

# The Captain's Log

Volume X, Number 3

Christopher Newport College

Newport News, Virginia

September 5, 1978

## News Briefs . . .

A memorial service for Dr. William Parks, assistant dean of academic affairs, will be held in CC Theatre at 12:15 on Friday, September 8. Faculty, staff and students are invited to attend.

### Peninsula to Host Star Trek Convention

The Famous Star Trek Bloopers; latest Star Trek, Star Wars and science fiction merchandise; and a full-length science fiction film will highlight the first Peninsula Mini Star Trek Convention to be held Saturday, September 23, at the Williamsburg Hilton.

NASA is expected to participate in this convention with color lithographs and paper gliders of the Space Shuttle "Enterprise" for all participants. In addition, everybody who comes in an appropriate (Star Trek, Star Wars/SF) costume will receive a free poster at registration.

Registration is \$3.00 per person in advance and \$5.00 at the door. To register, send checks to Mini-Con Associates, P.O. Box 905, Grafton, Va. 23692.

### Colonial Williamsburg Course Offered

Once again, Christopher Newport College and Colonial Williamsburg, Inc. will offer a course in Colonial Williamsburg. The course, "Social History of Early Virginia" (History 395), will be taught for three college credits.

Dr. Timothy Morgan, a member of the CNC history department, will be the instructor for the class, which will examine the development of early Virginia's social structure and cultural patterns during the seventeenth and eighteenth centuries.

Beginning with Raleigh's attempted settlement at Roanoke, Morgan will conclude with Virginia's revolutionary experience; throughout, he will use guided tours and some special lecturers.

Morgan, who earned his doctorate in early Virginia history from the College of William and Mary, is a specialist in Colonial Virginia history. He has studied and taught Social History of Colonial America and Discovery and Exploration of North America.

"Social History of Early Virginia" will begin Thursday, September 7, and will meet at Colonial Williamsburg's Center for Group Visits. Interested persons should call CNC's Office of Continuing Studies at 599-7045.

## Counseline tapes offer confidential information

by Melissa Edeburn

A telephone rings and a voice asks what tape you want to hear. No, you are not going to listen to the famous 18-minute gap of Nixon notoriety or any other verbal Nixon memorandum. What you will hear is the Counseling Center's new program called Counseline.

The new service provides basic mental health/human resources information to individuals who seek assistance with problems encountered in daily living. Developed by the University of Texas under a grant from the Hogg Foundation, the program is operative now for the college and for the community.

Counseline is designed as a ready information center for people who are afraid to seek help, cannot afford help or do not have time to look the information up themselves. "Information is the starting point for help," says Dr. Frank Babcock, director of the Counseling Center.

"I think the information is up-to-date, relevant and accurate . . . covers an immense number of topics." There are 57 tapes spanning from communication and interpersonal concerns to marriage and family to separation and women's concerns.

Access to information on these subjects is made simple through the Counseline. A person seeking help calls, anonymously, the Counseline number and asks for a specific topic such as *Self-Assertiveness*, *How to Handle Fear*, or *Coping with Stress*. The operator answering the phone then plays the tape requested.

Each tape includes basic mental health information which suggests reasons for a person's specific feelings and emotional responses and how he or she can deal with their problem in a more positive, productive manner. Callers are referred to other tapes, books or community agencies for additional information and guidance.

Tape number 30, *Anxiety and Possible Ways to Cope with It*, for example, explains and defines anxiety, creates a scenario in which anxiety is likely to occur and examines possible plans to deal with the problem in this situation. The tape concludes with a referral to other tapes which help clarify factors closely associated with anxiety.

If one should listen to this particular topic, he or she initially would hear the voice briefly explain the objective of the tape. They would hear the speaker identify himself as Ted Hill, a psychologist.

Hill proceeds to suggest possible causes for anxiety. He reveals that it may be a symptom of some underlying fear or the product of taking a personal risk such as voicing a point of view and subsequently wondering if his or her opinion is accepted or valued. In addition, anxiety may often occur when a person tries to change his or her image or when he or she is repressing anger. Unfinished business is cited as another source.



### Aquilla in concert

*Aquilla, an electric rock band, performed in the Campus Center cafeteria last Wednesday night as many students and faculty looked on. The band's explosions and misty fog gave an air of professionalism to their music.*

*Their sound and light men were kept pretty busy adjusting controls and moving knobs to the fast paced music as were the members of the band, such as their drummer, pictured above.*

Hill's advice? The person must first locate the source of his or her anxiety in order to deal with it. He gives an example of a situation in which he, himself, is often anxious--going to a party where he knows only a few people.

Hill now offers a systematic approach to cope with his own anxiety in this situation. The mental steps taken are ones others may follow in dealing with anxiety.

Hill asks the listener to ask himself what, specifically, about a situation makes him feel uncomfortable. He advises the person to examine the most previous situation in which anxiety occurred and to contemplate ways to cope with it if the situation comes up again. He recommends talking and explaining things to others as a way to help overcome the problem.

Finally, Hill refers the listener to other tapes in the series which also might be enlightening. In this case, tapes on relaxation exercises and physical intimacy, among others, are recommended.

Babcock says Counseline will reach a new audience: "People who don't normally

use the Counseling Center can get information provided by the Center and may even come into the center when they wouldn't before."

Babcock would like to develop new tapes at CNC which would be relevant to this particular community. "I think veterans adjusting to college life might be a good topic . . . possibly health education would be another."

The Counseling Center is already planning to put referral messages on the ends of the tapes for specific mental health clinics, the center itself and other helpful organizations and institutions in this area.

A complete list of the 57 topics covered by the tapes offered will appear in the upcoming student handbook. Hours of operation will be 8:30 a.m. to 7:00 p.m., Monday through Thursday, and 8:30 a.m. to 4:30 p.m. on Friday. The center hopes to expand the number of phones and the number of hours if the program is successful.

The special Counseline telephone number is 599-7010.





CNC student Robin Somers and Miss Debbie Lockwood laugh away the pre-jump jitters.

by Bill Seals

Skydiving. The very word connotes a tranquility, a peaceful whisper of wind, as one floats among the clouds in an inexorable descent toward earth.

I have been interested in skydiving for about ten years now, ever since seeing my first aerial demonstration at an Air Force base in New Mexico. Finally, this summer I found I had some spare money and courage; and I promised myself that for my birthday I was going to become one of the adventuresome few who try skydiving.

Several of my friends expressed the same desire, so I began looking through the Yellow Pages to find an outfit both USPA (United States Parachute Association) sanctioned and near enough that I didn't have to travel very far to classes.

My fingers walked to Sport Parachuting Inc. of Norfolk. After several conversations with "Fast Eddie" Ed Greene, the jumpmaster and part owner of SPI, I set a date for my three friends and myself to begin the journey into craziness.

SPI conducts the classroom portion of training on Thursday evenings in Norfolk. Our instructor that evening was Mr. Wayne Vick, a jumpmaster with over 400 jumps under his belt.

From seven until eleven o'clock, we absorbed all the information pertaining to types of equipment, how to use the equipment, and all the "what to do if's" we needed in order to make our first jump.

The last portion of our training, the ground instruction and first static line jump, were slated for nine a.m. Satur-

day. The drop site itself was Suffolk Airport. Why Suffolk and not closer? Simply because the amount of air traffic is almost nothing compared to Norfolk and PHF. Thus the worry on the part of the student of straying airplanes (with sharp propellers) is somewhat reduced. The ground instruction portion took about two hours, during which the student simulates how to exit the aircraft, how to position yourself while airborne, how to land, and more repetitions of the "what to do if's" should occur.

Finally, the big moment arrived and each of us was pronounced certified to jump. The jitters jumped and the butterflies built as each of us got strapped into our equipment.

Nervous laughter accompanied our walk to the aircraft as we began to wonder, do we really want to do this? But training took over as we positioned ourselves in the aircraft, and up we went.

2800 feet is the altitude for static line jumps. As the aircraft reached altitude, the aircraft door opened and the wind rushed in. Fast Eddie signaled us to "get ready." Then, after a few course corrections and two times around the jump course because of clouds, he told me to "get out!" My white-knuckled hand grasped the wing strut as my feet went to the jumpstep, a metal bar attached to the landing gear of the aircraft. With both hands now on the strut, Eddie shouted "GO!"

