The Capains Lin

Christopher Newport College of William & Mary

August 29, 1972

Christopher Newport College

Volume 4, Issue 1

FIFTEEN TO **FACULTY**

Christopher Newport College is pleased to announce the addition of 15 new instructors to the faculty.

John Joseph Avioli. Assistant Professor of Mathematics. B.S., Westchester State College; M.S. and Ph.D., University of Delaware.

Edwin Cannon Boyd. Assistant Professor of Business. A.B., University of North Carolina; M. B.S., University of Pennsylvania.

Elizabeth-Anne Daly. Lecturer in Education. B.A. and Ed. M., Boston University.

Edward Lee Flippen. Acting Instructor in Business and Economics. B.S., Virginia Commonwealth University; M.B.A., College of William and Mary.

Stephen David Halliday. Instructor in Business Administration. B.A., Duke University.

John Hoaglund. Acting Assist-

and Professor of Philosophy. Kenneth Eugene Kirby. Acting Instructor in Sociology. B.A., Washington and Jefferson College; M.A., College of William and Mary.

Robert Eugene Kraft. Assistant Professor of Physical Education for Men. B.A., Trenton State College; M.Ed., Pennsylvania State University; Ed.D., Syracuse University.

Vinod P. Maniyar. Assistant Professor of Economics. B.A. and tains of dirt you may have noticed M.A., Gujarat University; Ph.D., near the parking lot are the begin-Wayne State University.

in Computer Studies. B.S., Uni- of Jordan and Company, the same versity of Oklahoma; M.S., Stan- people who have built the rest of ford University.

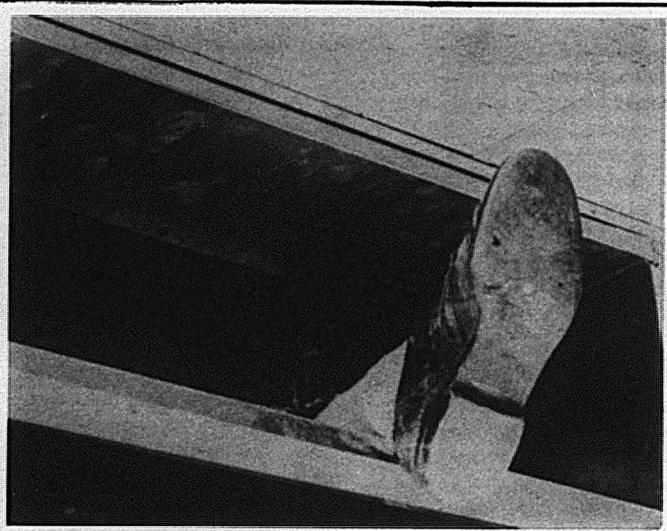
Andrew David Packaman. Lec- pleted by December '73. turer in Sociology. M.A., Hebrew Union College; M.S.W., Ohio designed in complete harmony with State University.

ant professor of History. B.S. and million dollars. M.S., Old Dominion University; Ph.D., College of William and Campus Center are pretty excited Mary.

Lecturer in Business. B. B. S., Uni- to the college and community. versity of Oregon; M. B. S., Cornell

University. ant Professor of Sociology. M.A., ation) to provide a good breakfast

Kansas State University. ing Instructor in Psychology. B.S., vert a section of the cafeteria to Old Dominion University; M.S., a small pub where students and College of William and Mary.



THE DEDICATED HEATING AND AIR CONDITIONING WORKERS SEEM TO REALLY GET CAUGHT UP IN THEIR WORK . . .

or deflation?

certain changes must take place. cial Aid Director resides there now, The most recent change has been we are left with one question to the addition of two new office answer. The whereabouts of the spaces in Gosnold 213, housed by Trident and the SGA. Everyone Mr. Clark Ward, Director of Fi- will be happy to know that neither nancial Aid.

pancies of G213, In 1970-71, the 72 the SGA, in theory, were the occupants; however, the men from the Warwick Heating and Air Conditioning Company had made it impossible to use the spaces for any

As CNC continues to grow, creative work. Since the Finanhas disappeared! Both are now Many remember the old occu- happy (?) residents of G203.

