

The Captain's Log

Volume X, Number 12

Christopher Newport College

Newport News, Virginia

November 7, 1978



"That-a-way, John My Boy, that-a-way!"

Additional reasons cited for delay of new access road of Warwick

by Melissa Edeburn

The architect wasn't the primary factor in delaying approval of plans for CNC's new access road, which would relieve traffic jams at the intersection of Warwick Boulevard and Shoe Lane. It was reported several weeks ago that the architect's failure to meet the deadline was the principal reason for the delay, but other members on the committee handling the affair have revealed other factors as well.

Dr. Paul Killam stated that after general plans had already been drawn up, committee members reconsidered the matter and felt it would be more useful to build a dual road. Although he said, "The architect was a little late," he adds that he had to redraw engineering plans "to accommodate better positioning of the fundamentally re-designed parking lot connecting to the dual road."

Dr. Mike Staman, who is in charge of all the planning and development on the campus, reports that "the architect only missed the deadline by a week, which I find neither unusual or disconcerting. In a nutshell," he says, "all plans have to be received and approved by the Division of Engineering in Richmond, but three things happened which made it difficult for them to respond." The three reasons were the loss of half of the division's civil engineering force, the loss of half their mechanical and electrical force, and the fact that they received a large number of large projects for review. Staman says, "We just came in the back of the line."

It usually takes a week to a week and a

half for the division to approve plans, but it has now been about five weeks since submission. The school is hoping to award the contract by the end of November (They initially planned to award it by October 15). "With any bad luck at all [meaning bad weather]," Staman says, "we won't make it, but with good luck," he emphasizes, "we still can." The contract still has to be advertised for at least two weeks, by law, after it is approved in Richmond, before selecting someone to award it to, and then the college must get approval to actually award it.

According to Staman, the plan for the access road has already been reviewed and verbal approval has already been given by the division, but CNC still needs written approval. The latter involves the incorporation in the drawing of minor comments and changes.

Staman characterizes the maladies that have delayed the access road project so far as a combination of natural disasters and bad luck. There was no money for funding the project until July 1, and instead of trying to get the plan designed and approved in the usual time it takes--about one year--the school has been trying to get it done in six months.

The parking lot will take about six weeks, under the best working conditions, from the time workers actually start laying it until they finish the work. It will be a functional (not paved) lot, meaning it will have a good hard surface which will withstand water. The paving won't be accomplished until next spring.

Warner, Tribble edge out competition in Christopher Newport Opinion poll

by Ken Gillespie

John Warner, Paul Tribble, parimutuel betting, and repeal of the blue laws were the winners in the *Captain's Log* Public Opinion Poll.

One hundred students were asked whom they supported in the race for U.S. Senate and First District Congressman. These students represent approximately three percent of CNC's student body.

The figures for the Senate race were Warner, 43; Miller, 32; and undecided, 25.

In the First Congressional District race, the tallies were Tribble, 72; Puller, 18; and undecided, 10.

Those polled were in favor of the two referenda on the ballot. Sixty-eight persons would like to see localities given self-determination on the issue of parimutuel betting, 22 were against, and 10 were undecided.

Repeal of the blue laws was favored by 49, while 33 wanted them kept, and 18 were undecided.

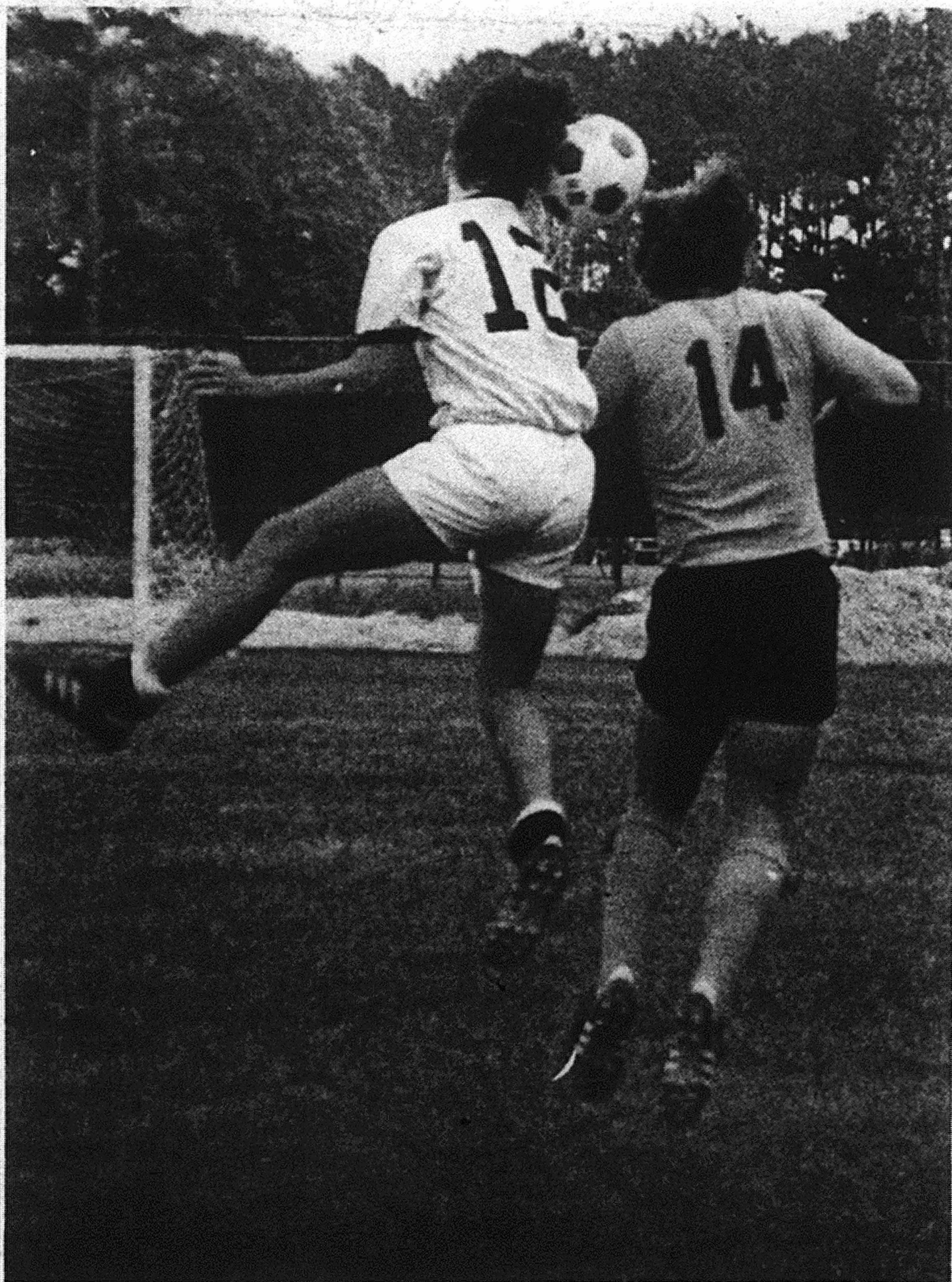
Maritime historian to speak at CNC

Dr. Clark G. Reynolds, a noted maritime historian from Charleston, South Carolina, will speak to Christopher Newport College students and faculty, as well as interested members of the general public, on Monday, November 13, in the Campus Center Theatre at noon. His talk, entitled "The Exploration Impulse: Sea, to Air, to Space," will be presented as part of the Dean William Parks Colloquia Series.

Taking as his thesis the concept that a nation's destiny and progress are intimately bound up with its willingness to reach out beyond its confines into the un-

known, Dr. Reynolds will argue that this historical phenomenon is of crucial importance to the United States and the world in the 20th century.

The author of four books and innumerable articles on naval history and strategy and a frequent guest lecturer at colleges and universities both in the United States and throughout the world, Dr. Reynolds has established himself as a leading authority in the field. He is a graduate of Duke University with a Ph.D. in history and has taught at the U.S. Naval Academy, the University of Maine, and the U.S. Merchant Marine Academy.



CNC's soccer team lost 3-1 in its last game of the season against Randolph Macon. Sophomore Tom Chalkley scored the only point for CNC. CNC's finishing record was 7-9-1 for the season.

Panel to define education

What should the goals of education be? Are these goals now being met? Have they ever been? Is there an education that everyone should have? If so, how should it be worked out? Should education emphasize our common humanity or our individual differences? What ends, if any, should education serve? Is there a difference in degree or in kind between education and training? What is the knowledge most worth having? What skills should an educated person have? What is the best way of obtaining these skills? Does citizenship in a democracy demand any special form of education? If there is a "best" education, should it be

available to all? What is the relationship between being educated and being human?

A forum sponsored by the subcommittee of the Dean William Parks Colloquium Committee will address the topic, "What Does It Mean to Be Educated?" on Friday, November 10, 12:15-1:30 p.m. in Newport Hall, Room 125.

Panel members include Liz Daly, Education Department; John Hoaglund, Philosophy Department; Mario Mazzarella, History Department; Jo Ann Squires, Psychology Department; and Jane Webb, Physics Department.

Student organizations offer aid in improving your image

Have you ever seen yourself on camera? What kind of image do you project to an interviewer?

Susan Glasheen and Jennifer McKinney, members of the Alpha Psi Business Fraternity, and Bill Bell, President of the Student Association, will conduct mock interviews with a video camera present on Wednesday, November 15, at noon in Newport Hall, Room 121. The mock interviews are open to all students. It is intended to give the

students practical experience in projecting the image the student desires. As the student knows, the initial impression is the most important one when seeking a job. Seeing oneself on video tape will allow the student to polish his or her presentation and sharpen the student's interviewing skills.

