



# Chronicle

**October 14, 1994**

**New Employees --** The following individuals were appointed to hourly positions in the month of September:

Vera Arnold	Food Services
Donald Jackson	Food Services
Bonnie Western	Food Services
Rodolfo Hamblin	Biology, Chemistry & Env. Science

The following individuals are new classified employees:

Paula J. Booth	Housekeeping Worker, Residence Hall
Darlene M. Harris	Office Services Specialist, Personnel/Payroll Dept.

Lenora M. Wardrick	Housekeeping Worker, Residence Hall
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**Taylor Printing & Graphics --** The Purchasing Office would like to inform all departments and student groups that Taylor Printing and Graphics is no longer prohibited from conducting business with the University.

**AACSB Candidacy and Restructuring --** I am very pleased to inform you that the College of Business and Economics has been accepted as an AACSB Candidate school. It is particularly important to note that we went from Pre-Candidacy to Candidate in less than a year. The normal time frame for Pre-Candidacy is 2 to 4 years. Our three year plan has been accepted, which means next year will be our self-study year. 1995-96 will be the visitation year with anticipated accreditation in May 1996.

We are one of only 24 schools that were accepted by the AACSB Accreditation Candidacy Committee. I am very proud of our faculty and the efforts they put forth to make this come about.

**Linda McCallister, Dean of the College of Business and Economics**

Office of University Relations

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Newport News, VA 23606-2998 Voice: (804) 594-7039 TDD: (804) 594-7155 FAX: (804) 594-7713

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Commonwealth of Virginia

**Annual Alpha Chi Induction --** It is my pleasure to invite you to attend the brief ceremony of induction of new members of the Virginia Zeta Chapter of Alpha Chi National Honor Society in the Gaines Theatre at 3 p.m. on Sat., Nov. 5. A brief reception will follow the induction.

This year's induction promises to be the largest in the history of the Virginia Zeta Chapter. We hope, therefore, that members of the administration and faculty will commit an hour in recognition of the outstanding achievements of CNU students. On behalf of the officers, the 75 or more new members, their guests, and Dr. Karen Barnett, my faculty colleague in this endeavor, I assure you that your presence would add stature to this already significant occasion.

Thank you for your consideration.

**-- Jay Paul, Faculty Sponsor, Alpha Chi National Honor Society**

**Faculty Activity --** Douglas Gordon's review of "Traveling the High Way Home: Ralph Stanley and the World of Traditional Bluegrass" appears in the September issue of Choice, published by the American Library Association. In addition, Dr. Gordon's paper, "Canine Guardians and Marauders at the Threshold of Change: Savagery and Sacrifice in a Decade of Film Dogs, 1984-1994" has been accepted by the Twentieth Annual Conference on Literature and Film at Florida State University in January.

**Music Alumni --** Rosemary Gainer, former resident of Newport News and CNU Music graduate, recently served as moderator of the session "The Multi-Cultural Voice of American Opera and Art Song," at the 21st annual conference of the Midwest Popular Culture and the Midwest American Culture Association at Pittsburgh. At this session Rosemary also read her paper "Walther Damrosch's Cyrano: Old World Themes Recast as Authentic American Opera." Aided by Clyde Brockett of CNU's music faculty, Rosemary revised and added to this paper which she had read at CNU's first American Music Festival. Her paper has been accepted by the Opera Journal to be published next June.

**New Board Members** -- Due to the addition of several board members, and the change of address of other board members, any department or organization that sends mail to members of the CNU Board of Visitors should contact Barbara Copley in the President's Office for an updated roster.

**McMurran Hall Labs** -- Please be aware that the McMurran Hall Labs are open labs and not available as classrooms. Each professor is allowed to reserve the lab one time per semester for each class, as an introduction. Please contact Christy Scarborough at 4-7180 if you need to reserve the lab.

Also, please inform your students that their current ID with a barcode is required to enter the labs. If they do not have their ID, they will not be allowed to use the lab. The barcodes are available at the circulation desk of the Smith Library.

There are student consultants on duty in the labs during operation hours. The consultants are available to assist students with problems they may encounter. Please inform your students that the consultants are not there to teach the students, but to help them.