1973

August II

As we grow, others must suffer Trident resided there, and in 1971- from the lack of space. We are sad to say that the other clubs must forfeit their space temporarily to progress. We only hope that the State will hear our humble pleas and resolve our space problem.

campus center being built

By the way, those small mounnings of the new Campus Center. Leonard B. Nason. Instructor The construction is in the hands the campus, and it should be com-

The two story building will be the rest of the campus and should William Parks. Acting Assist- cost approximately one and a half

Those who already know of the about it, as well they should be, Stanley Walter Preston, Jr., for it promises to be a real asset

Starting with the first floor, there will be a spacious four hun-Imogene L. Simmons. Assist- dred seat cafeteria (grill-type operand dinner at a reasonable cost. Frances Gilliam Slocumb. Act- Plans are also being made to confaculty can enjoy a beer or two in

the evenings or on weekends. However, this may not be ready when the Campus Center opens, as there are legal technicalities still to be worked out.

On the other end of the first floor will be a five hundred seat theatre along with dressing rooms, costume room, workshop, rehearsal room and a projection room. Also located on the first floor will be a newsstand, store, billiards room with 6 tables, lounge area and a small courtyard surrounded by trees and shrubbery.

The second floor will contain meeting rooms, conference rooms, seminar rooms, lounge areas, student offices, a TV room and four promote the company of the compan (count 'em) listening rooms. It will also contain a graphic arts room and a dark room for photographic work.

For more information concerning the new Campus Center, contact the Student Government or Dean Polis.

college calendar 72-73

1972 First Semester August 29 Orientation for Freshmen and New Transfers (Tuesday) Registration Period (Tuesday - Thursday) August 29-31 Labor Day - College Closed (Monday) September 4 Beginning of Classes - 8:00 A.M. (Tuesday) September 5 Last Day of Add/Drop Period - Registration closed for September 12 All Students (Tuesday) Last Day for Refunds - All Students (Friday) September 15 Last Day for Dropping a Class Without a Penalty of October 13 Failing Grade (Friday) October 20 Freshmen Mid-Semester Grade Reports Filed with Registrar - 9:00 A.M. (Friday) November 3 Deadline for Withdrawal from College Without Grade Notation of WP or WF (Friday)

November 22 Beginning of Thanksgiving Holiday - 10:30 P.M. (Wednesday) End of Thanksgiving Holiday - 8:00 A.M. (Monday) November 27 Last Day for June Graduates to File Intent to Graduate December I

Form with Registrar (Friday) End of Day Classes - 5:00 P. M. (Wednesday) December 13 December 14 End of Evening Classes - 10:30 P.M. (Thursday) Pre-Examination Period - Day Students (Thursday) December 14 December 15-23 Final Examinations - Day Classes (Friday - Saturday)

December 18-21

Final Examinations - Evening Classes (Monday - Thursday)

January 3 Final Semester Grade Reports Filed with Registrar -12:00 Noon (Wednesday) Orientation for New Students (Monday) January 15 January 16-18 Registration Period (Tuesday - Thursday) Beginning of Classes - 8:00 A.M. (Monday) January 22 January 30 Last Day of Add/Drop Period - Registration Closed for All Students (Tuesday) Last Day for Refunds - All Students (Friday) February 2 March 2 Last Day for Dropping a Class Without a Penalty of

Failing Grade (Friday) Freshmen Mid-Semester Grade Reports Filed with Registrar March 9 9:00 A.M. (Friday) March 9 Beginning of Spring Recess - 5:00 P.M. (Friday)

March 19 End of Spring Recess - 8:00 A.M. (Monday) March 23 Deadline of Withdrawal from College Without Grade Notation of WP or WF (Friday)

April 20 Last Day for August Graduates to File Intent to Graduate Form with Registrar (Friday)

May 4 End of All Classes - 5:00 P.M. (Friday) May 7-15 Final Examinations - Day Classes (Monday - Tuesday) May 7-10 Final Examinations - Evening Classes (Monday - Thursday) Final Semester_Grade Reports Filed with Registrar -May 17

12:00 Noon (Thursday) May 19 Commencement (Saturday)

Summer 1973 Summer School Registration (Wednesday) June 6 Close of Summer Session (Friday) August 10

