



The Captain's Log

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Editors Note:

For nearly the past 10 years, members of the Christopher Newport University community have had no yearbook. The last issue of "The Captain," CNU's yearbook, proclaimed that the yearbook was no longer considered a viable project due to the last of student interest and cost of publishing.

As the gateway to the news world on campus, the Captain's Log has decided to take on the task of creating a special Year In Review issue in hopes that students will have some memento of the Fall 2002 and the Spring 2003 semesters.

Right: Monday, Feb. 17, 2003 was a success on and off the court. On court, men's basketball defeated conference rival N.C. Wesleyan and clinched no worse than a tie for the Dixie Conference Championship. Off the court, the newly created Freeman Fanatics joined CNU mascot Captain Chris in a rousing cheer for the victorious Captains.



Will Summers/The Captain's Log

CNU Budget Slashed

Nursing, Education, And Recreation, Sport & Wellness Get Axed

BY ASHLEY WILSON
Managing Editor

Issue 6, October 23, 2002 - CNU has eliminated three departments, 50 staff positions and various other non-personal items from CNU's budget due to an 8.3 percent budget reduction ordered by Gov. Mark Warner.

This cut was made to help offset the state's \$1.5 billion deficit.

In 2003-2004, the nursing,

education, recreation, sport and wellness management and the Master of Arts in Teaching will be cut.

Combined, the three departments graduated 59 students last spring. They made up 13 percent of the graduating class.

There will also be the termination of multiple administrative-staff positions and a 25 percent reduction in student employment.

In all, "approximately 10 percent of the total work force of the University will be lost," said Tribble.

In an Oct. 16 faculty and staff meeting, Tribble said further budget cuts are pending.

"I would like to think that higher education would be spared additional cuts, but is that realistic? Probably not," said Tribble.

Tribble said that members

of the Academic Advising Office and faculty and staff will "move heaven and earth" to assist students whose programs are cut so that they are able to graduate "in a timely manner in their chosen field of study."

The President, the Budget Advisory Committee and others reported that most seniors whose programs have been cut would be able to complete their coursework before the end of the summer semester.

Juniors may fulfill requirements through local universities such as William and Mary, Hampton University, Norfolk State, Old Dominion and VCU. Tribble said that the University plans to solicit the help from these sister institutions.

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Student Guardsman Called Into Active Duty To Support War Effort

BY SOPHIE PHAIR
Contributing Writer

February 19, 2003 - Just four hours before his departure, Tony Whipkey's room is filled with boxes. The floor is littered with shoes, belts, clothes, papers and soda bottles. Next to a pair

of combat boots and an army uniform, an old brown bear sits on the bed, observing the chaos.

Whipkey's eyes are red due to lack of sleep. It's been a long week.

"Our room isn't usually this messy. It's just because Tony's leaving," said fresh-

man Craig Whisenhunt, Whipkey's roommate.

Whipkey, a freshman living in York River East, recently received a call from the Army National Guard telling him that he would have only a few days to report to active

Please see *Guardsman*, page 2

Freshman Honor Violations Outnumber All Other Classes' Combined

BY ASHLEY WILSON
Managing Editor

Issue 19, March 26, 2003 - Reports indicate that the freshman class received more reported honor code violations than all other classes combined in the fall of 2002, according to statistics pro-

vided by Dean of Students Maury O'Connell.

According to those statistics, 34 honor code violations were reported this fall. Seven resulted in expulsion.

While these numbers may seem higher than those occurring in previous years, O'Connell believes that the apparent increase is actually

a sign that the honor code is working.

"It's my belief that we are having less cases but more reports, because the faculty have embraced it," said O'Connell. He believes that as more students and faculty develop an understanding of

Please see *Honor Code*, page 2

Education Referendum Passes, \$900.4 Million Goes Toward Improvement Projects For Universities, Community Colleges

BY JENN ROWELL
Staff Writer

Issue 9, November 13, 2002 - CNU will receive \$25.8 million in bonds toward university improvement for facilities.

The Nov. 5 election allowed Sen. John Warner to remain in office, as well as Delegate JoAnn Davis, who ran unopposed. Of the five

referenda, four passed, and the only one that failed was the transportation referendum.

The referenda concerning education, parks and recreation and the amendments on DNA evidence and tax exemption all passed.

The transportation referendum was defeated 62 percent to 38 percent.

According to Delegate John A. Rollison III, Chairman of the House Transportation Committee, there was "clear direction from

people."

The Virginian-Pilot quoted him as saying, "they're not going to allow tax increases to be used for serious state problems. They want the state to operate with the revenue it has now."

That means that Gov. Warner is going to have to make unprecedented budget cuts to compensate for at least a \$700 million deficit in revenues. He says that he is not consider-

ing a general tax increase.

The passage of the education referendum means that the state will sell up to \$900.4 million in bonds in order to finance improvement projects at state universities and community colleges.

Old Dominion will be allotted \$44.2 million, Tidewater Community College: \$39.6

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Year In The Arts

Some of the best campus venues revisited.

Details on page 8



Year In Sports

A last look at CNU's athletics of the 2002-2003 academic year.

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duty at a Virginia Beach base.

He joined the Army National Guard two years ago. "I've grown up being protected by the U.S. I might as well do my duty and protect the people in this country. I think everyone should have to serve in the military for a limited amount of time," Whipkey said.

His experiences with the Army have prepared him for both military duty and life in general.

"In basic training, I learned basic rifle marksmanship, how to work as a part of a team, how to take care of myself in combat and how to hide candy," he added with a smile. "They don't let you eat candy for six months. I can't go that long without candy."

Both of Whipkey's parents are retired Marines, and he is accustomed to having to move. He has lived in five different places and in over 20 different houses.

"I had to move everywhere. I got to see different places and people," he said. "I learned a lot about different cultures and how to be more accepting of other people, but the hardest part was leaving friends."

Leaving behind the friends that he has made at CNU is what troubles him the most about going overseas.

"I'm worried about my

friends back here ... not so much about going over there. I know my training will pay off, but I don't want to leave my friends," he said.

Whipkey's friends were disappointed when they discovered that he would be leaving. "We were all just stunned," Whisenand said. "I was kind of expecting it. We had talked about it, but I was kind of holding out, hoping it wouldn't happen. It didn't really hit me until we started moving boxes out of the room."

Just two hours before Whipkey is scheduled to leave, his room is significantly cleaner. A circle of friends laugh and reminisce about the past semester they have shared, but at times an eerie silence fills the room. The atmosphere is somber as they all begin to see the inevitable: it is finally time for him to leave. The lobby of York River East is filled with hugs and tears as goodbyes are exchanged.

His girlfriend, freshman Erin Pollak, said, "It was hard. When we were hanging out, we didn't talk about the fact that he was leaving. We were acting like he wasn't going to be long, but when it came time for us to say goodbye we were all crying."

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Referendum, continued from page 1

million; College of William and Mary: \$33 million; James Madison University: \$100 million; University of Virginia: \$78 million; Virginia Tech: \$72 million. The construction will modernize old buildings and construct new ones to advance research and education. It will also create 14,000 jobs, 3,900 within the region.

The parks and recreation referendum allows for the state to issue \$199 million in bonds for improvements toward state parks and recreational facilities and the purchase of additional parklands.

Virginia spends the least public money, among the 50 states, on its 34 state parks and 33 natural sanctuaries.

Currently, \$13.2 million is budgeted for the parks system. The money will be distributed as follows: \$76 million will go for improvements and repairs at 31 of the 34 state parks.

\$13.5 million will acquire new land for three state parks, including one on the Middle Peninsula.

\$13.2 million will be spent to purchase land to create 10 nature sanctuaries, including one in Isle of Wight County, and one in Matthews County on the Middle Peninsula. It will

also get land to expand on eight existing sanctuaries. To expand 11 existing parks, \$8 million will be spent to purchase more land.

\$4.5 million will be used to control shoreline erosion at various parks. Trail improvements will be made at various parks with \$2 million.

The approval of the DNA evidence amendment will change the state constitution to allow the Supreme Court to consider new DNA evidence or other scientific evidence presented by a convicted felon who claims innocence anytime after his trial presents it.

By passing the tax exemption amendment, local governments have been given the power to exempt from taxation any properties that are used for religious, charitable, patriotic, historical, benevolent, cultural purposes or for a public park or playground.

The preceding statistics were provided by The Virginian-Pilot.

Governor Mark Warner pleaded with the Commonwealth to go out to the polls on Nov. 5 and cast their vote for the five referendum that was going to be on the ballot. Even though voters chose not to support the increase in sales tax to build new roads, they did choose to give higher education \$900 million. The results benefited CNU to the tune of \$28 million.

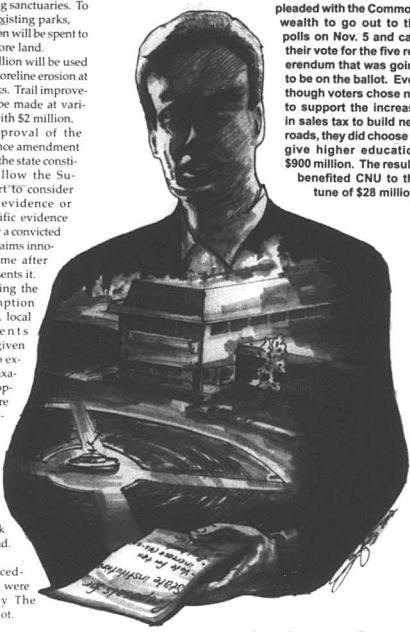


Illustration by Jeremiah Sarrago "The Captain's Log"



Approximately 100 students and faculty joined to express their feelings about the elimination of the four departments. The photograph was sent to Gov. Mark Warner, along with a letter from the Student Government Association, which expressed the concerns and feelings of the budget reductions' effects on people around CNU.

Budget, continued from page 1

"Even if a first choice of a major field is no longer offered, CNU will continue to offer an impressive array of baccalaureate programs from which to choose," Tribble said about first-year students and sophomores.

Tribble challenged approximately 900 students that came to the information session on the night of Oct. 19 to find another school with the same teacher ratio as CNU.

He wants as many students to remain at CNU as possible.

Provost Richard Summerville said that, had CNU been ordered to cut the expected 15 percent, classes would have increased in size by about 15 percent.

Students expressed a variety of emotions in response to the budget cuts.

"I'm furious," said Erin Keough, a sophomore deciding between the education and nursing fields and just one of many students angered at the results of the cuts. "We're being asked to change our careers, our lives. Everyone is stuck between a rock and a hard place. I never in my wildest dreams thought they'd cut education."

"I've always wanted to come to CNU. All my friends are here with me, and all of them are affected by this. I don't know what they're going to do. Why stay here? What's the point," Keough said.

While many were frustrated, there were others who had a positive outlook.

Carrie Winters, a junior in the nursing department, said, "I'm upset, but I know it's not his [Tribble's] fault. It's mistakes made in the past. I'm saddened by the possibility of leaving CNU, but I understand that this had to happen."

Amid the tearful hugs of her friends, she shrugged. "This too shall pass."

Honor Code, continued from page 1

the honor code, more of them felt compelled to report incidents of lying, cheating and stealing. "This has raised awareness of students and of faculty," he said.

Why is it, then, that the freshman class, a class presented with a more elaborate honor code ceremony than any other, had 18 honor code violations, while the sophomore, junior and senior classes combined received 16 such violations?

Some students believe this is because the freshman class was inundated with talk about the honor code during welcome week, but that emphasis was, at least according to some, not carried out during the academic year.

Freshman Chrissy Spoo said that she doesn't give much thought about the honor code.

"It was emphasized in the beginning of the year, but the only time I hear about it now is before an exam. I would have forgotten about it, otherwise. People don't give much consideration to it. It just hasn't been effective."

Honor codes have been in effect at other institutions for sometimes hundreds of years, and they were often inspired by turbulent events. At the University of Virginia,

for instance, the school's founder, Thomas Jefferson, made sure that several noted professors from Europe laid down clear standards of honorable student conduct, according to the University of Virginia Honor Committee's Web site. In 1840, however, it became apparent that the standards were not clear enough.

