journalism

Surviving exam week and pass all my classes.



Belinda Evans  
Sophomore  
Education

A trip to some exotic island! Hawaii would be nice.



Karen Moore  
Junior  
English

I want Santa to know that I've been a very good girl this year, and that I'd love to have 21 new Gamma-Phi sisters on January 21!



Ron Houston  
Junior  
Poli. Sci/Spanish

Either a 6 ft. brunette or a 12 oz. Mr. Coffee whichever is cheaper!

## VIEWPOINTS

### Cymbalist

Dear Editor,

May God forgive me for seeming to jump on a proverbial band-wagon; and please, please don't include me in with the handful of misguided youths on campus who are attempting to beat a dead horse to a pulp. But, I would like an opportunity to shove a couple of coffin nails into this "cross" issue. (That is, before the Attorney General puts it to rest for good.)

First, let's take a look at other prominent SYMBOLS on campus, after all, the cross is no more than a SYMBOL, right? The three ships: the three rusty iron configurations between Wingfield and McMurren are SYMBOLS of the founding of America by the College's namesake, Captain Christopher Newport. The flag: flying high above the campus from dawn to dusk, we see it as we drive onto campus as a SYMBOL of our "one nation under God, indivisible, with justice for all" (so who cares if some fascist like one of these misguided youths on campus took it out of classrooms).

Here's a good one: the Ennan Tea-house, with its roof representing a swallow in flight, is a SYMBOL of the centuries old Japanese religion Shintoism. And recently added to the College grounds, two

"Peace Poles" with four languages on four sides saying, "May peace prevail on Earth." Don't these too SYMBOLIZE something for someone?

These SYMBOLS are just a very few of other ones strewn about campus. Our everyday lives are filled with other SYMBOLS, usually not so large and obvious to us. Many philosophers, poets, and psychologists feel that SYMBOLS not only serve as physical links between woman/man's historical past, but that they are the only "language" one can use when communicating with or describing one's soul or psyche. They are important because they can go beyond written language barriers.

Live in without them: SYMBOLS. What an insensitive, barbaric, ignorant thing we do when we put energy into depriving other people of their SYMBOLS — their language without verbal or time barriers. How much more enlightened could we each become, and how much more enriched our world, if we tolerated and even strove to understand the SYMBOLS that other cultures, religions, and races hold dear to themselves.

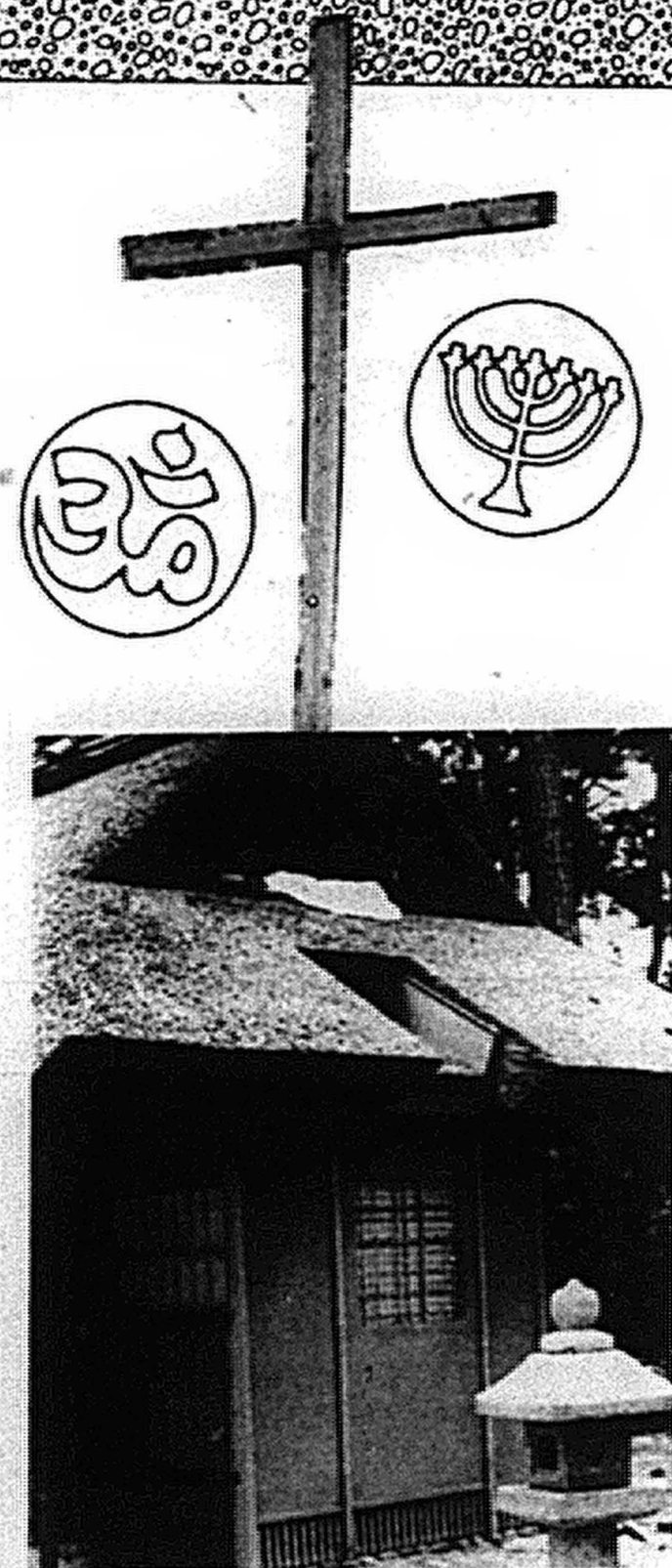
I only have one question for the energetic, misguided youths who spawned and continue to feed the "cross" debate: Where was all of your needed energy when the Hunger Task Force was collecting food for families of Hampton Roads

for Thanksgiving? Where were you when the Minority Student Association was collecting food for the Food Bank? Where were you when the Intramurals Dept. was conducting a Turkey Trot to collect food for the Virginia Food Bank? Or when Sigma Tau Gamma held Casino Night for the Food Bank?

If Virginia is really going to enforce the separation of Church and State, then someone, named Baliles, made a huge mistake by designating a \$700,000 tea-house—whose "soul" purpose is the conducting of hours long, highly ritualized, deeply spiritual, tea ceremonies — to a state funded institution like CNC. The entire structure is a religious SYMBOL of sorts to the Japanese. Someone could misconstrue its presence as being a miniature temple, and on state property! (I'd like to see you turn that into lost and found!)

Anyway, now that I've given this dead horse another whack or two, I'd like to make one last suggestion. If the misguided, energetic, sophomoric youths of CNC are so obsessed with the ideology of abolishing SYMBOLS, why don't you get yourselves officially organized? You could call your little organization something like "CYMBALS," the motto being, "full of sound and fury and signifying nothing."

Sincerely  
Mrs. R.



File photo



# Respect for other opinions needed on campus

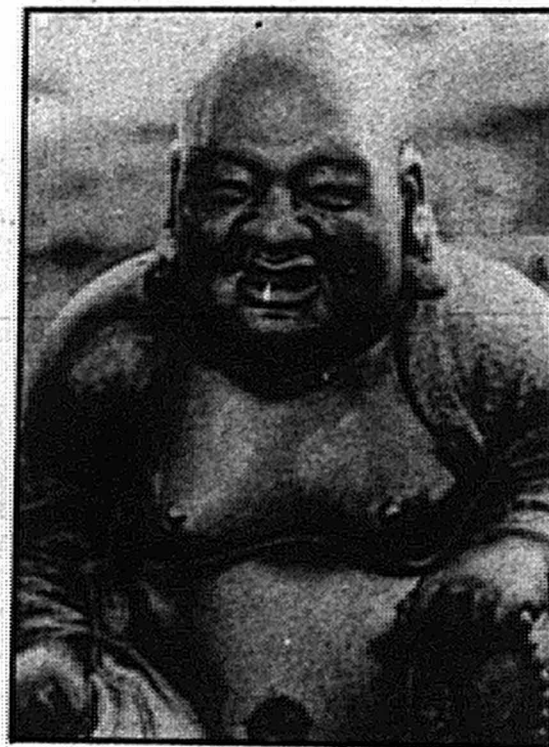
by Tim Watts  
staff writer

One fine Monday evening I went to school. It was not to go to class, but instead to go to the 10 o'clock Buddha smashing party. I wanted to get a first hand look at what kind of person would do something like that. I had heard through the grapevine that a group of "good christian people" were going to take a couple of baseball bats to the statue.

That evening, however, the people in question did not show. I think it had a lot to do with a very nice young lady named Stephanie Powers who parked her car close enough to light up the place with her high beams.

Although I think it had more to do with the fact Stephanie carries a .38 on her hip, drives a car that says CAMPUS POLICE on it, and answers to the name "officer."

But wait! The Buddha was destroyed, smashed to pieces. They couldn't have done a better job. Unless they used explosives. When I saw what had happened, then I knew all the nuts were out



The "late" Buddha of CNC

of the tree or as Shakespeare wrote, "Hell is empty and all the devils are here!" (*The Tempest, Act I*). Now do you know what happens, folks. Let me rub my crystal ball and look into the future.

"I see barbed wire surrounding the

Cross with armed guards from the People's Christian Holy Cross Movement - General Command standing by with orders to shoot to kill . . . I see Robert Fentress (and after this article, myself) receiving death threats and having to be placed in the custody of the special FBI division set up to combat religious fundamentalism on college campuses . . . I see the campus police having to use a chainsaw to get through the door to the president's office because someone superglued 23 reams of paper covered with quotes from some group's holy book to the closed door, while the president was in . . . I see a massive food fight in Christophers between those who want to chant and persuade others to join their cause and those who want to eat their lunch . . . I see the teahouse wrapped in toilet paper in retaliation for the Shinto group's hanging up several purification wands on the holy statue of Mighty Mouse . . . I see a man beaten to death because he refuses to join one of the radical groups."

You know, folks, it doesn't have to be like this. What some of you out there have

done already makes me pretty upset. Actually, it makes me more than just upset, it makes me ashamed. Ashamed to go to a school filled with adults who act like children. Filled with people who feel that the only way to do things is to pick up a stick and break anything that bothers you.

I have more respect for Mr. Fentress than any of the people who destroyed the Cross or the Buddha. At least he is going through proper legal channels. If you really are offended by something, go to the school with it. That is what the SGA is for. Don't take the law into your own hands. All you do then is show yourself as a mindless neanderthal whose only answer comes from a right cross (no pun intended). If you want your views respected, then you had better start respecting the views of others. Or as we Christians say, "Do unto others what you would have them do unto you." And as you Islamics would say, "treat every man like a brother." We can learn a lot from our own religions, if we stop locking horns long enough to listen.