To guarantee a video interview, sign up early in the Office of Career Planning and Placement, Campus Center 208.

Math and Eng Test Schedule

All students who plan to pre-register for Math 110 or English 101 for the spring semester and who have not had the placement testing may stop by the Counseling Center between now and the end of the semester for the tests. The Counseling Center is open 8:00 a.m.-7:00 p.m., Monday through Thursday, and Friday, 8:00 a.m.-4:00 p.m. Students may walk in or make an appointment by calling 599-7046.

Career Program draws professionals

The fourth Career Program will be held for the students on Wednesday, November 8, from 11:00 a.m. to 1:00 p.m., in the Campus Center lobby. Featuring the areas of Information Science, Mathematics, and Physics, this program is being co-sponsored by the Office of Career Planning and Placement and the Student Association, with special assistance from the Alpha Kappa Psi Business Fraternity (Iota Pi Chapter).

As one of the special features of this program, there will be four retirees participating: Mr. Malcolm Cram, Mr. Philip Donely, Mr. Mark Hopkins, and Mr. Charles Roach. They will give information on careers in their

different fields.

Mr. Malcolm Cram was in the United States Navy and Air Force for forty-five years and retired from the Ford Motor Company as a Safety Inspector. Mr. Philip Donely joined the NASA Langley Research Center as an Aeronautical Engineer in 1931. He retired as director of research activities in their Flight Mechanics and Technology Division. Mr. Mark Hopkins was employed with Freeport Sulphur, Freeport, Texas, and Standard Oil of Indiana and affiliate. He was Plant Manager of the Yorktown Plant from its inception in 1953 and was transferred to the Baltimore Plant in 1967 as Plant Man-

ager. He retired from the Baltimore operation in 1968. Mr. Charles Roach retired as Director of Research for the U.S. Army Air Mobility and Research Development Laboratory in Fort Eustis.

There will also be representatives from the following organizations: Burroughs Corporation, Howmet Corporation, IBM Corporation, NASA Langley Research Center, Navidyne Corporation, City of Newport News Data Processing Department and Personnel Department, Old Dominion University Graduate School, Sperry Rand Corporation—Sperry Support Services and VEPCO.

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Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

THE COLLEGE Shopper's Guide

Car Sales

① **Casey Chevrolet**
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② **Center Ford, Inc.**
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277-4391

③ **Denbigh Lincoln-Mercury**
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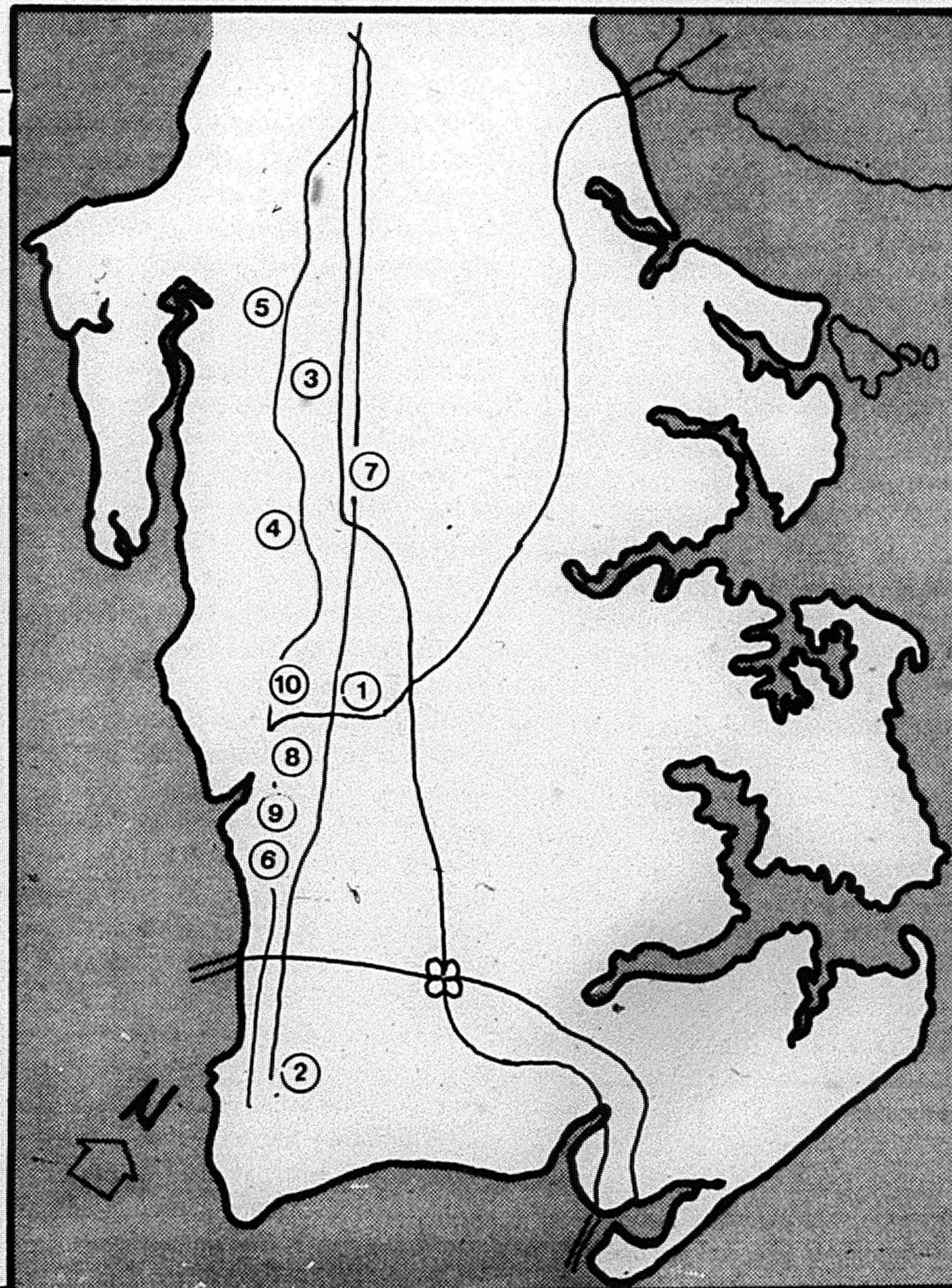
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Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



Support your local merchants!

THE CNC CLUB NEWS

Art-Antique and Craft Show Sponsored by Alpha Kappa Psi

CNC's Alpha Kappa Psi Business Fraternity will sponsor an Art-Antique and Craft Exposition on Saturday, November 18. Scheduled for the Campus Center from 8:00 a.m. until 6:00 p.m., the exposition will display and sell arts, crafts, and antiques. Proceeds will be utilized for scholarship funds and other projects sponsored by AK.

Each display space is 100 square feet and indoors; as-

signed spaces are \$10.00, and reserved ones are \$12.00. Participants will be setting up at 7:00 a.m., and fraternity members will be available to assist with loading and unloading. Security guards will be on duty throughout the day. Tables are available on a first-come, first-served basis.

Those interesting in renting space should call 380-0864 or 380-8252. The public is invited to attend.

Intramural Action Heats Up As EHO's Retain League Lead

by R.K.

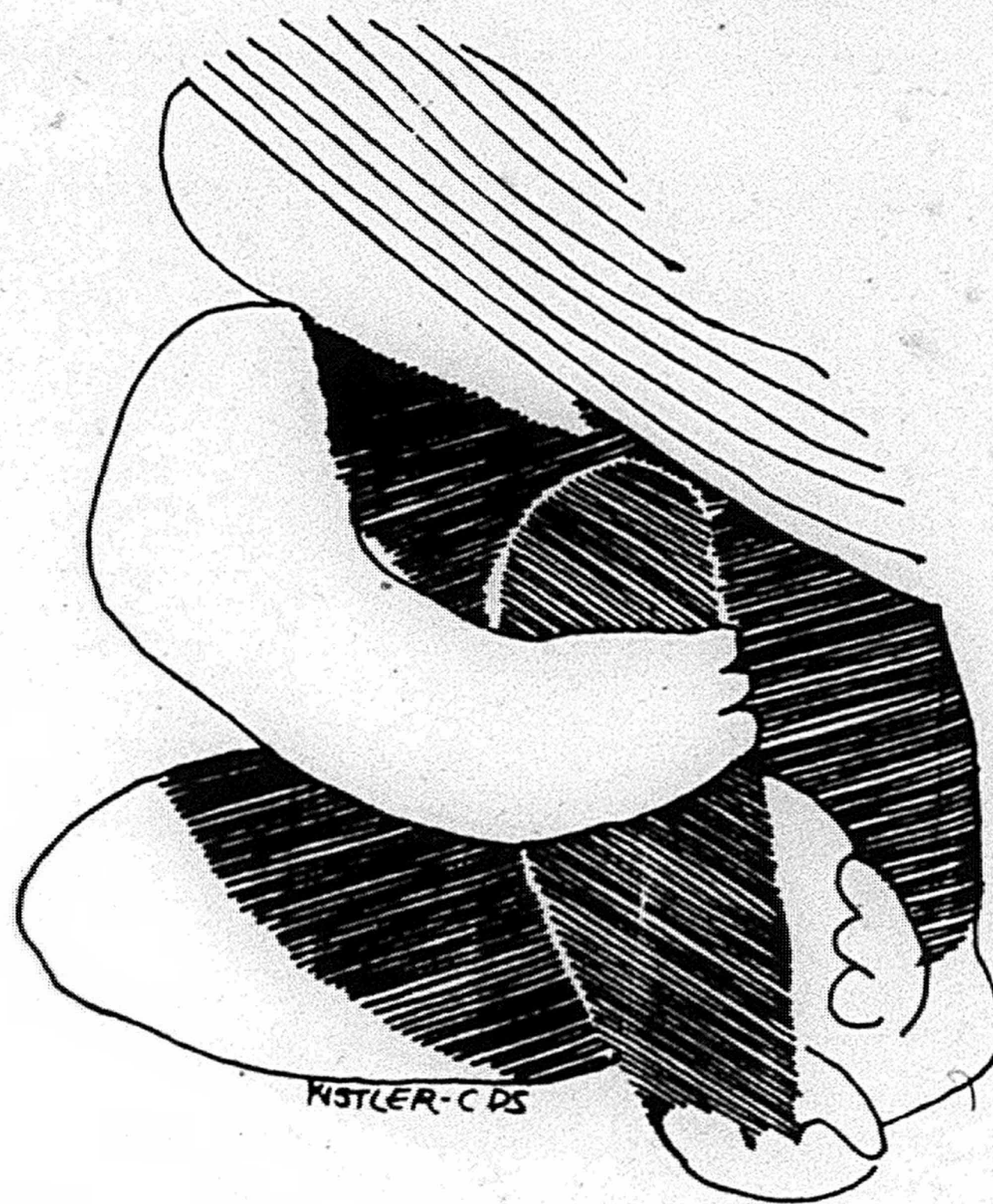
Through eight weeks of intramural football action, it appears that the EHO's are an undefeated football team. They're not only on top of the ladder with a perfect 7-0 record, but it appears that their perfect record will still be intact come season's end. The closest competitors were the Headhunters, whom the EHO's have defeated twice, 20-14 and 19-13; then come the SOB's, the Over-the-Hill-Gang, Riley's Bounty Hunters, and the now disbanded Bone Crushers of D.U.