Commencement (Saturday)

student may waiver one of the basic for degrees: Any student exempted distribution requirements, with the from a distribution requirement by exception of English 101-102, or 103- the Degrees Committee forfeits the 104. This exemption in no way af- above option. Business majors may fects prerequisites for courses, nor not waive any distribution requiredoes it affect departmental require- ment. ments. The waiver does not alter

Effective September 1972, a the total number of credits required

Should you have any gripes,

I would like to take this oppor-

As president of last year's

tunity to welcome the freshman

class to Christopher Newport Co-

freshman class, it is my pleasure to

act as the advisor to the soon to be

elected class officers and the fresh-

man class in general. It will be my

responsibility to aid any person in

the freshman class, wanting to seek

office or become active in any col-

lege sponsored function. Further

news concerning a freshman class

meeting will be published in the

nan year and move forward both

socially and academically with

I hope you enjoy your fresh-

Jack Hundley

lege.

near future.

great success.

MORE MAJORS, MORE COURSES OFFERED

For the first time at Christopher Newport College, majors will be offered in French, Spanish and Mathematics. If interested in one of these majors contact the appropriate department.

A new program in Governmental Administration is also being coordinated. Specializations will be in Urban Management, Law Enforcement, Corrections and Urban Development Planning. Anyone interested in these programs please contact the Political Science Department. We are also pleased to announce that a new department of Communications has been installed this year at CNC. Courses offered in this field will be Introduction to the Theatre, News Writing and Reporting and Mass Communication and Society.

In the Biology program will be added Environmental Conservation, Environmental Conservation Laboratory and Animal Histology.

Business, Accounting and Economics Seminar will be added to the Business Department. It is the same as Economics 496.

Introduction to Geography and Urban Geography will be offered here for the first time. Physical Chemistry is new to the Chemistry Department and Social Psychology is new in Psychology.

Anyone interested in any of these new courses should contact the appropriate department for the prerequisites and dates offered.

new appointments.

A new position, that of director of research and development, has been created at Christopher Newport College.

The title will be held by Dr. St. Elmo Nauman, Jr., associate professor of philosophy and chairman of the philosophy department.

Nauman's new appointment will be a part-time position, explained Dr. James C. Windsor, CNC president, who said the job will become "full-time some time in the future."

As part of his additional duties, Nauman will seek funds from outside the college for research, including those from private sources.

Another new appointment is Restaurants that of O. Clark Ward as director of financial aids, an office formerly held by Miss Nancy A Ramseur, dean of admissions.

FROM THE EDITOR:

As most of you already know, the Captain's Log has had a history of sudden life in the Fall and usually a just-as-sudden death in the Spring. But there is still hope! So, from the beginning we would like to make everyone aware of the circumstances which resulted in this publication. First of all, we were able to muster seven anxious students to do all the work which a newspaper requires, that is, reporting, typing and layout, etc. Now then, we wish to make it clear that if a few people who are really devoted can accomplish this task, then just think what twenty-five hard-working and mature individuals can do. And since CNC now has a new Communications Department, the fact remains that we, who have dared to take another crack at publishing the Captain's Log, truthfully expect especially the journalism classes to lend a hand, and at the same time, they may profit through actual newspaper writing experience.

On the one hand, we invite your comments or opinions concerning Captain's Log 1972-73, but on the other hand, we hope you will. feel free to do something constructive with your spare time and voluniteer to work on this newspaper throughout the year. We need all the help we can get: reporters, editors, typists, lay-out personnel, cartoonists, etc. Every "good" college needs a newspaper. This edition is to serve as an example to all; that is, if the Captain's Log cannot encourage enough people to come to its rescue, then the Student Government's On Campus will continue to publish as both a newspaper and an SGA newsletter.

We suggest that a remedy can and should be found. For example, why not allow journalism students, one (I) hour extra credit per semester for working on the Captain's Log.

Finally, as acting editor I would like to thank everyone on this summer's staff for a job well done.

Sir: It has been rumored that there Letters to the Editor . . . will be even more issues of the Captain's Log in the year to come than the students were blessed with opinions, suggestions or state last year. If the paper remains ments concerning any subject of hawkish as it has been in the past, interest, feel free to address your then in my opinion the number of remarks to this column. We will issues should be decreased instead be happy to publish your commerts. of increased.

If action cannot be taken to rid the staff of the war mongers it now has, then I feel it is my duty as a decent dove to cancel my subscription.