Professor John Davis was "shot to death in an attempt to quiet a disturbance on the Lawn," the Honor Committee reported. The shock and controversy that erupted as a result, circling mainly around the strained relationship between students and faculty, was enough to inspire another faculty member to create a no-cheating policy that would be completely student-run. Honor code violations have, therefore, remained under the protection of a student committee ever since, the Honor Committee reported.

At CNU, the creation of the honor code was not so dramatic, but the end result was similar.

"This whole thing started with a committee Paul Tribble had set up in the fall of 1998. The committee looked at honor codes at about a dozen other campuses, most of them in Virginia," said Dean O'Connell.

Those schools included the likes of the College of

Honor Code Violations - Fall 2002

CNU's honor code was created in 1998. This fall semester, 34 reported honor code violations and 7 dismissals have led students and administrators to question whether or not the honor code is effective.

Class	Honor Code Violations	Additional Violations	Dismissed from CNU	Suspended from CNU
2003	8	0	0	0
2004	5	2	1	1
2005	3	0	0	0
2006	18	15	6	3
Totals	34	17	7	4

William and Mary, the University of Virginia, James Madison University, the Virginia Polytechnic Institute and Washington and Lee.

The committee's research suggested that honor codes (especially the basic, "I will not lie, cheat or steal" code, popular among other Virginia schools) significantly lower the amount of lying, cheating and stealing on college campuses.

This finding agrees with other current research, such as that of the Center for Academic Integrity (CAI). This institution reports that on most campuses, over 75 percent of students admit to at least some cheating. However, on campuses with honor codes, serious test cheating is typically one third to one half lower than on campuses without them, according to a

research project conducted by Donald L. McCabe of Rutgers University. The conclusion: honor codes can effectively reduce cheating.

This is exactly what CNU administration hopes will occur on campus.

"I'm very optimistic there will be less instances, and students will take more responsibility in embracing ... a community of honor," O'Connell said.

Beginning in the fall of 2000, each freshman class sat through a special seminar that explained what CNU's honor code means and why it should be adhered to.

By the beginning of next semester, all four classes — seniors, juniors, sophomores and freshmen — will have signed the honor code and will have been introduced to its importance. Will this re-

duce lying, cheating and stealing on campus?

Some students are not so sure.

"As a student, I don't think people realize the integrity of the honor code," said Matt Varga, who works on one of the student judiciary panels that address honor code violations. "As a committee member, I see what a violation does to you. I don't think people realize it until they touch that burner."

Varga believes that while the honor code is properly enforced, many students still do not properly understand its importance.

"The students should be more aware of what it means. It's not just a sentence that has no effect on your life," said Varga. "In high school, cheating was no big deal ... in college, when they get caught

cheating on one quiz question, they're up for expulsion. I don't think they realize the severity."

He is not the only student who feels this way. "I think a lot of [students] joke about it," said freshman Heather Keisch. "It only works if the students abide by it. The students who take it seriously are the ones who had one in high school. I don't know if it works right now."

Keisch, like Varga, believes that many students do not understand the severity of the honor code. Despite its possible flaws, there are students who believe in the honor code and its implications.

"I think in a lot of ways, it's a good thing," said freshman Gabi Yount. "I support it."

Professor Is Off To Kuwait

Journalism Instructor Called Into Action

BY VIRGINIA MILLER
Staff Writer

Issue 15, February 12, 2003 - At first, laughter and sighs of relief filled the room when Professor Bill McMichael announced that the quiz for his Monday night English 260 class had been cancelled. When he explained his reasons, however, the class fell silent, and those who were checking e-mail or playing on their computers paused in action.

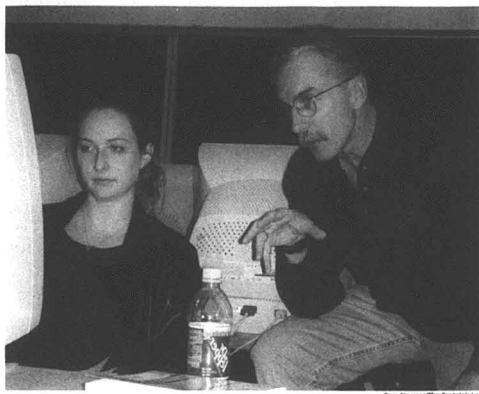
McMichael did not have time to create a quiz because he was preparing to leave for Kuwait.

As a reporter for the Navy Times, the journalism professor has been assigned to cover a possible war on Iraq. He was given only a few days to prepare before his date of departure, Tuesday, Feb. 11.

"I hate leaving my class. We were just getting to know each other... just now getting into the meat of the course," said McMichael.

Once he arrives at Kuwait, McMichael will write for four military newspapers and one civilian wire service.

While overseas, the professor plans to correspond with the students he leaves behind via e-mail, he wants these students to learn what fieldwork in journalism is all about.



Prof. Bill McMichael, Hampton Roads Bureau Chief for the Navy Times and CNU adjunct, departed Feb. 11 for Kuwait. While there, he will report for four newspapers and the Gannettwire service.

McMichael hopes his assignment will be both brief and productive.

"I would like nothing better than to go over to Kuwait for two weeks and find out if Saddam Hussein decided to go into exile," said McMichael, who will be in the Middle East at least that amount of time. After his job is done, however, he plans to "come back home and start teaching again."

Both students and faculty find McMichael's departure difficult. Dr. Scott Pollard, the Chair of the English Department, says McMichael's leaving is "horrible," although he says he knew it was a possibility when McMichael was

hired. McMichael "is a pro teacher, and the students benefit from his talent and real life experience," said Pollard. Students, as well, expressed disappointment at their instructor's departure.

"He is helpful and has a strong purpose. He is straight to the point," said junior Stephanie Forbes. McMichael himself has mixed feelings about leaving for Kuwait. The professor feels "excitement about covering the military. This is what these guys have trained for. War is awful, but it is my job to cover these guys in peace and war."

He also feels apprehension. He will travel to a "very

terror-stricken part of the world... which is kind of a scary thought," McMichael said.

Both Pollard and Dr. Terry Lee, head of the journalism concentration, say that they support McMichael and want to keep the class open for his return if possible.

McMichael has 18 years of military reporting experience, three with the Navy Times and 15 with the Daily Press.

He leaves a wife and three teenage children, who are apprehensive, although his wife has become accustomed to his assignments, McMichael said.

Not Just A King, More Than A Champion

BY STEPHANIE HEINATZ
Managing Editor

Issue 11, November 27, 2003 - Every day, Jawaun Wheaton knows where his next meal is coming from. He knows that the electric bill is going to be paid, and he knows that his shower will never run out of hot water.

But this CNU junior can vividly recall days when he lived in the dark and felt hunger pains in his belly.

"I grew up in a low income neighborhood," Wheaton said. "I was raised by the streets that were surrounded by crime, drugs, drug dealers, and the list goes on."

His mother was on welfare, and Wheaton recalls the time that she was out of work.

He thought, though, that one day she would land on her feet and realize that she needed to do something more.

He was wrong. Instead, she sank deeper, becoming addicted to drugs.

"There were times when we were out of food and had no electricity because my mother was supporting her habit," he said.

Aside from Wheaton's grandmother and uncle, no family member was willing to extend a helping hand to the struggling family, and Wheaton's mother was too



Jawaun Wheaton is Parliamentarian of the Multicultural Student Association, as well as an honor student.

stubborn, and perhaps too much under the influence, to ask.

Then they hit bottom. They were evicted from the apartment where they were living and did not know where to go.

Wheaton has taken the events in his childhood and learned from them. Recently, the one-time CNU Homecoming King, Multicultural Stu-

dent Association Parliamentarian, honor student, big brother in the Big Brothers, Big Sisters organization, and member of the CNU football team changed his major from exercise science to social work.

"Earlier this summer I had the opportunity to work with the incoming freshman. The job included answering the questions of students and

people in the world. He has touched so many people here at CNU," Pollak said.

Many people noticed Wheaton around campus because of his hair color. He dyed his hair a different color each month last semester, but chance of activation convinced him to discontinue the trend during his second semester.

"He decided not to dye his hair second semester in case he got called, because then he would have to shave it off," Pollak said.

For many students, Wheaton is a prime example

of parents, discussing parental relationships on a panel, and giving my honest opinion of life as a college student. It was then that it hit me like a ton of bricks," Wheaton said.

Wheaton realized that there are many people who do not have the resources to go to college. The realization that there are many people who do not even make it through high school was even more heart-wrenching.

Wheaton already knew this because he remembers the boys he grew up with who are now drug dealers, addicted to drugs, or even worse, dead.

He was so dedicated to making it for himself, however, that he never realized that other people could use his help.

Survival, according to Wheaton, is his greatest accomplishment.

When he and his mother were evicted so many years ago, one of his uncles reached out and took them in. He accepted them on one condition:

"My mother had to get help," Wheaton said.

Wheaton's family is close now. He even goes as far as to say that he and his mother are best friends.

"Survival has been a success in my life, but watching my mother climb out of her hole has been the most rewarding," said Wheaton.

of why one shouldn't judge a book by its cover."

"Your initial impression of Tony is that he is very immature and that he just wants to have a good time, but he is incredibly intelligent," Whisenhunt said.

One of the ways that Wheaton used his skills to impact the CNU community was through the freshmen organization, 2006 Making A Difference (MAD). He and Melanie Lee formed the organization to represent the freshmen's voice after freshmen elections were cancelled.

Wheaton will be missed

Sigma Phi Epsilon, A New Social Fraternity, Begins Recruitment

BY ASHLEY WILSON
Managing Editor

Issue 14, February 5, 2003 - The nation's largest fraternity is about to become the newest addition to Greek life at CNU.

Sigma Phi Epsilon, with over 15,000 college brothers and more than 212,000 living alumni, was invited to join CNU's two chartered fraternities and plans to build a foundational group of 25-35 men within the next two weeks, according to Ryan P. Jacobsen, Director of New Chapter Development.

"We're excited because we just got invited to come to a university that's growing... right in our backyard," said Jacobsen, who works from the fraternity's central office at the University of Richmond, where Sigma Phi Epsilon was founded.

Sigma Phi Epsilon uses a "recruitment" rather than "rush" method to acquire its brothers. Recruitment is conducted year-round, and after a formal application and interview process, membership is extended to the most qualified men.

"We are interested, like a college coach would be, to recruit the blue chip students on campus," including students who exhibit academic excellence, involvement in other clubs and organizations, athletic talent and "guys who have an entrepreneurial spirit, who want to be a part of something different. We want the best men involved," Jacobsen said.

The recruitment process, dramatically different from conventional rush methods, is in Jacobsen's opinion, "the best way to recruit... to get to know who you've been in the past, where they are currently and their goals for the future."

Josh Hayden, Assistant Director of the President's Leadership Program and a Sigma Phi Epsilon alumnus, is excited to see his fraternity arrive on campus.

"It's a great opportunity to be involved on a grassroots level," said Hayden. "It's the best of both worlds. You've got a foundation to build on, but you're still building the house."

Hayden joined the fraternity during his days as a University of Richmond football player.

"I saw it was a way to reach out into the community, to be in a community of people that had the same values," he said.

Hayden was inspired to join the fraternity by Sean T. Casey, a brother who attended the University of Richmond with Hayden. Casey eventually went on to play as a first baseman for the Cincinnati Reds.

"Sean was one of the upperclassmen who I was really impressed with," said Hayden. "I saw that a lot of upperclassmen in the

fraternity "were active on campus. They were good examples of solid college students who weren't just bystanders."

Sigma Phi Epsilon is "a new and up-and-coming fraternity that's looking at changing the fraternity movement," said Jacobsen. "As an organization, we have a very different philosophy on what we're trying to get out of our college students."

Besides conducting its unusual recruitment methods, the organization also eliminates the pledge process. When a member is recruited and joins, he becomes a full member from day one," said Jacobsen.

