

THE CAPTAIN'S LOG

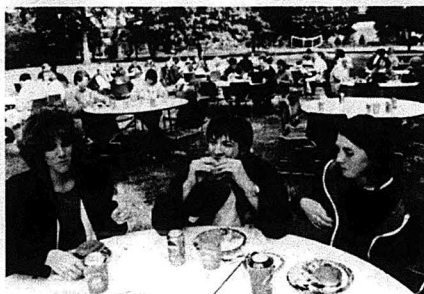
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NOVEMBER 1, 1999

Family Weekend

(Clockwise from top left) *President Paul Tribble took part in the weekend's festivities, greeting families as they prepared their picnic lunches on the Great Lawn Saturday, Oct. 23; *Families dined buffet style courtesy the school's catering services; *Ah! To lunch with the family after some time apart. The Great Lawn played home to many such feasting families. In addition to the picnic, families were invited to attend the theater department's production of "Our Town," the basketball team's Midnight Madness and the Motown stylings of The Grandeurs, who performed on the Great Lawn following the picnic.



Photos by Erin Zagursky / The Captain's Log

Miller, university at center of political controversy

By Jessica Daggett and Steve Flemming, Jr.
Staff Writers

Politics as usual. As the political race in Virginia and abroad rolls on, the CNU community just may be faced with their own political controversies.

Vice President of University Relations John Miller was recently accused of using CNU academic records to gain phone numbers used in soliciting support for Democratic Delegate Alan Diamonstein. Though Miller denies the accusation, there is dispute as to what really happened.

Jay Sprinkle, a Newport News resident and Tricia Stall supporter, claims that Miller called his home attempting to gain support for Diamonstein. The problem is not that Miller called for the support, but that Miller asked for Sprinkle's son - a CNU student.

"My first reaction was 'what's he doing calling, and how did he get my phone number,'" said Sprinkle. Sprinkle said although Miller

identified himself at the start of the conversation, he already recognized his voice. "I had seen him at various city council meetings, and that is how I knew his voice," said Sprinkle.

Sprinkle is not upset that Miller was calling to get support for Diamonstein's campaign, he just wants to know how Miller obtained the listing. Sprinkle's phone number, which is listed in the phone book, is under his name, not his son's.

Making things more complicated, the call from Miller was not the only one received. Sprinkle said he received a call from a young lady asking for his son in regard to the Diamonstein campaign. She seemed unsure of exactly how she got the number.

"I asked her how she got the phone number, and she said 'I think a voter registration roll,'" said Sprinkle. "She paused for about five seconds or so before she answered me."

Miller does not dispute the phone call or its purpose.

"I was calling Sprinkle [the son] -- as I did many people that evening -- to see if he was in support of Diamonstein in the upcoming elections," said Miller, who said he identified himself as "John Miller on behalf of Diamonstein."

In an Oct. 23 article in the Daily Press, Miller claimed to have gotten the younger Sprinkle's name off a voter registration list he received through the Diamonstein campaign and that he conducted his support-seeking at Dia-

monstein campaign headquarters, not on university property.

Miller, who has known Diamonstein for 30 years, was quoted in the same piece as claiming that Sprinkle made his accusations "without the slightest shred of evidence."

At the heart of this controversy lies the uneasy fellowship of politics and education. According to government professor Dr. Quentin Kidd, the university's enthusiasm for the CNU-endorsing

Diamonstein often translates into a perception that certain individuals are abusing their power.

"I don't think it's a secret that the CNU community -- as opposed to individuals on the campus, which is an important distinction -- would rather see Diamonstein get elected because of his support of the university," said Kidd.

The distinction, said Kidd, is

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Feasibility Committee hears new views

By Nicholas Thomas
Staff Writer

The option of a football team was significantly reevaluated at Christopher Newport's second Football Feasibility meeting.

On Oct. 27, students and staff continued to voice their opinions on what positive and negative aspects a football team would bring to CNU. The turnout of students al-

lowed for a better representation of how the young men and women attending CNU feel about the matter.

Joining in the opinionated conference was the women's soccer team. Each player stated their opinion, voicing concern that a football team may consume the fields other sports use for recreation and practice.

Women's soccer team coach Jen Clark said, "I am not in favor

of a football team; I have seen what occurs when football teams arrive. They are placed in a higher position than any other sport, and they tend to take over the fields other sports use, just like that."

It was obvious during the first Football Feasibility meeting that many were for the creation of a

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CAMPUS LIFE

You can look now -- the verdict is in on the theater department's recent production of "Our Town."

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SPORTS

Men's Soccer Coach Steve Shaw has a ball in Ethiopia

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FEASIBILITY

Continued from PG. 1

football team, whereas during this last meeting it seemed many more were opposed.

Among the few who spoke in favor of a football team at CNU, a representative of the Alumni Society, Dave Edwards, said, "We are strongly in favor of building a football team at CNU. We will support this matter in any way we can."

Although there was some disagreement, the conference did accomplish what it intended to. Head of the meeting and English teacher, Dr. Gordon, said, "We are here to plan out the details. Paul Trible is eager to hear the views."

Questions ran wild. How much will building a football team cost? What other sports will be affected? Is the rumor true that Ratcliffe Gym will be changed into classrooms once the new gymnasium opens?

The cost of a football team being built is undetermined, although many say it will be incredibly expensive. Will other sports be affected? Only time will tell.

Many sports are doing considerably well without the influence of football on campus. It is true that Ratcliffe will be changed into classrooms for students, so that once the new gym opens there will be enough space for both the athletes and the students to use.

Many ideas were heard, and many different opinions were expressed, once more leaving the question open: Will we have a football team at CNU?

As many of the staff members have previously stated, an answer to the question "Will we have a football team at CNU or not" has not been determined. Opinions, ideas and notions are still being added.

THIS WEEK ON CAMPUS

Monday, November 1
Discussion -- "Freedom of Choice and Female Circumcision" (sponsored by Phi Sigma Tau and the Women's and Gender Studies Program)
Philosophy Department lounge, 3rd floor, Administration Bldg., 3:15 p.m.

Tuesday, November 2
DMV Mobile Customer Service Center (MCSC)
In front of Ferguson Hall, parking lot "P", 9 a.m. - 4 p.m.

Wednesday, November 3
Student Leadership Institute applications due.
Office of Student Life, 5 p.m.

Thursday, November 4
No events scheduled

Friday, November 5
Act One movie - "South Park: The Movie"
Anderson Auditorium, 8 p.m.

Saturday, November 6
No events scheduled

Sunday, November 7
No events scheduled

MILLER

Continued from PG. 1

that an individual, acting as a representative of the university, cannot endorse a particular candidate. This would be abuse of power and position.

In one's own time, however, an individual is free to campaign or work for whomever they want. Unfortunately, even when abiding by these guidelines, public personalities on the campus can still find themselves in trouble.

"People may perceive them as acting on behalf of the university," said Kidd.

Adding to the confusion, Kidd added, there is no true standard by which to clearly differentiate abuse of power and personal freedom.

"Universities run on a culture of academic freedom," said Kidd. "Within that culture of academic freedom there's a lot of leeway about what people can and can't do. That's where the fine line is drawn. How far can they go without crossing that line? There's no clear definition."

In Kidd's opinion, that has not yet become a problem on the campus.

"As far as I can tell, it's not the administration itself, but the individuals themselves that are politicized," said Kidd.

Despite all of the recent events, Sprinkle said he holds nothing against the school. "If that is going on, they [the university] should deter it," said Sprinkle. "I have nothing against the university, I mean, my son goes there."

Homecoming 2000 concert discussed

With Homecoming 2000 only a little over three months away, the Student Government Association is making preparations for a pre-Homecoming dance concert. At the Oct. 27 SGA meeting, the executive board offered senators three potential musical acts for discussion, as suggested by Cathy Moore of Cellar Door.

The Pat McGhee Band and Right On, will each cost \$5500 dollars, while the Tim Reynolds Band, is worth \$3300. According to Vice President for University Relations Nathan Berry, these were Cellar Door's selections as the three best bands that the university could book based on area musical tastes and the SGA's price range. Senators debated the relative merit of each band and of Cellar Door's suggestions.

In general, senators were concerned about choosing a band that would appeal to a broad selection of the campus.

"Every time the university has a concert, it tailors to one type of music," said Natasha Lee. "They don't tailor to the diversity of the campus at all."

Senators suggested polling the students body for musical act suggestions, hiring a DJ to play a wide selection of tunes or simply hiring a less known and inexpensive local band.

"It's what you guys want," said Berry. "There's nothing that mandates there be-

ing a live band that weekend. We just want something people will go to."