1971-72 Love, Chester Horni

MR. MºMURRAN HELPS STUDENTS WITH JOB **PLACEMENT**

The Student Placement Office, located in Gosnold Hall, Room 201 is open year round. An appointment with Mr. McMurran will insure the best possible service. In planning your career degree program, it is important to take into account the job opportunities available in that field. The schedule of the student determines the type of job that he can fulfill. When a student is placed, whether on campus or off campus, it is most necessary to return the referral form from the Student Placement Office. A variety of employment is available in career or part-time, such as:

Hamburger Places Department Stores Nursing Homes Auto Agencies Hospitals Banks Churches Dairies

Acting Editor: Ted Mazzei Juanita Moore Typist: Layout Staff: Rodney Hespenhide Juanita Moore Cheryl Chestney Matthew Stowell Ted Mazzei Cheryl Chestney Reporters: Matthew Stowell Mickey Schiller Jack Hundley PhotographerKevin Perry AUG SUG BUG SUG

own honorable conduct. In other words, the College trusts each student to abide by the Honor Code, and it obligates him to acquaint himself with the proper procedure

cheat, lie or steal in any way.

1. The receiving of help, in any manner whatsoever, for pledged work.

give the Honor Pledge in full on any work which is understood to be pledged (a) by the majority of the class or (b) according to a written statement of the professor given to the class prior to the act in question.

3. Plagiarism, which is defined as: (a) the use of another's ideas and thoughts, which are not common knowledge, without acknowledgment of the source or sources by footnoting or otherwise as a professor may direct, or (b) copying more than four consecutive words from any source by either quotation marks or indention of longer quotations

contributing to the cheating of another.

1. Stealing of personal property, College property or items from College stores.

3. Knowingly purchasing stolen items.

C. Lying includes:

1. Untruthful use of a pledge of honor in any College situa-

2. Falsely testifying before the Honor Council.

which would be detrimental to the reputation of another.

Any person believing that a breach of the Honor Code has been committed may challenge the student accused and offer him the opportunity to resign from the College immediately or to report himself to the Honor Council. If the accused does not report himself, the accuser should report the case.

A student accused of cheating in academic work stealing or lying may be brought to trial by the Honor Council with basically the same individual rights as a person brought to trial in a civil court.

If found guilty, he may be:

HONOR ON YOUR

The Honor Code of Christopher Newport College was instituted when the College was founded in 1960. This code places on each individual student responsibility for his for preparing assignments.

cated. It is not something a mature and ethical person needs to worry about.

Basically, the idea is not to

A. Cheating includes:

quizzes, written assignments, exams or any other work which the professor has specified as 2. The failure upon request to

in block form.

4. Knowingly giving help, or

B. Stealing includes:

2. Knowingly helping others to steal.

tion.

3. False public accusations

A vast majority of students will act honorably in all College situations. However, when an individual fails to do so, it is the responsibility of his fellow students to call attention to his violation.

1. Suspended from the College or death for you or for them."

2. Dropped with a grade of F from any course in which he is found cheating.

3. Reprimanded by letter, a copy of which will be placed in his file for a period of seven

4. Reprimanded with no notation on file.

The complete Honor Code is The Honor Code is not compli- listed in the Student Handbook. Remember, everyone is on their honor to abide by this code. It can only survive with your cooperation.

*** W A N TED ***

WANTED: 24 STUDENTS FOR COMMITTEES.... Academic Affairs: 2 students Athletics: 2 students Bookstore Advisory: 2 students Budget: 2 students Buildings & Grounds: 2 students Continuing Studies: 2 students Discipline: 2 students . Library: 2 students Scholarship & Student Employment: 2 students Student Activities: 6 students

*** FREE ***

Once again free Gift-Pax of toilet articles are to be made available to the new freshmen and trans-5> fer students on a first come--first served basis. There are coed assortments and male-oriented product assortments as well. The student leaders will distribute the Gift-Pax during Orientation

HOLIDAY ALERTI!!

RICHMOND, VA. -"Labor Day weekend is the highest holiday fatality period of the year in Virginia," John T. Hanna, director of the Highway Safety Division of Virginia, said today in a plea for safe walking and driving during the upcoming three-day weekend.

