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CAPTAIN'S

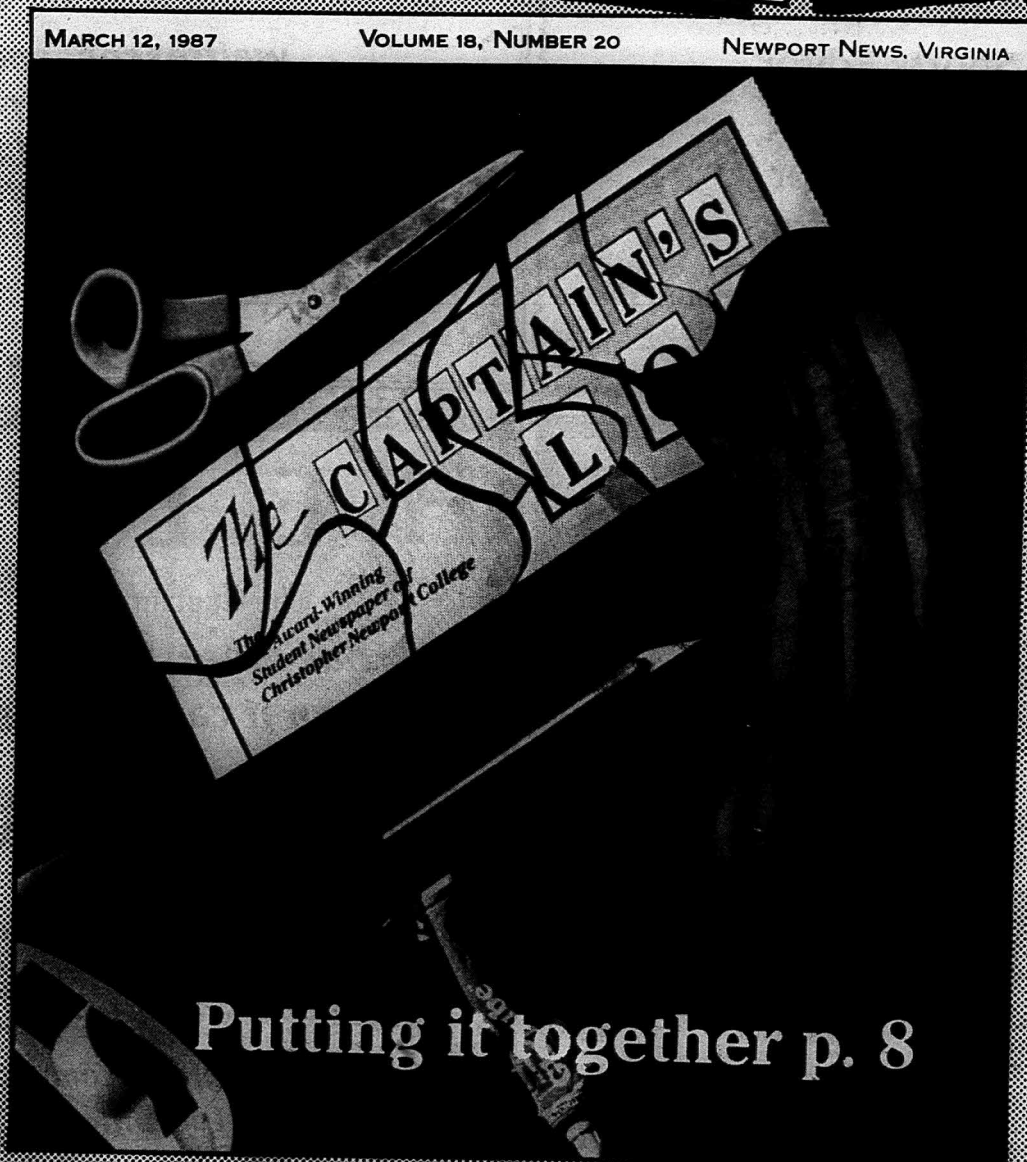
LOG

*The Award-Winning  
Student Newspaper of  
Christopher Newport College*

MARCH 12, 1987

VOLUME 18, NUMBER 20

NEWPORT NEWS, VIRGINIA



Putting it together p. 8

## The Captain's Log<sup>is</sup>

Now accepting applications for  
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## Campus USA

**AACTE (CPS)** — High school students who intend to be education majors in college generally come from the top quarter of their class and have combined SAT scores 27-100 points above the national average, a new study by the American Association of Colleges for Teacher Education found last week.

In previous surveys, the group found prospective teachers generally came from the bottom third of their graduating classes.

**DUKE UNIVERSITY (CPS)** — President Keith Brodie said Duke couldn't accept the \$20 million gift from trustee and financier Disque D. Deane unless Deane gave up the proviso that he gets to screen the professors his money would help hire.

"I'm not going to give carte blanche to Duke University without the opportunity to know what the money is going to be used for," Deane replied.

**UNIVERSITY OF NEW YORK (CPS)** — State health officials agreed to let SUNY-Albany — where four students have contracted measles — to play two crucial home basketball games against Plattsburgh State and Oneonta State last week only if SUNY agreed not to let immunized students younger than age 30 into the arena.

**UCLA (CPS)** — The Communications Board first suspended *Daily Bruin* Editor Ron Bell and Art Director Brian Fujimora for printing a cartoon depicting a "Third World student" as a rooster, but, due to the protests of some 60 campus special interest groups, reinstated them after deciding that it had overstepped its authority.

Bell fired the cartoonist, adding, "I agree the cartoon was offensive. If I had seen it, it wouldn't have been published."

**UNIVERSITY OF UTAH (CPS)** — The Who Cares Party, running for seats in the college's student government, promises to "do everything possible to screw things up (and to) veto everything."

**YALE UNIVERSITY (CPS)** — Two of the college's students say they'll publish a porn magazine for female students later this spring.

**UNIVERSITY OF MISSISSIPPI (CPS)** — An agent for hostage negotiator Terry Waite officially informed UM that Waite, missing since he began new hostage release negotiations in Lebanon in early February, would miss his Feb. 25 campus lecture, but that an appearance would be rescheduled "as soon as possible."

**GEORGE WASHINGTON UNIVERSITY (CPS)** — In an instant poll for ABC to test the impact of its "Amerika" TV miniseries—which depicted a Soviet-run United States—university Prof. William Adams found 72% of the respondents would rather endure a nuclear war than submit to communist rule, and that 66% believed that the Soviet Union would like to take over the United States.

## "It won't happen again." Blunder costs Stewart All-American

by Veronica Weymouth  
staff reporter

Pam Stewart has become a familiar name both on and off campus, and she should be. The 1986 All-American basketball player is Christopher Newport College's only athlete to have ever received this honor.

Stewart was expected to repeat this honor in 1987 by becoming the school's all-time scorer, all-time single season foul shooter and being on the all-time top 10 list for scoring, rebounding, assisting and stealing.

Little did Stewart know that her chances for becoming a part of the Kodak All-American team as a senior were destroyed due to an administrative error.

According to the *Times Herald*, "paperwork required by the Women's Basketball Coaches' Association (the group which

makes the selections) was not completed and postmarked by the Feb. 13 deadline, so Stewart would not be considered for the honor."

Susan Zachensky-Walthall, the women's basketball coach and assistant athletic director, and Wayne Block, sports information director, were responsible for sending in the paperwork, said the *Times Herald*.

Both Walthall and Block realized the forms had not been mailed in on Feb. 13 while they were away in Greensboro, N.C., for a basketball game. Although they tried to phone CNC's athletic office that Friday afternoon, it was too late — no one answered the phone.

Coach Susan Zachensky-Walthall said, "It was an administrative error and we've taken measures so it won't happen

again."

Wayne Block said, "Well there's not much to say at this point, although measures have been taken so it won't happen again. It really bothers me." Block also expressed his concern for Stewart.

Now that it has been over three weeks since Stewart found out about the oversight but she said it has only recently sunk in. Although Walthall and Block knew about their blunder on a Friday, they did not inform Stewart about the incident until the next Tuesday. Stewart said she did not have time to think about it until the end of the week because of the heavy schedule of games.

She added, "All I can say is that it was disappointing. That's the way it goes and I'll just have to live with it."

## AIDS fear cited for "condom mania" sweeping U.S. college campuses

(CPS) — Charges flew, government agencies feuded and college students nationwide got all sorts of free prophylactics last week as "National Condom Week" unfolded.

While such weeks in years past have gone largely unnoticed, the panic about AIDS (acquired immune deficiency syndrome) this year made Condom Week — originally invented by prophylactic manufacturers and Planned Parenthood as a way to promote birth control — a cause celebre on many campuses.

The Gay-Lesbian Student Association at the University of Nebraska, for instance, had to get a court order to distribute free condoms on campus.

University of Minnesota officials decided that making students aware of AIDS danger was worth defying a state law that restricts condom distribution on public property.

The American College Health Association, a group representing campus health clinics around the country, distributed "AIDS Information Kits" that included a condom to various campuses, provoking some conservative groups to protest there was no need to demonstrate AIDS information so graphically.

"Condom mania, which is what I see around in some quarters right now, will not save our children," U.S. Education Sec. William Bennett said in Austin, Tex., last week.

