

The Captain's Log



Volume VII, Number 8

Christopher Newport College

Newport News, Virginia 23606

October 20, 1975

'The Creation' to be Performed by CNC Choir

By Phil Lyliston

The Christopher Newport choir will perform its first concert of the school year on December 12, 1975 in the Campus Center Theatre.

The first part of the performance will consist of music of the American Revolutionary Period by William Billings. Music by Steven Foster will be featured, with solos by Ann Czarnecki and motifs from the Renaissance and Classical Periods.

"The Creation" by Franz Joseph Haydn will be performed during the second half of this concert. Dr. James Hines, choir director and musicologist, states, "I am completely satisfied with the progress thus far on 'The Creation.' We're going to do all of Part I this time; it will be a real tribute to the school. I think we're going to do this well."

Adding to the choir, will be three soloists:

Thomas Forrest, voice teacher, as the Angel, Uriel; Paula Huddy, a graduate of Old Dominion University and East Carolina University, as the soprano Angel, Gabriel; and James Morrison, also a Camarata member, as Raphael, the bass angel.

Among other guests will be performers from the Thursday Consort of Williamsburg. The Consort consists of recorders, viola de gamba, harpsichord, and chrumhorns.

They will perform the final movement from *Festa*, "Rappresentatione di Annera et di Corpo," a work from 1600 edited by Dr. Hines. The complete work was performed by the Norfolk Camarata, of which Dr. Hines was the director last year.

About the possibility of the Christopher Newport Choir performing at other schools,

Dr. Hines says, "I would hope so, as soon as this choir is well organized, which will probably take about a year."

"I am pleased with the progress of the choir; it's really a good choir with lots of real enthusiasm; however, we do have a long way to go to develop the best choir we are capable of

having."

Asked about faculty members in the choir, Dr. Hines replied, "One faculty wife came out for the choir. Any faculty member may join the choir; in fact, so can anyone who wants to and has the musicianship, but no one will get into the choir without an audition."

Oktoberfest to Begin on Wednesday With Monotony Maxi Munch, Live Entertainment in the Cafeteria

Looking for something to do this week? You shouldn't have to look too far with Oktoberfest getting underway for another week of fun and frolics.

Activities will start on Wednesday at Noon with a Mid-term Monotony Maxi Munch featuring all you can eat for \$1.00. The menu will include hot dogs, hamburgers, baked beans, potato salad, and punch. Entertainment will be provided by Jeff Smith.

On Wednesday night, Harbour will perform in the Pub from 8:45 p.m. to 12:30 a.m. Cover for this performance will be \$0.50.

On Friday at Noon, there will be soft pretzels and beer; there will be a charge. Few Dollars

More will provide entertainment in the cafeteria. There will be a concert in the Gym from 9:00 p.m. to 1:00 a.m. on Friday evening. Entertaining will be Deborah McColl, Bill Gurley's new band, Sage, and Coyote & The Dry Gulch Review. Admission for students with IDs will be \$1.00, \$2.00 for all non-students.

Oktoberfest will close on Saturday night with a dance sponsored by the German Club. Jade will furnish the music for the evening in the Gym. A nominal fee of \$1.75 will be charged.

There is a full schedule of entertainment for the occasion, so come on out and enjoy the festivities and music.

'Peeping Tom' Strikes Again

Debbie Grim

There have been rumors floating around about a "Peeping Tom" and now it is no longer rumor, but fact. Dean Polis, Dean of Student Affairs, stated that daily complaints have been reported by many females concerning CNC's Peeping Tom. Each report describes the man the same and his "approach" the same.

One must admit that it would be a shocking and even frightening experience to glance up and see a man staring down at one while in the bathroom. That is all he does, so far. Actions are now in effect, attempting to capture this fellow. One proposed plan was the stationing of

guards in all Ladies restrooms. Do you know how many Ladies restrooms there are on campus? It was estimated by Dean Polis to cost \$150.00 per day. It is obvious that this plan can not be worked out, for CNC just does not have the funding required for this task. Anyone knowing anything about this nuisance, please report it to Dean Polis who is presently working on the case.

Meanwhile, ladies, it would seem wise to precaution you about entering the restrooms alone. Try the old buddy-system, or check the stalls before using them. The following is: *Basic Safety Format for Entering the Restroom*

1. Try and get someone to go with you.
2. Slowly enter restroom. Look down length of room and search for suspicious signs.
3. For every open stall, push door back all the way (he may be lurking behind it!).
4. For every closed stall, look at shoes. If feet seem large or are covered by shoes a man might wear, do not use stall adjacent on either side. (He has a long neck).
5. Extra tip - He might be wearing after-shave lotion, so try not to have a cold. All senses are required for spying!

This problem is being investigated, but we can all help by keeping our eyes and ears opened. If we gain nothing more from this, we're becoming amateur spys. After this excellent training, you can be prepared for just about anything.

Bingham Wins Senior V-P Post

Pat Dorsey

After three attempts, Mike Bingham was finally elected senior class vice-president!

Approximately 29% of the seniors voted in the two day election held last Wednesday and Thursday. Mike Bingham received 70 votes, Pat Treece received 57, and there were two votes abstaining; all ballots were accounted for.

Rules of Procedure were written and kept at the ballot box and, at all times during the election, a member of the Election Committee was present to prevent any discrepancies.



Campus Scenes

Staff Photographer, Bill Brown captured this interesting shot while in the Captain John Smith Library.

Emergency Treatment Available at Riverside Hospital for CNC Students

For those of our readers with curious and inquiring minds, we invite you to find the location of CNC's best-kept secret: the medical clinic. The person who finds it deserves a pat on the back and a visit to the psychiatrist, for there is no medical clinic on campus.

No clinic? But what if someone is seriously injured and requires immediate first aid? Don't despair: Riverside Hospital is less than a mile away, and the Fire Department's Emergency Rescue Unit is only one and a half miles distant.

In an interview with Dean Polis, Dean of Student Affairs, it was revealed that the college has no need of a medical clinic on campus when there is a hospital so close. "The cost is astronomical," said Dean Polis. "We couldn't provide nearly as good service as

exists at Riverside."

Any funds for such a clinic would have to come from the state. Both the state government and the Southern Association of Colleges and Schools, of which CNC is an accredited member, have upheld the administration's decision not to maintain a clinic on campus. It represents a great savings of money for the college which can be applied to other items of higher priorities. Dean Polis disclosed that Mary Washington College is forced to maintain a clinic which costs \$140,000 a year to operate.

If you are still indignant, soothe your ruffled feathers and ask yourself this question: Which would I rather have, a Clinic or a Campus center?

Letters to The Editor: Entourage Has Naive Grasp of Journalism

Editor:

Apparently Ms. Frapolli and her entourage have an utterly naive grasp of journalism. Not too long ago, the Watergate scandal was exposed mainly through the determined efforts of two reporters for the

Washington Post. During the initial weeks as accounts became more intense, the two men were often blasted by various factions for being irresponsible. Yet as the saga unfolded they were exonerated.

