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THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

SGA Says 'No' To Orchison

By Kristin Munch
Staff Writer

During the SGA meeting on Thursday, April 11, a simple majority vote from the senators determined that Freshman Kevin Orchison is not confirmed as next year's SGA Parliamentarian. The position of SGA Parliamentarian is now open for new applications; Orchison is able to reapply.

Before the vote took place, Orchison was able to speak to the SGA for a few minutes. "We want you to know (Orchison) and to be excited about him as Parliamentarian," President-elect Anna Williams said as Orchison took the floor.

Several sessions of moderated debate then took place among the SGA Senators. The moderated debate resembled a question-and-answer session between the Senators and Orchison.

During the moderated debate, several heated issues surrounding the decision over Orchison were brought up.

One major issue was Orchison's resignation last semester from the CNU Model United Nations. In Orchison's essay for application to the position of Parliamentarian, he mentioned that he was a member of Model UN. One senator, however, said that this was a false statement and Orchison was not a member of Model UN. In response, Orchison said that he had been a member of Model UN last semester but made the decision to resign due to time and financial constraints.

Model UN Vice President of Conferencing Matt Martin felt that Orchison's inability to handle the responsibilities of being a member of Model UN were an important aspect to consider when deciding whether to support Orchison. "We (the majority of the Model UN) felt that if he did not fulfill his duties in Model UN how could he step into the position of Parliamentarian, which probably takes more time," Martin said. "If he's stressed out here that's just another step up."

"We as a Model UN do not harbor hard feelings towards (Orchison). We based our decision

See Orchison, page 2



Staff Photo By Tom Stormer

Class Of 2006 Tours Campus

Accepted Freshman Nick Potter climbs a rock wall provided by the ROTC during the Freshman Open House held Friday, April 12. He is climbing with Master Sergeant John Perriso. Potter, along with 700 other admitted members of the class of 2006, toured the campus with their families.

Committee To Change Curriculum

By Tami Conner
Managing Editor

A new task force has been created to reevaluate curriculum and academic life at CNU.

The task force includes nine professors, seven associate professors, and 14 assistant professors.

During a faculty meeting in January, President Tribble posed questions for the members of the task force to consider. Some questions included the appropriate size of faculty, expectations in teaching and scholarship, faculty rewards, classroom rigor and reorganization of the academic calendar.

"I will ask the task force to create a curriculum appropriate to the needs, abilities, and aspirations of these students... The 'academic life' component of the work of the task force should define the expectations of the professional life of a CNU faculty member," Tribble said.

In an e-mail to the faculty, Provost Richard Summerville gave the task force some advice. He advised the committee to take their time, meet frequently, provide plans for an ongoing dialogue, and consider establishing subcommittees. Summerville expressed he and Tribble's goals for the committee.

"We (Summerville and Tribble) ask only that the task force come forward with a well-reasoned plan to make the academic life of CNU one which produces distinctive graduates and engaged citizens who will, with good reason, cherish and value their time at CNU and a plan which provides for the faculty an environment conducive to the great teaching, stimulating scholarship, and professional fulfillment essential to such an educational experience," Summerville said.

The members of the task force represent the School of Business and every department in the College of Liberal Arts and Sciences.

The Faculty Senate recommended 14 members, four of which are Senate members.

Fourteen members are tenured and four others are candidates for tenure this spring.

Some members of the task

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From **Orchison**, page 1

to vote against his confirmation based on the performance experienced by our club during his tenure within," said Model UN Vice President of University Relations Bryan Herrin. "To use a baseball analogy: if one cannot handle the minors, how can you handle the majors? We feel Mr. Orchison is not currently ready for a position of importance such as SGA Parliamentarian."

In response, Orchison said that the main reason he chose to resign from Model UN was not because he was unable to handle the time requirements a commitment to the organization posed. Rather, Model UN at CNU was not what Orchison expected it to be. Orchison joined the organization with high expectations after a positive experience in high school but soon realized that CNU's Model UN was not something he wanted to become more involved with. "They (the Model UN) had a lot of plans this semester and were very ambitious but they never seemed to follow through," Orchison said. "It's a great organization but it's too bad it's not as strong here."

Williams spoke in support of the Executive Board's decision to support Orchison. "(Orchison) was the most outstanding candidate and he met all requirements, including the GPA requirement," Williams said. "Not only did he meet the academic requirement, but we felt he was the most outstanding member for our team."

Another controversy discussed during moderated debate was the strong presence of Greek Organizations in next year's Executive Board. Senators debated whether it was appropriate for the majority of the Executive Board Officers to be members of fraternities or sororities. If Orchison were to be confirmed as Parliamentarian, four of

the five Executive Board members would be from two Greek Organizations. President-elect Anna Williams and Vice President of University Relations-elect Ashley Boyd are members of Phi Mu. Vice President-elect Jeremiah Davis and Orchison are members of Pi Lambda Phi.

Senator Bridget Dillon worries that the Executive Board would have too strong of a representation from two campus organizations. "It's not so much fraternities or sororities, if it were four members of Campus Activity Board that wouldn't be representative either," Dillon said. "SGA's main goal is to represent the student body so we have a responsibility to encourage diversity."

Orchison, however, does not feel that having four members of a Greek Organization on the E-board would present a problem. Orchison feels that the primary aspect to consider for members of the Executive Board should be whether or not they will perform their duties to a high standard. "People elected those students who they think will do the best job," Orchison said.

Once the vote was determined, there were still many strong feelings of senators

on both sides.

Senator Katie Farmer was extremely disappointed that Orchison was not voted into office. She felt that the SGA should have more faith in the Executive Board's choice to support Orchison. "I don't agree

that (Orchison) was not confirmed as Parliamentarian. The e-board elects for next year thought that he was the most qualified and since we voted them into office we should trust their decision," Farmer said.

On the other hand, Senator Dillon was pleased with the voting decision not to confirm Orchison. In addition to her qualms about whether two Greek Organizations would be over-represented in the Executive

Board, Dillon also is leery as to whether Orchison is prepared to fulfill the many obligations of Parliamentarian. "The Parliamentarian has many important duties and therefore often maintains more than the ten office hours required in the SGA Constitution," Dillon said. "Orchison became a Senator this semester; because of his inexperience I have severe reservations concerning his ability to fulfill the obligations. I

did not feel confident that Kevin knew what a time commitment and dedication this position is and did not want another resignation to occur."

Senator Max Press questions Orchison's lack of experience and wonders whether Orchison will be able to handle the position with his already full schedule. "It was nothing personal against him, he just seems kind of young and is new to the university," Press said. "I just didn't think he would be able to put in the time and attention the job needs."

Orchison, however, feels that his newness to CNU will prove an asset to the Executive Board. "I still have the ambitions of a new student," Orchison said. "New blood is something (Boyd) and I can bring to the Executive Board."

Orchison also clarified that he is prepared to devote a significant amount of time to the Executive Board if he is elected as Parliamentarian. "My priorities next year are pretty simple: school, SGA, and fraternity," Orchison said. "I love being active in SGA and I think it's a great organization."

The re-vote took place because of an incorrect motion at the April 4 meeting.

Under the incorrect motion for a two-thirds vote, Orchison was confirmed as Parliamentarian. However, the SGA E-board determined that the type of vote used to confirm Orchison was incorrect according to the SGA's Constitution. For this reason, a re-vote under the correct type of vote, simple majority, was determined to take place.

A simple majority of voting requires at least 65 of the SGA Senators to vote in favor. Under the SGA Constitution, the Parliamentarian must be elected by the simple majority vote. In Orchison's case, because only 50 votes were received in his favor, he was not confirmed.



Staff Photo By Jessica Hebel

Freshman Kevin Orchison addresses the SGA a few weeks before his application went before the Senate.

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Web Surfing For Tunes

Online Station Debuts

By Nicholas Thomas
Staff Writer

After several months of trying to create a radio station at CNU, sophomores Allen Brooks and Bryan Wakefield completed their task Saturday, April 13, with their station's first official broadcast. WCNU, the university's first radio station, is organized and produced online.