## VIEWPOINTS

### LD Students

Dear Editor,

I am making a response to the article, "Disabled Students Face Barriers on Campus." The article was very well written. However, the staff writer forgot about one handicapped person, the learning disabled. The learning disabled students have many problems on campus that need to be solved.

One problem is our professors. The professors need to be aware of our needs. For example, giving a test orally instead of written. Sometimes an LD student has problems writing down their ideas. It is much easier for a student to take the test orally. Another example is if the professor would go a bit more slowly and repeat points during a lecture. This will help the LD student remember and understand lectures better. The most important thing for the professors to understand is that learning disabled students are not making excuses. They just need a little extra help.

Another problem is the need for extra help. Most learning disabled students can not read their textbooks. We need special tutors to read us our textbooks and help us with problems we are having in class.

Learning disabled students are just as handicapped as people who are blind, deaf, or in wheelchairs. The only difference is we are mentally handicapped and

not physically handicapped. I know about these problems because I am a learning disabled student, and these are the problems I face every day at CNC.

Thank you,  
Holly Faye LaBelle

### Encore

Dear Editor,

People with learning disabilities are, by legal definition, as intelligent or more intelligent than average. One very damaging mis-belief held by many people (and unfortunately teachers fall into this category all too often) is that they are mentally retarded. The learning disabled student is not mentally retarded, but has one or a cluster of specific cognitive processing difficulties that are unrelated to native intelligence.

I second Holly's call for increased awareness and sensitivity to this "invisible handicap" and ask students and faculty to take some time to learn what it is. We all have learning difficulties of one kind or another and to one degree or another. The learning disabled students' difficulties throw a spotlight on the very areas we all struggle with.

So, there is a great deal that would be helpful for all of us to learn from them as we go about the business of teaching and learning. What we can learn will not

only be useful for the educational objectives of the institution as a whole, but our increased sensitivity may also help CNC take a step closer to becoming a "least restrictive environment" for all handi-

capped students.

Rich Butchko, Director  
James C. Windsor  
Student Development Center



## Happy Holidays

From The Captain's Log Staff.

Good Luck On Exams!



See Ya Next Semester.



# Caribbean tall ship trip for credit



by Linda Page  
contributing writer

CNC's LSPE Department has scheduled a new course for winter break: A one-week tall ship trip in the Caribbean. Our new LSPE professor, Dr. Carolyn Birmingham, will be leading this course.

Though Dr. Birmingham's classes at CNC entail camping and backpacking skills, and rumor has it that she has slept in a tent up to 300 days in one year and has endured bears sniffing at her eyebrows.

Her flyers taped and tacked to every acceptable wall on campus promise us "sailing and snorkeling, sun and fun!" on an old-fashioned schooner, complete with instruction and P.E. credit.

Dr. Birmingham attended the University of Rochester, where she majored in "undergraduate mess." "My major was ALMOST psychology, ALMOST biology, ALMOST art, ALMOST general science, and ALMOST environmental studies. I didn't know what I wanted to be when I grew up."

Three weeks before graduation, she convinced the psychology department to

accept an animal behavior class as a distribution requirement and graduated with a major in psychology.

After studying the Carillon (a Dutch-Flemish instrument with cast bells in a tower and played with a pedal board and foot pedals) as an illegal student at the University of Michigan (where she also sailed with their sailing club), Dr. Birmingham decided on a career as a Carillon musician and left for seven months of lessons in Holland.

Upon beginning her career as a Carillonist, however, she discovered that she would "quickly starve to death!" She then began working in an Ohio camping store, where she applied for and received an Outward Bound position in England.

Leading programs in backpacking and canoeing, Dr. Birmingham gained experience by dealing with students who occasionally walked into bogs up to their chests and handling a flaming stream after a student kicked in a campstove that had flared out of control.

When they camped in brothies (abandoned huts in Scotland), she also learned how to handle parents who had received (a misspelled) word from their teen that

they were sleeping in brothels.

Later, she led an Outward Bound-styled outdoor adventure program in Cleveland. This canoe program for inner-city Jr. High gang leaders had a primary goal of getting the kids to see each other as individual human beings. Unfortunately, the program died when funding ran out.

After 11 years of assisting and leading Outward Bound canoe and backpacking programs across Europe, the U.S. and Canada, Dr. Birmingham decided the only steady employment year-round in outdoor adventure would require a union card and a Ph.D. in Recreation.

She started graduate studies at Ohio State and worked as a deck hand on brigantines and schooners on the East Coast during the summers. Sailing on Norwegian whaling boats in Outward Bound programs in Scotland gave her the necessary skills for her summer deck hand jobs.

Dr. Birmingham acquired rock climbing, caving, dog sledding, and cross-country skiing skills, also, during her experiences with Outward Bound programs.

When asked if she ever taught the more traditional P.E. classes, Dr. Birmingham replied:

*"If it has small balls keep it away from me. I'm no good with small balls. I strike out; I don't catch them; I don't hit them; I play chase the ball. I find small balls very frustrating; it's much more rewarding to paddle a canoe down white water even if I swim the rapids."*

Though she speaks of "(swimming) the rapids," Dr. Birmingham's students have had remarkably few mishaps during her hundreds of trips as an outdoor adventure leader - "a broken ankle, a broken hand, several sprains, occasional cuts."

During their seven days on the schooner Rosemary, Dr. Birmingham said students will receive basic sail training skills: "how to operate all lines, raise and lower sails, plot courses, steering, anchor watches, rope splicing and knot tying." And at \$934 plus tuition costs, the trip is several hundred dollars below market value, so you won't have to trade your kingdom for this trip.

## Brauer lecture Friday

Courtesy of  
Lynda Whitley, Dir. Office of Public Relations

Drawing on his research on the economics of Latin America, Dr. H. Marshall Booker, Professor of Economics at CNC, will deliver the sixth annual Brauer Lecture on Friday, December 8, at noon in the Anderson Auditorium on the CNC campus. His lecture is entitled "Comparative Economic Growth in Cuba, Mexico, Brazil and Argentina: Where Do They Go from Here?"

Booker, who received his PH.D. from the University of Virginia in 1965 and came to the Newport News campus in 1969, has been researching current economic trends in Latin America during his recent sabbatical and is preparing a seminar on Latin American developments. In particular, he has been investigating the forces accelerating or impeding economic growth in that crucial part of the Western

Hemisphere. He has also been examining the reasons why the debt crisis affecting many Latin American countries during the last two decades has appeared to have vanished.

The Brauer Professorship of Business was created in 1983 in honor of Harrol Brauer, former Rector of the CNC Board of Visitors. Booker's appointment to the professorship for the third time he has been named to this chair for his scholarship in the field of economics. He is also a very popular public lecturer on economic subjects throughout the Tidewater area and serves as the editor of the *Peninsula Economic Report*.

This lecture is the third on the Dean William Parks Memorial Colloquia Series for 1989-90, a series which features prominent academics from CNC and the collegiate world addressing topics of national interest. This lecture is free and open to the public.

## Coping: Stress Management

by Leslee R. Matthews  
staff writer

It's a fact! Everyone attending CNC is bound to feel a certain amount of stress sooner or later. Whether from the sometimes hectic drive to and from school, anxiety from taking a major exam, or perhaps the overwhelming work-load of 16, 17, or even 18 credit hours a week, we are all susceptible to stress-related feelings. Learning to cope with anxiety and stress may be crucial to one's performances at college.

CNC is not blind to the anxieties and stresses its students face and has offered seminars with an intent to help them cope. These stress-related courses are not offered on a regular basis due to a lack of interest on the part of the students.

The school also offers Anxiety Management Workshops that deal with anxiety towards testing and math, which have successful attendance. A pamphlet des-

cribing these workshops states that their goals are "to provide students with powerful new skills which enable them to understand and manage their behavior in what have been worrisome, uncomfortable situations in the past." Information concerning these workshops can be obtained at the Student Development Center, in the Campus Center, or by calling 594-7056.

The frustrations one may feel while attending college can be very real and often overwhelming. Not just from being late to class or catching all the red lights, but the pressure to do well, manage money while dealing with increasing expenses, and the knowledge that your occupational future may depend upon your performance now. If these problems are similar to your own, you may want to step back, take a break, and delve into something enjoyable, relaxing, and unrelated to school.

## CNC Chamber Orchestra premieres at Gaines Theatre

Courtesy of  
Lynda Whitley, Dir. Office of Public Relations

The newly formed CNC Chamber Orchestra will present its premier concert on December 9 at 8:15 p.m. in the John Gaines Theatre. The orchestra was formed this fall semester by Instructor Madeline Frank with nine members playing violin, viola and cello.

The program contains excerpts from

*Country Gardens*, *Eine Kleine Nachmusik* by Mozart, *Holberg Suite* by Grieg, *Notturmo from the String Quartet No. 2* by Borodin, *Andante Cantabile from the String Quartet in D Major* by Tchaikovsky, and *St Paul's Suite* by Holst.

According to Dr. Rita C. Hubbard, Chair of Arts and Communication, "This is just the beginning. We intend to enlarge as more students become aware of this opportunity to earn college credit by

playing in our orchestra. The 'String Ensemble' course will be offered every fall and spring semester."

Madeline Frank is an accomplished violist who performed five weeks this summer at the Metropolitan Opera with the Kirov and London Festival Ballets. She holds bachelor's and master's degrees from the Julliard School of Music in New York.

Her solo recitals have included perfor-

mances at London's Purcell Hall, Trinity Church, the New York Historical Society and the Budapest International Festival. She has also performed with the Royal Ballet, Netherlands Dance Theatre, Bolshoi Ballet and the Berlin Opera Ballet.

The orchestra is a credit course that is taught each fall and spring semester at CNC. For more information, contact the Department of Arts and Communication at 594-7089.



## Clothe the homeless

CLASS (Community Learning Through American Schools) is an NEA (National Educational Association) sponsored program that involves college students in "giving back" to their communities.

SVEA (Student Virginia Education Association) is organizing a project to help clothe the homeless.

breezeway. We need all sizes of clean, used clothing. Clothing can be donated

daily with monthly distributions to area shelters.

This project will continue through the Spring term.

We encourage all campus organizations to participate in this worthwhile community project.

For more information, contact Lynn Marie Breiting at 865-6208 or leave a message in the SVEA mailbox located upstairs in the Campus Center.

## Fashion show

There will be an interest meeting for all persons interested in participating in the Fashion Show on March 2, being presented by the Minority Student Association (MSA) and the International Student Association (ISA). The meeting will be held on December 3, 1989 at 4 p.m. in the Campus Center.