Bennett and U.S. Surgeon General Everett Koop traded opinions all during the week. Koop generally favors discussing AIDS in sex education courses as early as third

grade, while Bennett generally wants to direct the discussion of how to avoid AIDS more at encouraging, "monogamous, mutually faithful relationships."

"AIDS," Bennett said in Texas, "is just one more compelling reason for discouraging sexual activity among children. To be fixated on condoms as the answer is a mistake."

Nevertheless, condoms as a tool to prevent AIDS was the focus on most campuses last week.

A Stanford student group distributed 500 condom samples in different colors, textures and flavors as part of an AIDS Education Project.

Cal-Berkeley, Dartmouth, Rutgers and Maryland all approved passing out "Safe Sex" kits that included condoms. Tulane's program included putting condoms, vaginal jellies and "safe sex" literature in lunchbags emblazoned with the words "Condom Sense," says Deborah Blom of the American College Health Association.

A number of other colleges chose the week to announce they installed condom dispensers in campus restrooms and omnibus AIDS education courses in the curricula.

The Rev. Fred Tondalo, head of AIDS Center One in Fort Lauderdale, Fla., publicly asked area hotels to distribute free condoms to students as they check in for their spring breaks.

Such student health centers began offering free, anonymous testing.

Such services, says Scott Aguilar of Southern Cal, which now offers free AIDS tests, are necessary because the numbers of

heterosexual and homosexual males contracting the AIDS virus will soon be equal.

While Aguilar says the medical community generally agrees that college students having sex only with other college students are in a relatively safe group, there is room for worry.

It may be only a matter of time before AIDS begins to spread in the college population, says Dr. Joy L. Greenway, of the U. of Arizona's student health service.

At the U. of Miami's Comprehensive AIDS program, Director Dick Iacino warns, "With unprotected intercourse — vaginal or anal — you're getting into very high-risk areas. Know your partner or partners well, and adopt safer sex practices. The HIV virus (that causes AIDS) does not cross barrier contraceptives, i.e.: condoms."

Iacino adds there's no way to choose a "safe" sex partner. Not everyone who carries the virus has AIDS, or is sick in any way.

"You could be standing next to the healthiest hunk, and he could be zero-positive (be exposed to and fighting the HIV virus). Meanwhile, he could infect you," Iacino says.

Still other schools — South Dakota, Oklahoma and Georgia, among them — used the week to announce they were proceeding with efforts to form campuswide AIDS policies.

But sometimes the efforts fall short. A doctor at Minnesota's campus health clinic, for one, recently advised worried students to seek AIDS tests elsewhere, where their privacy could be assured.



# THE CAPTAIN'S LOG CNC SPORTS

## New intramural assistant named picked from a pool of nine

by Veronica Weymouth  
staff reporter

The Christopher Newport College Intramural Department has selected Joe Blaxton as its new intramural assistant director.

Blaxton was chosen from a pool of nine applicants based on his knowledge of several team and individual sports and experience in refereeing.

As a sophomore accounting major, Blaxton will fill the position of intramural assistant until his graduation.

He graduated from Garfield High School in Dale City, Va., and transferred to CNC from Northern Virginia Community College. In high school he played basketball and golf. Blaxton intends to go out for the CNC

golf team this spring.

He also refereed high school basketball and umpired baseball for the Old Dominion athletic conference.

As the intramural assistant director, he will supervise intramural activities, hand out equipment, take charge of intramural softball, and train officials for the intramural department.

Blaxton said his "background in sports officiating should help the department of intramurals."

"The participation and interest in the intramural program has increased," said Shelly Pidgeon, CNC intramural director. She believes the increased interest was evident in the nine qualified applicants that applied for the job instead of the average two or three.

## ATHLETES OF THE WEEK



**MIKE HOUSTON** - The big senior who will see lots of action behind the plate this year hit .421 during the five games last week (8-19) and also had a pair of walks. The Vienna, Va. native displayed the strength of his arm by throwing out four Norfolk State runners attempting to steal.

**MICHELLE DICKENS** - The Newport News, Va. sophomore won the 55 meters at the Virginia Division II-III Indoor Championships and also took fourth place in the long jump.

## Athletic Department Ready for spring season

by Chris Goddin  
sports editor

Beach weather is approaching and with the start of this beautiful weather the Christopher Newport spring sports schedule begins.

The fall schedule went very well, with many of the teams sporting awesome records and participating in conference tournaments.

Now it's time to see if the vast number of spring teams can hold up to the winning schedules of the fall teams. The coach's opinions are that they can, and will. It ought to be a spectacular season.

Many of the spring sports, baseball, women's tennis, sailing, track, and golf, have already begun. There have been some losses and wins and it all evens out to a

smooth start.

Other spring sports include men's tennis and softball. As of this coming Sat., all of the teams will have started their seasons and will be fighting to pull off a winning season.

Student apathy has always been a problem when it comes to supporting CNC's teams. During the spring season it is even worse due to the warm weather.

The Department of Athletics encourages everyone to come out and support the teams that represent your college. Your support will aid in making this a winning season and bring high recognition to CNC.

Complete coverage of all the teams will begin on March 26, when the next issue of the award winning *Captain's Log* hits the news stands.

## 6th ANNUAL RUN FOR THE CHILDREN

APRIL 11, 1987

TOWN POINT PARK • NORFOLK, VIRGINIA

Children's Hospital of The King's Daughters

Make check payable to:  
NCUKD, Inc.  
(Norfolk City Union of The  
King's Daughters)

Entries received by April 9, 1987

1K walk, 1 mile, 5K, or 10K ..... \$ 8.00  
any 2 events ..... \$10.00

Clip and Mail this Entry Form to:  
NCUKD-Run  
2724 Vinny Ridge Ave.  
Norfolk, VA 23509

Entries received after April 9, 1987

1K walk, 1 mile, 5K, or 10K ..... \$12.00  
any 2 events ..... \$16.00

NAME (Last, First, MI) leave space between names

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Age on

Race Day

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T-Shirt Size (Circle)

S M L XL

Children's Size M L

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## Richard Ferguson wins annual CNC 10-miler

by Veronica Weymouth  
staff reporter

Christopher Newport College held its annual CNC 10-miler, Saturday, March 8.

With temperatures reaching close to the 70 degree mark, it was a perfect day for running—except for the unlucky few who didn't shed their running tights or sweatshirts.

Richard Ferguson, from Charlottesville, won the race with a time of 53:13. From the start of the race he ran uncontested. Ferguson, who is sponsored by Etonic, said, "It was my first race in five months. I'm coming back from a torn hamstring and also training for either Boston Marathon or Stanford Connecticut International Marathon. It wasn't a particularly good run for me."

The second overall finisher was Richard Shortt with a time of 56:51.

The overall winner for the women was Ronnie Lovko, running a personal best of 1:06.05. Lovko was one of the few who over-

dressed, but it didn't hinder her performance. Lovko said, "I felt good the entire time although it did get a little warm."

Karen Humphrey, a CNC senior, placed second overall for the women. Her time was 1:11.18.

The CNC ROTC turned out in full force either to run in the race, help man the water stations or call splits. It was mandatory for all MS-3's (Military Science, third year) to run in the race.

Michelle Masco, a MS-3 and a junior LSPE major, "felt pretty good" and added that "this is the farthest I've ran and basically the farthest the majority of the cadets have ever run before."

While the MS-3's pounded the pavement, the other cadets, calling splits and handing out water, gave all the runners encouragement.

Behind the scenes, Dr. Tim Morgan and Robert Netter organized the race with the help of Peninsula Track Club.

## Baseball off to a promising spring season

by Wayne Block  
sports information director

Despite just a 2-4 record, the Captains' season is off to a promising start, but things don't get any easier during the coming week.

The Captains traveled to William and Mary Wednesday, a team with revenge on its mind following two losses to CNC last year. Then, Thursday, CNC traveled to Division II Randolph-Macon before returning home for a Saturday contest with Washington and Lee. Sunday the Captains host Division I Providence at one in the afternoon, and then Rutgers-Camden at six that night.

Junior Mark Parnell turned in an excellent pitching effort with a three-hit win over his old teammates at Chowan Wednesday. Parnell struck out seven and issued only one intentional walk in the game.

Senior Mike Houston led the hitting with a .421 average for the week, while sophomore Benny Elliott and Parnell, who doubles as a designated hitter, each hit an even .400.

## Individual Championships Captured

by Wayne Block  
sports information director

The Lady Captains captured four individual championships and finished second as a team at the Virginia Division II-III Indoor Championships held at VML.

All-America Claudia Stanley again won the shot put with a 46-9 toss, while freshman Sandy Shelton captured the long jump with a leap of 5.45 meters.

Also, sophomore Michelle Dickens won the 55 meters in 7.29, while the CNC 1600 meter relay team was also victorious.

Finishing second for CNC were: Maria Bailey, shot put (38-7), Lisa Dillard, long jump (5.37), and Sheila Trice, triple jump (10.70).

The team scores: Liberty 175, CNC 106, Virginia St. 42, Hampton 32, and Roanoke 12.

Donny O'Beirne was third in the 3,000 meters and Eric Hasty third in the pole vault for the top performances among the CNC men.

