

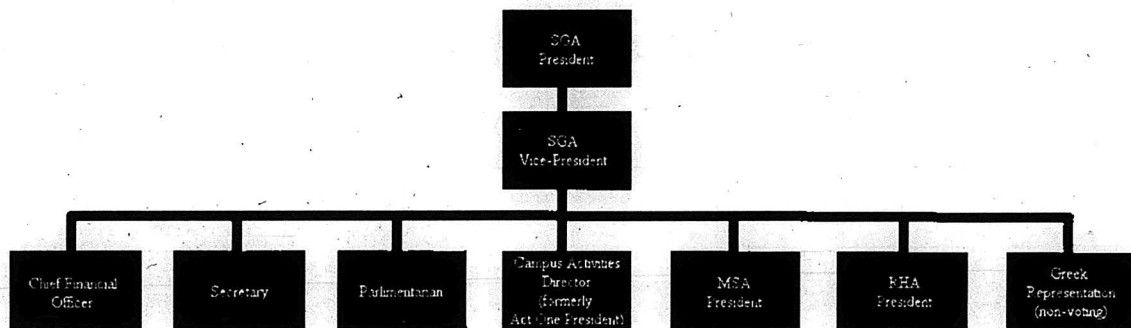
THE CAPTAIN'S LOG

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MARCH 21, 2000

Big changes proposed for SGA Executive Board



The newly proposed Student Government Association Executive Board structure.

By Steve Flemming and
Jessica Daggett
Staff Writers

The seeds of change were planted, suitably enough, at Einstein's, one of the more prominent symbols of growth and evolution on campus.

SGA Senator and Act One Vice-Executive Chair Jonathan Janis and SGA Entertainment Chair Josh Mahler sat pondering the barriers stunting the success of the SGA and various other organizations in their aim to effectively serve the student body.

"We were trying to figure out 'How can we get back to a student government that really represents the student?'" said Janis, who adds that there were many other issues involved in truly answering this question.

Four areas became apparent as capstones to their construction of an ideal student government: even representation of students—especially minorities—on the executive board, increased student involvement in and satisfaction with the student government, better communication between student organizations and an improved perception of Act One as a campus programming outlet.

From these key components Janis and Mahler revamped the e-board to better suit these needs. In their proposal, the SGA President and Vice-President are elected on the same ticket. The President then selects an eboard consisting of such positions as Chief Financial

Officer, Secretary and Parliamentarian.

In addition to these positions, Janis and Mahler suggested putting the Multicultural Student Association President, a Campus Programmer and non-voting representatives from Greek organizations on the e-board.

From that point, Janis and Mahler took their plan to Director of Student Life Donna Eddleman, SGA President Rebecca Sinclair, MSA President Jamillia Benthall and Act One Executive Chair Sarah Gates. Only hours away from that week's SGA Senate meeting these individuals sat down to hash out the plan.

"It [restructuring the e-board] had been talked about," said Sinclair. "A lot of people had been bouncing ideas around, but this was the first time it had been formally written out."

All the e-board positions, excluding President and Vice-President, would be appointed by the Office of Student Life with approval of the SGA President. This process is in accordance with the selection processes for MSA President and Act One Executive Chair. Additionally, the Residence Hall Association President was added as a e-board member, as RHA represents a specific and integral section of the campus, according to Gates.

The session also helped settle many concerns with the organizations involved in the new e-board configuration.

"Initially, I was concerned

Act One and MSA would give up too much autonomy," said Gates. "It was one of my major concerns going into the meeting, but the changes made to the proposal made me feel better about the entire proposition."

Most involved left feeling good about what the new set-up might accomplish.

"It would unify all the different organizations," said Benthall. "We would work together instead of competing for attention."

Gates also appreciates the unity encouraged by the restructuring, as well as the benefits it poses to campus programming.

"All of campus programming

would be more cohesive [with the new e-board]," said Gates. "There will be a spirit of cooperation. We'll be able to share resources in a manner we've never been able to before. We can retain autonomy, but have a direct line to each other. The entire student body ends up benefiting."

For those involved in the proposal for restructuring the SGA e-board, the change is all about breaking down the barriers between campus organizations. However, many of those not part of the planning see the alteration as only emphasizing the inter-organizational separations, as was evident at the three-hour SGA

meeting in which the restructuring was proposed.

After nearly two hours of heated debate over issues of election and impeachment, the Senate tabled discussion on the matter.

"The senators made a lot of valid points," said Sinclair. "It's not a simple decision. It can't be resolved in five minutes. It's great that people discussed it. They had great questions and I hope that we'll have them answered in the next couple of weeks."

Residence Hall Association

See SGA/
page 2

Details of Terrace renovation clearer

By Erin Zagursky
Staff Writer

During last Wednesday's SGA meeting, housing director Steve Pappas announced plans to build a fully renovated food court in the Student Center. The new court, to be named "Discovery" after one of Christopher Newport's ships, will be created by expanding the Terrace and will include brand name food selections, a giant clock, an indoor atrium, and a permanent stage for such things as karaoke, musical acts, and readings.

When the need for a better food area arose a few years ago, CNU had considered merely ren-

ovating Christopher's. Later, officials decided "that if you're going to do something, you might as well do it right," said Pappas.

CNU's administration took two years researching the project. Numerous food companies were contacted about possibly setting up shop at CNU. A few companies "couldn't be bothered," but many others were interested and submitted proposals said Pappas. These companies included Chic-Fil-A, Pizza Hut Express, Pepe's Mexican and Summit Sub Shop. A self-branded business which would offer grill items similar to those served at the Terrace was also a possibility.

At last, Wednesday's SGA

meeting, a vote was taken to determine what companies' foods would fill the three slots available in the new food court. Chic-Fil-A and Pizza Hut Express were voted in almost unanimously. The self-branded unit was also voted in.

A self-serve beverage counter and a grab-and-go cooler stocked with cottage cheese, yogurt, and subs will also be available to students who are not interested in the brand name selections or to supplement those selections.

Pappas said that the set-up of the new food court will resemble that of ODU's. Students will pick

See TERRACE/
page 2



CAMPUS LIFE
Tattoos—painful but popular.

Page 3



SPORTS
Taylor leaves them all in the dust.

Page 5

SGA

Continued from PG. 1

President Robyn Charles, whose position was listed as one that would be on the new executive board, was not aware that the proposal had been drawn up. "I would like to have been notified so I could have known what my role was," said Charles. "I need more clarification on why we [RHA] are up there."

