

THE CAPTAIN'S LOG

Volume XIII, Number 8

Christopher Newport College

October 22, 1981

Mr. Hirsh to participate in career day

Mr. Leon Hirsh, Director of Budget and Accounting for York County, will be one of the nine participants in the Career Day Program, Wednesday, October 28th, from 12 p.m. to 1 p.m. in the Campus Center lobby.

The program is co-sponsored by The Office of Career Planning and Placement and the Student Association.

Other participants taking part in the Career Program featuring Accounting and Finance will be Mr. Stephen H. Markos of Forrest and Markos, Accounting Firm, Ms. Betty Lanning of the Internal Revenue Service, Ms. Alice Stepp of the Auditor of Public Accounts, State of Virginia, Mr. Randy Manning and Ms. Jane Swartzwelder of the NASA/Langley Research Center Personnel Department, Mr. John Burling of Newport News Shipbuilding Treasury Department, Mr. Tom Carmine of Ferguson Enterprises Auditing Department, Mr. Richard Pontynen of



Mr. Leon Hirsh

Goodman Company, Accounting Firm, and tentatively scheduled to come will be Mr. Asa L. Shield, Jr., of Peat Marwick & Mitchell Company, an Accounting Firm.

Daly programs to be seen on PBS

Dr. Elizabeth A. Daly, chairman of the Education Department of Christopher Newport College is featured throughout the state on all five channels of the Public Broadcasting System on Wednesday afternoons from 3 p.m. to 3:30 p.m.

Dr. Daly's series, *CLASSROOM MANAGEMENT AND DISCIPLINE*, which can be seen locally on Channels 15 and 27, was selected by The Center for Excellence, Inc. (CenTeX) and the State Department of Education and the Federal Department of Education for public viewing.

The course, edited into 28 half hour segments, is the only CenTeX Education course shown throughout the state. The course was first offered by CenTeX and Christopher Newport College as an interactive telecommunications for in-service teachers training and is now available to the general public.

The State Department of Education will also be distributing these video tapes and relevant written materials for in-service training to teachers throughout the state.

Dr. Daly holds an M.Ed. from Boston University and an Ed.D. from the College of William and Mary. In addition to her duties of teaching and chairing the Education Department, Dr. Daly also holds classroom management workshops for educators, both teaching and administrative staff, in the area.

The PBS television series will be the first time general public parents have had

the opportunity to benefit from her expertise.

In the televised course she will discuss the interfacing of various factors which create classroom behavior such as the students' socio-economic levels, previous school experience and the students' personalities as well as highlighting the factors the teacher brings to the classroom experience. These will include the teacher's instructional, discipline and management style, the classroom arrangement and the use of teachers aides and instructional materials.

The PBS course is a tape of the CenTeX presentation which was taped live from an actual course planned and delivered by Dr. Daly last spring.

The Virginia-based Center for Excellence, Inc., is a non-profit, research and resource development funded through private, state, local and federal funds. CenTeX provides multi-media services which are interactive between the lecturer and the recipients. The sophisticated electronics make possible in-service presentations to teachers at their school sites, the blind, the deaf, homebound and the aged.

CenTeX regularly assesses the staff needs of teachers in the CenTeX service area for the formulation of the curriculum offerings. The multiple advantages of CenTeX courses are: allowing the delivery of instruction to the school facility

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Pledge Induction

Alpha Kappa Psi Professional Business Fraternity inducted 13 pledges (12 students and one faculty member) on October 5, 1981. The officers are: Chuck Short, Pres.; Shelley Nicoletta, Vice Pres.; Rick Tunstall, Treas.; Mickey Green, Asst. Treas.; Cindy Haynes, Sec. Other members include Cathy Allen, Garry Batts, Raechal Chaney, Tom Griffin, Kit Letchworth, Josephine McFadden, Scott Naurath and Dr. Griffith. The pledges will have three service projects to complete during their pledge period — one for the school, the fraternity, and the community.

Ramseur series begins its eighth season

Christopher Newport College will open its eighth season of the Nancy A. Ramseur Artist-in-Concert Series on Saturday, November 14.

The series will present four concerts during the 1981-82 academic year: a duo piano recital by Anthony and Joseph Paratore; a nationally acclaimed clarinetist, Richard Stoltzman; a Bulgarian pianist, Juliana Markova; and a romantic evening of part songs by the New York Vocal Arts Ensemble.

"The Ramseur Series was started in 1974 as CNC began to assume its role as a cultural center for the Peninsula," explained CNC Director of Music, Dr. James R. Hines. "It followed by several years the discontinuance of the Community Concert Series and thus filled a recognized musical void."

"The series was established in honor of the College's first Registrar who suffered a fatal accident in England the previous year, and CNC's intimate and acoustically outstanding Campus Center Theatre serves as its home," he said.

Opening night will be November 14, with the Paratore Brothers performing. The brothers have just been chosen for the Subscribers Choice Series at Kennedy Center and have just released a recording of Mendelssohn's Concerto in A-flat.

"Many in this area may remember them from their stunning performance of Saint Seans *Carnival of the Animals* with the

Peninsula Symphony in 1976," Dr. Hines said.

One of the leading clarinetists in the world today, Richard Stoltzman, will be performing on January 16. An internationally, acclaimed artist, Stoltzman has special ties to the Peninsula — his wife is the former Lucy Chapman.

Juliana Markova's performance at CNC on March 16 will provide this area's first chance to hear this outstanding artist. A young and rising pianist, she has won prizes in several major competitions and has appeared with such leading orchestras as the London Symphony, the Boston Symphony, the Chicago Symphony, and the Cleveland Orchestra.

The season will close on April 24 with a program that according to Dr. Hines, "may be the most popular ever presented on the Ramseur Series." The New York Vocal Arts Ensemble will perform a repertoire of vocal chamber music including the romantic part songs of the nineteenth century.

Season ticket price remains the same as last year: \$16.00 for the general public, \$12.00 for students and senior citizens, and \$10.00 for CNC students, faculty, staff, and alumni. Single performance tickets in all categories are \$5.00.