Another factor unique to Sigma Phi Epsilon is the Balanced Man Program, a development program that promotes sound minds and bodies among its brothers.

"We want our guys to understand diet, health and exercise, and getting the proper amount of sleep. This stems from the ancient Greek philosophy and tradition," said Jacobsen.

Brothers receive subscriptions to Men's Health. They also "develop proper social skills," including everything from "using a fork, knife and spoon," to "putting a dime in a tie," Jacobsen said. In a nutshell, the Balanced Man Program is what makes us different. We're out to demolish the 'Frab Boy' image and stereotype," he said.

Jonathan "House" Hedrick is one student who plans to enter Sigma Phi Epsilon.

"I think [Sigma Phi Epsilon] is going to redefine the word 'fraternity' on this campus. I really honestly see SigEp shaping the male portion of the leaders on this campus in the upcoming years," Hedrick said.

Hedrick noted that he was attracted to the fraternity by its values of diligence, brotherly love and virtue.

Greeks, too, have had an overall positive response to the introduction of Sigma Phi Epsilon.

"We're excited that there's a new fraternity coming on," said Mike Michalske, Vice President of the Interfraternity Council and a member of Pi Kappa Phi.

"There's two organizations now. Bringing in a third is going to add more options for people who wouldn't go Greek now because it's going to appeal to a wider variety of students. We see it as a good thing," he said.

Besides simply increasing numbers of students in the Greek system, Greeks also recognize the benefit of the added publicity that Sigma Phi Epsilon will bring.

"I think their marketing appeal will be better all around for the Greeks," said Sirena Davis, President of Alpha Phi. "They'll bring a fresh face to the fraternities with their new leadership style," she said.

are lucky enough to find someone like him. He is out to help everyone, and now that is what he is doing. He is fighting for everyone and helping us in the best way that he can," he said.

Wheaton is one final goodbye to the CNU community through campus WebMail.

"Thank you again to everyone that has helped me," he wrote. "I will return! Keep the flags flying, your hearts were trying to leave. He is going with the service members abroad."

Guardian, continued from page 2

The news that Pollak's boyfriend would be leaving to fight overseas came the day after her birthday. In spite of this, she backs her boyfriend's effort.

"I know he believes in the cause, and I support him in what he believes," Pollak said.

Whiskey does not know exactly where he is going or when he will return, but he does plan on keeping in touch with his girlfriend through letters and phone calls.

Anarchist Speaks On Anti-Capitalist Activism

Students Spend Time In London Studying Foreign Policy

BY ASHLEY WILSON
Staff Writer

Issue 18, March 19, 2003 - No red double-decker bus ploughs through the streets of South London. There hasn't been a single clean-cut cab in these parts in probably an hour. There are no Burberry-clad shoppers here and no tourists taunting the red-jacketed sentries standing at their posts.

Instead, motorcycles rumble over the crumbling cobblestones in this dilapidated Indian borough. Boys with the dark hair, dark skin and dark eyes of their Indian ancestors whirl by on their bicycles. In the windows, mannequins are swathed in brilliant silk saris. Newsstands carry "Asian Bride." Foreign calligraphy curves its mysterious way over shop entrances.

Weaving their way through the gamut of shopkeepers and restaurateurs hawking their wares and cooking, 19 CNU students take in the scenery - the fading London sunset, the foreign faces and voices, and the heavy, inviting scent of curry. They are not here to shop or to sightsee, and although they will soon sit down before a traditional Indian dinner, they are not here to dine. While most students are spending their spring breaks relaxing with friends or soaking up a Caribbean sun, these 19 students are spending 10 days in London to speak with political activists and representatives. Tonight, Globalise Resistance, the anti-capitalist, anti-globalization activist networking group, is the first on their agenda.

The students make an uneasy passage through the darkening streets. They follow their chaperone, Dr. Quinton Kidd, through an iron gate and into a dark cobblestone courtyard. To the right, "Club Vibe" flashes in indigo fluorescent lights.

After entering apprehensively into the foyer of a large building, the students meet the man behind all the protests, rallies, flag waving, marching and shouting, not to mention the forcible arrests. Guy Falkner, the only paid, full-time member of the resistance movement, arrives with tousled hair, thick, old-fashioned glasses and a worn t-shirt that reads "F**K Capitalism."

Despite his reputation as a semi-violent, quasi-psychotic troublemaker, Falkner seems

friendly, almost happy-go-lucky. With an enormous smile, he waves the first half of the group into an elevator, then shouts instructions for the others to follow.

Upstairs, the stale air carries a faint scent of marijuana. Falkner leads the group through a maze of tiny offices: back-alley modeling agencies, leftist campaign organizations, and startup record companies. Finally, the students are ushered into the cramped but colorful compartment that serves as the Globalise Resistance war room.

The walls are plastered with black and white photographs of banner-hoisting protesters and with flyers reading "Another world is possible. Join Globalise Resistance" and "Our World is Not for Sale." Newspaper headlines have their place, too: "May Day Rioters Train at U.S. Camps," one of the largest reads. A large photograph of Malcolm X graces the back wall. Its caption: "Liberate Our Minds by Any Means Necessary."

Falkner smiles as he views the students' astonished faces. For the next few minutes, it is his turn to explain a position most Americans can barely fathom.

"We're anarchists," he explained. "We mobilize. We try to get people active in protests, make anti-capitalism accessible."

Despite the fact that Falkner never intended to form an official political movement, the English native gave up his college photography courses to lead the upstart

group.

"We just evolved as an organization," he said. "We've made quite a name for ourselves. We get a lot of publicity. Thanks to the media and their hysteria over us, they're giving us such a huge profile that people come to us, really."

From his little South London office, Falkner sends newsletters via e-mail that reach 3,500 readers. He takes a moment to explain not only the history of Globalise Resistance but also the ideology that drives the movement.

"People, not profit. That sums

"We mobilize. We try to get people active in protests, make anti-capitalism accessible."

Guy Falkner
Globalise Resistance Activist

it up," he said. "The other day I was speaking at Eaton College, one of the most posh schools in the U.K. It costs 12,000 pounds per year. Even there, people are noticing that capitalism works for very few people. There's a lot of dissatisfaction."

Falkner's discussion ranges in

topic from the group's latest successes to his experiences with pepper spray. Even history, from the eyes of an anti-capitalist, is presented.

"As far as I'm concerned, Russia was a defeated revolution. It saw a glimpse in the first few years, but it never had a chance. It became a mirror of the west," he said.

More recent events, too, are food for thought.

"The collapse of the Berlin Wall was not a defeat, though some of the Left were so depressed. It was a release. It cleared the air for us to look for things to strive for," said Falkner.

Of course, his opinions on a possible war are also presented.

"We're against the war... as for how we achieve that, whether it's a social society or an anarchist society, that's not for us to say," said Falkner.

With official explanations out of the way, he steers the group to a more intimate setting: the Aladin restaurant, where a cascade of Christmas lights colors the front windows red, blue, yellow and green, and where a warm, dim interior is filled with the spicy aroma of Indian cooking. As the students pass thick, pan-fried bread and bowls of fragrant rice down a long wooden table, they discuss politics and anti-capitalist sentiment over sizzling tandoori chicken. Are McDonald's, Coca-Cola and Disney the leaders of an evil capitalist empire? Or is free market capitalism the face of the future? Not every-

one seems to agree...

Is there anything to be said for the fact that, at least according to Globalise Resistance, the richest one percent of the world's population has as much wealth as the poorest 57 percent? This too, is a subject of controversy that offers few clear-cut solutions for the students.

Before the night is over, the students will gather up their souvenirs: orange Globalise Resistance pins and white T-shirts emblazoned with the Mecca Cola logo and the phrase "Peace Not War."

They will walk home with stomachs full of Indian cooking and heads stuffed with new thoughts and questions. Most of the questions remain without answers. The important thing, it seems, is that they have been asked.

As the underground whisks them back to their three-star hotel, they rumble past billboards for InStyle magazine and Xerox. As the train squeals to a stop, they step out into the cold of High Street Kensington, the center of London's retail universe. A McDonald's sign glows from across the street. A Starbucks' coffeeshop is just a few storefronts down. They push their way through the crowds of shoppers, bumping shopping bags and smelling Pizza Hut. Most of them will still purchase from large global corporations. Few, if any, will ever join an anti-capitalist protest. In their bags, however, they still carry Globalise Resistance flyers. In their minds, they carry another view.

Illustration by Susan Miller/The Captain's Log

Master of Arts and Teaching Program Will Return

Five-Year BA, MA and Licensure Program To Be Created

BY ELIZABETH SCHILLING
Staff Writer

Issue 14, February 5, 2003 - May 2003: CNU's current education program faces elimination.

Summer 2004: The University will introduce a new Master of Arts and Teaching (MAT) program, which will allow students to attain a B.A. or B.S., a teaching licensure and a graduate degree over the course of five years.

"We have found a way to produce excellent teachers, keep the savings that result from the closing of our present education program (more than \$500,000), and do so in a manner consistent with our mission," said President Paul Trible in an e-mail to students and faculty.

The committee in charge of creating the new MAT program reported that the degree would be available to current freshmen and

sophomores. CNU faculty from several departments, all qualified to teach education courses, will instruct the graduate level MAT classes. Newport News teachers with master's degrees could also teach some professional level courses during the summer months.

The reintroduction of the MAT program at CNU has generated controversy among students and faculty.

"Why are we creating a new education program that brings in new off-site people, Newport News teachers with master's degrees, to do the same things the old program did: certification and master's degrees?" asked Dr. Ronald Mollick, a biology professor, during a Faculty Senate meeting on Jan. 29. "This is a slap in the face of the education profession," he said.

Other faculty members see great value in the new program.

"Faculty have approached me in the last few months [asking that we] find a way to enable CNU to continue to be a leader in preparing teachers," said Dr. Douglas Gordon, Dean of the College of Liberal Arts and Sciences.

The formation of an ad hoc committee in charge of creating a

new MAT program "was in part a conscientious effort to respond to community [and faculty] concerns about teacher preparation," Gordon said.

Some students and faculty may also wonder how the University intends to fund the new MAT program. Because Provost Richard Summerville required the MAT committee to confine its ideas to CNU's current budget, the program

"Now, I will still be able to get a teaching certificate, and I won't have to transfer schools"

-Alexandria Hamelin
sophomore

is looking at a variety of options for financial support.

"With this program, there will not be the associated cost of an entire separate department. Also, the

tuition of the enrolled students will help fund the program. Also, the tuition of the enrolled students will help fund the program. The committee will still have to look at where it can find other resources," said Gordon.

A student response to the program has been mixed.

"I think they shouldn't have cut the education program in the first place," said senior Tasha Birchhead. "I had to scramble to graduate a year early by taking an overload of courses. It won't help me in June 2004 because I will be gone. It's too little too late," she said.

Other students welcome the opportunity to acquire a teaching certificate.

"I was a Theater Education major until the budget cut. Now, I will still be able to get a teaching certificate, and I won't have to transfer schools. I will also be able to stay in the area," said sophomore Alexandria Hamelin.

The committee plans to release information regarding program requirements as soon as possible.

"Our goal is to have the requirements for the program clearly stated so that [students] can incorporate them into their registration plans for

next year," said Dr. Marsha Sprague, Director of the MAT program.

Once the committee selects the coursework for the MAT degree, the Graduate Curriculum Committee and then the State Department of Education will review the plans.

"We are working with a short time-table, but it is necessary. Sometimes a short time-table gets more accomplished," said Dr. Bobby Bartels, Math professor and a member of the MAT committee.

"The State Department has communicated that they will work closely with us. They will have to review and approve the entire program. The State Department requires certain competencies for all educational programs, and they will make sure our program covers all of those competencies," said Bartels, a professor in the mathematics department and a member of the MAT committee.

Although the committee's plan to offer the MAT degree is definite, details are not so definite.

"This new program is still very much in the planning stage, so I can't make any promises," said Dr. Richard Cheney, who represents the Biology Department on the committee.