Please be aware that there are new "Request for Academic Computer Account" forms. Please come by the Computer Center, McMurran 119, or call Christy to receive a copy of the new form.

Also, effective Oct. 1, any Bell Atlantic exchange number in Virginia Beach, Norfolk, Suffolk, and Portsmouth is no longer a long distance call. If you have any questions, contact Shelia at 4-7831. (Please note, Shelia Higgins has a new telephone extension).

Thank you for your help in this matter.

-- **Michael L. Russell, Computer Center**

**Update on Faculty-Staff annual fund campaign** -- The on-campus annual fund drive for the benefit of the University is in its last two weeks. To date, volunteers have reported a total of \$34,715 in gifts and pledges from 100 faculty and staff toward the goal of \$50,000. We're getting there!

To those who have already given -- thank you for your generosity and team spirit!

If you haven't already made your commitment, please consider a gift or pledge today. Remember -- **PARTICIPATION** is very important at any gift level. As always, you can direct your gift to your area of special interest or concern. Please give -- it will make you "feel so good."

-- **C.J. Woollum, Volunteer Chair**

# **NOTICE:**

## **All Faculty, Staff and Students**

Hudgins Contracting is set to begin construction on the north campus parking lot and loop road. This project will add 200 new parking spaces, 14 handicapped spaces, sidewalks and lighting to the north-side of campus. In addition, the existing gravel lot will be paved to provide 645 lined parking spaces.

Phase I will begin immediately and will include Lots C, D & E (see map on back of this page). It is estimated that Phase I will be completed on or before January 2, 1995.

Phase II will begin at the conclusion of Phase I and is estimated to be completed on or before February 8, 1995. Phase II construction will include Lots A, B, the roadway and sidewalks.

Please allow extra time to find a parking space.  
Disruption to the Warwick Boulevard entrance is NOT  
anticipated.

**THE JESSICA'S MARKETPLACE PARKING LOT  
WILL BE USED FOR DAYTIME PARKING ONLY!**

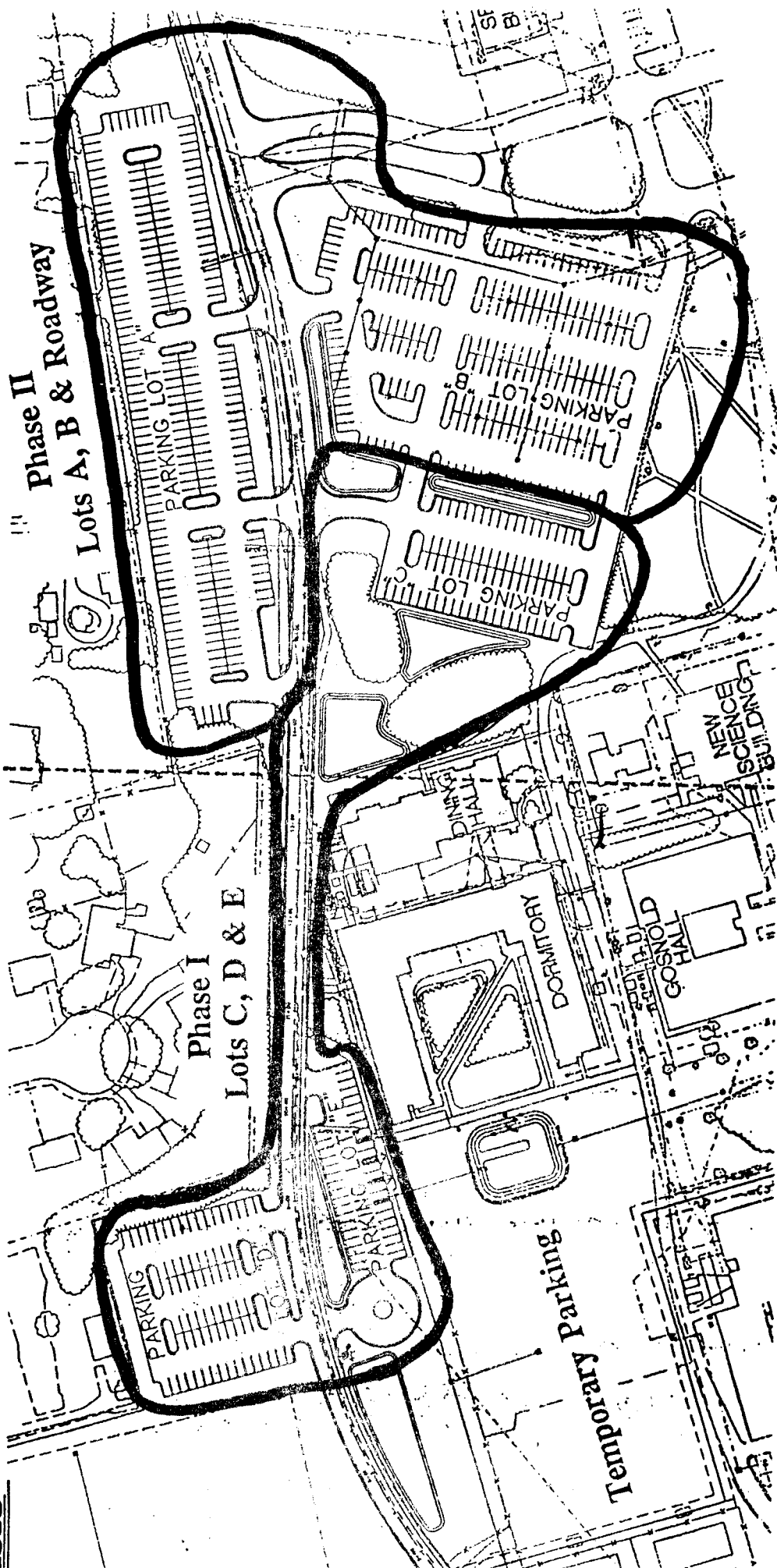
Thank you for your cooperation.