Past years indicate highway deaths in Virginia during the Labor Day weekend greatly outnumbers other holiday weekends," Hanna said. "Last year during this same period, 29 persons were killed in Virginia, two more than the year before. This year we can and must reduce the number of Virginians killed."

Hanna predicted 800 deaths may mount nationally, but stated it is impossible to accurately guess a possible Virginia toll since in a relatively small area several multiple death crashes can raise the toll beyond expectations. Nationally, he said, they tend to average out.

"This may well be the last weekend for most of us to fish, to picnic, or to travel until next year." Hanna continued. "While planning your trip, have your car checked carefully, use seatbelts and make frequent stops along the way, particularly during long distances. These stops will keep you alert and prevent fatigue.

"Drive carefully and defensively," he urged. "What we do, good or bad, on the highways affects others and can mean life

By Matt Stowell

believe me I've had my fill.

William and Mary. I was hesitant robitusin.) about going, having been greatly disappointed in their last few albums, "They can't help it if the acoustics which I found to be nothing more than of the place are poor or if you had uninspired yelling contests between a bad seat!" Gracie Slick and her old man. But suffer.

its second-rate lightshow, was mere- must have gone something like this: ly another rerun of that old serial Gracie Slick, to one of the kids called "Let's see just how high a has- hanging around -- Hey, how about been rock band (more interested in going in the back there, somewhere looking and acting like supersters near the middle and listen while we than making good music) can turn up do a couple of numbers." And aftertheir volume controls. Unfortun- wards-- Well, how did we sound?" ately, that was the fourth time in two "Great man, couldn't understand months I'd seen that rerun so I was a word of it, and the bass just already damn tired of it.

sailing, bottle lobbing, flashlight as much as the best seats? hurling, and kick, punt, pass and throw. They also enjoy setting off home next time and listen to records. various fireworks (hey we're out here But if you're in the mood to spend a to have a good time, right?) and are few hours with a goodly collection not shy about screaming directly in of mindless, tasteless, immature, your ear to catch the attention of raving idiots and don't mind a little newly arrived friends whom they beer spray in your face, or your probably haven't seen in at least body pelted with a tuna fish sandseven hours.

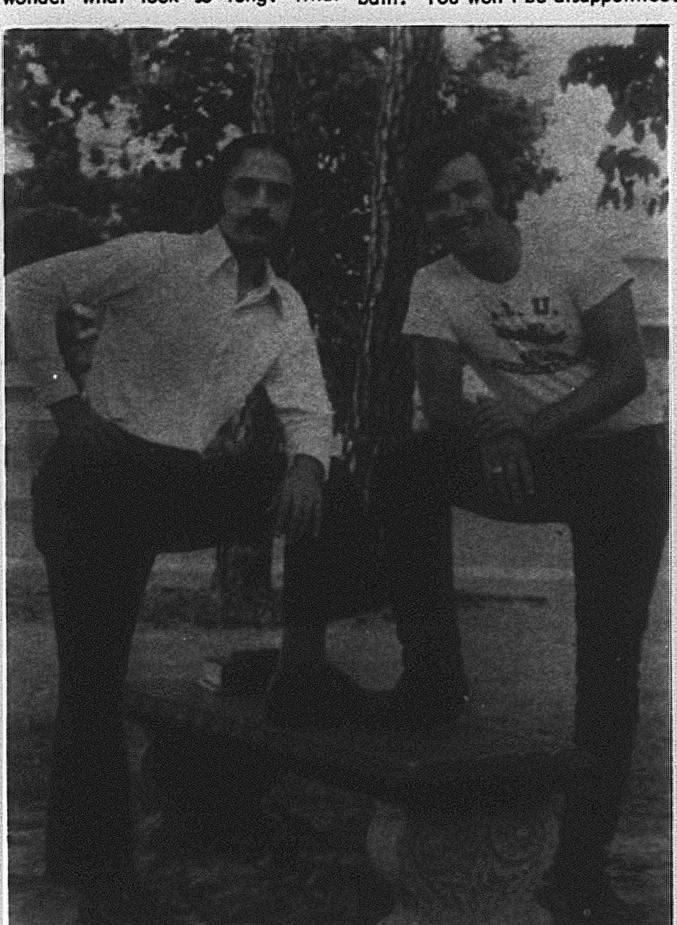
on and starts to play, you really be The James Gang or Black Sabwonder what took so long. What bath. You won't be disappointed.