Faculty Senate Refuses To Endorse Reinstating Depts With Tuition Increase

Health Of Current Depts. Cited As Reason

BY TYRONE ROBINSON
Staff Writer

Issue 14, February 5, 2003
A resolution presented to the Faculty Senate during a January 29 meeting suggested that the Board of Visitors use the nearly \$1.2 million raised in the midyear tuition increase to reinstate the three closed departments, provided the General Assembly makes no more cuts to the University's budget. After a long debate, the resolution was not passed. Five professors voted in favor of the resolution while five voted against, and three abstained.

Throughout the course of the debate, suggestions were made to try to make the resolution, which was submitted by biology professor Dr. Ronald Mollick, more palatable to the Senate. Some faculty members believed that any decisions regarding a reinstatement of departments

should be put on hold until all fears of further state-mandated cuts has abated, and the remaining programs can exist on more secure financial ground.

"We need infrastructure first instead of straining things further," said Dr. Thomas Weiss, a biology professor.

Other faculty members echoed his sentiments.

"What good are the departments if the infrastructure is weak?" said Dr. Quentin Kidd, Assistant Professor of Government and Public Affairs. Kidd felt that the excess money should go toward buying more paper and library books.

Other professors felt that the remaining funds should be left untouched as a buffer for additional budget cuts, considering the state still needs to close a \$1 billion gap in budget.

"We might have the money for the spring and the fall, but it can still be gone with more cuts," said Faculty Senate President Dr. Timothy Marshall.

A resolution from the Faculty Senate would not have reinstated the soon-to-be-eliminated programs, said Marshall, but would have



Faculty Senate Pres. Tim Marshall (center) presides over what would become an emotional Faculty Senate meeting, highlighted by debate on how to use the tuition increase.

only recommended to the Board of Visitors that they be reinstated.

Despite this fact, some faculty members still be-

lieved that making a statement in the resolution was a worthwhile endeavor.

"If you don't ask for something, you won't get it,"

said history professor Catherine Banks.

If CNU is not required to reduce its budget further, the University should announce

how additional funds will be used after the end of the General Assembly session slated to begin April 9.

Elections Controversy Mars Monday's SGA Senate

Senate Votes Against Proposal To Re-Run Executive Board Elections

BY ASHLEY WILSON
Managing Editor

Issue 21, April 9, 2003 In what several senators called the most controversial meeting of the year for the Student Government Association, senators voted down a proposal to re-run presidential elections in the midst of claims that exemptions given to non-qualified candidates were in violation of the SGA constitution.

"The Elections Committee has maintained from the beginning that nothing they did was unconstitutional. I think the Senate saw that today and took it to their story," said Emily Anderson, a member of the Elections Committee. "I'm happy

the vote turned out the way it did."

The motion to "run elections over again, accepting no exemptions, and allowing only one week for campaigning and voting," was brought before the Senate by senior Jenn Wenzel, who resigned from her position as SGA Secretary last Thursday along with the SGA's two advisors, Associate Dean of Students Donna Eddleman and Dr. Robert Colvin, Assistant Professor of Government and Public Affairs. Wenzel alleged that the decision of the Elections Committee to grant exemptions was in violation of the section of the constitution that reads, "In order to run for executive office ... the candidate shall meet all requirements to serve in that office," in Article X, Section V, Point C.

There's been some direct contradiction," Wenzel told the Senate on Monday. "The student handbook requires all organizations to follow their constitution. You have to ask yourself what precedent is being set by not following strict guidelines."

The Elections Committee maintained that it possesses the ability to grant exemptions because of a second constitutional clause stating

that such committee members are the enforcers of the rules and regulations decided by the Elections Committee, according to SGA's Pres-

"Being the governing body allowed us the opportunity to make additional rules to govern elections."

Emily Anderson,
sophomore

dent and Elections Committee Chair Anna Williams.

"I believe that that statement will allow the Elections Committee

to interpret the Constitution as needed, and that doesn't just mean exemptions," Anderson said. "Being the governing body allowed us the opportunity to make additional rules to govern elections."

Anderson said she did not feel elections should be run again because, "for me, there's always battles in life that you have to choose. You're not going to go by the rules 100 percent and always enforce every single thing."

SGA Parliamentarian Michael Maher, whose position grants him the authority to interpret the constitution, ruled that the Elections Committee's actions were indeed constitutional.

"It's the Parliamentarian's decision," said sophomore Senator Frank Massey, who was pleased with the outcome of the voting, because "it went along with his decision, which should have been followed anyway."

Several senators felt it was their duty to vote in support of Maher's decision and the rest of the executive board.

"They made the decision. I'm going to back them," said junior

Senator Thomas Welch IV, who was appointed as the new SGA Secretary during the meeting.

Other senators felt that elections should be run again as an issue of fairness to students not aware that exemptions were possible.

"There were no posters up about exemptions," except on the door of the SGA office, said junior Nicole Harrison.

Exemptions were, however, announced during the course of several Senate meetings.

Some senators who supported the proposal were particularly disappointed not only with the outcome of the vote but also of the way the debate was run.

"I feel that the e-board did not inform the student government, as well as the student body, with the information needed to make the decision at hand," said junior Senator Nikki Wenzel, sister of Jenn Wenzel and strong supporter of the proposal.

Despite the concern of these senators, SGA elections will be held on Thursday and Friday as originally planned.

Committee To Raise Minority Enrollment

New Methods Of Recruitment Target Diverse Student Body

BY ADAM NADEAU
Staff Writer

Issue 15, February 12, 2003 Controversy regarding affirmative action in university admissions has recently gripped the U.S. Supreme Court, with white students who were denied acceptance to the University of Michigan claiming discrimination.

At CNU, however, the situation is different: current minority rates are half of what they were four years ago.

In the fall of 1999, 21 percent of the student population claimed minority status; in 2002, only 11 percent of the student body was made up of minority students, according to information released by CNU's Admissions Office.

With this turn of events, administrators have wondered where CNU's minority applicants have gone, and it has spurred the formation of a Minority Task Force to address the problem.

"It's very important that CNU reflects the rich diversity of 21st century Virginia. If we're going to produce leaders, it's important that our students live, study, work and learn

in a university that includes the many faces of America," said President Paul Tribble in a recent interview. "We need to work harder and more effectively to tell our story."

The Minority Task Force Committee, organized by Tribble, is comprised of both students and faculty members who reflect a diverse cross-section of CNU and off-campus administrators and leaders, in-

"It's very important to identify prospects early on and introduce students to life on campus and convince them that CNU is the right school for them to attend."

-Paul Tribble
CNU President

cluding MSA President Brad Hunter, Director of Admissions Patricia Cavender and the Rev. Lewis Nicholson of the NAACP.

The group is working to increase the number of recruitment efforts that specifically target minor-

ity students. This comes as an alternative to admissions guidelines that give minority applicants the proverbial leg-up when they are applying to CNU.

As a central part of the concentrated minority recruitment drive, a special Open House is being organized exclusively for minority students.

"It's very important to identify prospects early on and introduce students to life on campus and convince them for them to attend," said Tribble said.

The members of the committee collectively share Tribble's belief that an influx of minority students could contribute greatly to the types of programs and activities offered on campus.

Jeremiah Davis, SGA Vice President of Student Services, is optimistic in his outlook concerning the

Minority Task Force Committee.

A sense of partnership between faculty and students is very important to drawing prospective minority students into contact with the CNU community, Davis said.

Aside from the faculty and student partnership that exists within Committee, Davis has also announced plans for it being an all-student minority task force that will work under the SGA to organize strategies to encourage minority enrollment.

Davis stressed the importance of student involvement in recruiting students who would diversify CNU's student body.

Despite the University's concentrated effort to deal with dropping minority rates, one question still remains: why have these rates dropped so drastically?

The answer to this question could be simple or complex. Sena-

tors in a recent SGA meeting reasoned that minority students could be applying to other universities that have historically accepted minority students.

Both Norfolk State University and Hampton University are historically black institutions that compete for the same field of minority students that CNU does, students commented, CNU accepts.

Another factor to consider is that not all minority groups are necessarily based on race.

Ethnicity, religion, creed, sexual orientation or disability can also classify minorities.

Members of the Minority Task Force Committee have already taken this into account, realizing the need to recognize these factors.

At this time, however, the Minority Task Force Committee's efforts regarding prospective students are racially based.

Minority Enrollment On The Downturn

Minority registration at Christopher Newport has been steadily decreasing since 1999. In the last four years the university has become increasingly Caucasian and significantly less African-American in makeup.

Ethnic Breakdown	Fall '99	Fall '00	Fall '01	Fall '02
White	79%	80%	82%	89%
Black	14%	12%	9%	6%
Asian American or Pacific Islander	3%	3%	4%	3%
Latino/Hispanic	2%	2%	3%	2%
Other or did not indicate	1%	3%	2%	N/A
American Indian or Alaska Native	1%	<0.1%	<0.1%	<1%

Opinions

Where We Stand

What A Difference A Fanatic Makes

Issue 16, Wednesday, February 19, 2003.

Ratcliffe Gymnasium was a special place.

As a much smaller basketball venue than the Freeman Center, it had intimacy that was hard to duplicate. When it was packed, which was often, there was no more exhilarating place in Virginia. Students, faculty and fans were cramped onto bleachers like sardines, and when the Captains were winning, the room was filled with their elated screams. If it was game day, the Ratcliffe Gymnasium was the place to be.

At the beginning of this year's basketball season, people noticed that that feelings of intimacy and exhilaration were beginning to disappear. Fewer people were regularly attending men's basketball games.

In response, the Office of Student Life and the Department of Athletics created the Freeman Fanatics, and what a difference they have made. In just two short weeks, the entire atmosphere of men's basketball games has changed. The fans are noticeably louder, and the bleachers are much fuller. Men's basketball games are once again the place to be.

Men's basketball is not the only sport that needs the support, however. Many of teams here are CNU have few, if any, students who come out to see their games and matches. Women's basketball, indoor track and field hockey are just some of the teams that are deserving of greater fan support.

Few things define the college experience as much as athletics. Coming to watch and cheer CNU's student athletes is one of the best ways that students can commune with one another, and it is the perfect opportunity to exhibit school spirit. Groups like the Freeman Fanatics add a lot to the college community. So much, in fact, that seeing them at other sporting events is something for which all of CNU should hope.

Interracial Relationships Break Through Many Societal Barriers

One Student Reflects Upon Her Experiences In An Interracial Relationship

BY VIRGINIA MILLER
Staff Writer

Issue 15, Wednesday, February 12, 2003 - If you had asked me if I was racist three years ago, I would have said no. I would have given you a politically correct answer, one taught to me by the school systems, my government and my family.

As a white woman, I believed in equal rights, I could have named historic African-Americans, and I even had friends who were African-Americans.

If you asked me now if I had been racist three years ago, I would say yes, and I would tell you that I had continued to be until six months later. Three years ago, I did believe in equal rights within government, education, work force and all public institutions. When it came to my personal relationships, however, I still saw a difference between African-Americans and myself.

Three years ago I meet an African-American man who quickly became one of my best friends. Six months later, after a hard road of thinking, evaluating and questioning my beliefs, we began dating. The process made me think about how I had learned the racial "rules" of interpersonal relationships.

I did not necessarily

learn these rules from school, the government or my family. I must have learned them from the culture around me.

Or rather, I learned them from the way I perceived the culture around me, especially through entertainment. At school, even though we learned about equality, we still separated into groups - blacks and whites - and why not? That's what we saw on television at the time.

"Saved by the Bell" and "Beverly Hills 90210" both featured Caucasian groups of friends, while "The Fresh Prince of Bel Air" and "Bill Cosby" both featured African-American families with African-American friends.

As we got older, talks

“Because I was a white woman dating an African-American man, I expected to be stigmatized as trashy.”

shows appeared on television that featured the negative side of many issues, and interracial dating made the list.

I also read a fair share of romance novels featuring interracial dating between Caucasians and Mexicans, Native Americans and Hispanics or Italians, but I have never come across one with an African-American and a Caucasian as the main characters.