Now at CNC, a breach in election procedures occurs and the *Captain's Log* is blasted for reporting those facts it had at the time. Nowhere has the initial account been shown to be false, exaggerated, or distorted. At worst the account was sketchy and

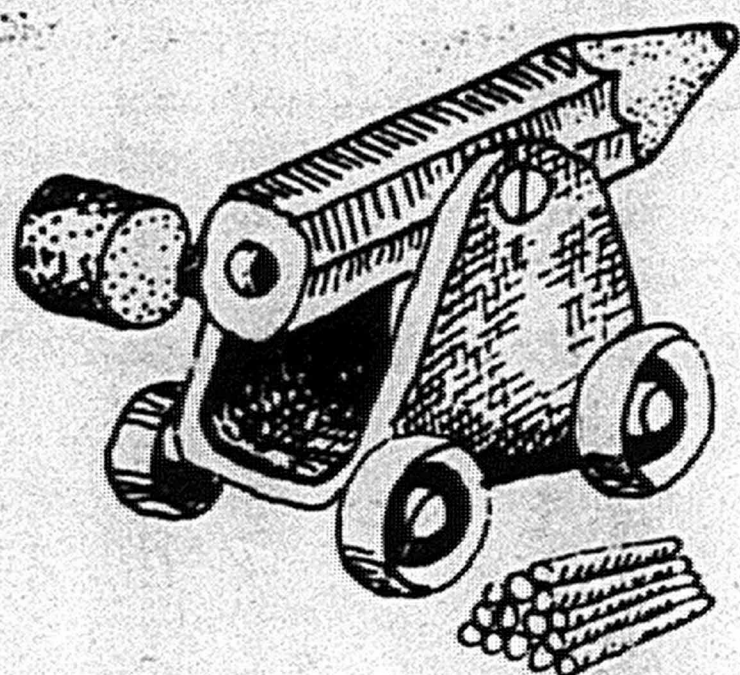
incomplete.

Ms. Frapolli's allegations (reference Oct. 13 issue) are grossly inaccurate and out-of-place. Yellow journalism, according to the American Heritage Dictionary, is "Journalism that exploits, distorts, or exaggerates the news to create sensations and attract readers." The initial account in the *Captain's Log* meets none of these criteria. It certainly was not sensational. That first account also did receive more than 14 lines—it was awarded 16 lines (and Ms.

Frapolli is a college student?) which could well have been all the information available at the time.

It is evident that the *Captain's Log* needs more on-the-spot reporters who can and will give full and accurate reports. Perhaps one of the 16 vehemently vociferous, virtuperative collegians will offer his/her courage to become a star reporter. But don't hold your breath waiting.

Respectfully,
Stuart Smith
Class of '74



Study in Library, Cafeteria for Eating

Editor:

In reference to Chuck Edwards' "In Your Ear" article, published in the October 6th edition of "the Captain's Log," I wish to add another possible solution to the "loud, obnoxious noises" emitted from the juke box in the Campus Center Cafeteria.

Believe it or not, many students have found peace and quiet in which to study by, in the Captain John Smith Library. Yes, many students, like myself, frequently go to the library and sit at one of the upstairs or downstairs carrels and study. And for those who wish to carry on a conversation, the lounge area is readily available.

The only problem to this solution is the sometimes over crowdedness of our compact library facilities. But if a student wishes to find a quiet study place, visit your college library. Library hours are: Monday-Thursday 8:00 a.m. - 10:30 p.m., Friday 8:00 a.m.-4:45 p.m., Saturday 9:00 a.m.-3:00 p.m., and Sunday 1:00-8:00 p.m.

Danny Miente

Best Performance Witnessed

I would like to take this opportunity to express my sincere feelings about the wonderful performance I witnessed on Friday evening, October 10 in the Campus Center theater.

The Royal Shakespeare Company production provided me with the best two hours of professional performance that I can ever remember having witnessed. I would have gone to see them again at William and Mary the following Sunday had they not already been sold out there.

Although we had a very good turnout for this excellent performance of truly professional people, it was not a sellout or at least it did not appear so to me. I would hope that someday we will have "sell outs" for these excellent productions because they are surely deserving of this kind of response.

I would also like to say that the people of Christopher Newport responsible for bringing this wonderful group here should be complimented on their excellent choice, and I truly hope that support for these performances (especially student and faculty support) will be such that it will warrant having them and other such professional groups return time and again.

Arthur LaBonte

Photographer's Services too High

Dear Editor:

My involvement in the Christopher Newport Players has necessitated a passport photo for the Player's upcoming trip to Poland. The trip is to cost each student (16 total) approximately \$400 plus. In order to try to curb expenses we contacted David Lyon, a staff photographer using school supplied film, chemicals & darkroom, and we were informed that this "service" would cost \$2.50 (reduced from \$5.00) each for photos for a school project using school materials. In light of our recent budget cuts, can we, as students, afford to support this misuse of school equipment and mercenary attitudes towards the heart of this situation, its

the students.

Since this confrontation we have found a photographer who values the privilege of using the school darkroom and equipment and has agreed to photograph all 16 free.

Gary Brown

Mr. Brown:

To my knowledge, school materials are not being used in the manner you have stated, and I sincerely hope this never occurs.

A photographer spends a great deal of time printing and developing pictures; in addition to the time required for settings; therefore it is only reasonable that he expect some compensation.

The Editor

...In Your Ear

By Chuck Edwards

Once upon a time there was a professor who taught bioeconomical cosmic science at a small college in southeastern Virginia. To listen to his students talk, one would have gotten the impression that he was without a doubt the best professor in the world. The fact is, he was a big asset to the school not to mention the community. Through his extensive research projects, he had become a world renown scientist. So, why did he have a problem? It was the end of his first year at this college and time for the faculty to prepare their evaluation of him. Unfortunately for the professor, while he was making many friends among the student body, he was making enemies among the faculty.

The first step in the evaluation process is the selection of a peer group to perform the evaluation. Unfortunately for the illustrious professor the peers chosen were also enemies. Since he was given the option of presenting his student's evaluation as evidence of his competence he did so. This, however, did not seem to influence his jury of peers. It was felt that this particular professor was a threat to the security of his peers. It was, therefore, recommended that his contract not be

renewed. Had it not been for the president of the college the professor would have lost his job. After seeing the petty, vengeful, way which he had been evaluated by his peers, he quit.

Is this a fairy tale or could it really happen? Is it possible that the "ivory tower elite" can be petty or vengeful?

This little fable points to the need of an evaluation of the faculty evaluation system. The student evaluation of faculty should be considered an integral, rather than an optional part of the the faculty's overall evaluation. Refinement of the student's evaluation of faculty is also needed.

Perhaps it would be of benefit to have the person being evaluated present when he is being evaluated. There are teachers who will never be teachers. Then there are teachers who are not given the chance to teach.

Perhaps with a better evaluation system those who should continue teaching will and those who should not will not.

Letters from our readers on matters of general interest are welcome. However, they are subject to editing and must be signed. Please include full address and, for verification only, telephone numbers. Anonymous letters will not be published.

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Student Works Way Through College as Go-Go Dancer

By Pat Dorsey

Pat Roof, a native of Hampton, is Secretary-Treasurer of the senior class at CNC and supports herself as a go-go dancer.

She receives no financial aid but has applied. "There doesn't seem to be any money available." Her major is sociology with a minor in Speech and Theatre.

Of her interest in go-go dancing, Pat said, "I lived with a go-go dancer; I envied her making twice as much money part-time as I did full time. I knew I had to do some kind of work part-time, so I started taking more dance lessons and called a place to ask for an audition."

Pat has been dancing two years and plans to continue until she finishes graduate school. When asked if she enjoyed it, Pat said, "Definitely! Couldn't do it if I didn't, although most dancers do not- it shows. It's a mind blower!"