All concerts are on Saturday, evenings at 8:00 p.m. in the CNC Campus Center Theatre. For reservations or further information, call 599-7074.

Tuition increase

by Linda Dozier

Like most state supported institutions, CNC will probably undergo a tuition increase for the 1982-83 year. This proposal was made by a Memorandum on September 24, 1981 and was presented to the board of visitors on October 15, 1981. This proposal detailed a recommended 14.86 percent increase in in-state tuition and a 15.38 percent increase in out-of-state tuition.

The possible increase is due to the formula of educational and general programs from 70-30 percent to 65-35 percent. This means that students will be responsible for an added 5 percent of their fees.

Inflation is another factor causing the increase in tuition. It now costs more to operate the college. This includes the

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UN Day observance

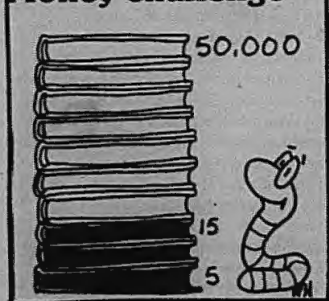
United Nations Day observance is jointly sponsored by the Peninsula Chapter, UNA-USA and the College's Political Science Department.

The speaker will be Richard McCall, Foreign Policy Adviser to the Senate Democratic Policy Committee, and former Assistant Secretary of State for International Organization Affairs.

On May 16th of this year Mr. McCall addressed a plenary session of the UNA-USA Washington Leadership Conference on the need to fashion international organizations capable of dealing with the current international situation. We are indeed fortunate that Mr. McCall's schedule will permit him to visit Tidewater, Virginia this United Nations Day. In his remarks on October 24th, Mr. McCall is

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Money challenge

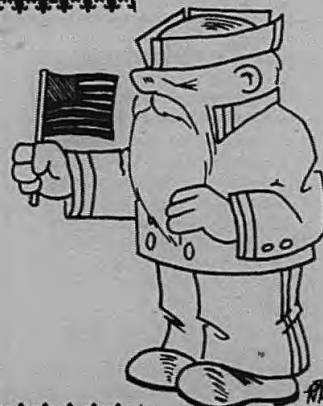


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Yorktown
Bicentennial
Weekend

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Campus Close-Up

Ski trip

All those interested in the ski trip to Killington, Vermont January 10-15 must have a \$20 deposit turned in to Bob Cummings before October 30 to reserve your space. For more information, contact Bob Cummings in the Physical Education Department at 599-7029 or Steve Ritenour in the Pub at 599-7021.

BSA speakers

The Black Student Association presents from the Massachusetts Institute of Technology Dr. John Turner, Dean of the Graduate School who will address questions on the admission process of graduate schools. Dr. Wesley Harris, Professor, Aero & Astro, former director of the Office of Minority Affairs and Dr. Clarence Williams, Special Assistant to the President for Minority Affairs both of whom will discuss the importance of Black role models and other concerns of minorities on university and college campuses.

The meeting will be held in the Campus Center Theatre on Thursday, October 22 at 12 p.m. A reception will be in the Board Room. Everyone is welcome.

Spanish Club

The Spanish Club will hold a meeting on Friday, October 23 in room 222 Wingfield Hall at 2 p.m.

Nuclear forum

Interested CNC Students and Faculty are invited to participate in a forum on Nuclear Weapons from 7:30 to 9:30 p.m. on Tuesday evening, October 20, in the CNC Library Media Center.

Two 20-minute video-taped addresses by distinguished speakers will be presented and discussed: —George F. Kennan, distinguished author and former ambassador to the USSR.

—Richard J. Barnet, author of *Global Reach and The Lean Years*.

This forum is co-sponsored by the Political Science Department and the Hampton-Newport News League of Women Voters.

Party costumes

The largest selection of Halloween costumes on the Peninsula will go on sale Saturday, October 24 at the Peninsula Ballet Thrift Shop in the Monticello Shopping Center, Williamsburg.

"Bargain hunters can find everything from Batman to Bambi," stated one volunteer as she sorted through the hundreds of original costumes.

The Peninsula Thrift Shop is operated by the Virginia State Ballet, a non-profit corporation. All donations are tax-deductible.

Psych speaker

As part of the Psychology Colloquium, Dr. Kelly G. Shaver will speak on the "Philosophy of Mind and Attribution of Causality," on November 4, 12 p.m. in the auditorium of the Administration Building (Rm. 105).

Dr. Shaver is currently teaching at the College of William and Mary. He is also the author of three books, *An Introduction to Attribution Processes*, *Principles of Social Psychology*, and *Empathy and Birth Order*.

Alpha Chi

Alpha Chi Honor Society will induct new members on Sunday, October 25, 1981, at 3 p.m. in the Administration Building Auditorium.

All members are requested to attend general membership meetings to be held in the Admiralty Room (Campus Center) on Thursday, October 29 at 12:15 p.m. and Thursday, December 3 at 12:15 p.m. Please come!

Basketball tickets

Basketball Season is almost here! Please plan to come out and support your "Lady Captains" and "Captains". The Department of Athletics hopes that with the change in ticket rates, Ratcliffe Gym will be full of supportive fans. The 1981-82 ticket rates follow: CNC Students — with CNC I.D., no admission; *CNC Faculty/Staff — with CNC Library I.D., no admission for personnel & family; Outside Students — with I.D., \$2.00; Adults — \$3.00; Teens — \$1.00; 12 yrs. & under — no admission.

November 21, 1981 is our opening date at home, and it is a double-header. The "Lady Captains" play Hampton Institute at 5:45 p.m., and the "Captains" meet Salisbury State at 8 p.m.

We anticipate an exciting season of basketball, and hope that everyone at CNC becomes as excited as we are.

*CNC Faculty/Staff without CNC Library I.D. must pay regular ticket prices.)

Party tickets

Any Over-the-Hill Gang member who wishes to purchase a discount ticket for the All Night Halloween Party may do so at any regular OTHG meeting or from Iggy Novo and Rick Reams. Tickets must be purchased in advance; there will be no discounts on Halloween night. Also, if you are interested in working that night, contact Iggy or Rick.