Questions? Call Plant Operations at 594-7035

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# Parking Lot Additions

335  
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GRANT APPLICATION DEADLINE CALENDAR

FALL 1994

*The Federal agency  
that supports the  
visual, literary and  
performing arts to  
benefit all Americans*

ARTS ADMINISTRATION FELLOWS PROGRAM  
202/682-5786

Summer 1995 (May 29 to August 11, 1995)  
Application Deadline: January 6, 1995

Fall 1995 (September 25 to December 8, 1995)  
Application Deadline: April 10, 1995

Spring 1996 (January 15 to March 29, 1996)  
Application Deadline: July 14, 1995

*Arts in Education*

*Challenge &  
Advancement*

*Dance*

*Design Arts*

*Expansion Arts*

*Folk Arts*

*International*

*Literature*

*Locals*

*Media Arts*

*Museum*

*Music*

*Opera-Musical  
Theater*

*Presenting &  
Commissioning*

*State & Regional*

*Theater*

*Visual Arts*

ARTS IN EDUCATION  
202/682-5426

Arts Education Partnership  
Application Deadline: October 21, 1994

Arts Plus  
Preapplication Summary: December 9, 1994  
Application Deadline: January 6, 1995

DANCE  
202/682-5435

Choreographer's Fellowships  
Application Deadline: December 5, 1994

Dance Company Grants  
Application Deadline: February 6, 1995

Services to the Field  
Application Deadline: May 15, 1995

- more -

DESIGN

202/682-5437

Project Grants for Individuals  
USA Fellowships

Application Deadline: August 4, 1995

Project Grants for Organizations  
Project Grants for Arts Facilities Design  
Planning Grants for Rural and Small Communities  
Project Grants for Design Education  
Project Grants for Design History and Documentation  
International Exchange Fellowships  
Application Deadline: November 3, 1995