## CNC fights killer

by Budd Schulberg

I like to sneak up on them when they are only two or three or four years old, when their bodies are strait and healthy and full of bounce and fun, full of life and joy, when they're saying "Look at me! Look at me! See how high I can jump!" and "Look at me, Mom, watch me catch the ball! Look at me, Dad, see how fast I can run!" Those are the little ones I like to pull down. Because I hate people. Especially children.

I like to watch the little children trip and fall, just at the look-at-me stage when they're so proud of their first steps, fall and rise slowly, every day a little more slowly, until finally they have to hang on to a chair to pull themselves to a standing position. It makes me laugh when they can't stand up without having to first bend down and clutch their ankles, and then force their hands up their legs, their knees, their thighs until they are shakily, momentarily erect. And the more they struggle with what ought to be the most natural of functions, the better I like it. Because I hate people. Especially children.

I laugh when they can't turn over in bed, knowing that the minds inside their helpless heads are normal and keen and longing to break out into the freedom of the healthy-muscled world. And, finally, when they haven't a single muscle left, not even strength for the little act of independence of sipping liquids through a straw, when the inevitable downhill slide into helplessness leaves them without even the final muscle for the final breath—for breathing calls on muscles, too—then I say "Good, I've done my work well, I've trapped these children in the most mysterious and hopeless disease known to man."

Or should I say *unknown* to man? Let man hurl himself into the galaxies and take snapshots of the moon but, down here on this earth where I prowl, he is still unable to find a cure for this scourge of little children. For I am MUSCULAR DYSTROPHY, the hater of people, especially children, and I dare you to stop me. It will take more money, more time, more science and more love than you have yet been willing to give. Yes, I am MUSCULAR DYSTROPHY. I hate people, especially children. And I dare you to stop me. I DARE YOU!

You can do your part by signing up to participate in Superdance VNOW. See any SGA officer in CC229 today.

## Classifieds

**Male seeks same to share** 3 bedroom brick rancher. Partially furnished. Denbigh North. Convenient to I-64. Full kitchen privileges. Rent is \$225. Contact Dan Riggs at 887-3143.

**Alpine Lodge.** Completely and attractively furnished rooming house, limited to female students. One mile from CNC. Private and semi-private rooms available—\$150-195 per month with lease, plus \$40 utility/maintenance fee. Washer, dryer, color TV with cable, completely equipped kitchen with microwave, major house cleaning provided. Non-smokers only. No pets. Contact Ron Mollick, Biology Dept. (599-7123), or Beth Mollick (599-2702) and home (595-5074).

**Wanted Now!** Spring Break representatives for Collegiate Tours & Travel. Earn free trips and cash too! Call 1-800-328-8322, ext. 579.

**Lifeguard Needed** at The Harbour Apartments. Advanced Lifesaving and CPR Skills necessary. Contact the rental office at 501E Waters Edge Drive in Newport News, or write: Pool Application, 100C Houndschase, Blacksburg, VA 24060. Deadline: March 6.

**Studental** Use the CNC computer from your home. Rent a computer terminal and modem. Call 898-5932 after 5 p.m.

**FORGELL:** Two rooms without board for rent with married couple. Females preferred. \$50/week, no deposit required. For additional information phone 851-8359.

**Luxurious penthouse condo** on the beach in Nags Head, available March 15-22, three bedrooms, completely furnished. Sleeps 8. Other features include a jacuzzi tub, steam shower, outdoor hot tub, and cable TV. Phone 828-4640.

**Typing Wanted:** 1 page straight typing, \$1.50, 1 page resumes, .45, business letters, .52. BY APPOINTMENT ONLY! Contact Lorraine Rennick at 595-2023.



**Virginia  
Tissue  
Bank**

**April 26th through May 2nd  
is  
National Organ & Tissue  
Donor Awareness Week.**

**MAKE A  
MIRACLE.  
BE AN ORGAN  
AND TISSUE  
DONOR.**

**If you would like to become  
a donor and help save a life,  
please call the  
Virginia Tissue Bank.**

**499-4484  
Southside  
800-847-7832  
Peninsula**

The Captain's Log public service announcement



## Sixth Annual CNC Writers' Conference to feature a number of diverse speakers

Christopher Newport College is holding its Sixth Annual Writers' Conference and Writers' Contest on Sat. April 4.

Doris Gwaltney, a Smithfield writer, will act as coordinator in the absence of Christine Sparks.

Categories in the writers' contest are as follows: *Short Story*, 2,500 word limit that can be used in one story or in a combination of shorter stories; *Poetry*, 100-line total that can be in one poem or in a combination of shorter poems; *Nonfiction*, 2,500 word limit can be in one or in a combination of articles.

Deadline for the contest material is 5 p.m. on March 18, 1987. Entries should be mailed to:

Doris Gwaltney, Conference Coordinator  
Christopher Newport College  
Room 301

50 Shoe Lane

Newport News, Va. 23606

Prepaid registration for the conference is the only prerequisite for contest entry.

For information, rules and registration, call CNC Continuing Education at 599-7158, or write to the above address.

Conference speakers will discuss a variety of subjects, from literary biography to the University Press. Winners of the writing contest held in conjunction with the conference, will be announced.

The cost is \$65. This includes light refresh-

ments, lunch, conference fee, reception, and booklet of winning entries.

The following are brief biographies of conference speakers.

### Kathryn Morton

For many years I have had a file in my cabinet labeled Kathryn Morton. In this file I have many articles from her fifteen years of weekly book column for the *Virginian Pilot*. I want to share with you a portion of one of my favorites, entitled "Miss Eudora's Best."

"When Eudora Welty was in Norfolk last spring to visit relatives, she read two of her short stories to the poetry society at the museum. An officious liaison of some sort from the university whisked about proprietarily. He made exits and entrances with coat tails flapping and weaved his way between teacups, spring hats, and coffee tables with arms extended fore and aft. He interposed his body as a shield between Miss Welty and the threat of interviewers.

"We remember him only because his behavior was in such contrast to hers. She was modest, quiet, and seemed pleased and honored to be there. Everybody at the tea party that followed the reading wanted to talk to her, and did. And she listened with evident interest. She is tall, white-haired, and kind looking. She seemed a little awkward about what to do with purse, gloves, teacup, and cookies when people

wanted to shake hands or get autographs. We had to remind ourselves that this was one of the best, maybe the very best, writer in America today.

"Then we had to remind ourselves not to stare."

This description shows her ability to bring a moment to life for the reader. She will discuss problems and solutions involved in selling the non-fiction article.

Ms. Morton received her undergraduate degree from Earlham College, and has done graduate work at the University of North Carolina. She has published in *Mademoiselle*, *Publishers Weekly*, *The New Virginia Review*, and *The New York Times Book Review*. She has written television scripts, and countless articles. She has had experience in teaching and speaking at many literary events.

### Scott Donaldson

Most of us, attempting to put together a biographical sketch, have to pad our credits unmercifully. Scott Donaldson has to lump his together to get them on a page.

He is the Louise G.T. Cooley Professor in the Department of English at the College of William and Mary. He teaches non-fiction writing and American Literature. He began his career in the 1950's as a newspaper reporter and editor in his native city, Minneapolis. He earned a Doctorate in English

as a prelude to writing – and I quote Mr. Donaldson – "something that might not be used to wrap fish in."

With that hope he has manfully succeeded. He has written three major biographies, *Poet In America: Winfield Townley Scott* (University of Texas Press, 1972) *By Force of Will: The Life and Art of Ernest Hemingway* (Viking, 1977) and *Fool For Love, F. Scott Fitzgerald* (Congdon and Weed, 1983) plus three other books and dozens of articles. His biography of John Cheever will be published by Random House in the fall of 1987.

He has lectured throughout Europe and the United States, and we are delighted to welcome our Williamsburg neighbor to speak to us.

### Elizabeth Morgan

Since 1978-79, we have been reading Elizabeth Morgan's poems in the *New Virginia Review*. She has also published in *Shenandoah*, *Primavera*, *Prairie Schooner*, *Virginia Quarterly Review*, *Richmond Quarterly*, *Arts Voice*, *The Bennington Review*, or in the *Iowa Review* where the judge was Donald Justice.

Ms. Morgan has had experience in the field of education, both as student and teacher. She is a graduate of Hollins College, and has attended the University of Virginia Graduate School, Bread Loaf

Continued on Page 7

## Assassin game "dying" on U.S. campuses

(CPS) – A company is trying to involve some 45 campuses in a national version of the Assassination Game – also known on various campuses as Assassin, KAOS (Killing As an Organized Sport) and other killer monikers – but its efforts seem to be, well, dying.

In the national contest, a firm called Clark-Teagle Industries Inc., promises contestant "killers" chances to win an "on-the-spot" \$1,000 cash prize, a trip to the Bahamas for more gaming, \$5,000 in cash or an expenses-paid trip for two to Hawaii.

The grand prize differed according to how much the student paid to register: \$6.95 for the chance at the Hawaii trip, and \$8.95 for the \$5,000 cash prize.