Baptist students

Attention Students: the BSU is growing by leaps and bounds, but there is still plenty of room for anyone who wants to get involved. The group is now studying in the 2nd Chapter of the Book of Romans. BSU is where it's at for Christian growth. Everyone's welcome! The word says that we are to grow in the grace and knowledge of our Lord and Savior Jesus Christ.

All campus close-ups must be typed and double spaced. They will be accepted if they are printed and double spaced on loose leaf notebook paper. Deadline is Monday at 4 p.m.

Sailing Club

The CNC Sailing Club will have its weekly meeting on Thursday, October 15 in room 115, Newport Hall at 12:15 p.m. All members please attend.

Deadlines

Articles	Monday, 4 P.M.
Campus Close-Ups	Friday, 4 P.M.
Letters & Editorials	Tuesday, 4 P.M.



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Planning and Placement

The recruiting schedule for the rest of the month of October is as follows:

10/23, First Virginia Bank of Tidewater interviewing majors for Management Trainee positions.

10/26, Department of the Army interviewing I.S. and Mathematic majors for Computer Programming positions

10/29, Defense Contract Audit Agency, interviewing I.S. and Accounting majors for Entry Level Staff Auditors

10/30, Auditor of Public Accounts, State of Virginia interviewing Accounting majors for Entry Level Staff Auditors

*A person employed by the Defense Contract Audit Agency could be assigned at any Defense related industry or installation.

**Engineering, Inc., will be rescheduling in November. That date will be announced at a later time.

"The National Endowment for the Humanities expects to be able to offer up to 75 (Youth Grants) awards this year. Please note that Youthgrants does not offer scholarships, tuition aid, support for thesis-related work, field semester projects, or foreign travel projects."

The Youthgrants provides the "college and university students" independent out-of-the-classroom projects in the humanities. "Completed applications must be received in the Office of Youth Programs of the National Endowment for the Humanities on or before November 16, 1981 (Funded projects can begin the following May 1st or after)."

A recent letter was received by the Office of Career Planning and Placement by Joseph A. McMaster, Jr., Regional Recruitment Manager of the Office of Personnel Management.

"Dear College Official:

In a recent letter about PACE, I provided you with information about those positions that will no longer be covered by PACE. One of the positions listed was Economist.

It has come to our attention that there are a few economist positions available in

southeastern Pennsylvania. To meet these limited needs, the Philadelphia Area Office has issued the attached announcement, PH-1-01 for Economist. Though the opportunities are limited, the announcement will be open continuously until further notice. Please remind students that this announcement covers positions in *southeastern Pennsylvania only*.

I also want to advise you of a special hiring need within the Internal Revenue Service. We have been advised by I.R.S. that they have a need for a significant number of Internal Revenue Officers to begin work around January 1982. To help I.R.S. meet this immediate need, we are going to notify all persons that apply for PACE by 10/13/81 that an early PACE test will be conducted on October 24, 1981, at selected locations within the region. Each PACE applicant will be advised of the specific test locations.

Those PACE applicants who are not interested in employment with I.R.S. and do not opt to take the early test, will be scheduled during the regular testing cycle (1/2/82 to 2/17/82)."

For further detailed description about Economist GS-5/7 stop by the Office of Career Planning and Placement, Campus Center, Room 208.

The following publications are available in the Office of Career Planning and Placement:

Occupational Outlook Handbook, 1980-81 Edition — a major source of vocational guidance information, describes what workers do on the job; the training and education they need; earning; working conditions; and expected job prospects for hundreds of occupations. (Published by the U.S. Department of Labor).

So You're Looking for a Job — assists students in getting to know more about themselves and what employers are looking for when they interview candidates.

Are You an Occupational Ignoramus? — an aid in career planning. (Published by the College Placement Council)

What Do You Do For a Living? — profiles of 43 different jobs.

What Color Is Your Parachute? — A practical manual for job hunters and career changers.

Entertainment

You're A Good Man, Charlie Brown Reviews

by W. S. Simkins

Don't expect to see a great, moving play; this play wasn't written that way; but if you are interested in an evening of fun and pleasant childhood reminiscences, then CNC's production of *You're a Good Man, Charlie Brown*, will suit your tastes.

The acting, in general, was good, but to be more precise, it was successful in capturing the audience in a magical aura. Laurel Tsimrikos, playing Lucy, gave the best performance, she was indeed crabby and in love with Schroeder. Her delivery wasn't as smooth as possible, but it was the best of this company's. The weakest performance was Matt Riebe's portrayal of Schroeder, but he did have fewer lines to work with than the other characters. He didn't seem comfortable with the part and his voice lacked conviction.

One of the most distracting features of this production was the musical accompaniment. Most of this musical's lyrics were lost in the extended crescendo's of the pianist and the percussionist.

One of the more pleasing aspects of this production was the choreography; in fact, the highlight of the play was Keith (Snoopy) Johnson's dance sequence, which brought enthusiastic response from the audience.

Bruno Koch's direction was very good. This director must watch all of the

Peanuts' specials on television. The actors had the same mannerisms as all of Charles Schulz's creations. The action was well-paced, and the transitions between scenes didn't seem forced.

by Jay S. Paul

You have two more chances to experience the Theatre Department's production *You're a Good Man, Charlie Brown* — Friday and Saturday, 8 p.m., in the Campus Center.

So what?

You say you've read "Peanuts" since you were old enough to drag the funny page through your oatmeal? And you've watched the Charlie Brown Christmas special, Valentine's Day special, Thanksgiving special, Halloween special, and Arbor Day special... each a dozen times?

Well, I say that until you seat yourself in the presence of the playing-block geometries of Skelly Warren's set, the richly choreographed marches and chases of Bruno Koch's exuberant cast, and the humor and ferocity of Glenn Winters' piano, you haven't experienced the Schulz characters.

Did I hear a few scoffers out there? You never read Charlie Brown comic strips and books? You'd watch the news before

turning on those specials? Kid stuff! Is that what you're mumbling, tough ones?