If you are interested and will be

attending the meeting please bring a photo. And for those that are interested, but will be unable to attend please contact one of the following persons as soon as possible: Kim Trawick, 838-6033, Madeleine Santiago, 874-8749 and Barbara Robb, 887-1631.

We are looking forward to seeing you at the meeting with much participation.

## Experience Japan

In response to the growing interest in Japan, the International Internship Programs (IIP) announces a four-week training program for university students and graduates. From June 23 - July 21, 1990, participants will study Japan by experiencing it.

The program includes Japanese language instruction, meetings with government and business leaders, field trips to some of Japan's more renowned companies, visits to cultural and historical sites and residency with a host family.

"We endeavor," said IIP president Mr. Yoshikazu Ikeda, "to provide the students

with as many experiences as possible in the short time they are in Japan."

Ikeda also noted that the program objectives and content are aimed at preparing the students to work in Japan. "Our training should help students get jobs in American businesses doing business in Japan and the rest of Asia," Ikeda added.

Students are encouraged to register by December 15 in order to reserve a space in the limited enrollment program. For further details on how to apply, contact International Internship Programs, 654 Colman Building, 811 First Avenue, Seattle, WA 98104. Or call 1-800-869-7056.

## \$250 for mature woman

Soroptimist International of the Virginia Peninsula will be giving a \$250 scholarship to a mature woman residing on the Virginia Peninsula and will enter the recipient in the regional competition where several \$1500 awards will be given.

The purpose of the awards is to aid mature women who must enter or return to the job market and need additional

education or training to upgrade their employment status. Candidates should be heads of households completing undergraduate programs or entering vocational or technical training programs and in need of financial assistance.

The application deadline is December 15 and application forms are available in the Financial Aid Office located in the Administration Building, Room 239.

## \$1000 for poetry

December 31 is the deadline for entering the American Poetry Association's contest. Entry is free and everyone is welcome to enter.

The Grand Prize is \$1,000 and the first prize \$500. In total 152 poets will win cash and publication prizes worth \$11,000.

Poets may enter the contest by sending up to six poems, each no more than 20 lines, name and address on each page,

to American Poetry Association, Dept. CT-90, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Entries should be mailed by December 31. A new contest starts January 1.

Each poem is also considered for publication in the *American Poetry Anthology*, a leading collection of today's poems.

During eight years of sponsorship the American Poetry Association has run 34 contests and awarded \$165,000 in prizes to 3,100 winning poets.

## Five inaugurate season



by Matthew Hewes, Photography Editor

The work of five women artists inaugurate the holiday season.

Submitted By  
Carol Calloway

An exhibition of the work of five women artists will inaugurate the holiday season at the Falk Art Gallery of Christopher Newport College.

The artists include Stephanie Edmonds, Susan McLaurin, Janice Roe, Tristess Salldin and Valerie Spurgin.

Although the work is in a variety of media including acrylic, ceramic and handmade paper, a common theme of romantic nostalgia that evokes ancient

cultures and memories of things past, unites the show. All artists explore abstract pattern and the work as a whole is wonderfully tactile and colorful.

An opening reception will be held in the Gallery, Tuesday, November 28 from 5:30 until 7:30 in the evening. The gallery will be open November 29 through December 8 and from January 15 until January 27, weekdays, noon until 2 p.m.

For additional information please call Carol Calloway, Director of the Falk Art Gallery at 594-7552.

## SGA CORNER

## Homecoming elections '90

Courtesy of  
Student Government Association

Do you long for the bright lights, the cheers of the crowd, the royal treatment? Homecoming is approaching. The SGA Elections Committee would like to remind you of the regulations for Homecoming elections. The elections will be the week of February 5, 1990 for the Homecoming King and Queen and Professor of the Year.

Applications for King and Queen are due to the SGA by January 18, 1989 and can be picked up at the information desk in the campus center. Each King and Queen will be elected individually, not as a pair. All candidates must be registered

CNC students and may either run independently or be sponsored by a CNC organization. The application fee will be \$10 per candidate. This will cover the alumni buffet cost and the other expenditures.

The candidates will be informed of the Homecoming regulations by the Elections Committee on January 19, 1990 at 2 p.m. in CC 229. If you need further information, please contact Kippy McGehee at 594-7197.

The SGA would like to thank those who have turned in Concern Forms already. We have distributed them to the proper committees and you should receive your response in two weeks.



## "Homeless Benefit" at CNC

by Mark A. Hartman  
staff writer

Have you ever thought of what it would be like to be homeless? There are over 200 homeless people on the Peninsula alone, and a total of three million in the United States. There are a number of shelters serving the Peninsula, which provide housing for families, men and women. There are a number of stringent rules to be followed, such as:

The people have to leave the shelter at 10 a.m. and does not open until 2 p.m. Breakfast is served at 7:30 a.m.

You must be employed or actively seeking employment. You must take care of your own possessions. No drugs or alcohol allowed on the premises. Smoking is only allowed on the porch or in designated areas.

The Captain's Players at CNC are hosting a "Homeless Benefit" at the John W. Gaines Theatre at 8 p.m. December 18, 19, 20 and 21. Admission is whatever you would like to bring. Some ideal things to bring are: warm blankets, durable foods, canned goods, toiletries, diapers, formulas and other items.

Homeless people are stereotyped as being dirty, lazy, drug ridden criminals. But this is a total facade. Homeless people are one thing . . . Homeless! They are

just like you and me, they are hard-working individuals. Some of who have jobs or are actively seeking employment. They can be families with children; men, women and children who rely on the shelter for survival.

The shelter provides hot meals, clothing, a warm place to stay, toiletries, blankets, and other items that people need to live a dignified existence. David Balthrop, advisor to the Captain's Players at CNC and Theatre teacher, had this to say: "I think it is an important endeavor that the Captain's Players have decided to take on, that is the equivalent of a main stage production, it should be a rousing success, because it has the support of the Newport News homeless station all the way up to the Comic Relief people. They have the permission to show clips of Comic Relief as well as the permission to do skits from their show, and they have talked to the directors of Comic Relief on several occasions. So with somewhat national support, it should be a wonderful event."

On November 21, a shelter from Newport News is busing in the homeless to the show. There will be a small reception afterwards. Your attendance will be greatly appreciated, and many people will benefit from this. Don't forget to bring something for admission.

## All library books due

Submitted by  
Wendell Barbour, Library Director

The library will be recalling all books on **December 15** for a comprehensive barcoding project during the semester break. The entire library staff will apply over 100,000 barcodes between now and January 15, 1990. This work is a vital step in the preparation for the installation of our automated library system. Please return all books you have checked out by December 15. All books will be due at this time and none will be checked out until

classes resume on January 15.

The college administration and the Library Advisory Committee have approved closing the library from January 2 to January 12 to facilitate the barcoding project. If you have any questions concerning this project, please call Cathy Doyle at 594-7134.

Please note that the library will open on January 6, 9 and 10 for the scheduled registration sessions, but other library areas will be closed to patrons and regular services will not be available until the library reopens on **January 12**.

## Baby ZJ Fund Week

The Brothers of Sigma Tau Gamma Fraternity would like to announce the observance of the "Baby ZJ Fund Week" here at Christopher Newport College.

In observance of this week, the Brothers will be stationed in the Breezeway of the Campus Center all of this week (December 4-8) collecting funds for the Baby ZJ Fund.

This charity has been established to help underprivileged children throughout the Hampton Roads area to get some toys, clothing and other items that they have been hoping for; however, their parents and/or guardians do not have the funds to provide them.

Also during the week, Sigma Tau Gamma will be sponsoring a fund drive between all of the departments on cam-

pus. The department which raises the most money through donations will receive free doughnuts the first day of exams.

The Baby ZJ Fund week will end in a spectacular dance on Friday, December 8 from 9-1 in Christopher's. This will not be a dance you will want to miss. Not only will Matt Neeley be DJ'ing, but we will also have an appearance by one of the personalities from Z-104 radio station at that dance.

So join in the fun and help others at the same time. Come by and see us all week in the Breezeway and come see the special guest from Z-104 at the dance on Friday night. Portions of the proceeds will go to also benefit the Baby ZJ Fund.

## Abortion article banned

by Keith Delles  
staff writer

According to a recent Daily Press article, students at Georgetown University in Washington D.C. declined to print an addition of the university newspaper after school officials told the student newspaper staff they could not run an ad advertising an upcoming abortion rights rally. Georgetown University is the nation's oldest Roman Catholic university and the content of the ad was in direct conflict with the Roman Catholic Church's anti-abortion beliefs.

In the Daily Press' story, the decision not to print the paper as a protest against

the university's position drew overwhelming support from students as well as the American Association of University Professors. The university's views were blasted by both pro-choice and education groups.

According to the article, the rally in question was sponsored by the National Organization for Women. Molly Yard, president of the organization, expressed displeasure at Georgetown University for not allowing student freedom of speech, while university officials held forth that because Georgetown is a Catholic, Jesuit school, they do not allow the promotion of items such as condoms or abortions.

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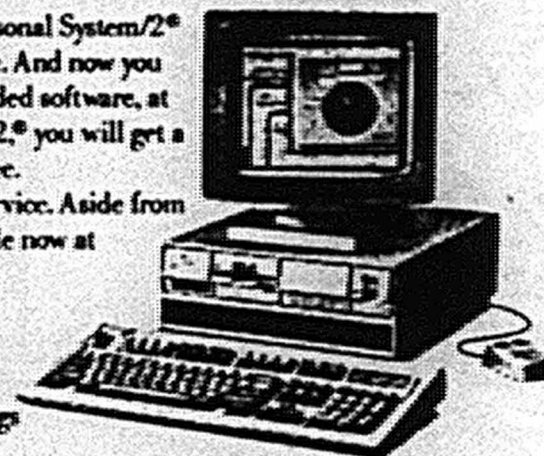
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# CNC President Anthony Santoro visits Japanese



Photos courtesy of President Santoro

President Toshio Makimoto of Setsunan University with CNC President Anthony Santoro, University students, and dean, during a Fall Student Festival on November 2.



Children, wearing "Mickey Mouse ears," play in a parade on the main street of Neyagawa for National Culture Day.

在宅看護サービス  
最優先で確立を

枚方市検討  
委協が提言



CNC President Anthony R. Santoro exchanged greetings with Kansai Gaidai University President Sadato Tanimoto after signing a student exchange agreement between the two institutions on November 6. (Above)

CNC President Anthony Santoro with Mr. Takeo Baba, Director Far East Office, Commonwealth of Virginia Department of Economic Development. President Santoro is presenting Mr. Baba with a CNC commemorative Plate in the state's office in Tokyo. (Right).