She works three hours a night usually two or three nights a week. Pat said, "If a dancer works hard, she can earn \$300 a week easily." Practically speaking, it's clear why she likes it: she can usually choose her working hours, the hours are short, and the pay is good.

Pat said she would not recommend the job to anyone else, "When I started I knew who to see and where to go because I had known a dancer. Right now the competition is stiff; there are a lot of good dancers in this area."

With her family, reactions varied to her work as a go-go dancer. "My parents were cool, it was my brother and sister who considered me obscene or crude. My parents only saw me dance once but they were more concerned with my keeping up my grades and with my school participation."

Pat said she rarely had trouble with men in the audience, "The kind of audience attracted to some of the places you work sometimes there's a problem, but generally they think a dancer is someone untouchable and they only want to talk to you. If a dancer is friendly it's an asset, because the guys are only lonely. I've worked every place on the Peninsula, but prefer working for the Navy in Norfolk because the Navy treats a dancer like any other employee; if a sailor is ill-behaved, he is thrown out. They preserve the trust of a girl: in town, the club owners do all they can to preserve their customers. Besides, the Navy pays best and the work is easier, the only drawback is the strict rules a dancer must adhere to."

In closing, Pat said, "There seems to be some



Pat Roof, full-time student, part-time Go-Go dancer. Photo by D. Lyon

Life Planning Course Offered

The Office of Continuing Studies of Christopher Newport College is sponsoring a short credit-free course in life planning. The course will begin Monday, October 20, 1975, at 7:00 p.m. in the College's Counseling Center.

The course is designed to help participants assess their futures. It will provide means to identify one's values and aspirations, interests and aptitudes, education and career options. It will assist the participants in developing goals and in decision making.

The course will be directed by Ms. Bonnie Hansen and Ms. Jane Siegal. Ms. Hansen, currently a counselor in the College's Counseling Center, has held various counseling positions in public schools here and in California. Ms. Siegal directs the CLEP testing program at the College and has taught in the public schools. Both have served as facilitators in personal growth workshops.

For further information, call the Office of Continuing Studies, 599-7045.

sort of stigma attached to go-go dancers. However, there are two roles that are so different, one of a student, the other of a dancer. People who know me at CNC are surprised if they find out I'm a go-go dancer, very few have ever seen me perform. People who know the other side think it's great I'm going to school; most dancers are ill-educated

and have very few ambitions. I called a guy obnoxious one night and he was startled, "My gosh, an educated go-go'er!" I don't care to date fellows I meet where I dance because I have nothing in common with them. When I remove the facade of dancers- I'm someone different. They expect a 24 hour symbol of something I'm not."

INTERLINGUA

By G. Morelli

Mrs. Pavlina Feichtinger, of Athens, Greece, has made some interesting comparisons between modern day Greek culture and American culture. She is in an excellent position for this undertaking because her husband is an American, she has a son and a daughter in the elementary school system now and she is presently studying languages here at CNC.

In her comparison of the two school systems Mrs. Feichtinger finds good and bad characteristics in both systems. She feels that American teachers are more accessible to the students and therefore communication and learning are facilitated. On the other hand the strict discipline and greater social distance between teacher and student in the system creates an atmosphere of respect which makes discipline much easier. Academic standards are higher in the Greek system also. American schools tend to relax standards to the students level rather than raise the students to the standard.

When asked about differences in inter-personal relations, Mrs. Feichtinger noted that making friends is harder here and that friendship bonds are not as strong. Confidentiality is not as highly regarded as among Greek friends. Another aspect which differs greatly is in dating customs. Greek couples tend to have to a more one to one relationship. For example at parties couples stay together rather than mingle as they do here.

On the home front, Mrs. Feichtinger cited numerous differences. Greeks tend to have more home cooked meals rather than the convenience foods found in many American diets. Her main source of contention is bread which she says is terrible here. Anyone who has had home-made bread in a Greek or Italian home would readily agree with her! The Greek diet contains more vegetables and fewer meats than does the American diet. Tomatoe sources

are prevalent in Greek cooking also.

Greeks watch less television than Americans mainly because the government owned station is only on the air from about 5:00 p.m. until midnight. Greeks do more walking and visiting instead.

American men reading this article will be pleased to hear Mrs. Feichtingers comments about them. She says American men are better husbands than Greeks because they help their wives around the house more and are generally more faithful marriage partners. However, Greek men do not despair. . . she said that you are more fun to be with!

For me personally, one of the most surprising differences noted was the treatment of pets. Mrs. Feichtinger feels Americans tend to humanize and pamper pets while to Greeks they remain in their place as animals. Although one does not think much about this point, I dare say the statistics concerning money spent on pets and pet care in the United States would prove her observations to be accurate.

In her own homelife, Mrs. Feichtinger has combined the best of both cultures. They eat more Greek home cooked meals and stick together when they go out. However she and her husband share the responsibilities of the home in the American tradition. She says she would find it difficult to readjust to life in Athens because she would miss the modern life style of America with its many conveniences, especially its wide roads. I am sure you all join with me in expressing heartfelt gratitude to Mrs. Feichtinger for sharing a bit of her cross-cultural experience with us and in wishing her the best in her pursuits here at CNC.

NOTE: Spanish Club meetings on Mondays at Noon in W-202; French Club meetings on Wednesdays at Noon in W-202.

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Nationwide Veteran Frauds Threaten Colleges

By Diane Auerbach
(Copyright CPS 1975)

(CPS)--A nationwide college scandal has erupted, involving the possible misuse of millions of dollars of veterans' education benefits. Evidence gathered by the College Press Service indicates that numerous veterans attending college, as well as the colleges themselves, may be defrauding the government of money under the GI Bill.

Abuses of the \$3.2 billion-a-year program of GI Bill education benefits have led to investigations by state and federal agencies, including the following:

--One hundred veterans at the Community College of Baltimore (MD) have repeatedly collected checks from the Veterans Administration (VA) for tuition and school expenses without bothering to attend classes, according to state officials.

--Ten percent of the veterans enrolled in Oregon's 13 community colleges are cheating the government through the GI Bill, according to several college officials. Estimates of abuses in Oregon run as high as \$2.5 million.

--The FBI is investigating a widespread fraud scheme involving four Chicago trade schools that have allegedly bilked the government of more than \$1 million over a five-year period. The scandal involves at least 500 GI students and key school administrators, according to the *Chicago Daily News*.

--After the school ignored two of their warnings, state officials in Oklahoma recently suspended all education benefits to veterans enrolled in Oklahoma City Southwestern College, pending investigation of suspected fraud.

The abuse of veterans' education benefits begins with the minimum \$270 VA check GI students receive every month. Students who misuse their benefits, according to college officials, usually enroll in a low-cost public school, start receiving monthly VA checks but then play hooky, illegally keeping the money. A married veteran, after paying minimal tuition at a state school, may be able to pocket as much as \$1000 each semester.

"A number of veterans who are already employed professional welders have been enrolling in and dropping out of welding courses for three or four years just to pick up the benefits," said Bill Dobson, veterans coordinator for Portland Community College.

The problem is compounded by VA regulations which may inadvertently encourage abuse. One provision allows veterans to receive benefits checks up to two months before they even register for classes.

Enacted in 1972 for the purpose of preventing late benefits payments, the advance payment provision has "opened up a whole new ballgame for abuses," according to one VA official. "Schools have a hard time following up on overpayments if the students never set foot on campus. And by the time they find them, the money has already been spent."