Nonetheless, she sees the new proposal as something that could be positive, and is pleased that the SGA would want the RHA president's input. "I would be honored to be part of the SGA and have them want my opinion," said Charles. "If [the proposal] could only benefit the campus, having more people involved and more diversity."

The new executive board will also include a Greek representative. Though the representative will have a say, he or she will be a non-voting member because Greek organizations are exclusive. "I don't think it was structured enough to bring it to the Senate," said Travis Binns, an SGA senator and member of Sigma Pi. "It left a bad taste in my mouth."

Binns went on to say that the rule leaves Greeks out, failing to make SGA concern themselves with them. "If they [Greeks] are going to be on the e-board, they need to be voting," said Binns. "I feel like it was thrown up there to please the Greeks, and it didn't."

While some see the rule as something that could be positive, others disagree. "Basically, I don't think it does what it says it does," said SGA Parliamentarian Thomas McDonald. "It sounded like a confederation."

McDonald elaborated. "In the American Confederation, everyone contributed to the greater cause, but they were still true to their own state. In this case, it would be organization." He added that the way it is set up, the proposal will make SGA accountable to the club presidents sitting on the e-board, with those officers being less accountable to the SGA.

"They were misrepresenting what it does," said McDonald. "They were saying it will bring us tighter together, and it won't do that."

McDonald went on to say that the real

problem must be pointed out before a solution of any sort can be implemented. "This is the first I've heard about there being a problem with the way it's set up. I don't think you can come up with a problem nobody knew existed," said McDonald. "Pinpoint the problem, then work for the solution."

According to some, though, there was definitely a problem. "There must be some flaws, because last year only one person ran for office out of the whole student body," said Charles. "More than one person should be running for a prestigious office such as president."

Charles went on to say that everybody should have to run, not be appointed. "Everyone else under her was appointed," she said. "Most people will appoint people they like. They may not be the best person for the job. You may not like somebody, but they may be capable of doing the job."

One position that many feel should be voted into office by the student body at large is the Campus Programmer. Under the current proposal, this person will be the president of Act One, the Campus Programming Board.

"I think it would benefit people more if the Campus Programmer was elected," said Charles. "They are the ones who will be entertaining the campus. This should not be an Act One person, this should be an SGA person." She added that whoever runs for the position should not have to be a part of Act One.

Gates disagrees. "The head of programming should be selected through the Student Life application process," said Gates. "My fear for a popular election is that it would turn into a popularity contest. Programming would suffer as a result."

Janis takes a moderate line on the matter, while adding that his and Mahler's intention with the Programming Director is that it could be anyone on campus with the proper qualifications — Act One Executive Chair, SGA Entertainment Chair or random student applicant.

"I don't think [Act One Executive Chair] should be popularly elected," said Janis. "But if the Senate really wants that,

it would be foolish to throw away the whole plan over one issue."

With SGA elections fast approaching on the week of Apr. 17, the Senate is on a deadline to decide this matter if they actually hope to achieve any change in the e-board.

"I know people don't like long meetings, but I think this is an important issue. If we're going to have any resolution to this issue we must discuss it calmly and orderly until we've worked through everything," said Sinclair. "Everyone needs to be able to have their opinions heard. I don't have any preference as to which way the vote goes. I would just like to see a decision made before elections."

SGA e-board restructuring is on the agenda for the next SGA meeting, which will be held Wednesday, Mar. 22.

TERRACE

Continued from PG. 1

up the food of their choice as they pass by various vendors' shoots and will then proceed to the check out. This set-up will hopefully reduce long lines and long waits for food during peak hours. "We will do the best we can to have the shoots jammed over the lunch and dinner hours," said Pappas.

The issue of pricing is a concern of many students. However, Pappas is hopeful that the prices will be kept down. "We really work hard to keep our prices down," Pappas said. "I would be very disappointed in myself if the branded product of our making was more expensive than the like product off campus." Pappas also noted that CNU will manage all the venues in the new food court. "That way we have more control over things like prices."

Construction of Discovery has already begun. Steel eyebeams have been installed to carry the weight of the building for when the walls are torn down.

If everything continues as scheduled, construction should be completed by the time school starts next fall.

same day at noon, Dr. Cusick will speak at a "Lunch and Learn" session in the Alumni Room. Her topic for this meeting is "Singing Women in the Baroque." All interested are invited to attend.

Alpha Chi news...All persons inducted into the Virginia Zeta chapter of Alpha Chi in Nov. are welcome to pick up their certificates in Ferguson 110 (English Department) during regular business hours. Reminder: AX Honor Cords will be distributed to members graduating this spring AT COMMENCEMENT.



Contra Dance

Live music. Live dancers. Live fun!

Singles and beginners welcome. When: Saturday, March 25, 2000. Instruction in the dance will be from 7:00 - 8:00 pm. Dancing is from 8:00 - 11:00 pm. Refreshments (including plenty of water) will be available. Prices: \$5 - public; \$4 - CNU. Attire: Wear comfortable clothing and shoes - no heels! Where: Ferguson Gym.

More info: English office (594-7024) or jedkate@cs.cnu.edu

The Blotter: a look at campus crime reports

By William Lee
Campus Correspondent-Western Illinois University

DENTON, Texas (TMS) — The University of North Texas' chapter of the Theta Chi fraternity was suspended by its national organization following the arrest of six Theta Chi officers accused of hazing violations.

According to the Denton-Record Chronicle, officers of the North Texas chapter are accused of engaging in hazing activities on three separate occasions that included giving underage pledges alcohol and antics resulting in a knee injury for one student.

Cody Blake Futch, 20, of Denton; Charles E. Sweesy II, 20, of Richardson; Demetrius Jason Potter, 21, of Denton; Scott Powell, 21, of Plano; Chad Green, 24, of Weatherford; and Juan Silva Jr., 23, of Denton were arrested March 6 and charged with hazing, misdemeanor. All six were released bonds of \$2,000 each.

UNT officials followed the arrests by suspending the chapter for violations of the university's hazing and alcohol policies.

Attorneys for some of the suspended students said they believe their clients can escape prosecution because the fraternity pledges acted voluntarily.

"There's nothing that I can see that would be considered hazing by anybody," Rocky Haire, a lawyer representing Potter, said.

Theta Chi is the eighth greek organization on UNT's campus to be placed on probation or suspended.