The idea in creating a radio station at CNU came to Brooks when he visited a friend at Swarthmore, a college in Pennsylvania.

"My friend ... goes to Swarthmore and I listened to his broadcast on the Internet one day," Brooks said. "I came back to CNU and talked to my friend Bryan and we both thought it would be fun to have a radio station on campus."

Brooks, who said creating a radio station will be one step toward making CNU a more traditional college, uses a computer program known as Shout Cast as the station's broadcasting tool.

The duo has also created a Web site for those interested in learning how to listen to the online radio station. On the site, anyone on campus will have the opportunity to listen to the station as well as learn more about it.

For Brooks and Wakefield, one of the dilemmas in trying to jumpstart the radio station was coordinating efforts with the computer center.



Staff Photo By Tom Storrer

Sophomore Allen Brooks, WCNU's station manager, begins a legacy on Saturday April 13, at 11:00 a.m. when WCNU aired its first broadcast. The station will play a variety of music genres and talk radio shows devoted to CNU.

"There were no real obstacles," Brooks said. "It was just time consuming to get done what we needed to get done."

WCNU, which will be housed in the new Fine and Performing Arts building, will have an interaction with the campus life via phone lines and e-mail. Students and staff alike will have the opportunity to request

songs as well as talk to the founders of the radio station.

Although CNU now has a state-of-the-art radio station to call its own, Brooks feels they have not yet completed all of their goals.

"Our first goal was getting WCNU finished and on the air. Now we want to get it

on the radio waves, whether that be AM or FM," Brooks said. "I think we've accomplished our goals thus far, but when that happens, we've completed them."

The radio station plans on having a normal set broadcast during Fall 2002.

The station can be found at <http://www.cnu.edu/clubs/wcnu>

Variety Of Plans For The Upcoming Summer Season

Students' Plans Include Taking Courses, Traveling, Relocating And Working

By Kristin Munch
Staff Writer

For CNU students, summer vacation is less than a month away. Final exams for the spring semester end May 4 and fall classes do not begin until August 26.

So what exactly are CNU students doing with nearly four months of free time?

Senior Ashlie Stupka is graduating in December 2002. She is eager for the summer to finish and end. "The faster the summer goes by the sooner I can graduate," Stupka said.

She will be spending her summer at home in Virginia Beach and working at a doctor's office.

Her travel plans include flying to Dallas to visit a friend.

Stupka will also be taking a summer course at CNU during the third summer session.

Heather Kennedy, another December graduate, will be busy traveling with her boyfriend and waitressing at Ruby Tuesday's in her hometown of Fredericksburg.

"I'm going to be having a little bit of fun and doing a lot of work," Kennedy said.

She will be attending her boyfriend's graduation from the University of Virginia in May, as well as visiting Disney World

for a week and going to New York City at some point in the summer.

Sophomore Michelle Moore will also be spending time in New York over the summer. "I'm going to New York City to look around and see where the (World Trade Center) Towers used to be," Moore said. She is also attending a relative's wedding in Upstate New York.

Moore also plans to spend her time working on a novel she is in the process of writing, as well as taking a summer course at CNU. "I just chose my major and I'm trying to get out of here quickly," Moore said.

Junior John McCormack will be spending his time in Eastern North Carolina. He and several friends are renting a house for the summer. McCormack's plans include finding a job and going on adventures in the nearby ocean and woods. "I'm excited to live in North Carolina because I'll be so close to the forest," McCormack said.

Another Junior, Peter Kuhr has not yet decided what he will be doing this summer. "I have no plans yet," said Kuhr. He does know, however, that he will be helping his family move into their new house.

Although his family will be staying in the same area, Virginia Beach, they will be moving out of the house Kuhr has lived in since he was three.

Crossing The Road And Collecting Cans For Charity

Members Of Psi Chi, Alpha Phi, Psych Club Sponsor Neighborhood Canned Food Drive

By Kristin Munch
Staff Writer

On Saturday, April 13, members of the Psychology Club, Psi Chi, and Alpha Phi Omega collected 166 cans of food for a local food bank.

The event was entitled "Clucking for Cans," the spring version of last semester's "Trick-or-Treating" for cans.

Members of Psi Chi and Psychology Club delivered fliers to announce the event last Thursday to residents of Heritage Cove of Poquoson. They then returned with several members of APO to collect the cans on Saturday around 11:30 a.m. They walked from house to house for about an hour and then loaded bags of the cans in a truck to take to the food bank.

The idea of collecting cans from local neighborhoods began in one of last year's service theme units in James River Hall. President Teresa Betts and Vice-President Sunny Wood decided to continue the project this year for a Psychology Club and Psi Chi service project. "We decided to start it as a semester project," Betts said. "It's any easy project and it's a lot of fun."

After Betts announced the event during a recent Student Government Association meeting, APO decided that they wanted to help the cause. "We were free this Satur-

day and needed to do some more service projects this semester," APO member Sophomore Nicole Butler said.

Betts decided on Heritage Cove of Poquoson as the selected neighborhood because of the residents' enthusiasm towards community service and the university. Betts, as well as several other CNU students, are residents of the neighborhood. In addition, CNU Chief of Staff Cynthia Perry and Head of Human Resources Doug Gallar also reside in Heritage Cove. "We chose the neighborhood in Poquoson because people living there get really excited about helping out and about CNU," Betts said.

Although the neighborhood does not consist of more than a few streets, the groups were still able to collect 166 cans. Several houses donated large bags with cans. "Even though some residents didn't give any (cans), other houses gave more than their fair share," Wood said.

Although Betts and Wood will graduate this May, they hope that the younger members of Psi Chi and Psychology Club will continue with charity projects. They hope that the interest on campus will grow and the project will begin to include more local neighborhoods. "We are hoping that each semester the project will be carried on and more organizations will become involved," Betts said.

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CAB's Annual Spring Fest Is Largest In CNU History

By Emily Anderson
Staff Writer

How long has it been since you've jumped in a moon bounce or charged through a Velcro obstacle course? Or gobbled down snocones and sticky cotton candy while listening to good music?

The Campus Activity Board (CAB) will be holding their annual Spring Fest on April 17 from 2 p.m.- 8 p.m. on the Great Lawn outside the Student Center.

Spring Fest is an outdoor carnival and organization fair. With 34 campus organizations participating, this year's Spring Fest is the largest one ever—it has nearly doubled last year's size.

This year's Spring Fest entertainment will include a moon bounce, bouncy boxing, speed pitch baseball,

Velcro obstacle course, Suds-O-Matic, and a Tsunami slide. Live music, snocones and

cotton candy will accompany this year's inflatable entertainment.

CAB President Katie Peterlin cannot imagine a spring without a Spring Fest.

"It's (Spring Fest) been done for as long as I have known about CAB. It's become a tradition now; I can't imagine not doing it," said Peterlin. "Every year we try to make it bigger and better than the last."

Spring Fest allows students and faculty to learn about clubs and organizations on campus in a relaxed atmosphere.

"(Spring Fest) is awesome. It's fun; it's free; it's a chance to hang out with friends, relax, have a good time, eat cotton candy and snocones, listen to great music and find out more about organizations on campus," Peterlin said.

CAB is giving away free T-shirts for Spring Fest and

organizations are sponsoring bake sales and raffles with a various assortment of prizes.

Spring Fest
Events
Novelties
Moonbounce
Speedpitch
Velcro Obstacle Course
Suds-O-Matic
Bouncy Boxing
Tsunami Slide
Music By
The No Talent Show
Jackmove
MINDWAY
Luther's Fall
FUNGUS AMONGUS
Free Snocones
Free Cotton Candy



Captain's Log Staff File Photo

Pop Goes The Wenzel: Junior Jenn Wenzel enjoys a novelty item at last year's Spring Fest. This year six novelty items featured include a moonbounce and speedpitch. Spring Fest will be held from 2-8 p.m. on the Great Lawn.