There is some question, however, whether

schools are looking for--or winking at--GI Bill fraud.

"I've seen cases where a veteran will enroll in a course, receive a X-F grade, and then continue to enroll in that course again and again," said the director of the state agency that recently repealed Oklahoma City Southwestern College's accreditation for receiving veterans funds. "We have no quarrel with the school, but it's beyond me how it could allow these irregularities to slip by."

The motive for a school overlooking or suppressing information about benefit misuse, College Press Service learned, may be that under a little-known federal regulation, the VA automatically pays each school that offers veteran-approved programs \$3 to \$4 for every veteran who enrolls during a given academic year.

This reporting fee is paid to offset the school's administrative costs of monitoring its veterans' attendance and grade records every semester. The schools are legally required to notify the VA if there are any irregularities in veterans' school records.

The catch is that although the money is supposed to be used to defray administrative veteran-watching costs, federal regulations don't specify which school department is to receive the money.

"I believe there are a lot of schools which don't spend this money on their veteran affairs or register offices, but instead pump these monies into their general funds," charged Dean Phillips, a member of the National Advisory Council to the US Senate Veterans Affairs Committee.

"Given a community college with 50% of its students veterans, the school has a financial interest in ignoring abuses and encouraging high veteran enrollment," Phillips said.

In addition, it may pay for public colleges to keep students who don't attend classes on their attendance rolls, because the amount of state funds a public school receives often depends on the size of its enrollment.

So far, the VA has refused to comment on individual cases of abuse already reported, the extent of the problem nationwide or the existence of any current VA investigations. Many VA officials said the real problem is media exaggeration and attempts to eliminate VA loopholes that contribute to the problems have so far met with official disdain.

The National Association of Concerned Veterans recently petitioned the VA for a

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Alex Vazquez, left, walks towards Roland Reeves, Derrick Curran, and Mark Chapman following their first goal to share in the victory hug.

Captains Defeat Methodist for Third Soccer Shut-Out, 2-0, 5-4 for Season

The Captains traveled to Fayetteville, North Carolina on October 10 for Methodist College's Homecoming Game.

On a beautiful day with a large Homecoming crowd of approximately 500, the Captain's took the lead over the surprisingly strong Monarchs.

The first half was evenly played, yet it soon became apparent that the stronger midfield players gradually dominated the game, led by team captain Andre Bell and Derrick Curran. A fine effort was made by a new star of the Captains, Tom Baley at center fullback.

After halftime Homecoming festivities, the Captains took charge of the game and within fifteen minutes Roland Reeves, who was enjoying the best game of the season, took a pass from Alex Vasquez and scored the first goal of the game.

He who gives only when he is asked has waited too long.

This was followed closely by a beautiful goal by Alex Granger assisted by Andre Bell. The Monarchs pressed for an opening but the Captain's arose to the occasion and finished the game with the third consecutive shut out, 2-0.

The Captains are now 5-4 in season games and 4-2 with conference games.

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Students Loose Food Stamp Thrift

By Anthony Schmitz

(CPS)—A change in food stamp eligibility requirements scheduled to take effect in many states this fall may cut thousands of students from the food stamp rolls, according to Agriculture Department officials.

An eligibility revision made early last year will bar students from middle and upper-class households from the food stamp program. New Agriculture Department regulations require that students whose parents claim them as income tax dependents be dropped from the program unless their parents are also receiving food stamps.

The ban applies to students more than 18 years old who attend any post-secondary institution and get more than half of their income from a household with too much money to qualify for food stamps.

Accurate figures on how many students will

be eliminated by the change in regulations are unavailable, according to department officials, but some non-government studies have shown that "many thousands" of students receive food stamps, officials added.

Although the eligibility change was sent to county and state administrators in February, difficulties in implementing the changes have forced many states to postpone any policy changes until this fall, department officials said.

Food stamp program administrators felt a crack-down was needed, according to Bob Welch, a food program supervisor, because "so many people claimed that college students were abusing the program. There was so much bad publicity about students that we wanted to do something to assure people that the needy are the people being served by the food stamp program."

Welch said the change was "one way of squelching the idea some people had that food stamps were being abused."

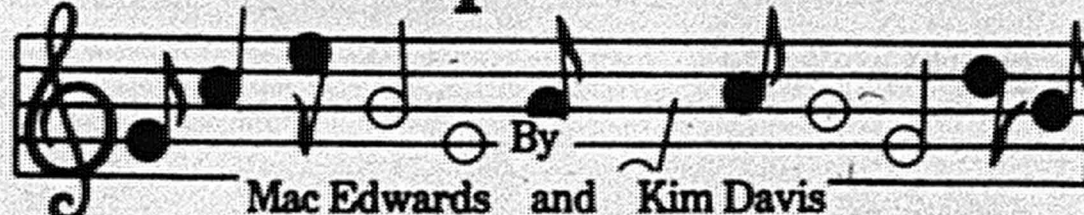
This year's change in eligibility is receiving less opposition than another Congressional restriction passed in 1971 which was designed to eliminate students from the program. That policy change, "written specifically to get at students and eliminate hippies," according to department spokespersons, was struck down

by the Supreme Court. The Court ruled that the restriction was too broad, and would cut groups other than students from the food stamp rolls as well.

Students who aren't claimed by their parents as tax exemptions will still receive food stamps if they meet income qualifications. Currently anyone with an adjusted monthly income of \$215 or less is eligible to receive food stamps.

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Your Elpee's Worth



Blues for Allah. Grateful Dead. Produced by The Grateful Dead. 1975 Grateful Dead Records.

In the mid-sixties, a major outbreak of music arose from the San Francisco area. Because these bands were, in general, poorly managed and on low budgets, the attrition rate was high. It was this musical and financial climate that The Grateful Dead, originally The Warlocks, came into existence.

The Dead included Jerry Garcia, Bob (Ace) Weir, Phil Lesh, Mickey Hart, Bill Kreutzmann, and the founder Ron McKernan (Pigpen). Since then, Hart has quit the touring group, although he still helps out on albums; and Pigpen, to the sorrow of many fans, passed away.

Initially a financial flop, the Dead persisted in taking long, expensive, recording sessions. It wasn't until *Workingman's Dead* that they finally pulled out of the red. At this point, their popularity was on the rise. They even had a slight hit off the album, "Uncle John's Band." Their only AM biggie (if it can be called that) was "Truckin'" off *American Beauty*.

The Dead have built a rock and roll empire, not through overnight success, but by years of hard work, gradually acquiring a cult following. Dead fans are some of the most intensely dedicated in rock.

The Dead has established a truly distinctive sound. Their concerts are as musically accurate as their recordings; consequently, their live albums are quite good.

Transition is the key to the Dead's longevity. The origin of many rock trends, such as acid rock, can be traced to this band.

Blues for Allah shows a significant transition in the Dead's music since *Wake of the Flood* which was itself a step in a new direction.

It includes the older Dead members, also the newcomers from *Live in Europe*, Donna and Keith Godchaux.

"Slipknot" features jazzy piano and has a

rather distorted sound as Garcia implements odd scales and electronic alterations. The soloing is a bit more structured than usual Dead instrumentals. Guitar and piano blend beautifully proving that Godchaux has become an integral part of the group.

More typical of the Dead's sound is "Franklin's Tower." It features the familiar Dead style rock with exciting guitar work. There exists among Weir, Garcia, and Lesh a unity of sound that has never been equaled in rock.