were they doing up there? They weren't trying to get their sound Well, I think I've attended my right, that's for sure. Instead of last big rock concert for a while, hearing maybe four or five instrukids. This may sound strange con- ments playing together in some kind sidering that some pretty popular of harmony, all that reaches our groups are coming to town soon, but ears is an extremely loud and distorted WAAAAAAAA (1 suppose Saturday, September 19, I went this can be wonderfully stimulatto see the Jefferson Airplane at ing if you're wiped out on reds or

"Hey man," you might say,"

Okay, number one; if a group I've been pleasantly surprised more really gives a damn about their audithan once by a concert featuring a ence why don't they find out about group whose albums I'd found rather the acoustics of the place before dull, so I thought I'd take the chance. they agree to play there; and if the I mean, faced with the other possi- acoustics are bad and there's no albilities for entertainment around ternative, why not have a sound here, it's easy to forget about the "in- check before the concert begins? conveniences" one might have to (And I know that some bands have taken the time to do this.) If the But the Airplane concert, with Airplane did have a sound check, it drowned out the other instruments First of all, these shows never completely." All go off chuckling; start on time, which gives your fel-back to the Holiday Inn and color low music lovers an ample opportun- TV. Number two; if there are bad ity to display their skills in frisbee seats in the place, why do they cost

So as for me, I think I'll stay wich now and then, I recommend When the band finally does come buying a ticket to a concert by may-



See you at the movie tonight . . . Ted & Smokey

cinemaddictioa

By Kathy Mazarella

Cinemaddiction is sweeping the country, turning amazing numbers of otherwise normal people-into movie-hopping maniacs. And high time! The movies have, after all, been with us for nearly seventy-five years, and while they have been, almost since their beginning, our most popular art form, enthusiasm has usually centered on movie stars or particular genres (war movies, westerns, etc.). It is only lately, though, that the cinema itself, as an art form, has come in for real enthusiasm by the young. Film schools are springing up like mushrooms all over the country and nearly every college of any size now offers at least one or two courses in the film. (Witness CNC's brand new Communications Depart

ment.) But beware the cultist who, with only a few key names and fancy terms, takes admittedly wonderful directors, films, stars, etc. and insists they can do no wrong. Verily, he will lead you down the primrose path to movie bluffing and you will know snobbery as you've neverknown it before. After all, being "into movies" is a pretty classy thing these days.

The first piece of advice I would offer anyone who truly wants to understand the movies is simply to go to the movies. That means any and all movies. Tidewater may not be the most fertile area for cinema freaks; but it, like most places, is up and coming. Take advantage of Hampton Institute's (FREE) movies, and the Hampton Association of the Arts and Humanities (FREE!) movies, the Jewish Community Center's annual series of excellent films, and certainly the Patrick Henry Forum's freebies. And there are enough area theatres around to provide movies that are at least mediocre; and the important thing to the novice film nut is not to see only "the best," but to see them all--or at least as many as time and money will allow.

The reason for this is that only by seeing a lot--an awful lot of films--can one begin to distinguish the effective from the merely sensational, the artistic from the tricky and the complex from the confusing. When you learned to read, you weren't able to judge a book after only reading your first two or three. And, although you! ve no doubt been going to movies all your life, there is a difference between watching a movie and really seeing one--milking all you can out of it, understanding why something was done one way and not another, and, above all, what difference it makes.

The second thing to remember is to accept the film on its own terms. "Outside" information can, of course, be very helpful. But the most common pitfall to critic, student and ordinary movie-goer alike is to try to see the film as something it isn't, either by refusing to see the evidence on the screen or by reading evidence into the film that isn't there. This doesn't mean that if something isn't literally shown, it isn't there at all. Ambiguity and indirect suggestion are as important to film as to any other art. But the film must invite the viewer to a conclusion and the final authority is the film itself, not something the

director said in an interview (directors are notorious for being coy or purposefully misleading in interviews anyway, and besides, a director, like an author--ro matter how good--doesn't always even know what complexities are in his film), nor is it something that was in the novel that the film was taken from, nor is it something a critic said. Always, the film.