MACOMB, Ill. (TMS) — A Western Illinois University student was recently taken to a local hospital for observation after he allegedly broke into an academic building and walked onto an outside building ledge.

It took more than two hours for officials from WIU's counseling center, along with family and friends of the unidentified student talking via telephone, to get him off of the fourth-floor ledge in the early morning of March 1. The 23-year-old student allegedly broke a glass door to the building and then broke into a fourth-floor office and went onto the ledge.

An officer from the Office of Public Safety heard the breaking glass and alerted police. Officials have not determined if charges will be filed related to the incident, according to the Western Courier.

SAMMAMISH, Wash. (TMS) — An Arizona State University freshman recently pleaded guilty to a misdemeanor harassment charge after sending a threat over the Internet to students at a Sammamish, Wash., high school.

Michael Thomas, 18, claimed his threat was only a joke, but a judge didn't think it was so funny, and sentenced Thomas on March 10 to two years of probation and one month in jail. The jail time was converted into 240 hours of community service.

In October, Thomas allegedly made a threat to kill Eastlake High School students in an Eastlake classroom. The message was traced to Thomas, who was arrested and charged with felony harassment, where he pleaded guilty to a less-serious charge in a deal with King County prosecutors, according to the Seattle Post-Intelligencer.

The threat, in light of recent school shootings caused Eastlake to close the next day and increase its security.

THIS WEEK ON CAMPUS

Tuesday, March 21
OCCS Seminar - When it Happens to a Friend
SC 146, 5:30 p.m.
SGA Tuesday - Capture the Flag
Great Lawn, 7 p.m.

Wednesday, March 22
Women's Awareness Month Event - Women's Health Awareness Fair
SC Lounge, 11 a.m. - 3 p.m.
OCCS Seminar - Reading Texts/Taking Notes
SC 146, 1 p.m.

Thursday, March 23
OCCS Seminar - Managing Your Time
SC 146, 10 a.m.
OCCS Seminar - Resume and Cover Letter Writing
SC 146, 3 p.m.

Friday, March 24
Act One Movie - Galaxy Quest
Anderson Auditorium, 7 p.m.

Saturday, March 25
No Events Scheduled

Sunday, March 26
No Events Scheduled

Campus and Community NOTES

Get your vote...The brothers of the Alpha Alpha Pi chapter of the Phi Beta Sigma fraternity, Inc. will be sponsoring a voter registration drive on Mar. 23. The drive will be held from 12:15-1:15 p.m. in the Student Center Breezeway. All are encouraged to come out and register to vote who have not done so.

If it ain't Baroque...The fifth Vianne Webb Lecture in Musicology will be presented by Dr. Suzanne G. Cusick Associate Professor of Music at the University of Virginia. Her topic is "Women Musicians and the Turning of Centuries." The lecture will be held Friday, Mar. 24 at 7 p.m. in McMurrin Hall 102. Dr. Cusick has served on the editorial boards of the Journal of the American Musicological Society, the Journal of Musicology Research, and the Journal of the Royal Musical Association. She is currently a candidate for election to the Board of Directors of the American Musicological Society. This event is free and open to the public. For further information please call 594-7089 or 594-7737. On the

Campus Life

Tattoos give forum for self-expression, individuality

By Greg Foley
Staff Writer

A tattoo is like a spouse. It's more expensive and painful to get rid of than it is to get.

It's 8 PM at Ancient Art Tattoo in Carrollton, VA. Mike and Dwayne sit smoking cigarettes waiting for a customer. The silence is broken as Wayne and his family come storming through the dingy front door. Wayne is a 19-year-old getting his first tattoo. Wayne's mother and sister are with him for moral support.

Wayne's mom got a tattoo a year ago from Dwayne so Wayne laughs at the bumper sticker that reads "We tattooed your mom last night: Ancient Art Tattoo." Wayne has already decided what he wants. He unbuttons his flannel shirt to reveal the Superman logo that he wants etched on his left bicep.

Tattoos have hit the mainstream in a big way. Halle Berry, Janet Jackson, and Calista Flockhart have tattoos. Berry has two. Proving that nothing is forever, she has a sunflower on her rear-end covering the name of her ex-husband David Justice. Musician Lenny Kravitz got his first, a Japanese dragon, when he was nineteen. The artist formerly known as Prince has several. The poster child for tattoos, Dennis Rodman has 22. It certainly is not Larry Bird's NBA anymore as thirty-five percent of pro basketball players have at least one tattoo.

Going Before the Needle

What causes the same child that once cried over booster shots to desire needles piercing the skin leaving an indelible mark? Mike looks over the red "S" on Wayne's T-shirt. He takes about five minutes to draw the logo freehand and then selects the color pigments he will use. Mike dons latex gloves and cleans Wayne's upper arm as if he were readying for surgery. He produces a Bic razor and shaves the hair from the area in which Wayne wants his permanent mark.

Mike uses a tattoo gun, a cluster of electrically powered needles, to inject ink into the skin's middle layer, the dermis. The dermis is a network of nerve cells. These cells along with the tattoo will stick with Wayne for life.

Tattoo ink starts as a solid powder. Mike combines the tiny clumps of pigment with liquid to form a mixture called a suspension. After dipping the needles into the mixture, he glides the gun along Wayne's skin. As the needles go in and out of the skin they shoot tiny ink clumps into the dermis.

The needles also shoot massive amounts of pain through Wayne's arm. Mike offers Wayne his thigh as the proverbial bullet on which to bite. Mike continues his craft and Wayne continues his wincing. As the diamond that will encompass this would be Superman's "S" is near its completion Mike stops. He pries Wayne's hand from his thigh and directs him outside for some fresh air.

"I thought I was going to lose him there for a minute," Mike says to Dwayne as the two laugh out loud. Wayne's skin has turned yellow as if afflicted with jaundice. His skin is cool, clammy, and impossible for Mike to work with. "I'll give him a few minutes, let him get some fresh air and then finish up," Mike states as he lights a Marlboro Red.

Mistakes Can Lead to Big Bucks for Repair of Damages...

Students worldwide never forget how to spell the word they miss in spelling bee. Lee Williams will never forget how to spell the word "villain." The 23-year-old college student and former Marine paid Terry Welker of Eternal Tattoo to etch the word villain in ink on his right forearm. Instead he got "villian," a \$1,900 surgery, and Welker got inked with a \$25,000 lawsuit.

James Allen also knows the dangers of getting something etched into his skin. A couple of years ago James had an amateur tattoo artist use his homemade tattoo gun on him and he went too deep.