THE CAPTAIN'S LOG AT CAB SPRING FEST 2002

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QUESTIONS???

Contact Tricia Connors
594-8834

3 New Clubs Added To CNU's Roster

At the SGA meeting on Thursday, April 11, the Senate voted to accept three new clubs and organizations: the Karate Club, the Forum for Sociological Thought, and the Young Democrats Club.

Plans For 260 More Parking Spaces

According to Vice President of Student Services Anna Williams, there are official plans to extend the C-Lot, which is gravel. This expansion will provide an additional 260 parking spaces.

Gravel lots are one-third the cost of paved lots, Williams said at a recent SGA meeting.

Williams received this news from Executive Vice President William Brauer while she was discussing the parking con-

cerns of some senators and students.

An architect has drawn up the plans and groundbreaking is proposed for the summer.

Volunteers Needed For Reading Program

Representatives from the Newport News Fire Department spoke with the SGA concerning "Reading Rescuers," a program where volunteers read with children.

The program, which began in December 2001, is intended to help children's reading and attention skills by having firefighters and medics visit elementary schools in the area to read with the children.

The fire department is seeking volunteers for the program for the 2002-2003 school year.

For more information visit the SGA office in the Student Center or call Lisa King or Dana Perry at 926-8404.

Briefs Compiled By Kristin Munch

From **Task Force**, Page 1
force have been professors for over 30 years, while others arrived here only a year ago.

The task force will submit recommendations by the end of spring break of 2004.

The faculty will then consider the results and submit additional comments to the Office of the Provost by the end of fall recess in October 2004. Tribble will submit the report to the Virginia General Assembly for consideration in its 2005 session. The report should be implemented in the 2005-2006 school year.

Summerville feels that reexamination of the curriculum should be routine. He believes curricula should change with the needs of the students.

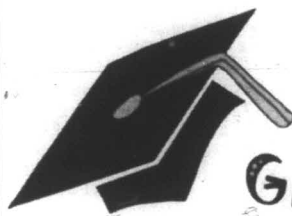
"The student body we have now is different from the student body of years ago.

We need to decide what is the right curriculum of this century," Summerville said.

Regarding possible changes in the curriculum at CNU, one professor on the committee, who wished to remain anonymous, said that she would like to see the general education requirements less compartmentalized to allow for interdisciplinary courses. She also said students take too many courses in their major and recommends increased student interaction between departments.

Discussion of possible reevaluation of the curriculum began last semester when former Provost Doane sent curricula suggestions to the Undergraduate Curriculum Committee.

The new task force will look at the existing curriculum of CNU and the academic life of students and faculty.



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OPINIONS

Where We Stand

Looking Beyond The Label

The recent confirmation hearings for Student Government Association Parliamentarian, while filled with heated and sometimes divisive debate, should not be taken as politics as usual. While the practical result may be that Orchison was not confirmed, the message of last Thursday runs deeper than that.

Those who opposed Orchison's nomination cited a litany of reason for their nay votes. These included his relationship with Model United Nations, his young age and his Greek affiliation all being mentioned. Some things should be said in this instance: membership in any club does not define an individual and only their conduct within that organization should be how they are judged.

At issue especially was Orchison being a member of Pi Lambda Phi. The upcoming SGA Executive Board will be four-fifths Greek and with only two Greek Organizations represented. There were those who felt that this heavy Greek presence would create an atmosphere of distrust between Greeks and non-Greeks, and that a "Greek agenda" will be pushed through the SGA Senate. While the feeling that executive board may not be representative of the whole student body, the idea that here exists a Greek agenda is totally unfounded. Members of CNU's fraternities and sororities each think and act on their own personal principles and do not have anything but the betterment of the University as their goal.

The recent debate and discussion in the SGA has been a healthy thing. The SGA is quickly becoming a powerful and active mode of governance at the University, and as this happens there will be more deliberation on a host of issues in front of the student body. This is an admirable and healthy discourse. Debate fosters enlightenment and consensus building—two things always needed on a university campus.

A Fresh Perspective

[Editor's Note: Every week, in this space, various members of the campus community will speak about their views on the issues that shape their lives here at CNU. Student leaders, faculty, and members of the administration will offer a "Fresh Perspective."]

Pay Closer Attention To CNU's Direction

By Sean Bergeron

Student Government Association Senator-at-Large

I came to CNU in the fall of 1997, fresh out of Menchville High School. I enrolled on the last possible day, having decided to turn down a lucrative scholarship opportunity to stay near home. I never planned on staying at CNU, but I have ended up staying here for the duration. Needless to say, my first two years here, I wasn't very involved because I didn't anticipate staying long.

When I finally decided to stay, I started paying closer attention to the direction of the university, and the internal politics thereof. I started to notice things that disturbed me. I didn't speak up because I didn't feel comfortable doing so. By and large, I tend to keep to myself.

One issue, however, brought me out of my cocoon (much to some people's chagrin, I'm sure). Since that time, I've been quite involved. I've found that there are four important things to remember: 1. Pay attention. Listen to what's going on. 2. Engage people. Ask questions. 3. Reflect on the issue, weighing the varying facts, and your own morality, and 4. Speak up when you think you've got a firm grasp on things, even if most people will disagree with what you're saying. I think people are hesitant to speak out, but that just breeds more frustration with what's going on.

See Bergeron, Page 8

Corrections and Changes

If you notice an error in The Captain's Log, please alert us to it at Clog@cnu.edu or Clogfeedback@yahoo.com

■ In reference to the story entitled "Hands Off Approach To Campus Posting," in Issue 21, the first line should have read, "Say goodbye to the SGA Executive Board Ok'd stamps."

■ The headline on the story on page 3 of Issue 20 should have read "When A Boat Ticket Becomes Your Classroom."

■ In reference to the story entitled "Seniors Give Gift Of Time," the current Senior Class President is Amber Michael.

THE CAPTAIN'S LOG

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Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Monday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

With Colonial Connections

By Stephanie Heinatz
Staff Writer

It has been a long time since I have been able to tell someone that I was going on a field trip. I know you all remember that word: it is when you go as a class to some distant and exotic place.

Fewer than two weeks ago, I went on my first college field trip. It was not anywhere exotic or anywhere new, but what I learned on the trip was very important.

Travel Writing, a new class to CNU taught by Professor Roberta Rosenberg, is a form of journalism that deals with exactly as it sounds: writing about travel. Well, we all know that CNU does not have the money, nor do students often have the time, to travel to Asia or Europe, but we do have a few good places right in our backyard.

The field trip that Rosenberg organized was a class trip to Colonial Williamsburg. I have been there dozens of times as a tourist, and a dozen more just to go somewhere to walk around. But I had never been there as a member of the press.

Because Rosenberg has so many connections, she was able to set up a meeting with the head of public relations for Colonial Williamsburg, the public relations manager of hotels and restaurants, an assistant in public relations, and the VIP tour guide used for visitors such as the president.

The class was treated as press members and given press kits, a brief speech on Colonial Williamsburg, and a VIP tour.

The tour was a tour and I had done them before. But this time it was different. I felt kind of, shall we say, important, walking through the streets with my press kit and my mind spilling out questions of all sorts.

More importantly, I think, was the networking we were able to do while we were there. I mean, how many people get to say they talked with the head of public relations for one of, if not the biggest tourist destinations in the country? We exchanged friendly hellos and names, and I walked away with a business card and feeling comfortable enough to drop him an e-mail one day and see what possibilities I have at Colonial Williamsburg after graduation.

In my opinion, we do not do enough of this networking as we should. I admit that academics are vitally important to earning a degree. However, some will tell you that it is not always what you know, but who you know.

Kudos to all the students who took advantage of this incredible opportunity and thank you Dr. Rosenberg for setting it up. If I ever decide to e-mail this man, maybe he will remember my name, and maybe he won't, but at least I have the confidence to do so.

We Have Serious Quantity And Quality Issues Here

By Karen Heller
Knight Rider Campus

While I have your attention, let me tell you what most Americans are not doing: reading books.