The radio has not been faultless either, as different stations target audiences of certain ethnic groups. Capturing a target audience to sell commercial space is what the entertainment business is

about, but it also set further divisions between us.

Earlier, I stated that I learned my beliefs not from society itself but from my perception of society. I say this because the society I have encountered after deciding to date an African-American is not the one for which I prepared myself.

Because I was a white woman dating an African-American man, I expected to be stigmatized as trashy. I expected my family to be worried and his family to oppose our relationship. Remembering a scene from the movie "Save the Last Dance," I expected to be scorned by African-American women for "stealing" an African-American guy.

In the two years I have dated, however, I have found none of this to be true. I underestimated my loved ones and set up unnecessary defenses.

In the past two years I've also noticed an increase in the instances of African-American and Caucasian relationships in the media, from the latest "James Bond" film to the "Guiding Light" television series. I've begun to believe that the entertainment business may be erasing the lines.

So personally, as African-American History Month begins again, I'm going to stop and listen, as I have before, about famous African-American people and the inequalities in government, education system and other public institutions. But I'm also going to look at my culture and myself.

The battle is not over, but I appreciate how far we have come, to a place where my relationship can be accepted and the entertainment industry is making steps forward at last.

Americans Pack On Pounds But Lose In Long Run

Public Indulges In Oversize: Is It Really A Value Meal?

BY ASHLEY WILSON
Managing Editor

Issue 12, January 22, 2003 - There are days when the truth hits you like a pie in the face. In my case, it wasn't a pie; it was a super-size bag of Lay's potato chips. And the epiphany? Americans have stomachs as cavernous as the Grand Canyon.

The realization came while browsing supermarket shelves with the two Japanese exchange students staying at my home. I was judiciously choosing between one of my personal favorite snacks—pickle-flavored potato chips and barbecue twist Fritos (you can't eat just one)—when I was torn from my salvaging reverie by the sound of hysterical giggling. Glancing to my left, I observed the true essence of culture clash. Megumi and Yuki were bent double, gasping with laughter, holding their stomachs and pointing at a bag of potato chips. It was a super-size package. You know the one. The one half

the size of a Japanese high-schooler.

With my newly-minted knowledge of the American language, I could make out just one word: HUGE.

That was two years ago. And in my humiliation, I've been taking notice of the ravenous eating habits of my fellow citizens ever since.

My second wake-up call came about a week ago, in the form of a commercial for the new Hardee's triple chili cheeseburger. If you've seen this commercial, you'll never forget it. A beautiful twenty-something woman, slender and with legs that go on and on, is sitting on a couch, leaning on her knees, slurping up the chili slopping over the sides of fast food's newest fetish. Meanwhile, superfluously-grease-slathered ground beef is plopping into the burger box between her feet.

I had to literally suppress my gag reflex.

I thought the commercial was a joke. I kept expecting a deep voice to break in with something along the lines of, "Tired of eating liquefied fat molded into an oozing burger-like shape? Bored of the 99-cent heart-attack-inducing menu? Come on over to Subway, where we'll feed you a satisfying, healthful meal with less than six grams of fat..."

But I didn't. Instead, I saw the Hardee's logo pop onto the screen and heard a happy voice urging viewers to run out and get fat, essentially.

Are you serious? Two commercial breaks later, I got a third installment of disgust.

This time it was the advertisers from IHOP inviting Americans to the never-ending pancake breakfast, where servers keep 'em coming three at a time as long as diners can stuff dough and syrup into their swollen stomachs. And at a 24-hour restaurant, that could literally be a never-ending marathon of gluttony. Somebody call Guinness.

You know, I could go on. I really could. I could tell you all about how the supposedly healthful Wendy's salads pack a whopping 600-odd calories apiece.

Or how the newest extrathick milkshake provides two-thirds of your daily caloric intake. I could tell you all about how the supposedly healthful Wendy's salads pack a whopping 600-odd calories apiece.

But you know, I'll leave the epiphany to you and your chocolate cheesecake, your heavenly hash ice cream, your Oreo-pie-in-the-face.

Bon appetite.



The Captain's Log

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Students please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Looking Back On A Torn Semester

Will Things Get Worse Before They Get Better?

BY MARGO SCHEINHAAUS
Copy Desk Assistant

Issue 11, Wednesday, November 27, 2002 - At the end of Spring 2002, the morale here at CNU was low. Budget cuts took place, creating what now seem like minor annoyances.

130 adjuncts were fired due to a three percent budget cut.

Tuition was increased by five percent.

Schedules were no longer available in a tangible printed format.

Oh, those were the days. This fall semester started with new hope for the campus new residence halls, the "best and the brightest" first-year students, new parking zoning, construction for a new center for the Arts and a new entrance off Shoe Lane.

It seemed so long ago and far away, those hopes.

Now we are down three majors and a graduate program.

Those who live here have referred to the nice, new shiny first-year residence halls as "jails."

Parking in the morning is like live action "Grand Theft Auto."

And those "best and the brightest?"

Well, let's just say that it's the few rotten hundred that ruin it for the other thousand.

Make no mistake, the faculty of CNU is having just as many issues with morale as the students are.

As Faculty Senate President, Dr. Tim Marshall so aptly put it, "It stings to watch when your colleagues are not only being let go, but their departments that they've helped build are gone."

Never mind all the things going on outside the school. Our nation has been gearing up for a war since this past summer.

According to the Sept. 4 "World Tribune," the U.S. currently has 100,000 personnel in and around the Persian Gulf.

I have friends I haven't seen since June who can't tell me their exact location, nor can they say when they will be coming home.

The prospect of losing my friends over an international flinching contest angers me greatly.

I say, bring back dueling and let Saddam and Bush deal with it on their own. Apparently, Iraqi Vice President Taha Yassin Ramadan agrees with me.

According to an Oct. 3 Associated Press article, Ramadan issued this chal-

lenge, but White House Press Secretary Ari Fleischer dismissed it as "irresponsible."

As if sending 100,000 men and women into a ravaged country to kill and (or) die, under the thin pretense of "World Security" is the epitome of responsible behavior.

If you think this impending war isn't about oil control, I've got a bridge-tunnel to sell you.

Beyond that, the "Homeland Security" bill passed Monday. Over 400 pages designed to catch terrorists and compromise the personal privacy of innocent American citizens everywhere.

This bill went through with little opposition from anywhere.

Trying to find a summary text of this bill is like trying to find the Lost Ark of the Covenant.

Don't worry, we have top men working on it.

With all the economic worries the nation is having, it is no wonder that such a bill would be passed.

It's difficult to care about what rich white men are doing on Capitol Hill when your department has been abolished and you are not sure if you'll have a job come next year.

One thing is for sure; things are going to get worse before they get better.

Maybe next semester will start with a little less hope, but a lot more drive to see things put right.

Sex And Love At CNU: Clearing Up The Sex Myths

The Truth About What Your Friends Have Told You

BY RACHEL GILLERLAIN
Staff Writer

Issue 18, Wednesday, March 19, 2003 - Sometimes it's extremely difficult to extract facts from urban myths, popular sayings and so-called "common sense," especially when trying to determine truth about sex. That I was once nearly persuaded that Asian women had horizontal vaginas (I didn't know, I had never seen one) is hard evidence of the level of garbage that people will spew/accept. Though myths are often entertaining, they are also at the same time disturbing because people actually believe them. So week 10, I present to you my top 10 list of common sex myths. Remember, don't believe everything you hear, or in this case, read.

Myth #1: The average penis size is six inches. OK, I'm not sure when or where this myth got started but that it has lasted this long does not say much about the human capacity for estimating measurements. What is amazing to me is that it is largely guys who are contributing to this high standard. I mean, why would they want non-penis-havers to go around thinking that a five-inch penis is a disappointment when it is actually close to the norm? According to Dr. Tom Lue's UCLA study available on www.thirdage.com, the average penis length is 5.1 inches erect and 3.5 inches flaccid.

Myth #2: Size doesn't matter. My own theory is that when it comes to two human bodies, the "parts" should be in the same scaling in order for sex to be not just tolerable but fulfilling. When I see a six-foot, 300-pound body-builder type with a five-foot, 90-pound cheerleader type it honestly makes me wonder how things are going for them. Granted, a timid, midget penis would be bad, but a giant, ogre penis (Go ahead, picture it looming above you.) could be painful, and that would present much more of a threat to my future sex life. Out of a lineup of penises, I think I would choose something close to the middle in terms of size.

Myth #3: Foot/hand/nose length or girth is indicative of that of the penis. I'm getting worried because we're on myth number three and still talking about penis size.

Myth #4: Sex equals intimacy. Sex alone does not reveal that there is intimacy between the partners. Sadly, many people have woken up the morning after to find the other person running for the door; what's more, is that the "victims" sometimes become "runners" when physical gratification becomes more important to them than the relationship. If you have never "made love" before, I certainly would recommend it over "eating and running," but sometimes people do what they have to do. The important thing is for the couple, casual or otherwise, to have an understanding about the relationship and to behave responsibly. Feeding on another's emotions for one's own selfish fulfillment is about as low as it goes.

Myth #5: Women always want it to go slower and last longer. While it may take a woman slightly longer than her male partner to become ready, long drawn-out sex sessions are not always desirable. I think that guys concentrate too hard on trying to make the actual intercourse last as long as possible when they could more effectively lengthen the experience with foreplay.

Myth #6: Every sexual encounter must end in orgasm. Wrong. If orgasm were the single, necessary outcome of sex, people wouldn't need partners. Need I say more (wink, wink, nudge, nudge)? Sex is about the enjoyment of being close with another person. Constantly working to end leads to routine and disinterest, not to mention ulterior motives among partners (i.e. women who have sex in hopes of having more than five minutes of snuggle time afterward).

Myth #7: Women hate to give oral sex. I suppose this might be true for some women, but it seems like a lot of men believe this about all of us. When dealing with myths like this one, it's important to realize that they are hugely generalized assumptions, that is, taken from a few true experiences and applied to everyone else.

Myth #8: Your parents haven't had sex since your conception. Ha ha, this is my personal favorite because my parents have been divorced for most of my life. It's a horrible mental picture, Mom and Dad doing the dirty, but "young Moses," I'm afraid it's true.

Myth #9: Alcohol makes you a better lover. I have often heard my peers say that alcohol makes them horny, or makes them more relaxed, improving their chances to "get play." According to Lopater and Westheimer, alcohol is reported to "lessen inhibitions," increasing the likelihood of "saying and doing things that one might not otherwise say or do" (193).

While this might improve one's chances in meeting or flirting with others, it might also lead to sexual vulnerability (especially with women) or irresponsible decisions such as practicing unprotected sex.

Personally, whenever I have more than a couple of drinks, I fall asleep ... and drool ... and spew ... and wake up looking like Swamp Thing. Very sexy? Uh ... no.

Myth #10: Unprotected penetration won't result in STIs or pregnancy if he withdraws before ejaculation, and oral sex alone cannot transmit any diseases. I honestly hope that no adults actually believe #10, but I included it because maybe there is someone who doesn't already know.

Pre-ejaculate fluids carry large amounts of sperm, thus putting the woman at a considerable risk for getting pregnant, not to mention catching an STI, even when the final ejaculation takes place outside of her body.

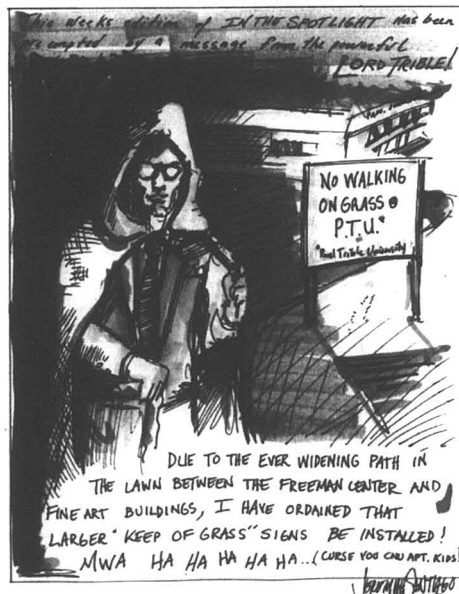
Though the risk may be lower than with intercourse, a partner performing oral sex certainly may become infected with diseases present in vaginal secretions, pre-ejaculate and sperm.