But some students recruited to spread news of the game – which has generated campus controversy ever since students at Oberlin and the University of Michigan laid conflicting claims to having invented it in the sixties – say the company owes them

money, and phone calls to the firm's 800 number go unanswered.

"They owe me \$181 for distribution of materials (and in salary)," says Notre Dame freshman Peter Dumon, who distributed 2,700 Clark-Teagle brochures after answering a classified ad placed by the company.

Dumon adds that, after two weeks of unsuccessfully trying to reach George Clements, a Sarasota, Fla., man apparently involved in trying to organize the contest, someone answered but then hung up when Dumon mentioned "Assassin."

The same thing happened when Dumon called back trying to disguise his voice, and when he had his girlfriend call.

College Press Service also was unable to reach anyone at the company's 800 number (1-800-PLAYERS) or through its Washington, D.C., post office box.

"My dad is a lawyer," adds Dumon. "I'm gonna ask him what to do. If I don't collect, I will take legal action."

When it heard of the game, Notre Dame cancelled it. Vice President of Student Affairs Jonn Goldrick said the game – in which students hunt down and "shoot" student "targets" with rubber darts – was "inappropriate for a Christian community." Goldrick says he informed "individuals" at Clark-Teagle of the ban, and the individuals had promised to refund to Notre Dame students any registration fees they received.

J. Lloyd Suttle, Yale's dean of student affairs, couldn't contact the company either. But Yale didn't ban the game or the contest, although a student "liaison" distributed Clark-Teagle leaflets on campus.

"It's not clear to me how we would ban it," Suttle says. "We can't control the private lives of our students."

A number of schools have tried to keep the game off their campuses during the years, citing dangers from darts and even real bullets.

At Cal State - Long Beach several years

ago, for example, a police officer shot an Assassin-playing student whom he mistook for an armed criminal crouching between campus buildings.

A University of Tampa student broke a collar bone and another injured an ankle while playing the game in 1984. A third student was hospitalized with injuries sustained while playing it.

Such incidents lead Yale's Suttle to indicate he wouldn't hesitate trying to subvert the contest. "If I saw anything posted, I would take it down. And, we will hold individual students accountable for their actions," if only because the game can be "disruptive."

Suttle says the Clark-Teagle brochures smack of a "rip-off" in his estimation, adding "fools and their money are soon parted."

"I don't think most Yale students, looking at this, would be fooled," he says.



# THE CAPTAIN'S LOG INSIDE NEWS

## Kiam holds teleconference

Victor Kiam, the man behind the Remington product, "The man who bought the company," is coming to Newport News in a way that has never been possible before.

Christopher Newport College will host a seminar by Victor Kiam on March 18 in the Anderson Auditorium of the Administration Building. Through the newly installed satellite, Kiam will appear live on the teleconference screen. There will be a telephone in the auditorium to ask questions directly to him.

The teleconference "Leadership and Ingenuity That Get the Job Done" will be held from 11 a.m. to 2 p.m. on March 18. In the time one spends over a long lunch, Kiam will emphasize how to lead by example, to assess real strengths and weaknesses, work with grace under pressure, reduce resistance to change, and create a

vision in others and negotiate things to go your way.

The video teleconferencing format is matched to the dominant learning style and hectic pace of today's business leader. It is a high-powered, low-cost method for communicating.

"CNC's teleconferencing is probably the only way many local Peninsula residents will experience directly an in-depth presentation from such a celebrity and expert," said Agnes Braganza, Director of Continuing Education at CNC.

The newly installed receivers will enable CNC to present a greater variety of programs such as the Kiam seminar.

The seminar is \$75 per person and includes Victor Kiam's excellent new book, in hard cover, *GOING FOR IT* which retails for \$16.95.

For reservations and more information phone CNC 599-7158.

## CNC to hold Writers' Conference

Continued from Page 6

Writers' Conference, a summer seminar at Harvard University, a summer workshop at Bennington College, and received an M.F.A. in Creative Writing at Virginia Commonwealth University. She is on the faculty of St. Catherine's School in Richmond, and has previously taught poetry writing at the University of Richmond, Creative Writing in the Henrico Public Schools, and was Lecturer on Art History in the Richmond Public Schools.

She has also given many poetry readings in public and private secondary schools and a number of colleges. She will share some of her poems and some of her thoughts on poetry with the conference.

Beverly Jarrett

When we think of the Louisiana State University Press in Baton Rouge, we think of excellence. Each of us would have a favorite title from the numbers of their publications, but I think none of us could ever forget *A Confederacy of Dunces* by John Kennedy Toole.

At my house, certainly, we have enriched our vocabulary from its pages. "Whoa," my children exclaim. And I, seated as I seldom am in front of the TV set, can be heard to mutter, "I don't believe I'm seeing this."

Beverly Jarrett comes to us from this illustrious Press, where she has been for the past fifteen years. She served first as managing editor, now as associate director and executive editor. Her primary editorial responsibilities are the acquisition of manuscripts, chiefly in poetry, literary criticism, and political thought.

She will speak to the Writers' conference on "Making Submissions to the University Press."

Jane Flower Deringer

Jane Flower Deringer's students at Rappahannock Community College are well aware that she knows something they want to find out. Ms. Deringer knows how to sell articles and stories.

She has sold over 350 of them to such publications as *Parents Magazine* and *Wee Wisdom*. She has sold a juvenile novel, titled *The Puzzle Box Mystery* to the Sterling Publishing Company. She has served as Director of the Chesapeake Writers' Conference, and has spoken on such topics as "Threads in the Juvenile Market," and "How to Submit a Manuscript."

She has lectured to school children and to writers whose concern is writing for the juvenile market.

## From cell mate to dorm mate: Texas to house criminals in empty dorms

by Susan Skorupa  
college press service

AUSTIN, TX — College students who say strict rules and institutional gray buildings make their campuses feel like prisons, can sympathize with Texas students who may end up sharing their campuses with convicts.

One state legislator wants to move "non-violent" criminals out of overcrowded prisons and house them in empty dorm space on campuses throughout the state.

State Rep. Richard Williamson's plan is one of several being debated to help ease Texas' severe prison overcrowding problems.

Texas has to do something about its prisons quickly.

In December, a federal judge ordered the state to find some way to relieve the overcrowding and improve inmates' living conditions by April 1, 1987. If it doesn't, the state could be fined as much as \$24 million a day.

A State Dept. of Corrections spokeswoman says her agency has "no reaction yet" and "no comment" about the idea of boarding convicts on state campuses.

But there's been other comment.

"There's been an organized effort against it by colleges and education associations," understates Donice Nichols, a Williamson aide. And they're quite strong in the state.

"It's the same reaction you would find in a neighborhood that's been told it's being considered for a halfway house or a minimum security prison," says Gerald Hill, University of Texas System vice chancellor for government affairs.

"The first question is security. Who would run it, manage it and be responsible for the inmates? If a convict just decided to walk away, would we be responsible?"

Nichols argues only nonviolent offenders — those convicted of such crimes as bail-jumping, auto theft and burglary without assault — would be housed on campuses, and they would be separated from students by "large, fenced areas." The convicts would be under the jurisdiction of state security, not campus police.

"The proposal wouldn't turn colleges into prisons," she says. "One possibility, for instance, is to put a drug rehabilitation center on one campus which would have

almost a hospital environment."

College administrators agree prison overcrowding is a problem, but say they identify with it because their campuses are suffering

the same situation.

"At the University of Texas, the housing of prisoners on campus is not viable because we simply have no excess space," Hill explains. "And some schools, like Southwest Texas State in San Marcos, have to put kids up in motel rooms because they're so overcrowded."

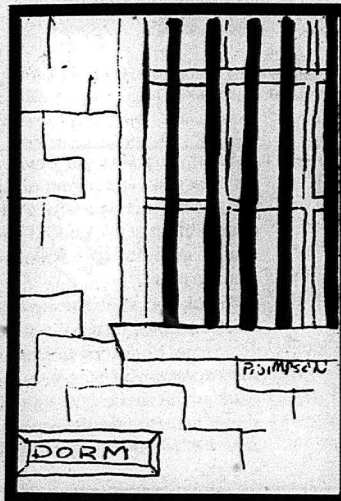
Some campuses might have empty space, Hill reports, but costs for converting the buildings to house convicts would be prohibitive.

"The University of Texas at El Paso (UTEP) has two buildings, a library and a dorm, that are empty, but it would cost more to convert the library than it's worth, and the other building is very old. It might be a difficult thing to do."

Texas students voice the same complaints as administrators.

"Some students are definitely against it," says Deborah Martin, a reporter for *The Prospector*, UTEP's campus newspaper.

