

The Captain's Log

Christopher Newport College, College of William & Mary

August 29, 1972

Christopher Newport College

Volume 4, Issue 1

CNC ADDS FIFTEEN TO FACULTY

Christopher Newport College is pleased to announce the addition of 15 new instructors to the faculty.

John Joseph Aviali. Assistant Professor of Mathematics. B.S., Westchester State College; M.S. and Ph.D., University of Delaware.

Edwin Cannon Boyd. Assistant Professor of Business. A.B., University of North Carolina; M.B.S., University of Pennsylvania.

Elizabeth-Anne Daly. Lecturer in Education. B.A. and Ed. M., Boston University.

Edward Lee Flippin. Acting Instructor in Business and Economics. B.S., Virginia Commonwealth University; M.B.A., College of William and Mary.

Stephen David Halliday. Instructor in Business Administration. B.A., Duke University.

John Hoaglund. Acting Assistant Professor of Philosophy.

Kenneth Eugene Kirby. Acting Instructor in Sociology. B.A., Washington and Jefferson College; M.A., College of William and Mary.

Robert Eugene Kraft. Assistant Professor of Physical Education for Men. B.A., Trenton State College; M.Ed., Pennsylvania State University; Ed.D., Syracuse University.

Vinod P. Maniyar. Assistant Professor of Economics. B.A. and M.A., Gujarat University; Ph.D., Wayne State University.

Leonard B. Nason. Instructor in Computer Studies. B.S., University of Oklahoma; M.S., Stanford University.

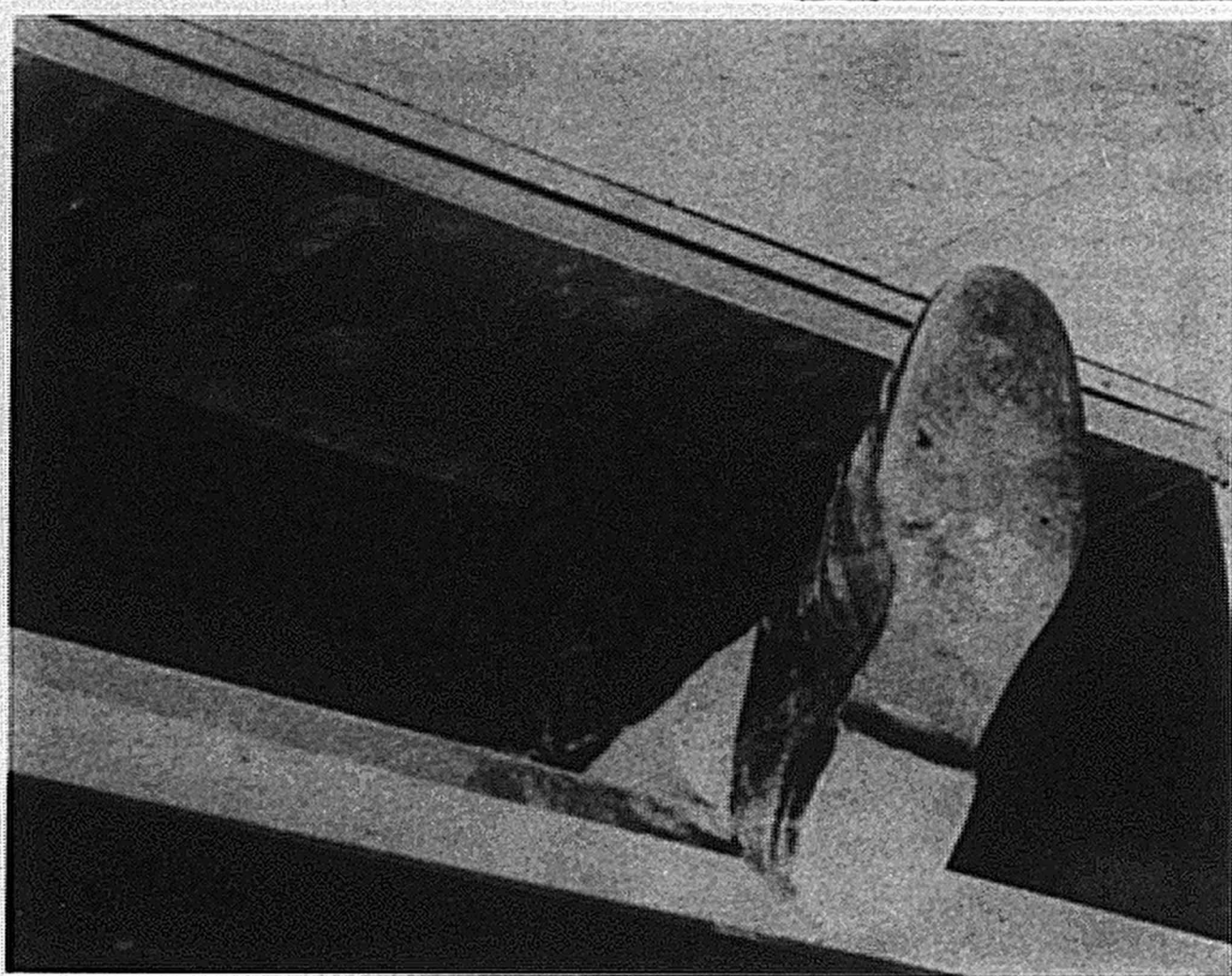
Andrew David Packaman. Lecturer in Sociology. M.A., Hebrew Union College; M.S.W., Ohio State University.