If Lucy Van Pelt's surveying her friends to learn how crabby — and popular and beautiful — they think she is is not what most so-called adults would like to do; if Charlie Brown's cheering on his team only to fail at the plate is not what most people cannot forget they have done, whatever the game; if Schroeder's frantic organizing of glee club rehearsal while the chorus bickers over who has Lucy's pencil does not resemble any number of group activities... You get their point: the childish characters and sets and lines and games unerringly show us ourselves.

So tell us about it, you say.

Midway through Act One, Linus (Ron Williger) eases down with his blanket to watch T.V. In marches Lucy (Laurel Tsimrikos), white whistle bouncing against her pink jumper. "Okay," she orders, severe as a sergeant, "switch channels!"

Linus wants a reason.

"These... five... fingers," she begins; and awed by her own power, she bounds five feet to shake her fist under his nose.

The encounter leads into a wonderful solo fantasy. Imagining herself a queen, Lucy parades across the high sets at the rear of the stage, fancying how she will "wear her crown in swimming and every-

thing." When Linus observes that queen-doms are inherited, Lucy patrols the stage in agitation, looking for "loopholes." After several minutes of pomp, she lies back on Schroeder's piano, shurgs off the notion of royalty, and dedicates herself to the cultivation of her "natural beauty." Yes, Tsimrikos does wear that hideous collar-length, curled-under, Lucy hair-do.

If you had been there, hearing the music, watching the lights, joining the laughter, you would still have the image of Tsimrikos raising her hands majestically then lowering them to her knees to lean over, whistle swinging, and accuse Linus, "What do you mean, I can't be queen?" You would have glanced at Williger, boyish, cowed but composed. You would appreciate the comic timing, the gestures, the grimacing.

Add to these effects of Bruno Koch's imaginative blocking the playful music of pianist Glenn Winters and percussionist Todd Fowler, and you begin to imagine how much the musical numbers please. In the finale of Act One, for instance, Linus,



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Jade demonstrates variety

by Wes Witten

There is an old saying that goes something like "better late than never". This was the case Friday night with Jade and the Sigma Pi dance. The sound check for the band was postponed because of a piano recital in the theatre and a transportation problem with the band. But, when the five members of Jade finally came to the stage to play, the wait was well worth it. They turned out to be a well oiled musical machine, turning out not only current dance tunes, but much to my surprise, Rossington Collins and Journey tunes.

Spokesman and drummer Harrison Robinson said that the band does not like to be labeled as just one type of performer, like Rock or Funk. Harrison said that his background in music was varied, mainly the classic songs of the 70's. (Emmerson, Lake and Palmer, and Yes). The other members of the band have also had varied backgrounds. Keyboard player Greg Rich has a Jazz background and was a music major in college. Bass player Vernon Goodson and his brother, guitar player Lucius, were brought up with the Blues style of music; their father was a Blues guitarist, and the three would play together. Larry Kindred, the percussionist/keyboardist also was a music major.

Jade has been around for ten years and during that time has played from the Baltimore and Washington area to Charlotte, North Carolina. They have also cut an album entitled *In Pursuit* with Pusan-ete Records in Norfolk; but, things haven't gone too well for the group. Harrison's last words were "something has to break." With a little luck and their good sound, maybe something will.



(photo by Wes Witten)

Lucius Goodson of Jade

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X-RAVES

Special Thursday Night Presentation

OCTOBER 29th, 9:30 to 1:00

CAMPUS CENTER

SPECIAL ADMISSION PRICES
STUDENTS \$2.00
GUESTS \$3.00

COME DRESSED TO ROCK OUT

Campus Program Board
Presentation

Sports

Sorority sponsors HITATHON

On Sunday, October 18, Pi Kappa Sigma Sorority sponsored the CNC Baseball team with a HITATHON. The combined work and advertisement made by the sorority and Baseball Team earned \$600.00 to go towards a pitching machine for the team.

"We will open an account to place this money in until the whole amount is raised for the pitching machine" comments Erin Malone, Vice President of Pi Kappa Sigma. "Coach Howard Wiseman says the specific type we want is a Jugs Pitching Machine which costs roughly a thousand dollars."

The hits (by the team) were of various lengths with the longest ones being 340 feet by David Suiter, 83 ft. by Bill Peterson and 305 ft. by Jimmy Damian. The shortest hits, yet the most money making, came from the managers, June Friedman - 140 ft., Carne Jordan - 125 ft., and Michele Pelkey - 90 ft.

Pi Kappa Sigma Sorority welcomes and challenges all other CNC organizations to participate in this project to help out the newest team at CNC — baseball. For information contact Pi Kappa Sigma or the Baseball Team.



Islanders, Sigma Pi Alumni win

by Lea Geiger

The early game had the Islanders scheduled against the Sigma Pi team. However, due to the fact that Sigma Pi only fielded four players, they had to forfeit the game.

The second game pitted the Over-the-Hill-Gang against the steamrolling Sigma Pi Alumni. Sigma Pi got on the scoreboard first and they did not stop for the rest of the game. Sigma Pi Alumni seemed to score on the Over-the-Hill-Gang almost at will running up a 42 point score to the Gang's 12.

CNC Booters continue slide

by David Bean

The feared syndrome of suffering from losing, getting upset because one is losing, and, thus, being unable to concentrate on winning is a vicious cycle. This is apparent in the CNC Booters as their luck has become worse by each match. Going to play the Radford Highlanders at Radford, CNC lost the match 1-0. This was to be the best match that they would play in the next three games. The match played on October 11 merely slipped the Captains in the horrifying shades of the two previous soccer seasons.

The next two matches proved that all they have to lose now is the shirt off of

their backs. October 13, CNC traveled to Richmond to take on the University of Richmond Spiders. The Spiders stung the Captains with a bitter game, winning the contest, 4-1. Four days later, they played host to VCU. As one might have already guessed, the outcome was not favorable to the Captains. Playing at home for the first time in 11 days, CNC lost to VCU, 5-1.

The Captains have four more remaining matches on the schedule: October 24 at Lynchburg College; October 28 hosting North Carolina Wesleyan; October 31 hosting East Carolina University, and November 4 at Randolph Macon. The Captains are now 1-9 on the season.