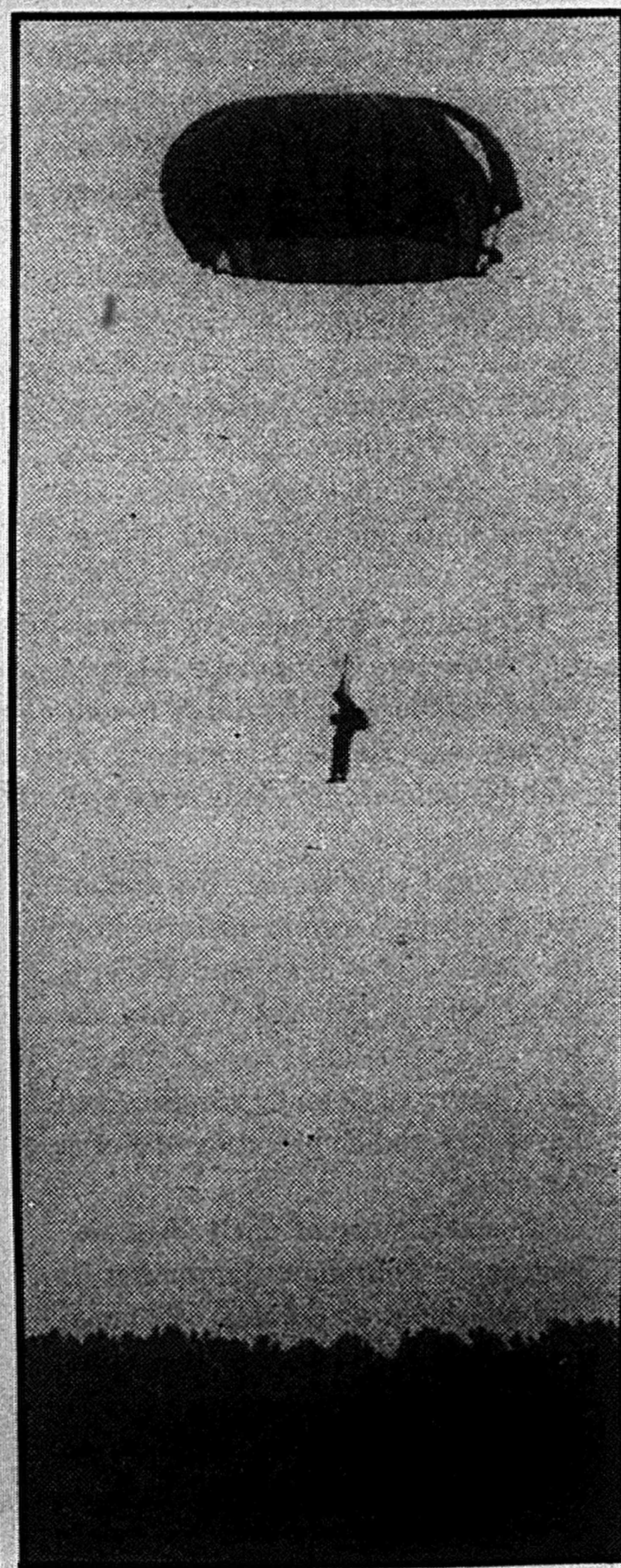
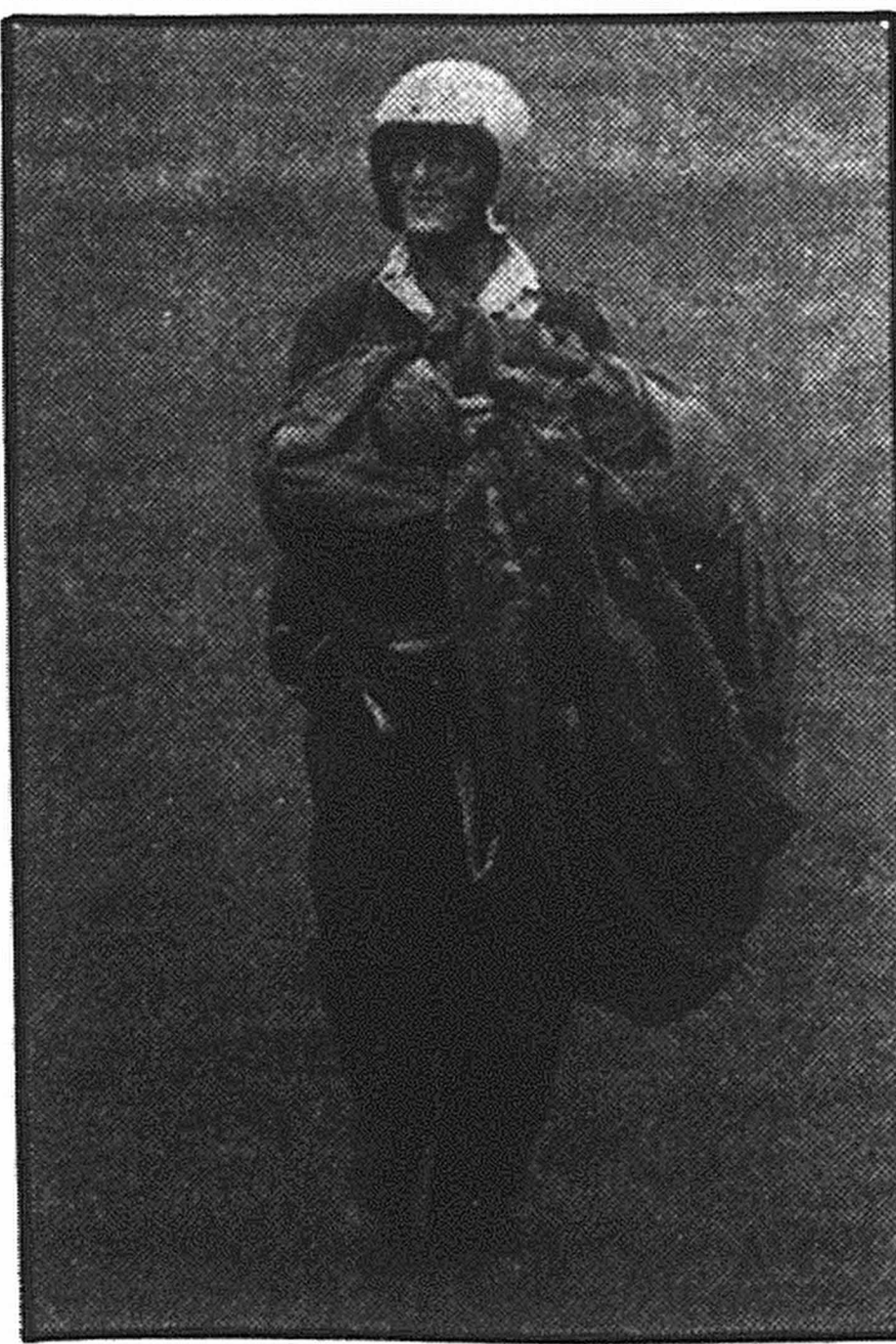
## Sky Diving . . . for the fun of it?



Pictures, top to bottom, clockwise: Mr. Ed Greene, jumpmaster of SPI, makes a seven thousand-foot free fall; Robin Somers in upwind descent just prior to landing; Robin Somers with a big smile after successful completion of jump.

As to the feeling of floating down towards earth, it is euphoric. Never have I experienced a gentler, freer feeling in my life.

In reflection, all I have to say is that I tried it and I loved it. I can hardly wait to jump again.





## Twenty-two new instructors join faculty despite state-wide budget cut

Despite state-wide budget cuts which effectively eliminate 10 % of the CNC projected 78-79 staff needs, twenty-two new instructors have joined the College this fall.

According to Dr. Robert Edwards, Dean of Academic Affairs, CNC originally requested 141 positions according to the state's approved formula based on projected enrollment. Only 129 positions were approved, but six more were later authorized, bringing the '78-79 staff to 135 faculty members. Actual enrollment, however, appears to be even higher than estimated, and CNC could be short nearly 20 % of needed faculty. This number represents thirty course sections which could be offered based on enrollment, but cannot be taught due to lack of staff.