A motion to host the Pat McGhee Band was shot down after President Rebecca Sinclair broke a tied 11 for-11 against-14 abstained senatorial vote. In the end, the discussion was tabled for the following week's meeting, at which time the Homecoming Committee will present their findings and suggestions regarding the concert. Senator Amy Ragan will also be conducting a poll to gauge students' musical interests.

In light of recent poorly attended committee meetings, Berry urged interested students to take part in the posting policy committee meeting on Tuesday, Nov. 2 at 12:15 p.m. and the honor code committee meeting on Thursday, Nov. 4 at 12:15 p.m. Both meetings will be held in the SGA office, SC 208.

Sinclair asked senators for suggestions for the SGA and its officers as the semester passes its midpoint. Mike Koontz called for further investigation into the payment of Greeks for moving day and proposed that President Trible attend an SGA meeting.

"It would be very advantageous to the SGA just for him to show up," agreed Kyle Thomas, who also asked the SGA to pursue the matter of putting a game room on campus.

Other suggestions included holding Karaoke night more frequently and hosting poetry readings and other literary events.

Campus and Community NOTES

CATCH THE WAVE... Currents, Christopher Newport University's premiere literary and art magazine is seeking submissions for its 1999-2000 issue. It is open to the CNU community, including staff, faculty, students, and alumni. Submissions for Currents is due Wednesday, December 1st, 1999. Art should be arranged with Professor Betty Anglin and or the Art Editor, Julie Blake. Literary submissions can be dropped off with the submission form in the Currents mail box in Ferguson 110. The submission form is also available online at <http://www.cnu.edu/clubs/currents/submissions.html>. Entrants will compete for over \$200 in monetary prizes. For further information email currents@cnu.edu or leave a message for the editor at the English office (Ferguson 110).

THE PLAY IS THE THING... The departments of music and theatre are holding auditions for Gilbert & Sullivan's comic opera "The Mikado" on Monday, Nov. 8 from

6:30-10:30 p.m. in the Gaines Theatre. George Hillow of the theater program will direct and Dr. Tod Fitzpatrick of the music program will be musical director. Shirley Thompson, also from the music department, will be vocal coach. "The Mikado" will offer academic credit to cast chorus and stage managers. Auditions are open to all CNU students, faculty and staff. Those auditioning should be prepared to read from the script and sing two vocal selections from Gilbert and Sullivan, musical theatre or popular music. A piano accompanist will be provided, but auditionees must bring their own sheet music. Auditions will be scheduled in time slots. The sign-up sheet for auditions will be posted outside Mr. Hillow's office in SC 175, next to Gaines Theatre. Rehearsals will begin at the start of the spring semester. Performance dates are Feb. 24-27.

RESEARCH IS REWARDING... The University's new Undergraduate Research Grant Program will award ten students enrolled in the College of Business, Science and Technology up to \$300 of support for their research under the guidance of university faculty. Applications are available in the Office of Dean George Webb. Applications for the Spring and Summer of 2000 are due in the Dean's Office by the close of the day on Friday, November 19. Several students working on separate parts of a common research project are each eligible for a grant.

The Blotter: a look at campus police reports

By William Lee
Campus Correspondent - Western Illinois University

TALLAHASSEE (TMS) — Police at Florida State University are investigating the campus' chapter of the Sigma Nu fraternity for alleged hazing.

Police said an anonymous tip prompted them to look into the fraternity's treatment of potential members. So far, investigators have said only that a "hazing incident" required their scrutiny. They are conducting interviews and intend to file a report with the university's dean of students later this month.

This isn't the first time the fraternity has run into trouble in recent months. The chapter is on probation for alcohol violations and is not allowed to participate in any activities involving alcohol.

Until the police investigation is complete, the fraternity is in a holding pattern of sorts. FSU has barred the chapter's efforts to find new members until police make their findings known.

ANN ARBOR, Mich. (TMS) — The University of Michigan's recently had a more active offense in the stands than on the field.

Police ejected 56 people from Michigan Stadium during Michigan's

Oct. 23 football game against the University of Illinois. According to the Michigan Daily, offenses including possession of alcohol, disorderly conduct, urinating in public and throwing objects onto the football field.

Nationally-televized football game, free-flowing alcohol, unruly crowd.

Bad mix? You be the judge.

CARBONDALE, Ill. (TMS) — Southern Illinois University Police recently scored a drug bust without even leaving the comfort of their office.

Police arrested Thomas Bligh on charges of possession of marijuana and psilocybin, or "magic mushrooms" after Bligh offered to sell drugs to a university police detective over the phone, according to the Daily Egyptian.

After talking with Bligh, campus police went to a prearranged meeting place, where they searched Bligh and reported finding marijuana on him.

Police reported that they then searched Bligh's home and discovered other drugs, the Egyptian reported.

EAST LANSING, Mich. (TMS) — Kalamazoo Police are investigating the apparent murder-suicide of two students at Kalamazoo College.

Margaret Wardle, 19, and Neene Odah, 20, were found dead Oct. 18, in Odah's room. Authorities said that Odah shot Wardle, then turned the gun on himself.

Odah and Wardle had dated, but split up, according to the State News.

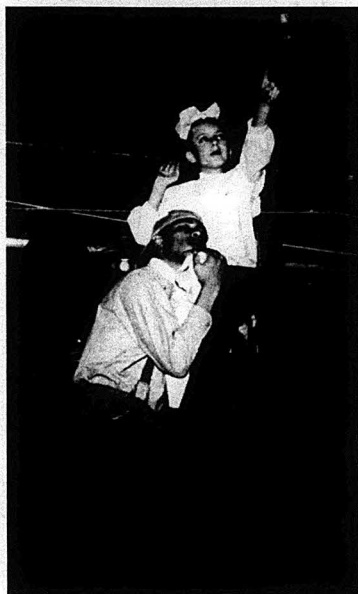
"He (Odah) was attempting to put (the relationship) back together," Jerome Bryant, captain of the Kalamazoo Department of Public Safety Criminal Investigation Division said. "She was not receptive to that. He invited her over to discuss that. The end result was a murder-suicide."

The incident rocked the small Michigan school of about 1,400 students, causing classes to be cancelled and a wave of counselors to swarm the campus.

"I think everyone is very shocked and saddened," said Carolyn Newton, Kalamazoo College associate provost. "I think the students are supporting each other in a very beautiful way. But it's very sad."

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Campus Life



Left: Siblings George and Rebecca Gibbs (Keith R. Lewis and Jennia Green) admire the moon from their window. Center: Alcoholic choirmaster Simon Stimson (Fred Arsenault) despairs as small town gossips Mrs. Webb (Amy Anderson), Mrs. Soams (Nicole Phelps) and Mrs. Gibbs (Laurel Tsirimokos) discuss his troubles. Right: Love-struck Emily Webb (Kimberly D. Lee) gazes at the night sky.
Photos by Barbara Temple/The Captain's Log

'Our Town' hits close to home with audiences

By Jennifer Wenzel
Contributing Writer

Nothing was what is seemed to be in Christopher Newport University's production of *Our Town* as audience and cast appeared to be combined as one in the same.

The cast did an excellent job performing a play most people didn't like or had never heard of. With virtually no props other than chairs, tables and a curtain of stars, the cast pulled off a phenomenal performance of an otherwise boring play.

The play, "*Our Town*," is divided into three different acts: Act I, History and Birth; Act II, Wedding and Love; Act III, Death.

The first act deals with the history and birth of *Our Town*. Stage Manager (Julie Tsirimokos) narrates the first act. Tsirimokos appeared very dignified and comfortable. She had obviously had a part like this before. She was consistent with eye contact to the audience, while not giving away the actors and actresses sitting amongst the spectators.

Tsirimokos's enthusiastic account of the history of the town and invitations to the audience to listen to the train and happenings around the town allowed audience members to learn history in a painless way. Tsirimokos painted the town with help from Professor Willard, played by Harold Grau. Together they demonstrated a typical day in *Our Town*.

As Act I neared its close, the audience was transformed into part of the play, with actors and actresses filing in from all parts of the theatre. The cast's dialogue started in the back of the theatre and traveled to the front, or vice versa. At two different occasions dialogue actually began in the audience and surprised viewers, who were excited to realize they were seated next to an actor. This set the stage for the next two acts of patterned life in *Our Town*.

Act two opens as a love scene. It is the type of love scene that everyone experi-

enced as a child and can still make your heart flutter. George Gibbs (Keith R. Lewis) and Emily Webb (Kimberly D. Lee) are two young teenagers in love with each other but too afraid to admit it. Emily confronts George on the way home from school about his over-involvement in baseball.

A semi-dramatic love scene takes place, in which Lewis executes an excellent performance as a love-struck guy who doesn't know how to handle a girl. Lewis' facial expressions during this scene made everyone want to laugh. His confused appearance and sometimes stuttered words made the whole act believable.