William Parks. Acting Assistant professor of History. B.S. and M.S., Old Dominion University; Ph.D., College of William and Mary.

Stanley Walter Preston, Jr. Lecturer in Business. B.B.S., University of Oregon; M.B.S., Cornell University.

Imogene L. Simmons. Assistant Professor of Sociology. M.A., Kansas State University.

Frances Gilliam Slocumb. Acting Instructor in Psychology. B.S., Old Dominion University; M.S., College of William and Mary.



THE DEDICATED HEATING AND AIR CONDITIONING WORKERS SEEM TO REALLY GET CAUGHT UP IN THEIR WORK . . .

inflation or deflation?

As CNC continues to grow, certain changes must take place. The most recent change has been the addition of two new office spaces in Gosnold 213, housed by Mr. Clark Ward, Director of Financial Aid.

Many remember the old occupancies of G213. In 1970-71, the Trident resided there, and in 1971-72 the SGA, in theory, were the occupants; however, the men from the Warwick Heating and Air Conditioning Company had made it impossible to use the spaces for any

creative work. Since the Financial Aid Director resides there now, we are left with one question to answer. The whereabouts of the Trident and the SGA. Everyone will be happy to know that neither has disappeared! Both are now happy (?) residents of G203.

As we grow, others must suffer from the lack of space. We are sad to say that the other clubs must forfeit their space temporarily to progress. We only hope that the State will hear our humble pleas and resolve our space problem.

campus center being built

By the way, those small mounds of dirt you may have noticed near the parking lot are the beginnings of the new Campus Center. The construction is in the hands of Jordan and Company, the same people who have built the rest of the campus, and it should be completed by December '73.

The two story building will be designed in complete harmony with the rest of the campus and should cost approximately one and a half million dollars.

Those who already know of the Campus Center are pretty excited about it, as well they should be, for it promises to be a real asset to the college and community.

Starting with the first floor, there will be a spacious four hundred seat cafeteria (grill-type operation) to provide a good breakfast and dinner at a reasonable cost. Plans are also being made to convert a section of the cafeteria to a small pub where students and faculty can enjoy a beer or two in

the evenings or on weekends. However, this may not be ready when the Campus Center opens, as there are legal technicalities still to be worked out.

On the other end of the first floor will be a five hundred seat theatre along with dressing rooms, costume room, workshop, rehearsal room and a projection room. Also located on the first floor will be a newsstand, store, billiards room with 6 tables, lounge area and a small courtyard surrounded by trees and shrubbery.

The second floor will contain meeting rooms, conference rooms, seminar rooms, lounge areas, student offices, a TV room and four (count 'em) listening rooms. It will also contain a graphic arts room and a dark room for photographic work.