# Universities to secure exchange program



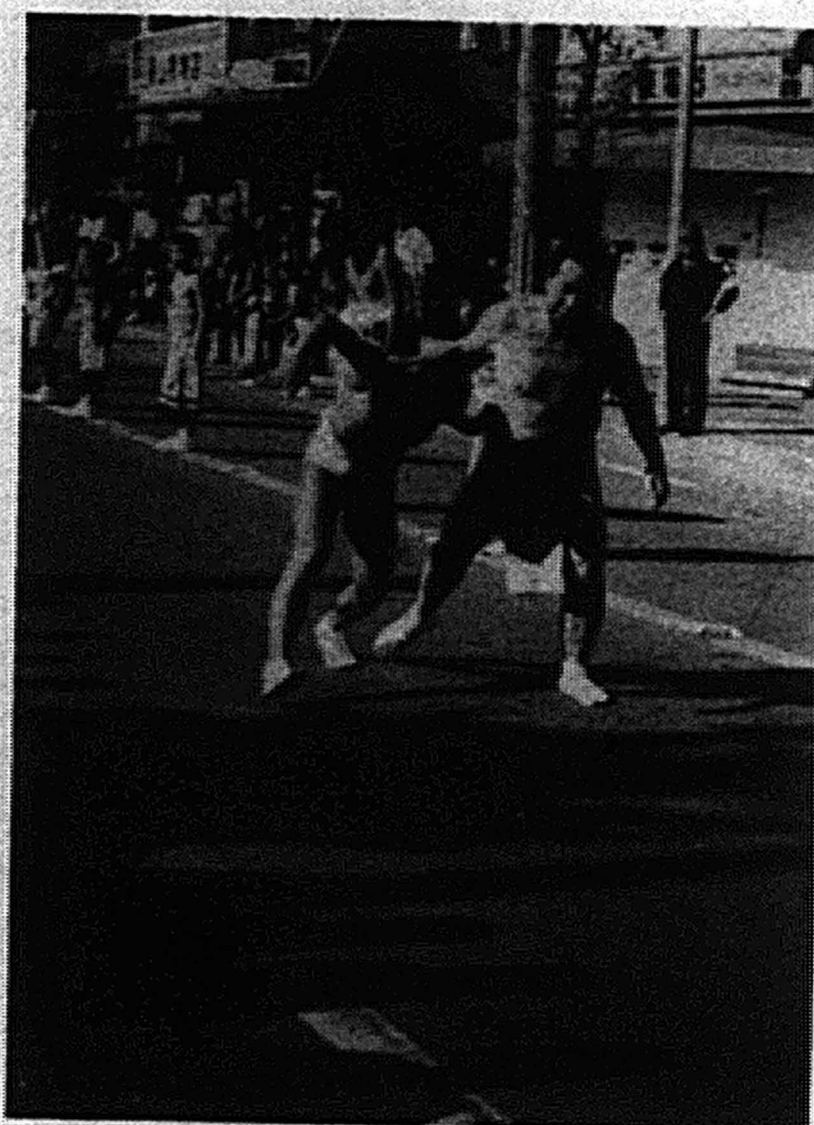
drum corp in the parade of citizens down Day.



Japanese children perform during the parade of citizens down the main street of Neyagawa City for National Culture Day. President and Mrs. Santoro attended the November 3 event.



Period costumes were a large part of the citizen parade on National Culture Day.



Sumo wrestlers also performed during the parade for National Culture Day.

高齢者施策は運動性必要



# Basketball teams pull out tough victories during week

by James Heath  
sports editor

After three weeks of the basketball season, both teams have shown they have a flair for the dramatic, and in the case of the women's team, proven that they can come back from an embarrassing game for a win.

On the women's team, their week could be described in three words Jekyll and Hyde. They started out the week with an 80-71 victory over Division II Virginia Union. The Lady Captains outscored the Lady Panthers 12-0 in the last 2:25 of the second half for the win. In that game, Cathy Skinner lead CNC with 17, Kim Gameron scored 16, April Macario had 14, and K.C. Brown had 13 points. Skinner lead the team with 11 rebounds, and Brown hauled down 10 rebounds as well.

On Saturday is when the Jekyll and Hyde appearance hit Ratcliffe Gym. The ladies lost 80-62 to Bridgewater in a game where they turned the ball over 26 times, and shot .342 for the game from the field, and .353 from the foul line. Macario lead the team with 11 points, and Brown, Skinner, and Amy Kolly each scored 10 points.

The next day, CNC turned in a better

performance against arch-rival Virginia Wesleyan, and won 72-65. The second unit started off this game, and didn't play badly at all, only trailing by one when the first unit came in at the 13:30 mark of the first half. Brown lead the team in scoring with 22 points, Allison Murray had 21, and Tia Johnson scored 12 and had seven rebounds.

The men's team only played twice this week, and won both of them. On Tuesday they travelled to Mt. Olive (NC) to play the Trojans, and won a dramatic 102-99 game. CNC lead for most of the game, but had to hold off several furious comeback attempts for the win. Steve Artis hit a free throw with nine seconds left, and Lamont Strothers blocked a desperation three-point attempt to ensure the win. Strothers paced six double figure scorers with 28 points, Artis added 18, James Boykins scored 14, Joe Fridenmaker added 13, Ron Corey and Drexter Randall each had 12.

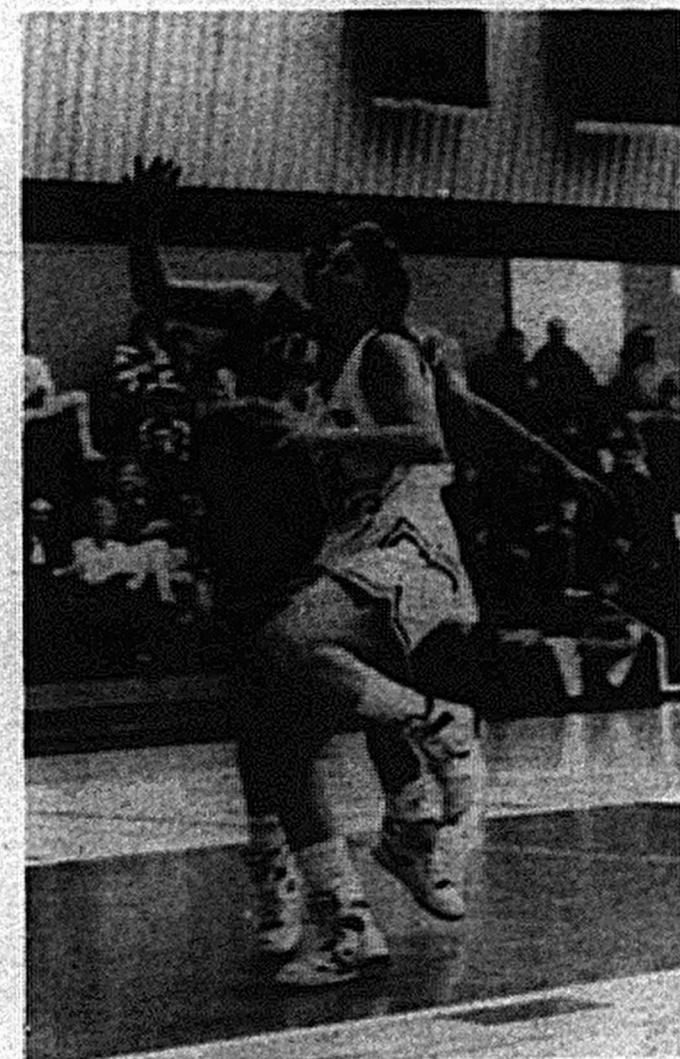
Last Friday night, the men travelled to Virginia Wesleyan (along with a good crowd from here), and came back with 95-70 trouncing of the Blue Marlins. Again Strothers lead the team with 29 points, Artis had 19 and 10 assists, Boykins, Corey, and Randall each had 12, and Randall

hauled down 18 rebounds as well.

Now that since this is the last issue before the break, I will not talk about every home game during the break. This Thursday the men take on Wesley College at 7:30, and on Saturday the women will take on yet another CIAA school in St. Paul's at 4:00. Before that contest will be the women's alumni game, featuring former CNC greats at 2:00. The conference schedule will start for both teams on January 12-13 with games against Greensboro (12th), and Methodist (13th). If you are still in town after the holidays, look at the schedule and come out and support both teams.

To look ahead a little, on January 27, both teams will face North Carolina Wesleyan in what could be two battles for the number one spot in the conference. Lets try to PACK RATCLIFFE that night. The women will play at 5:30, and the men will tangle at 7:30. Also that night will be the second annual Hall Of Fame inductions. Circle that date on your calendars, and plan to help PACK RATCLIFFE that night. More information will come out when we return from the break.

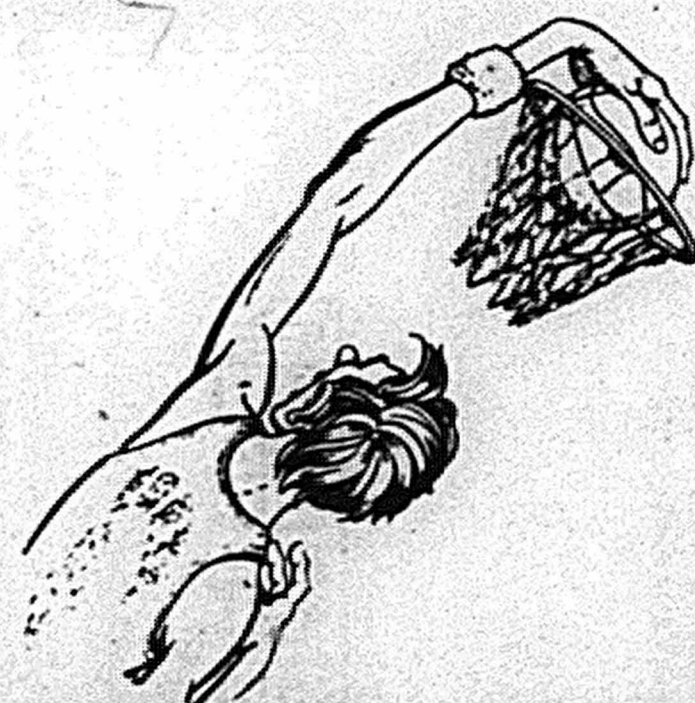
See you at the games.