Christopher Newport continues to be the fastest growing state-supported college in Virginia, and the new faculty members reflect the high standards which have been the administration's aim. The *Captain's Log* will be interviewing these new staff members in the next few issues.



Dr. Paul Bankit

Dr. Paul Bankit, Associate Professor in the Department of

Management and Marketing, is no newcomer to Christopher Newport.

Bankit has had close contact with one office on campus. For several years, until his son Eric graduated in 1977, he had been billed by the Registrar's Office for tuition fees.

The fact that CNC is a small college and has high quality programs for students is a major reason Bankit chose the position at CNC over others offered. "Christopher Newport has great prospects for the future," says Bankit. "Besides," he chuckles, "I love the Tidewater area."

Dr. Bankit received his Ph.D. in Marketing, Financial Management and Transportation at Michigan State University in 1972. He has been involved in part-time undergraduate and graduate teaching for George Washington University, the College of William and Mary, and Michigan State University. Added to his list of achievements, Dr. Bankit was the co-author of two textbooks dealing with logistics systems analysis.

When asked what he likes about CNC, Bankit explains: "A teacher has a chance for personal involvement with students in a small college and I like that."

College in 1963 and the University of Wisconsin in 1967. Receiving his Ph.D. in Systems Engineering at the University of Houston in 1975, he ended his college studies.

Immediately following, Asai was employed by such organizations as Honeywell Information Systems in Arizona, Lockheed Electronics Company in Texas, and STC LTV Aerospace in Boston. Ten years of experience in computer systems, accumulated with his academic background and his recent teaching position in mathematics at the University of Wisconsin, brought him to CNC highly recommended.



Dr. Asai

It is too soon to say whether Asai likes teaching at CNC. He speaks favorably of the students he teaches. "The students on campus seem to act more mannerly, more mature, than those I have taught in Wisconsin."

Asai, his wife and three sons plan to buy a house in the area soon. Asai hopes his career at CNC will be a successful one. "I want to teach rather than work in a company," concludes Asai.

"I have traveled widely in the last ten years and I hope to settle here," states Dr. Asai, the Assistant Professor of Computer Science.

Asai has experience in Computer Science Engineering. He received his B.S. in mathematics from Meijo University in 1960 and continued his education at Tokyo Electrical Engineering

## Club News

### Golf Team

An organizational meeting of the CNC varsity golf team will be held on Wed., Sept 6, at 12:15 in R109.

If you cannot attend, contact Coach Jim Hubbard in R125 or call 599-7029.

### Camera Club

There will be a meeting of the Camera Club this Friday, Sept. 8, in Room 223 of the Campus Center.

### Christian Fellowship

The CNC Christian Fellowship is off to a good start this semester and would like to invite all new and returning students to our fellowship meetings every Monday at noon in CC233. Our guest speaker for the weeks of Sept. 11 and 18 will be Art Block, former manager of the Harvest Place; his topic will be on the Holy Spirit. All students and faculty are welcome, so bring your lunch, bring a friend, and we'll see you there!

### CNC Women

There will be a meeting open to all women on campus from 12-1 p.m., Wednesday, September 6, in the Campus Center, Rm. 205.

The meeting, entitled "Brown-Bagging-It," is the first of a series of lunchtime get-togethers sponsored by the Counseling Center for the women students of CNC. Wednesday's meeting, conducted by Bonnie Hansen, will concern resources available to women on the CNC campus.

The Counseling Center has also just released a new brochure on the Adult Re-entry Program. This may be picked up at the Counseling Center and at Wednesday's meeting.

### Psychology Club

Do you have an interest in psychology? Would you like to meet others that do? The Psychology Club is having their first meeting of the year on Tuesday, September 5, in Wingfield 103B. The meeting is expected to last from 12:15 until 1 p.m., and refreshments will be served. Bring your lunch and your ideas.

## Student Association vice president resigns

Denise O'Connell, vice president of the Christopher Newport College Student Association, has tendered her resignation from that office to Student Association President Bill Bell.

Ms. O'Connell, a sophomore, was described by some of her colleagues as a very capable and hard-working girl. In her letter of resignation, dated August 28, 1978, she cited poor health, a heavy work load, and the pressures of the job as her reasons for resigning as vice president.

The duties of the vice president will be assumed by the Student Association president while the office is vacant, as provided for in the bylaws of the Student Association constitution, until a successor is elected.

According to Gary Bromley, attorney general, there will be no special election to fill the vacancy left by Ms. O'Connell's resignation.

The vacancy will be filled at the next regularly scheduled elections, which fall on September 20, 21, and 22.

As of now there are no declared candidates for the office of vice president.

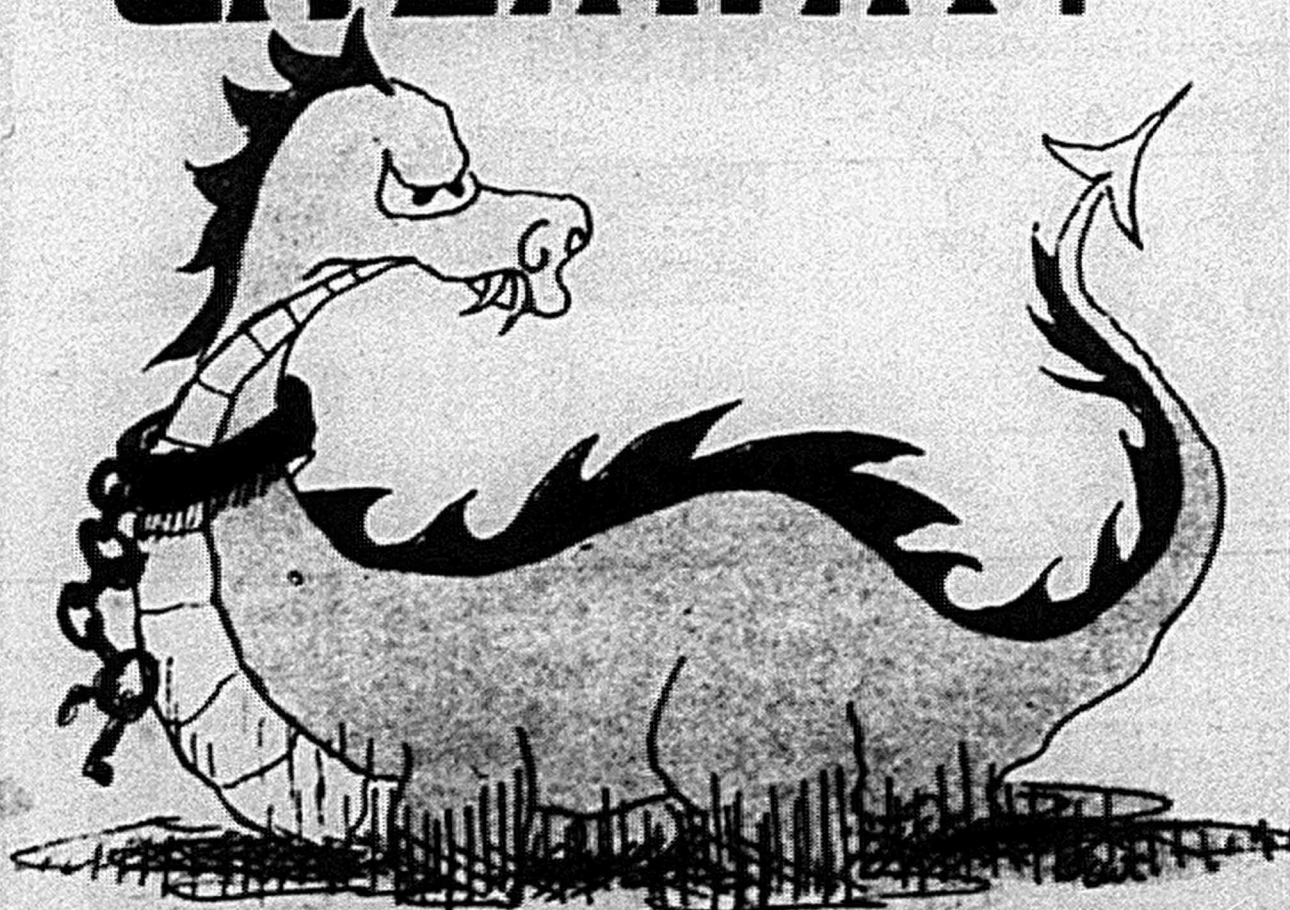


Denise O'Connell

Starts  
Next Week!