According to virtually every survey available, the numbers are dismal. Americans borrow, though don't necessarily read, seven library books annually, the American Library Association reports.

Adults spend 91 hours a year reading books, according to the U.S. Census Bureau, down 10 percent from 1995. They devote more than 17 times as many hours to watching TV. Yes, 17 times.

Almost 60 percent of all Americans read 10 or fewer books a year, according to a 1999 Gallup poll.

There is also the problem with what many Americans are reading: self-help mumbo jumbo written by P.T. Barnums in Teva sandals.

Deepak Chopra, dubbed the "poet-prophet of alternative medicine" by Time magazine, has sold 10 million copies of his 27 books in English alone.

Chopra, or rather his acolytes, lead courses such as "Advanced Seduction of Spirit" for \$1,295, "how clairvoyance, clairaudience and out-of-body experiences can be understood and experienced."

In the just-published "Godtalk: Travels in Spiritual America," Chopra tells author Brad Goode that he buys obscure Vedic texts in India.

"It's like a gold mine for me. ... I put that material in my own language. A lot of stuff in there is totally junk. But there are kernels of truth, too."

Given to platitudes such as "meditation is plastic surgery for the soul" and metaphors about viewing religions like a salad bar, Chopra remarks, "People look at Buddhism, and it's very sexy. There's no personal God. There's reincarnation."

Once I had a \$60 breakfast with "Men Are From Mars" author John Gray, Ph.D., the doctorate from a discredited California diploma mill, the book selling 7 million copies.

Like Gurian, most of Gray's writing is dependent on cannibalizing other self-help books, then putting it through a new-age Cuisinart. I've never been in the company of anyone so confident of his messianic abilities.

"I can just write a book and change the world," he said.

This makes academics seethe. "My worst nightmare is that John Gray is the leading gender expert in America," says

Bergeron, From Page 7

As a senator, I've had two goals in mind: protecting students' rights, and creating a student government that is an effective advocate for the student. Much of my time I've focused on the latter, believing that the framework for effective self-governance will lead to better protection of rights. My results have been mixed, but I think we're moving in the right direction.

When I joined the senate, the focus wasn't on policy or problem solving. Other than providing entertainment and money, I didn't see the SGA doing anything. People would come to the SGA with concerns, and the SGA would simply reply with whatever the administration said. It seemed to me that there was no desire to fight to change policies. The prevailing wisdom was, in essence, the administration sets the policy and we don't question it. This unwillingness to really address problems sparked short-lived action organizations (C.I.A.) and organizations that formed for a specific

Letters To The Editor

The Captain's Log encourages letters to the editor through its e-mail account, clog@cnu.edu, or its feedback line at Clogfeedback@yahoo.com. The Captain's Log also accepts letters in hard copy at its office in room 223 in the Student Center during normal business hours.

All letters must include the following information: the writer's name, phone number and class. If you wish to remain anonymous, you may note that, however, The Captain's Log must be able to contact you for verification purposes.

The Captain's Log reserves the right to reject any and all letters, as well as edit letters for length and content.

Prejudice In The RHJC

My problem is not so much with the RHJC's tardiness to my hearing, which seemed rude but is of course excusable, so much as the flaws inherent in the system itself. The fact that a student's guilt is decided by three people behind closed doors with no need to justify their decision lends itself to inconsistency and inequality. What if, as a friend who went through the process claims, a member of the RHJC knows the defendant and has some sort of personal grudge against them? Jury members are screened to prevent this type of personal prejudice. I would also like to point out that I was never given an initial conference as de-

scribed in this series of articles.

How many others out there experienced gaps in the process? This is not just a matter of a few hours community service. A classmate of mine was recently ejected from CNU over a supposed violation in connection with her sorority, and she complained that she never heard the case against her, but was merely notified of her guilt. A true justice system must be held accountable for its decisions- or else we all face the danger of one day being notified of our guilt.

Jason Manning
Junior

Jeanne Marecek, a Swarthmore College professor of psychology. "Nothing he says stands to any literature in the field."

Academics spend years on books, vetted by peers, copiously footnoted, often breaking ground, only to inform a few thousand readers, if they're lucky.

When I was in college, liberal-arts undergrads were routinely employed to translate professors' prose, all those paradigms and hegemonies, into something approximating English.

Feel-good gurus spend months on books. Gurian is publishing two in 2002 — that perch on the best-seller lists for seasons longer than it took to concoct such gobbledy-

gook.

Scholars have the research, the knowledge. They need to shove the junk out of the spotlight.

"The goal of publishing houses is not to change society but to make money," says Wellesley College's Deborah L. Tolman, an expert on gender. "These books are an easy way out of a complicated set of problems." But, yes, she and her peers concede, they need to attract lay people. "A lot of us are now trying to border-cross."

Here's the thing: If you're only going to turn off the TV long enough to spend 91 hours reading 10 books a year, you ought to be a whole lot pickier than this.

purpose (Save CNU). The SGA should be carrying that burden. The SGA should be the first place students come when they've got a problem.

Similarly, the SGA should be consulted when major policy changes are being considered. Having a student sit on a committee is one thing, but the entire senate should take a position on proposed changes. That doesn't occur often enough. I know that the faculty has similar concerns about how university policy is made. We want to be involved. If we can't be involved, we want to at least be well informed.

I'm reminded of the proposed schedule change last fall. A student brought the issue to my attention, and I brought it to the senate. It took several weeks before we actually were informed about the plan. I think that both the faculty and the students might be more receptive to propose changes if they're kept fully informed about those changes. The comments can then be advisory instead of reactionary.

The SGA also needs to keep a sharp eye on the quality of student life and the protection of student rights. One of the issues I've

worked hardest on is the posting policy on campus. The old policy was a prior restraint on speech. Formulating a policy that addressed the university's concern about poster blight and provided students freedom was difficult. The new policy, however, I think is a reasonable compromise. The standards are objective, and students' rights to free speech are protected. The process was difficult, and not altogether pleasant, but immeasurably rewarding in the end.

Similarly, I think the senate needs to take a very critical look at the university judicial and honor system. Yes, these are weighty issues, but they are issues that the SGA can and should tackle. We need to show that we can govern ourselves. Our opinions are legitimate. We should express ourselves loudly and frequently. The SGA, like the rest of the university, is undergoing a massive change. I think that both are generally headed in the right direction.

ARTS & ENTERTAINMENT



Two stars of CNU's first student-produced film emerge from their car to walk the red carpet at Thursday's premiere as fans screamed and photographers shot pictures.

CNU Student Movie Premieres At Anderson Auditorium

By Jesi Owens & Jessica Helsel
A&E Editor & Staff Writer

On Thursday April 11, CNU premiered its first student-produced film. "487," tells the story of sorority girls on an initiation adventure gone wrong. Abducted by members of the mysterious 487, heroes Jimmy Bond (played by Errol Smith) and Awesome Powers (played by Jesse Gray) came to the rescue.

According to Jesse Grey, who was also a co-writer along with Jon

Scott, "487" is "a parody of parodies." This he explains to mean "we parody parodies done, a la Awesome Powers is a parody of Austin Powers ... a parody of James Bond." The film was premiered to a full house in Anderson Auditorium and was set up like a real Hollywood premiere. CNU photographers played the paparazzi, and the cast members involved were dropped off in cars to walk on a red carpet.

"I love film—the process and

the work. This is what I want to do with my life," said Gray. He and fellow cast members have been doing the work for over a year in order to get the film ready for viewing.

Freshman Katie Peterlin, who is also president of Campus Activities Board, said of Gray and co-writer Scott, "I have a profound respect for Jon Scott and Jesse Gray and am very happy to know them. They have great talent and will go far, and when they

do, I can say I was in a movie with them once. Even though my part was filmed a year later."

So can a few other people. Other CNU students, including Sam Kang (Nick), Brant Camwath (Jack), Jenny Steele (Chris), Holly Griffin (Lucy), and Maggie Olson (Allison), and director Ken Taylor were also involved in the movie's production and premiere.