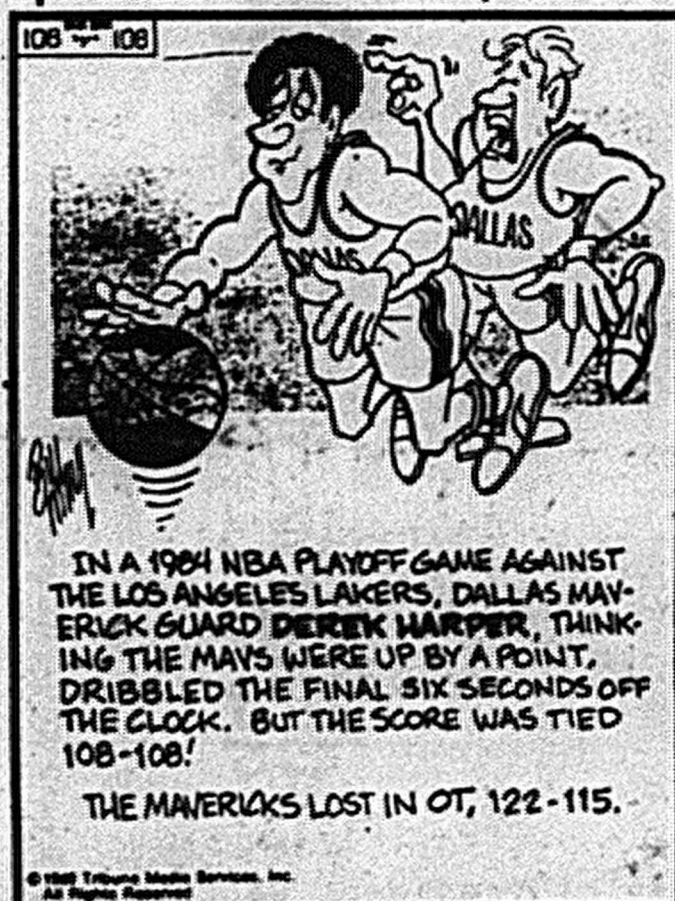
Allison Murray drives for two in a game last year. She scored 21 in a game against Va. Wesleyan last Sunday. Sorry girls, my photographer didn't show up for the game!

## SPORTS CALENDAR

Thur., Dec. 7	Women's Basketball at Mary Washington Men's Basketball vs. Wesley (DE.)	6:00 pm 7:30 pm
Sat., Dec. 9	Women's Basketball vs. St. Paul's Men's Basketball at Guilford (NC) Women's Track at George Mason Meet	4:00 pm 6:00 pm Fairfax
Sat., Dec. 16	Women's Basketball at Salisbury State (MD) Men's Basketball at Salisbury State (MD)	5:30 pm 7:30 pm
Tues., Dec. 19	Men's Basketball at Apprentice School	7:00 pm
Fri., Dec. 22	Men's Basketball at William and Mary	7:30 pm
Thur., Jan. 4	Women's Basketball vs. Norfolk State Men's Basketball at Hampton University	6:00 pm 7:30 pm
Sat., Jan. 6,	Women's Basketball at Virginia State Men's Basketball vs. Adelphi (NY)	6:00 pm 7:30 pm
Mon., Jan. 8	Women's Basketball at Atlantic Christian (NC) Men's Basketball vs. Mt. Olive (NC)	6:00 pm 7:30 pm
Fri., Jan. 12	Women's Basketball vs. Greensboro Men's Basketball vs. Greensboro	5:30 pm 7:30 pm
Sat., Jan. 13	Track Teams at East Coast Meet Men's Basketball vs. Methodist Women's Basketball vs. Methodist	Richmond 2:00 pm 4:00 pm
Fri., Jan. 19	Women's Basketball at Ferrum Men's Basketball at Ferrum	5:30 pm 7:30 pm
Sat., Jan. 20	Men's Basketball at Averett Women's Basketball at Averett	2:00 pm 4:00 pm
Wed., Jan. 24	Men's Basketball vs. Apprentice School	7:30 pm



Sports Hall of Shame by Nash & Zullo



## Paula named to all academic team

For the first time in CNC history, a member of an athletic team was named to an Academic All-American (District) team.

Volleyball Standout Paula Hockster was named to the GTE/CoSIDA College Division District Academic All-American team. She has posed a cumulative 3.93 grade point average in Computer Science, and was named second team All Dixie Conference earlier this year.

The sophomore from Detroit, Michigan will appear on the national Academic All-American ballot later this month.

Congratulations Paula!!



# CNC track teams shoot for national championships

by James Heath  
sports editor

It seems that back in the winter of 1987, the CNC women's track team placed second in the NCAA Indoor Nationals. Who would have believed that a surprising second would start off an amazing streak of national titles for CNC. Five titles (three outdoor—two indoor) later, both track teams will be strong with national title hopes for each.

On the women's team this year is probably one of the best track athletes around in Shelia Trice. "She has more individual titles (7) in indoor track than any division III athlete," said coach Vince Brown. The senior from Louisa, Virginia will compete in the Long jump, Triple jump, 55 meter hurdles, 55 meter dash, and the 1600 meter relay team. Another one of the mainstays is Anita Burley from Menchville High School. "She is an All-American long jumper, and will help out in the sprints," said Brown. Jennifer Martin (Vinton, Va.) also was a jumper for the team last season, and will be back to help even more this year. Lafayette High's Barbara Robb returns in the 1600

meter relay team again, "I hope to use her to fill in the spot in the 400 as well," Brown said. In the weight events, Lisa Molineaux (Tabb, Va.), and Sandra Gibbs (Sutherland, Va.) return to boost the field performance of the ladies. Maura McColgan (Arlington, Va.) returns in the distance events.

When the second semester starts, two key returnees will rejoin the team to boost their chances for a third title even more. Sandy Shelton and Michelle Dickens, who have combined for eight national championships, will rejoin the team in January, which will enhance the chances for the team.

Newcomers of note will be Jennette Brown from South Carolina in the sprints, Cynthia Brown from Richmond in the 400 and the hurdles, and Felissa Jeter from Bethel High who was an All-American in the relays at Bethel.

For the men, Coach Brown really has a young team with seven juniors out of the 19 runners. "If we stay healthy, and eligible, this could be the strongest team we've had here," he said. Leading the junior contingent is Ed Milling. The York

High graduate finished second in the 55 meter dash in last year's indoor nationals to earn All-American honors. A strong hurdler returns in Eddie Hardy. The Christiansburg, Virginia native ran in all the hurdle events last season, and is expected to do the same this year. "He has gotten stronger since last year, and will be a good person for us," added Brown. Duane Jackson (Matthews, Va.) returns in the 400 meter run, and Stacey Proctor (Hampton, Va.) returns in the sprints and relays. Completing the junior ranks are G.W. Dameron (Fredericksburg, Va.) and Brian Wakefield (Va. Beach, Va.) who will run in the distance events. "I expect lots of leadership from this bunch, since most have been with us for three years," Brown said.

Male newcomers of note will be Chris Alcott from Montgomery College in Maryland. He could run in the hurdles, sprints, and jump for the team. Bernard Wallace (Arlington, Va.) will participate in the jumping events for the team. "He could possibly be the best jumper we've had here," Brown added. Tony Rodriguez (Midlothian, Va.) will also be a jumper for

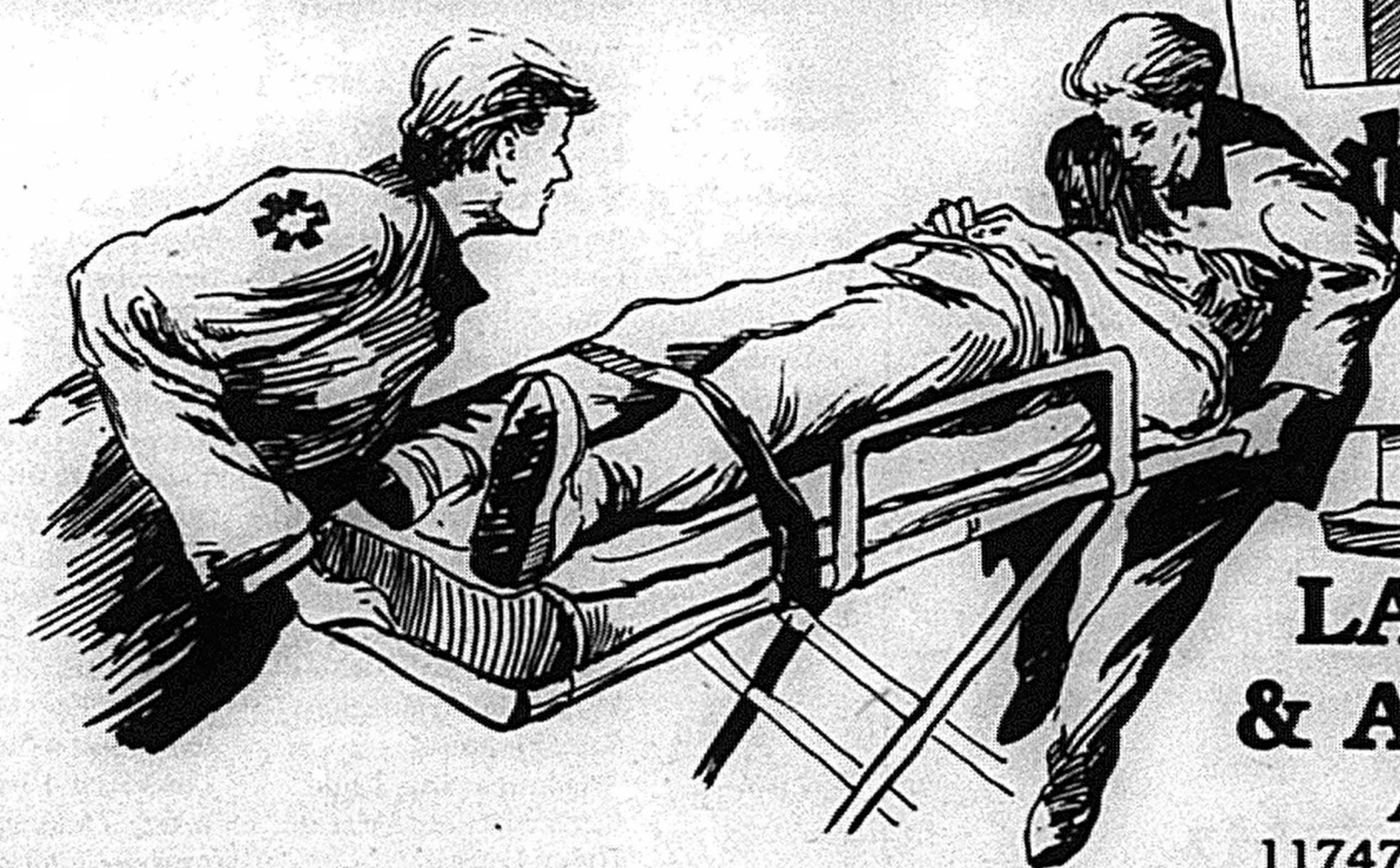
the team. Greg Davenport and John Johnson, both from Richmond, will run the 400. Cross Country All-American Des Proctor (also from Richmond) will run in the distance events along with Mike Zadora (Killingly, Conn.). "Des will probably become the best distance runner we've had here, and I expect Mike will have a better track season than his cross country season which wasn't bad," said Brown.