EXPANSION ARTS

202/682-5443

Services to the Field

Application Deadline: October 3, 1994

Arts Education Initiative

Letter of Intent: October 31, 1994

Application Deadline: January 6, 1995

Rural Arts Initiative

Letter of Interest: September 2, 1994

Application Deadline: March 3, 1995

Expansion Arts Organizations

Application Deadline: June 5, 1995

FOLK AND TRADITIONAL ARTS

202/682-5449

Folk Arts Organizations

State Apprenticeship Programs

Proposal Letter: January 1, 1995

Application Deadline: March 1, 1995

National Heritage Fellowships

Nominations Deadline: November 1, 1994



INTERNATIONAL  
202/682-5422

International Projects Initiative  
Application Deadline: October 17, 1994

U.S./Canada/Mexico Residencies and  
U.S Japan Fellowships (1996 Residencies)  
Application Deadline: October 31, 1994

International Host Organizations  
Application Deadline: January 9, 1995

LITERATURE  
202/682-5451

Fellowships for Translators  
Professional Development  
Application Deadline: January 13, 1995

Fellowships for Creative Writers:  
Poetry  
Application Deadline: March 3, 1995  
Fiction and Creative Nonfiction  
Application Deadline: May 26, 1995

Literary Publishing:  
Assistance to Literary Magazines  
Application Deadline: June 30, 1995  
Small Press Assistance  
Application Deadline: August 4, 1995  
Distribution Projects  
Application Deadline: September 8, 1995

LOCAL ARTS AGENCIES  
202/682-5431

Set-Aside (Open only to State Arts Agencies)  
Application Deadline: December 15, 1994

Local Arts Agencies Development  
Application Deadline: July 3, 1995

Local Incentive Category  
Letter of Intent: June 1, 1995  
Application Deadline: July 17, 1995

MEDIA ARTS  
202/682-5452

Film/Video Production

Application Deadline: October 28, 1994

Radio/Audio Production

Radio/Audio Services

Application Deadline: December 10, 1994

MUSEUM  
202/682-5442

Special Exhibitions

Application Deadline: November 7, 1994

Professional Development

- Museum Training

- Fellowships for Museum Professionals

Application Deadline: February 1, 1995

Utilization of Museum Resources

- Presentation of Collections

- Education

- Catalogue

Application Deadline: June 1, 1995

MUSIC  
202/682-5445

Music Professional Training

Application Deadline: October 21, 1994

Composer and Collaborative Fellowships

Application Deadline: January 6, 1995

Jazz Fellowships

Application Deadline: January 20, 1995

Special Projects

Application Deadline: March 31, 1995

Music Festivals

Application Deadline: May 5, 1995

(Cont. Music)

Choruses

Application Deadline: July 7, 1995

Chamber/Jazz Ensembles

Orchestras

Composer in Residence

Application Deadline: July 21, 1994

Services to Composers

Application Deadline: September 22, 1995

PRESENTING AND COMMISSIONING

202/682-5444

Commissioning Projects

Letter of Intent: September 23, 1994

Application Deadline: October 21, 1994

Artists' Communities

Application Deadline: December 1, 1994

Dance On Tour

Application Deadline: May 1, 1995

STATE AND REGIONAL

202/682-5429

Basic State Grants

Regional Arts Project Grants

National Services

Application Deadline: October 7, 1994

Arts in Underserved Communities

Application Deadline: January 23, 1995

THEATER

202/682-5425

Professional Companies

Letter of Intent: November 7, 1994

Application Deadline: December 5, 1994

(Cont. Theater)

Special Projects/Individuals

Letter of Inquiry: January 30, 1995

Application Deadline: March 31, 1995

National Resources

Application Deadline: March 31, 1995

Fellowships for Solo Theater Artists

Letter of Intent: May 5, 1995

Application Deadline: September 8, 1995

VISUAL ARTS

202/682-5448

GRANTS TO ORGANIZATIONS:

Visual Artists Public Projects

Application Deadline: October 14, 1994

Special Projects

Application Deadline: April 3, 1995

Visual Artists Organizations

Application Deadline: June 15, 1995

GRANTS TO INDIVIDUALS (VISUAL ARTISTS FELLOWSHIPS):

Other Genres

Application Deadline: January 20, 1995

Painting

Application Deadline: February 1, 1995

Works on Paper

Application Deadline: March 15, 1995