George's reaction to Emily's news is hilarious, as his shyness made the audience giddy with childish excitement. Audience members sat transfixed, involved in the teenagers' problems. Upon reconciling the argument, Emily and George head to a local diner. Over cherry sodas the two lock eyes, fall in love and take the audience along with them. Their childish excitement reflected on the

audience, which received them with glowing smiles.

Act three opens with a darkened tone. The entire cast, with the exception of Emily, was dressed from head to toe in dark, depressing colors. This act was extremely intense. Emily has died due to complications during childbirth and the scene opens with the townspeople on the way to the funeral. Emily tries to talk to the people as they hang over her gravesite, but no one can hear.

As the dead come alive to Emily, a sense of fear for the young girl could be felt in the audience. The turmoil and sadness in Emily's voice and her sporadic cries for help made the onlookers uncomfortable, shifting in their seats. In hysterics, Emily wishes to return to her childhood. The audience held their breath in hopes that this would help the girl they had come to feel so much for.

She begs to be sent back to her childhood, but Mrs. Gibbs (Laurel Tsirimokos) advises Emily that this is not a good idea, telling Emily she will regret go-

ing back in time. Simon Stimson (Frederick Arsenault) also advises Emily against backwards time travel. Both Mrs. Gibbs and Simon held monotonous voices that spooked even the adults. They gave a very convincing act of what people imagine death to be like.

Emily does go back in time, but only to regretfully turn around and come back to the graveyard. She learns that going back in time is not the solution to her problem. Her sudden realization made anyone watching believe that you've got to live with what you've got; you can't go back in time and change it.

The acting in the third scene was so intense that everyone in the audience sat on the edge of their seats with anticipation and great worry as to what would happen next and how Emily would handle it.

The play was excellent. It was thoroughly enjoyed by those who watched it. The lighting of the scenes were done brilliantly by George Hillow, scenic and lighting designer. The sounds of "*Our Town*" were also done well by Renee Caldwell, sound designer.

Animal rights group strikes again

By Christine Tatum
TMS Campus

BELLINGHAM, Wash. (TMS) -- Scientists at Western Washington University are still assessing the damage recently done to an animal-research laboratory.

An animal rights group linked to a number of break-ins on campuses across the country has claimed responsibility for the destruction.

The group, which calls itself the Animal Liberation Front, opposes research on animals. During the Oct. 23 break-in, members destroyed computers and months worth of research. Several offices were vandalized,

and four research rabbits and 37 adult white rats -- none of which pose a health risk -- were missing.

University officials said the initials "A.L.F." and slogans about "vegan power" were spray-painted on walls, computer screens and thousands of dollars in lab equipment.

The group sent a letter to an Oregon newspaper claiming responsibility for the damage, said David Doughty, assistant chief of WWU's campus police.

"That an individual would react in this way is neither civil nor constructive," said Karen W. Morse, president of the university. "It is not justified in any way.

Animal research is an integral part of the research process, and we at Western completely comply with all oversight regulations."

The A.L.F. destroyed animal laboratories at the University of Minnesota in April, causing damage estimated at \$20 million.

"The damage had to be extensive because money is the only thing those people understand," Katie Fedor, a spokeswoman for the group who said she did not participate in the UM raid, told TMS Campus in April. "What happened decreased the profits collected by animal abusers, whose actions are morally reprehensible."

National Book Awards' nominees include just one previous winner

By Jeff Guinn
Knight-Ridder Tribune

Traditionally, there have been a number of literary "Who's Who" award dinners. But the National Book Awards' 50th anniversary program, scheduled for Nov. 17 to honor 1999's nominees and winners, might be better described as a "who's that?" of literature.

In a year when Frank McCourt published "Tis," Edmund Morris offered his controversial "Dutch" and Susan Faludi followed her monumental "Backlash" with "Stiffed," the nominating committee of the National Book Foundation has come up with a slate of nominees that includes just one previous winning author — biographer Judith Thurman — and one other previous finalist — poet Louise Glück.

Book critics, let alone casual readers, would be hard-pressed to have read half the books up for awards. The best-known honoree during ceremonies at New York's Marriott Marquis Hotel undoubtedly will be TV talk-show queen Oprah Winfrey, honored for "influential contribution to reading and books," although none of the nominees this year copped honors in Oprah's Book Club.

Still, whoever wins in the categories of fiction, nonfiction and poetry will col-

lect \$10,000 and a crystal sculpture. Runners-up win \$1,000 and a bronze medalion.

Thumbnail descriptions of nominees in each category include:

FICTION

"House of Sand and Fog" by Andres Dubus III (Norton, \$25.95) — A former colonel in the shah of Iran's army has trouble finding work in the United States. He ends up in a house whose former owner, an alcoholic woman, wants it back.

"Waiting" by Ha Jin (*Pantheon*, \$24) — The author, a Chinese exile, spins a tale of a married army doctor and a nurse who fall in love during the Cultural Revolution. Kirkus Reviews describes "Waiting" as "a kind of Chinese 'Dr. Zhivago.'"

"Plainsong," by Kent Haruf (*Knopf*, \$24) — This is an unadorned story about the people living in a small town on the Colorado plains. It is distinguished by fabulous dialogue.

"Hummingbird House," by Patricia Henley (*MacMurray & Beck*, \$22) — An American midwife staggers through adventures in Nicaragua and Guatemala, and — surprise — discovers love along the way.

"Who Do You Love?" by Jean Thompson (*Harcourt Brace*, \$23) — Thompson's collection of short stories focuses on the romantic traumas of seem-

ingly unlovable men and women who already bear their share of life's scars.

Prediction: Haruf should win. "Plainsong" is the only book resonant enough to connect with a variety of readers. But the NBF likes to confound (last year, they dissed Tom Wolfe's "A Man in Full") and, if they're in the same mood this time around, they may go for Ha Jin's "Waiting."

NONFICTION

"Secrets of the Flesh: A Life of Colette" by Judith Thurman (*Random House*, \$30) — The author won in 1983 for "The Life of a Storyteller," which was about Isak Dinesen. "Secrets of the Flesh" is anything but dry reading. Still, how many people these days even know who Colette was, or why they should care? Anyone who's read "The Vagabond" wouldn't have to ask.

"Woman: An Intimate Geography" by Natalie Angier (*Houghton Mifflin*, \$25) — Angier won a Pulitzer for previous books on biology. She has been described as someone who "writes like Walt Whitman crossed with Erma Bombeck," and this time around, Angier wants everyone to understand exactly how a woman's body works.

"Black Hawk Down: A Story of Modern War" by Mark Bowden (*Atlantic Monthly Press*, \$24) — This is an un-

justly overlooked study of the 1993 U.S. military operation in Mogadishu that resulted in 18 dead American soldiers and subsequent horrifying film footage of their bodies being dragged through the streets.

"Embracing Defeat: Japan in the Wake of World War II" by John W. Dower (*W.W. Norton*, \$29.95) — After the Japanese surrender, there were no magic buttons to push to restore economic health and moral starch to the devastated island nation. Dower makes history read like a gripping novel.

"Places Left Unfinished at the Time of Creation" by John Phillip Santos (*Viking*, \$24.95) — The Mexican-American journalist traces his family history, providing lots of insights into modern Hispanic culture along the way.

Prediction: Dower will probably win, and probably should. His track record is more impressive than Bowden's. But "Black Hawk Down" is an awfully good book.

Nominated poets include Louise Glück "Vita Nova," Ai "Vice: New and Selected Poems," Clarence Major "Configurations," Sherod Santos "The Pilot Star Elegies" and C.K. Williams "Repair."

Children's authors up for awards are Louise Erdrich ("The Birchbark House"), Laurie Halse Anderson "Speak," Kimberly Willis Holt "When Zachary Beaver Came to Town," Polly Horvath "The Trolls," and Walter Dean Myers "Monster."



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Power-pop reemerges via nineties rock bands

By Mike Claar
Staff Writer

In the eighties—that's the decade right before this one—musicians formed a hybrid genre. They combined the thick guitars of punk music and the catchy accessibility of popular music and created power-pop. The result was a hyper, anti-establishment form of music that was usually limited to three minutes per song. With its home at independent labels in the eighties, today power-pop has evolved into the hook-laden home of most big label rock and roll one-hit wonders.

This year has yielded a bountiful crop of power-pop releases from artists new and old. As a result, I would like to take a look at the short history of power-pop and its state in the music scene today.