For more information concerning the new Campus Center, contact the Student Government or Dean Polis.

college calendar 72-73

1972	First Semester
August 29	Orientation for Freshmen and New Transfers (Tuesday)
August 29-31	Registration Period (Tuesday - Thursday)
September 4	Labor Day - College Closed (Monday)
September 5	Beginning of Classes - 8:00 A.M. (Tuesday)
September 12	Last Day of Add/Drop Period - Registration closed for All Students (Tuesday)
September 15	Last Day for Refunds - All Students (Friday)
October 13	Last Day for Dropping a Class Without a Penalty of Failing Grade (Friday)
October 20	Freshmen Mid-Semester Grade Reports Filed with Registrar - 9:00 A.M. (Friday)
November 3	Deadline for Withdrawal from College Without Grade Notation of WP or WF (Friday)
November 22	Beginning of Thanksgiving Holiday - 10:30 P.M. (Wednesday)
November 27	End of Thanksgiving Holiday - 8:00 A.M. (Monday)
December 1	Last Day for June Graduates to File Intent to Graduate Form with Registrar (Friday)
December 13	End of Day Classes - 5:00 P.M. (Wednesday)
December 14	End of Evening Classes - 10:30 P.M. (Thursday)
December 14	Pre-Examination Period - Day Students (Thursday)
December 15-23	Final Examinations - Day Classes (Friday - Saturday)
December 18-21	Final Examinations - Evening Classes (Monday - Thursday)
1973	
January 3	Final Semester Grade Reports Filed with Registrar - 12:00 Noon (Wednesday)
January 15	Orientation for New Students (Monday)
January 16-18	Registration Period (Tuesday - Thursday)
January 22	Beginning of Classes - 8:00 A.M. (Monday)
January 30	Last Day of Add/Drop Period - Registration Closed for All Students (Tuesday)
February 2	Last Day for Refunds - All Students (Friday)
March 2	Last Day for Dropping a Class Without a Penalty of Failing Grade (Friday)
March 9	Freshmen Mid-Semester Grade Reports Filed with Registrar 9:00 A.M. (Friday)
March 9	Beginning of Spring Recess - 5:00 P.M. (Friday)
March 19	End of Spring Recess - 8:00 A.M. (Monday)
March 23	Deadline of Withdrawal from College Without Grade Notation of WP or WF (Friday)
April 20	Last Day for August Graduates to File Intent to Graduate Form with Registrar (Friday)
May 4	End of All Classes - 5:00 P.M. (Friday)
May 7-15	Final Examinations - Day Classes (Monday - Tuesday)
May 7-10	Final Examinations - Evening Classes (Monday - Thursday)
May 17	Final Semester Grade Reports Filed with Registrar - 12:00 Noon (Thursday)
May 19	Commencement (Saturday)
Summer 1973	
June 6	Summer School Registration (Wednesday)
August 10	Close of Summer Session (Friday)
August 11	Commencement (Saturday)

Effective September 1972, a student may waive one of the basic distribution requirements, with the exception of English 101-102, or 103-104. This exemption in no way affects prerequisites for courses, nor does it affect departmental requirements. The waiver does not alter the total number of credits required for degrees. Any student exempted from a distribution requirement by the Degrees Committee forfeits the above option. Business majors may not waive any distribution requirement.

according to matthew...

By Matt Stowell

Well, I think I've attended my last big rock concert for a while, kids. This may sound strange considering that some pretty popular groups are coming to town soon, but believe me I've had my fill.

Saturday, September 19, I went to see the Jefferson Airplane at William and Mary. I was hesitant about going, having been greatly disappointed in their last few albums, which I found to be nothing more than uninspired yelling contests between Gracie Slick and her old man. But I've been pleasantly surprised more than once by a concert featuring a group whose albums I'd found rather dull, so I thought I'd take the chance. I mean, faced with the other possibilities for entertainment around here, it's easy to forget about the "inconveniences" one might have to suffer.

But the Airplane concert, with its second-rate lightshow, was merely another rerun of that old serial called "Let's see just how high a has-been rock band (more interested in looking and acting like superstars than making good music) can turn up their volume controls. Unfortunately, that was the fourth time in two months I'd seen that rerun so I was already damn tired of it.