Sponsored by The Captain's Log  
and the CNC Pub.

# THE GREAT DRAGON GIVEAWAY!



## Join the Log

Christopher Newport's  
Student Newspaper  
needs your contribution



## AROUND CAMPUS

### CNC soccer team begins new year with single returning letterman

When Christopher Newport College opens its soccer season Friday afternoon, a small army of new faces will represent the Captains.

After compiling the school's best season ever at 10-5-1 last season, CNC finds itself with only one returning letterman, junior goalie Robert Brightman of Tabb High.

Coach Bob Cummings sends his squad into its second annual CNC Soccer Festival. Action starts at 2 p.m. when Johns Hopkins faces the University of Maine. The Captains vie with Salisbury, Md., State at 4 p.m.

The losers meet at noon Saturday, two hours before the title match.

both played on the 1976 team.

Of the starters, Cummings figures eight will be freshmen, topped by blue chipper, Joe Garrone, a striker from Massapequa, N.Y.

The other yearling starters should be Dieter Hammond, Damien Dacell, Carl Bryant, Perry Hurt, Scott Kennedy, Stanley Dentamore and Ken Gagliardi.

Lynchburg College took the inaugural affair.

While Brightman is the only returning regular from last year, there are some other familiar faces. Starting midfielder Bruce Brown, a sophomore who sat out last year, and midfielder Taesung Kim, a Korean who attended J.E.B. Stuart High,

### Intramural flag football begins new season--interested students sought

The Flag Football season is starting to make its way into the campus life. All team rosters and individual names should be turned in at the Intramural office by September 8. A team captains' meeting is scheduled for Monday, September 11 at 12:00 noon in Room 205 of the Campus Center. All teams must be represented at the meeting. Rules, schedules, and other information will be discussed.

The Intramural office, located in the

back left-hand corner of Ratcliffe Gymnasium, will observe the following office hours: Mondays, 1:00-5:00; Tuesdays, 2:30-5:30; Wednesdays, 1:00-5:00; Thursdays, 2:30-5:30; and Fridays, 2:00-4:00.

There is a great deal of equipment available through the Intramural Department for student use.

The Intramural office is open and encourages any constructive criticism from the student body.

### Former Hampton High student back

A year ago, ex-Hampton High student Tom Bailey held an unusual dual role.

Not only was he en route to becoming the Most Valuable Player for a Christopher Newport College soccer team that turned in a school record 10-5-1 ledger, Bailey also coached Denbigh High to its most successful season ever.

Now Bailey returns to CNC, but as an assistant to second-year Coach Bob Cummings.

The Captains, with only goalie Robert

Brightman back from last year, open their season Friday when the second annual CNC Soccer Festival gets under way.

The University of Maine and John Hopkins vie in the opener at 2 p.m.

Christopher Newport and Salisbury (Md.) State meet at 4 p.m. in a first-round rematch of 1977 when the Captains won 1-0 in consolation competition.

The losers meet at noon Saturday, with the championship match slated for 2 p.m.

### Campus police department sets up two-way emergency procedures

The Campus Police Department recently received two-way radio communication equipment. The new radio equipment is capable of transmitting and receiving on and off campus 24 hours a day.

How do you contact a Campus Police Officer?

(1) To contact a Campus Police Officer for assistance during the College's normal operating hours (when the switchboard is open) call the switchboard operator at Extension 7000. The switchboard operator will contact the officer on duty via radio and dispatch him to the location assistance

is needed.

(2) To contact a Campus Police Officer after the College's normal operating hours (when the switchboard is closed), whether you are on or off campus, call Newport Tower, 245-5516, and ask for telephone patch to Unit #689, CNC Campus Police or leave a message for Unit #689.

The Campus Police Chief can be contacted at Extension #7053 between 8:00 a.m. and 5:00 p.m. Monday through Friday. If no answer at Extension #7053, call Extension #7000.

## Classified Ads

## Free for CNC Students

### ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

### PART-TIME JOBS

Accountant, Secretary, Utility Person, Stock Clerk, Bus Driver, Instructors, Companion, Data Entry Clerk, Babysitter, Janitorial, Sales Clerk, Mail Clerk, Waiters/Waitresses, Resident Manager, groundspeople, Delivery Clerk, Bookmobile Clerk, Computer Programmer, Yardwork, Clerk.

### FULL-TIME JOBS

Landscape Laborer, Cost Accountant, Security Guard, Secretary, Management Trainee, Computer Operator, Sales Representative, Key punch Operators. **Computer Programmer**--B.S. degree in Computer Science; **Land Surveyor**--should have had trigonometry, drawing and surveying courses; duties: field work and drawing up maps; **Computer Programmer**--one year academic or part-time work experience in Computer Science; **Production Supervisor**--B.S. degree in Business Management or Administration; supervisory experience may be substituted for education on an equivalent time basis; **Woodworking Instructor**--high school diploma with three years experience in trade of printing, commercial arts, ceramics manufacturing or automotive maintenance, or woodcraft; **Director, Career Planning and Placement**--Masters degree required; experience in education and/or business and industry plus experience in career planning and placement desired; **Administrative Analyst**--any combination equivalent to graduation from a college or university with major work in political science, public administration, psychology or related field, preferably with a graduate degree and experience in local government operations; **State Environmental Planner A**--graduate from college or university with major in natural sciences, forestry, biology or related field and three years experience in field environmental study, environmental planning, or environmental management.

**Room for Rent.** \$100 a month, utilities incl., located near Langley, 20 min. from CNC; must be female; prefer non-smoker. Call Sharon at 851-0890.

**Roommate Wanted:** female, 20, looking for same to share apartment. Call 564-9411 and ask for Rosie or leave message.

Commissioned artwork, signs, lettering and custom greeting cards. Macrame, fine needlework and embroidery also done. High quality materials and work at reasonable rates. Call Terri at 595-3682 or 595-6643.

**Wanted;** field hockey players for local club. Don't worry if you haven't played in a while or would like to learn. Phone Leigh at 595-7894 or Terri at 868-6706 for more details.

**Lost:** an abalone bracelet with silver trim. Lost on campus Monday, 8-28-78. If found, please return to front desk in Campus Center.

**Wanted;** book for Political Science 101. Call 838-0779 or 838-1726.

**Field Hockey Players** wanted for local club. Don't worry if you haven't played in a while or would like to learn the game. Phone Leigh Fenigsohn, 595-7894 or Terri Gooding, 868-6706 for more details.

CNC student would like to share travel expenses from Gloucester or Yorktown. Call 642-6325.

### Placement Office receives wealth of literature for job-seeking students

Many students have trouble deciding on a career. For many years schools did not have the career literature or programs to assist students in coming to a decision.

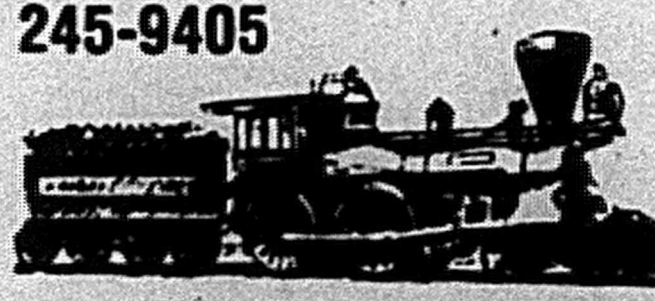
The College's Office of Career Planning and Placement is fortunate now in having the following books and pamphlets for the students' use: *College Placement Annual*, *Peterson's Guides for Graduate Study*, *Vocational Biographies*, *So You're Looking for a Job*, *The Campus Interview--Are You Ready*, *Are You An Occupational Ignoramus*, *Can I Get the Job*, *The College Graduate Guide to Job Finding*, *Merchandising Your Job Talents*, *What Do You Do for a Living*, *What Color is Your Parachute*, *Occupational Outlook Handbook*, *Professional Resume/Job Search Guide*, *Voluntary Action Center*, *I Can Be Anything*, *Health Careers Reference Manual*, *Gateway to Government Career Opportunities*, *Who's Hiring Who*, *The Professional Job Changing System*, and the *Dictionary of Occupational Titles*. This literature is available to be checked out from this office for seven (7) days.