With 35 runners total, the numbers are there for a good indoor season. With a couple of breaks, both teams could make a lot of noise come NCAA nationals again.



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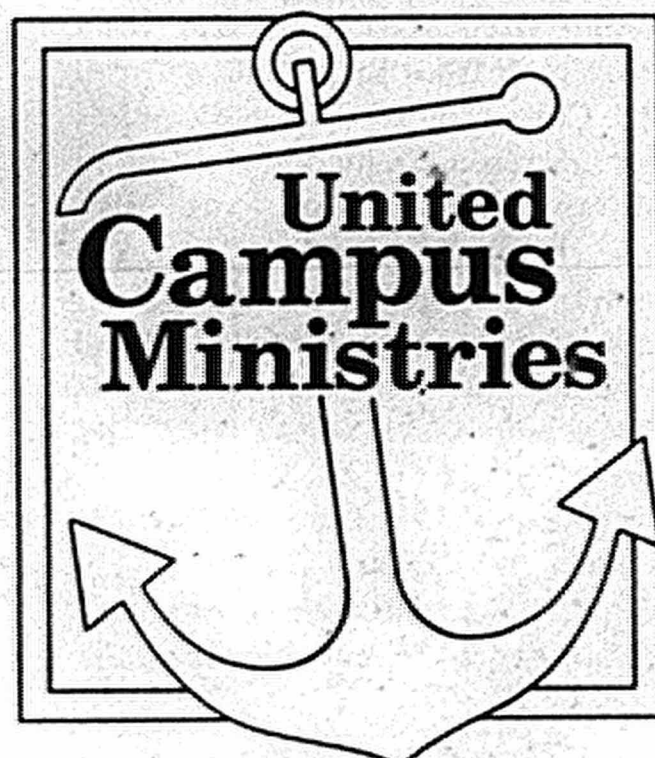
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## Mysteriously human and divine



### Occasionally Speaking

by Carolyn Lawrence  
interfaith campus minister

*What child is this, who, laid to rest,  
On Mary's lap is sleeping?  
Whom angels greet with anthems sweet,  
While shepherds watch are keeping?*

The season of Christmas is near, and soon Christians will be singing again this old English carol. Its lovely, lilting melody awakens in us tender and gentle feelings, feelings we associate with the warmth and joy of Christmas. Yet this is not a carol that permits us to bask in a holiday glow, for its words challenge the very heart of our faith. What child is this on Mary's lap? Who is he to you?

This is a question that Jesus himself put to his followers, asking them bluntly, "Who do you say that I am?" It is a question early Christians wrestled with as they confronted this unique person whom the Gospels portrayed as so clearly human and whom the earliest Christian writings affirmed as divine. Though the Council of Chalcedon in 451 declared Jesus to be truly human and at the same time truly divine, the mystery of Jesus remains. It remains for Christians of every age to ask, "What child is this to me?"

*Why lies he in such mean estate  
Where ox and ass are feeding?  
Good Christian, fear, for sinners here  
The silent Word is pleading*

Lying in "such mean estate," Jesus entered fully into the human condition. We can discover what we truly believe about the humanity of Jesus by looking

at our attitudes toward ourselves. Can we really believe that God would take on our limitations, our emotions, and even our sexuality? Belief in the humanity of Jesus demands that we accept fully our own humanity, appreciate it, and realize that God graces us through it. This faith calls us to a deeper level of self-worth and self-esteem. It also calls us to a new standard of love and compassion for others.

*So bring him incense, gold, and myrrh,  
Come, peasant, king, to own him;  
The King of kings salvation brings,  
Let loving hearts enthrone him.*

What child is this who receives gifts befitting God and who brings salvation to us? We can discover what we really believe about the divinity of Jesus by examining our notions of God and by looking at the way we pray. Do we see God as one who causes us terrible pain and suffering, always for our own good, of course? Similarly, we may think of God as one who equates what is good with what is hard and joyless. At the other extreme, our God may be one who is indifferent or is too remote to be concerned about the stuff of our lives. Is the God to whom we pray a 911 God who is relevant only in an emergency? Or perhaps we pray to the vending machine God who will give us exactly what we want if the currency of our life is correct. Belief in the divinity of Jesus calls us to affirm that God understands our sufferings, is with us in our pain, and uses our hurts to bring us to new life. It brings forth the conviction that God really loves sinners and that we are really forgiven. Because it reveals that our ultimate destiny is to be one with God just as Jesus was one with his Father, it calls us to hope and joy and peace.

*This, this is Christ the King,  
Whom shepherds guard and angels sing;  
Haste, haste to bring him laud,  
The babe, the son of Mary.*

What child is this to you? As you sing the carol this year, respond to its invitation to examine your faith. Perhaps the child of Bethlehem will lead you to a more adult faith, one able to weather all the storms of life with confidence and serenity. That kind of lived faith may be the best praise you can offer.

Carolyn Lawrence is the interfaith campus minister at CNC. Her office is located in room 204 of the Campus Center.

## Holiday Season at Chrysler

NORFOLK, VA—The Chrysler Museum and its Historic Houses will ring in the holiday season with numerous special events. Beginning with a seminar on 17th- and 18th-century decorations on November 26 and running through Tuckers' Tales' "Jingle Bell the Cat" puppet show on December 30, the Museum as well as the Moses Myers, Willoughby-Baylor and Adam Thoroughgood houses will welcome one and all to the free presentations.

The following is a calendar of events planned for the holiday season. Unless otherwise stated, all events will take place in the Museum's theater. Some will be followed by a children's workshop after the presentation.

**Saturday, December 9** 1:00 to 2:00 p.m. Eastern Virginia Brass Quintet plays French and holiday music in Huber Court.  
**Sunday, December 10** 1:00 to 5:00 p.m. "Children's Day" at the Willoughby-Baylor House. Features puppet shows, embroidery and lace making demonstrations and silhouette portraits. Fee charged for portraits.

1:00 to 7:00 p.m. Carriage rides and music will be held at the Moses Myers and Willoughby-Baylor houses.

2:00 p.m. "Madonna and Child" Christmas tour. Meet in Huber Court.

5:00 to 7:00 p.m. Candlelight tours and music at the Adam Thoroughgood and Moses Myers houses, and living history programs at the Willoughby-Baylor House.

**Wednesday, December 13** 2:00 p.m. "Madonna and Child" Christmas tour. Meet in Huber Court.

**Saturday, December 16** 2:00 p.m. Norfolk Academy students will play in Huber Court.

**Sunday, December 17** 1:00 p.m. The Navy Woodwind Trio will play in Huber Court.

1:00 p.m. Chanukah Observance with Rabbi Moishe Dear of Hebrew Academy of Tidewater at the Moses Myers House.

1:00 to 7:00 p.m. Carriage rides and music will be held at the Moses Myers and Willoughby-Baylor houses.

2:00 p.m. "Madonna and Child" Christmas tour. Meet in Huber Court.

5:00 to 7:00 p.m. Candlelight tours and music at the Adam Thoroughgood and Moses Myers houses.

roughgood and Willoughby-Baylor houses. Living history programs at the Moses Myers house.

**Wednesday, December 20** 2:00 p.m. "Madonna and Child" Christmas tour. Meet in Huber Court.

**Wednesday, December 27** 1:00 p.m. Children's "Back to the Past" Discovery Tours at Adam Thoroughgood House.

**December 27** 2:00 p.m. "Museum Magic" with magician and clown Steve Kissell followed by a children's workshop.

7:00 p.m. "Seventeenth-Century Lighting Devices" tour at Adam Thoroughgood House. Reservations required.

**Thursday, December 28** 1:00 p.m. Children's "Home and Hearth" Discovery Tours at Willoughby-Baylor House.

2:00 p.m. Storyteller Sheila Josephberg tells tales such as "Liza Lou" and "The Yeller Belly Swamp."

7:00 p.m. "Eighteenth-Century Lighting Devices" at Willoughby-Baylor House. Reservations required.

**Friday, December 29** 1:00 p.m. Children's "The Eyes Have It" Discovery Tours at Moses Myers House.

2:00 p.m. Centerstage will present "Children Take Your Places."

7:00 p.m. "Eighteenth-Century Lighting Devices" at Moses Myers House. Reservations required.

**Saturday, December 30** 2:00 p.m. Tuckers' Tales puppet theater will present "Jingle Bell the Cat."

During regular hours, the Museum and Historic Houses are open Tuesday through Sat. from 10 am to 4 pm and Sun. from 1 to 5 pm. The Chrysler Museum is located on Olney Road and Mowbray Arch, in Norfolk.

The Moses Myers House is located at the corner of Bank and Freemason Streets. The Willoughby-Baylor House stands just a block away at the corner of Cumberland and Freemason Streets. The Adam Thoroughgood House is located near the intersections of Pleasure House Road and Northampton Boulevard in Virginia Beach.

IT'S THE  
SEASON

Merry  
Christmas

HANUKKAH

HAPPY HOLIDAYS PEACE ON EARTH



Hallelujah Noel



## Ft. Story 5K for leukemia

Courtesy of  
Cynthia Parsons

On Saturday, December 9, 1989, at 10 a.m., Fort Story will present "The Fort Story 5K Run for Leukemia" to benefit the Virginia Chapter of the Leukemia Society of America.

Individuals can enter the race for \$8 prior to the event or \$10 the day of the race.

A drawing will be held for a Weekend For Two in Rehoboth Beach, Delaware.

at the Henlopen Hotel and also for a Year's Membership to Holiday Spa Health & Fitness Center.

Registration forms are available in area sporting goods stores or contact the Leukemia Society office for more information at (Southside) 627-3471, (Peninsula) 838-9351.

Proceeds from this event will support patient financial aid and medical research programs in Virginia.

Please join us on December 9, and **Run For The Cure!**

## Faculty Concert Band

The Faculty Concert Band and mixed chorus of the Armed Forces School of Music will be featured in concert on Sunday afternoon, December 10, in the Naval Amphibious Base Theater at Little Creek.

Under the direction of Chief Warrant Officer David M. Smith, USA, and Chief Warrant Officer Dennis S. Stone, USA, the program will feature a variety of seasonal music for the entire family.

Highlights will include "T'Was the Night

before Christmas," narrated by MSG(P) Pete Swanson, USA, along with a special visitor from the North Pole.

Join the Armed Forces School of Music for an afternoon of musical entertainment for "children of all ages." The theater can be reached via Shore Drive to Gate Four at the Naval Amphibious Base, Little Creek.