Elder Statesmen: The breakthrough creators of power-pop as we know it today are the Pixies. Throughout the eighties they were the king of the college scene along with R.E.M. and Sonic Youth. Since their breakup in the early nineties, band members Frank Black and Kim Deal (The Breeders) have continued to make interesting music. Their post as the king of power-pop was cemented this year with the release of "Where Is My Mind? (A Tribute to the Pixies)" featuring a who's who of power-pop covering several Pixie classics.

Another power-pop dignitary is Matthew Sweet, who introduced the singer-songwriter element to the genre. Sweet nabbed a reputable hit in 1991 with the song "Girlfriend" from the album of the same name. Since then he has released five more albums, including the just released "In Reverse." "In Reverse" seems like Sweet's attempt at a concept album, from the inverted packaging to a stock of more backwards brass and guitar parts than you'd ever need. Kitch aside, the album is standard Sweet.

As always, Sweet creates sad love songs that are touching despite being doused with thick crunchy guitars. While "In Reverse" is one of the better releases of this year, it proves that he peaked with the 1995 gem "100% Fun."

Other memorable luminaries in power-pop include Teenage Fanclub, Dinosaur Jr. and the Posies; all notable but eerily similar.

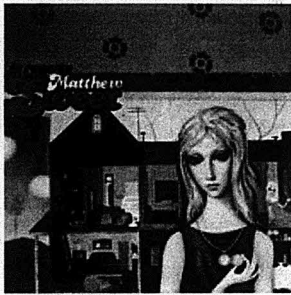
In 1991, Nirvana hit it big and genres like power-pop, indie, progressive-rock and others were catalogued under the behemoth

known as Alternative. Since then power-pop has been recognized as post-grunge, alternative rock/pop, punk-pop and indie-pop. Fact is, once the Seattle scene became the focus of MTV, power-pop laid dormant until...

Heroes: Weezer released their eponymous debut album in 1994 and resurrected power-pop. Without a doubt the best and most widely known power-pop album, "Weezer" combined the independent influence of

the Pixies with big rock ideas from Kiss and the Cars (no coincidence considering the Cars' Ric Ocasek produced the album). "Weezer" sold over two million albums, thanks largely to the help of inventive videos from director Spike Jonze. But the band was categorized as a one-hit wonder because of the relative financial failure of their less polished follow up "Pinkerton." "Pinkerton" actually garnered the group much more critical acclaim and has kept a small circle of rabid fans awaiting Weezer's eventual third release, which the band is due to begin recording in the Spring of next year. "Weezer" may actually be the most underrated album of the decade; it's the kind of album people are afraid to admit they own, but know word

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MUSIC REVIEW

Power-Pop Bands

Japanese restaurant may be Peninsula's best kept secret

By Janine Bruner
Staff Writer

On a recent Saturday night, a friend and I decided to check out the Japan Samurai Steak and Seafood Restaurant on Jefferson Avenue across from the Patrick Henry Mall. I am a frequent visitor to the mall and I had never noticed the restaurant tucked away in the Jefferson Green Shopping Center. So with my friend Stephanie leading the way I continued to mumble "Where? Never seen it...a restaurant, you say?" all the way to the parking lot, which to my surprise was full.

Upon entering the restaurant, the first thing that I noticed was a hand written sign attached to the mirrored wall which notified anyone entering "Please do not touch!" Then I noticed similar signs throughout the place politely reminding us of the first sign.

It reminded me of a candy shop I used to work in with long glass cases, frequently smeared with fingerprints. We used to beg the owner to put up signs telling customers "Don't touch!" But he was really into customer service. He told us in the service business it was important to say "yes" to the customer and avoid the negative. He stressed the importance of a positive shopping experience for the customer. He wouldn't put up any signs saying "No" this or "No" that. So we cleaned glass cases all day in front of oblivious customers. The signs at the restaurant appeared to be working. The mirror was spotless. But the first thing you see is "No!"

We never broke our stride into the restaurant. As we approached the hostess stand she grabbed two menus, inquired "Two?" and led us to a large table in the back. The place was packed. It was Homecoming Weekend for a local school, so every table was full of students dressed to the nines. We felt like we were at a party.

Each table had eight chairs surrounding a grill in the center with a spotlight shining on it. That was the entertainment for the evening...a chef at work. The restaurant was warm and at times a fire would flame up randomly throughout the place as a part of the chef's routine. "Oohs" and "Aahs" would follow. It was also very loud and dark, further adding to the party atmosphere.

Our waitress appeared quickly and inquired about drinks and appetizers to get us started. We ordered the Sushi Sampler (\$9.95) since my friend had never tried sushi. They also had Shrimp Tempura (3.95) and Fried Gyoza (2.95), which is like an eggroll dumpling. We saw a large goblet go by with fire flaming out the middle and were told that was the house drink "The Flaming Volcano" (8.95). What a party!

As we looked over the menu we noticed that all selections had Hibachi listed before the dish, which details that all selections will be cooked with Soy Sauce unless otherwise instructed. The menu listed Hibachi Chicken (9.95), Hibachi Steak (11.50), Hibachi Shrimp (13.95), Hibachi Filet Mignon (14.95) and Hibachi Scallops (14.95), as well as combination dinners with a mixture of these combined. I ordered the Combination Filet Mignon and Lobster (22.95), and Stephanie ordered the Combination Steak and Chicken (14.95).

After that began an endless parade of food. You really have to be hungry to make the most of each course. All entrees come with Oriental Soup served in little bowls. The soup is a flavorful broth with sliced mushrooms and chives floating delicately on top. Very tasty. The next course served was a salad with ginger dressing. The salad consisted of lettuce, red cabbage and carrots but the ginger dressing was the star. The dressing was a little sweeter than I usually like but my friend was addicted. Thumbs up.

Our appetizer appeared about the same time our chef, Winer, showed up. He bowed to us all and began to double check what we had ordered. The appetizer included tuna, salmon, one piece of shrimp and four California rolls. The sushi was cold and tender. The rice stayed moist and firm as we dipped it in the sauce. Yum, Yum. I love sushi.

As our chef began slicing and dicing our vegetables, he informed us today was his first day. The smirk on his face and the mischievous glint in his eye told another story. As he served up our vegetables and fried rice he put on a show catching food in his hat and squirting a magic bottle with

See SAMURAI/
page 6

FOOD REVIEW

Japan Samurai Steak and Seafood Restaurant

***Good

Radio

Soul Classics 92.9 (WFOG 92.9)

Soul Classics 92.9 (WFOG) has people all over Hampton Roads singing everywhere imaginable, from their cars to their offices. Formerly an easy listening station, the newly re-formatted station focuses on the best in R&B/soul spanning three decades. Their motto "All R&B Oldies, All the Time" is right. Most of the playlist is comprised of songs that people of all ages and races love to sing. Honestly, how many times have you sang the lines "Grazing in the grass is a gas, baby can you dig it!" or "R-E-S-P-E-C-T, find out what it means to me" and loved it? Unlike Vibe Jammin' Oldies 107.7 (WSVY), you won't find any current R&B cuts popping up on this station, giving it a distinct advantage. The station offers a mixed bag, including the more popular oldies as well as some obscure singles pulled from R&B's lost and found. For the hard-core soul fan or even the casual listener, 92.9 is an ideal setting for the dial.

Comedy

CNU TONIGHT Gaines Theater - October 28, 1999

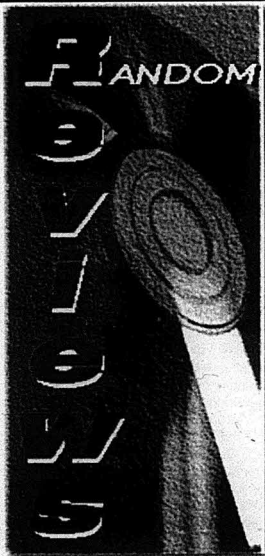
CNU TONIGHT, a student sketch comedy act made their campus debut on Thursday, Oct. 28. Like "Saturday Night Live," the two hour show spared no topic or situation, touching on everything from campus issues (Harbor Lights cuisine) to pop culture icons. Highlights of the show included two nerdy girls who turn hard-core when approached by their fellow students, "The Hump-Day Update," a spoof of a hard hitting news show (complete with an exclusive on the parking on campus) and John Scott's stand-up routine. Most would agree the show's high-water mark was 2 Cool's performance of "2 Cool 4 You," a parody of the predictable nineties boy group. The show's musical guest, Sky's the Limit, engaged the crowd with their brand of pop-rock, closing out their performance with the Weezer cut "Say it Ain't So." A fine performance, CNU TONIGHT may one day give a stagnate "SNL" a run for its money.