It should be noted that it is not unusual for a student to want to change his mind about a career during his college stay. Another tool that can be used to help students make up their minds is the two-hour career program which is held eleven (11) times during the academic year. Many students have stated that this program was helpful to them because they had a chance to find out in depth more information about a particular career with a business, educational institution or governmental agency. In future articles, the career programs will be discussed in detail.

The Office of Career Planning and Placement is located in the Campus Center, Room 208, and the office hours are 8:30 a.m. to 4:30 p.m. Monday through Friday.

# THE RAILWAY STATION

Subs and Sandwiches  
245-9405




Orders to Go!

7706 Warwick Boulevard [Across from the Daily Press]

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Closed	Sutter's Gold Streak Band				
	Closed					

50c off cover for CNC students with ID

Touchdown, fumble, strike  
home run, the winning play  
Coke adds life to any sport.



Bottled under the authority of the Coca-Cola Company by the Richmond Coca-Cola Bottling Co., Inc., Newport News, Va.



**by Ricky Dunn**

The first cut, "Baby What You Want Me to Do," is an exercise in simple, frenetic rock and roll. For someone who is only sixteen, this chick can really kick some

**ass. When she rocks, she Rocks.**

After the opening track the album slips into gear with cuts like "Western Avenue" and "Teenage Radio Stars." The songs are tightly performed, but sound a little too much like Patti Smith for my comfort.

The album's lyrics are remarkably mature for a sixteen-year-old. I kind of expected the lyrics to deal with blowing up your high school, hating your parents. Instead, Dymond delivers a tale of heart-break on "Someone Like Me" that is as good as anything Fleetwood Mac has done. "Your Neighborhood" deals with growing up, and the changes that must be made to grow up.

Now I'm not saying this is a perfect album--the tracks "Nervous and Hot" make me shudder--but when it's good, it is sooooo good. Dyamond's cover of Elvis Costello's "Mystery Dance" is unbelievable, scorching rock and roll.

**WOW! We've got so many great gifts and things, we're getting a bigger house to put them in!**

(Watch for our **Grand Opening** announcement.)

**We'll be closed for moving Sept. 2nd - 8th.**



*Things Beautiful*

55 Sherwood Shopping Center  
Newport News, Va. 23602  
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Citizens &amp; Marine

# United Virginia Bank

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Stop by and see us.



**We've got to do more than a bank.**

Member F.D.I.C.



# HIDENWOOD SHELL

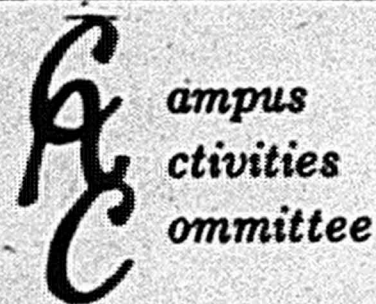
**Warwick Blvd. at Shoe Lane**  
**Let us service your car**  
**while in school**

- \* Tune Ups
- \* Oil changes
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**595-9118**

· Just 2 minutes from CNC

L.D. Thorson



# September Entertainment

 <div>ampus ctivities ommittee</div>			<b>September Entertainment</b>		30 Aquila 9-1 Campus Center	7	1	2
3	4	5	Sawgrass 9-1 Campus Center	13	8	15	9 Home Cookin Dance 9:30-1 In the Gym	
10	11	12 Zardoz movie Campus Center Theater 8-10 p.m.	13 Storm Warning 9-1 Campus Center	21	22	16	23 Joshua 9:30-1 Dance In the Gym	
17	18	19	20 Crossfire 9-1 Campus Center				30	
24	25	26 Kentucky Fried Movie 8-10 p.m. Campus Center Theater	27 Briggs Rigg 9-1 Campus Center	28	29			



# Campus Cracks

## RASPBERRIES

NO DOUBT YOU GUYS NOTICED THE NAME CHANGE!



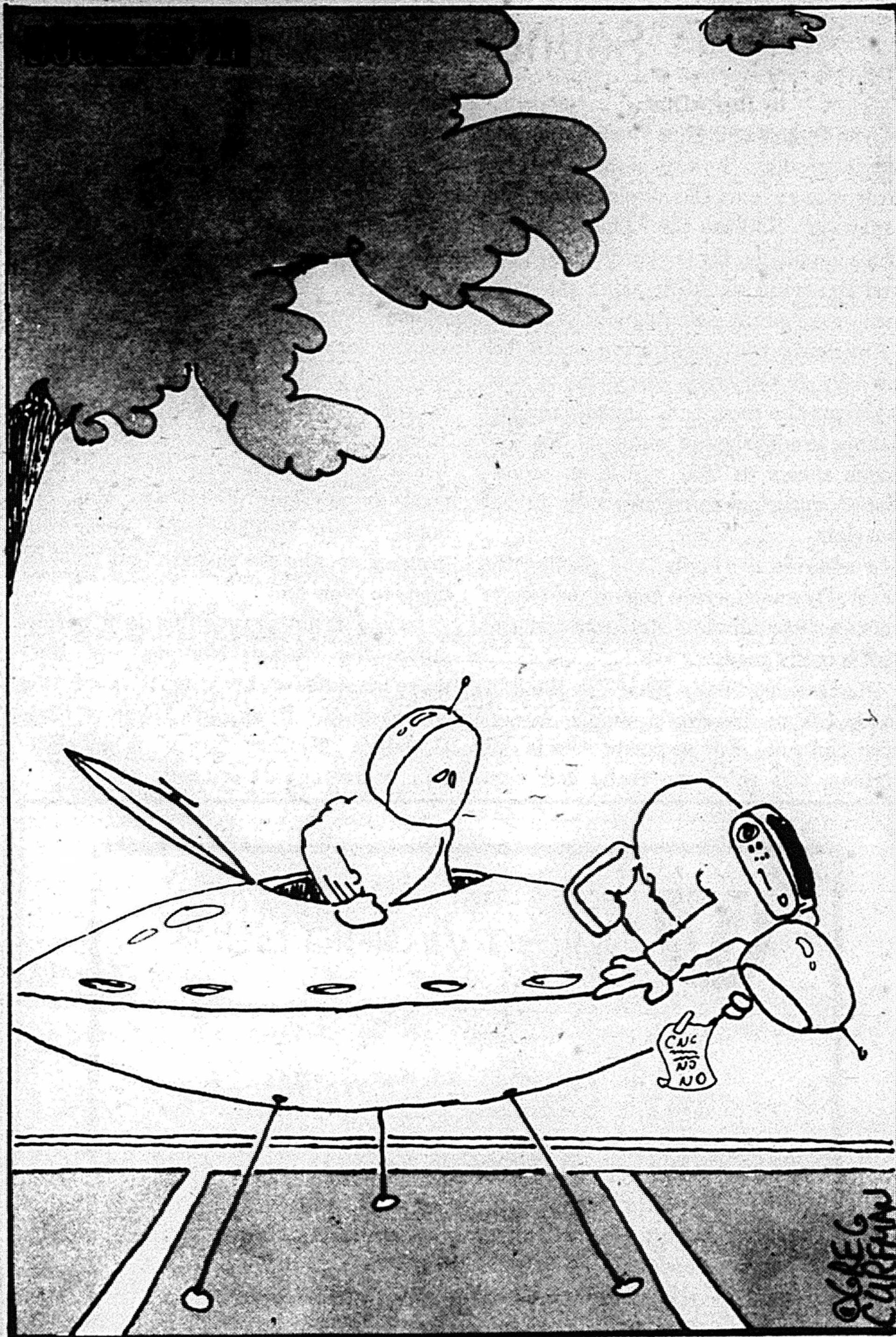
IT'S TIME TO MAKE SOME CHANGES AROUND HERE! I MEAN, AS CARTOON CHARACTERS WE SHOULD BE ABLE TO DO WHATEVER WE WANT, RIGHT? I'D KINDA LIKE TO DROP COLLEGE ALTOGETHER AND BECOME A BEACH BUM IN SOME PLACE LIKE HAWAII!