First of all, these shows never start on time, which gives your fellow music lovers an ample opportunity to display their skills in frisbee sailing, bottle lobbing, flashlight hurling, and kick, punt, pass and throw. They also enjoy setting off various fireworks (hey we're out here to have a good time, right?) and are not shy about screaming directly in your ear to catch the attention of newly arrived friends whom they probably haven't seen in at least seven hours.

When the band finally does come on and starts to play, you really wonder what took so long. What

were they doing up there? They weren't trying to get their sound right, that's for sure. Instead of hearing maybe four or five instruments playing together in some kind of harmony, all that reaches our ears is an extremely loud and distorted WAAAAAAAAA. (I suppose this can be wonderfully stimulating if you're wiped out on reds or robitusin.)

"Hey man," you might say, "They can't help it if the acoustics of the place are poor or if you had a bad seat!"

Okay, number one; if a group really gives a damn about their audience why don't they find out about the acoustics of the place before they agree to play there; and if the acoustics are bad and there's no alternative, why not have a sound check before the concert begins? (And I know that some bands have taken the time to do this.) If the Airplane did have a sound check, it must have gone something like this: Gracie Slick, to one of the kids hanging around-- Hey, how about going in the back there, somewhere near the middle and listen while we do a couple of numbers." And afterwards-- Well, how did we sound?" "Great man, couldn't understand a word of it, and the bass just drowned out the other instruments completely." All go off chuckling; back to the Holiday Inn and color TV. Number two; if there are bad seats in the place, why do they cost as much as the best seats?

So as for me, I think I'll stay home next time and listen to records. But if you're in the mood to spend a few hours with a goodly collection of mindless, tasteless, immature, raving idiots and don't mind a little beer spray in your face, or your body pelted with a tuna fish sandwich now and then, I recommend buying a ticket to a concert by maybe The James Gang or Black Sabbath. You won't be disappointed.

Cinemaddiction is sweeping the country, turning amazing numbers of otherwise normal people--into movie-hopping maniacs. And high time! The movies have, after all, been with us for nearly seventy-five years, and while they have been, almost since their beginning, our most popular art form, enthusiasm has usually centered on movie stars or particular genres (war movies, westerns, etc.). It is only lately, though, that the cinema itself, as an art form, has come in for real enthusiasm by the young. Film schools are springing up like mushrooms all over the country and nearly every college of any size now offers at least one or two courses in the film. (Witness CNC's brand new Communications Department.)

But beware the cultist who, with only a few key names and fancy terms, takes admittedly wonderful directors, films, stars, etc. and insists they can do no wrong. Verily, he will lead you down the primrose path to movie bluffing and you will know snobbery as you've never known it before. After all, being "into movies" is a pretty classy thing these days.

The first piece of advice I would offer anyone who truly wants to understand the movies is simply to go to the movies. That means any and all movies. Tidewater may not be the most fertile area for cinema freaks; but it, like most places, is up and coming. Take advantage of Hampton Institute's (FREE) movies, and the Hampton Association of the Arts and Humanities' (FREE!) movies, the Jewish Community Center's annual series of excellent films, and certainly the Patrick Henry Forum's freebies. And there are enough area theatres around to provide movies that are at least mediocre; and the important thing to the novice film nut is not to see only "the best," but to see them all--or at least as many as time and money will allow.

The reason for this is that only by seeing a lot--an awful lot of films--can one begin to distinguish the effective from the merely sensational, the artistic from the tricky and the complex from the confusing. When you learned to read, you weren't able to judge a book after only reading your first two or three. And, although you've no doubt been going to movies all your life, there is a difference between watching a movie and really seeing one--milking all you can out of it, understanding why something was done one way and not another, and, above all, what difference it makes.

The second thing to remember is to accept the film on its own terms. "Outside" information can, of course, be very helpful. But the most common pitfall to critic, student and ordinary movie-goer alike is to try to see the film as something it isn't, either by refusing to see the evidence on the screen or by reading evidence into the film that isn't there. This doesn't mean that if something isn't literally shown, it isn't there at all. Ambiguity and indirect suggestion are as important to film as to any other art. But the film must invite the viewer to a conclusion and the final authority is the film itself, not something the

cinemaddiction

By Kathy Mazarella

director said in an interview (directors are notorious for being coy or purposefully misleading in interviews anyway, and besides, a director, like an author--no matter how good--doesn't always even know what complexities are in his film), nor is it something that was in the novel that the film was taken from, nor is it something a critic said. Always, the film.