Website

The Hunger Site www.thehungersite.com

Sketched countries darkened to black, then reappear, on the opening page's map of the world. The animation on the website demonstrates how often someone dies of hunger. "The Hunger Site" (<http://www.thehungersite.com>) has been around since June. Through exposure by word of mouth and blurbs in magazines, the place has become a way to help feed the hungry by utilizing the web's popularity. Using advertisers, the website allows visitors to click on the page and feed the hungry. Because the advertisers get seen by way of banner, part of their fee goes to feed hungry around the world. So far this year, there have been over 4 million donations. Since it's free to click, it's free to feed. Join the cause and check out this worthwhile site.

This week's Random Reviews were written by Steven Flemming, Jr. (radio and comedy) and Jessica Ledbetter (website).



POWER-POP

Continued from PG. 5

for word.

At the other end of the contemporary power-pop spectrum is Superdrag. Just as talented as Weezer, Superdrag are outsiders to their own genre for being probably the most cynical band of all time. Superdrag's first album "Regretfully Yours..." (which contains the buzz-bin hit "Sucked Out") showcased their catchy riffs, as well as their "if you can't beat 'em, f— 'em" attitude. Their 1998 follow-up "Headtrip In Every Key" showed growth in all areas and heralded the new trend in power-pop: expansion. Superdrag, and a handful of groups since, have gone beyond the guitar-only nature of power-pop and introduced horns and strings without going too mainstream.

Underdogs: While producing a few profitable acts, power-pop is not a record sales powerhouse. This leaves many bands lying in wait for their fifteen minutes of fame (hey that's enough for most of these bands to play half their album). These acts include the Rentals and Fountains of Wayne, both direct descendants of Weezer in style (Rentals founder Matt Sharp was the bass player for Weezer and the best reason to see them

live). Other power-pop underdogs are Creeper Lagoon, Ash, Marvellous 3 and Nada Surf.

Wannabes: The problem with power-pop bands is that for every Teenage Fanclub, there are three Freiblankets. Freiblanket, like many others, has a couple okay tracks on their album "Home Truths From Abroad," but is other wise lackluster. Another example is Jimmy Eat World whose 1999 release, "Clarity," sounds like Weezer and Superdrag got together but didn't try very hard. Other dishonorable mentions are Eve 6, Dig and Summercamp.

1999: This year has seen the release of a bevy of new power-pop albums. In addition to the aforementioned "Clarity," "In Reverse" and "Where Is My Mind?," 1999 saw the release of "Seven More Minutes" (The Rentals), "Utopia Parkway" (Fountains of Wayne) and "Hey! Album" (Marvellous 3). While the Rentals and Fountains of Wayne went above and beyond the other artists, all six releases were interesting and, at the least, entertaining. The year won't go down as groundbreaking for power-pop, but it does solidify the genre's fame and shows its staying power. Hopefully bands will continue to reinvent and expand power-pop while still giving the world something catchy and smart to sing along to.

Recommended Listening: "Grand Prix"

(Teenage Fanclub), "Weezer" (Weezer), "Headtrip In Every Key" (Superdrag), "I Become Small and Go" (Creeper Lagoon).

SAMURAI

Continued from PG. 5

trick sauce all over one of the girls on her way to the dance. We all laughed as she in looked down in horror at her sequined dress to see...nothing at all. But I did see her appetite leave the table at that time. She was a good sport. As Winer cooked our entrees on the grill he was always careful to make them look appetizing with a small sprig of broccoli tucked next to each dish. It not only looked good but everyone at the table made sure that I knew their dinner was delicious. Tender, juicy and moist were some of the adjectives that sprang in my mind as I enjoyed my dish. Stuffed was another.

Stephanie and I had plenty to take home for lunch the next day. We skipped desert without a mention from the waitress and paid our tab. We had a great time at the party...oops...restaurant even if we were a little underdressed.

Answer to dealing with adversity found in God's Word

By John Turritin
Contributing writer

Bad times, bad luck, stress, broken relationships, etc. Are things all of us have to deal with at one time or another! Adversity is experienced by everyone, whether we are young or old, rich or poor, outgoing or reserved, good or bad or any other category by which we might be described. Adversity, along with good and happy times, is as inevitable as bills and taxes! Even the most positive and optimistic persons in life will eventually face difficulties and sad experiences.

Assuming the above is true, the question is: "How do I handle tough times?" What or who gives me the strength or the ability, to cope with life's adversities? Can I "look inside myself" to try to find some sort of "inner strength"? Can I count on family, friends and other caring individuals to lift me up? Can I look to philosophy to enable me to accept "things as the are" and not as I would like them to be? Certainly, all of these have their value.

However, for the Christian, the primary source of strength is God himself, along with His Word, the Bible! God doesn't shield anyone, whether they are believers or not, from life's difficulties. The Bible says, "the rain falls on the just and the unjust." Christians experience sorrow, misunderstandings, road rage, challenging tests, broken relationships, etc., just like non-believers. Nevertheless, the Christian who has a close relationship with God does have a distinct advantage when it comes to handling tough times!

Jesus said "Come to Me, you who are weary and heavy laden, and I will give you rest. Take my yoke upon you, and learn from Me, for I am gentle and humble in heart; and you shall find rest for your souls." Jesus will not only help us during times of great crisis, but He will also provide us with a calmness of spirit that will enable us to cope with everyday stresses and challenges. Our responsibility for receiving this help lies solely in being willing to receive help He so freely offers.

It might be hard for some of you who read this article to imagine the God of this universe who is powerful enough to create the earth, the planets, and the galaxies in space to care about each of us in a personal way, but He does! He tells us through His prophet Jeremiah: "I know the plans for that I have for you, to give you a future and a hope." So how do we access these plans that give us both a future (with God as our guide and friend) and the hope that results from such plans? We simply have to call upon God, accept His offer to assist us, and trust Him to be our friend in all circumstances, whether good or adverse.

John is the Baptist Student Union Director here at CNU. He may be reached at 591-0513 or at bsulp@juno.com.

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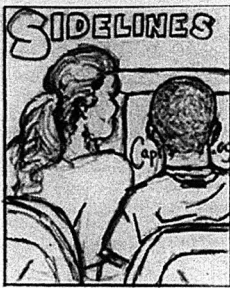
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By Dave Gosselin

Midnight Jam Session

Let's get ready to rumble!

The Captains and Lady Captains took the floor for their first official practice of the 1999-2000 season.

Both squads came out and were introduced to the almost packed house of Ratcliffe Gym.

The Lady Captains then warmed up and took the floor for a 20-minute scrimmage. There were a lot of new faces on this year's team. But it seemed like Head Coach Carolyn Hunter had her team ready to go for the new season.

Junior Cherrie Phillips looked like she still has the touch from behind the arc as she sank many three pointers that got the crowd hopping.

The men also came out and warmed up to play a 20-minute scrimmage.

During warm-ups, the Captains got the crowd jumping and hollering with thunderous dunks.

Senior Ben Matthews got things going with a profile slam. Senior Brandon Jones also put on a display of jams with many unique dunks.

For many, it was a time of amazement, as the Captains wowed the crowd. They are returning eight players from last year's team, including all five starters. They have also added some quality freshman, as well as acquiring the services of sophomore transfer Aaron Morris from Florida State.

Before the teams took the floor, the "Sock Olympics" were held in the main gym.

The crowd was entertained by different types of team games, which were childish but meant to give everyone a good laugh.

The cheerleading team took first place. I had a great vantage point of the relays as I was sitting on the floor in front of Press Row getting a good laugh from the participants.

The co-ed cheerleading squad, the all-female squad and the Blue Wave also performed for the crowd.

Assistant Basketball Coach Jon Waters convinced me to work the Midnight Madness. I was reluctant to, but decided I would.

He had me handing out t-shirts, (which by the way were 100% better than the ones given out last year), as well as schedule cards for both teams.

I was impressed with the turnout last Friday night. I hope that the crowd that showed up to Midnight Madness will continue to show their support CNU basketball when the season begins.

Both teams put on a great show for the crowd. This should be a season to remember as we usher in the new year.

SPORTS

Versatile coach gives to the needy

By Jonathan Leggett
Staff Writer

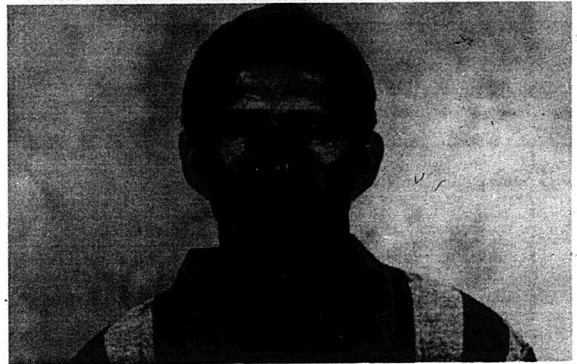
Coach Steve Shaw is a man who keeps himself busy: heading the nationally ranked Men's Soccer team, Directing CNU's Supportive Services and teaching in the foreign language department. Yet with all his duties, Shaw still has time to make a difference half way across the world in Ethiopia.