All School of Music concerts are free and open to the public.

## The saga continues...

by Keith Delles  
staff writer

The ambiguous issue that has drawn distinct lines between factions of students at CNC continues. The issue is the debate over religious symbols on school property. Since the story first appeared in the October 12, 1989 issue of this paper, arguments of every shape, context, and passion have raged; the real question being whether or not the presence of these symbols are unconstitutional and in default of state and church separation. What does the man who originally brought up this question that has grown from snowflake to avalanche think? Robert Fentress still has a lot to say.

When asked if he was satisfied with the course of action the SGA and school are taking on his written formal proposal he submitted, Fentress said, "I don't know. It seems to me that they've tried to duck the issue. The school and the SGA both maintain that the school did not put the cross there (being Wingfield Hall). If this is so, I don't know why they are giving me such a hard time. It would seem to me that someone could remove it, you know, like lost and found. I still maintain my position that it is an obvious breach of church-state separation. The proposal has been sent to an assistant attorney general, Roscoe something or another."

Does he know anything about the "kidnapping" of "Bu" the Chinese God of Laughter and the cross?

"I had nothing to do with that," Fentress declares. "One morning I saw the two symbols gone, then the next thing I know there is a cross back up twice the size of the former one."

"The school is investigating the vandalism of the cross, which of course they claim they didn't erect, but if they are investigating it, then they are acknowledging that the cross is school property. They are contradicting themselves. Also, George Tatum told me that the people who put up the new cross used wood from the construction site. Why aren't they inves-

tigating theft? He also told me that the members of the Baptist Student Union were saying that they were going to tear down 'Bu'. I just love the tolerance of some people. There should not be any religious symbols at all on school property."

Fentress also answered his critics who have written letters to the newspaper, besmirching his actions and character.

"I was accused of only being concerned with the cross. I am also concerned with other things. I am a member of Amnesty International and I am attempting to organize a CNC club called 'Students Against Institutionalized Violence.'" He pauses, running his fingers through his shaggy black hair, as he contemplates the harsh verbal backlash that he and his friends have endured.

"One of my friends wrote a letter to the Editor about atrocities committed against women in the name of religion, and people are calling her a witch and a satanist. I know she's nothing of the sort, but you get criticized for doing what you think is right."

"Personally, I think it is trivial to be concerned with parking or the game room, which are minor inconveniences at best, than something which may be illegal and have greater implications down the road. If somebody would make a point about rape in the parking lot, which has happened on several other campuses, due to a lack of lighting, that would be different, because somebody's personal well-being is being jeopardized. All anyone has said so far is they don't feel safe in the parking lot. Until somebody spells it out in black and white, nothing ever gets done."

What are Fentress' plans for his cause if action fails to take shape?

"If no action is taken by the time CNC's conference on religious freedom rolls around in December," says Fentress, "I may demonstrate outside the conference. If I do demonstrate, I will contact the local media. Right now things are progressing, but I doubt the SGA or the school will do anything."

And so the saga continues.



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NEWPORT NEWS

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- Ms PENINSULA BUNS WED. NIGHT

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14  
ETC.

## CNC Chamber Orchestra

by Renee Salony  
staff writer

Madeline Frank began playing the violin at age eight, an interest fostered partly because her father had also played when he was young. Her talents brought her to New York's prestigious Julliard School for the performing arts when she was eighteen. She graduated from Julliard with a bachelor's degree in violin/viola performance in 1976 and obtained her master's in 1977. Currently Frank is working towards her doctorate and, as a consequence, has recently studied conducting for two years.

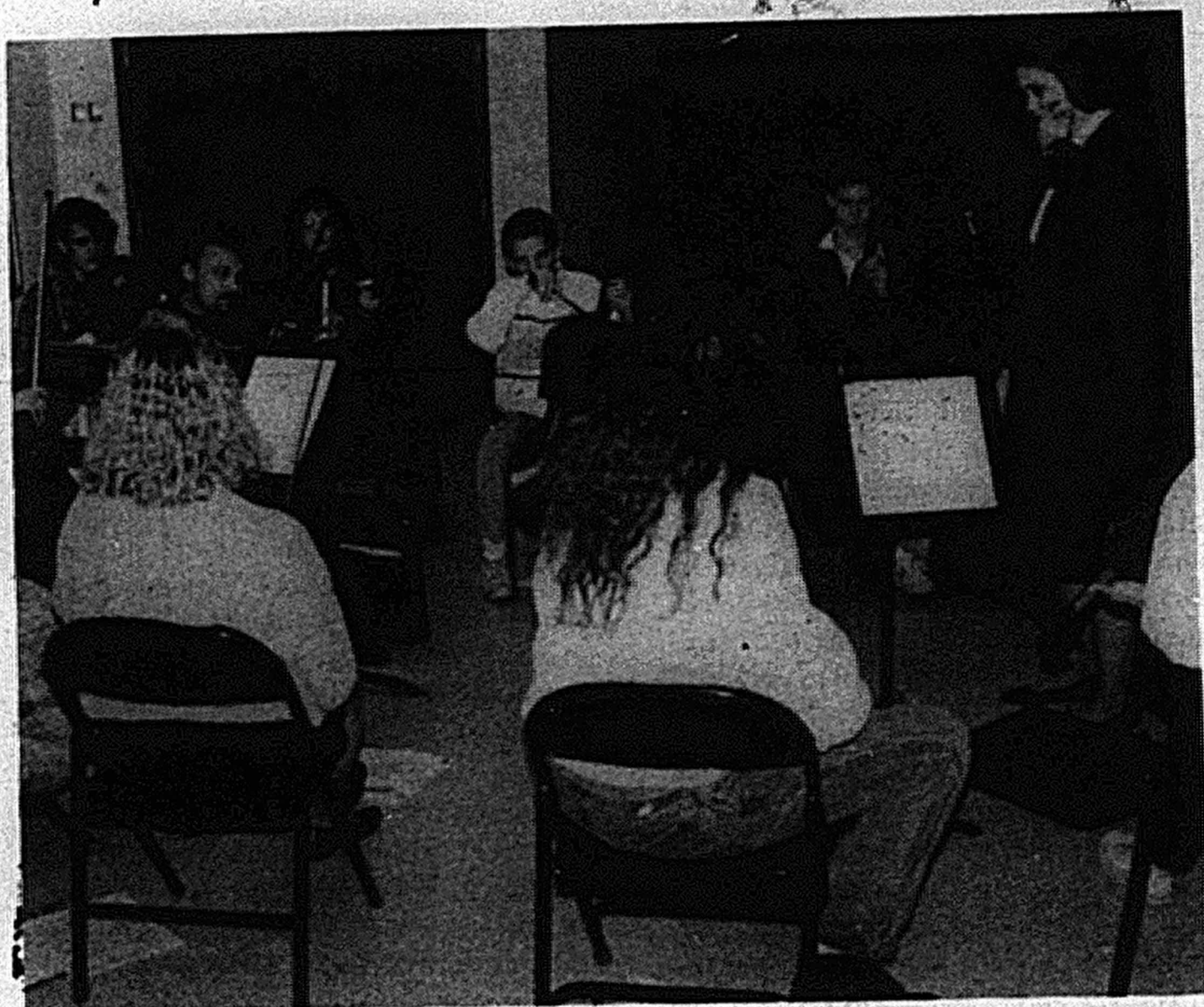
Frank's career has given her the opportunity to perform with world-renown ballets and operas (the Bolshoi Ballet of Moscow and New York's Metropolitan Opera to name a few) and to make numerous recordings. She also held the title of principle violist while with the New York City Opera. Not limited to the classical scene, Frank has worked with and recorded for Frank Sinatra, Paul Anka, Natalie Cole, and Liza Minnelli among

others. She has also appeared in a number of Broadway shows including "Oklahoma" and "They're Playing Our Song."

A few years ago, Madeline Frank came back to this area where she is originally from, and as of this fall, became the instructor of the new CNC Chamber Orchestra. The string ensemble is taught as a one-credit course and meets once a week for a three-hour session. The class will be offered every spring and fall and is open to freshmen, sophomores, juniors, and seniors.

Frank, who will be staying at CNC as the orchestra's permanent instructor, says of the new group, "We do hope to expand it; I'd like to share the joy of chamber music with others." The orchestra, is in fact, getting larger as more and more students become aware of it.

The ensemble will be giving its first concert on Saturday night, December 9 at 8:15 p.m. in the Gaines Theatre. The one-hour performance will feature works by Mozart, Tchaikovsky, and Borodin, among others. Admission to the concert is free.



The CNC Chamber Orchestra during rehearsal with Madeline Frank.

## Chamber ballet of Williamsburg

Courtesy of  
Tempy Flak

Chamber Ballet of Williamsburg will present its annual full length production of "The Nutcracker Ballet," December 16 and 17 in Phi Beta Kappa Hall on the campus of the College of William and Mary.

Featuring a cast of close to 90 dancers, Chamber Ballet's "Nutcracker" is the Peninsula's only major production of this all-time favorite, holiday ballet. While this production will feature dancers from Chamber Ballet, the apprentice company, the Ballet Studio, and other area dance companies, including Williamsburg's Contemporary Ballet Theatre, two guest dancers from the esteemed Joffrey Ballet School will highlight the performance.

Appearing for the first time with Chamber Ballet will be Deborah Weiner and Darryl Eddy. Weiner will dance the role of the Sugar Plum Fairy. Weiner was the third place winner at the 1989 Arts Recognition and Talent Search and one of eight Americans chosen to compete on scholarship at the 1989 Prix de Lausanne, Tokyo. In addition to the Joffrey School, she has trained at such institutions as the Houston Ballet Academy, Miami Dance Theatre School, and the New World School of the Arts.

Her repertoire includes such classical ballets as "The Nutcracker" and "Sleeping Beauty," as well as many modern and contemporary works. Not only a dancer but also a choreographer, Weiner recently participated in an extensive choreographic workshop with Joffrey II in New York's City Center.

Eddy will be featured in the *Snow Pas de Deux* and in the *Waltz of the Flowers*. He has trained at the prestigious North Carolina School of the Arts and with Marie Pacquet of Boston. Eddy has been a guest dancer with companies throughout the states, among them the Scranton Ballet, Lehigh Ballet, St. Louis Gateway Ballet, and the North Atlantic Ballet. He holds among his repertoire such classical ballets as "Swan Lake," "Sleeping Beauty," "Snow White," and "Coppelia," in which he performed with Cynthia Gregory.