CNC Sailing Club takes first place

by Deborah Nelson

Despite gusting winds and whitecaps, the CNC Sailing Club Race Team whisked away first place in the last race at the University of Virginia on Saturday, October 3. The regatta, which was the first attended by the race team this semester, proved to be much more than a fun-filled afternoon on the water when a cold front blew through forcing every team member to sail to "the limit." Casualties included two boats which sank or were removed from the race, none of which included team members Joel Quass, Nancy Quass, Andy

Gillis, and Julie Homestead.

Altogether, seven schools competed in the eight races with each school sitting out two races. The racing team picked up points against such schools as Duke, NC State, UVA, ODU and Davidson. In the end, the racing team came shining through with one first place, two third places and three fourth places.

With just a couple more regattas to go, the racing season soon will end, but the CNC Sailing Club Racing Team optimistically awaits the spring regattas when their forced hibernation will end.



2nd Annual OTHG / Pi Kappa Sigma All Night

HALLOWEEN PARTY FEATURING

**Rock-n-Roll by Rattle
(formerly Warehouse)
and Dance Music DJ**

**2 Terror packed, blood curdling
horror flicks: Friday the Thirteenth
and Phantasm**

**All the suds and/or soda
you can drink!**

**All the munchies you can eat!
Prizes**

**All this and more for only
\$5.00 in Advance
\$6.00 day of show**

**Saturday, Oct. 31st 10 p.m. - 4 p.m.
in the entire 1st floor
of the Campus Center**

Come as you are, or wear a costume.



TIME TO START THINKING ! VACATION !

PUBLIC NOTICE...STEREO LIQUIDATION

California Stereo Liquidators, Federal No. 95-3531037, will dispose of, for a manufacturer's representative, their inventory surplus of new stereo equipment. The items listed below will be sold on a first-come first-served basis at . . . **Saturday, October 24, 1981**
9:00 A.M. to 2:00 P.M.
SHERATON INN COLISEUM
1215 W. Mercury Blvd., Hampton, VA **ONLY WHILE QUANTITIES LAST**

	Value	Disposal Price		Value	Disposal Price
5 Only AM/FM Cassette Car Stereos, In Dash	\$159.	\$29 each	22 Pair Only Coaxial Car Speakers, Giant Mags	\$89	\$29 pair
5 Only AM/FM 8 Trk. Car Stereo In Dash	\$139	\$29 each	20 Pair Only Triaxial Car Speakers, Giant Mags	\$119	\$49 pair
20 Only 8-Track Car Stereos, Underdash	\$69	\$19 each	18 Only Graphic Equalizers For Car, High Wattage	\$159	\$39 each
20 Only Cassette Car Stereos, Underdash	\$75	\$25 each	23 Pair Only 2-Way Car Speakers, Dual Cone	\$49	\$19 pair
32 Only AM/FM/8 track Car Stereos In Dash (Best)	\$165	\$59 each	10 Only AM/FM In Dash Cassettes For Small Cars	\$225	\$89 each
30 Only AM/FM Cassette Car Stereos In Dash (Best)	\$189	\$59 each	22 Only AM/FM Cassettes For Car with Auto Reverse	\$225	\$89 each
20 Pair Only Modular 4-Way Speakers	\$179	\$89 pair	27 Only Power Boosters For Stereo, High Wattage	\$89	\$29 each

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Features

Yorktown Bicentennial Celebration

The day-by-day account of one CNC student's observations of the celebrated event.

October 16, 1981

The weekend of festivities officially began with a parade down Main Street. Because I was in my morning classes, I could only get a secondhand opinion from one viewer of the parade. According to the eyewitness, "One of the best parades I have ever seen. The wonderful music from marching bands, the flags proudly held high, the groups of singing children, the older citizens stepping high, the applause of the crowd. No one was ashamed to wipe a tear of patriotism from their eye."

The first day was not crowded, quite a surprise to people who expected to be trampled by the crowd. The Heritage festival area contained most of the booths and display exhibits. There was a wildlife exhibit displaying stuffed animals and offering free peanuts to the public. The most interesting exhibit in the area was Norfolk's Tricentennial exhibit. In this tent, a miniature scale depicted the city of Norfolk as it was on January 1, 1781. A representative from Norfolk explained how the city was burned by the colonists so the British could not use it for a supply camp. The Norfolk exhibit also displayed the Cousteau Society's mini sub, the actual sub used for the filming of Cousteau's documentaries. Norfolk's effort to put together an interesting and informative exhibit surpassed any other organization's efforts.

At 2 p.m., the re-enactment of the

Colonists and the French taking the last English stronghold was held. This battle turned out to be a major disappointment; the bleachers where the crowd sat were so far away from the actual battle that the watchers felt as if they were watching a diorama, everything in miniature. The only thing that placated the unhappy observers was the troops marching before the crowd after the battle was finished.

The evening ended with a brilliant display of fireworks that lasted over a half hour. From the size and beauty of the fireworks, it was obvious that they had been carefully selected and timed.

October 17, 1981

On this day, a military review of the troops by Gov. John Dalton was held. The pageantry and precision of the troops was a sight to behold. After the review, people wandered around the grounds visiting a variety of activities. One of the most unique performances was the colonial jousting. A team of colonial "knights," representing a state in the Union, vied for the top honors of colonial jousting. For those of you who do not know what colonial jousting consists of (I didn't), it involves the taking of three half inch rings that are extended, on a nearly invisible string, from three poles that are at least twenty feet apart. To lance these rings requires a perfect balance of steadiness by the horse and rider. After a few moments of watching, the spectator must force her-

(Continued on p. 6)



SEE
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Local students surveyed on CNC's image and reputation

by Ann Catherine Braxton

"CNC is approximately (A) 5 years old (B) 10 years old (C) 20 years old (D) 50 years old".

"The approximate student enrollment at CNC is (A) 1000 (B) 2500 (C) 4000 (D) 10,000".