Earlier this year, Shaw began making a difference for kids in Ethiopia by sending over used CNU uniforms and equipment. Shaw's involvement began when he first came in contact with the university's Northern Virginia recruiter, Holly Menicker. It was then that he first learned about Menicker's parents supporting several soccer teams in Africa.

Shaw soon got the idea to send over used campus equipment. Shaw was determined to make sure that old CNU equipment would be put to good use. This eventually lead him, along with his son Joshua, to actually visit those who had benefited from his generosity.

At first, Shaw sent the old university uniforms by mail to Kore, a neighborhood outside of the capital Addis Ababa. Groups of players had begun forming teams there wearing the Captain's old uniforms, and soon they wanted to see the person responsible for sending the equipment.

E-mail exchanges revealed that Young Life, a Christian Youth organization with which Shaw works locally, was also involved in Addis Ababa. This connection helped Shaw set up his visit.



Head Coach Steve Shaw poses for his media guide picture with his traditional bushy mustache.

Photo courtesy of Sports Information

On June 5, Shaw and his son flew into Addis Ababa and spent most of their time in Kore.

Shaw referred to Kore as "the poorest neighborhood in the poorest country, when it rains it washes many of the houses out."

Shaw and his son went over with six huge boxes containing equipment such as uniforms, shoes and balls.

The poor conditions made Shaw realize just how lucky residents of the U.S. are. Shaw related stories about the poverty in the neighborhood.

One involved a kid who could not go to school because he could not afford a

seven-dollar uniform required to attend. Other stories involved kids needing basic medicine they simply could not afford for curable diseases.

"When I went over there I thought about how little they had, how little they live with," Shaw said.

While there, Shaw conducted two soccer clinics with attendance reaching over

See **SHAW/**
page 8

Men's basketball ranked 8th in preseason poll

By Dave Gosselin
Staff Writer

The men's basketball team was recently ranked eighth in the Division III Hoops website last week.

CNU is coming off a 22-5 season, in which they won the Dixie Conference regular season and tournament championships in 1998-99.

They also earned their seventh consecutive NCAA Tournament berth where they fell to Randolph-Macon in the first round at home.

"Overall, it's a nice thing," Head Men's Basketball Coach C.J. Woollum said of the ranking. "It gets our expectations high but I don't think that it will effect us."

The Captains only lost one senior from last year's squad: Kenny Carter graduated.

But they do return their top eight players from last year including seniors Brandon Jones and Tiran Matthews, as well as junior Antoine Sinclair.

"We only lost one senior and we have a good group coming back and also brought in some good players," Woollum said. "Other teams will be gunning for us."

"Division III News" put out a publication a few weeks ago ranking the Top 25 and also had other predictions that included the player of the year in the Dixie Conference.

This publication did not even rank CNU in the national poll and had Demarcus Morrison from Averett as the player of the year in the conference. They did not even mention that the Captains returned their top eight players from last season.

"They did a poor job," Woollum said of Division III News. "They were not thorough in the process, whereas Division III Online is in tune with what is going on."

Division III Online ranked the University of Wisconsin-Platteville at number one. The two-time defending national champions got 19 of the 25 first place votes.

Runner-up Hampden-Sydney was

ranked number two. They received three of the 25 first place votes.

"Its all guess work at our level," Woollum said. "They are going on the reputation of the programs. We establish ourselves year in and year out as a top 20 program."

D3hoops.com, formerly Division III Basketball Online, is Division III's official home page on the internet. The site was featured in ESPN The Magazine and The Wall Street Journal, among other publications. Check out the Captains as they are the talk of the town on D3hoops.com.

INSIDE!

Check out how our
fall sports teams
fared last week.

CALENDAR

MON
No Games
Scheduled

TUE VB
at N.C. Wesleyan at
6:30 p.m.

WED MS
at home against N.C.
Wesleyan at 3 p.m.

THUR
No Games
Scheduled

FRI VB in the
Dixie Conference
tournament at N.C.
Wesleyan. MS away
at Averett.

SAT VB in the
Dixie Conference
tournament at N.C.
Wesleyan. MS away
at Ferrum.

SUN
No Games
Scheduled



Freshman Amy Petko battles a N.C. Wesleyan player for possession during the Lady Captains 3-1 loss.

Photo by Ben Hutt/The Captain's Log

Lady Captains suffer heartbreaking loss to N.C. Wesleyan 3-1 after defeating Greensboro 1-0

The Lady Captains faced off against nationally ranked N.C. Wesleyan Battling Bishops last Wednesday and suffered a heartbreaking loss 3-1 at home.

CNU (10-3-1 overall, 4-1 Dixie) took an early 1-0 halftime lead, but eventually fell to nationally-ranked N.C. Wesleyan in a game that decided the Dixie Conference championship.

The Lady Captains went in front on a goal by Jen Callaway on an assist from Amy Petko with 8:12 to go in the half.

The Bishops tied it ten minutes into the second half when Shannon St. George scored and then took the lead for good with 20:43 to play on an unassisted goal by Alexa Kapetanakis. She then scored an insurance goal with 9:39 remaining.

The win gives the Bishops the Dixie Conference's automatic bid to the NCAA Tournament. They completed the season 13-1-4 and 6-0 in Dixie play.

CNU was the only Dixie team to score against N.C. Wesleyan this year and one of only two to score in N.C. Wesleyan's last 13 games.

The Lady Captains took on Greensboro College where they outshot Greensboro, 20-1, but had to hold on for a 1-0 win on the road last Saturday afternoon.

Laura McFerrin scored the game's only goal less than five minutes into the second half on an assist from Jen Callaway.

Two CNU goalkeepers combined to get the sixth shutout of the year, a school record. Kim Hughes made no saves and Sarah Fortier stopped the only Greensboro shot.

The ten wins equals the entire victory total for CNU's first two seasons of women's soccer. The Lady Captains are now in their third year. The Lady Captains, in just their third year of existence, are now 10-3-1 and 4-1 in Dixie play.

CNU had two games over the weekend that were their final two games of the regular season. With the Lady Captains match-up with Methodist on Friday, Oct. 29, they have the potential to have second place all to themselves. One win over the weekend would give them 11 on the season, which is one more than they had won in their first two years combined.

Lady Captains go 2-1 in three Dixie matches

The Lady Captains dropped the first game against Shenandoah, but went on to win the next three, to take a 6-15, 15-8, 15-10, 16-14 victory.

Sophomore Oksana Boukhtina led CNU with 19 kills and eight digs, senior Jennifer Wood had 10 kills and 11 digs, sophomore Lindsay Sheppard added 16 digs, sophomore Becca Hammack contributed 12 digs and Heidi Jackson had 25 assists.

The win raises CNU's record to 17-11 and 4-5 and leaves the Lady Captains within one game of third place in the Dixie Conference.

The Lady Captains split two matches in Round Robin #3. They defeated Ferrum and then battled Co-Dixie Conference leader Averett through five games before falling, in Round Robin matches at N.C. Wesleyan last Saturday.

In the first match CNU took a 16-14, 15-10, 15-7 win over Ferrum as Boukhtina had 14 kills and 23 digs, junior Heather Vaden had 12 kills and 16 digs, Sheppard added 16 digs and six kills, Wood contributed 12 digs and six kills and freshman Jenny Steele had seven blocks. Freshman Nina Richardson led the team with 19 set assists.

In the second match of the day the Lady Captains fell to Averett 15-3, 15-5, 11-15, 12-15, 15-13 as Boukhtina had 15 kills and seven digs, Vaden 15 kills and 17 digs, Wood 18 digs, Sheppard 14 kills and 14 digs and Steele five kills, seven digs and five blocks. Jackson had 33 set assists.

The next Lady Captains volleyball match is Tuesday, Nov. 2 at N.C. Wesleyan.

Overall, Boukhtina leads the team in kills per game with 3.52 and attack percentage with .259. She also leads the team in total blocks with 93 and blocks per game with 1.12.

Vaden leads the team in total kills with 322. She is second on the team with 3.04 kills per game. She is also second in total digs with 311 and digs per game with 2.93.

Sheppard leads the team in total digs with 333 and digs per game with 3.20.

Heidi Jackson leads the team with 849 assists and 8.75 assists per game.

Captains win in OT at Salisbury St. after losing to Greensboro 2-1

The men's soccer team rebounded from a disappointing loss to tenth ranked Greensboro last Sunday to score a 2-1 win in overtime over No. 23 Salisbury St. last Wednesday afternoon.