It was bloody, painful, and illegal. James resides in South Carolina, where tattooing is prohibited. James now must endure a ten-hour, \$500 tattoo operation to correct the amateur's mistake.

According to many North Carolina tattoo artists this is not a rare problem. Many people come up from South Carolina to have illegal amateur work corrected.

Problems with tattoos are not limited to poor grammar and bad art. Doctors have found that, often times, the pigment used in coloring can cause allergic reactions. Red is the most common color pigment that causes these reactions. Infections may also result from tattoos. Staphylococcal infections can occur from non-sterile needles.

Lawmakers claim the existence of disease and infection outlines the need for more tattoo regulations. South

Carolina, Massachusetts and Oklahoma are the only three states that currently completely prohibit tattoos. In other states, the decision to ban tattoo shops is put in the hands of local government. Nothing is forever, right? Are tattoos any different? Are tattoos and taxes the only thing that will be on this earth forever? There is no good word from the IRS yet, but tattoos can be removed. If the pain in getting a tattoo is like a bee sting, then getting it removed is like wearing a honeycomb hat.

The twenty-dollar tattoo that was put on fifteen years ago in a drunken stupor can be erased for about ten times that much. A larger tattoo can take eight or more visits with six weeks in between sessions.

Like the application process, the removal process has become better over time. Years ago the only way to remove a tattoo was dermabrasion. That meant to actually scrape the skin until all the ink was gone. Dermabrasion left scars and was not always effective.

Today, doctors use lasers to remove



Communications Professor Dr. Terry Goins proudly shows off her tattoo, which she got because "everybody wears masks."

Photo By Erin Zagursky/The Captain's Log

unwanted body art. The laser breaks up the molecular structure of the ink and distributes it into the skin where it is absorbed by the body.

"I hope there was a phone booth out there, because you looked a lot like Clark Kent when you

certain untold initiation rights, he receives a tattoo to mark the occasion. In a fraternity at Norwich College in Northfield Vermont, each new brother is tattooed after he is initiated.

The reasons that the throngs of tattooed people give you vary. The true reason remains constant. People use tattoos to express things. Be it an idea, a philosophy, a love, or an achievement. People can say who they are, or wish to be through tattoos. Tattoos allow people to speak without opening their mouths. Tattoos illicit responses, they generate interest, they excite the mind and beautify the body.

The End Result is a Unique Form of Expression

"See, the coloring wasn't so bad," Mike says as he applies Saran Wrap to Wayne's red "S." "Leave that wrap on for 12 hours. After that remove it and wash the area with soap, water, and your hand. Do not use a brush, or towel, or anything just your hand. Now here are the biggies." Mike reads from the aftercare card as if he was reading the Miranda rights to his 19-year-old client.

"Do not re-bandage it, under any circumstances. Do not wash it until it is healed. Avoid all moisture at all times." Mike pauses to insure that his patient is listening. All of Wayne's attention is directed toward his permanent scarlet letter.

"When you're in the shower, do not let the water run onto it. That's real important. Now, I want you to apply Lubriderm lotion. For that one about four or five drops. Do that about three times a day." Mike folds the card to the size of a business card.

"Don't pick or scratch it, and protect the scabs at all times. It should heal in about a week or so." Mike hands the card to Wayne.

"Alright man, your good to go. If you have any questions the number is on the card." Mike hands his client the card, removes his latex gloves, leans back in his chair and lights a cigarette.

Another expression is born.

The poster child for tattoos, Dennis Rodman has 22.

Wayne's skin and determines that he can proceed. "Don't worry man, Mike attempts to comfort Wayne. "The outline is the rough part, the coloring won't hurt as much." Wayne just nods his head. He doesn't open his eyes or stop biting his lip.

People and Even Animals are Tattooed for Many Reasons

People are not the only ones being tattooed. The Tattoo-A-Pet Company in Ft. Lauderdale, Florida will tattoo your pet for as little as thirty-five dollars. No guarantees are made, but cases of pets telling their owners that the process hurts are rare. Pets get tattooed for identification, and the fact that they have no choice. So why do people do it?

Just as numerous as where and what types, are the reasons people get tattoos. Communications professor Dr. Terry Goins got hers because "it is part of a deeper philosophy. I think everybody wears masks." Goins says as she proudly displays the two brightly colored masks that adorn her lower back.

The Ching-a-Ling biker gang in Harlem, New York uses tattoos to establish a hierarchy within the gang. As a member completes

Latest 'Smooth Grooves' installment gathers best in old school

By Steve Flemming Jr.
Staff Writer

With March being Black Music Month, it's only appropriate that we take a look at the music that has shaped much of what's on modern urban radio. In the late 70s and early 80s, a new and exciting brand of R&B was rising to prominence - the urban contemporary/quiet storm format. Popular at a time when redundant dance music was all the rage, the quiet storm format gave some of music's biggest names and music buyers alike some of their brightest moments.

Now, in the year 2000, some of the artists who helped define the style are brought together on Rhino's "Smooth Grooves: Jazzy Soul, Vol. 1."

A collection of a dozen hits from the late 70s and early 80s, there are some pleasant, often times forgotten gems from the period when jazz and soul were fused together to create a sound that was as commercial as it was seductive and innovative.

Though some were bigger hits than others, all have in some way had an impact on today's generation, in both their original state and as samples.

There is a little bit here for everyone. For those who like mid-tempo numbers, The Blackbyrds' "Walking in Rhythm" and Bill Withers' "Lovely Day" are present. The latter has been resurrected on a few occasions in recent years, working particularly well for Kirk Franklin's gospel reworking "Gonna Be a Lovely Day" from his "The Nu Nation Project" album.

Those famous Gap commercial dancers also grooved to the song in the clothing store's "Khaki Soul" ad from last year, only proving the influence of music is endless.

Ballad lovers have plenty to savor. Norman Connors brought a whole new perspective to the Stylistics' "Becha By Golly

Wow" when he featured the late Phyllis Hyman on vocals. Two decades later, The Artist made the song popular as a part of his comeback. Ultra cool, Maze offer up their hit "Golden Time of Day," while Shirley Jones of the Jones Girls (a group whose songs have been sampled or covered by Xscape, Jay-Z, the Firm and even local radio stations for radio show openings) poses the question "Do You Get Enough Love," an R&B chart topper for her in 1986.