The EHO's are led by General--no captains allowed--Mike "Frisbee Kid" Thaxton. Besides being an instrumental part in one of the EHO's victories over the Headhunters, he can't keep from getting hurt. The offense is led by the passing of Randy "In like Flint" Lint and the catching of fleet-footed Art "Long-Ankles" Thatcher. Heading the backfield is Barry "Buzz" Roundtree and Rusty "Friday" Kellam. On the line we have the antics of Pat "I need me a woman" Harvey, along with Maury "When do I hike the ball" Jackson. Last, but not least, at the other lineman position is Billy "The Humper" Humphreys.

The defense has been the standout for the EHO's. Besides Thaxton, Thatcher, Lint, and Kelam, who operate the secondary, there are some fine players holding down the line. Here we have the team mouth, Jerry "Dr. Turkey-Lips" Schenk. Along with "Dr. TL" we have Charley "Boogie Down" Brown (team's grandfa-

ther) and Freddie "X-Ray Man" Webster. The linebacking chore is held tightly by John "I can't believe I intercepted that pass" Roe.

With two remaining weekends of football action, try and take in a game or two. The EHO's play at 9:30 a.m. Sunday at Ferguson H.S. So those of you who are late night drunks can just park next to the tennis courts and let the EHO's wake you with their thundering roar -- "If that doesn't do it--'Dr. TL' will."



Women/Men

The Organization for Women's Equality (O.W.E.) will be presenting a film, *Grab the World for Today* and a film-strip, *Women Today*, at a continuous showing on November 14 and 16. The presentation will take place in the main hall of the Campus Center from 10 a.m. to 2:00 p.m. The showing is open to the public and new members are welcome to join the O.W.E.

Nauman Guest Speaker

Dr. Elmo Nauman, a member of CNC's Philosophy Department, will be the guest speaker at the next meeting of the Peninsula Astronomical Society.

The lecture, scheduled for Tuesday, November 14, at 8:00 p.m. at the Peninsula Nature and Science Museum, is entitled "The Greeks and Their Universe."

Child Abuse Explored

The Student Virginia Education Association will meet on Thursday, November 9, 1978, in N-121 at 12:15 p.m. The film, *A Chain to Be Broken*, which deals with child abuse, will be shown. Bring a friend and your lunch. Join the professional organization for prospective teachers!

Camera Club

The Camera Club meets every Wednesday at 12 noon in Room 223 of the Campus Center. Come along--it's a "snap."

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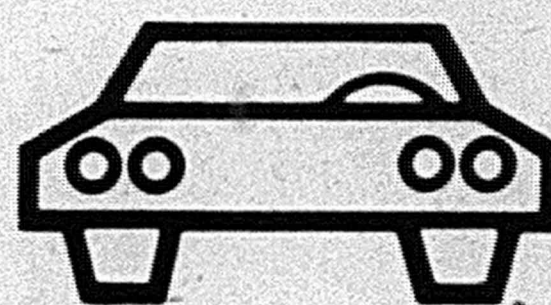
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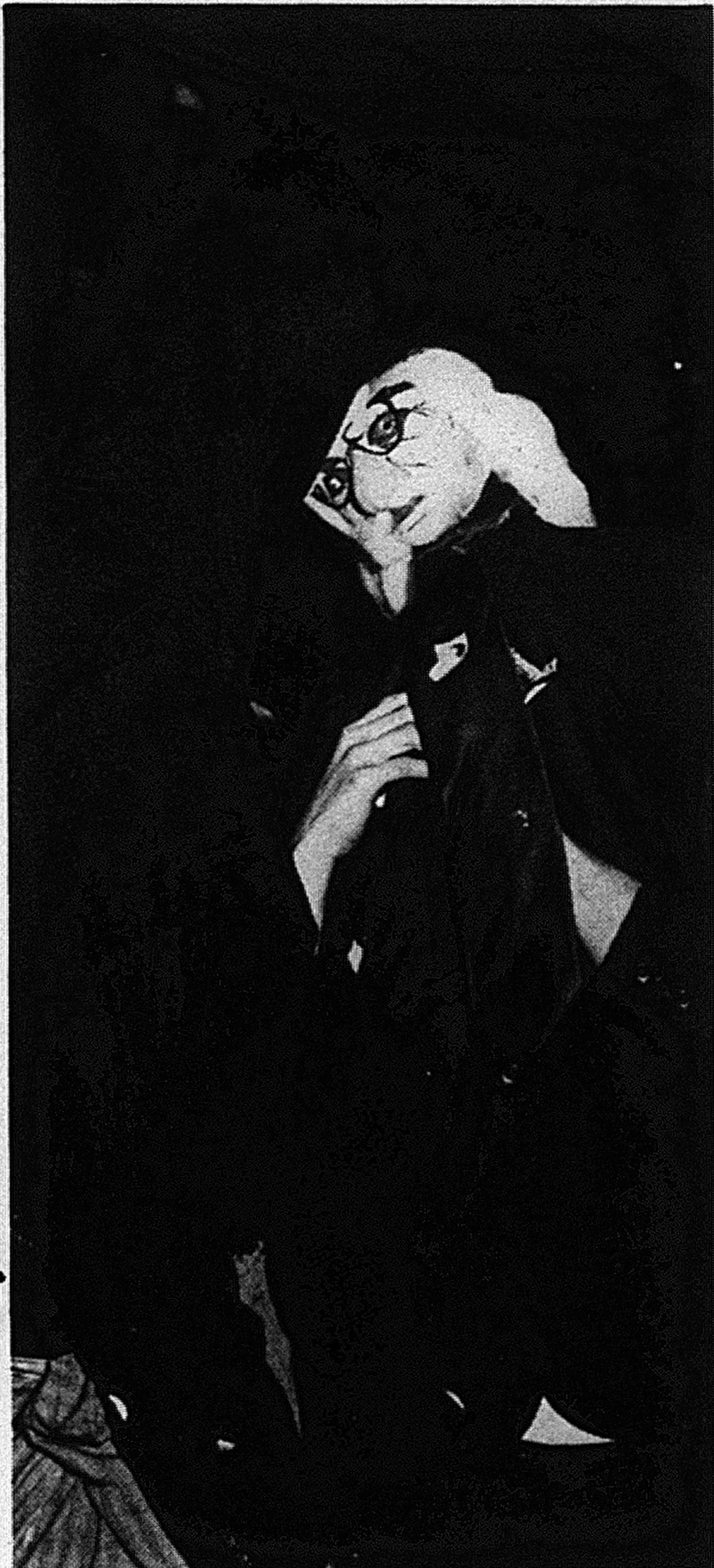
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features



The Winners!

Ghosts, Goblins and Pi Kappa Sigma raise money for UNICEF

Mice, monsters, and Martians were among those who turned out for Pi Kappa Sigma's Trick or Treat for UNICEF on Halloween night. The evening was a complete success, as \$83.00 profit was raised and donated to UNICEF.

Added to the \$83.00 was a \$132.00 contribution from Mike Wiggins and the Jolly Lobster. Mr. Wiggins sacrificed himself as the contributor of the largest amount of money. He was pied at the witching hour of 12:00 midnight.

A \$10.00 cash prize was awarded to Dickie Willen and Donna Merritt for their costumes, "Ick," the tall people.

Pi Kappa Sigma Sorority wishes to thank everyone involved in Tuesday night's activity and those people who participated and contributed money.



Alma Junker collects donations for Pi Kappa Sigma's UNICEF Halloween Party.