"I wanted to get into film, and this gave me a chance to write and act. I thought it was a good oppor-

tunity to get something done," said Scott. "It's not everyday you get a guarantee that what you write will get made."

"487" marks the CNU's first delve into the world of student film-making, something other local colleges like Thomas Nelson Community College have already been involved in for some time. Kudos to all involved, and hopefully for everyone else at CNU this will be the first of many student-films to come our way.

Raw And Real Rap Rules On The Roots 1999 Live CD

By Jeremy Sanchez
Staff Writer

Philadelphia based hip-hop group The Roots is a band at the top of its very exclusive pile. The Roots is a part of a rare happening in the hip-hop culture: The Roots rap over live instruments.

At a Roots concert you will not find a DJ. The group has to rely instead on instruments being played live. The Roots played instruments include drums, a bass, and a keyboard. The rapping does the rest.

Most rap groups do not release live albums because there really is no need. Aside from a random missed lyric, there is no difference between a live concert and a studio release. The beats are often pre-recorded and the rap artists walk on stage and spit the lyrics they can remember. But The Roots puts on a show.

At the beginning of their CD "The Roots Come Alive" released in 1999, it says "Now if everybody is in the place ready to get down to this funky sound. Now I know that this ain't the best party in the world but let me explain something to y'all New York. It ain't no party unless each and every one of you try to make it a party. You dig what I'm sayin'? Make each record your best record and we can rock all night long."

That is the intro, borrowed from Grandmaster Flash and The Furious 5, Live at the T-Connection, 1979, to one must-have rap album. The Roots' "The Roots Come Alive" is a masterful collection of selections from random Roots rap concerts recorded pre-1999. This album is raw and real. No editing has been

done here.

"So here it is folks. In all its flawed glory," says The Roots'

"So here it is folks. In all its flawed glory."

The Roots

prepared "final word" in the album's insert.

"Scratch," the group's human turntable gives "100 percent Dundee" the illusion that a DJ is scratching away. That isn't so. Somehow "Scratch" is able to, while saying, "rocking with the

best," make his vocal chords pound out sounds most DJs wish they could work out of a turntable.

His skills allow the band to compete whenever and wherever. Who needs electricity when you have a human turntable, drummer, bass player and a skilled keyboard player who could step to a piano at a moment's notice? This is rap as it was meant to be. This is rap returned to its rawest.

The album even features a guest appearance by the once relatively unknown Jill Scott. "You Got Me," a song off of the album entitled "Things Fall Apart," originally had Erykah Badu singing the chorus. Jill Scott, another Philadelphia native, actually wrote that piece. She was invited to perform it with The Roots on tour. She did well.

"If you were worried about where, I've been or who I saw, what club I went to with my homies, baby don't worry you know that you've got me," sings Jill beautifully. You can feel the vocal based power she is able to project when singing a song that comes from her self. She must have enjoyed performing a Jill Scott original live at that point in her career. Her performance on this song speaks foreshadows the career path she currently walks.

Most rap is mixed and remixed again to fit some mold that surveys say mass audiences are going to like. Most rap groups would not release a live album, because it is basically uncharted territory for the current high-dollar rap industry. At least The Roots continue to rock. Someone has to keep rap in its purest form.

Thursday Night At Mitty's: College ID Gets You In Free You've Heard The Ad, Now Witness The Fad

By Allen Brooks
Staff Writer

Bass pounding through the walls, the coarse smell of alcohol and smoke permeating the air, and the bumping, gyrating and bouncing of hundreds of people. No, I'm not talking about an SGA meeting gone wrong. I'm talking about the resurgence of a local nightclub that has been dormant for a while now, and which has just recently drawn a crowd that would rival any nightclub on the Peninsula. Something has happened at Mitty's, located in the Omni Complex off J Clyde Morris Blvd. Locals and CNU students flock there Thursday nights for Mitty's College night, where students are treated to an evening of dancing for no more payment than a flash of a student ID. I visited Mitty's last Thursday night to see what all the fuss was about; what had made this club so much better in just the past few months than it had been in the past years.

During my time at CNU, I have visited Mitty's twice. And both times to catch a show from two favorite bands, The Pietasters, and Virginia Coalition. And I had always thought Mitty's to be a pretty good concert venue, but not much in the way of a nightclub. There weren't too many college-aged people there; the customer base consisted mostly of Thirty-somethings hoping they could pick up the college-aged people who weren't there. But last Thursday I saw something that was kind of interesting. Mitty's was packed by 11 p.m. People buying drinks and dancing, listening to 96x, a local station, play the top 40

hits, and really enjoying their time at a club that was supposed to "suck."

Now, something very interesting has happened: Every time I go to Mitty's, the actual physical room has changed each time. The first time, they were midway through painting the walls. I literally mean midway through it, while the band was setting up, and the opening acts were performing, artists were creating a mural on the back wall of the first floor! The second time, the painting was done, but now they had moved the bar from one side of the floor to the other, and moved some other tables and sound stations around. And this last time, they had raised the dance floor a foot and a half. Apparently they decided that you could still bring in revenue while renovating. And it works. People still flow in on a college night just to dance their hearts out.

When you think about it, it makes perfect sense though. It's close, less than three miles from the student center; it's free, well on Thursday College Nights it's free with your student ID; and at least on College Nights its all ages, so CNU students from your newbie freshman to your lifelong learner can party down next to each other. Unfortunately, this resurrection of a college atmosphere at Mitty's hasn't deterred the Thirty-somethings hitting on students.

You can check them out at www.mittys.com and get info on what goes on what night, and what their rules are. Soon the site will even include a virtual tour of the club.



Staff Photo By Tom Sturmer

Fred Arsenault and Denise Santomauro rehearse a scene for the last show.

Last Show Of The Season 'Communicating Doors' Opens At Gaines

By Jesi Owens
A&E Editor

Theatre CNU's final production of the year, Alan Ayckbourn's "Communicating Doors," is set to open Thursday, April 18, and run through Sunday, April 21, at Gaines Theatre in the Student Center.

The production "offers a delightful and challenging dose of smart, sexy, stylish comedy coupled with a truly original plot all wrapped up in a fascinating thriller," said Stephen Breese, theatre chair. "'Communicating Doors' promises to be an entertaining and intriguing evening of entertainment. A great way to finish the semester!"



Gregg Lloyd and Santomauro prepare for their performances.

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STUDENTS!**

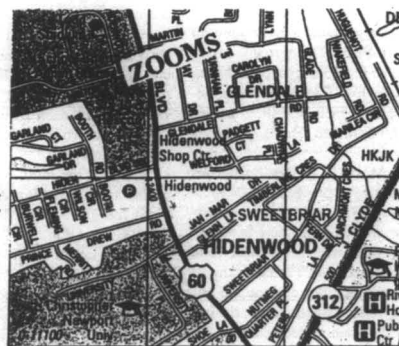


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Don't Be Late: Set Your Alarm For 'Clockwatchers'

By Allen Brooks & Jessica Helsel
Staff Writers

He Says: I wish I had that watch! It's so cool! One press of a button, and you're moving faster than everyone else, how cool is that? That's the basic premise behind the new Nickelodeon movie, "Clockstoppers." The film stars Jesse Bradford of "Bring It On," and Paula Garcés, who hasn't worked much, but probably will—she's beautiful, young and not that bad of an actor. Seriously though, this movie was great. I just had a blast. It was fun, funny and the effects were wild.