CNU, ranked No. 4 in the South, got the win when Ryan Hagerty scored with just 1:14 to go in the first sudden death overtime. Shadi Abi-Saab had the assist.

The Captains (10-4-1 overall, 2-1 Dixie) scored first against the Seagulls, who ranked ranked No. 3 in the South, barely after the start of the second half on a goal by Ryan Whinery. Steve Sachs had the assist, leaving him just one short of the CNU career record.

Salisbury tied the score with 29:49 to play on a goal by Martin Zederkof, but goalkeeper Kevin Huylebroeck shut down SSU the rest of the way, making nine saves in the game.

Salisbury was the ninth opponent that the Captains have played that has been either regionally or nationally ranked. CNU has won five of those contests, with all four losses coming at the hands of teams that have been in the national Top 25.

The loss dropped Salisbury to 13-3.

The Captains traveled to Greensboro College last Sunday afternoon and suffered a 2-1 loss to the 10th ranked team in the country.

CNU built a 1-0 halftime lead, but was unable to hold on.

CNU got its goal from Shadi Abi-Saab with 28:32 left in the first half and was on top at the break. But the Pride tied it on a goal by Henderson Hicks with 33:04 left to play and won it on Duncan Edwards' goal about seven minutes later.

The Captains take a week off before hosting N.C. Wesleyan next Wednesday.

Cross Country teams perform well at Mason-Dixon Championships

The men's cross country team tied for second place and the women were fifth at the Mason-Dixon Conference championships at Salisbury St. Saturday.

Frostburg St. won the men's title with 38 points, while CNU tied Mary Washington with 55. Salisbury St. followed with 91, Catholic with 126, Gallaudet with 181 and Methodist, which did not field a full team.

CNU had four runners earn All-Mason-Dixon Conference honors. Andy Riley was second in 26:32, Jon Leggett seventh in 27:01, Chris Chappell 11th in 27:18 and Matt Sinclair 14th in 27:27.

Mary Washington won the women's team title with 34 points followed by Frostburg St. with 56, Salisbury St. 73, Catholic 95, CNU 98 and Gallaudet with 179. Bennett and Methodist had incomplete teams.

CNU's Danielle Mahoney earned All-Conference honors by placing sixth in 19:28. That time made her the eighth fastest runner in CNU history.

The CNU top five:

Men

2. Andy Riley, 26:32
7. Jon Leggett 27:01
11. Chris Chappell 27:18
14. Matt Sinclair 27:27
21. Ralph Denton 27:58

Women

6. Danielle Mahoney 19:28
21. Lisa Garner 20:37
22. Crystal Lassiter 20:41
32. Faith Swanson 21:12
33. Lindsay Newell 21:17

SHAW

Continued from PG. 7

100 people per session. Along with the clinics, the Shaws handed out over 150 pairs of shoes as well as other equipment. The shoes in particular were very much appreciated.

"By the time I got over there, they had gone from two teams to 12, so I didn't have enough shoes," said Shaw. "Many of the kids did not even have shoes to wear, I saw several kids going to church in the soccer shoes we had handed out."

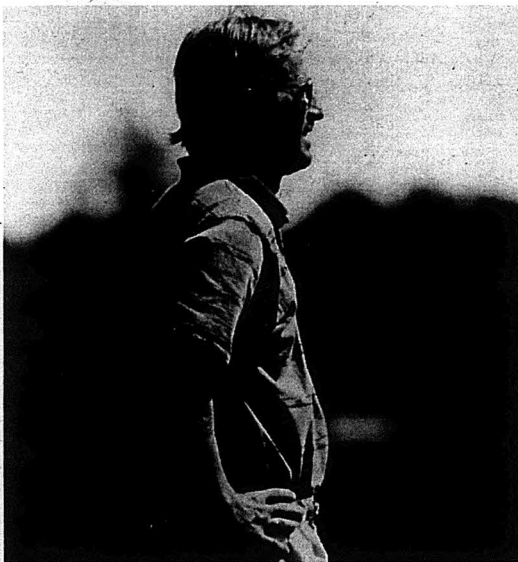
Shaw is planning to return to Ethiopia in June 2000 to catch up with the kids he met on his first visit.

In the meantime Shaw is planning to continue sending over equipment.

Shaw said anyone interested in making a donation could drop off equipment at the Prints-Ables embroidery shop on Warwick Blvd. He is specifically looking for soccer equipment.

Shaw also said that anyone interested in donating money could get information by contacting him at 594-7383.

"I think here in the U.S. we've been blessed. We therefore have a commission to help out those in need," said Shaw. "I realize there is enough to go around, there is just a problem with distribution."



Coach Shaw looks on at a game in his first season in 1996.

Photo courtesy of Sports Information

Coming Next Issue

- ◆ Men's basketball preview.
- ◆ Fall Sports begin to wind down, see how they fared last week.



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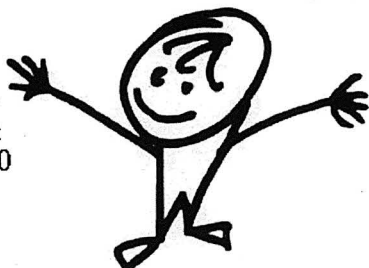
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So much joy, so much sorrow; these Yankees deserved their success

By Steve Kelley
Knight-Ridder Newspapers

NEW YORK - In the first moments of their third world championship in four years, the New York Yankees gathered at the pitcher's mound and wrapped their arms around their devastated right fielder, Paul O'Neill.

Early Wednesday morning, O'Neill's father died of heart disease. Somehow, for nine innings that night, O'Neill blocked out the pain and played a game on the grandest stage baseball offers.

I don't know if I could have done that," winning pitcher Roger Clemens said after his team's 4-1 World Series clincher over Atlanta. "I mean, he was out there facing 90- and 95-mile-an-hour fastballs with all he was going through. He was hurting."

In the pitching-mound mob, O'Neill buried his sorrow on the shoulders of Manager Joe Torre and teammates from Jim Leyritz to Derek Jeter and Chad Curtis.

They tried to shield O'Neill from the prying eyes of the television minicams.

Finally O'Neill ran off the field, the batting glove on his right hand covering his face, but not able to hide the tears that flowed freely.

"You don't know what a guy's going through in a situation like that," Curtis said. "He came out here tonight and was just trying to get through the night. I'm just glad we could win it tonight and get it over with, because he needs to deal with that. That's bigger than baseball."

So much joy and so much sorrow has been visited on this team this year.

Third baseman Scott Brosius' father died of cancer during the season. Last week, reserve infielder Luis Sojo lost his father to a heart attack.

After they left the field, the three Yankees gathered in the off-limits players

lounge and cried. All of the feelings that had been locked in some emotional closet were unleashed in a flood of anguish and release.

"We have three guys in this clubhouse right now who have that perspective," Curtis said. "They've all had to deal with the deaths of their fathers. If you were able to look at those three guys right now, you'd see they were pretty reflective."

There may not be a more dignified team in sports than these New York Yankees.

It isn't merely the team of decade but this is a collection of human beings you wish you knew. It is a team with perspective.

A team that understands its good fortune. A team as grounded as a guru.

"We're very businesslike," Torre said. "We take nothing for granted. And we keep grinding."

- Joe Torre

The Yankees understand adversity. They know what cancer is. They know what an aneurysm is. They know how death feels. They understand how to overcome. They have won 12 straight World Series games.

"The adversity started, really, in '96 when David Cone had that aneurysm," Torre said. "It shocked everybody, stunned everybody. We could either worry about it, or play the season."

"I think we've gotten into a real good habit of dealing with whatever lowlights there are. You know the tragedies and go out there and do the job that we're capable of doing in spite of the odds against us."

Torre missed the first 35 games of this season after being diagnosed with prostate cancer.

Last year, Darryl Strawberry was diagnosed with colon cancer. Then he relapsed and became drug dependent. Players worried about both of them. They worried about the health of the fathers of Brosius, Sojo and O'Neill. They worried and they won.

"Tragedy is a part of life," Torre said. "Just because you're an athlete doesn't mean you're exempt. This is just unusual to have all of these things happen at one time to one club."

Yes, this team is good; as good as the Yankee teams of Babe Ruth and Lou Gehrig; as good as the teams of Joe DiMaggio and Mickey Mantle; as good as the teams of Reggie Jackson and Ron Guidry.

But it is more likable than any other Yankee team from any other decade. Everybody plays a role on this team. Every player has his moments. The Yankees share the wealth.

"They have ability, and they know what to do with it," Torre said. "No question this ballclub is very close."

"I finally know what it feels like to be a Yankee," Clemens said. How good are the Yankees? Clemens has five Cy Young Awards and was voted to the All-Century Team but is a No. 4 starter.