Calendar of Events

Wednesday, November 8

| | | |
|-------------------------------------|-----------|----------------|
| Career Program | CC-Hall | 11 a.m.-1 p.m. |
| Curriculum Committee | CC-214 | Noon-1 p.m. |
| Kappa Nu Fraternity | CC-205 | Noon |
| Pi Kappa Sigma Sorority | CC-229 | Noon |
| Camera Club | CC-223 | Noon |
| History Club | N-212 | Noon |
| Black Student Association | G-145 | Noon |
| Career Program Luncheon | CC-124 | 1:00 p.m. |
| Bible Study | CC-205 | 1:00 p.m. |
| Newport News City Manager's Meeting | CC-214 | 1:15 p.m. |
| Humanistic Studies | CC-233 | 2:00 p.m. |
| Weight Control | CC-205 | 4:00 p.m. |
| CAC Entertainment | Cafeteria | 9:00 p.m. |

Thursday, November 9

| | | |
|--------------------|---------------|---------------|
| Board of Visitors | Campus Center | 8 a.m.-3 p.m. |
| Alumni Association | CC-214 | 7:30 p.m. |

Friday, November 10

| | | |
|-----------------------------------|------------|----------------------|
| Bake Sale--Pi Kappa Sigma | CC-Hall | 8:00 a.m. |
| Job Interviews--Goodman & Co. | CC-229 | 9:00-noon & 1-4 p.m. |
| Student Activities Committee | CC-233 | Noon |
| College Republicans | CC-209 | Noon |
| Alpha Kappa Psi Executive Meeting | N-212 | Noon |
| Dean's Colloquia | N-125 | 12:15 p.m. |
| Weight Control | CC-205 | 1-3 p.m. |
| O.T.H.G.--Hot Dog Fest | Cafeteria | 9:00 p.m. |
| Faculty Meeting | N-125 | 3:00 p.m. |
| Veteran's Day Observance | CC-Theatre | 2:00 p.m. |

Saturday, November 11

| | | |
|--------------------------------------|---------------|------------|
| Pace Exam | N-125 & G-145 | 8:00 a.m. |
| Nancy A. Ramseur Artists-in-Concert, | CC-Theatre | 8:00 p.m. |
| Horacio Gutierrez-Pianist | R-146 | 10:00 a.m. |
| Karate Club | | |

Sunday, November 12

| | | |
|-------------------------|------------|-----------|
| Student Recital | CC-Theatre | 3:00 p.m. |
| Pi Kappa Sigma Sorority | CC-233 | 6:30 p.m. |
| Fencing Club | R-146 | 7:00 p.m. |

Monday, November 13

| | | |
|---------------------------------|------------|------------------------|
| Job Interviews--Burroughs Corp. | CC-227 | 9 a.m.-noon & 1-4 p.m. |
| Faculty Advisory Committee | CC-209 | Noon |
| Ranger Platoon | CC-227 | Noon |
| Alpha Kappa Psi Fraternity | N-125 | Noon |
| Dean's Colloquia | CC-Theatre | Noon |
| CNC Christian Fellowship | CC-233 | Noon |
| Dean's Colloquia Luncheon | CC-124 | 1:00 p.m. |
| Dean's Colloquia Discussion | CC-214 | 2:00 p.m. |

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| Sunday | 12 | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
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50c off cover for CNC students with ID

"Carmen"--behind the scenes of America's most popular opera

by Linda Ball

A well-meaning friend suggested a great idea for a feature story. "Since you're going to the opera anyway, why not see what it's like behind the scenes?"

"O.K.," I said, in my earnest little reporting voice, "I'll do it." Little did I know what the night was to hold--or should I say, what it didn't hold?

As a theatre-goer, I expected to go behind stage, interview several of the chorus members, and watch the play from the sidelines. This was not the case.

I was greeted by Betty Jo Atkinson of CNC, a member of the chorus. And then chaos followed.

The Virginia Opera Association in Norfolk was performing *Carmen*. The opera is one of Bizet's better known works. The flamboyant Carmen succeeds in seducing Don Jose. Don Jose, torn by lust and a

raving jealousy, kills her in the end. This 19th-century opera is seductive, sexy, and extreming entertaining.

My task was to follow three CNC students, Betty Jo Atkinson, Debbie Kennard, and Wayne MacDonald, members of the chorus.

The chorus girls are dressed as sexy cigarette-factory girls. From 6:00 until 8:00, I spent a most enlightening time with the girls. I called it the "blossoming." How often can a girl increase her bust size two inches in the space of ten minutes?

The girls and boys in the chorus also spent part of these two hours coating their faces with war paint. This was a rare occurrence. How often do you hear of boys squabbling over what color eye shadow to wear?

All this chaos takes place in the arena, the other half of the Center, making it all the more hectic when the children arrive. I'll never understand why kids find it so amusing to run around the arena, the hall, the make-up table, the bathroom, etc. Still, when they appeared on stage later in the evening, the audience greeted the imps with "ooh's" and "ah's." I sat backstage and gritted my teeth.

When the stage manager gives the curtain calls, everyone falls into position, weaving in and out of the stage props, ladders, and ropes directly behind stage. The chorus and kids appear for all of ten minutes, then return to their crossword puzzles, knitting, and gothic novels.

Once in awhile the principals--in this case Carmen and Don Jose--appear to socialize with the chorus members or to re-

pair their make-up. Personally, I think it is just the smell of the food beckoning them. Tables are set up with all kinds of goodies for the hungry.

Munching on a chocolate cupcake and sipping my grapefruit juice, I reached the decision that I was having a marvelous time. Yes, the opera was extremely long (3 hours), and yes, I was tired. Still, I was "being educated."

I was seeing the result of hard labor. There must have been endless hours of rehearsals which everyone was required to attend, from the principals down to the "supers" who lent atmosphere to the scenes.

When Mitchell Krieger, the choral director, warmed-up his chorus, I knew I was among professionals. It's not often you find dedicated, well-trained supporters of the arts.

Virginia Opera Association produces Carmen - an exciting spectacle

by John Hoaglund

Carmen is a staple of many an opera house. It contains some of the most beautiful music ever written. With a few good voices and a bit of spectacle, it will draw a steady public year after year. The Virginia Opera Association's production in Norfolk is fresh and pulsating with life. With well handled drama and excellent voices and musicianship, I suspect you'd have to travel far to find a production that fits together better as a whole. This is not good opera in Virginia--this is good opera anywhere!

The overture is an exciting piece of bull-ring music that the orchestra, under Peter Mark, literally zips through. It culminates in the portentous *motif* of Carmen's bleak fate, and this was drawn in bold and heavy lines. Here, and throughout the opera, the conducting and playing were intelligent, spirited, and meticulous. Has the level of orchestral music in Norfolk risen to a new high of late? Only a month ago the Norfolk Symphony rendered an outstanding performance of Copland's works, and now we have Bizet's music in full life and nuance.

The scene opens on a Seville cigarette factory, a prospect of delights both aural and visual. On their break, the cigarette-factory girls (clad with rather more *décol-*

letage than is usual, for instance, in the Richmond cigarette factories) saunter out to flirt with the gallants and soldiers. In their chorus (rendered fine and vigorously) they compare the sinuous, rising smoke of their cigarettes with the vows of lovers, and the effect is enhanced by the sinuous melodic lines and several sinuous female figures.

Carmen appears; attention rivets on her. She parries her admirers and reveals in her famous habanera that love is an untamable wild bird that comes and goes as it pleases. Sandra Walker's Carmen is a joy to hear and behold. Her voice is a golden mezzo, deep and vibrant, with a remarkably expressive range. She is petite, vivacious, wanton, willful, a smoldering volcano of passion with ample charms to batter the defenses of whatever man her fancy lights on. Fate directs it to José, who sits blithely cleaning his sword and dreaming of sweet Micaëla; he is the only man in the scene who scarcely notices Carmen.

John West is outstanding as José. He easily masters the considerable vocal demands of this role, which develops from lyrical tenor in the first acts to dramatic at the close. West's approach is direct and sure, his phrasing polished, his upper register now powerful, now delicate, now the

right shade between. This man brings José to life. He shows us the uncomplicated, basically upright country lad develop into the wheedling, whining, dangerously desperate wretch of the final scene.

Carmen, like Circe, has the power to turn men into swine. And like Hedda Gabler, she prizes her freedom above all, even her life; though unlike Hedda, she cares not a fig for reputation. Walker as Carmen renders this fierce love of freedom visible in the positions of torso and limbs, whether she stands akimbo, sits with legs sprawled, or reclines with a knee pointed carelessly at the sky.

I have no space to tell you how Carmen entices José into deserting and joining her band of smugglers, jilts him for a torrero, and then taunts him into murdering her. But I will stroll with you through this garden of delights and point out some of its

finest blossoms. The *Avec la garde montant* chorus of the urchins was full of vigor and fun, and indeed the choral work throughout was luminous and of admirably high caliber. The G major portion of José's duet with Micaëla (after her kiss) glowed with special vocal warmth. Carmen, captured and seated with hands bound behind her back, furthers her seduction of José by drawing up her skirt with her teeth to reveal shapely, black-stockinged legs. The *seguidilla* displayed Walker's effortless transitions and rich lower register.

In the *entr'actes* I found the duet of bassoon and oboe especially well done, and the dancing suitably Spanish and done with verve. Steven Willemann's performance as Escamillo did not uniformly achieve the same high standard as those of the other principals. He entered well and

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PEP TALK

Coach claims soccer appeal has doubled in last ten years at colleges

(An interview with Dr. Robert H. Cummings, Chairman of the Physical Education Department and Head Soccer Coach)

This season's soccer news has been continually filled with articles concerning CNC's freshman talent. Could you elaborate on this season's achievements and the recruiting hopes for upcoming seasons?