To take a well-known example, hordes of people flocked to see *Easy Rider* and loved it. It was an excellent film, but most people under 25 came away ironically setting up Captain America and Billy as some kind of counter-cultural folk heroes. It was ironic because the visual, filmic evidence made them not only likable and dead, which made us sympathetic, but more importantly, made them stand for the things those same young movie-goers were supposed to hate most. Captain America and Billy were exploiters, easy riders who made their money by selling dope. They put the money inside Captain America's gas tank which was painted with the American flag--the gas tank that exploded in the end. As if all this weren't enough, Captain America turned to Billy the night before they died and said, "We blew it." Billy didn't understand because according to their plan, they were successful. "We went for the big money and retired to Florida." The idealistic view of two good, innocent youths--however likable they were--is not part of the film. What's on the screen just can't be ignored.

Finally, when you've passed the point of no return, when you not only become accustomed to living with dilated eyes but don't know any other way to live, when you are no longer aware of the perpetual taste of popcorn and Raisinettes, and when you tend to talk and think about real life as if it were a movie--in short, when there is no hope left for you as a cinemaddict, be satisfied that you are in good company. Now that television has siphoned off a lot of the garbage of mass culture and the decline and fall of the giant dream-factory studios has given rise to the independent filmmaker, movies are better than ever. The cinema is the most dynamic art form of our time and the most creative minds have turned and are turning to it in droves. Serious film criticism is still in its infancy. In short, there is an unlimited amount of opportunity to enjoy, study and participate in the movies.

(Editor's note: Mrs. Mazarella is currently working on her M.A. degree in film at The American University in Washington. She hopes to teach film when she and CNC's own Mr. Mazarella return to Newport News.)

PATRICK HENRY

FORUM

Welcome to CNC. The Patrick Henry Forum as stated in our constitution is an organization whose objectives are as follows: (1) To create community interest and participation in state, local and national affairs by enlightening and informing citizens of the community through our meetings. (2) To explore the interchange of thoughts and opinions. (3) To pursue our inquiries always in a spirit of nonpartisanship. We also sponsor a free film series which is open to students, faculty and the community.

The Forum feels that Patrick Henry best exemplifies the spirit of our organization in that this great Virginian was not only an unquestioned patriot, yet was unafraid, in crucial times, to confront the issues without regard to personal loss.

Finally, it is our implied goal to close the gap between the College and public communities through these public sessions, and in this we cordially invite your participation and support.

Membership in the Patrick Henry Forum is completely open to all who subscribe to our objectives. If you wish to become a member and be put on our mailing list, please contact Ted Mazzei or Vikki Hespenhide.

The September film schedule is as follows:

Sept. 16 - "The Mouse That Roared." "Crisis: 7 Days That Shook the World."
Sept. 30 - "Three Musketiers" "Thief of Bagdad"

You are invited to see "AN N OF THE THOUSAND DAYS" Free! Tonight G-10!

FREE MOVIES

Co-sponsored By The Charles Taylor Memorial Library & The Hampton Arts and Humanities in the City Hall Council Chamber on alternate Fridays at 8:00 P.M. -- FREE! /

Sept. 1/REBECCA/Hitchcock. . . 115 min. Short: "The Neighborhood" . . . 17 min.