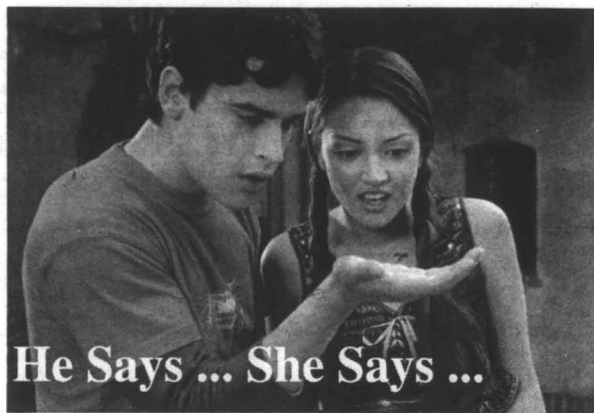
She Says: Walking out of "Clockstoppers" I had a new look on life, time and yes, I had a new hero. Ladies and Gentlemen I give you Paula Garcés (Francesca De La Cruz). How much tail does she kick in this movie? Now I know you're saying to yourself, "Jessica? How exactly can you kick tail in a movie of the 'Clockstoppers' caliber?" And I will tell you this, however it can be accomplished, it is done and it is Paula Garcés who does so. First off while looking for her information I came across two tidbits: first she's 26—and in this film she's supposed to be about 17! Secondly, she was a Maxim girl! Not that this should be a personal goal for little girls across the country but to go from Maxim to Nickelodeon, well good gracious I tip my hat to her.

He Says: All Zak (Bradford) wants is

to enjoy his teenage life, a car, a girl and his friends. But sometimes not all three work together, especially when his dad stops him from getting the car he dreams of. But one day, after his pop goes out of town for a science conference, Zak finds a watch his dad has been working on. While at his girlfriend's house, he and Francesca (Garcés) find out that the watch hyper-accelerates it's wearer and anyone who is touching them to "Hyper-time," a state in which they are moving so fast they can't be seen. Just as they think they're having a blast, the government contractor who made the watch starts coming after them, and they end up having to save themselves, and the world at the same time.

She Says: Let's just say that what Jackie Chan has done with a ladder, this film has done with a bike, truly awesome. So there's Jesse Bradford, Paula Garcés and of course French Stewart. And who doesn't enjoy a little French? I certainly do. I do apologize for Julia Sweeney's "dramatic" performance as Zak's mom though. She just doesn't seem to fit unless it's slapstick comedy.

He Says: Sure, the plot sounds like something out of a kids TV show, but that's OK, because of how cool this movie is. It was written by David Neiss, Rob and Andy Hedden, and J. Stern, writers for the "Rugrats Movie," "Jimmy Neutron," and "MacGyver," which explains the out-there story, and the reason it's a kids movie. There were a couple of movies, and I do really



He Says ... She Says ...

Photo Courtesy of Knight-Ridder Campus

Jesse Bradford and newcomer Francesca Garcés bring new life to kid flicks.

mean like two, I can think of that were definitely targeted at an older audience. But even for the obvious targeting of a young-teen audience, almost my entire group really enjoyed it.

She Says: The point is in this film Paula Garcés kicks ... well face, she takes care of herself and others, she

especially the ones done in hyper-time, and the flow of the movie felt right the entire time. He also showed a really tremendous eye for painting a screen image, a single picture of the film on the screen that is as pretty to look at as it is to see as part of a bigger scene.

She Says: I must admit I wasn't too excited walking into this film, it wasn't my idea—

I wanted to see "Kissing Jessica Stien." I must betray myself and say that it wasn't to do with any plot, actors or writing involved. I just wanted to see a movie where the main character's name was that of my own. Putting this let down behind me I went into "Clockstoppers" with an open mind, and came out pleas-

Not that this should be a personal goal for little girls across the country but to go from Maxim to Nickelodeon, well good gracious I tip my hat to her.

antly surprised. So thanks Allen and go, Paula, go!

He Says: OK, this movie was targeted towards kids, but that's OK. A friend of mine who went with me to see it was playing around with me for an hour afterwards pretending we were in hyper-time. I'm sure we looked like a couple of idiots, but we had a good time doing it, and really enjoyed ourselves. Take a couple of hours, go and see "Clockstoppers," and definitely ignore everyone who says it's just for kids. Sure, it is, but it re-awakens a fun and childlike game inside and lets you just play for a while, and I'd be willing to pay my five bucks for that any day.

He Says: Jonathan Frakes (Riker on Star Trek) directed the movie, and I have to be honest: he did a great job. All of the sequences were well composed,

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SPORTS

Lacrosse Team Wins Regular Season Conference Title

CNU Travels To Greensboro And Defeats The Pride For The First Time 12-8

By Clyde Whiteman Jr.
Staff Writer

After getting off to a slow start, the CNU lacrosse team regrouped and defeated conference rival Greensboro 12-8 on the road. With the win, the Lady Captains clinched the regular season championship and dealt the Pride their first ever conference loss.

On Saturday, April 13, the Pride jumped out to an early 5-1 lead in the first 15 minutes of the game on the strength of three goals by sophomore midfielder Rebecca Beninghove. CNU battled back to within 5-4 at halftime because of two goals by Wendy Wilson and one score by Maggie Olson.

"We fell behind 5-1 early, but we fought back to within 5-4 by halftime," Coach Kwame Lloyd said. "We really played well in the second half and it was the most focused I've seen them play this year."

With the score tied midway through the second half, Elaine Kirby put CNU ahead to stay at 8-7 with her first goal of the game. Kirby's third and final goal with 10:38 left in the game clinched the victory and conference title for CNU.

Wilson, Olson and Kirby accounted for the lacrosse, Page 14



Freshman Hadley Silver (right) cradles a pass as she passes Shenandoah junior Christine LaTouche (right) in the Captains 15-4 win on April 6.

Staff Photo By Katie Brackett

Captains Win Two In A Row, Defeat Trinity 11-1 In Shortened Game

By Clyde Whiteman Jr.
Staff Writer

It would have been easy for CNU to overlook Trinity College. The Lady Captains were two days removed from clinching the Dixie conference regular season title, and Trinity entered Monday's contest with a 0-6 record. It turned out to be no contest.

On Monday, April 15, CNU dismantled the Lady Tigers 11-1 in a game that was shortened due to lightning in the second half.

CNU scored early and often against the punchless Tigers, running out to an 8-1 halftime lead. The Lady Tigers averted a shutout when Bridget Shanahan scored with nine seconds left in the half.

The Lady Captains added

three more goals in the second half when the game was called due to lightning with 18 minutes left.

Junior Maggie Olson led CNU with four goals. Freshman Elaine Kirby and senior Wendy Wilson tallied two goals each and Amy Zucharo, Erin Bell and Lacey Milburn reached the scoring column with one goal each.

CNU dominated Trinity in

every aspect of the game. The Lady Captains outshot the visitors 28-10 and won six out of nine draw controls. Senior Robyn Charles was rarely challenged, facing nine shots for the game. With the win, CNU improved to 6-8 overall.

They close out the season this weekend when they travel to Winchester, VA for the Dixie Conference Tournament.

Softball Sweeps Methodist, Earns Share Of Season Title

By Aniss Benelmouffok
Staff Writer

As the Dixie Conference Tournament nears for the Lady Captains of softball, CNU takes its place as the top seed in the conference, sharing the title with the Methodist Monarchs.

After a four-game run through

North Carolina, CNU returns with two wins and two losses. In their first match up of the trip on April 13, CNU was defeated in both games of a doubleheader 2-1 and 2-1.

After the close losses to Chowan, it seemed as if the Lady Captains were losing their grasp on the league leading Methodist

Monarchs. But on April 14, the Captains swept Methodist 2-1 and 3-2 in a doubleheader to share the Dixie Conference regular season title.

Standout performances from junior Jen Harrell, junior Tammi Perok and sophomore Vanessa Gray helped decide the first game. Harrell and Perok both went 2-3

at the plate to lead the offensive attack. After CNU took a 2-0 lead in the third inning, Gray held off the Monarchs by allowing only five singles. Gray improved her record on the mound this season to 16-4 as CNU won 2-1.

In the second game, Page Robbins (6-4) got the win in a decisive 3-2 victory. Dallas Slosjark

continued her success at bat with a 3-4 performance, including a double. Gray finished 2-3 with a double.