Coach Cummings mentioned the fact that 1978 has been his best recruiting year of his two as CNC soccer coach, with the Captains obtaining ten freshmen, eight residing locally. The lack of experience and the loss of seven starters from last year's 10-5-1 team left the team to start anew. Dr. Cummings added that nine of this season's eleven starters have two or more years of eligibility remaining and with the improvement of Peninsula high school programs in the next few years, a personal goal of having a full twenty-two-man squad may possibly be fulfilled. A



drawback to the program is the lack of dormitories, discouraging out-of-state talent from enrolling at the college.

The most popular, crowd-drawing sport in many foreign countries seems to be soccer. What is the future of organized soccer in the United States?

"Reasons such as minimal expenses, lack of serious injuries, and no requirement of size for participation have greatly contributed to the rise of soccer as this nation's fastest growing sport," explained Coach Cummings. He told the Log that as soccer is becoming more appealing, the number of better coaches, approved coaching schools, and college soccer teams is increasing—it has doubled in the last ten years.

Being a teacher as well as a coach, do you feel coaching an athletic team has a di-

rect relationship with teaching?

Coach Cummings explained that his personal philosophy of coaching is basically teaching: "The best coaches are the best teachers." He reiterated his coaching as always being a teaching experience. The knowledge he has gained as a coach has helped him tremendously, not only in the classroom situation, but in dealing with people in all phases of life.

Do you have any additional comments regarding the soccer program at CNC?

The lack of school support was mentioned by Dr. Cummings as discouraging to both the team and himself. He added that student support, physical support, and school newspaper support for the soccer program were generally very apathetic. The coach optimistically stated, "Athletics can be a real rallying point for student support."

Sports

Harriers place third in DIAC meet held at Virginia Wesleyan College

by Jennifer Johnson

The Captains' first year cross country team took a disappointing third place finish in the DIAC championship meet held at Virginia Wesleyan College.

St. Andrews College easily won the team title for the third consecutive year with 31 points. Floyd Blackwell's team placed their first six runners in the top ten, while their seventh runner placed 16th.

Methodist's coach, Mark Bonn, was awarded DIAC Coach of the Year honors, while his team outscored CNC by four points for second place with 58 points. After placing only one runner in the top ten, Methodist runners placed 11th, 13th, 14th, and 17th for a strong finish.

CNC had two runners in the top ten (Ken Roberts finished 4th and Mike Par-

cell finished 6th); but after Bob McElheney's 15th-place finish, CNC had less outstanding performances from Burt Thompson (19th), Tom Walsh (20th), David Williams (21st), Doug Johnson (22nd), and Charles Dunston (24th) for a total of 62 points.

Virginia Wesleyan College finished in fourth place with 86 points but had one bright spot with Gary Cummisk's first place individual finish.

A duel between Cummisk, Raimey (SAC), and Roberts (CNC) never developed. Cummisk handled Raimey easily, while Roberts fell behind to Barbour of Methodist.

The top five finishers made all DIAC team honors for cross country.

1978 Outdoor Best Track and Field Results—Field Events: Long Jump-21'9½" (Thatcher); Triple Jump-41'9" (Moore); High Jump-6'4" (Williams); Shot-put-39'11" (Floyd); Dis-

Track Events—440-relay-45.6 (Green, Jarvis, Williams, Felker); 1-mile run-4:29 (Roberts); 120 High Hurdles-16.1

cus-116'6" (Jennings); Javelin-157'6¼" (Felker); Pole Vault-8'0" (Hilbmann and Wilcher).

(Moore); 440-yd. Dash-51.9 (Felker); 100-yd. dash-9.9 (Thatcher); 880-yd. dash-1:59.5 (Roberts); ¼40 Intermediate Hurdles-61.3 (Moore); 220-yd. dash-23.1 (Thatcher); 2-mile run-10:57 (Roberts); 3-mile run-17:00 (Parcell); 1-mile relay-3:32.

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Bottled under the authority of the Coca-Cola Company by the Richmond Coca-Cola Bottling Co., Inc., Newport News, Va.

Skiing offered during winter break for physical education credit

The skiing deal of the year is coming to CNC on January 2, 1979. A skiing package containing four nights lodging in a kitchen-equipped slopeside condominium, five days of skiing, lessons, and lift tickets, bus transportation to and from Wintergreen, Virginia, and two CNC physical education credits will be offered for the fantastic price of only \$155.00 plus \$20.00 for boot, pole and ski rentals. A non-credit package will also be offered, costing all professionals-to-be only \$145.00.

Registration for either class can be

accomplished by pre-registering for the credit class during early registration and pre-registering in the office of the Dean of Continuing Education for the non-credit course.

A \$25.00, non-refundable fee to reserve lodging and skiing is a must for holding a class position. All interested persons should pay Dr. Cummings in R-181 as soon as possible. All places are held on a first-come, first-serve basis, with a twenty student limit on the credit class and a limit of nineteen for the non-credit course.

Cross Country enthusiasts urged to come out for second year at CNC

by Jennifer Johnson

CNC's first cross country team since 1973 finished with an overall win-lose record of 7-13 and a conference record of 4-4. The harriers placed third in the D.I.A.C. championship meet.

Coach Dickinson is very optimistic about the future of the cross country program at CNC. This year's entire team will be returning. Peninsula District and outside area recruiting will also begin this year for cross country athletes.

CNC can offer a fine program to the distance runner. Training, as well as home meets, will take place in the Mariners Mu-

seum Park.

If any CNC student has any distance background or desire and did not run this season, please see Coach Dickinson (Ratcliffe Gym, Room 106A) to learn more about the program.

- #1--Ken Roberts (junior)
- #2--Mike Parcell (sophomore)
- #3--Bob McElheney (sophomore)
- #4--Burt Thompson (junior)
- #5--David Williams (senior)
- #6--Tom Walsh (sophomore)
- #7--Doug Johnson (junior)
- #8--Charles Dunston (sophomore)
- #9--Joe Page (freshman)

Any and all talent needed to form instrumental Pep Band for basketball

Clubs, fraternities, sororities, and enthusiastic individuals--we need you! Preparations are now underway to make this basketball season the biggest and best supported in CNC history. The first step on the ladder of preparation is the organization of a pep band. It is hoped that the

band will be instrumental in increased support and attendance at our basketball games. All interested individuals are asked to leave their name, instrument, and phone number with Vivian Johnson in the Public Information Office in the Administration Building (599-7039).

Track and Field to begin season

by Jennifer Johnson

Track and field will begin soon at CNC. The 1978 outdoor team won the DIAC championship for the first time in the school's history.

Returning from last year's young and inexperienced team are distance runners Ken Roberts, Bob McElheney, Mike Parcell, and Charles Dunston. Weightman Lee Jennings is the only returning shot-putter.

Art Thatcher, David Williams, Vernon Green, James Jarvis, and Wendell Moore are all versatile sprinters, jumpers, and hurdlers. Middle distance runners returning are Dan Felker (also a sprinter), Brett Giffin, and Tom Walsh.

If you have ever run track and field before or think you can help out CNC's developing program, Coach Dickinson asks

that you sign up now. Anyone interested may sign up in the Athletic Director's office, R-104, or R-106.

DIAC Championship Results--Cross Country

1. Gary Cumisk (V.W.C.) 26:51 (for 5-mile course at Virginia Wesleyan College).
2. Garry Raimy (SAC) 27:22.
- Donnie Barbour (MC) 27:48.
4. Ken Roberts (CNC) 27:56.
5. Jim Somerville (SAC) 28:06.
6. Parcell (CNC) 28:12.
7. Lowery (SAC) 28:24.
8. Wentz (SAC) 28:33.
9. Walling (SAC) 28:37.
10. Anderson (SAC) 28:40.
11. Pappendick (MC) 28:45.
12. Bell (VWC) 28:47.
13. Moore (MC) 28:50.
14. Braaten (MC) 29:00.
15. McElheney (CNC) 29:00.
16. Crawford (SAC) 29:17.
17. Scott (MC) 29:26.
18. Brennan (SAC) 29:26.
19. Thompson (CNC) 29:34.
20. Walsh (CNC) 29:40.
21. Williams (CNC) 29:52.
22. Johnson (CNC) 30:18.
23. Smith (SAC) 30:30.
24. Dunston (CNC) 31:48.
25. Edwards (VWC) 32:01.
26. Trigg (MC) 32:08.
27. Carpenter (MC) 32:17.
28. Shida (VWC) 32:38.
29. Ford (VWC) 33:16.
30. Lutz (VWC) 33:43.
31. Leopold (MC) 33:48.
32. Joseph (VWC) 43:26.

DIAC Team Scoring

- (1) St. Andrews-31; (2) Methodist-58; (3) Christopher Newport-62; (4) Virginia Wesleyan-86.

Two runners invited to compete in NCAA Division III Championship

by Jennifer Johnson

Cross Country season did not end with the DIAC championship meet for CNC's top two runners.

The Captains' number one runner, junior Ken Roberts, and number two runner, sophomore Mike Parcell, have been invited to compete in the NCAA Division III Southeast Regional Championship Meet to be held in Emory, Virginia, on Saturday, November 11.

The top two teams and the top three individuals will advance to the National Collegiate Division III Cross Country Championships November 18 at Augustana College, Rock Island, Illinois.