These are only two of 26 questions that comprise the Christopher Newport College Survey Instrument, a questionnaire suggested by CNC President John Anderson and the President of Thomas Nelson Community College in agreement with the Peninsula Economic Development Commission. The questionnaire has the dual purpose of reflecting how local high school students feel about CNC and surveying the career and educational goals of these students to see how CNC can best serve these needs. According to Dean of Admissions Keith McLoughland, the survey will be distributed to the high schools of Hampton, Newport News, and probably York County within the next four weeks. For a trial run, Dr. Winter of the Political Science Department and Dr. MacGregor of the Basic Studies Department distributed the survey over eight classes. Here are some of the results.

One question read: "CNC is best known for (A) athletics (B) cultural events (C) academic programs (D) social activities". Of the 129 students who participated in the survey, 85 answered (C).

When asked if admission to CNC is very difficult, somewhat difficult, somewhat easy, or very easy, the students were divided between somewhat difficult and somewhat easy. When asked the same question regarding course-work, 96 felt that the course-work at CNC was somewhat difficult.

Another question read: "All things considered, the quality and reputation of CNC are probably equal to (a) Virginia Tech (B) Old Dominion University (C) Longwood (D) Madison". Most students answered (B).

The tenth question on the survey reads: "CNC's best-known programs are (A) the arts and humanities (B) the natural and quantitative sciences (C) the social sciences and education (D) business and economics". (D) was the biggest answer, but the other three choices followed closely behind.

When asked if CNC's reputation among their friends was excellent, good, fair, or poor, most said good. Dean McLoughland admitted surprise at the response to the sixteenth question. "How many people do you know personally who have attended or are now attending CNC? (A) 0 (B) 1-3 (C) 4-6 (D) more than 6. Most answered (D).

The results of the survey, which will be machine-graded at Thomas Nelson, are expected to come back two weeks after the questionnaire is taken.

Government Club plans active year

by Ann Catherine Braxton

Are you interested in a club that offers not only a good time but intellectual enrichment and good job contacts as well? The Government Club may be just the organization for you. The Government Club, under the sponsorship of Dr. Buck Miller, has plans for an active year that includes the operation of a Fall Fest game

(Continued on p. 6)



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Fall Fest

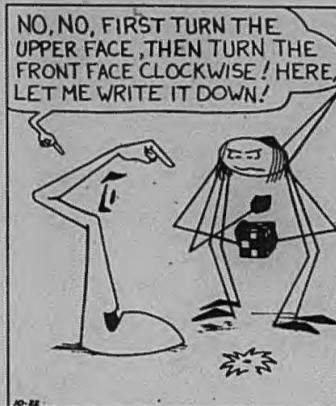
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Campus Cracks

TURNSTIDE



Charlie Brown

(Continued from p. 3)

Charlie Brown, Lucy, and Schroeder compose four very distinctive book reports on *Peter Rabbit*.

While Tsirimokos is the most compelling presence, Keith Johnson as Snoopy solos most spectacularly. He celebrates supper with a soft-shoe, straw-hat-and-

cane routine. Easily the most energetic performer, Johnson cavorts across the stage, shaking the hat, pointing the cane, before subsiding atop his doghouse.

All the actors use their bodies and voices skillfully. Charlie Bell, Jr., gives the right mix of optimism and ineptitude to Charlie Brown. As Schroeder, Matt

Riebe projects true dedication as he leans over the piano to abstract himself from the chaos around him. Becky Ritter's high-pitched voice and rapid movements make Patty super-efficient.

Although the music occasionally muffles lines, you will find no distractions in this production. Don Tilj's choreography and Glenn Winters' musical production are expert. Skelly Warren's sets evoke the childish world. Though unseen, the crew moves the sets in and out flawlessly.

Bruno Koch has orchestrated a consistently pleasing performance, blending many talents to make *You're a Good Man, Charlie Brown* a perfect entertainment.

Daly program

(Continued from pg. 1)

where the teacher teaches, the saving of personal energy and fuel energy and the technical ability of the electronics to allow interaction between participants and lecturer. This is a great advantage to rural, remote school districts and districts where staff development funds are limited.

Teachers always see and hear a live, color telecast of the instruction. Interaction is through a telephone line with direct dialing. On a rotating basis each school has direct voice contact with the instructor and all various participants can benefit from group interaction.

Yorktown Celebrations

(Continued from p. 5)

self to breathe because of the tension one feels as they watch the rider.

October 18, 1981

And on the third day she rested.

October 19, 1981

It was finally here, the big day. At 8 a.m. the radio disc jockeys were urging people to immediately rush to Yorktown if they wanted to see the President. As one approached the battlefield, where the dignitaries were to assemble, the scene was overwhelming. The crowd of people was six feet deep from the road and stretched out as far as the eye could see. On the hills, people were scattered, moving like little ants, positioning themselves into what might be a better view. The reviewing stand for the dignitaries was so far away that binoculars were of little value. Sure, everyone expected the crowd, but no one really expected the great distance. Even the ticket holder who sat in the grandstand could not see the President because the reviewing stand was next to the bleachers. The stand itself was encased in four inches of protective glass (understandable after the assassination attempt), but why did it have to be so far away? The feeling of patriotism and awe at the President fell because of the frustration felt in trying to see anything. Not only was seeing difficult, but when the flag was raised, the crowd could not even hear the National Anthem.

It was an honor to have President Reagan, President Mitterrand, and Lord Hailsham, the British Lord Chancellor, in Yorktown. As Presidents Reagan and Mitterrand mentioned in their speeches, the surrender of the British at Yorktown symbolizes the defiance of oppression. We must remember to constantly strive for

peace and freedom throughout the world. That was the true reason for this weekend; October 19, 1781 will forever live in the hearts of all Americans as the day that independence was won.

U.N. Day

(Continued from p. 1)

expected to outline the challenges and concerns which the United Nations will confront through the coming decade, and to discuss the vital importance of international cooperation as the only hope for alleviating global problems.

The program will be held Saturday, October 24 at 8 p.m. in the Administration Building Auditorium. This is open to the public at no charge.



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Government Club

(Continued from p. 5)

booth, a Political Science Department Party, a Christmas Party given by the American Public Administration Society, and a trip to New York for the Model U.N. Delegates.

The Government Club is also planning to ask the two candidates for Hampton City Sheriff to come to CNC for a public debate and to bring representatives for both Marshall Coleman and Chuck Robb to set up campaign booths at Fall Fest.