"Sex and Love at CNU" appears weekly in The Captain's Log.

These comics were featured in issue 16 of The Captain's Log on Wednesday, February 19, 2003.

B.A. In B.S.

By Jeromie Heath



LETTERS TO THE EDITOR

If you have a problem, concern or issue, The Captain's Log can give you a voice.

Comment on a story you've seen here in the paper, or bring up something entirely new. Anything on campus, on the Peninsula or around the world are topics open to our pages.

Just send your letters to clog@cnu.edu or drop them by our newsroom on the second floor of the Student Center, Room 223.

The Captain's Log also accepts longer comments, so don't feel like you need to keep it short.

ArTs & EnTertaiNment



Senior Angela Hamilton (left) performs alongside Kim Lee during last years performance of Stephen Sondheim's "A Little Night Music." "My dad was an off-Broadway actor in the 50's and he did a few things with Robert Preston and Joey Orback and people like that, and I hear all of those stories," said Hamilton.

CNU Actress Heads Off To The Stages of The Big Apple

Lessons Taught On Campus Prepare Angela Hamilton For A Career On Broadway

BY REBECCA RICHARDSON
Staff Writer

Issue 6, October 23, 2002 - Angela Hamilton walks like an actress. She carries herself like someone who's used to

being front and center: shoulders back and head high. Her voice carries like an actress, and she enunciates so that everyone can understand her. So it's little surprise that this senior CNU performer is going to New York to become the next big thing.

Hamilton started acting when she was seven years old at the Peninsula Community Theater. With the encouragement of her parents, she continued working with it, but has only begun thinking of drama as a career in recent years.

"My dad was an off-Broadway actor in the '50s, and he did a few things with

Robert Preston and Joey Orback and people like that, and I hear all those stories. Plus my grandmother was an actress too, so it's kind of a family thing. I definitely got into [acting] because of that. But it's been in the past few years that I really got serious and realized it was something that you can actually market yourself in," she said.

Though Hamilton was considering other schools prior to coming to CNU, her trip to see the production of "The Mikado" set her mind.

"When I came to see 'The Mikado,' I began talking to

Please see, *Hamilton*, page 9

CNU TONIGHT Makes It All Okay

Last Show Of Fall Parodies Everything From Budget Cuts To "First-year Riots"

BY PAUL FROMMELT
Staff Writer

Issue 11, November 27, 2003 - It's safe to say the CNU has had a hard time the last few months. Massive budget cuts wiped out three major programs. Freshman elections were canceled because of supposed foul play. The "riots" during this year's registration pitted the first-year students against the rest of the school. There is nothing funny about what has been going on, or is there? CNU Tonight thinks so and they used the majority of last Thursday's second show of the semester to poke fun at

many of CNU's problems. Judging by the crowds, most of the school knows about CNU Tonight. For the minority that doesn't know, it's a club here at CNU that puts on a sketch comedy performance much in the same vein as Saturday Night Live. While much of the show is focused on addressing issues around campus, the group also turns its satirical eye on pop culture.

The therapeutic effects of comedy have been known for years. Finding something funny in an unfortunate situation suddenly makes things less horrible. This is what CNU Tonight does with topics such as the budget crisis and the registration mess. CNU Tonight lets the audience laugh at our problems for almost two hours, rather than worry about them.

Thursday night's performance can easily be described as "hit or miss." Some of the sketches could have been edited out and most could have been trimmed down to produce a tighter and faster

Please see, *Cnutonight*, page 9



Junior Amanda Gagnon moans loudly during the final performance of "The Vagina Monologues." "The Vagina Monologues" were performed in the Shoebox Theatre February 7 and 8 by the CNU Players. The show sold out all three performances and all proceeds went to support Transitions Family Violence Services.

Anatomy With Attitude

If You Like Vaginas, Or Just Have One, You Loved This Play!

WCNU Is Silenced

Questions Raised About Constitutional Violations; Station Being Reviewed By Judicial Affairs

BY TYRONE ROBINSON & JESI OWENS
Staff Writer & A&E Editor

Issue 22, April 16, 2003 - A little over two weeks ago, WCNU's radio station, WCNU, was riding high.

The station was adjusting to its new location in York River East and anxiously awaiting its upcoming office space in the new Student Center.

With a hefty program roster, with over 25 varying radio shows per week, WCNU was getting more popular by the song. Students were tuning in nightly to their Internet broadcasts. WCNU was even parodied during CNU TONIGHT.

However, all this is now

different.

WCNU has indefinitely ended its Internet radio broadcast after questions arose regarding constitutional violations stemming from an on-air incident, according to WCNU Program Director Brian Wakefield.

The on-air incident, which occurred two weeks ago, is still being considered by Judicial Affairs.

Changes need to be made to the constitution so this doesn't happen again," said Station Manager Allen Brooks.

However, no specific comments are being made to what exactly this incident might be, either by the WCNU staff, or by Judicial Affairs.

When asked about the situation, Associate Dean of Students Donna Eddleman directed all questions to Wakefield, who was not at liberty to reveal much per administrative request and to protect the students involved in the incident.

Although WCNU is not on the air, the club is still active.

WCNU will sponsor a concert and CD release party for Luther's Fall on April 16. The proceeds will benefit the American Cancer Society.

BY RACHEL GILLERIAN
Staff Writer

Issue 15, February 12, 2003 - The CNU Players' opening night performance of Eve Ensler's *The Vagina Monologues* was outstanding. The five-woman cast brought down a full house last Friday in the Shoebox Theater. Freshman audience member Tina Priddy said of the play, "it was very moving, very powerful," and I could not agree more.

CNU juniors Rian Kerfoot, Amanda Gagnon, and Denise Santamauro teamed-up with December 2002 grads Kelley Davis and Alison Allen to perform the most *gutsy* collection of women's ideas about and experiences with their vaginas. The play was a V-Day benefit for Transitions Family Violence Services, a local battered women's shelter. The V-Day movement encourages benefit productions of *The Vagina Monologues* as a learning and fi-

nancial tool to combat violence against women. Speaking for her fellow cast members, Santamauro said, "I think we all really did our best because [the performance] was for something so worthy."

And they really did do their best, bravely shouting

"I think we all really did our best because [the performance] was for something so worthy."

-Denise Santamauro, Junior

A highlight of the performance was the cast's hilarious interpretation of various orgasmic moans. Davis played the part of the sex-worker/ conductor of the musical moans ranging from the "machine-gun moan," to the "right on it moan," to the proverbial "three-organism"

specifically for the performance of *The Vagina Monologues*.

Amazingly, according to the cast, the five students worked together on the play for only three-and-a-half weeks before show time.

Several female audience members commented on the unexpected amount of guys at the show.

Priddy said that she was "very proud of all the guys that showed up." Junior audience member Craig Pilkinton said that "[the play] was fantastic," and he is "still kind of processing it." I have no doubt that *The Vagina Monologues* was an educational experience for any man.

Gagnon summed-up my feelings about the play when she said, "I think through [the *Vagina Monologues*], everyone can learn about the beautiful, fabulous vagina." I enjoyed the play immensely: it was well cast, backed up by well-suited "girl power" music, perfectly staged, and even had a great audience. Thank you, CNU Players! Your play was just what this campus needed!

out taboos such as "cunt" and "orgasm," and describing sexual violence in graphic, heart-wrenching detail. In her composition in the playbill, Davis described her initial apprehension with the script and her final realization that "this show is about women." Santamauro echoed Davis saying, "People need to hear this kind of stuff."

moans"). I think the audience went wild mostly because of the interpretations, though exaggerated, were accurate.

Allen, who directed as well as acted in the play, said that the V-Day project went underway last year but was postponed until this year. Alumnae Allen and Davis were invited to continue their work with the CNU Players

Hamilton, continued from page 8

the man who was then the director, Jeffery Huffman, and my would-be boyfriend Fred Arsenault. Talking to two of them really made me realize what a good program we have here at CNU, she said.

She began participating in drama almost immediately, working in "A Little Night Music," "A Doll's House," "Midsummer Night's Dream," "Where's Charley," and now "The Trial of Hamlet," along with other productions in the Shobox Theater. Though she has enjoyed all of the parts she played, the role of Nora in "A Doll's House" was her most challenging.

"The way Jeffery [Huffman] staged it, he basically condensed it into one act, so that all three of the conflicts happen one right after the other, so I was on stage for about an hour and a half. I basically never left the stage except for one scene, so that was really hard, physically. But also, that part is crazy! It's one of the best parts in drama, period, so it was really hard trying to approach that. He kept telling me, 'You have such a mountain to climb.' I would love to be able to go back and do it again," Hamilton said.

Hamilton's love of reading is something that helps her prepare for all of her roles.

"It helps to do research. Steven [Breslee] always preaches to read all the playwright's other works, so

you can figure out what they stand for. I like to do a lot of reading. I basically tear the script apart. I just do this thing called scoring, where you take the script and divide it into three parts, and you write down all your actions and all your backstory, and then you put your blocking down there too. I tend to be very heady, which Steven is always yelling at me about, but I like to do a lot of writing to prepare for the part."

Since she is graduating in December, Hamilton and her fiancé, Fred Arsenault, a 2002 CNU graduate who was also involved in theater, have begun making plans for life after college. Primary among these arrangements is a move to New York.

"[We] are moving up there in December, right after I graduate. I might audition for graduate schools, but basically we're just going to go to all the big conferences, knock on everybody's door that we can, talk to casting directors, all that stuff. Actually, we're pretty lucky in that we know a lot of people who are already in New York and working in acting, so we already have a lot of contacts up there."

Hamilton has proven her acting prowess in the roles she has played on the CNU stage, and will continue to light up stages for years to come.

Set Spectacular In Falk

Theater Professor George Hillow's Life's Work Currently On Display In Falk Gallery

BY JESSI OWENS
A&E Editor

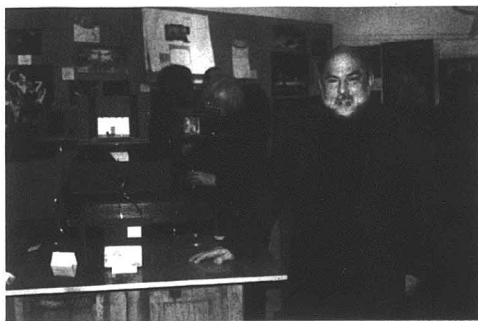
Issue 12, January 22, 2003
"The more you do, the more you learn, and the more you learn, the more you do," George Hillow said as I stared at the various evidences of his artistic ability in the Falk Gallery.

Hillow, a theater professor and Head of Design for the department has an eclectic display titled "Theater Art Et SEtera" in Falk Gallery through Feb. 5.

Ranging from an elementary school drawing for his sister created in 1957 titled "Ultimate Intelligence (of Sneders)"—and yes, he spelled it that way, to a "Whirligig" made from cherry wood in 1976, to display how sets are developed, Hillow's show can be described as nothing less than a tribute to creativity.

"I've done a lot of crafts and fine arts, even some architecture," he explained as students, faculty and others from the community inspected the wide and varying forms of art before them.

"This is retrospective of art, and not just theater art," he said, reiterating a theme that subliminally runs through the show, but very



Tom Sommer/The Captain's Log

Theater Professor and Artistic Renaissance Man, George Hillow, stands among his works in the Falk Gallery. They are on display through Feb. 25.

obviously shines through Hillow's demeanor: all art is connected.

He calls theater the ultimate interdisciplinary study, a fact that's made obvious by the road that led him there in the first place.

Hillow was actually a psychology and English major in college, and didn't get interested in the stage until after college.

"I found out afterward that both of those things were wonderful foundations for theater," he said.

"It began with literature," he explained. "I love English and literature. The underpinning for the whole thing is love for dramatic literature. The rest is curiosity."