At press time, Coach Doug Dickinson did not know if he would be taking a full team to represent the school. A five-man team consisting of Roberts, Parcell, Bob McElheney, Burt Thompson, and David Williams is possible, but no decision has been made at this time.

The Spanish Club presents:



Luis Bunuelo's
Tristana
starring Catherine Deneuve
Spanish with English Subtitles

CNC Campus Center Theatre Nov. 16, 1978 7:30 p.m. Donation: 50c



Movie Review

"Heaven Can Wait": Delightful, charming, warm

by Elena Watson

Heaven Can Wait is a delightful remake of the 1941 fantasy *Here Comes Mr. Jordan*. Warren Beatty not only stars in this version; he also produced it, co-wrote it (with Elaine May), and co-directed it (with Buck Henry).

In the original 1941 version, starring Robert Montgomery as an aspiring young boxer who is prematurely taken to Heaven by his escort, Edward Everett Horton, the suave Claude Rains steps in as Mr. Jordan, the heavenly ambassador. He straightens things out and gives the boxer a new body as well as a second chance. The film combined charm, comedy, and melodrama.

Heaven Can Wait retains much of this same charm and comedy, if not the melodrama of the original. The plot is the same with the exception of being updated

for the seventies. The appeal is pure forties.

This time Joe Pendleton (Beatty) is a promising quarterback for the Los Angeles Rams. His big break is to start against Dallas the next Sunday. However, he doesn't get this chance because of a heavenly mix-up. Joe is taken to heaven after a bicycle accident because his escort (Buck Henry) does not wait to see if he is dead. As it turns out, Joe actually has fifty more years before his trip to heaven is scheduled. This error must be corrected by sending Joe back to earth. He can't go back into his old body because it has been cremated. It becomes Mr. Jordan's (James Mason) job to find a new body for Joe.

Leo Farnsworth, a millionaire being murdered by his wife (Dyan Cannon) and

secretary (Charles Grodin) is selected. At first the only thing Joe likes about being Farnsworth is the young Englishwoman he meets, Betty (Julie Christie). The two fall in love.

Just as Joe begins to adapt to being Farnsworth, even getting his body back into shape to play football, Mr. Jordan returns. He must leave Farnsworth's body because it was not meant to be. Mr. Jordan does come up with a happy solution which provides a touching ending.

Beatty has never been so appealing as in the part of Joe. There is a boyish, innocent quality about him which gives warmth to the screen. Julie Christie is just right as Betty—plucky, but still gentle. Together they form a relationship the audience can care about.

The other actors are equally good.

James Mason has all the dignity of Claude Rains as Mr. Jordan. Buck Henry, although a far cry from the bumbling Edward Everett Horton, has a dryness that fits the part. Charles Grodin and Dyan Cannon are as entertaining as they are murderous.

Heaven Can Wait is the kind of movie that makes you feel good as you leave the theater. Perhaps you could even say it is escapist. But that should not be taken negatively. Good, light films often seem to be just as hard to make as any other kind of good film. And it is not nearly as escapist as, say, *Star Wars*. It is a good, light comedy with warmth, feeling, and gentleness that is quite refreshing.

Heaven Can Wait is rated PG and is playing at Coliseum Four Theater.

entertainment

Chrysler Hall to host Norfolk Symphony Orchestra

Some of the most popular music in all of orchestral literature will be performed in a most unusual way by the Norfolk Symphony Orchestra for the next pair of subscription concerts. Conducted by Russell Stanger, the Orchestra will perform the "Incidental Music to *A Midsummer Night's Dream*" by Felix Mendelssohn,

with selections from Shakespeare's play read by WGH-FM radio personality Vianne Webb.

This unique performance of Mendelssohn's score performed in the context of the Bard's bright comedy is a first in the Tidewater area. The concerts will take

place in Chrysler Hall on Monday, November 13, at 8:30 p.m., and Tuesday, November 14, at 8:00 p.m. The Tuesday evening performance is the first in this season's Encore series and begins one-half hour earlier than Monday night's concert.

The program also includes the World Premiere of "Overture" by Virginia composer Tom Rice; excerpts from Wagner's "Die Meistersinger"; and Leonard Bernstein's "Chichester Psalms." The Cantata Chorus, directed by Grover Oberle, will assist in the works by Mendelssohn and Bernstein.

Remaining tickets are available from the box office (623-2310). Special tickets are available at \$2.00 for Senior Citizens and students.

The November 14 concert is made possible in part by a grant provided by the Virginia Commission of the Arts and Humanities from funds appropriated by the General Assembly of Virginia and from the National Endowment for the Arts, a federal agency.

Continued on page 9

Monthly Concert

by Vennie Wright

The Fine and Performing Arts Department is presenting again this year the CNC Monthly Concert Series sponsored by the CNC Music Club. The November concert is Friday, November 17, and Mr. Louis B. Gehring will be the guest artist for an evening of classical guitar.

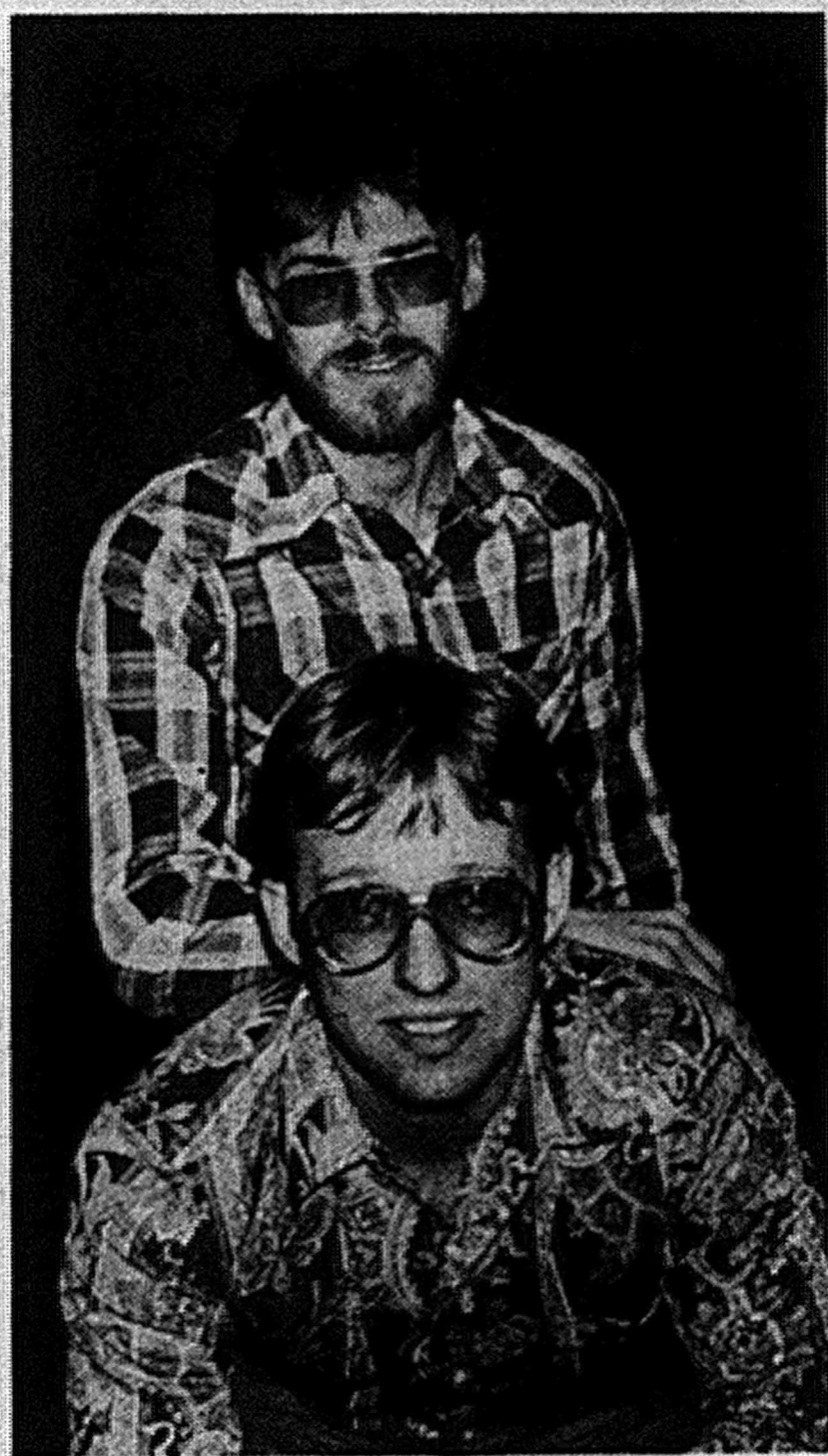
For the first time since the CNC Monthly Concert Series began in 1975, the 1978-79 season is offered *free* to all students and residents of the community.

Concerts in the Monthly Concert Series begin at 8:15 p.m. and are held in the Campus Center Theater unless otherwise announced.

The audience is invited to meet the guest artist after each concert at an informal reception hosted by the Music Club Reception Committee.

This concert series is presented for the students and the public by the students of CNC. Please support your fellow students and the furthering of the arts at Christopher Newport College.

Come to THE HOT DOG FEST on Friday, Nov. 10



Free Golden Beverage Served

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Marty Bear provided Wednesday night's Pub entertainment.

Carmen

Continued from page 5

gave a creditable Toreador Song, even avoiding bellowing out the refrain, as is commonly done. But he lacked that swashbuckling quality and failed to generate the magnetism that would account for the gypsy girl's falling in love and throwing away her life for him. This would probably have gone unnoticed but for the very high level of dramatic performance throughout, for which Norfolk opera-goers are much in David Farrar's debt.