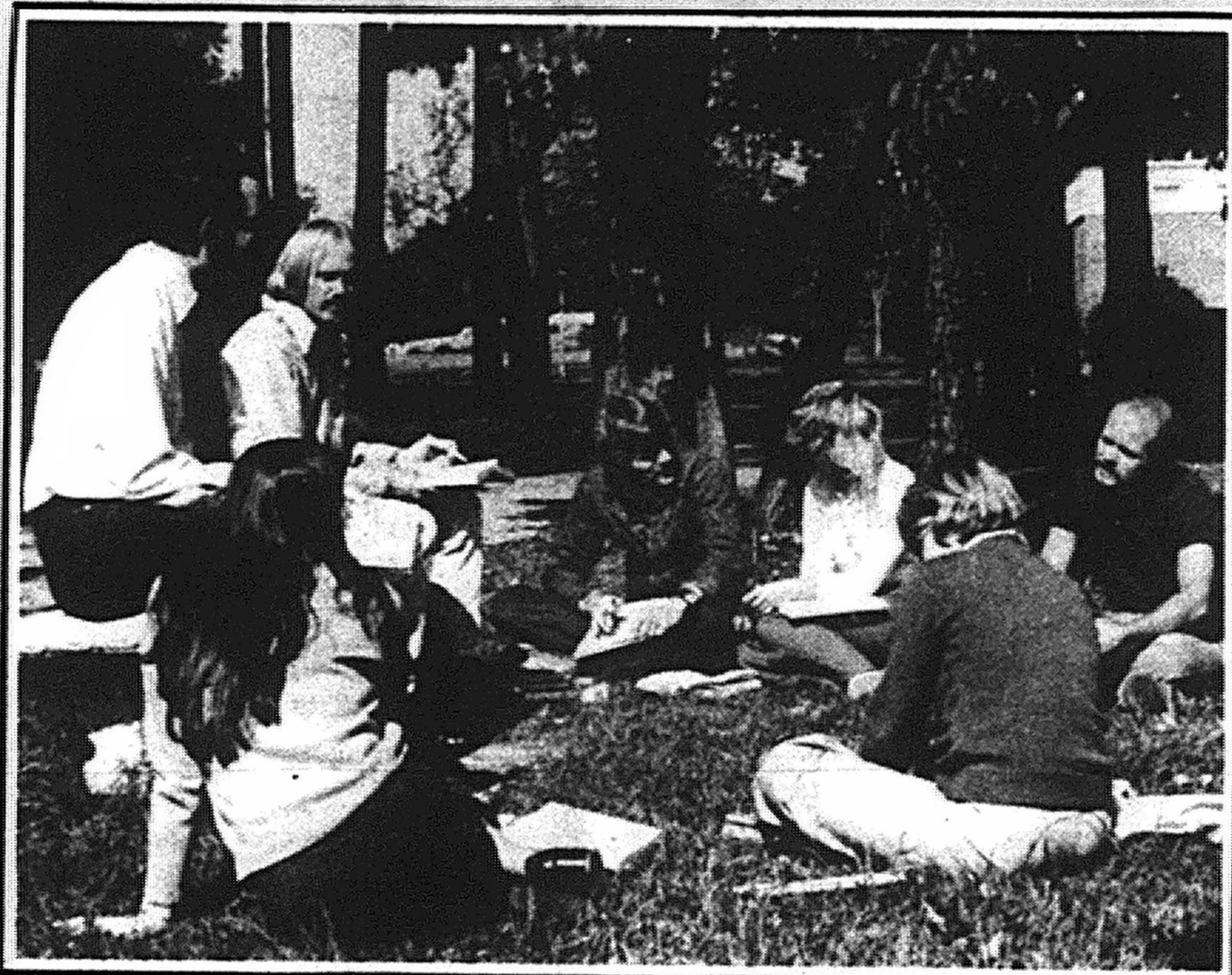
"Stronger than Dirt" jokingly starts off with the commercial theme, then moves into jazzy electric piano sections, with some Weir-Garcia trade offs. It's a madcap jazz form that goes in many directions at once.

Ace contributed his unique sound in "The Music Never Stopped." Donna's vocals are used extensively, along with the strong addition of horns. The song sounds like *Wake of the Flood* but in many ways improves on it.

"Blues for Allah" goes from a tongue in cheek blues beginning to a vocally controlled melody, with only drum and bass for accompaniment. The Indian drum influence and multi-tracking produces an eerie effect. There is some musical chanting as the instrumentals float off on odd tangents. It is a very electronic piece, even for the Dead, with its abundance of synthesized sounds. "Blues for Allah" is a dramatic change from their norm.

The album in general is truly an amazing change from the usual Dead sound. The Grateful Dead have moved into a jazz format utilizing more structure than straight-out improvisation. This is just the type of transition that has made this vintage band such a trend-setter.

This album was contributed by The Record Shop, located in Newmarket South Shopping Center. They are open from 10 til 9 on weekdays and 10 til 6 on Saturday with a variety of albums and tapes to suit all tastes. Currently on sale are \$6.98 albums for \$5.98, and \$7.98 tapes for \$6.98.



Staff photographer, Bill Brown captured this group of CNC students in a discussion class under the trees.

Campus Scenes

Humorous "Tumbleweeds" draws Small Audience at First Performance

Pat Dorsey

Opening night for "Ode to Tumbleweeds" was not a huge success. Due to the lack of publicity and a less than enthusiastic student body, attendance was poor.

As the lights dimmed Tumbleweeds (Scott Moore) made his grand entrance singing and dancing through the audience which provided a setting for the show. Intermittently, Soppie (Cindy Benton) staggered on to the stage providing much humor and character.

Green Gills (Barby Scull) suffered much defeat through out the show. In courtship he was always cleverly refused by the witty Chief Standing Cow (Danny Bolton). Also, Green Gills provoked much laughter with his "blood-thirsty scream" during his attempt to stage a one man massacre.

In its entirety, "Ode to Tumbleweeds" was an entertaining show with well-placed sarcasm and much humour. The audience seemed to enjoy the show which lasted long enough to make you laugh and was then over.

In explaining the "children's theatre," Mickey Shiller, director, said, "The program is designed as an apprentice-learning system for high school aged students to work with 'semi-professional' college actors and technicians in an environment where they can

produce their own theatre as well as learn from our theatre. Hopefully, it will also be used as a spurring device to bring more theatre majors to the college."