Combining his love of art and his love for literature, especially of the dramatic sort, it is no surprise that Hillow became a set designer worthy of the praise and recognition this show is garnering.

A humble man with a



Tom Sommer/The Captain's Log

Kelley Davis, Greg Pauljack and Billy Henline admire Hillow's album, which contains photographic examples of his work on sets, costumes, etc.

ing the years of students represented in some way within the Falk Gallery's walls, either through past costumes and props, or just in his memories.

"Every time you pick up a pencil and draw, you're learning," Hillow said.

It obviously worked well for him. Next up for Hillow is "Company" by Steven Sondheim, beginning Feb. 21.

Popular CAB Game Canceled

'Assassins' Canceled After Alleged Inappropriate Conduct

BY ADAM NADEAU
Staff Writer

Issue 7, October 30, 2002
The Campus Activity Board is responsible for developing and implementing recreational functions for students. These activities include movie nights, karaoke jams, poetry readings, talent shows and festivals in the fall and spring semesters.

Like some other student organizations, student funds fund CAB, so there is no additional charge to attend CAB-sponsored events. The CAB organization sponsors at least two events every week on campus.

Not all of CAB's events have been without a degree of controversy.

For example, last year's "Assassins" game had one simple objective: a participant would receive the name of another participant, who would have to locate and tag the victim on the calf.

The tagged person would then be eliminated from the game, and would give his "assassin" the name of his own target.

This would continue until there was only one participant left. The last participant would then receive a prize.

"Assassins," a game built around intrigue and suspense, was designed to be a game that was campus-contained; the participants would use their wits and on-campus resources to catch their targets and avoid possible elimination from other players.

This year, "Assassins" returned to campus, having gained a great deal of popularity since last spring. The second "Assassins" game now boasted almost three

times the participation of its initial run. With more people in the game, the co-ordinators were going to have to be a lot more careful when monitoring the game and the products of its participants' enthusiasm.

As before, the rules of play were explained to all would-be "assassins" before play began with hopes that the game would be a fun and friendly competition.

However, certain events curtailed the fun factor of this event.

Last month, the game was cancelled because participants were beginning to take the game to unsafe levels.

In its extreme cases, elaborate plans were devised to eliminate targets, sometimes involving activities that bordered on stalking.

Furthermore, some players even enlisted help from off-campus friends, creating a very real source of anxiety and fear for students on campus. Clearly, the "game" was being twisted into something that was no longer fun.

Acting quickly, CAB Executive Chair KT Peterlin announced a moratorium on all "Assassins" activities so that the rules could be clarified or rewritten.

Therefore, students would not feel threatened or endangered by playing the game.

Once the new rules are made, "Assassins" will be restarted and opened to CNU students and faculty again, even if they had been eliminated from the previously cancelled game.

CAB is making sure the people on campus have a variety of safe and entertaining activities to attend.

As with other student organizations, the Board divides responsibilities for certain events among several different committees.



Will Sommer/The Captain's Log

Junior Chris Rice stands over sophomore Bryan Binnix during a skit in which campus police were lampooned. The skit was a highlight of CNU/TONIGHT's November 23 show. CNU/TONIGHT is a student-run sketch comedy troop.

Cnutonight, continued from page 8

hour-long show. Most of the sketches "hit" when they comment on the current state of CNU, while the others just didn't seem to connect with me. I felt like I was missing the joke.

Don't get me wrong, this was my first time attending a CNU Tonight show, and it was one hundred times better than anything I could have imagined.

While CNU Tonight prides themselves on not being vulgar or crude, they don't pull any punches when

it comes to poking fun at President Paul Triple, the dining services, the University Police, or the somewhat "eccentric" students from North-Central Virginia.

I did a double take when our esteemed University President came out dressed as a devil and hid in a locker to escape the terrifying first-year students.

As on "Saturday Night Live," the highlight of the night was the CNU News sketch. Chris Rice and Nathan Cotter have a great charisma together and impeccable comic timing.

Every one of their jokes

was successful and it was one of the few sketches that didn't putter off towards the end. Their list comparing the "Freshman Class" to the "13th grade" students was hilarious.

Also like "Saturday Night Live," CNU Tonight offers the audience a musical guest.

This time around, the musical guest was Laurel Lane. Lane blew me away. I was unaware that CNU had such musical talent on campus. Lane possesses a beautiful and powerful voice that we should all expect to hear on the radio sometime soon.

Whether each sketch worked for me or not, every single one of the large ensemble cast deserves praise. Each member shows a comedic talent that was used at least once during the show.

My advice is to bring the show down to a sleek hour and shorten down the sketches. Instead of two shows a semester, do four shortened shows so the audience doesn't get bored halfway through. This also gives more people an opportunity to go catch a show, because everyone on campus should find out about CNU Tonight. It's one of the true gems on campus.

Sports

CNU Wins The Dixie Conference 35-7 Over Ferrum

Football Repeats As Dixie Conference Champions With A 5-1 Record

BY TOM GEARY
Staff Writer

Issue 10, November 20, 2003 - Two seasons, two championships.

The Captains football team soundly defeated Ferrum College 35-7 Saturday in a steady rainfall at POMOCO Stadium to once again become Dixie Conference co-champions and earn an automatic bid for Division III NCAA playoffs.

CNU (6-4, 5-1 Dixie) will travel to Washington, Pa. for first-round action against Washington & Jefferson (8-2) on Saturday.

Linebacker Jacob Lynch's third quarter goal line interception and an ensuing Brandon Jones 54-yard touchdown dash, after breaking two tackles, proved to be the turning point of the game for the Captains. Ferrum (5-5, 5-1) was lined up for a third-and-goal at the CNU 4 when Lynch jumped in front of a Kevin Embick pass, preventing the Panthers from tying the game at 14 and dashing their playoff hopes for the second year in a row.

"I think it's pretty obvious that we were beaten today by a team that's a whole lot better than us," Ferrum coach Dave Davis said. "They are more physical, more athletic ... [We] ran into a bit. That team was tough."

CNU's offensive attack net surprisingly was led by its potent run attack, picking up 258 yards on 51 carries. Ferrum's power run game was held to an anemic 62 yards on 31 carries.

Unlike last year's 14-11 win over Ferrum in the Oyster Bowl, CNU got off to an early 14-0 lead in the first half. The Captains set the tone on their first drive, which went 65 yards on 13 plays (11 run, 2 pass), eating up 6:44 of the clock. The drive was capped off by Thomas Thornton's 4-yard plunge into the end zone.

Four plays after a partially blocked punt gave CNU the ball at the Ferrum 30 in the second quarter. Mario Marin broke an 11-yard touchdown run up the middle to put CNU up 14-0.

"You had to get a lead in this game because playing catch-up in this mess is no fun," CNU coach Matt Kelchner said.



Freshman running back Brandon Jones goes for a touchdown against Averett to raise the score 21-0 CNU

Ferrum pulled back within seven on Anthony Jones' 1-yard touchdown run with 1:34 left in the half. The Panthers came within four yards of tying the game in the third quarter, but Lynch's interception provided a momentum swing for the Captains that lasted the rest of the game.

"Jake Lynch makes the play that turns the ballgame. Absolutely no question about it," coach Kelchner said.

Ferrum's coach Davis blames himself and not his quarterback for making the poor judgment on the play, as it was a last-second change in the play call. It appeared as though Embick did not see Lynch drop into zone coverage on the wide receiver slant.

"Basically he threw it right to me," Lynch said.

After Jones' 54-yard touchdown run three plays later gave CNU a 21-7 lead, the Captains defense forced a Ferrum three-and-out. A 45-yard punt return by Nathan Davis to the Ferrum 10 set up Marin's second touchdown run of the day. Jones added his second touchdown, a 26-yard run, later in the fourth quarter.

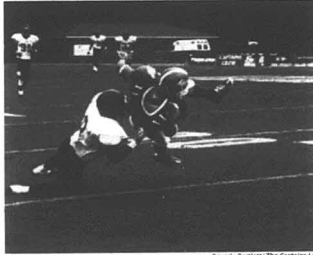
As time expired the players stormed the field in celebration, sliding around on the rain-drenched ground and forming a group huddle at midfield.

Jones led the team with 92 yards on only four carries, although Marin took a majority of the snaps, finishing with 83 yards on 20 carries. Quarterback Eric Carlson was efficient, completing five of nine passes for 59 yards. Place-kicker Jason Broskie converted on all five extra point kicks.

Fullback Moncrief Holmes led the Panthers with 35 yards on nine carries. Embick finished 9-of-22 for 105 yards and three interceptions.

For the second straight year the Captains started out slow, lost to Shenandoah, and rebounded to win their remaining five Dixie Conference games. After the 19-15 loss at Shenandoah on Oct. 5, coach Kelchner knew that it was do-or-die.

"After Shenandoah, it was a real gut check time for our guys," coach Kelchner said. "It was an extremely difficult week as a coach. We had totally lost our discipline at Shenandoah. You have to be



Freshman wide receiver Nathan Davis gets brought down after a 20-yard pass.

very disciplined and regimented with our guys to keep them on track."

Since the loss, CNU has outscored opponents 144-26 and has not lost a game. With its fifth straight victory on Saturday, CNU earned an automatic NCAA bid and a chance to make up for last year's 56-7 first-round loss at Widener.

"Last year, we were just so giddy to win the [Dixie Conference] championship, we didn't even know how to act. We were so caught up in it that we didn't prepare the

way we needed to for that football game," coach Kelchner said. "I did not have our football team ready to play in Widener in any way, shape, or form, and they throttled us."

Kelchner and the team promised each other that if they ever made it back to the NCAA playoffs, they would take it much more seriously. This year, the team - ranked #7 in its bracket, may have a better chance when travelling to Washington & Jefferson, an unranked team that is ranked #6 in the bracket.

always-challenging Dixie Conference race.

However, Coach C. J. Woollum has plenty of talent among his veterans and powerful recruits coming in as newcomers. The men, as with the ladies, have four returning starters manned by senior veteran basketball players.

Gray will be expected to carry the team as the big man in the paint. Gray earned All-Conference honors last year and was ranked eighth in the nation in blocked shots, averaging 3.2 per game.

Captains Defeat Chowan Braves 75-39

Jermaine Woods And DeJuan Green Do Battle For MVP In Dixie Conference

BY ROB SILSBBEE
Staff Writer

Issue 16, February 19, 2003 - CNU Men's Basketball defeated Chowan College 75-39 during last Saturday's game.

The CNU Captains played the Chowan Braves last Saturday as Chowan looked to break CNU's current 16-game winning streak.

The Captains had a slow start, as DeJuan Green of the Braves hurriedly scored 13 points putting his team up to an early lead.

"Well, it was our 20th victory, and we're very proud of that fact," Coach Woollum said.

He also came down with four rebounds and played all twenty minutes of the first half.

After faltering early, the defense picked up on DeJuan and the incredible teamwork of the CNU squad led to a 34-22 first half lead, led by Jermaine Woods and Terry Gray with 11 and eight points respectively.

With one block and seven steals, the CNU defense earned 15 points just off turnovers.

Next to DeJuan, the lead scorer for the Braves was three points by Andy Perry, who only shot 1-9.

The Captains came out aggressively on both sides of the ball forcing another 11 turnovers, turning away five more shots and adding another eight steals on the defensive end.

Offensively, three CNU players, Woods, Gray, and Otto Hampton found themselves in double digits with 18, 15, and 11.

An amazing story of the second half was the remarkable defense, holding the Braves to just three points for over 10 minutes.

The Captains at one point had a 30 to five point run and ended outscoring Chowan 41-17 in the second half.

With a 20-2 record, the Captains have now have had 20 wins in 6 straight seasons under Coach Woollum.

"[As for DeJuan], he was about it," Woollum said, about the Braves offense.

Captains Look Toward A New Season With High Hopes

Mens And Womens Basketball Begin Practice

BY ROB SILSBBEE
Staff Writer

Issue 6, October 23, 2002 - At the conclusion of an intense autumn for collegiate level sports, CNU is at the brink of another season's be-

ginning. This winter, any CNU student can walk into the Freeman Center expecting stellar play from both the men and women's basketball teams this season.