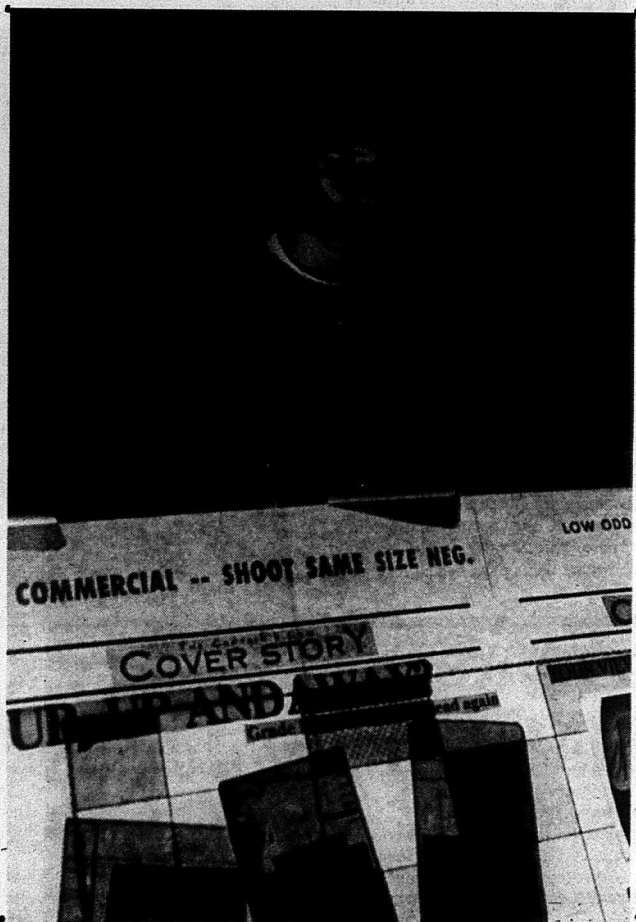
"They're worried about breakouts. And what do officials mean by 'nonviolent' inmates? How do you know someone is nonviolent, and what if someone who supposedly is nonviolent becomes violent?"



# THE CAPTAIN'S LOG COVER STORY

## Putting it

### How *The Captain's*



Assuring that pictures and copy are straight on the galleys, Managing Editor Lee-Ann Smith completes one of her most important duties - quality control. Photo by KC Howell

### THURSDAY

#### 6:02 p.m.

The staff was not happy. The week's issue had hit the newstands to generally favorable comments, but an impromptu meeting of the staff revealed a general dissatisfaction with the issue.

The paper was riddled with typographical errors and apparently several headlines fell off at the printers, who put them back on crookedly.

The meeting adjourned with a general agreement that the paper must look better next week.

### FRIDAY

#### 2:15 p.m.

Deadline for the next issue had passed two hours before and articles had only then begun to trickle in.

Advertisements, which went to the typesetter earlier in the day, were proofread, corrected and ready to be placed on the flats.

#### 8:20 p.m.

Sports Editor Chris Goddin was in Ratcliffe Gym, joining basketball fans cheering on the *Captain's*. Earlier in the night, the lady Captains were victorious but the men were not fairsing so well. Chris still had hopes that he could report double victories in the upcoming issue.

### WEDNESDAY

#### 4:32 p.m.

Thursday's paper hadn't even hit the newstands yet, but work has already begun on the next week's issue.

Ad sales are already over \$500, so it looks like it will be a third straight 16-page issue. *The Captain's Log* had never run a 16 page issue before this semester and so the staff was excited about the prospects, although the novelty was beginning to wear off.

Advertising Manager David Becker sat at his desk making dummies of advertisements. He picked out type styles and sizes, and poured through thick books for a picture that would go with an advertisement for a tanning salon.

Patrick Rockey, the newly-appointed acting Editor-in-Chief, began pre-production of the next issue. He placed the flats (large poster-size paper on which the newspaper is actually photographed) on the light board, which shines light through the paper so that articles and lines can be placed on the flats straight.



# together

Log gets to you

**SUNDAY**  
**1:30 p.m.**

While David was arranging his ads on the flats, Chris sat feverishly typing up his stories on the results of Friday nights games. Meanwhile, staff reporter Veronica Weymouth called in with the news that her stories would be ready at 8:30 a.m. Monday—three days past deadline. The staff didn't mind making allowances for Ronnie's lateness since her stories are always well-written and some of the paper's best.

**MONDAY**  
**8:37 a.m.**

Copy Editor Lorraine Rand quickly scoured the copy, searching for typos, misspellings and other errors. As each piece received its share of pencil marks, it was handed over to Patrick for the final "OK."

**3:25 p.m.**

By mid-afternoon, much of the newspaper was laid out and KC Howell, the Photography Editor, was looking over picture negatives for the appropriate shots to fit the space that the staff had left for him. Of course, the spaces left

weren't big enough for KC's liking. He had run around all week, to get just the right shots.

**2:18p.m.**

Debbie Watkins, CNC's resident Typesetter, took the rough copy and, through the magic of her \$30 thousand machine, turned it into finished galleys, ready for proofreading.

Ginny Alexander, *The Captain's Log's* new Proofreader, read over the galleys comparing them to the original copy, and notified Debby of any errors. (Debby admits that when you type over 110 words per minute, errors aren't uncommon.)

**TUESDAY**  
**9:15 a.m.**

The final galleys, complete with corrections, awaited the staff as they arrived that morning. In order to hold the galleys to the flats, a thin coat of wax has to be applied to the back. At that point, the articles were ready to be laid out on the flats. The appropriate editor is responsible for laying out pages that fall under his or her category.

Since *The Captain's Log* is short-staffed, David laid out the "Headlines" and "Inside News" pages. Patrick, generally lays out the cover, the "Cover Story," "Opinions" and "Week Ahead."

**8:16 p.m.**

Patrick, David and Lee-Ann Smith, the Managing Editor, were hurriedly trying to finish writing headlines for 16 pages worth of stories. The vast majority were written, but there were several that just wouldn't work. If they were good headlines that fit the story, they wouldn't fit the space allotted

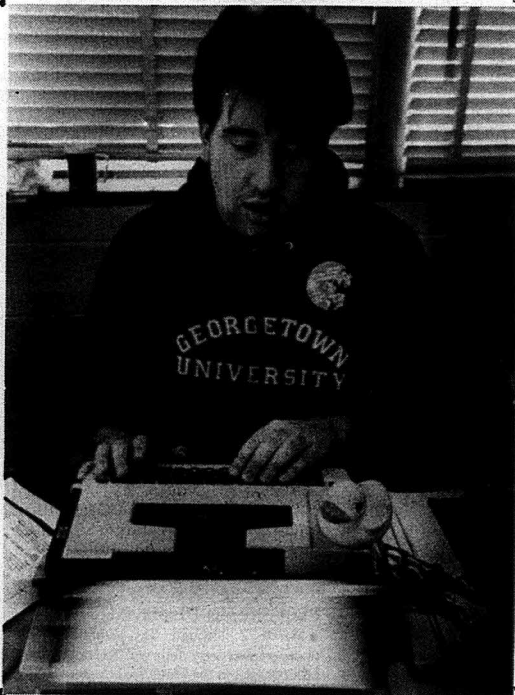
**WEDNESDAY**  
**12:15 p.m.**

The entire staff had assembled to put final preparations on the newspaper, which was to be picked up at 1 p.m.

Scott Autrey and Patrick Simpson, the staff artists sit hurriedly dashing off some small pictures to go with ads and stories.

Lauri Poole, *The Captain's Log's* Business Manager, sat at her desk, with the adding machine just whirring. Lauri was completing what the staff considered her most important duty—payroll.

At 1 p.m., the gentleman from the printing company arrived to pick up the newspaper. The staff finished the paper at 1:15 p.m.



Although his official title is advertising manager, David Becker also churns out stories in what little spare time he has. Photo by KC Howell



# THE CAPTAIN'S LOG CAMPUS CLIPS

PAGE 10 MARCH 12, 1987

## Omicron Delta Epsilon

The Sigma Chapter of Omicron Delta Epsilon (International Honor Society in Economics) had its second and third luncheon meetings of this semester during the month of February and March in the Terrace.

Topics of discussion were included in the forthcoming seminar, invitations of speakers, new membership, and an educational tour trip to the Federal Reserve Bank of Richmond.

The Society is still accepting the applications for new membership from the eligible students. The minimum qualifications for undergraduate membership are as follows: An overall grade point average of 3.0 or higher, and at least 12 semester hours of Economics including Econ. 201 and 202 courses. Applicants are not required to major in Economics.

Those eligible students who are interested in joining this prestigious honor society, please contact the Faculty Advisor, Dr. Park, A-308.

## Jefferson/Jackson Dinner

The First Congressional District Democratic Party will be holding their Second Annual Jefferson/Jackson Dinner on Thursday, March 26, 1987, at the Sheraton-Patriot Inn in Williamsburg. Cocktails will begin at 6:30, dinner served at 7:30 p.m. Tickets are \$25

each.

The theme for this year's JJ Dinner is "To Honor Our Locally Elected Democratic Officials". The Honorary Hosts for the evening are the Democratic General Assembly Delegation. Keynote speaker will be United States Representative Norman Sisisky.

For more information, contact John McGlennon at 220-4008 or Mary Alice Spear at 766-0272.

## Dogs Needed

**RICHMOND** - The Virginia State Police are seeking a few good dogs.

Preparing to begin a basic school for canines and their handlers, State Police said today that they are looking for five male German shepherds, one to two years of age, no less than 70 pounds in weight and no less than 25 inches tall. In instances where a donated dog fails to complete the training program, the dog may be returned to the owner at his or her request.

German shepherd owners interested in donating dogs meeting the above specifications are requested to contact Sergeant D. G. Hendley at the Training Academy in Richmond (telephone: 804-323-2042) or their nearest State Police Office.