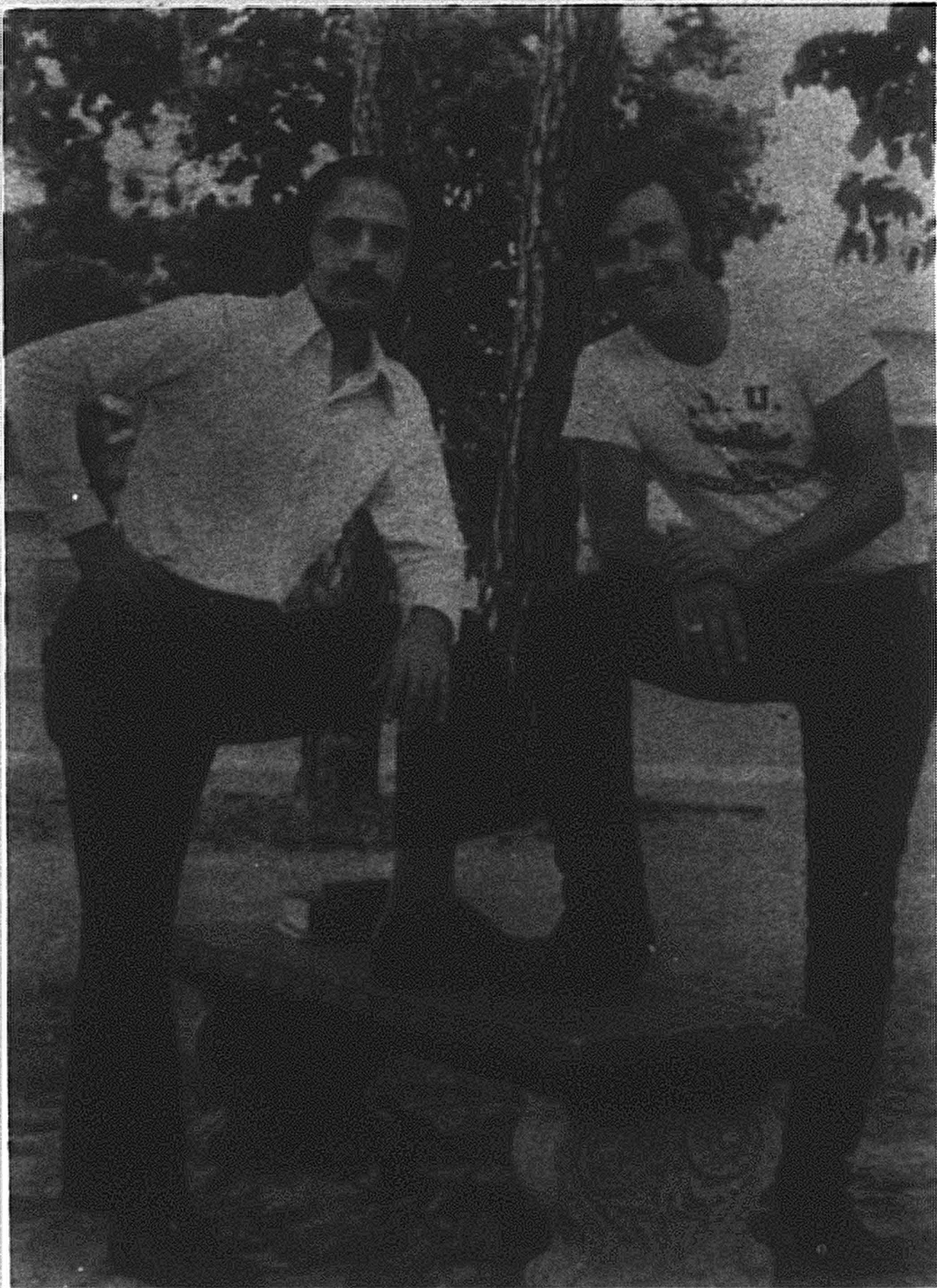
Sept. 15/COME BACK, AFRICA/Rogovin. . . 84 min. Short: "The Liaison" . . . 6 min.

Sept. 27/PETULIA/Lester. . . 105 min. Short: "The Jogger" . . . 9 min.

Oct. 13/VARIETY LIGHTS/Fellini . . . 93 min. Short: "Schmeerguntz" . . . 15 min.

Oct. 27/THE INFORMER/Ford . . . 100 min. Short: "Testing Testing, How do you do?" . . . 4 min.

Nov. 10/HOME OF THE BRAVE/Robson. . . 88 min. Short: "Revamp" . . . 6 min.



See you at the movie tonight . . . Ted & Smokey

SPOTLIGHT ON ORGANIZATIONS

CNC PLAYERS

The CNC Players' Drama Workshop will open its fall series with a group of three short plays by Anton Chekhov. "A Night With Chekhov" will be presented to the public during October.

It was demonstrated last spring that the players, through their spirit and dedication, are capable of performing drama as good as any theatre group on the Peninsula.

Mr. Ronald Stewart, the drama director, and I cordially invite you to participate both on and off the stage. Besides acting roles, there are numerous crews and projects involved in all of our productions including make-up, set design and publicity.