Other featured performers will be Anibal Macedo, assistant artistic director of Chamber Ballet, who will partner Weiner, and Heidi Robitshek, artistic director of Chamber Ballet, who will dance the Arabian Dance. Macedo studied at the Maguina Ballet Studio and La Association Choreartium in Lima, Peru. A winner of three international dance competitions, Macedo was the principal soloist with the Ballet Classico de Camara and the Ballet Municipal de Lima.

Robitshek, who attended the School of the Bolshoi Ballet this summer, along with several of her dancers, is a native of Czechoslovakia. She began her professional dance career in Germany and is a regular participant in the International Summer Academy of Dance in Koln, Germany. Her extensive dance experience throughout Europe has found her appearing with such companies as the State Opera and State Theatres of Heidelberg and Pforzheim, Germany. She has also studied with some of this country's esteemed companies, among them the Joffrey Ballet and the New York City Ballet.

Kim M., David I., Glenn R., Kim J., Penni M., Suzanna G., Terri C., Janet O.-D., Dan M., Mindy D., Chris G., Tex N., The Captain's Log Staff (Tom, James, Michelle, Lisa, Jean, Matt, Kippy), Randy O., Mr. Mills, Dr. Rowell, Prof. Casey, The American Marketing Association Members, All my brothers in Alpha Kappa Psi, D.D. Dowdell, Sharon S., Prof. Dumville, 1989 Student Leadership Class, Tisa M., Laura Walton, Mom and Dad, Rocky and everyone else who helped me survive the semester.

Thanks for the support and friendship !!!  
James T. Dean

# CONGRATULATIONS

Sigma Pi Fraternity International

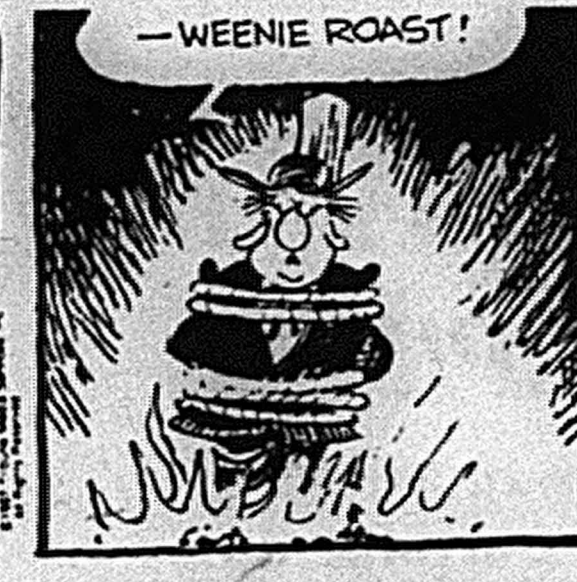
opened its arms in brotherhood to fifteen initiates on December 2nd, 1989. Membership has jumped to 35 brothers returning for the Spring semester!

Way to go !!!—G.B.J.



# 15 KUDZU

By Doug Marlette



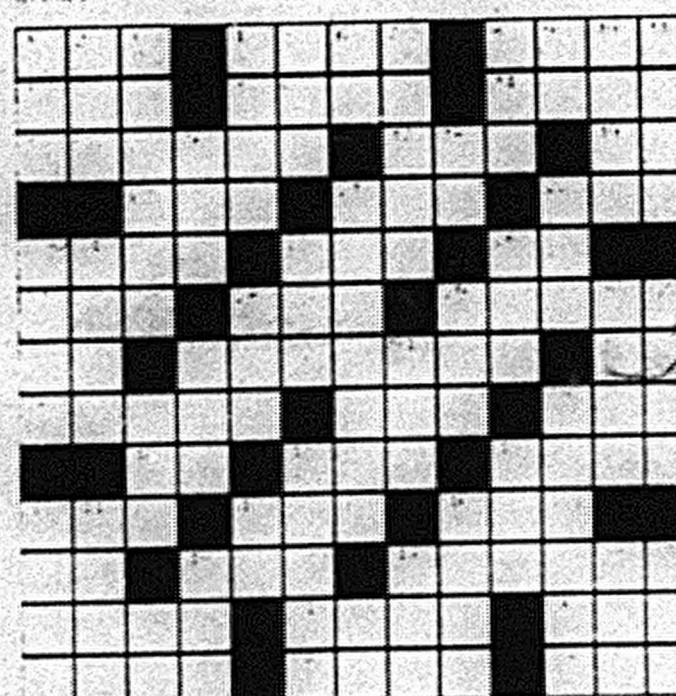
## The Weekly Crossword Puzzle

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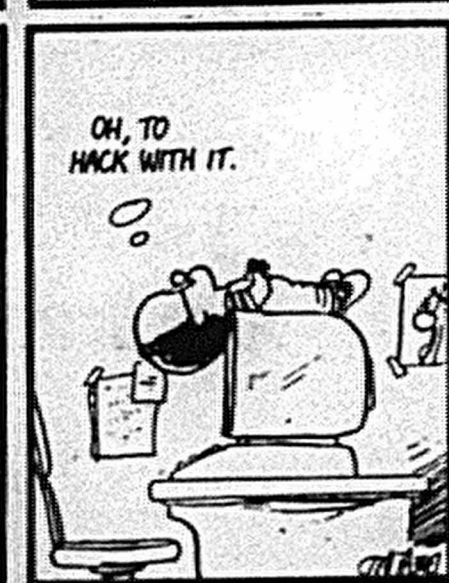
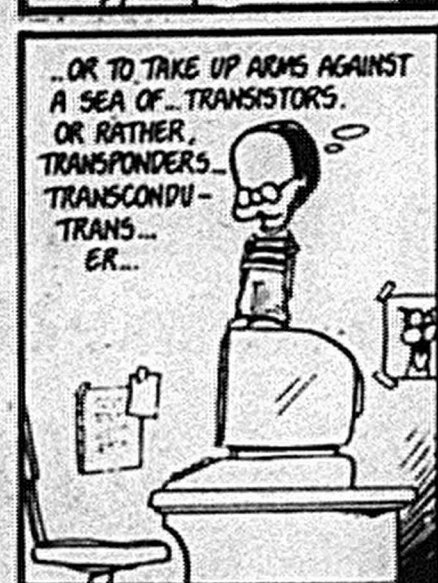
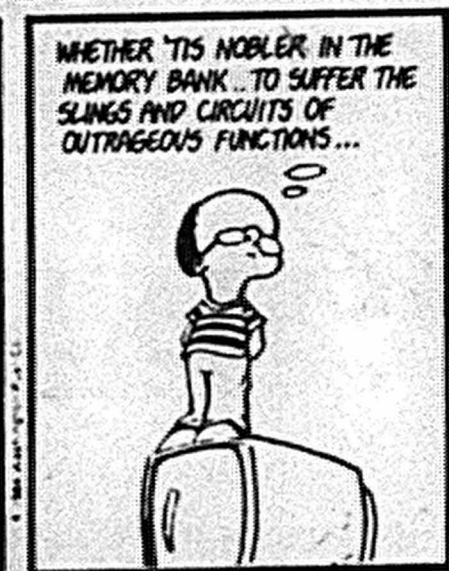
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COLLEGE PRESS SERVICE

## BLOOM COUNTY

by Berke Breathed



## PUZZLE SOLUTION





# Tape-A-Quarter Classifieds

B. - I don't know what I would do without a friend like you—you're okay! I wish I could borrow some of your patience!—The Lush

Student workers are needed for all home basketball games. Please contact Coach Hofmann in Ratcliffe, 106-C, immediately if you are interested.

Bobo: I love you so much! We (almost) made it through **another** semester somehow! Now we have (at least) two weeks to enjoy...—Pud.

Need \$? Work for the 1990 Census! Apply at Bethel High School, Room 311 in person Tues., Dec. 12 and 19 at 7 pm, or see schedule in the Career Planning and Placement and Planning Office for other available times.

Kim Magee: You did a superb job with the town meeting and everything else you did this semester. You deserve more credit than you give yourself. Your faithful PR committee members, Penni and Christina

Jerk: Are you sure you love me? Good luck on your exams, I'm behind you. I'm proud of you too! Love, Punk

Alpine Lodge. Completely and attractively furnished dorm house limited to and designed for female college students. One mile from CNC. Private rooms (\$200/220) and semi-private room (\$150) available now (plus \$50 monthly utility/maintenance fee). Washer, dryer, color TV with cable, completely equipped kitchen with microwave, major house cleaning provided. Non-smokers only. No pets. Owners do not live on premises. Contact Ron Mollick, Biology Dept. (594-7123) or Beth Mollick (599-2702); evenings and weekends call (595-5074).

Knucklenuts: Happy Birthday a little early! Just think, one more semester, and then you can marry me. I love you.—Peaches

From the fools: Do we really think the gameroom is more important than religious freedom? YES! Have your meeting elsewhere.—Ven.

Gamma Phi Beta Pledges: We're counting on you. January is right around the corner. Can you make it? How are those grades? Interviews? MISSIONS? We're looking forward to Jan.! Love, the sisters.

History is filled with men who would be god, but only one god who would be man.

To: Angel, Christina, Dawn, Kenny, Kim J., Kim M., and Sizanna— You guys are the best! Thanks for all the support and the talks. I don't know how I could have survived this semester without you. Have a great holiday season, Penni

To American Beauty: Is help on the way? Or will I have to "get rope enough to hang myself" with a slipknot from Franklin's Tower? Better take advantage before he's gone... signed, Your Favorite Deadhead

To my silly little blonde: I'm still not sure where any of this is going, but I do love you and that's what's important, right? I'll miss you this much during Christmas break, so call me. Love, Wallace B.F. Cleaver

And Jesus answered and said to them: "Take heed that no one deceives you. For many will come in my name, saying, "I am the Christ," and will deceive many.—Matthew 24:4-5

You can look and chase after it in all directions, but you will only find complete fulfillment in Jesus Christ. He died for you. John 3:16

Christina: Here's one just for you because you were deprived last week. It's been great hangin' (a Penni word) with you. One of these days I might call you. Penni

Join Buddha at the root of the cross this week and worship god. Buddha's wisdom is now complete as he gazes upon the majesty of the cross.

'75 Toyota station wagon. New starter, clutch, radiator, and exhaust system; needs brakework. Only \$300. Call Donna at 874-2351 after 6 pm.

To my favorite Deadhead? Who is American Beauty?!? From your original admirer!!

To: Scott H., Kim F., Kim G., and Page S.—Thank you for being there when I need someone to talk to about G.P. You guys are the greatest. GPhiB, Love, Lisa

Gamma Phi Beta Sisters—Good luck on your exams! **I love you all.** If you need me, I'm here. Have a Merry Christmas. See ya over the holidays! Don't forget January \$. Love, your favorite treasurer.

Mr. Bones: I love you! Love, Chipmunk



## *Merry Christmas* "TAPE-A-QUARTER" Classifieds

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