The late Minnie Riperton used her powerful five-octave soprano to great effect on the slyly suggestive "Inside My Love." Covered most recently by Trina Broussard on the "Love Jones" soundtrack, the song remains proof that the best road to being sexy is subtlety.

Powerhouse 80s R&B producer Kashif's (who worked with stars such as Whitney Houston and Evelyn King) "Send Me Your Love" and Miki Howard's "Imagination" also appear on the collection, but its cornerstone is "Remind Me," a classic from multi-talented musician Patrice Rushen.

Best known for "Forget Me Nots" (which is sampled in Will Smith's "Men in Black"), few know that Rushen's best work has been as a jazz keyboardist. Though never released as a single, "Remind Me" placed the singer's jazzy, often intricate keyboard solos into an urban setting, making it a favorite among old school soul buffs.

Those who are familiar with the songs included here will find "Smooth Grooves" a pleasant listening experience. For those that are just discovering many of these songs, the cd may prove an exciting musical adventure and reminder of the impact songs from yesteryear have had on the music of today's pop culture.

Whatever the case, "Smooth Grooves" is a welcomed addition to the collection of anyone serious about good music.

MUSIC REVIEW

"Smooth Grooves: Jazzy Soul, Vol. 1"

(Rhino Records)

In Your Dreams: A Look at the Sega Dreamcast

The Soul still burns in 'Soul Caliber'

By Andrew Berrigan
Staff Writer

Sure, it's a launch title, and as such has been out for over six months now, but no collection of Dreamcast reviews should be without at least a few words on Soul Caliber, one of the system's best games to date, and possibly one of the best fighters ever.

As the introduction begins to play, you may be rather impressed with the clear, colorful graphics. A let-down that many gamers have experienced with countless titles is that while the introduction tends to be nice, and while the pre-rendered movie segments in-between the action are of a very high quality, the game itself usually looks a lot less impressive. Well, if you haven't yet played Soul Caliber, then prepare to be pleasantly surprised: all those beautiful graphics that you see in the intro are the same graphics you see in the actual game.

I can't really say enough about the graphics in this game. The animation runs at an amazing 60 frames per second, so you can be assured a very smooth ride indeed. Look at your character long enough, and you'll see his hair blow in the wind. Not just one big clump of hair, either, but several strands.

He'll blink, too. Depending upon what moves he executes, his facial expression will actually change! Oh, and when he shouts out strings of Japanese (or the occasional grunt), his lips will move along with the speech.

Please don't let my excessive use of male pronouns fool you-there are female characters in the game too, and they are just as deadly as their male counterparts. In all, there are at least nineteen characters to choose from, and each character has at least two different costumes that he or she can wear. The reason I say "at least" is because there very well could be another character.

You start the game with just ten selectable characters, but by winning, you start to unlock new characters. This concept of earning new characters really adds a lot to the game. Plus, if you want to get

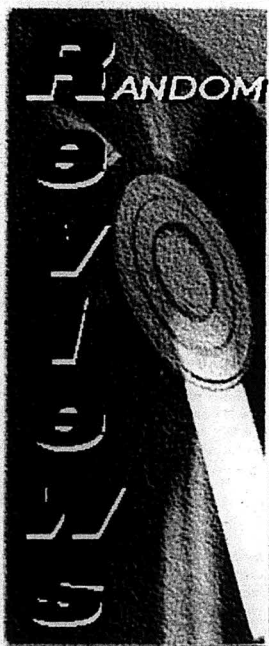
them all really quickly, then you can always set the game to "Easy" and fly through it. As long as you can win, you can get new characters.

In addition to new characters, you can earn other things as well. Play Mission Mode as opposed to Arcade Mode, and you are given the chance to go around the map and fight in matches with special modifiers, such as aquicksand arena or an arena filled with biting rats. Win them and you earn points, which you can then use to buy art in the Art Gallery. Every piece of art can be enlarged and viewed on the screen, but some also grant you new features to the game along with their purchase. Such features include martial arts demonstrations, new game modes like Team Battle and Extra Survival, and new costumes.

This game seems to have it all. The graphics, the sound, the details-it's even two-player! What could I possibly have to nitpick about this game? Well, I don't have much, that's for sure. Just a couple of things. First of all, if you're used to the beautiful movie endings that Namco's given you before in games like Tekken 3 on the Playstation, be prepared for disappointment. The endings to Soul Caliber, while nice, are just static pictures with text. Second, and this is the biggest complaint, yes, it's two-player, but it's only two-player. The Dreamcast can support up to four game controllers at once, and a 4-player tag match option would have added a lot to this game.

Still, there's not much to be mad at when you're playing this game. After you're done drooling over the beautiful graphics, be prepared for a game that many publications have given a perfect score, and at least one or two have named their Game of the Year. If it were only four-player, it would probably be the only fighting game I'd ever need to buy. Since it isn't, though, I had to get Dead or Alive 2 (which I will review next week). It pains me not to give this game a 10, but being four-player can make a big difference.

I don't do decimals, though, so I'll just have to award it a nice shiny 9. Now if you don't have the game, stop reading and go get it.



Movie

"Mission to Mars"
(Touchstone Pictures)

I think this might be a gift to all those Sci-Fi lovers who want a little more Sci with their Fi. Brian De Palma directed this glimpse of what could happen in a few decades. The movie begins with a party. This introduces the characters and eases us into the future. Do you really think beer will be in the same boxes fruit is served in now? With characters comes the idea of a husband and wife team in space. This is met with sneering from other astronaut wives and a quirked brow from me. The first mission to Mars has a group of folks who stumble upon a mystery -- a violent mystery. This group all but disappears with only a frantic call by Don Cheadle to guide the next mission. Intent on rescuing their friends on the surface, Tim Robbins, Jerry O'Connell, and Gary Sinise hurry after. I found the story easy to follow with some surprises sprinkled in. With all the Sci-Fi movies I've seen, it's hard to surprise me. But they did here. There were some misty moments, but plenty of funny ones to dry eyes. I'm surprised there weren't Creationist picketers outside the lobby doors. If they come, push your way through. This is a nifty flick for watching alone, in groups or with that special someone.