Carmen's friends, the Mlles. Montgomery and Mercer-White, were lovely vocal (and visual) ornaments to the production, and the tenors of M. Justiss and the Peninsula's Robert Crutchfield rang powerful and true. This was a fine band of smugglers. The spicy, rapid quintet where Remendado and Dancaire seek to enlist Carmen, Frasquita, and Mercedes in their next smuggling project was delivered with special gusto and unusual lucidity. West's version of the Flower Song was a *tour de force* in which he negotiated with special aplomb the ascent to high B flat on the penultimate phrase. It never ceases to amaze me that even after all of Carmen's heavy weaponry, Jose would have returned to camp if his superior officer had not arrived and mocked Carmen for preferring a common soldier when she could have an officer. Straight and true, indeed, these Navarre lads!

The card duet of Frasquita and Mercedes was animated and flighty, and Carmen's part heavy and resigned as she reads her death in the cards. The Micaëla of Marianna Christos is clear as the bells of a Navarre church in the mountain air, rather than faint like a mountain blossom. Her aria of determination to find Jose is rendered with a fine dynamic range. I recognized two CNC students on the stage who acquitted themselves well: Deborah Kennard and Wayne Mac Donald.

Tidewater opera buffs have wondered after the stunning success of *Mary, Queen of Scots* last spring whether the VOA would sustain the same high standard in future productions. Based on this *Carmen*, the answer is a resounding "Yes!"

"Bootleg," another good album from Aerosmith

by Rick Dunn

America's original punk band is back with a new double LP. No, I'm not talking about the Ramones; I'm talking about Aerosmith. This bunch understood the value of musical minimalism long before the New Wave started to rise. The new record is *Bootleg* and it's not bad.

Not bad to the casual fan, that is. I'm sure a true Aerosmith connoisseur would consider this to be the definitive state-of-the-art live disc. It's a bit too "Aerosmith" for me, if you know what I mean. All those slurred guitar chords have been known to cause brain damage after repeated listenings.

Bootleg gets off to a slow start with "Back in the Saddle" as the lead-off cut. Too much noise from Perry and Whitford here. This song sounded great on the *Rocks* LP because of its strong, pulsating rhythm. Perry got this effect in the studio because he played a six-string bass instead of doing his usual lead guitar fills. On *Bootleg* he plays the same bass runs he used on *Rocks* with his trusty stratocaster and the result is nerve-wracking.

"Sweet Emotion" is next and is a better representation of Aerosmith's sound—strong and loud. Side One closes out with decent renditions of "Lord of the Thighs" and "Toys in the Attic."

The second side kicks off with a unique cover of "Last Child." The song was recorded at a "secret" appearance Tyler and the boys made at the Paradise Club in Boston. They were billed as Dr. J. Jones and the Interns on the marquee.

The band does "Come Together" from the *Sgt. Pepper* folly next. It's a little ragged, but that's Aerosmith. Side Two closes out with a perfect performance of "Sick as a Dog" that's just as clean as the studio version.

The third side really moves. "Dream On" and "Chip Away the Stone" get the crowd primed for the highlight of the entire two-disc set. After "Chip Away," Tyler taunts the audience by asking if they are "Ready to dance tonight." Dance? At an Aerosmith concert? Yeah, sure. The band then plunges into "Sight for Sore

Eyes," a disco-rock classic that really kicks some ass. If you're stoned, you can even understand Tyler's snarling vocals, which add a whole new dimension to the music.

As a bonus, Aerosmith pulled a couple of dusty tapes from their Boston bar band days, "I Ain't Got You" and "Mother Popcorn." While the recordings are rough, the actual playing is clearer and better defined than anything else on *Bootleg*. Especially interesting is "Mother Popcorn,"

another dance number that features David Woodford as a guest saxophonist. Close your eyes and visions of high school dances past will dance through your head.

Although it does get noisy at times, *Bootleg* is an enjoyable testimony to the excitement of live rock and roll. "Sight for Sore Eyes" and "Mother Popcorn" are worth the price of the album alone. Aerosmith might not be the most proficient group of musicians, but at least they still remember how to have fun.

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NOV.

| SUN | MON | TUE | WED | THU | FRI | SAT |
|-----|-----|-----|--------------------|-----|-----|-----|
| | | | NOV. 8 TRICKS | | | |
| | | | NOV. 15 AQUILLA | | | |
| | | | NOV. 22 PACE | | | |
| | | | PHASOR | | | |

Campus Cracks

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I HOPE THE FOOD ISN'T AS HARD TO DIGEST AS THIS SO-CALLED "DINNER" MUSIC!



1978 R. DUNN/E.T. Williams

YOU DON'T LIKE WHAT YOU SMELL, HEAR, OR SEE I'M BEGINNING TO THINK YOU'LL BE COMPLAINING ABOUT ME IF THERE WERE ONE MORE FRAME YOU'D BE COMPLAINING THE SAME SO BEFORE YOU START, FROM YOU, I NOW DEPART!



WHAT THE?

figleaves

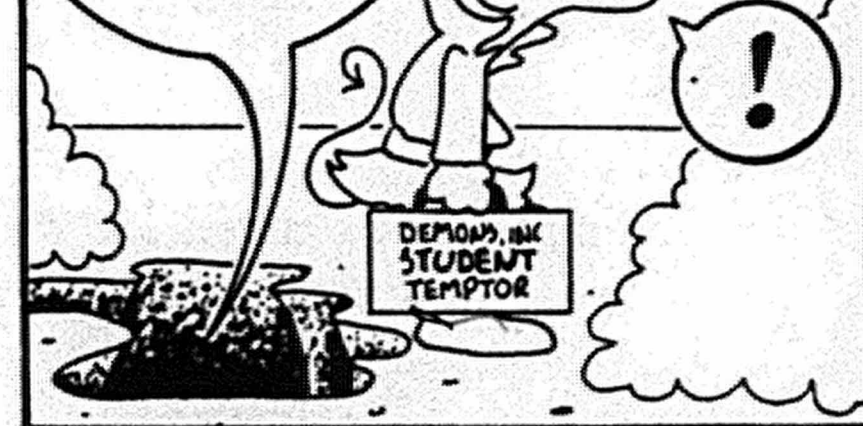
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Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

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Clerical, Sales Clerk, Cleaning Gutters, Waitress, Planting Trees/Landscaping, Yardwork, Santa Claus, Rental Clerk, Driver, Babysitter, Bellman, Bus Driver, Secretary, Telephone Solicitor, Maintenance.

FULL-TIME JOBS

Canvassers, Janitorial, Typist, Foreign Language Teacher (temporary), Math Teacher, Sales Representative, Electronic Engineers, Sales Clerks, English Teacher, Statistician B--graduation from an accredited college or university with major study in Mathematics or Statistics and two years of related work experience. Additional education may be substituted on an equivalent time basis. Youth Services Planner--Bachelor's degree required, plus one year of experience in planning, community development, juvenile justice or related field. Master's degree preferable. Must be able to organize information and speak well in written and oral form. Knowledge of the juvenile justice system or delinquency prevention techniques helpful. Programmer/Analyst--BS Computer Science or related field. Developing inventory/production control systems on a large scale (Honeywell 6000) system. Languages include ANSI COBOL, FORTRAN and PLI. Computer Programmer--Prefer Math, Physics, Applied Sciences or Information Science graduates. Entry level position. Programmer Analyst--Two or three years' experience in real time mini computer, assembler language and FORTRAN. Programmer--using RPG language, entry-level position. Degree in Computer Science or related field.

For Rent--2 story, 2 BR townhouse, available end of Nov.; 2 blocks from I-64 and Rt. 17; 10-min. drive from CNC; \$230 per mo. includes all utilities, all elec., D/W, disposal, central heat & air; 60-day leases or longer terms available; first 60-day period will rent for \$220 per mo. Contact J.D. Smith, 595-2939 after 4 p.m. only.

For Sale--1978 Yamaha CR 620 receiver, 35 watts per channel; \$400.00; call Jeff after 5 p.m.; 596-8424.

Ceramics made to order. 851-0890.

TYPIST. Will do typing in my home for 50+ per page. Call 245-2317 after 6:00 p.m.

Lost--brown and beige calculator, Radio Shack brand; Tues., Oct. 10, 1978, in the chemistry section of Gosnold; if found, return to Dr. Sacks or call 723-6754; ask for Kathy. Reward.

Wanted--Bass Player; experienced band needs bass guitar player. Call John at 851-1598.

For Sale--'66 MG Midget parts; engine, \$350; transmission, \$150; 595-1515.

For Sale--Albino ferret, about 1 yr. old; \$80-85, incl. case, food, some more; call 825-5258; M-F, 1-4; Sat., after 6; Sun., after 12.

For Sale--'72 Ford Torino; lt. blue Gran Torino Sport; 351, 4 barrel, 4 sp.; buckets, AM-FM and 8-track stereo, rally sport package; asking \$1800; 599-4184.

Bread--100% natural ingredients; home-baked, made to order; phone 1-642-6510.

Commissioned artwork, signs, lettering and custom greeting cards. Macrame, fine needlework and embroidery also done. High quality materials and work at reasonable rates. Call Terri at 595-3682 or 595-6643.

Wanted--Male vocalist to join experienced get-down rock band; music varies from Montrose to Skynyrd to Foghat. Good money. If interested, call Mark Sherouse, 596-857.