Both the men and women were ranked nationally in the pre-season polls, with the women's team chosen to take the Dixie Conference. The women's team is returning four starters and two reserves. It has also recruited four freshmen, all of whom Coach Hunter says will definitely see a lot of

playing time.

"We are relying on our returnees to lead us. Tia Moore, Amber Hallman and Tomorrow Lofton, who were All-Conference performers last year, will be counted on to elevate their game to another level. Jen Harrell who is also a senior, along with Tia Moore will need to help lead this team," Hunter said.

Hunter says she will be stressing defense this year, supporting the belief that becoming a better defensive force could help them be

more successful than last year. The ladies have been training hard on the court and in the weight room gearing up for their 2002-2003 season.

For the ladies, Ferrum and Methodist Colleges are both teams that were good last year, and will be facing this year. The men will be facing no less a strenuous schedule. As usual the Captains will face a rugged schedule.

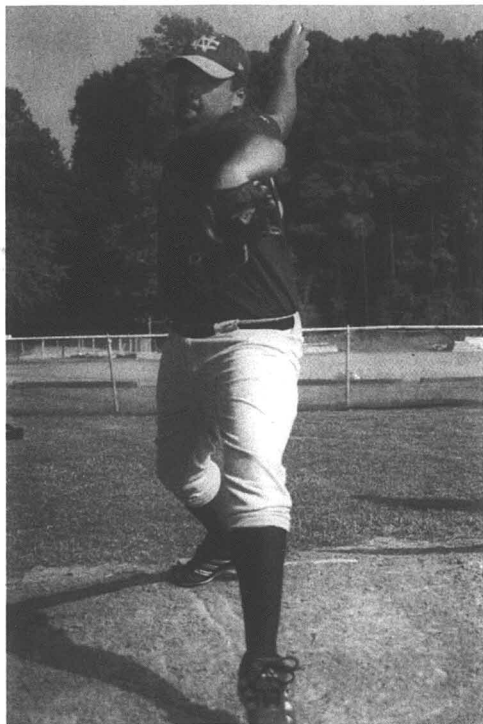
Of CNU's 13 potential non-conference opponents, nine had winning records a year ago, and then there is the

always-challenging Dixie Conference race.

However, Coach C. J. Woollum has plenty of talent among his veterans and powerful recruits coming in as newcomers. The men, as with the ladies, have four returning starters manned by senior veteran basketball players.

Gray will be expected to carry the team as the big man in the paint. Gray earned All-Conference honors last year and was ranked eighth in the nation in blocked shots, averaging 3.2 per game.

A few newcomers expected to add to success will be junior Paul Michael, and freshmen, Michael Witham and Mark Hepler. Transfer Otto Hampton and returnee Tyrell Oney are also expected to add to the Captains' success. "We're really pleased with the makeup, talent and attitude of this group," says Woollum. As the team members get to know one another and start playing as a team, the Captains of Freeman Center should be ready to contend for another NCAA bid.



Pitcher Brandon Haywood practices pitching in the off season. He officially takes the mound in Spring of 2003.

Captains Baseball Swings Into Off Season Training

Baseball Training Begins; Fall Practice Resumes

BY ROB SILSBEE
Staff Writer

Issue 2, September 18, 2002
September brings many things. The scent of autumn as leaves begin to fall, the trembling of the earth as football players come together for battle, and for those couch potatoes, all of the favorite television shows begin a new season. However, there is one thing not generally associated with September, and that's college baseball. That, of course, does not apply to CNU Captains baseball players.

Since Sept. 9, the ballplayers have been practicing six days a week, preparing for the upcoming season. From 3 p.m. to 6 p.m., the steam has been running, conditioning, throwing and hitting.

After walk-on tryouts the week of Sept. 3, the team came together in its new form. The team has taken some hits, losing seven starting fielders who contributed to the team's recent success.

Last year, the team traveled to Wis. and finished third in the Division 3 World Series.

"They [lost starters] all came together to lead us to the World Series and give us an opportunity to play in a national championship," senior Chris Thoup, who plays third base, said. He said that success would come if the underclassmen take things to the next level. The team must have chemistry.

However, head coach John Harvell, who's now working on his third season with the ball club, is confident in his returning players and also looks forward to seeing some of the new athletes take the field this fall.

"Fall baseball is no less grueling, no less demanding and certainly no less serious than spring ball," Harvell said. "If anything else, fall ball is more demanding due to the simple fact that the guys have not been playing day in and day out as they have been all spring."

Harvell is looking forward to seeing a few new recruits, such as Ricky Medina, a promising transfer, and northern Va. recruit Jason Basanos. Nick Hamm and Dave Dobler also prove to be helpful pick-ups for the 2003 season. Also, the key to the success of the Captains will be returning players Brandon Heywood, Matt Turner and Mike Cosby.

"Fall baseball gives the

student-athletes time to come together as a team," expressed sophomore pitcher Jason Brown. "Whereas spring is more of a game situation, fall gives the guys who didn't work over the summer a chance to get back into playing shape, and fall ball is also more of a preparation for the season. We need to be able to work as a team."

Brown, who put together a 6-2 season last year, thinks that the loss of last year's seniors did hurt them, but the new recruits are going to give the team some depth. Harvell and Brown agree that pitching and defense wins games.

This year there will be no senior pitchers, creating the youngest pitching team in Harvell's coaching history at CNU.

The young squad has room for growth and will provide Captain's Park with excitement for a few years to come. A seemingly stellar offense and promising new pitching staff should start the Captains in the right direction.

However, will the loss suppress the team further than they expect? That is what fall baseball is all about. There is no off season. It's a time to work out the kinks, and a time to prepare for their own springtime battlefield. During a season where football reigns, the baseball team trains.

Captains Win With Over 500 Students In House To Cheer Them On

Freeman Fanatics Help To Increase Student Involvement

BY ROB SILSBEE
Staff Writer

Issue 16, February 19, 2003
The score was 68-54 facing a tough Methodist team. The Captains were down.

There were just minutes left to play, and all hope seemed to be drifting toward the opposition.

Then with a sudden burst of energy, the East Side Bleachers of the Freeman Center were on their feet.

The recently founded Freeman Fanatics were pumped and raising the noise level.

The Captains came back on a 19-0 tear to win the ball game 73-68.

"I think we probably would have lost the Method-

ist game without the fans," said Jermaine Woods, a 6'3" senior guard for the Captains and a major contributor on the floor.

This loss would have been the first in a 15-game winning streak.

The Freeman Fanatics, in theory, are supposed to model the Cameron Crazies of Duke University. Sheer size, however, limits the comparison.

Assistant Coach and Assistant Athletic Director John Waters teamed up with Donna Eddleman, Director of Student Life, to initiate a new tradition of fan support.

"We want to have the most dominant court in the league," Waters said. Having fan support is optional for the Freeman Center to be a feared arena.

This venue is already known among Dixie-Conference teams, it is also hated. Opposing teams face boos when entering onto the court.

During starting lineups the fanatics hold up the recent Captain's Log and yell, "Who's that?"

Waters went on to explain that before Freeman, when they played in Radcliffe, they had an enormous advantage.

The venue was so small, that it got really loud, really easily. With the Freeman Center, it takes a lot more people to make the place loud.

"The challenge will be to keep the momentum of the fans. We hope that the students will just grab hold and run with it," Eddleman said.

This was observed during both the Methodist game and when CNU faced off against NC Wesleyan.

Eddleman thinks that it would mean much more with less faculty organization.

She commented on the baseball team in a recent game.

The Fanatics also hoisted up players and other spectators during the game for crowd surfing.

The hope behind the Freeman Fanatics is that it will evolve into a group that everyone can join, and is not afraid to be involved with.

It specializes in team support, and the only requirement, is school spirit.

"I think the fans have been our backbone this year, like our sixth man. We're definitely gonna need them in the future," Woods said about the Fanatics.

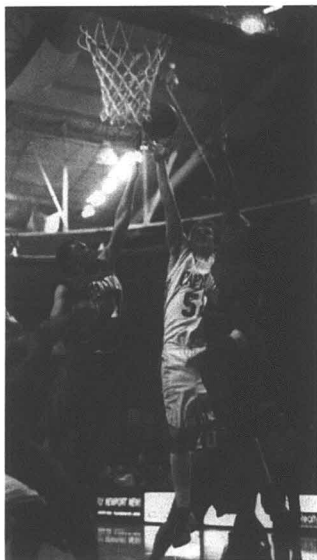
CNU has a long history of fan support, and Waters believes that this may revive some of that tradition.

He believes supporting the teams is fun and exciting when looking at it from the perspective that clubs such as the basketball team and the Greeks on campus have endorsed it.

"It's exciting to see fellow Greeks and other organizations on campus come out and support," said Siena Davis, President of Alpha Phi. "It creates a great sense of school spirit."

The Fanatics have played out and helped themoutment of the games.

"We thrive on it; we play in some tough places so this becomes a very, very positive thing," Waters concluded.



Freshman Mark Hefner shoots a jump shot over Greensboro defender.

LaNeatra Johnson Jumps To National Heights

Despite Back Injury, Johnson Wins Long Jump National Championship

BY ANDREW CROOK
Staff Writer

Issue 22, April 16, 2003
Senior LaNeatra Johnson's national championship victory in the triple jump, a mark of 40 feet 7 inches, highlighted this winter's track season for the Captains.

"I felt really confident and was really looking forward to doing it. I had never been to this track before, but I really like it and got some

good jumps," said Johnson.

Even though Johnson lost the lead during her last round of jumps in the competition, she was able to pull it out and win by 2 cm over the nearest competitor. Going into the meet, she was ranked third due to a back injury. Despite this injury, she was able to over it and win.

"She pulled out her best jumps and put it all together when she had to," said Vince Brown, head coach of track. Johnson, a native of Williamsburg, Va., ran track and cross-country all four years at Bruton High School but did not begin jumping until 10th grade.

She won district and region in hurdles and made all-state competition in 100-meter hurdles. Her athletic ability helped her high school

team to win three district titles and two state championships.

"Our success is a result of the motivation we provide each other during practice and competitions."

- LaNeatra Johnson senior

"I was a mediocre jumper in high school," said Johnson.

"I didn't excel until college, when I got my first jumping coach, Will Turner."

Although Turner was her first coach, her current coach is Damon Tally, a former CNU long-jump champion. Tally, according to Johnson, continued to challenge her as Turner had begun to do.

At the collegiate level, Johnson, who is majoring in physical education, is no stranger to the national scene. "During her freshman year, she was able to earn All-American status with a fourth place finish at the NCAA outdoor meet in the triple jump. She leaped 38-31/2 at nationals and also qualified for the indoor triple jump."

Johnson placed seventh in her flight at 36-4 1/4, second in the indoor season

Dixon Conference championship in the 55-meter hurdles in 8.98, and she placed second in the outdoor high jump 5-2 1/4 and 100 hurdles 15.56.

Last year, she was able to capture two All-American honors by placing second in the triple jump at the NCAA Division III Outdoor National Championships at 40-6 1/4 and second at the indoor championship with a jump of 38-3 3/4.

Johnson said that a primary reason why she was unable to place first in these competitions was because of her stress fracture in her lower vertebrae.

She won five titles in the Mason-Dixon Conference in 2001. At the indoor meet, she won the triple jump 39-2 and 55-meter hurdles 8.88, and she took the 100 hurdles

15.41, long jump 17-8 and triple jump 39-7 1/2 at the outdoor meet.

In 2001, she qualified for the NCAA Indoor Championships in the triple jump, placing sixth in her flight with a leap of 36-7 3/4, adding another All-American title to her mantle. At the outdoor championships, she earned All-American honors by placing fifth in the triple jump at 38-9 3/4.

As of now, Johnson, along with her outdoor track team, looks toward greater success during national competition.

"Our success is a result of the motivation we provide each other during practice and competitions, and we look forward to making a name for CNU on the national level," she said.

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