Restaurant

Johnny Rocket's
(MacArthur Center Mall)

I will admit that the first few times I went to Norfolk's MacArthur Center Mall I was somewhat put off by Johnny Rocket's. Located on the third level near the movie theater, there was always an extremely long line and loud music blaring from inside. But after passing the place for the hundredth time over spring break, I figured I would give it a shot. Much to my surprise, I was not disappointed. Styled like a 50s or 60s diner, Rocket's has a fun and aesthetically pleasing atmosphere. The tables have their own nickel jukeboxes, which your waiter or waitress will give you nickel to use. The servers also perform a dance to a variety of oldies, encouraging the crowd to participate and sing along. That particular day, the song of choice was Aretha Franklin's "Respect." The menu is made up of basic All-American foods like fries, burgers and milkshakes. Though they are a bit pricey, the quality of the food as well as the surroundings make up for it. The one thing I wasn't too happy about was the fact that the plates are paper - for a four dollar hamburger I want a real plate! Nonetheless, for a nice lunch break during a Troupe through the mall, Johnny Rocket's is the perfect place to go.

Television

"Behind the Music 2"
(VH1, Various Times)

In a world where there are 10 million documentaries ranging from "The E! True Hollywood Story" to "A&E Biography," one would think television does not need another one. Especially on cable TV's VH1, which is already home to "Behind the Music" and "Legends," both big ratings winners. Now they have added "Behind the Music" to their lineup, a show that profiles the lives of current performers. It follows the same basic formula as the others, except it only runs for a half-hour. The trials, tribulations, fights, drug binges and money problems and humble beginnings are all in tow, this time with new stars such as The Dixie Chicks and Mary J. Blige. If nothing else, "BTM2" puts to rest the idea that an artist has to be in the business for over a decade to have problems. This, along with another documentary series "Rock Story," should be a welcome addition to the station's coverage of the music industry.

This week's Random Reviews were contributed by Jessica Ledbetter (movie), and Steve Flemming, Jr. (restaurant and television).



By Dave Gosselin

Baseball and softball get off on right foot

Well, we are once again off to a good start. CNU's spring sports teams have bolted out of the gate, much like the fall and winter sports teams did earlier this year.

The baseball team, who was supposed to have a blistering offense, has been led by their pitching. Senior Will Somerindyke has streaked to a 4-0 start. Opponents are hitting .214 off of him. He also leads the team in strikeouts with 26. Junior John Klaynski, who sports a 2-2 record, leads the team in earned run average with a 2.89 and is second on the team in strikeouts with 21. Senior Scott Hudgins and junior Adam Thrift are each 1-2 with earned run averages below 4.00. As a team, opponents are hitting .234 off of CNU pitchers. As a team, their earned run average is 3.78.

As a team, CNU is hitting .302. Freshman Matt Turner is hitting a team high .349, junior Keith Windle is hitting .339, senior Rob Robinson is hitting .328, sophomore Chris Glidewell is hitting .314 and senior Derek Reibel is hitting .311. Robinson and Turner lead the club in home runs with three. Robinson leads the club with 15 rbi.

I don't see the baseball team faltering. Their 11-6 overall and 1-3 in the Dixie is a respectable record because of CNU's schedule strength. The Dixie Conference is one of the toughest Division III conferences in the country.

The softball team has bolted out of the gates in the 2000 season. They have a record of 14-6-1 overall and 2-0 in the Dixie Conference.

Going into the Ferrum Tournament, junior transfer Stacey Hundley leads the team in average with a .509. She leads the team in hits with 29 and runs scored with 12 as well as a .526 slugging percentage.

Freshman Jen Harrell is second on the team in average hitting .380. She is second on the team in hits with 19 and runs batted in with six. She also leads the team in fielding percentage with a .990.

Sophomore Jennifer Nowacki leads the team in runs batted in with 11 and home runs with two. She has a batting average of .315. She is second on the team in total bases with 28 and runs scored with 11.

Sophomore Donna Cerami is also hitting .300 on the season. She is 10-1 on the mound with a 1.52 earned run average and 52 strikeouts.

The worst loss of the season has been the loss of second team All-Dixie Conference second baseman Tammi Perok for the season. She broke her ankle in the the Va. Wesleyan Tournament.

But the Lady Captains have fared well so far since her absence.

Best wishes to you, Tammi, for a quick recovery.

Next week, I will take a close look at both tennis teams and the golf team.

SPORTS

Taylor adds five more All-Americans to her resume

By Dave Gosselin
Staff Writer

Senior track star Casey Taylor traveled to Bloomington, Ill., for the Indoor Nationals held March 10-11 and came home with five more All-Americans in her pocket to bring her total to 14.

Taylor placed second in the long jump and the triple jump. She tied for third in the high jump and was fourth in the 55-meter hurdles as well as in the 4X400 relay team.

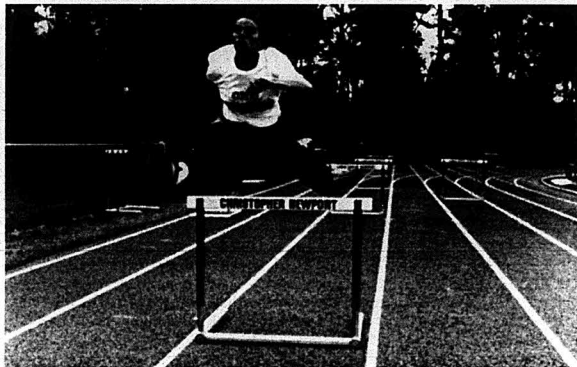
"Even though I didn't come in first, it was probably one of the best all around meets I ever had," Taylor said. "To do that well, and for it to be the national meet, I couldn't have asked or hoped for anything better than that."

She broke three personal records while in the long jump, triple jump and hurdles. She also set the school record in the triple jump. She now also holds the facility record in the 55-hurdles.

"It was one of the top performances we have ever experienced at CNU," head track Coach Vince Brown said of Taylor's performance.

Before the meet even began, she received three huge awards. She was named South/Southeast regional athlete of the year. She was also named national athlete of the year as well as female field athlete of the year for the second year in a row.

"The national honor is the biggest honor any athlete can get in her career," Taylor said. "I remember when Bridget Cochran got her's. I was crying for her because I was happy for her to get it. It was praise for her accomplishments. I can



Senior Casey Taylor hurdles her way to five more All-Americans at the Indoor Nationals held in Bloomington, Ill on March 10-11 bringing her total to 14 All-Americans.

Photo courtesy of Barbara Temple

remember wanting to be at that level my senior year and it was nice to be able to get the award."

"This puts her at a high level within the history of our program," Brown said. "She has improved each year in national meets and has progressed to where she performs at a high level. The honors that she received speak for Casey as an individual as well as an athlete."