Information concerning auditions, productions, and crews may be obtained from either Mr. Stewart or myself in the CNC Players' office, CNC Hall, Room 204.

Welcome...back!
Mickey Schiller

COLLEGIATE CIVITAN

We wish to take this opportunity to welcome you to Christopher Newport College and extend to you an invitation to become more deeply involved in college life. Collegiate Civitan is a service organization at CNC established for service to the community and to the school, as well as training in leadership and a chance to get involved with fellow students. The club becomes involved in service projects to the school, such as the acquisition and painting of barrels to use as trash disposal sites on campus and the sale of tickets to the film series, Museum Without Walls. The members of the club also assisted as ushers in graduation exercises at CNC in June of 1972. Money-making projects are also undertaken by club members to help finance club sponsored parties, picnics, outings, awards, and delegates to annual conventions. One of the Club's main projects is to establish other Civitan Clubs in neighboring colleges to increase the number of clubs in the Chesapeake district.

To introduce you to the club and its members, the Civitan Club will hold an introductory meeting for prospective new members on Friday, September 8, at 12:00 noon in Gosnold Hall, Room 205. We hope that you will join us on this day to learn what we as a collegiate club have to offer you as students.

EQUALITY

Equality is a club that was established last spring to promote equal opportunity and treatment for women and men. Membership is open to any person willing to work for that goal. Some of our activities last year included establishing a feminist library (operating from Ms. Calder's office); having an open debate, pro and con, led by several faculty members; and sponsoring, with the Psychology Club, an abortion seminar. This year we plan to have several films and speakers on equal rights, along with some research projects concerning local discrimination. We hope you will join us on September 6 in Room N201 at 12:00 noon.

ORIENTATION 1972-73



WHAT WILL YOU DO TODAY!?

BIOLOGICAL SOCIETY

We would like to take this opportunity to introduce you to the CNC Biological Society and to invite all of you to our first meeting of the year. Our club's major service project for the past two years has been the landscaping of the campus. Among our other projects have been a series of lectures on ornamental horticulture and a sex education seminar co-sponsored with the Psychology Club. We also have money-making projects for the purpose of financing club parties, picnics and other outings (like a pig-roast at Newport News City Park, a car rally and a camping trip to Mountain Lake.)

This year we will continue our landscaping efforts and hope to have a few other service projects. We are already planning a camping trip for early October. Please come to our meeting on Wednesday, September 6 at 12:00 noon in G200 and meet us.

ATHLETICS

For those of you who are athletically inclined, CNC has quite a varied program this year.

On the varsity level, for men, we have basketball and golf, coached by Mr. Vaughan, tennis, by Mr. Armistead, and indoor, outdoor and cross-country track, coached by Mr. Hubbard.

For women, we have field hockey, coached by Miss Seats and basketball supervised by Miss Royall.

Our men's varsity teams compete in two conferences, the newly formed Virginia state conference and, for the first time, the broader-based Dixie conference.

The women's teams compete on a club basis in the recreational league and in tournaments.

As for intramural activities, men and women may sign up for flag football, volleyball, basketball, badminton, tennis, golf, softball, horseshoes, table tennis, foul shooting, three-man basketball and

archery. The women have their own basketball and volleyball teams.

Adequate information about how and where to sign up for these sports activities will be made available both during orientation and after.

And for an extra added attraction this year, the gym will be open every evening for the use of all students and faculty.

SENIORS ONLY

Welcome back to school for the last time. I hope this will be a good year for everyone. To start the year, we are having a special room for seniors only. (I.D. cards may be checked.) Refreshments will be provided. I will be there most of the time so that I may get to know more of you. I feel there should be more class unity and this is one way to start. There will be certain forms to be filled out, as well as informal discussions about what we can do as a class this year. I have a few ideas for activities, but, without your full participation, nothing can

be accomplished. The first thing we have to do is to elect a vice-president, a secretary, and a treasurer. If you are interested in any of these jobs, you may contact me or Dean Polis for further information. Don't forget to come by the senior's room; signs will be up to direct you to Room G203. See you there!

Kay Forrest

McGovern
wants you
to work for him



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