THIS CAMPUS SCENE IS STIFLING. BESIDES, IT'S A PROVEN FACT THAT COLLEGE OFTEN LEADS TO ADULTHOOD!

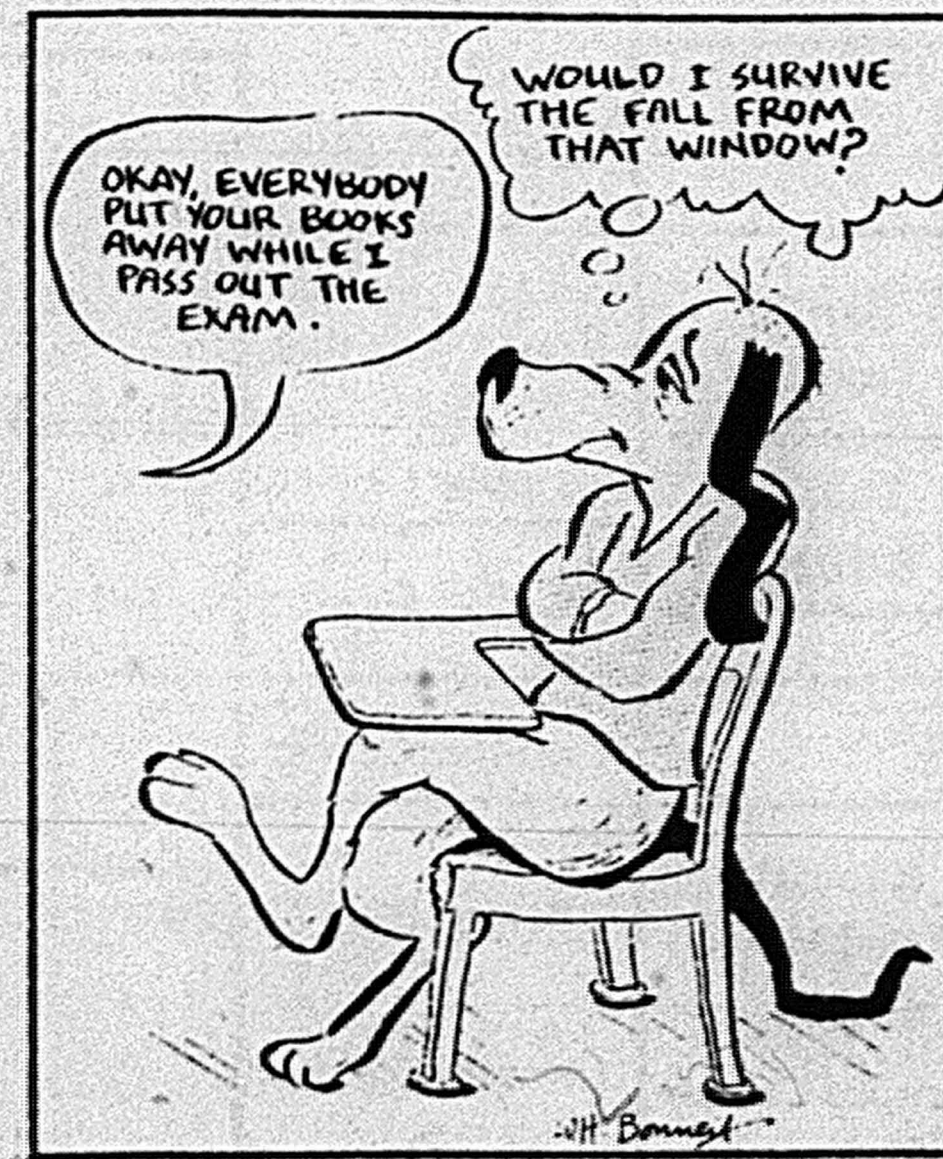
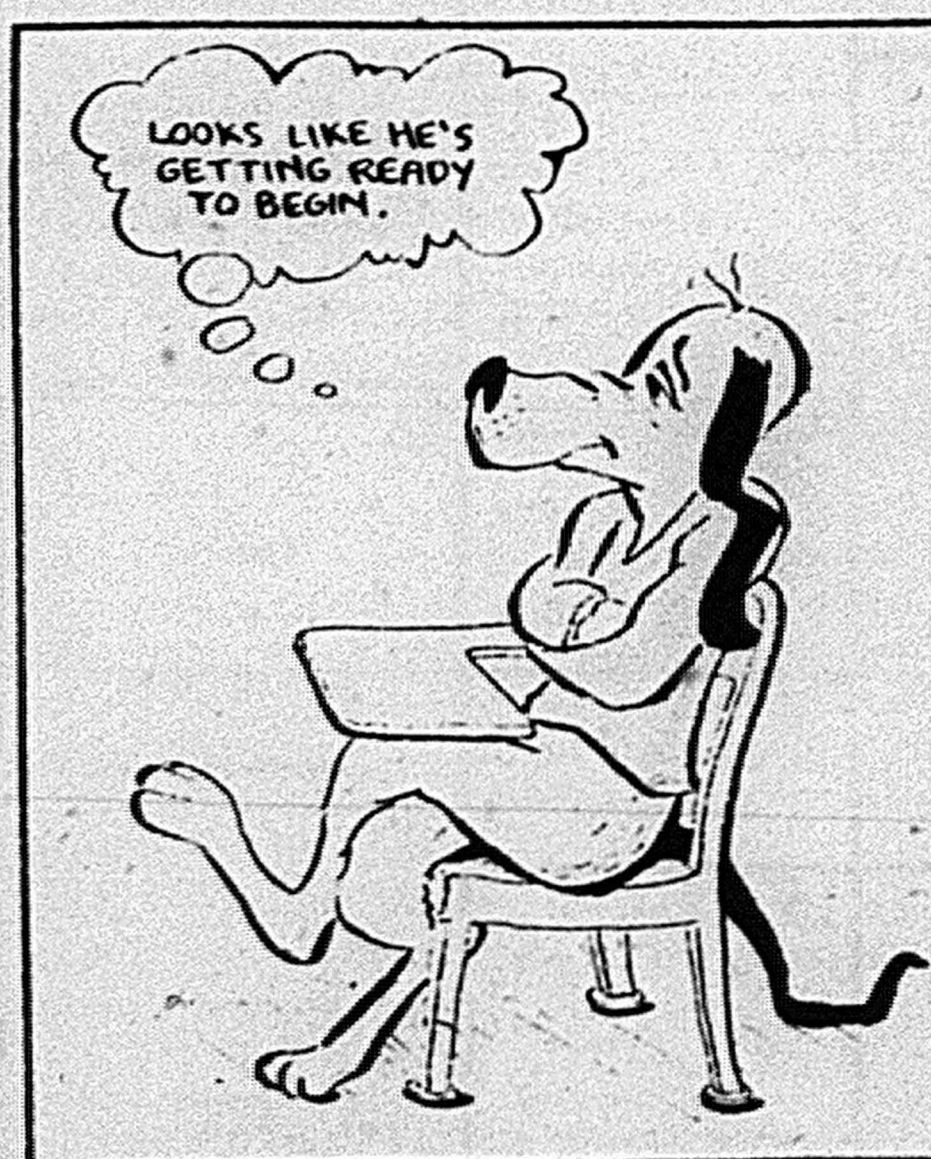
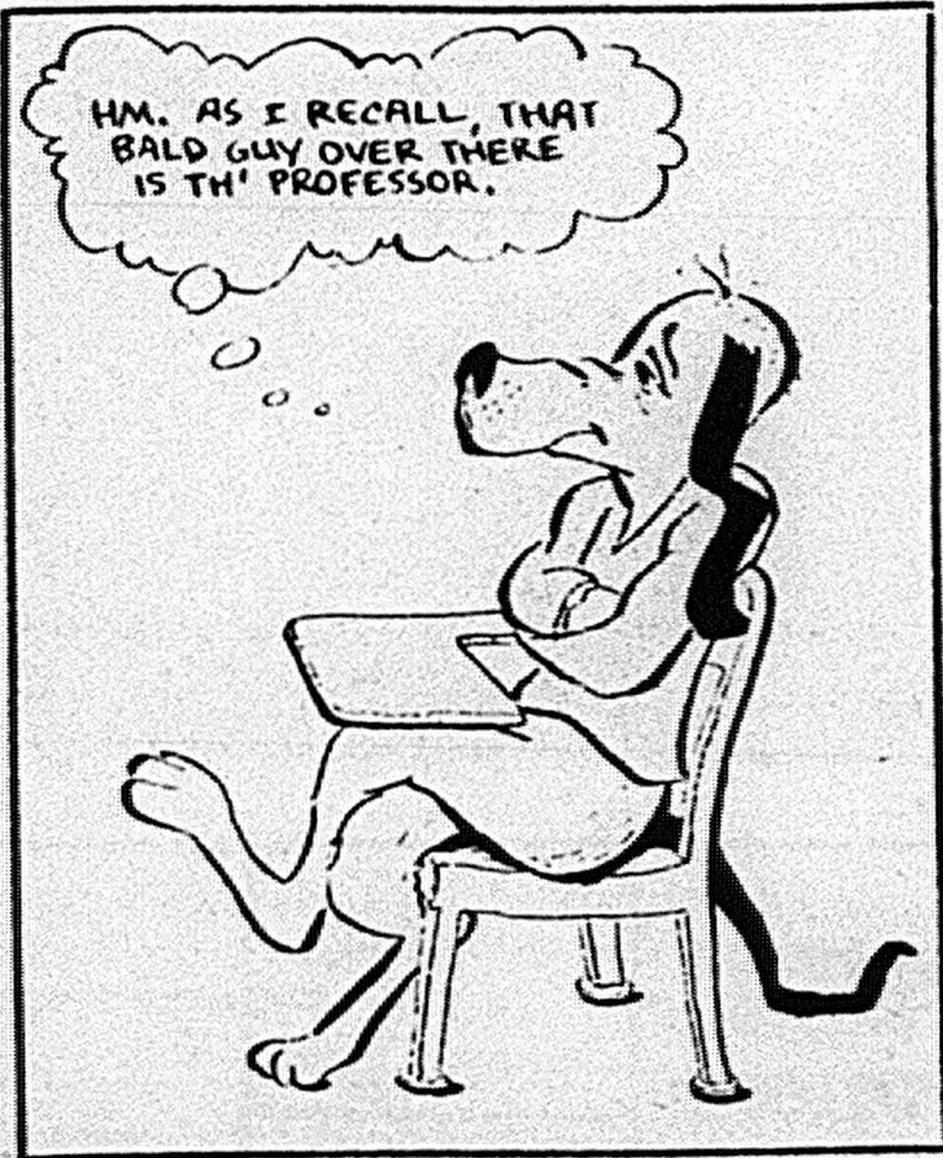