Brown praised Taylor for having a lot of concentration and selfconfidence. She has certainly shown that this year.

Brown concluded by saying that

Taylor's leadership means a lot to the program and that she will certainly be missed next year.

Taylor also praised freshman Marilyn Cochran and Stephanie Andrews for getting their first All-Americans as well as Tomeka Lomaz, who earned her second All-American, for their performance in the 4X400 relay. "To get that experience as a freshman on the national level and walk away with an All-American, I was very happy to see them so well."

Mitchell named third women's soccer coach in four years

By Dave Gosselin
Staff Writer

CNU's Director of Athletics C.J. Woollum announced last week the hiring of Melissa Mitchell as the new women's soccer coach.

She is a native of Baton Rouge, LA and comes to CNU via Tulane University where she was an assistant coach for one season.

"I am very excited to be here," Mitchell said. "Since this is my first head coaching job, I am pleasantly surprised of the amount of talent that this team possesses."

Mitchell graduated from the University of Massachusetts in 1995 with a Bachelor of Arts Degree in Psychology. She played in the Final Four her junior year at UMass and received Atlantic 10 Conference honors including 1st-team all-conference her junior year and academic all-conference her senior year.

"We're very excited that Melissa has joined our team," Woollum said. "Our women's soccer program has come a long way in a short period of time, and we feel

Melissa is the ideal person to take it even further."

"I've always wanted to be a head coach," Mitchell said. "This is a wonderful opportunity, and I'm very excited to be here. The people here are great, and their enthusiasm about the future is what really sold me on the program."

Mitchell's coaching resume also includes two seasons as an assistant at Alabama and club coach at Carrollton Soccer Association in New Orleans.

Mitchell continued to play soccer in Finland for three months and also played in the women's semi-pro soccer league from 1994 to 1999.

"My main goal in taking over is to win the Dixie Conference," Mitchell said. "I think that we have a good chance at this because the players seem like they can adapt to different styles and philosophies. I can relate to what they are going through with different coaches because I transferred. I am going to look at this in a positive way where we can all learn a lot."

The CNU women's program started in 1997 and had their best season last year

where they went 12-3-1 and broke many school records. Mitchell also returns last year's leading goal scorer in the Dixie Conference in Laura McFerrin (16).

Coming Next Issue

◆ Spoof
Issue:
What will
Dave think
up?

CALENDAR

MON

No Games Scheduled

TUE

BB at home against W. Conn. St at 2 pm.

WED

SB at Methodist.

THUR

BB at home against Albright at 6 pm.

FRI

No Games Scheduled

SAT

SB home vs. Shenandoah at 1 pm. BB home vs. Methodist at 1 pm. MT home vs. Greensboro at 1:30 pm. WT at Methodist.

SUN

BB home against Methodist at 1 pm. MT home vs. Shenandoah at 1 pm. WT home vs. Shenandoah at 2 pm.



Senior Will Somerindyke throws a pitch in an 8-2 victory over Randolph-Macon in which he recorded his fourth victory of the season

Photo by Erin Zagursky/The Captain's Log

Baseball team splits with Shenandoah, one-hit Randolph-Macon

Last Saturday, the baseball team dropped a 4-1 decision to Shenandoah at Captains Park in the first game of a two-game series with the Hornets.

CNU scored its only run in the fourth inning, just after Shenandoah had jumped to a 2-0 lead. The Hornets then added two insurance runs in the ninth.

For the Captains, Keith Windle went 2-3 with a double and Scotty George had a double. Scott Hudgins suffered the loss.

On Sunday, freshman Jeff Eicher hit three home runs and made three outstanding catches in left field in the Captains' outlasted Shenandoah, 15-14, in a Dixie Conference game.

Eicher hit solo shots in the had a three-run blast in the home runs and five RBIs. His record set by Derek Riebel then ended the eighth inning, to within 15-14 by scoring five ninth, with the tying run on catches for the last two outs of

Almost lost in the excitement was the performance of senior Rob Robinson who was 3-4 with a double and a pair of RBIs and set a new CNU career RBI record, hiking his total to 115. Windle went 3-5 with a double, while senior Riebel was 2-4 with a double and George was 2-5 with a double.

CNU scored in each of the first four innings to grab a 12-6 lead. But Shenandoah crawled back to within 12-9 before the Captains exploded for three more in the seventh to lead, 15-9, entering the eighth.

The Hornets scored five times in the eighth before junior Cliff Wester ended the threat with help from Eicher. He then stopped SU in the ninth for his first save.

Against Randolph-Macon, CNU got a combined one-hitter from Will Somerindyke and Chris Carnohan and defeated the Yellow Jackets 8-2, last Tuesday at Captains Park. Somerindyke allowed just one hit and one run in eight innings and Carnohan finished as CNU ran its record to 11-6. Somerindyke is 4-0 for the year.

Windle went 3-4 with a double and two RBIs, Stephen Hatcher was 2-4 with two doubles and two RBIs, Chris Glidewell was 2-4 with a double and an RBI and Kevin Stocks was 2-4.

Men's and women's tennis teams go unbeaten last week

The women's tennis team won three singles and two doubles matches and defeated Randolph-Macon on the road Tuesday, 5-4, despite the fact that No. 3 Amanda Riley was injured during doubles and was unable to play singles. All of CNU's bottom three singles players moved up a spot.

In singles, Kelley Lewis, Maggie Olson and Tiffany Allen won their matches. Melissa Moore, Angela Day and Ivory Williams were defeated.

In doubles, Moore and Lewis won 9-8 and Day and Allen were victorious 8-2. Riley and Olson lost 8-3.

Against Mary Baldwin, the Lady Captains scored a 5-4 victory at home. CNU won four of six singles matches to take the event and improve its record to 5-3.

In singles, Lewis, Olson, Day and Allen won. Moore lost, as did Riley, after missing the Randolph-Macon match.

In doubles, Riley and Olson were the only pair to record a win. Moore and Lewis and Day and Allen both lost.

The Lady Captains play next Saturday at Methodist.

The men's tennis team won all nine matches and defeated Lynchburg last Saturday, 7-0.

The Captains, who are now 2-1, travel to Ferrum on Sunday.

In singles, Jason Martin, Thomas Miller, Quinn Burns, James Hull, Pete Ballou and James Lowes all were victorious.

In doubles, Lowes and Martin won 8-3, Miller and Musicka won 8-4 and Burns and Hull won 8-1.