CNU heads into the Dixie Conference tournament on April 19-21 ranked as the top seed. The Captains currently have a 28-9 overall record and a 11-3 Dixie Conference record.

Overtime: News And Notes

Golf

CNU's golf team shot an impressive 291 on the second day of the Emory Invitational in Stone Mountain, Ga. to win the 17-team event with a total of 591.

CNU defeated Averett by two shots to equal their school record for best 36-hole team score. Dixie Conference schools Greensboro and Meth-

odist placed third and fourth overall, respectively.

Mike Priddy and Mike Hart tied for sixth place overall individually with 146. Chris Kline finished with a 149, putting him in a tie for 16th. Ryan Greer placed in a tie for 19th with a 150, and Tyler Eastham tied for 52nd overall with a 159.

This is the third first-place finish for CNU this season. The Captains also won the Va. State Tour-

namment in October and the Ferrum Invitational on March 10-12.

Women's Tennis

The women's tennis team won their final Dixie Conference regular season game this season at Averett 5-4 on Saturday, April 13.

Jessica Vadas won in three sets at No. 1 singles (3-6, 6-4, 6-1). Ashley Alston won 6-0, 6-0 at No. 3 and Krystal Caprio, last

week's Dixie Conference rookie of the week, won 6-3, 6-1 at No. 4.

Alison Fisher (No. 2), Kim Karnes (No. 5), and Joy Brantley (No. 6) all lost in singles action.

In doubles action, Vadas and Fisher lost 5-8 at No. 1. Alston and Karnes won 8-3 at No. 2 and Caprio and Brantley won 8-2 at No. 3.

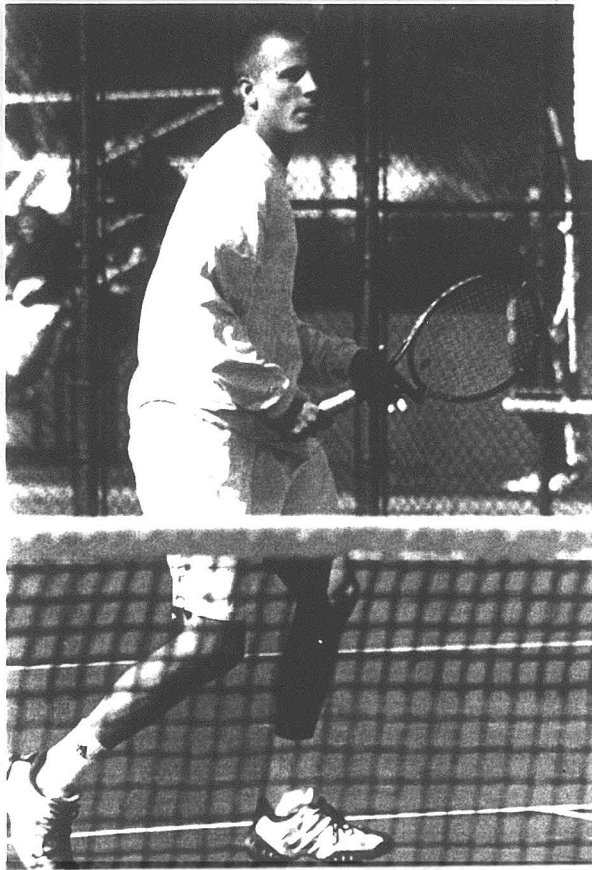
With the victory, CNU improved to 5-7 overall, 5-2 in the Dixie Conference.

Sailing

The sailing team finished third out of 19 schools at the Buckeye Intersectional in Ohio this past weekend.

CNU placed behind only Minnesota and Wisconsin. Among the schools that CNU defeated are Florida, Michigan, Notre Dame, and Ohio State.

-By Tom Geary
Sports Editor



Junior Brandon Musika anticipates the return shot from his opponent during the Captains 4-3 win over Roanoke on March 23.

Staff Photo By Katie Brackett

Men's Tennis Shut Out In Three Of Four Matchups

Men's Tennis Falls To Powerhouse Averett 7-0 To Finish Second In The Dixie Conference

By Denise Adams
Staff Writer

Men's tennis had four dual matches this week and came out with three shutout losses. Their first match of the week was at Salisbury. The Captains came back from their travel with a 7-0 loss.

Number one doubles, Brandon Musika and James Hull pulled out a win for the team at 9-7. Number two doubles, D.J. Blough and Patrick Murphrey suffered a loss at 8-1, along with Joe Hagy and Jeff Hietanen losing at No. 3 doubles, 8-3.

CNU lost each of their singles matches against Salisbury.

On Friday, April 12, the Captains made a comeback to beat Guilford on the CNU Courts.

Musika and Hull were victorious at number one doubles 8-3. Blough and Murphrey won their doubles match against Guilford with a decisive 8-1 decision. Hagy and Heitanen won their match for number three doubles 8-4.

All of the Captains won their singles

matches. Musika beat his opponent at number one singles along with Blough at No. 2 Hull and Murphrey won at number three and four singles. The No. 5 player, Hagy won straight sets at 6-0 for singles and Hietanen came away a winner for the number six spot.

On Saturday, April 13, the Captains played Hampden-Sydney and lost all of their singles matches in straight sets. All three of their doubles teams also lost.

The anticipated match against Averett was played on Sunday. The men's tennis team lost their first conference match of the season 7-0.

Averett, whose roster contains four players and a coach from Finland, is

ranked nationally.

Although the Captains lost to Averett, the conference tournament will be the determinant of the champion for this season.

CNU will play Virginia Wesleyan and St. Mary's this week before competing in the Dixie conference tournament, which will be on the April 20 and 21 at Huntington Park in Newport News.

CNU currently has an overall record of 9-5 and a 5-1 record for the conference.

After starting out the season 8-0, the Captains have dropped three of their last four matchups. However, the team finished 5-1 in the Dixie.

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Was He Born With A Passion For Sports In His Blood?

By Denise Adams
Staff Writer

Editorial

He is only one-and-a-half years old and yet he watches an entire game on ESPN as if he understands it.

Ever since he was a newborn, he would sit in his bouncy seat and his eyes would be glued to the television if sports were on.

As crazy as it may sound, I was afraid this might happen. My son was destined to be a crazed sports fan like his daddy.

His father is an all-enthusiastic sports fanatic with a passion for his hometown sports teams in Boston. Before Adam, our son, was born, he was already receiving Red Sox and Patriots outfits from his family who still resides near Boston.

If we had the television on I would try to change the channel to something a bit more educational like Sesame Street or Nickelodeon, but that never pleased him.

My one-and-half-year old son actually enjoys Sports Center. What was I to do?

Here I am with a fiancé who watches Sports Center when he is at home and listens to ESPN Radio when we are in the car. His favorite clothes are his Patriots and Celtics attire and his teams pop up in almost any conversation he is having with someone.

Is this how I want my son to end up?

I mean, I am all for watching a game and following my teams, but I am the type of person who needs to be at the particular sports event for it to keep my full attention.

Too much of anything can drive me crazy. I like to watch and talk about other things besides sports—at least some of the time.

I think it is great that my son and his father can bond through sports the way the rest of his family has, but what about my sanity? Now the odds are against me.

It is not just because I had a son. Every girl or woman on his side of the family is the same way. They are trained from birth to love sports. Or maybe it is in their blood.

I must admit though that I have learned to enjoy the tradition of sports through his family. I never had a particular team of interest that I was crazy about.

In my house, my family liked who ever they wanted. My father is a Bears fan, my brother is a Cowboys fan, and my mom, well, she watched Lifetime in the other room.

Ever since I met my fiancé, I was almost immediately recruited to become a Boston sports fan.

I must confess, I have learned and enjoyed sports more since being around his family. My fiancé's brother actually quizzes me on my Boston sports knowledge.

I know it sounds a bit ridiculous, but sometimes it can be a little fun also.

While the Boston sports outfits keep on coming in the mail, my son is now throwing a ball like a pro. The conversation of

the day tends to be "I wonder what sport he is going to play?"