TO THE ISLANDS!!

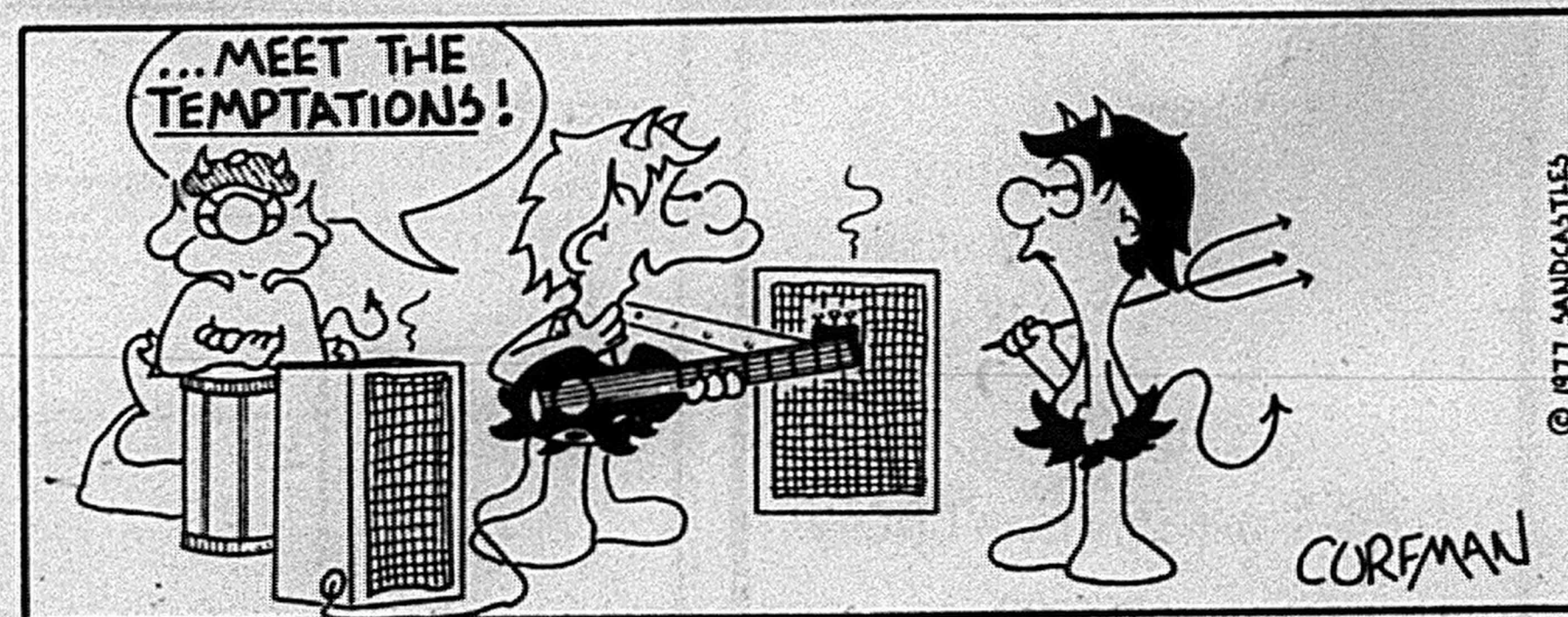
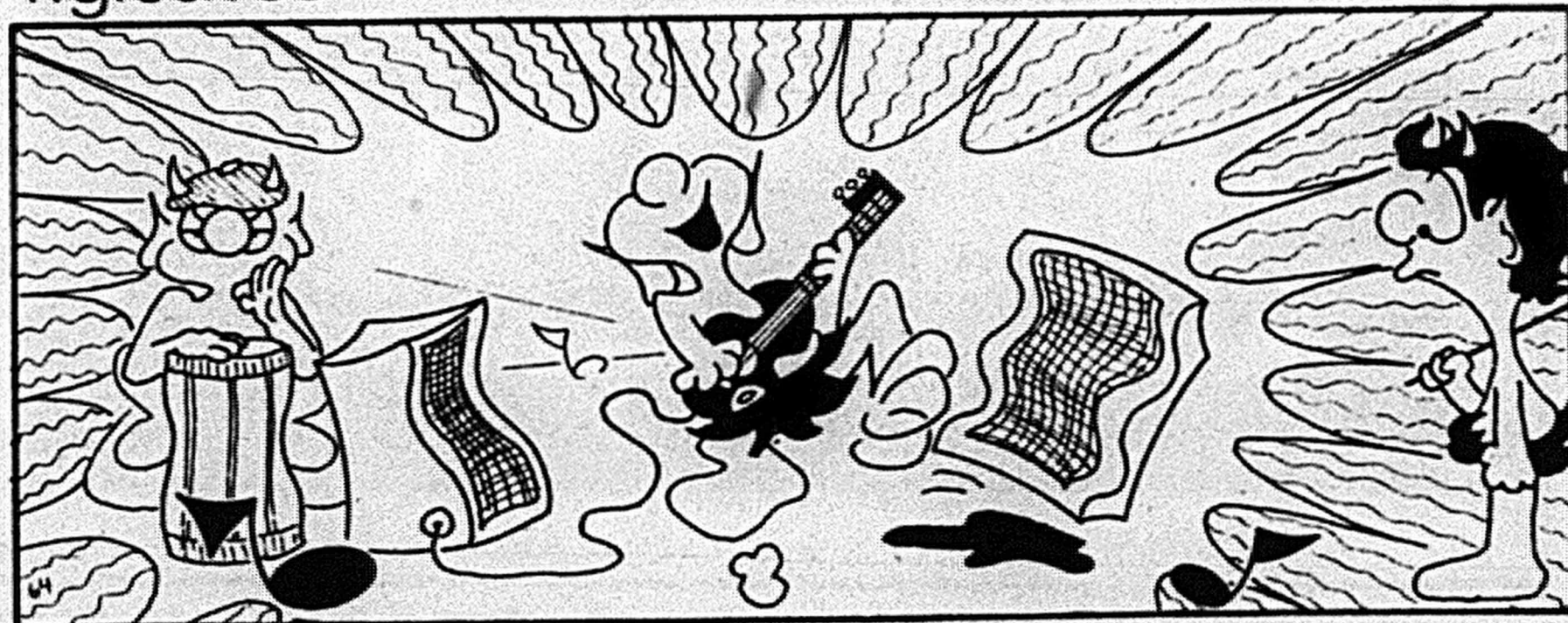


"My God! It's a parking Ticket!"