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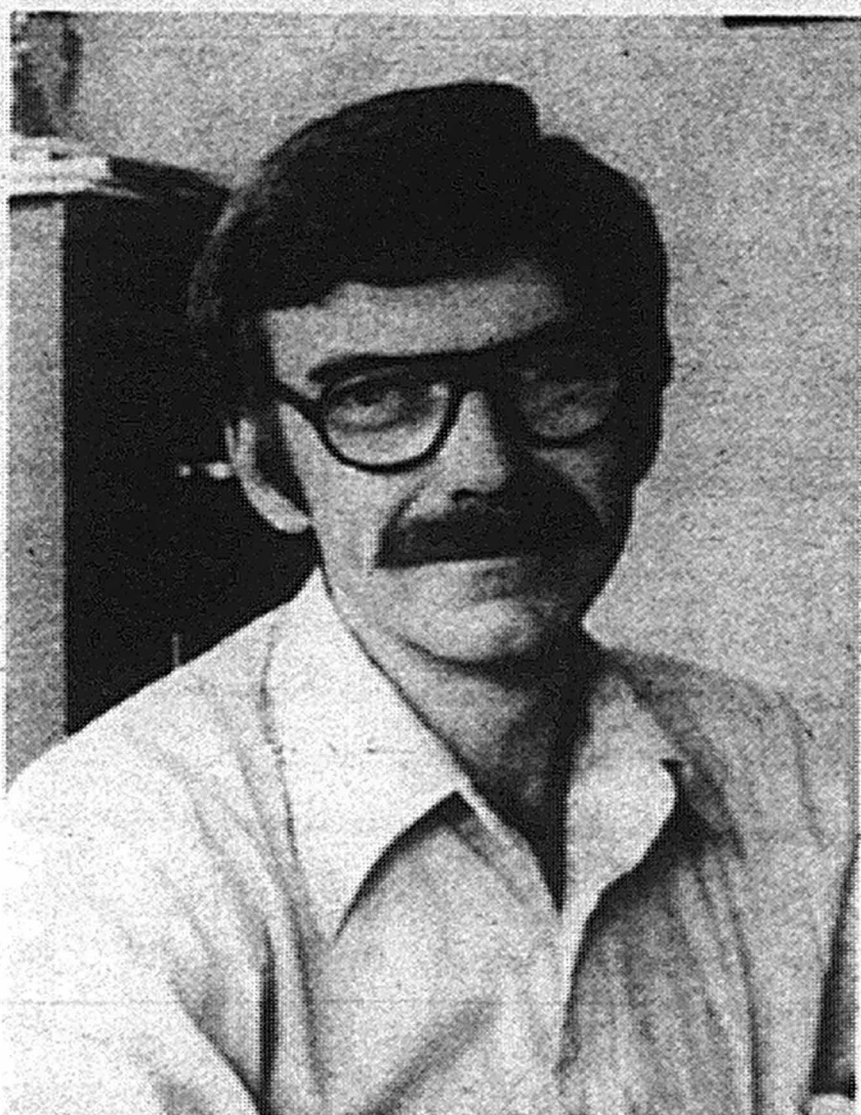
Two Professors Join CNC Faculty

Two new Christopher Newport College faculty members will bring additional outstanding strengths to The Division of Natural and Quantitative Sciences, according to Dr. Thomas J. Musial, Dean of Academic Affairs.

Dr. Chin San Wang, a native of Taiwan, joins the Department of Computer Science as an Assistant Professor. He received his B.S. degree from Northeast Missouri State University, and his M.S. degree from the University of Arkansas, Fayetteville. Dr. Wang has

recently earned a second M.S. and his doctoral degree at The Ohio State University.

He has had seven years of part-time



Dr. Martin Bartelt

Photo by Bill Brown

college-level teaching experience as a Teaching Assistant at the University of Arkansas and as a Teaching Associate at The Ohio State University. He also taught Mathematics in 1967-68 at Brashear High School, Brashear, Missouri.

Dr. Wang has a strong specialist background in Systems Programming and special interest in teaching Data Structures, Analysis of Algorithms, and Combinatorics.

Dr. Martin Bartelt, a native of New York City, joins the Mathematics Department as Assistant Professor. He received his B.A. degree from Hofstra College, New York City, and his M.A. and Ph.D. degrees from the University of Wisconsin at Madison.

Dr. Bartelt most recently was Assistant Professor Mathematics at Rensselaer Polytechnic Institute, Troy, New York, where he taught full-time since 1969, except for 1973-74, when he taught at the University of Rhode Island, Kingston.

Dr. Bartelt has published widely in profes-

sional journals during the past several years. His main area of interest is numerical analysis with an emphasis in approximation theory.



Dr. Chin San Wang

Photo by Bill Brown

Student Aid for Middle-Class Difficult

Washington, D.C.-(I.P.)-Current student aid policies make it harder for middle class students to go to college than either the very rich or the very poor, according to a recent poll of student deans. A 4-1 majority felt the financial squeeze was hard on middle-class students, the same as reported in a survey by the American Association for Higher Education. On other topics the poll showed:

Respondents were virtually unanimous in saying deans of students "should consciously attempt to manipulate certain aspects of the institutional environment in ways to support or promote the development of individual students."

About two-thirds felt "the pendulum is now swinging toward more structure in student life, but only 4 in 10 felt the same was true for the curriculum. Two-thirds agreed that "all degree-granting institutions should have procedures for crediting life experiences."

A majority felt the increased presence of minority students on campus resulted in "more interracial goodwill and understanding." A 10-1 majority opposed exempting dormitories limited to blacks from federal regulations barring discrimination.

Alumnus Awarded MIM IN Arizona

(Glendale, Ariz.) - Paul H. Kessener, son of Mr. and Mrs. Fred G. Kessener of Richmond, Virginia, was awarded the degree of Master of International Management from American Graduate School of International Management recently at the school's commencement exercises held at the Glendale, Arizona campus. He is a graduate of College of William and Mary, Christopher Newport College, where he majored in English.

American Graduate School of International Management is the only school in the United States devoted exclusively to training men and women for careers in international management. Since the school was founded in 1946, students have enrolled for graduate work from every state and 60 foreign countries, representing over 1000 colleges and universities in the U.S. and some 250 abroad. The school is accredited by the North Central Association of Colleges and Secondary Schools.

Over 8,500 students have been trained in the school's unique tripartite curriculum of International Studies, Modern Languages and World Business. Over two-thirds of these students have served overseas or are domestically based with institutions and companies having international operations.

Students Evaluate Faculty on Six Factors at Wittenburg

Springfield, Ohio-(I.P.)-The new teacher evaluation forms at Wittenburg University group questions into six factors that the Teacher Effectiveness Sub-committee feels are relevant to the teaching process.

Clarity of grading procedure, individual help and availability, student accomplishment, clarity and organization of material, work load, and openness to student participation are the factors that contain approximately three questions each.

Questions under the same factor may seem redundant, said Dr. John Abma of the sub-committee. This is not a check on students' honesty, he emphasized, but a method designed to cause students to think carefully about how they feel, and to give them a chance to change their minds about a feeling.

For example, Dr. Abma explained, factor B, individual help and availability, contains three questions. The first, "The instructor was willing to help each student," measures attitude. the second, "The instructor made him-herself available for help," measures availability. The third question, "The instructor spent time with individual students," measures personal attention.

Faculty members, said Dr. Abma, have been

Folks who make use of their spare time have none to spare. Fred W. Grown.

pleased with the new manner of analyzing evaluation form results. Under the old system, he explained, they received a printout of the questions with corresponding percentages of positive, neutral and negative responses.

This complex form made analysis of needed areas of improvement very difficult. The new system provides a printout that shows the professor how he rates on each of the six above-mentioned factors, as well as responses to individual questions.

The six factors, Dr. Abma continued, do not exhaust everything important to teaching. To provide a broader analysis, the form contains open-ended questions, and also provides the professor with space to add questions of his own invention, specifically related to his

course.

The new form, according to one student subcommittee member, is a result of a shift in emphasis that the committee has taken. They are now concerned not with judging professors, but with faculty improvement.