"Even my brother Frank questioned my sanity when I took the job," Torre said. "It was because I would have to face the abuse or whatever the hell you're supposed to face when you manage in New York. But I knew one thing: It was an opportunity to get to the World Series, which I had never been to."

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Five Cross Country runners named All-Mason-Dixon

CNU's cross country teams placed five runners on the All-Mason-Dixon Conference Team held Saturday, Oct. 23.

Four men were named to the team. They include Andy Riley who finished second overall, Jon Leggett, who finished seventh overall, Chris Chappell, who finished 11th overall and Matt Sinclair, who finished 14 overall.

Freshman Danielle Mahoney was named to the team as CNU's only woman. She finished sixth overall in the meet.

The top 15 finishers are named to the All-Mason-Dixon Team.

Captains drop to fourth in the South Region

CNU men's soccer dropped to fourth in the South Region after going 0-1-1 for the week of Oct. 17.

CNU tied Roanoke College at home on Wednesday, Oct. 20 1-1 in the monsoon.

The Captains then traveled the following Sunday to Greensboro, where, at the time, they were tied for the top spot in the region. CNU lead 1-0 at halftime but gave up two second half goals to Greensboro and fell 2-1.

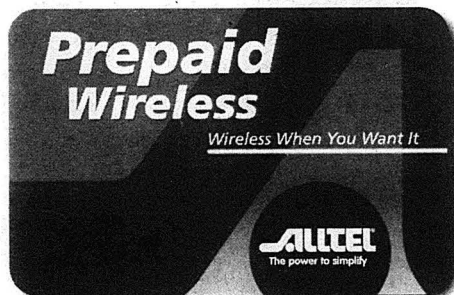
Cross Country sweeps Dixie Conference awards again

CNU once again swept the Dixie Conference Athletes of the Week awards for Cross Country for the week of Oct. 25.

Senior Andy Riley was named Men's Runner of the Week for his performance at the Mason-Dixon Conference Championship. Riley placed second in the 8K with a time of 26:32.

Freshman Danielle Mahoney was named Woman's Runner of the Week for her performance at the Mason-Dixon Conference Championship. Mahoney placed sixth and became the eighth fastest runner in CNU history with a time of 19:28.

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Do you have concerns but
can't get anyone to listen?

Contact the
Captain's Log
clog@cnu.edu
594-7196

Corrections

In Issue 7 of the Captain's Log on page 1, TCL miscredited Thomas McDonald's photograph of the fountain to Erin Zagursky. The Captain's Log apologizes for this error.

THE CAPTAIN'S LOG

The Captain's Log is the Official Student Newspaper of Christopher Newport University.

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The Captain's Log welcomes letters from its readers. Send letters to: **The Captain's Log, 1 University Place, Newport News, VA 23606.** Letters may also be brought to our office or sent to us by electronic mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing full address and telephone number for verification purposes. Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted. The Captain's Log reserves the right to edit letters according to style, subject and length, as well as to refuse publication. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Letters to the Editor

Many questions to answer before football reaches in-zone

I have shared these comments with the Football Feasibility Committee and would like to share them with you as food for thought.

I support the concept of a football program, at least from an emotional perspective. I have also heard several students, in informal discussions, comment that they too are supportive and believe that football can have a positive impact on school spirit. Although I have little specific knowledge of how a football program might impact the University financially and the quality of other programs, I believe that the introduction of a football program deserves full consideration.

Other colleges and universities have built programs, traditions and significant fanfare around football. Family Weekend, Homecoming, parades, pep rallies, pep clubs, booster clubs, marching bands and the like are often associated with or planned around football games. And as our campus grows to accommodate nearly 1,000 students in residence halls, football and residential students can enjoy a mutually beneficial relationship. Football will offer members of the CNU community an additional opportunity to share a common experience which, I believe, leads to greater moral, the development of relationships, and a greater connection to the University.

I am concerned about the following and would ask that the committee give each of these issues their due consideration:

One: The addition of football would require even more athletes to move into campus housing 1 to 2 weeks prior to the official opening of the facilities. What would the financial impact be on summer conference housing if they must turn away

revenue opportunities because athletes occupy housing? Would the Athletic Department consider compensating University Housing for early occupancy, as is the case at some other universities? How would early arrivals impact the training of residence life staff members who usually return 6 days prior to opening to prepare themselves and the hall for opening? What would the impact be on housekeepers and Plant Operations personnel who are charged with the responsibility of preparing the hall for early occupancy?

Two: How would the addition of a football team affect the closing of the residence hall during breaks, especially in the fall semester?

Three: Although I would not expect football players to create more conduct violations than the average male, generally more males than females are involved in violations of residence hall and university policy. This plus the addition of 430 new residential students should cause the University to consider additional human resources for the Office of Student Life and/or Residence Life.

Four: Academic standards should not be sacrificed in order to field a successful football team or any other team for that matter. Will the average SAT scores and GPAs of athletes be equivalent to those of non-athletes. I have noticed, and Residence Life staff members have reported, that there is a general qualitative difference in the maturity and attitude of the students living in the residence hall this year as compared to past years. I believe there may be a positive correlation between academic credentials and maturity/attitude.

Five: If it is believed that student in-

volvement and student activities will increase because of the addition of a football program, the committee should consider, again, the impact on the Office of Student Life as they work with clubs and organizations to help organize and facilitate campus programs and activities.

Best wishes to the committee and my thanks for the opportunity to offer my comments.

-Scott Salsberry
Director of Residence Life

New parking permits: a blessing or hidden hazard?

I think the new hanging parking permit is a pain in the ah... ah... neck. For years I have been able to pay a single fee — \$10 at that — and get three stickers. Talk about convenient! I did not have to hang it and take it down multiple times a day and I did not have to remember it when I drove a different car. It was SIMPLE.

I admit that in the big picture, this is a small problem. But when one considers that I am now paying \$50 and being inconvenienced to boot, it just doesn't make any sense. Bring back the "3 stickers for a single fee."

It is going to be interesting to see how often these little \$50 babies get stolen. If I get my window broken so someone can steal my hanging parking permit, I am going to be real unhappy.

-Susan Glaude



Latonia Faulk:

"I'm not really overwhelmed; I'm just glad that it's almost over."

There is only a month left in the semester.

With all the tests, papers, and projects approaching their deadlines, how overwhelmed are you feeling?

Question of the Week

Susan Holloway:
"I don't necessarily feel overwhelmed. I should be spazzing, but it's my last semester and I feel kinda sad because I don't have a job lined up."



Jesse Madden:

"I'm so stressed out that I'm procrastinating about everything."

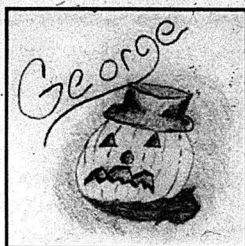


Mandy Malone:

"I'm feeling a little overwhelmed. There are a lot of things to do between now and the end of the semester. I know that no matter what I do now, something will come along and knock everything into a tailspin."

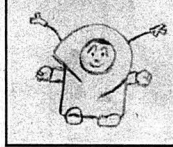


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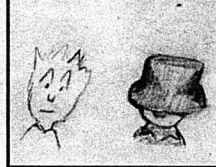


by tc

What the?
Hi Guys, how do you
like my Halloween costume?
I worked all night on it...



Ummm... Halloween was
yesterday Steve...



classifieds

Lucy, April, Crystal, Heather: my lollipops! Hotty Kim: a chillin time. Jenni: 98 degrees.

Jodi: Pictures are golden. Katy: Working Overtime? Carey: had fun! Ashley: Look into my eyes! Kristi: Happy B-day. Carol: Where U hiding? Stacy & Tiff: Working the magic.. Christy: the star reporter. Rice: Summertime! Patrick: Thumbing it. Koontz: TO! Pat B.(Blinky Blink)

To all Shi-Mo's: mad love! To our friend from New Kent County who likes to hunt, fish & drink! To Charlie Jr: Thanks for the fun during the game. Big Poppa: thanks for the shout-outs - we love you. How 'bout those Yankee's: 3-1, what? And last but not least, WOO PI LAM! K & J

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Did you ever wonder why they have Brail on drive-up ATMs? Why you park in driveways and drive on parkways.

Idaeh eht ni pu dessem yttep ylbaborp er 'uoy siht daer nac uoy fl

Franks and beans! Franks and béans!

SF - You had better watch out or the dial will turn while you're sleeping. D may not let you change it back! T

I hope that you checked all your candy before eating it this weekend. Did you look both ways before crossing the street, wear something bright or reflective and go with a buddy?

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* DO NOT bring Tape-A-Quarter ads to our office.

* Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

* The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

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