## Securities Association of Virginia Scholarship Fund

The Securities Association of Virginia is

pleased to announce its First Annual Scholarship Award. The Securities Association of Virginia is a nonprofit association of persons engaged in the securities industry.

This year's \$1000 award will be made on or about June 1, 1987 and will be open to any student who has completed at least one semester at an accredited Virginia college, and whose curriculum places an emphasis on business. Candidates will be evaluated on GPA, awards received in an out of college, school activities, extracurricular activities, and academic honors.

Interested persons should leave their name and address at the CNC Financial Aid Office by March 27, 1987. All names received by that date will be submitted to the Scholarship Committee Chairperson, who will in turn send out the application and related information.

The Financial Aid Office is located in the Administration Building, Room 239.

## Run for the Children

The Annual Run For the Children to benefit the Children's Hospital of The King's Daughters will be held on April 11. Open to persons of all ages, events include a one K (kilometer) walk, a one mile run and the popular 5 K and 10 5 runs.

All proceeds go directly to Children's Hospital of The King's Daughters. This event is sanctioned by the Tidewater Striders Race Club.

Plan a special day on April 11. Bring the kids and walk or run as a family to help the children of Children's Hospital.

Entry forms are available at Children's Hospital and area sporting good stores.

For more information call 628-7098.

## Alpha Chi Honor Society

There will be a general membership meeting on March 26 at noon in G-145. The agenda for the meeting will include electing officers for next year, and voting procedures for the Distinguished Professor Award.

Also, we will be holding an induction ceremony for new members on March 29 at 2 p.m. in Anderson Auditorium in the Administration building. Any members are cordially invited to attend and participate.

Please contact Prof. Game at ext. 7241 or in G-128 for additional information.

## Logo Contest

A \$20.00 Gift Certificate for Dinner at the Restaurant of your choice!

The Sociology/Social Work Club is currently conducting a contest for a Logo to go on T-shirts and Sweatshirts, etc. We would like to find a logo that best describes the field of social work.

The deadline for entries is Wednesday, March 25th. Bring entries to the Administration Bldg., Rm 305

Winner will be announced at the Sociology/Social Work Club Meeting on Friday, March 27th.

## Sixth Annual Community Forum on Aging

The sixth annual community forum on aging will be held Wednesday, March 18 at Christopher Newport College. The forum is sponsored jointly by the Christopher Newport Gerontology Program, Riverside Hospital, and the Peninsula Agency on Aging. The theme of this year's forum is "Aging and

Wellness."

The forum will begin with a keynote address by Dr. Robert Nirschl, a well-known authority in sports medicine who also has an interest in the relation of exercise and healthy aging. Following the keynote address there will be two sets of workshops dealing with such topics as "Handling Stress in a Stressful World", "Music and Dance as Motivators", "Osteoporosis: The Bone Thinner", "The Relationship of Physical and Emotional Well-Being", "Intimacy, Sexuality and Aging", "Models for Successful Aging", "Improving the Aging Client's Quality of Life Through Functional Assessment", "Wellness Updates for the Well-Elderly", and "Grandparenting".

Christopher Newport faculty members involved in planning and presenting the forum include Ruth Kernodle, Cheryl Mathews, Lea Pellett, Sandra Greniewicki, and Sanford Lopater.

The general public is invited and brochures with registration materials may be found in the library.

## Peninsula Teen Talent Show

The Hampton Center for the Arts and Humanities, a division of the Hampton Recreation Department, will present a Peninsula Teen Talent Show on Friday, March 13, at 8:00 p.m. This free public event will be at the Hampton Community Services Center Auditorium at 1320 LaSalle Ave.

Talented area teenagers will compete for cash awards while providing fine and varied entertainment for their audience.

First prize will be \$100, second will be \$50, and third prize will be \$30. Engraved City of Hampton cups will be awarded also.

This show will feature some of the finest of the area's teenage performers. For further information, please call the center at 723-1776, and ask for Gail Faxon.

## New Work Abroad Program

Greenwich, CT - College students can have their study abroad fees reduced by up to \$1500 under a new work study program offered by the American Institute for Foreign Study of Greenwich, Connecticut.

Students participation in AIFS college level programs in London, Paris and Salzburg can reduce their fees by working as child care assistants while they attend school. In exchange for living with European families and assisting with the child care for 15-20 hours per week, students receive pocket money, share in foreign friendships, improve their language skills and gain a new cultural understanding of life overseas.

The institute also offers full time child care positions without college study in Britain and Germany.

Anyone interested should contact Bill Gertz at (203) 869-9090, or write: American Institute for Foreign Study, Dept. P-10, 102 Greenwich, Connecticut 06830.

## Photographs Displayed

March 2 through 31, Virginia Beach photographer Jerry Kelly will display 12 color photographs at the Municipal Center Gallery, a satellite space for art sponsored by the Virginia Beach Arts Center.

The Municipal Gallery is free and open to the public. Hours are Monday through Friday, 9 a.m. to 5 p.m. The Gallery is located at the Princess Anne Courthouse complex. Call VBAC at 425-0000 for more information.

Higher Love: That's What Friends Are For

**Super Dance**

Get Involved Now. Here is a list of the various committees

*communications committee*

*recruitment committee*

*programming committee*

*prizes committee*

*food committee*

*finance and security committee*

*medical care committee*

Come see us TODAY in CC229!!

*David + Ginny*  
—David & Ginny



# THE CAPTAIN'S LOG CAMPUS CLIPS

MARCH 12, 1987

PAGE 11

## Ukrainian Egg Decorating Workshop

The Hampton Center for the Arts and Humanities, a division of the Recreation Department, will hold a workshop to teach Ukrainian Easter Egg Decorating.

The workshop will be Saturday, March 28, from 10:00 a.m. to 12:00 noon. There is a \$5.00 charge and a supply fee of \$3.50 which includes beeswax, three dyes, kistka, and instruction and design sheets. The participants are to supply their own raw eggs.

Registration may be by mail or in person at the Hampton Center for the Arts and Humanities, 22 Wine St., Hampton. For further information, call the center at 723-1776, and ask for Gail Faxon.

## Information Hotline

Norfolk, VA - Art lovers can now get up-to-date information 24 hours a day on activities sponsored by The Chrysler Museum.

The information number, (804) 622-Arts (2787), plays a recorded announcement giving the times and dates of a wide variety of activities.

Exhibitions, lectures, plays, dance and music recitals are just a few of the activities offered each week free of charge by The Chrysler Museum.

## 16th Annual Ghent Festival

Applications for artists for the 16th Annual

Ghent Festival are available through April 3, 1987.

The festival will be held Mother's Day weekend, May 9 and 10, 1987, at Town Point Park in downtown Norfolk.

Those artists interested in participating can obtain applications at the following locations: all Mothers' Record and Tape locations, information booth/Waterside upper level, VA Beach Arts Center, Portsmouth Community Arts Center, Old Dominion University Art Dept., Norfolk St. University Art Dept., VA Wesleyan College Art Dept.

Out of town artists may call the festival at 625-7655, and an application will be mailed to them.

## Cave Exploring

Newport News, VA - Descend into the fascination world of twilight zones with the Peninsula Nature and Science Center as we travel to western Virginia to explore the heart of two wild caves on Saturday, March 28.

You'll learn how caves form and grow by examining soda straws, popcorn, and other dripstone formations. Search for bats, salamanders, and other cave animals and discover their unusual adaptations for survival.

The fee is \$35 per person; \$31.50 for PNSC members. Minimum age is 12 years; minimum age without an adult is 18 years. Advanced registration is required. For more information call 595-1900, Monday-Friday, 1:00 to 5:00 p.m.

## Campus Paperback Bestsellers

1. *The Far Side Gallery 2*, by Gary Larson. (Andrews, McMeel & Parker, \$9.95.) Collection of *Far Side* cartoons.
2. *Women who Love too Much*, by Robin Norwood. (Pocket, \$4.50.) How to avoid the pitfalls of unhealthy relationships.
3. *The Handmaid's Tale*, by Margaret Atwood. (Fawcett, \$4.95.) Chilling portrait of a future that may not be so far away.
4. *Lie Down with Lions*, by Ken Follet. (NAL/Signet, \$4.95.) Romantic adventure and twisting suspense in Afghanistan.
5. *Bloom County Babylon*, by Berke Breathed. (Little, Brown, \$12.95.) Bloom County comic strips.
6. *The Mammoth Hunters*, by Jean M. Auel. (Bantam, \$4.95.) Sequel to *The Valley of the Horses*.
7. *It Came From the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) The latest cartoons from the *Far Side*.
8. *The Hunt for Red October*, by Tom Clancy. (Bantam, \$4.50.) The incredible chase of a nuclear submarine.
9. *Dark Angel*, by V.C. Andrews. (Pocket, \$4.50.) The saga of the Castle family continues.
10. *Out on a Limb*, by Shirley MacLaine. (Bantam, \$4.50.) More self-searching by MacLaine.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, February 15, 1987.