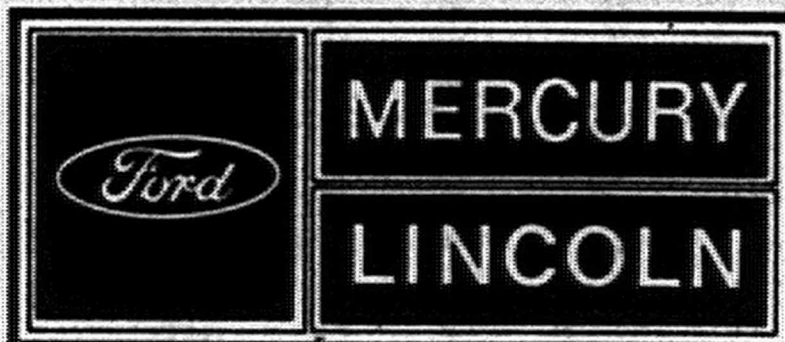
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Thurs.	Oct. 23	SAGE
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Cutchins Joins Political Science Staff

Pat Dorsey

Debbie Cutchins will be an instructor of Political Science at CNC for one year, then she will go back to school to earn her Ph.D. She received her BS from Illinois State University and her MPA from the University of Georgia.

Debbie feels that "students remain aloof," they can't seem to understand that a student's professor can also be a friend. She also finds that students have good attendance and are quite conservative.

As for her teaching goals, she says, "What I teach is 'organizational systems' - people and their environment in public agencies. I want my students to come away from my classes with an understanding that there is no 'right' answer as to *how* or *why* or *if* an organization should exist, and by accepting variations in organizational (people) behavior, we can accept change as positive value."

"College-level teaching leaves an enormous amount of time for what we call 'professional



Debbie Cutchins

Photo by Bill Brown

development." There is much more freedom than any government job would have offered. I use my time to pursue my interest in the woman's groups and in continuing my research, begun in graduate school, in curriculum

development in public administration."

Debbie is in the process of redecorating an 83 year old house. She, also, sews, paints, does stitchery, and ceramics. "I'm happy here, happy doing what I'm doing," she concluded.

Help Keep Our Campus Clean, Trash Cans Needed for Waste

By Debbie Grim

Although "ash" and "trash" are two similar sounding words with relative meanings, the correlation ends there. Ashcans were meant for the remains of cigarettes, cigars, and even small pieces of trash. Trash cans were meant for larger pieces of trash. Each has its purpose, and each has its respective sizes, small and large.

These are the facts, now for the arising problem. It seems that ash cans are being misused and abused. There is a complete lack of trash cans near the vending machines located in the campus buildings. As a result, the small ash cans are crowded and surrounded by empty pop cans.

The piles of pop cans are a rather sore sight to the eyes. In other words, it looks bad. Wouldn't it be embarrassing if you rushed

around a corner and ran into an ash can, knocking over the unartistic arrangement of cans?

That is the problem, now for the solution. It seems a simple answer. We need to buy some trash cans. Upon approaching Mr. Sullivan, Director of the Campus Center, with the problem, he agreed it was in need of rectification. Hopefully, the rectification will be soon, before we are bombarded by flying cans inflicted by an innocent student hurrying to class!

Until this solution is put into reality, aid our over-populated ash can condition by carrying your empty pop can to the outdoor trash cans. If this is too much of an inconvenience for you, at least try and make the pile of cans look artistic when you place your can on top of the others.

Veterans' Hotline:

Questions and Answers About Benefits

Q. Will the VA pay for auditing a course?

A. No. Courses must be taken for credit and must be applicable to your approved program. If you change to audit, notify Mrs. Harrison in the Admissions Office so that the VA Regional Office can be informed.

Q. Will my checks for December and January be less than normal because of the holiday break?

A. Generally speaking no. If you have been certified straight through the school year, you will be paid for the entire period. But remember, you will also be charged entitlement for this period.

Q. Is it possible to receive benefits for a

Correspondence Course and college education at the same time?

A. No. The law states that a veteran may be enrolled in only one program at a time.

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Classifieds

FREE ADS FOR CNC STUDENTS
(For three issues)

The non-student rate for classified ads is \$1.00 for four lines in four issues. Bring your ads to *The Captain's Log*, CC 225, or phone 599-7196.

Employment

HELP WANTED: College Campus Representative needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO Investment required. Serious inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave., Fairfield, New Jersey 07006.

Jerry Diamond 201-227-6814

JOBS: Students seeking part-time or full-time employment should make an appointment with the Office of Career Planning and Placement:

PART TIME JOBS

Waitress or Waiter, Kitchen Help, Laborer, Cafeteria Aide, Yardwork, Security Guard, Babysitter, Cleaning Chimneys, Sales, Bartender, Service Call Helper, Delivery, Bus Driver, and Relief Desk Clerk.

FULL TIME JOBS

Sales, Accountant, Production trainee, Gift Wrapper, Service Call Helper, Night Auditor, Assistant Manager, and Desk Clerk.

Services

Portraits: Photographic portraits, inexpensive; blown up to any size, Call Robin at 595-7519.

MUSIC LESSONS: Trumpet or Cornet; theory Previous exp. 1st chr Peninsula Youth Symphony, NN All City Orchestra. Contact Billy Carfagno at 877-9689.

RESUME: Designed for you. Special student rate (\$35.00 for 50 copies). For appointment Call 826-1504 or write M & M Resume Service, P. O. Box 7124, Hampton, Va 23666 smt

WANTED: Ride to school; Mon.-Fri., from Buckroe area of Hampton, will negotiate price for gas, etc. Phone 851-2066, if not at home please leave your phone number.

For Sale

FOR SALE: King Size waterbed, complete w/ fur cover, frame, & heater. \$60. Call 595-2073.

FOR SALE: 2 AR-AX spkrs, \$60 ea. El-Nikkor 50mm f.4 enlarger lens, new cond. \$25.00. Call D. B. Price, 874-1322.

FOR SALE: Complete Stereo comp sys: Kenwood 2002A stereo amp (13 watts RMS), Kenwood 2001A AM-FM tuner, 2 Royal 3A two-way spkrs (8" woofer), Realistic Lab 12A record chgr w/dust cover & cueing control. \$250. Call 877-0397.

FOR SALE: Rickenbacker 4001 Bass, 4 mos P Cond. w/case, natural finish \$550. Gibson S6 std 1968 unusual appearance - hot action and sound \$250. Call 877-2416.

FOR SALE: Black Vinyl sofa, \$40. Call 727-3058 or 727-2490, 8 to 5.

FOR SALE: Pioneer CS - 99 Speakers, 4 way, 80 watt, 6 spkrs ea. VG cond. \$175 for the pr. Call 596-5206.

FOR SALE: Pioneer QX 4000 4 channel receiver - amplifier. \$135. Call 596-5206

FOR SALE: Engagement & wedding band set, 4 carats, yellow gold, Exc. cond. \$400.00. Call 874-6190 before 7 p.m..

FOR SALE: Portable Royal (Safari) Type-writer, \$65.00. Call 596-4107.

Automotive

FOR SALE: 1959 Studebaker Lark VI stationwagon, a/t, good trans, excl for restoration, call 877-8144.

Animals

FREE: Blk. altered female cat, all shots, 1 yr. old, free to good home. Call 596-1240

FREE: Dog part German Shepard/afghan approx. 8mos. Well behaved, house broken, shots. Robbin 595-7519 or 599-7133.

Course in 'Crisis Intervention to be Offered Here

The Office of Continuing Studies of Christopher Newport College is sponsoring a short course in the techniques of Crisis Intervention. The course begins Monday, October 20, 1975 at 7:00 p.m. in the Campus Center, Room 229.