## Peabag



## figleaves





## Editorial

The closing of the Child Development Center is a money problem, a space problem, and an educational problem. Students and their needs were not part of the problem. At least, that's the way it looks.

The Child Development Center opened as a Child Care Center back in 1973. Then the operation was run by students, the funds coming out of students' fees. That changed in 1975 when the college picked up the operation. To say CNC lost a bundle is an understatement. To date the Center has an accumulated red figure in excess of \$2300. That figure is somewhat misleading.

It is misleading for a number of reasons. This year, the fiscal year ending July 1, 1978, the Child Development Center has a red figure of only \$400. This year the Center was doing rather well. Many businesses lose money in their first few years of operation. When there is a major change in managers, when the plant location is moved a distance from the users, when the program is something of an orphaned child of the institution that runs it, a program is bound to lose money in its first years.

For CNC, as for any institution, reasons for keeping a Child Development Center need to exist, reasons which look good on paper, reasons that look good to the governments that supply the money. Such reasons do not exist on the surface. To keep the Center, CNC had to show it as a learning experience for some students. CNC had to supply a "laboratory" for students studying early childhood education. Because there is no such program, there is no "reason" for the Center.

That is an example of bureaucratic thinking. It is Alice in Wonderland thinking. It has all the touch with reality of an acid trip.

If you grant that students need education, then you must grant them the means of education. Students have only so much time, only so much money. If you compel students to spend more time and more money on child care, then you increase the burden of their education as a whole.

CNC is special. We have a campus full of parents. Those parents have limited funds for families, and education. Granted CNC has no Early Childhood Education Program. If it did, it would have but a handful of students in the program. But CNC does have parents. Lots of them. The existence of a Child Development Center is for parents, not student shrinks.

The decision to close is final. The Child Development Center is now only open to give the parents time to relocate their children. All the work, all the study, all the computer print-outs are now worth nothing. It is up to the Board of Visitors to reopen the issue.

Dear Class of '83,

Good to have you aboard! You guys are in for a voyage of a lifetime. That's how long it takes some students to get a degree from this place. I'm just going to give you a few helpful hints to insure that this voyage will most certainly be a smooth one.

1. Take your English at TNCC. If you gotta' take it here, sign up for Dr. McComma, the one in the madras Bermudas and Pendleton shirt, playing the automatic tennis machine in the Campus Center.
2. If you need money, try to

5. If you need chemistry, slit your wrist.

6. If you need biology, sign up for the class with the nurses. It will lower the curve. Or sign up for the one where you walk around campus and point to all the trees.

7. If you want to learn about business, hang out with the business instructors at Sammy and Steve's, everyday from 11 a.m.-2 p.m.

8. If that 9-ft. statue of a chicken in the back of your pickup came from Professor Van Dyke's yard, sign up for the other Fine Arts

12. If jailbait is your thing, pick up one of the Ferguson chicks at the Pub or the homecoming game. Try to catch them in a good light so you can tell whether or not they have terminal acne.

13. Those barren areas behind Wingfield Hall are not an application of a "scorched earth policy"; that's our new parking lot. Things are getting better, and who misses a few trees anyway.

14. Hey, you minorities! Check out those special programs that keep us out of trouble with HEW!

## The Eighteen Minute Gap

borrow it from the security guard. You'll have a better chance than at the Financial Aid Office. Better still, get a job (that's what they'll tell you at the Financial Aid Office).

3. If you want to take tennis, don't sign up for the course. The same guy who teaches it will give you private lessons more cheaply. He doesn't have a degree, however.

4. Captainettes! Females should under no circumstances enter Psychology Department offices for counseling.

teacher.

9. If you want to take history, don't buy that song and dance routine about Professor of the Year awards, avoid frustrated mathematicians, and the ones who assign papers. Better still, try to avoid history.

10. Hey, you vets! No P.E. for you! Everybody can see you guys are in great shape and don't need it. All these right arm exercises in the Pub are paying off (burp!).

11. If you're a Jesus freak or a prude, hold your ears during Economics class.

15. Don't worry about those uniforms and guns on campus. If the commies ever come up the James, ROTC will head them off at the corner of Shoe Lane and Country Club Road. If we don't stop them there, we might have to fight them at the Campus Center.

Well, there it is, class. As you captains and captainettes begin your voyage, remember these hints and your journey will be filled with adventure, excitement, and ever increasing comprehensive fees.

Rosemary

## From the Hip

by Bill Seals

Two incidents over this Labor Day weekend have prompted me to pick the subject of *lemmingism* (so I call it).

Now I can see Dr. Jay Paul in the English department reeling from my topic already, but please let me finish before you pass judgement, sir!

On Saturday, September 2, I was watching the 6:00 news on one of the local stations when one of the news topics concerning Hurricane Ella was mentioned. Besides the usual weath-

er information about it, the story also mentioned that few tourists along the oceanfront hotels and motels were prepared to leave in case the hurricane came this way. Indeed, many tourists questioned stated that they wished to stay to see the hurricane happen because most "might never have such an opportunity again."

How ridiculous can you get? Is there an innate desire in people nowadays to kill themselves like the little lemming does? To purposely stay in a known danger area to watch something as catastrophic as a hurricane can only be described as absurd or scary depending on your point of view.

Secondly, while on the Interstate between Hampton and Newport News, I was suddenly faced with a complete stop of traffic. The traffic line was about a mile long, and after a quarter of an hour or so I discovered the reason for the stoppage. An accident had occurred, and now, even though the wreck had been pulled off the road for some time, people were continuing to slow down to see what had happened.

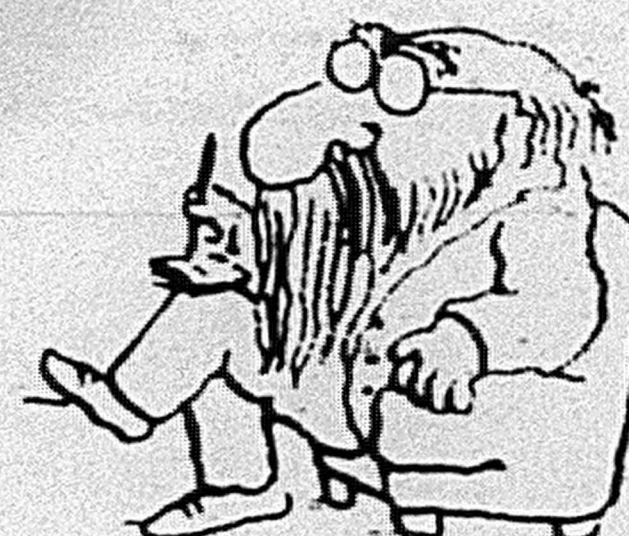
What is this syndrome or fascination with death that so many

people obviously have? Is our society even sicker than we believe? What drives people to endanger not only their lives but the lives of their loved ones and others so they can watch a hurricane come ashore or slow down to a crawl in both lanes of traffic on a major thoroughfare, endangering everyone, so that they can see the blood and gore of an automobile accident?

Have we as human beings deteriorated to such an extent that we have to watch blood and guts for our thrills?

This whole scene smacks of the Roman Coliseum days when people watched the Christians slaughtered in front of their eyes.

Have we, the human race, despite all of our great economic, political and technological achievements, not advanced in character after two thousand years?



## The Captain's Log

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