## New & Recommended

A personal selection of Chronicle Bookstore, Orange County Campus, College Bookstore

*Crimes of the Heart*, by Beth Henley. (Penguin, \$4.95.) Winner of the Pulitzer prize and now a major motion picture.

*The Handmaid's Tale*, by Margaret Atwood. (Fawcett, \$4.95.) A chilling portrait of a future where the handmaid's only purpose is to produce a child.

*The Broom of the System*, by David Foster Wallace. (Penguin, \$7.95.) An often hilarious and deeply moving novel probing the attitudes of our generation.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE BOOKSTORES

ONE

# COPS & ROBBERS DOUBLE FEATURE

"Bonnie and Clyde"

— and —

"Dirty Harry"

Thursday, March 26th  
The Terrace  
Show Starts at 8:00 p.m.

another presentation from the  
CPB Film Committee



ADMIT

ONE

ADMIT



# THE CAPTAIN'S LOG LIGHTER NOTES

## Everything you always wanted to know about the Grateful Dead, but were afraid to ask

by Jody Cooper  
staff reporter

Q: Why do Dead Heads sometimes call themselves "Jerry's Kids?"

A: We named ourselves that after Jerry Garcia, the "heart" of Grateful Dead.

Q: So many people have boot-legged tapes of Grateful Dead concerts. Why does no one get into trouble for this?

A: Because the band allows us to make tapes. They are boot-legged in the sense that the tapes have no production call numbers and have not been copywritten. We aren't ripping off the band or their record producers by taping shows, though. We tape shows because we like the Dead, not because we want to make money.

Most people don't charge to make copies

of taped shows; they usually do it for free to share the experience. You have to supply your own blank tape, though.

Q: It has been over seven years since the Dead has put out a new album. Can you explain their continued success in sell-out tours despite this phenomenon?

A: They know how to put on a good show.

Q: Are you referring to a light show or stage theatrics?

A: No. They don't have a light show in the sense of lasers or dramatic effects. They also don't have 10-foot high mannequins walking on stage, or fire, or someone eating live animals. They just have good music, good feelings and good fans.

Q: I have heard people say that a Dead show is more like a party than a concert.

Can you elaborate on this?

A: Sure. A Dead show is a party where all your friends come together and dance and have a good time. Unlike most concerts, there are rarely ever fights and people respect each other's property. I left a knapsack with \$70 in my seat at the beginning of a Dead show and when I returned at the end, the knapsack and the money were still there.

Q: What is the difference between a Dead Head and a Tour Rat?

A: All Tour Rats are Dead Heads but not all Dead Heads are Tour Rats. Tour Rats are Dead Heads that follow the band for a tour or a long string of concerts. They go from city to city and state to state, selling bracelets or T-shirts or bumper stickers at concerts so they can afford to see another

show. I know a Tour Rat who followed the band for a full year.

Q: I have seen stickers that say "Terrapin Bound" or "All Roads Lead to Terrapin." What do they mean?

A: *Terrapin Station* is the title of one of the Dead's albums. That's where all the "Terrapin" stuff comes from.

Q: I have one last question. Why do all Dead Heads look alike?

A: We don't. We wear similar clothing, that's all. We wear tie-dyed T-shirts, jeans, old dresses and stuff. We wear "old" style clothes because that's the style of Grateful Dead music.

Just like country music fans wear cowboy hats and boots, we wear '60's clothes.

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# THE CAPTAIN'S LOG LIGHTER NOTES

MARCH 12, 1987

PAGE 13

## THE CAPTAIN'S LOG STATION BREAK

by David Becker  
staff reporter

Just as children are a natural extension of a marriage, spinoffs are a natural extension of a hit television series.

For example, if it hadn't been for "The Mary Tyler Moore Show," we'd have never been given "Rhoda," "Phyllis," or "Lou Grant."

Following the old adage "If you liked... you'll love..." the networks have bought us such losers as "Joanie Loves Chachie," "Flo," and "The Marla Gibbs Show."

Several of the spinoffs have not only been surprisingly good, but also been given great support by the viewers. "Laverne & Shirley" and "Mork and Mindy" were both huge spinoff hits for ABC. The network quickly noticed that spinoffs were a major factor in its success.

There have been many ways that shows have explained the departure of a major (or even minor) character. Florida Evans left the employ of "Maude" to move to "Good Times" in Chicago. (Maude was originally the cousin of Edith Bunker in "All in the Family.")

Mrs. Garrett of "Different Strokes" took on the job as head dietician at Kimberly's all-girl private school, and spent about eight years teaching "The Facts of Life." (The show continues sans Charlotte Rae, who fled back to the stages of New York.)

In soap opera land, Gary Ewing set out for a new life in "Knots Landing," and Jeff Colby searched for his beloved Fallon, and ended up remaining in California with "The Colbys."

Lisa Bonet of "The Cosby Show" is set to appear in a spinoff of the comedy giant next season on NBC. Denise, Bonet's character, will be away at college.

Andrea Martin of SCTV fame will appear this season in "Roxie," a "Kate & Allie" spinoff, as the dim-witted head of a UHF-TV station.

It appears that as long as there are hit television shows, we will be subjected to spinoffs.

Here are suggestions to the networks on some spinoffs that should be on the fall schedules:

NBC: "Sandra"—Give Jackie Harry of "227" her own show. Without Sandra's wails and woes and wiggles, "227" would be "86'ed."



CBS: "Anne and Paige: The Winston's"—Nicolette Sheridan and Michelle Phillips could move away from "Knots Landing" and back home to live. We've already been introduced to the characters and their backgrounds. Move them back home and let us see what kind of trouble they can get into without Mack and Karen around.

ABC: "Agnes"—Ms. DiPesto has already shown us that she can carry "Moonlighting" without Maddie and David, now let's see her solve crimes every week. Haunted houses can be her specialty. Kind of like Velma without Shaggy and Scooby. "Oh, if it weren't for the meddling ditz."

## "Dead" ticket line adventure in itself

by Jodi Cooper  
staff reporter

Spring is in the air and on campuses all across Virginia, tie-dyed T-shirts are coming into bloom. The reason is all too clear: Grateful Dead is beginning its Spring tour in Hampton, March 22, 23, and 24.

The story of "The Quest for Terrapin" began Fri., Feb. 20, in the quiet hours before dawn. It was a nippy 20 degrees outside the Coliseum, but cold (or rain, snow, earthquake, or nuclear war) can not stop Garcia fans from obtaining tickets. People huddled in blankets and sleeping bags over steaming Thermoses of coffee or hot chocolate. Some motivated souls kept warm by playing Frisbee or hacky-sack, or by dancing. A few Dead Heads, as Grateful Dead fans are called, left their belongings in line and wandered about, meeting people, exchanging concert experiences or looking for doughnuts.

At 8:30 a.m. the doors of the Coliseum opened, although tickets would not go on sale for another hour and a half; cold Dead Heads shuffled in quietly, with no pushing or jostling. They knew that to rush would be pointless, so the hippy-looking crowd took

their places on the floor in front of the ticket windows and contented themselves with listening to boot-legged tapes of past tours. During one song, the infectious Dead clap and stomp beat made its way through the crowd of five hundred or so "long-haired-weirdos." When one tape ended, happy Dead Heads cheered for more.

At precisely 10 a.m. tickets went on sale up and down the East coast. Computers at the Coliseum, Mother's, and other locations were slow. At the Coliseum, Jerry's Kids waited for their turn to walk up to the ticket window and say, "Four for each night!" Four was the limit and all tickets were sold by 1 p.m.

Some people who wanted tickets could not get them and some people got too many. If you did not get tickets but want to experience a Grateful Dead show, go to the Coliseum before 7:30 each night. Someone is bound to be selling extras (the price goes down as it gets closer to show time!). No matter how you get there, by car or bus or foot, be sure to catch at least one of the concerts. And remember:

"Some rise, some fall, some climb ... to get to Terrapin."

## Campus Chuckle

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# THE CAPTAIN'S LOG LIGHTER NOTES

## Hill's Hates continued: Oatmeal and busted Bacardi make Top 100

by Garrett Hill  
contributing writer

51. I hate renting a freshwater boat with a half-dead battery.
52. I hate the game warden asking for my license when I leave it at home.
53. I hate Blue Laws.
54. I hate when other people win the Publisher's Clearinghouse sweepstakes.
55. I hate waiting to see a boxing match only to see it over in two minutes.
56. I hate reading *Ethan Frome*. (B-O-R-I-N-G!)
57. I hate oatmeal. Looks like upchuck!
58. I hate being told what I think.
59. I hate pink cars.
60. I hate when I tell my sister to record Eric Clapton in concert on MTV and when I come home from work - "Oops, I forgot!"
61. I'd hate to see Cyndi Lauper without her makeup.
62. I'd hate to see Pizza Hut's *slow* delivery, since it took them 56 minutes to deliver last time.
63. I hate to ask, but what is a noid? A person? A rabbit? Something made in CNC's chemistry lab?