To take a well-known example, hordes of people flocked to see Easy Rider and loved it. It was an excellent film, but most people under 25 came away ironically setting up Captain America and Billy as some kind of countercultural folk heroes. It was ironic because the visual, filmic evidence made them not only likable and dead, which made us sympathetic, but more importantly, made them stand for the things those same young movie-goers were supposed to hate most. Captain America and Billy were exploiters, easy riders who made their money by selling dope. They put the money inside Captain America's gas tank which was painted with the American flag--the gas tank that exploded in the end. As if all this weren't enough, Captain America turned to Billy the night before they died and said, "We blew it." Billy didn't understand because according to their plan, they were successful. "We went for the big money and retired to Florida." The idealistic view of two good, innocent youths--however likable they PATRICK HENRY were--is not part of the film. What's on the screen just can't be ignored.

You are invited to see "AN N OF THE THOUSAND DAYS" Tonight Free! G-101

THE PROPERTY OF THE PARTY OF TH

FREE MOVIES

Taylor Memorial Library & The Hampton Arts and Humanities in faculty and the community. the City Hall Council Chamber on alternate Fridays at 8:00 P.M.--FREE!

Sept. I/REBECCA/Hitchcock... 115 min. Short: "The Neighborhood"...17 min.

Sept. 15/COME BACK, AFRICA/ Rogosin. . . 84 min. Short: "The Liaison"...6 min.

Sept. 27/PETULIALester. . . 105 min. Short: "The Jogger"... 9 min.

Oct. 13/VARIETY LIGHTS/Fellini ...93 min.Short: "Schmeerguntz". ...15 min.

Oct. 27/THE INFORMER/Ford... 100 min. Short: "Testing Testing, How do you do?...4 min.

Nov. 10/HOME OF THE BRAVE/ Robson. . . 88 min. Short: "Revamp"...6 min.

Finally, when you've passed the point of no return, when you not only become accustomed to living with dilated eyes but don't know any other way to live, when you are no longer aware of the perpetual taste of popcom and Raisinettes, and when you tend to talk and think about real life as if it were a movie--in short, when there is no hope left for you as a cinemaddict, be satisfied that you are in good company. Now that television has siphoned off a lot of the garbage of mass culture and the decline and fall of the giant dream-factory studios has given rise to the independent filmmaker, movies are better than ever. The cinema is the most dynamicart form of our time and the most creative minds have turned and are turning to it in droves. Serious film criticism is still in its infancy. In short, there is an unlimited amount of opportunity to enjoy, study and participate in the movies.

(Editors note: Mrs. Mazzarella is currently working on her M.A. degree in film at The American University in Washington. She hopes to teach film when she and CNC's own Mr. Mazzarella return to Newport News.)

FORUM

Welcome to CNC. The Patrick Henry Forum as stated in our constitution is an organization whose objectives are as follows: (1) To create community interest and participation in state, local and national affairs by enlightening and informing citizens of the community through our meetings. (2) To explore the interchange of thoughts and opinions. (3) To pursue our inquiries always in a spirit of nonparti-Co-sponsored By The Charles sanship. We also sponsor a free film series which is open to students,

The Forum feels that Patrick Henry best exemplifies the spirit of our organization in that this great Virginian was not only an unquestioned patriot, yet was unafraid, in crucial times, to confront the issues without regard to personal

Finally, it is our implied goal to close the gap between the College and public communities through these public sessions, and in this we cordially invite your participation and support.

Membership in the Patrick Henry Forum is completely open to all who subscribe to our objectives. If you wish to become a member and be put on our mailing list, please contact Ted Mazzei or Vikki Hespenhide.

The September film schedule is as follows:

Sept. 16 - "The Mouse That Roared." "Crisis: 7 Days That Shook the World."

Sept. 30 - "Three Musketeers" "Thief of Bagdad"

SPOTLIGHT ON **ORGANIZATIONS**

CNC PLAYERS

The CNC Players' Drama Workshop will open its fall series with a group of three short plays by Anton Chekhov. "A Night With Chekhov" will be presented to the public during October.

It was demonstrated last spring that the players, through their spirit and dedication, are capable of per-. forming drama as good as any theatre, group on the Peninsula.

Mr. Ronald Stewart, the drama director, and I cordially invite you to participate both on and off the stage. Besides acting roles, there are numerous crews and projects involved in all of our productions including make-up, set design and publicity.