The annual Political Science Department Party will be held on November 7, but the location has not as yet been decided. All students interested in Political Science are invited to the party. Be sure to watch for announcements around the campus and the newspaper for the location.

Perhaps the most significant event of the year for those who are job-hunting is the American Public Administration Society's annual Christmas party which will be held either in Norfolk or Virginia Beach. Through association with the society's members, college students have an opportunity to make good job contacts which will make their quests for employment in the business world less difficult upon their graduation from college.

The Political Science Department still urges students, whether or not they are political science majors, to join the Model U.N. The benefits of being a delegate are rewarding and educational. For any student interested, drop a note in the Government Club's mailbox on the second floor of the Campus Center.

Classifieds

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FOR SALE — '76 Mustang II, Silver finish, 2 Dr. HT, 4 speed transmission, 4 new tires, 41,000 miles. \$2,500. Ph 867-8574 after 5.

NEEDED: A ride from campus to Hampton 12-2 Monday-Friday. Call 826-7983 anytime. Will help with expenses.

Classified ads are free to all CNC students. Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

FOR SALE — 1978 280Z. AM/FM radio, Air conditioning. Silver with black int. \$7000. Call 874-8758.

BLIND STUDENT needs reader services for economics. \$2.50-\$3 per hour. Call 826-7983 after 2 p.m.

RIDE needed from campus to Hampton Mon.-Fri. afternoons. Will help with expenses. Call 826-7983.

FOR SALE — 1969 Ford Van Econoline, excellent mechanical condition, engine recently replaced. Call after 6 p.m. — 877-4480. \$1295.00

WANTED — Anyone interested in being the Women's Basketball Manager or Statistician please call the Department of Athletics, 599-7025 between the hours of 9 a.m. and 5 p.m., Mon.-Fri.

FOR SALE: 1973 Camaro Lt. Candy-Apple Red, Blk Vinyl Top. PS, PB, AC, AT, AM/FM Stereo, 2 Cass. Extras, exc. Cond. \$2,600.00 Call 867-8323.

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Deadlines

Articles	Monday, 4 P.M.
Campus Close-Ups	Friday, 4 P.M.
Letters & Editorials	Tuesday, 4 P.M.

Editorial

Support your Drama Dept.

As you should well know by now, the CNC Drama Department has begun its new season. Posters are hanging on the walls in every building advertising the performances of *You're a Good Man, Charlie Brown*, and for the past four weeks *The Captain's Log* has featured at least one article concerning this play.

The Drama Department is like any other club or organization on campus; it needs your support. What good is a production if no one comes to see it? Everyone connected with this play has sacrificed their time in order to stage this entertaining musical. What a depressing feeling it must be to look beyond the glare of the lights and to see more empty seats than there are spectators. The actors do not get paid in dollars for their talent; the only reimbursement that they receive is the thunderous sound of applause.

To dismiss their productions as amateurish is a drastic error in judgement. The acting and directing in these plays rank among the best in the Tidewater area. Each play is critically acclaimed.

What better way is there to end the week? The play is a light-hearted musical about the world's most popular cartoon characters. The play preaches no deep, philosophical moral. To make the play even more inviting, the tickets cost only \$2 for CNC students with an I.D. After seeing the play, you can go to the Pub either to toast the end of the week or the start of the weekend.

Please send all Letters to the Editor to the following address:
Editor - The Captain's Log
 Christopher Newport College
 50 Shoe Lane
 Newport News, VA 23606
 Or submit them to the editor in CC223.

The Spyglass



to the Campus Police to appeal the citation. The officer told me, and another student who had arrived there at the same time with a ticket under the exact same circumstances that he felt there really was no parking problem and spaces could be easily found at any time. He added that he had conducted a survey and found 30 vacant student spaces at 10:00 a.m. on Oct. 7, 1981. I find it quite disturbing that any individual, with supposedly normal intelligence, bases a conclusion, that at no time is there a parking problem at CNC, on an irrelevant survey taken at one of the most optimum interims of the day for parking. I think the students must seriously contemplate a few questions: Is the administration totally ignorant of the student parking situation? Why are the so many surplus faculty spaces while insufficient student spaces plague us every day. In addition, consider that at every other business establishment the paying customers are provided with the closest spaces. The management and employees park furthest away. Why do the faculty and staff, CNC's employees, possess the choicest parking areas?

Suanne T. Massey

Dear Editor,

This is in response to the article in the October 8 issue concerning "CNC's social sorority, Pi Kappa Sigma." There are many mistakes that Dozier and Howell made that need correcting.

First of all, an apology goes out to Alpha Kappa Alpha Sorority (AKA) for Pi Kappa Sigma is not "the only social sorority on campus."

Next, the statement that we (Pi Kappa Sigma) presently have "approximately 40 members" is a farce. Pi Kappa Sigma's membership consists of 20 active sisters not 40. I can understand that the sorority appears larger but in all reality, we have a small, hard working group of dedicated women.

Third, while it is true that we are

currently involved in sponsoring an underprivileged young boy, Pi Kappa Sigma does not consider this to be a "community project." This "project" has lasted for several years now, with a number of children and will continue to last until the need for help is no longer necessary. Our community projects consist of donations to various charitable organizations and our current school project is in helping the baseball team to raise money for a pitching machine.

Finally, the most detrimental clear up concerns the order of which a rushee becomes a pledge. The article reads, "the last rush event is a dinner to which the rushees are invited. After the dinner, members of Pi Kappa Sigma decide which rushees will get in to the sorority." Wrong! Members of Pi Kappa Sigma do not decide which rushees will get into the sorority. If that was the case, there would be no need for a pledge period. The reason for the last rush event is to take a consensus of the sisters and decide who will receive bids to pledge for Pi Kappa Sigma. It is then the rushees decision to pledge. For the most part, every rushee receives a bid if she has shown some interest and dedication to Pi Kappa Sigma.

June Friedman
 Pi Kappa Sigma Sorority

Editor's note: The following two letters were submitted by Doug Price, a senior poli-sci major, who wishes to show the editorial policy of the Daily Press. The first letter is the original that Price sent to the newspaper. The second letter is what appeared in the Daily Press.