64. I hate parties that are watched by six cop cars!
65. I hate Strohs and Miller - must be home made.
66. I hate *Saturday Night Live* - seems pretty dead to me.
67. I hate pay phones that sound like you're talking into a soda can.
68. I hate repairing cars in the rain.
69. I hate when your advisor doesn't give a damn.
70. I hate driving drunk people home and having them pass out before they tell you where they live.
71. I hate having the initials A.H., that's why I use the G. initial regularly.
72. I hate fishing when some idiot passes by with his high powered motor boat - thank you, dammit, if you are one.
73. I hate being on "E" and not being able to find a gas station open.
74. I hate tough steak.
75. I hated it when I busted a bottle of ISI Bacardi.
76. I hate people reding over my shoulder.
77. I hate getting yelled at by some

babe's boyfriend.

78. I hate when you catch the operators listening in on you conversation. (I'd love to sue ya!)
79. I hate it when AT&T hires people that don't know what they are doing.
80. I hate term papers before Spring Break.
81. I hate Don Johnson's Album - period.
82. I hate radio morning shows.
83. I hate Z-104 - a bottle of vivarin a day keeps that run down feeling away. Speed kills.
84. I hate returning to my car, only to find my glove compartment being thoroughly examined by a friend. (Hey, what're ya looking for?)
85. I hate those stupid shirts the 7-Eleven people wear.
86. I hate trying to keep New Year's Resolutions.
87. I hate doing tax forms.
88. I hate shorts when it's 32 degrees outside.
89. I hate Chi-Chi's drinks.
90. I hate being carded.

91. I hate seeing double.
92. I hate fries that taste like fish.
93. I hate people doing an impression of Billy Crystal doing an impression of an old Jewish person.
94. I hate "Hollywood Squares."
95. I hate "Off The Wall."
96. I hate beer commercials.
97. I hate stastics and yogurt.
98. I hate some of Phil Donohue's guests.
99. I hate salespeople that say "Sorry, that's not my department."
100. I don't hate that I'm finished.

### CORRECTION

In the March 5 Cover Story, we erroneously included English under Social Science and Professional Studies. The first sentence under that school should have read "The report suggests that the two departments with substantially higher GPA's, Education and Military Science, teach "professional programs which stress skill development (mastery)."

The English department is under the school of Letters and Natural Science and has one of the lowest GPA's in the college.

## HUNAN CHINESE RESTAURANT

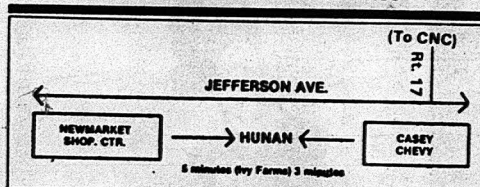
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Quote of the week: "The only thing cats are good for is a depository for spent bullets" - Michael Dillard, staff photographer for The Daily Press.

## Assembly gets low marks

During the recent mid-term session of the Virginia General Assembly, our representatives considered a number of important bills. Most of these pieces of legislation will affect our lives more directly than the Iran Arms controversy or even the nuclear arms race.

Unfortunately, our representatives represented us with mixed to poor results. On my report card their marks were barely passing. Here is how I rate them on the most important issues:

### BLAZE ORANGE

York County delegate Shirley Cooper introduced a bill, as she does every year, that would require those hunting on state lands to wear blaze orange vests.

She says that this requirement would dramatically reduce the number of deaths caused by hunters confusing other hunters for game.

As in past years, the House resoundingly rejected the legislation claiming that this bill somehow infringed on their rights to hunt.

But after some art twisting from Gov. Gerald L. Baliles, the House and Senate passed the bill. My grade: C

### SEAT BELTS

A sick senator kept the mandatory seat belt bill from passing during the previous session, when Lt. Gov. Douglas Wilder cast the deciding nay vote. But there was just too much support behind the mandatory seat belt bill this session, when it passed by a hefty margin. A fine piece of legislation that will undoubtedly save countless lives. My grade: A

### TAX REFORM

When the U.S. Congress passed the Federal Tax Reform bill last year, a number of states were faced with the possibility of a tax windfall. Virginia was one of them. You see, state taxes in the Old Dominion are based upon the line on the federal tax forms spelling out the citizen's gross adjusted income. Since the new bill cuts deductions, as well as rates, the line on most people's forms will be larger.

Instead of reducing overall rates, this session saw fit to redistribute the income - your income and my income. My grade: F

### MILITARY TUITION

Newport News delegate Theodore V. Morrison introduced a bill that would allow state colleges and universities to extend in-state tuition rates to military personnel and their dependents. The military brings hundreds of millions of dollars to the Old Dominion annually so it makes sense to treat the military as true residents, right? Apparently the question wasn't so simple to the Assembly who rejected the legislation. My grade: F

### LOTTERY

After our legislators rejected not only a bill establishing a lottery last year, but also legislation which would have put the question up for a public referendum, the public outrage was deafening.

In order to appease the voters (whom, much to their chagrin, they are there to represent) our representatives were kind enough to allow a referendum on the measure.

It was clear from constituent mail and opinion polls that the vast majority of Virginians favored a lottery. Therefore, allowing a referendum was a positive move. But they were actually shirking their responsibilities, since they are in Richmond to represent us. A referendum was the easy way out. My grade: C

Patrick

## BLOOM COUNTY by Berke Breathed



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# THE CAPTAIN'S LOG WEEK AHEAD

## FRIDAY 13

Sociology/Social work meeting. 11:45 a.m.  
M-202. Bring your lunch.  
Sailing club meeting. Noon. Peter Piper's  
Pizza (next to The Subway Station).  
CNC Monthly Concert. 7 p.m. - 11 p.m.  
Gaines Theatre.

## WEDNESDAY 18

Men's Tennis. At UNC-Wilmington. 2 p.m.  
SAIL! SAIL! SAIL! With the CNC Sailing club.  
11 a.m. - 3 p.m. The Warwick Yacht Club on  
Maxwell Lane.

*Five days until school starts back!*

## THURSDAY 19

CONCERT - Billy Joel. 8 p.m. Hampton  
Coliseum.

*Four days until school starts back!*

## FRIDAY 20

Pink Floyd's "The WALL" Late Show at the  
Naro Expanded Cinema.

SAIL! SAIL! SAIL! With The CNC Sailing  
Club. 11 a.m. - 3 p.m. The Warwick Yacht Club  
on Maxwell Lane. Mini Regatta and  
cookout!

*Three days until school starts back!*

## SATURDAY 21

Pink Floyd's "The Wall." Late Show at the  
Naro Expanded Cinema. *We don't need no  
education!*

*Two days until school starts back!*

## SUNDAY 22

CONCERT - The Grateful Dead. 8 p.m.  
Hampton Coliseum.

*School starts back tomorrow! Only 47 days  
until Summer Break!*

## MONDAY 23

CONCERT - The Grateful Dead. 8 p.m.  
Hampton Coliseum.

## SATURDAY 14

Baseball. Washington & Lee. Home. 2  
p.m.  
Sailing. Virginia Collegiate Cham-  
pionships. 9 a.m. Home.  
CONCERT - Huey Lewis. 8 p.m. Hampton  
Coliseum.

*SPRING BREAK STARTS!*

## SUNDAY 15

Sailing. Championships continue. 9 a.m.  
Home.  
Baseball. Providence. Home. 1 p.m.  
Rutgers. Home. 6 p.m.  
*Eight days until school starts back!*

## TUESDAY 24

SGA Meeting. CC 233. 2:30 p.m.  
GOLF - CNC, Apprentice School, Virginia  
Wesleyan and Hampton University at Deer  
Run.

CONCERT - closing night of The Grateful  
Dead. 8 p.m. Hampton Coliseum.

## WEDNESDAY 25

Conference on Osteoporosis. Noon - 2 p.m.  
Anderson Auditorium.

## THURSDAY 26

*It's been two weeks and it feels  
like...like...fourteen days! Yes, the next issue  
of The Captain's Log hits the newsstands  
away! Get your hot little hands on one right  
now!*

## MONDAY 16

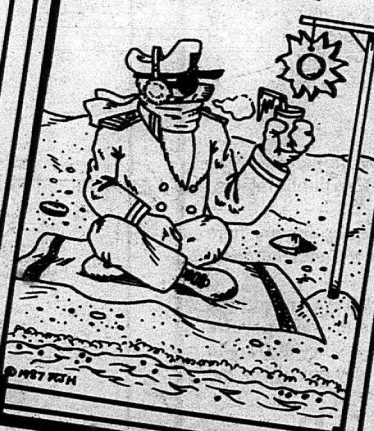
Men's Tennis. At ECU. 3 p.m.  
SAIL! SAIL! SAIL! With the CNC Sailing club.  
11 a.m. - 3 p.m. The Warwick Yacht Club on  
Maxwell Lane

*Seven days until school starts back!*

## TUESDAY 17

BSU Bible Studies. 5 p.m. - 6 p.m. CC-207.  
"The 10 commandments for today." Everyone  
welcome.  
St. Patrick's Day. One in which I have a par-  
ticular fondness!  
*Six days until school starts back!*

## Enjoy Spring Break!



## SPECIAL NOTE

If you would like your club or  
organization's event included in Week  
Ahead please fill out one of the handy  
forms on the *Captain's Log* door.  
Deadline is Noon Friday, before the next  
issue comes out. For example, if your event  
was on Sat. Feb. 14, you would have to  
have your form in by Feb. 6.