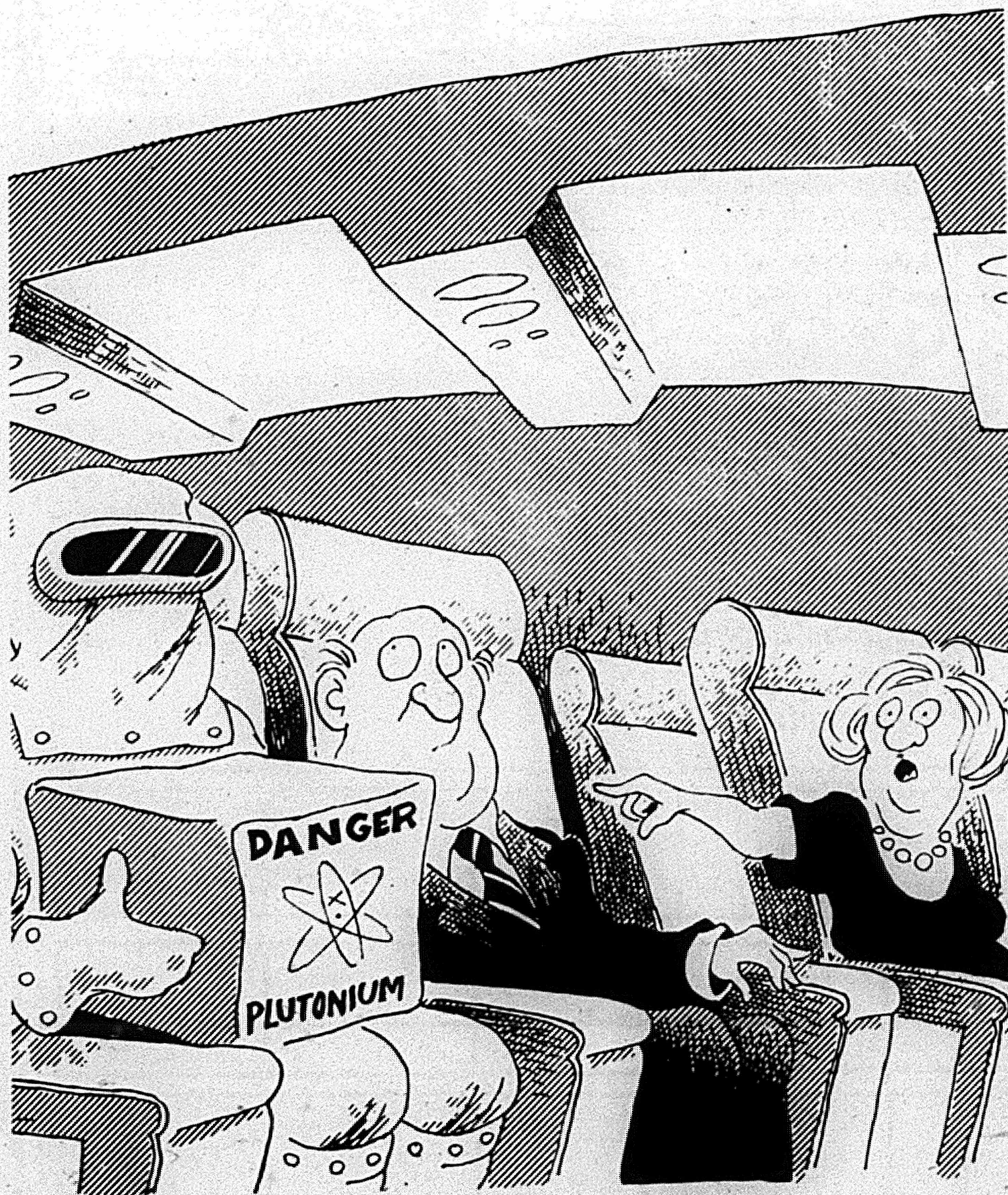
For Sale--1973 Triumph Spitfire, good condition, low mileage, 24 miles per gallon; \$1,750.00; call 874-5548 or 247-8484.

Roommate Wanted--Male (27) desires same to share 2 BR apt.; approximately \$80 per mo.; 71st St. and Belvidere Dr., N.N.; 245-1443 after 5 p.m.

For Sale--'72 Chevy Luv truck; recently rebuilt engine and 4-speed trans, w/ de E.T. mags and radial s, camper shell and Tonneau cover, \$2250; 229-0879.

Wanted--Rider to share a ride during Christmas break (can use your car or mine). Or companion to ride along in bus or on train. Destination: Kansas, Colorado, Oklahoma, & New Mexico corner; leaving immediately after final exams; call 595-8951 anytime.

Free Kittens--Free kittens, from championship mouser stock, 4 colors to choose from; 2 different models; 229-0879.



"OH, MY GOD! IT'S A GOVERNMENT TERRORIST!"

Editorial

In a recent public opinion poll taken by the **Captain's Log**, 68 out of the 100 students surveyed went on record as being in favor of returning the issue of horse racing and wagering to whom it belongs--the citizens of the cities and counties of Virginia in which the tracks would be located.

This issue has been the cause of an emotional battle between supporters and opponents of the referendum. The supporters of parimutuel betting have said that gambling and horseracing will create thousands of new jobs and bring in millions of new tax dollars to the Commonwealth. This may or may not be true. The only way to determine the accuracy of these statements is to allow parimutuel betting in the Commonwealth.

On the other side of the coin, the opponents of parimutuel betting charge that it would bring organized crime into the state and that organized crime would control the tracks. Although there will be strict safeguards, there is always the chance that this could happen. Again, the truth of these statements cannot be verified without actually having the tracks operate.

The point of this editorial is not the actual betting, but that the people should have a say in the governing of their communities. Both sides have overlooked this point. It's time for the people who govern this state to wake up and take notice of the fact that the people are the ones with the most at stake in the Commonwealth. They should have a say in the government of Virginia.

Letters

Dear Editor,

On Saturday, November 11, we will once again be privileged to pay tribute to America's 30 million living and 14 million deceased veterans whose service and sacrifice, beginning at Lexington 203 years ago, won and preserved our freedom.

Not since 1970 has America officially observed Veterans Day on November 11. It is particularly fitting that we do so this November 11, 1978, for it will have been 60 years ago that the Armistice ending World War I was signed.

It is well that we will be committing ourselves on Veterans Day, 1978, to remembering our veterans, for we cannot reflect on how much they have meant and mean to each of us and to our nation without at the same time becoming newly conscious of the enormous debt owed to them.

In his 1978 Veterans Day Proclamation, President Carter reminded us that "the freedom we enjoy has endured intact because millions of patriotic men and women answered their country's call to service and sacrifice." On Veterans Day, 1978, I think we do well to remind ourselves that our heritage of freedom is no abstract ideal, no lifeless promise on parchment, no precious jewel to be treasured and safeguarded

but never used.

On the contrary, our freedom is as real and personal as our right and our choice to assemble peaceably on Saturday, November 11, 1978, to honor America's veterans. Freedom is very much a part of our lives. It is our faith. It is the justice to which we are entitled in the courts of our land. It is the privilege of speaking freely for all who would hear of this nation's gratitude to its veterans. It is equality and opportunity--economically, socially and politically. It is health care, housing, food, clothing, environmental protection, energy resources, transportation, and even recreation.

In a word, freedom is all of us, all of the time, all of our lives. On this Veterans Day, 1978, let us resolve anew that our children and future generations of Americans will also always be able to say: "Freedom is us, all of us, all of the time, all of our lives."

If the yet-to-be-written history of America records that they indeed were able to say just this, then you and I can be certain that somewhere in that history will be a footnote reading:

A grateful nation has remembered its veterans.

Robert J. LaVerriere
Admissions Officer
for Veterans' Affairs



Parimutuel betting--the answer to jobs or our own destruction--let us decide

The Eighteen Minute Gap



Admiral Stump reporter Rosemary Forrest mysteriously disappeared this week and is believed to be kidnapped. She was last seen soliciting information from one of her sources (above). One witness claims to have seen a figure resembling Rosemary getting into the car with an ITDG member last Friday. The Admiral's Stump is offering a reward for any information leading to her rescue.

Time Running Out For Donations

Last year Christopher Newport College students, faculty, administration and staff gave \$2,283 to the United Way. This year to date the total is \$2,375.

There is one week left for you to turn in your pledges. If you don't have a pledge form, contact Lora Friedman in the Education Department.

New Library Hours for Fall Semester

Hours for the Captain John Smith Library have been modified for the remainder of the fall semester.

The hours are 8:00 a.m.-10:30 p.m., Monday through Thursday; 8:00 a.m. to 5:00 p.m. on Friday; 9:00 a.m. to 3:00 p.m. on Saturday; and 1:00 p.m. to 8:00 p.m. on Sunday. These hours are effective for the month of November, with the exception of Thanksgiving Day, November 23, when the library will be closed. The library will also close for two days sometime during this period due to construction. When these dates are known, they will be printed in the *Captain's Log*.

The library will be open additional hours during exams. The library schedule for December is as follows: December 1-15, 8:00 a.m. to 10:30 p.m. daily; December 16, 8 a.m.-5 p.m.; and December 17, 1:00 p.m. to 5:00 p.m. Hours December 18 through 21 are 8:00 a.m.-5:00 p.m. The library will be open 8:00 a.m.-noon on December 22, then remain closed until January 1 for the Christmas holidays.

The library will be closed to the public due to renovations being made to the circulation areas from January 2 through 7. From January 8 through 22, the library will be open on weekdays from 8 a.m. to 5 p.m. but will be closed on weekends during this period.

Regular hours will resume on January 22.

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