Information concerning auditions, productions, and crews may be obtained from either Mr. Stewart or myself in the CNC Players' office, CNC Hall, Room 204.

Welcome...back! Mickey Schiller

COLLEGIATE CIVITAN

We wish to take this opportunity to wel come you to Christopher Newport College and extend to you an invitation to become more deeply involved in college life. Collegiate Civitan is a service organization at CNC established for service to the community and to the school, as well as training in leadership and a chance to get involved with fellow students. The club becomes involved in service projects to the school, such as the acquisition and painting of barrels to use as trash disposal sites on campus and the sale of tickets to the film series, Museum Without Walls. The members of the club also assisted as ushers in graduation exercises at CNC in June of 1972. Money-making projects are also undertaken by club members to help finance club sponsored parties, picnics, outings, awards, and delegates to annual conventions. One of the Club's main projects is to establish other Civitan Clubs in neighboring colleges to increase the number of clubs in the Chesapeake district.

To introduce you to the club and its members, the Civitan Club will hold an introductory meeting for prospective new members on Friday, September 8, at 12:00 noon in Gosnold Hall, Room 205. We hope that you will join us on this day to learn what we as a collegiate club have to offer you as students.

EQUALITY

Equality is a club that was established last spring to promote equal opportunity and treatment for women and men. Membership is open to any person willing to work for that goal. Some of our activities last year included establishing a feminist library (operating from Ms. Calder's office); having an open debate, pro and con, led by several faculty members; and sponsoring, with the Psychology Club, an abortion seminar. This year we plan to have several films and speakers on equal rights, along with some research projects concerning local discrimination. We hope you will join us on September 6 in Room N201 at 12:00 noon.

1972-73 ENTATION



BIOLOGICAL SOCIETY

We would like to take this opportunity to introduce you to the letically inclined, CNC has quite CNC Biological Society and to in- a varied program this year. vite all of you to our first meeting of the year. Our club's major ser- we have basketball and golf, vice project for the past two years coached by Mr. Vaughan, tennis, has been the landscaping of the cam- by Mr. Armistead, and indoor, outpus. Among our other projects have door and cross-country track, been a series of lectures on orna- coached by Mr. Hubbard. mental horticulture and a sex education seminar co-sponsored with the hockey, coached by Miss Seats Psychology Club. We also have and basketball supervised by Miss money-making projects for the pur- Royall. pose of financing club parties, picnics and other outings (like a pete in two conferences, the newpig-roast at Newport News City Park, ly formed Virginia state conference a car rally and a camping trip to Mountain Lake.)

This year we will continue our landscaping efforts and hope to have a few other service projects. We are already planning a camping trip for early October. Please come to our meeting on Wednesday, September 6 at 12:00 noon in G200 and meet us.

ATHLETICS

For those of you who are ath-

On the varsity level, for men,

For women, we have field

Our mens' varsity teams comand, for the first time, the broaderbased Dixie conference.

The womens' teams compete on a club basis in the recreational league and in tournaments.

As for intramural activities, men and women may sign up for flag football, volleyball, basketball, badminton, tennis, golf, softball, horseshoes, table tennis, foul shooting, three-man basketball and

basketball and volleyball teams.

how and where to sign up for these Ifyou are interested in any of these sports activities will be made avail- jobs, you may contact me or Dean able both during orientation and Polis for further information. Don't after.

tion this year, the gym will be Room G203. See you there! open every evening for the use of all students and faculty.

SENIORS ONLY

Welcome back to school for the last time. I hope this will be a good year for everyone. To start the year, we are having a special room for seniors only. (I.D. cards may | * be checked.) Refreshments will be provided. I will be there most of the time so that I may get to know more of you. I feel there should be more class unity and this is one way to start. There will be certain forms to be filled out, as well as informal discussions about what we can do as a class this year. I have a few ideas for activities, but, without your full participation, nothing can

archery. The women have their own be accomplished. The first thing we have to do is to elect a vice-presi-Adequate information about dent, a secretary, and a treasurer. forget to come by the senior's room; And for an extra added attrac- signs will be up to direct you to

Kay Forrest

McGovern wants you io work for nun

INTERESTED?

Call -

Lois Waterhouse - 245-5120

Sue Cornelius - 874-1524

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