Does he have to play a sport? Maybe he wants write, like his mom! Maybe he wants to sing or be an actor. We will never know until that time comes.

Of course, any time I suggest that our son may want to become something besides an all-star athlete, I get looked at like I am from another planet.

I just feel that my son should be able to grow up and decide what he wants to do without any pressure from the all the people

surrounding him.

But then again, I have to wonder if this is already the path that he has chosen. Most newborns don't actually sit through an entire Super Bowl—awake, not crying, and smiling at the television. Although I am glad he did since the Patriots finally won, I have to admit I was a bit amazed and a little

freaked out.

His father would explain to him what was going on with the plays and the game and he would turn his head toward the television to watch. He wouldn't even listen to me when I would speak during the game—just like his daddy.

I have to wonder if it is an inherited obsession.

Whether it is Christmas, Thanksgiving or Easter dinner, the topic of the table is sports. Maybe some of CNU's athletes have been more successful due to an extra bit of encouragement from family members.

Maybe I should not be worried, but from the looks of things I don't have much control over the situation.

Maybe I am just overreacting, as I sometimes tend to do. I just want Adam to decide what he will do with his spare time on his own.

Of course, if it is in his blood, there is no stopping him. I will be surrounded by ESPN and sports talk for the rest of my life.

But if he does grow up to be an athlete or just an extreme sports fan than I will be very proud of him and then we can discuss his games or sports center highlights at the dinner table also.

Lacrosse, From Page 12

counted for all the goals for CNU. Wilson scored five, Olson had four and Kirby chipped in with three. Natalie Musashe had two assists and Wilson and Olson also had one assist each. Kristin Johnson, Sarah Cockerille and Meagan Pfarr each set up a teammate for a score.

In the decisive second half, CNU was more aggressive offensively,

outshooting the Pride 19-4. They also did a better job of taking care of the ball, committing only one turnover in the second half.

Elizabeth Werbiskis was solid in goal for CNU with six saves. After giving up five early goals, Werbiskis allowed only three scores in the last 45 minutes of the game.

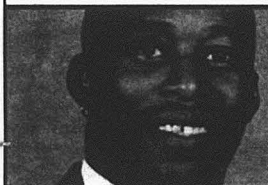
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CNU Places Third In Dixie, Upsets No. 1 Team In Nation

By Liz Munson
Staff Writer

Call it a warm-up practice. As the CNU baseball team enters the Dixie Conference on Thursday, April 17, they carry a 10-4 conference record, and are currently 22-12 overall. But more importantly, they hold the memories of this past week.

The Captains played the three hardest teams in the conference—Methodist, which was ranked No. 1 in the 2002 Dixie Conference Pre-Season Baseball Coaches Poll, Ferrum at No. 3, and North Carolina Wesleyan at No. 4. Despite the pre-season predictions, CNU managed to pull of a third place conference seed for the tournament.

"It's one of the reasons I think that we're in such a difficult conference, if not the most difficult for Division III," coach John Harvell said. "Things can change so quickly, and anything can happen."

The Captains week began on April 6, as they faced Ferrum in two home games. CNU's Chris Glidewell scored one run in the top of the ninth of the first game to grab an 11-10 lead, but a hit by Ferrum's Neil Zimmerman in the bottom of the ninth brought in a RBI and tied the game. Zimmerman later scored on a ball hit by

Quincy Davenport to defeat the Captains 12-10.

The Captains second attempt at defeating the Panthers also resulted in a 4-2 loss on April 7. CNU trailed Ferrum by only 3-2 until a home run by Panther Mickey Russell in the bottom of the eighth looped in a RBI and sealed the win.

Harvell doesn't see this as having an effect on the conference, though.

"We definitely want to win the conference this year," Harvell said. "We know that we're capable, it's just a matter of going out there and doing it."

CNU proved that they could do it in their double-header with NC Wesleyan, splitting their wins. The

Captain's dropped a 17-4 decision over the Bishops on April 10, raking in three runs in the first, four in the sixth, and six in the eighth. Chris Phaup was 3-3 with four RBIs, while Adam Larson went 4-4 with two RBI for the Captains. Phaup also had a home run and a double.

"We go out and try to win every game we play," Harvell said. "There's no real type of strategy to it, we just want to win."

The second game went 10 innings, but a single by Brandon McIntosh brought in teammate Matt Tripp and pulled Wesleyan into a 7-6 lead. The Captains attempted to

"We go out and try to win every game we play. There's no real type of strategy ..."

*John Harvell
Head Coach*



Freshman Mike Cosby delivers a pitch during a Captains victory earlier this season. CNU finished the regular season 22-12 overall, 10-4 in the conference.

Staff Photo By Katie Brackett

rally back with a double by sophomore Matt Tignor, but CNU's Scotty George hit a pop-fly to third base and Jeff Eicher struck out to end the game with pinch hitter Kevin Stocks still on base.

By and far the hardest game CNU played was against Methodist, which they also split a 6-4 win and a 4-2 ten-inning loss.

The loss dismissed any chance CNU

had for grabbing a regular season title. But the Captains don't necessarily think that their win-some, lose-some method bears on the tournament. Determination is key for them.

"I definitely want to win the conference," senior Chris Glidewell said. "I'm a senior, and to win the conference in my senior year I think is everyone's dream."

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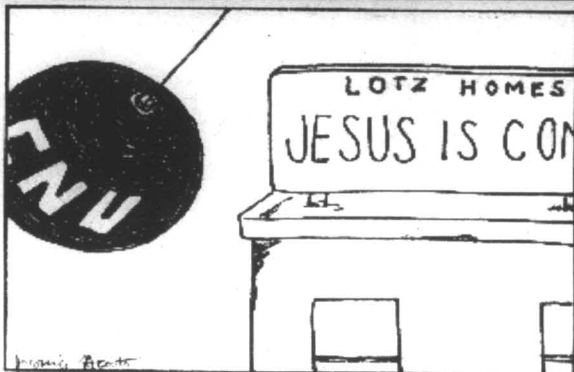
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COMICS AND CALENDAR

B.A. In B.S.

By Jeremie Heath



Club & Organization Calendar

If you would like to see your club or organization in this space, e-mail us at CLOG@cnu.edu or stop by our office in SC 223.

April 18 : Currents 2002 Release and Awards Reception - 7-9 p.m. - In the Alumni Room

April 19 : Deadline for Logo contest sponsored by Class of 2005 - Logo used for ads, letterheads and t-shirts - Turn drawings in to the Office of Student Life

April 20 : CNU MotorSports - 3-7 p.m. - 1st Annual Automobile Show - Free

April 20 : 2nd Annual Basketball Tournament - Outside Ratcliffe Hall - Sponsored by MSA

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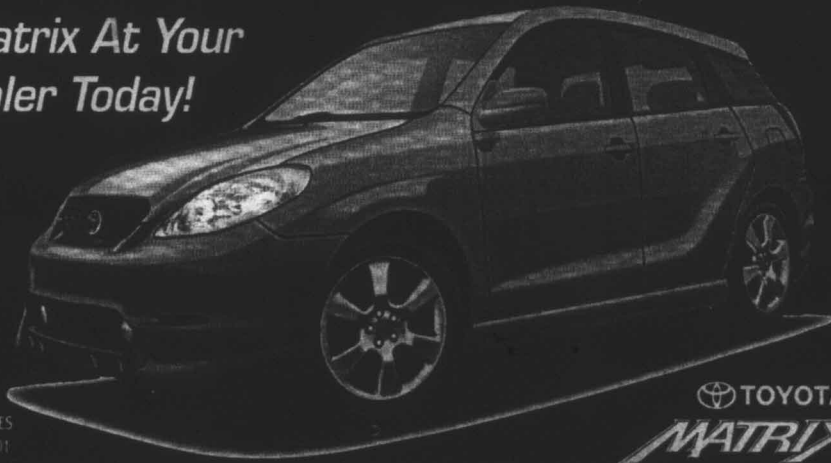
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