The course will develop the participant's skills in crisis identification within individuals and groups; broaden his awareness of the forms

of crisis intervention, inform him of the benefits of time limited therapy; and inform him of the various persons and agencies to which the person or group in crisis might be referred in the event intervention strategies fail. The course will take six weeks and carries 1.2 Continuing Education Units (CEUS).

The course will be taught by Ms. Mary G.

Petty, presently Director of Crisis Counseling of the Social Action Center of Newport News. Formerly Ms. Petty held the position of head nurse in both the Rehabilitation Department

and Psychiatric Department at Riverside Hospital.

For further information call the Office of Continuing Studies, 599-7045.

Students May Lose Food Stamps

Continued from page 5

Scholarships are deductible if they go to meet educational expenses, and adjustments are made to account for medical costs, rent, child care and other expenses.

A \$1500 limit is set on the amount of liquid and non-liquid assets a food stamp recipient could keep and continue to be eligible. Liquid assets are savings accounts, checking accounts or other readily convertible sources of income. Non-liquid assets could include luxury items, such as a boat, that could be converted into cash less easily.

Personal possessions such as a car or stereo are not counted as assets under eligibility requirements, however.

Students still eligible for food stamps could be left completely out in the cold if a bill

introduced by Sen. James L. Buckley (R-NY) is passed. Buckley claimed that students at colleges and other post-secondary institutions are voluntarily unemployed. Going to school should not be considered a substitute for employment, he maintained. Buckley recommended that students be eliminated from the food stamp rolls altogether.

The bill is scheduled for hearing beginning in October, and according to Robert Grippin, a legislative assistant for Buckley, the "bill should not be dismissed" as another piece of legislation that will languish in Congress. Eliminating students from the food stamp rolls has become an "extremely popular" idea in Congress, he said, and warned that the response to the bill "should not be underestimated."

Veteran Fraud Investigated

Continued from page 4

revision of the reporting fee provision, so that the VA could penalize schools which are not properly using VA funds to monitor enrolled veterans.

The request was denied by Richard L. Roudebush, chief administrator of Veterans Affairs. "It is believed an attempt to ensure prompt reporting by reducing or withholding such fees would be self-defeating," he said last

week. "Mutual cooperation is considered more effective than a monetary policy, punitive or rewarding in nature."

Meanwhile, close to one half billion dollars, according to one source, may continue to flow through the GI Bill sieve to students and schools which have discovered a new form of welfare.

CNC Notices

INDOOR TRACK MEETING

There will be a meeting at 3:30 Monday, October 27, for anyone interested in competing in indoor track.

Anyone desiring to run indoor or outdoor track should plan to attend as physicals will be given that day.

In order to compete in indoor track we must have a squad of 12 participants. Support your college athletic program by running for CNC.

Student Mail Call

Mail for the following students should be picked up from the office of the Dean of Student Affairs, CC-237 J. Arthur, G. Gordon, J. Spielburger, T. Simmons, Mark Turner, Cecile Atchison, Doug Bergman, Psychology Club representative, and T. Taylor.

PEP BAND FORMING

A meeting will be held November 3, 1975 at 7:30 p.m. in R 109 for all students interested in forming a CNC Pep Band. If you are unable to attend this meeting, please see Mr. Vaughan in R 104 prior to this meeting.

SOPHOMORE CLASS

The first meeting of the sophomore class members will be held Thursday, October 23 at 12:15 p.m. in The Campus Center Theater. This is your opportunity to tell your officers and representatives your ideas. Let's put sophomore interests on top of the S.G.A.'s agenda.

Attention Interested Students

Dr. William E. O'Connell, Jr. Associate Dean, Graduate Division School of Business Administration of The College of William and Mary will speak to all interested students on the importance of an M.B.A. degree to the business student.

This meeting, sponsored by Alpha Kappa Psi, will be held in CC 233 at Noon on Wednesday, October 22.

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First Nine Months Speeding Arrests Up

Richmond, Va. . . Arrests by the State Police alone for speeding during the first nine months of 1975 numbered 169,325, well in excess of the 112,886 and 81,027 for the same periods of 1974 and 1973, Colonel H. W. Burgess, Superintendent of the Department, reported today.

Colonel Burgess noted that the arrests were for all types of speeding violations and not only for those of the 55 miles per hour limit. However, he said that the great majority were and that the new mobile radars, which can check the speed of an oncoming car, as well as the stationary radars, were in use during the

entire period.

Arrest of commercial vehicle drivers during the period numbered 24,509.

Deaths for the nine months ran to 752, or 20 less than for the same months of 1974 and 189 below those of the same months of 1973. Traffic volumes through August were 2.5 percent above those of 1974.

**FALL
BALL**

Activity Calendar

Tuesday October 21	FREE MOVIE - "The Population Explosion"	Theatre	12:15 p.m.
	SGA Executive Council Meeting	CC 214	12:15 p.m.
	Student International Meditation Society	CC 227	7:30 p.m.
Wednesday October 22	Job Interviews - Home Life Insurance Co.	CC 229	9-12 & 1-4
	Gymnastics Club	Gym	11:15 a.m.
	Faculty Theology Luncheon	CC 214	11:30 a.m.
	MAXI MUNCH	CC O'side	Noon
	Baptist Student Union	CC 124	Noon
	Pi Kappa Sigma Sorority	CC 205	Noon
	Alpha Kappa Psi Fraternity	CC 233	Noon
	Pi Kappa Sigma Sorority Pledge Meeting	CC 229	Noon
	Chess Club	CC 227	Noon
	Young Democrats	N 203	Noon
	Dean's Academic Council Meeting	CC 214	3 p.m.
	Student International Meditation Society	CC 233	7:30 p.m.
Thursday October 23	Campus Activities Committee (Budget)	CC 212	12:15 p.m.
	Black Student Association	CC 233	12:15 p.m.
	Captain's Log Staff Meeting	CC 205	12:15 p.m.
	Chess Club	CC 227	12:15 p.m.
	Faculty-Staff Informal Discussion - Dr. Windsor	G 145	12:15 p.m.
	Catholic Campus Ministry Meeting	CC 214	12:15 p.m.
	Evaluation of Administrators	CC 214	3:30 p.m.
	Student International Meditation Society	CC 233	7:30 p.m.
Friday October 24	Gymnastics Club	Gym	11:15 a.m.
	German Club	CC 229	Noon
	Movie - <i>What's Up, Tiger Lily?</i>	Theatre	Noon
	Political Science Planners	CC 214	Noon
	Octoberfest Concert	Gym	9:00 p.m.
Saturday October 25	Faculty-Student Chess Tournament	CC 233 & 227	Noon
	German Club Octoberfest Dance	Gym	7:00 p.m.
Sunday October 26	Student International Meditation Society	CC 233	3 p.m.
	Chi Psi Omega Fraternity Meeting	CC 205	7 p.m.
	Movie - <i>What's Up, Tiger Lily?</i>	Theatre	7:30 p.m.
Monday October 27	Parlour Potpourri	CC Hallway	10 a.m.
	Gymnastics Club	Gym	11:15 a.m.
	Student International Meditation Society	CC 233	7:30 p.m.

Campus Center Theatre

Free Movie

"The Population Explosion"

Tuesday, October 21, 1975 12:15 p.m.

Weekly Movie

Woody Allen's

"What's Up Tiger Lily?"

In Color

Friday, October 24, 1975 - Noon

Sunday, October 26, 1975 - 7:30 p.m.

Students w/ID - \$0.50

Non-Students - \$1.00