Dear Editor:

It seems Mr. Bob Sanders's letter to the *Daily Press* on October 6, 1981, requires a reply with a modicum of clarity in perception.

First, it shall be noted that Mr. Glascock has enjoyed the confidence of city

(Continued on p. 8)

Letters to the Editor

Dear Editor,

I would like to commend the *Captain's Log* for the article "Grade Dispute Reveals Problem." The *Log* was successful in communicating the fullness of the problem and not reducing the issue to simply a grade change. This effort of focusing on "procedural issues" is to your credit and it maintained the necessary balance in representing the individuals involved directly and indirectly.

Much to my chagrin, on Oct. 15, the Board of Visitors refused to review this 11 month dispute. The significance is that no longer are professors accountable to students for policy changes — that is, that professors are responsible to reveal changes i.e. relative weight of exams or standards for assigning final grades.

I should think a development of this nature would alarm any thoughtful student as there no longer exist any certainty that course objectives, grading standards etc. will correspond at the end of the semester as they were initially stated. Students will loose in all the possible permutations and combinations of such a state of affairs.

Fortunately the majority of CNC faculty have gone to great expense to articulate a clear course policy and syllabus. All students have benefited directly or indirectly from these efforts. Although the possibility of an arbitrary action by a professor is only fractional, it would seem to me an unnecessary vulnerability for any student to have been placed under.

I need to clarify one important area that has caused confusion with the Board of Visitors and misrepresents my intentions in pursuing this matter. The threat to academic freedom has frequented the

debate because my solution to the unrevealed grading system (procedural issue) requires a grade change.

In reducing the issue to a grade change, the Board insists the academic freedom is threatened should anyone but the professor(s) involved be the final judge. I firmly believe in academic freedom for all professors. However, I do not believe that students have or will have due process as long as the possible perpetrator of an injustice is the judge and jury and court of appeals. The Board of Visitors may well be correct in avoiding the dispute as long as there exist alternate grievance procedures that insure a student of a hearing that comprises neutrality and fairness. Any one party of a dispute that is entrusted with the sole task of arriving at an equitable redress is likely to have license for arbitrary action.

The warning to all CNC students is twofold. First, students should ascertain from the outset what the policy and syllabus is for each course.

Secondly, students need to achieve an affective grievance procedure governed by not just an elite but all interest groups on campus. (faculty, students, administration ex officio).

Peter Foster

Dear Editor,

I would like to comment concerning the parking problem at CNC. Although much has already been said and written, it has become apparent that the students have not been verbal enough. On Oct. 14 I was forced to park on a yellow curb after searching approximately 15 minutes and finding no vacant student space. I received a ticket and, on the basis of the above circumstances, went immediately

Letters to the Editor

(Continued from p. 7)

councils and administrations throughout his 20 years of appointed service. Two of his noteworthy appointments have been as city attorney and as tax collector. Now, for the first time in twenty years, Mr. Glascock will stand for public election to best serve Hampton traditions and his constituency.

Although the old Hampton establishment has been severely denigrated, there is much to say in its favor. After all, haven't our worthiest officials and jurists come from the so-called Chesapeake Boulevard area? In the recent past, admittedly, there were two Phoebeuses — Macy Carmel and Wesley Cofer, but these were exceptions, not the rule. And why should serious Hamptonians be concerned with a few outlying districts, with small populations, when Olde Hampton ("the oldest continuous English-speaking city in the nation") has always provided the best in leadership and social consciousness, in the gracious sense of the word. The money, the influence, yes, and the power, do all come from the Boulevard area. Why is it so difficult for the populace to admit this superiority graciously?

Educationally, a University of Virginia man like Thomas Glascock can always be counted on to be a gentleman and scholar. Why settle for William and Mary and "Mac" Duff? Let's vote for the finest, not just another "man for the people."

Note the differences in associations. While it may be true that Tom Glascock is friendly with certain members of the Eagles Lodge, he also belongs to more conservative Olde Hampton organizations like the Hampton Yacht Club. Duff, on the other hand, seems to confine his associations to the Knights of Columbus, Boy Scouts, P.T.A., church gatherings and other rather ordinary assemblies. Mr. Glascock lives the life of a Southern cosmopolite; Duff lives in a farming county.

Even "Mac" Duff's office is in the Todd's Lane area. When one votes for a political candidate, it is usually to serve one's own best interests. How can an ordinary, middle-class person serve the complex and affluent interests of Hampton? And that really is the point.

Transients — the military and NASA employees — contribute somewhat to the general well-being of Hampton, but it is the Olde Hampton establishment that knows and lives the life style that has made the South famous.

Fight on, not "Mac" Duff, but Mr. Thomas Glascock of the Boulevard area of the Olde Hampton establishment, this has molded the real Hamptonian's character so well.

R. D. Price

A letter endorsing "Mac" Duff requires a reply. First, it shall be noted that Mr. Glascock has enjoyed the confidence of city councils and administrations throughout his 20 years of appointed service. Two of his noteworthy appointments have been as city attorney and as tax collector. Now, for the first time, Mr. Glascock will stand for public election.

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R. Douglas Price

Tuition

(Continued from p. 1)

salaries and wages for faculty, classified employees and students employed on campus.

The decision for the proposal will be made at the December board meeting. If the proposal is approved, it will increase

in-state tuition from \$24.50 to \$29.00 per credit hour and out-of-state tuition from \$35.60 to \$42.00 per credit hour.

In comparison to other schools in the area, tuition at CNC is less expensive than that at ODU, William and Mary and UVA. The total tuition at CNC is \$1120 for in-state and \$1453 for out-of-state. Whereas in-state tuition at ODU is \$3153 and \$3968 for out-of-state, in-state at William and Mary is \$3718 and \$5752 for out-of-state, and at UVA in-state tuition is \$3356 and out-of-state tuition is \$4856. These figures were based on the SCHEV report dated 6/4/81 and 6/9/81.



SEE
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DATE **October 27th & 28th**
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 TIME **Tues. Evening 5:30 p.m. - 7:30 p.m.**
 PLACE **Campus Center**

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