Sinclair named to d3hoops final team of the week, second team d3hoops Team of the Year and second team All-America

Junior basketball player Antoine Sinclair was named to the final d3hoops.com Team of the Week for the week of Feb. 21-27.

He was named MVP of the Dixie Conference tournament after scoring 21 with 10 rebounds in a semifinal win against Methodist and then having a career day in the finals with 35 points and 14 rebounds against Averett. He shot 63% from the field and was 13-for-16 from the charity stripe.

He finished the year averaging 19.7 points and 11.5 rebounds, both team highs. He led the team in blocks with 50 and was tied for third in steals with 33 and assists with 62. He shot .583 from the floor and .718 from the free throw line.

Sinclair was also named to the second team d3hoops.com Team of the Year.

Sinclair, who was the Dixie Conference Player of the Year and MVP of the Conference Tournament, was one of just two juniors on the first two teams selected. A total of four, five-man teams and five honorable mention selections were made.

During the season, the Hampton, Va., native averaged 19.7 points and 11.5 rebounds and led the Captains to their third straight Dixie Conference title and eighth consecutive spot in the NCAA Tournament.

He already is the tenth leading scorer in CNU history with 1,218 points and is sixth in all-time rebounding with 726.

And as if he hasn't gotten enough awards, Sinclair was named second team All-America by the National Association of Basketball Coaches (NABC) and both he and senior Brandon Jones were chosen first team All-South Region.

Sinclair becomes the ninth CNU player to receive All-America recognition, the first since Ted Berry in the 1993-94 season to be so honored by the NABC. He led CNU to its eighth straight NCAA Tournament appearance and third straight Dixie Conference Tournament championship.

Jones was also selected to the NABC All-South first team after averaging 17.6 points and 5.6 rebounds. The two led the Captains to their second best record ever, a 25-3 mark.

Softball team has a losing weekend, lose Perok for the season

CNU's softball team slowed some this week by going 1-3 in the Ferrum Tournament, with all four games being decided by one run.

Last Friday, CNU (14-6-1 overall, 2-0 Dixie) dropped a 3-2 decision to St. Joseph's (N.Y.) as Stacey Hundley went 2-2 and Jenise Wade 2-4. Friday night, Elizabethtown defeated the Lady Captains 2-1 as Kim Messick went 2-3. Later Friday night CNU got its only win of the tournament, a 2-1 victory over Locoming with Messick going 3-4 with a double. Then, Saturday morning, Geneseo (N.Y.) edged CNU, 6-5 in nine innings with Messick going 2-2 and Jennifer Nowacki 2-5 with a home run.

During spring break, the Lady Captains played in the Va. Wesleyan Tournament where they went 3-1, they then traveled to Salisbury St. and lost won and tied one. They then hosted St. Joseph's College (ME) and swept both games. The biggest loss of the week was starting second baseman Tammi Perok who broke her ankle and is out for the season in CNU's third game of the Va. Wesleyan Tournament. Perok was a second team All-Dixie selection last season.

In the Va. Wesleyan Tournament, they completed the first day of the tournament with three shutout wins.

CNU defeated Kenyon (OH.), 1-0 in the first game as Donna Cerami pitched a four-hitter and Stacey Hundley went 2-2.

In the second game CNU blanked Lebanon Valley, 8-0, as freshman Bobbie Jo Biringer hurled a four-hitter. Perok was 2-2 in the game.

CNU closed play with a 2-0 victory over Salisbury St. as Cerami pitched a two-hitter to run her record for the year to 8-0. Hundley went 3-3 and Nowacki 2-2.

On day two, CNU fell to Ferrum, 6-1. Ferrum scored all of its runs and got all six of its hits in the second inning.

For CNU, Crystal Storey was 2-2 with a double and a triple, Hundley was 2-3 and Crystal Bryant-Nelson was 2-2.

Against Salisbury St., the Lady Captains dropped the first game of a doubleheader, but then tied in the nightcap in a game halted by darkness.

In the opener, the Lady Captains lost 6-1, getting just five hits. Cerami suffered her first loss of the season.

In the nightcap, CNU banged out 13 hits but settled for a 5-5 tie at dusk. Hundley was 3-4, Nowacki was 2-4 with a triple and a home run and Jen Harrell was 3-4.

Against St. Joseph's, Sophomore Cerami picked up the win in both games as the softball team swept the doubleheader 2-0 and 8-5.

Cerami pitched a one-hitter in the opening game and Storey drove in the game's only two runs with a fifth inning triple. Cerami struck out five and walked just one. Hundley went 2-3, Jen Harrell was also 2-3 with a double and Bryant-Nelson was 2-3.

In the second game CNU scored three in the sixth inning to break a 5-5 tie and get the victory. Harrell's single drove in the go-ahead runs and Wade singled to drive in the final run. Hundley was again 2-3, Harrell went 3-4 with a double and three RBIs, Wade was 2-3 with three RBIs and Jenkins was 2-3.

Cerami pitched a total of 12 innings on the day, getting the win in relief in game two. She allowed just two hits, struck out ten and walked only two.

Golf team blazes to first place finish in Apprentice Invitational

The golf team won the Apprentice Invitational with a 299 at The Hamptons G.C. in Hampton, Va.

The Captains were led by Ryan Greer, the tournament medalist who fired a 70. CNU also got a 75 from Mike Little, 77's from Mike Priddy and Robbie Craft and a 78 from Chad Wilson.

The Captains next play in the Camp Lejeune Tournament at Camp Lejeune, N.C., on April 1-2.

Letters to the Editor

Stand up and be heard

Act One executive reacts to various opinions

Dear Madam,

I am writing in reference to the various opinions of campus programming expressed both in *The Captain's Log* and in the SGA Senate. I am appalled by the level of negativity that has been allowed to run rampant in these forums. There are many problems in this area of campus life, but the worst problem we face is the tendency to condemn rather than to contribute.

My hat is off to the folks responsible for CNU TONIGHT, because they are doing the opposite. Rather than condemning the programming around them, they are adding to it. They saw a void, and rather than complain about it, they filled it. This is what we should all be doing. Do you see something that we need to change or add? Tell us. Tell Act One. Tell MSA. Tell RHA. These are the groups who are responsible for student programming - and responsible to you. Without you, none of us would exist.

There is no one thing that any of us can do that will make every member of the student body happy, but it is my devout hope that the sum of the events that we can produce together will. There will always be people who are not amused by something the rest find hysterical. There will always be people who are annoyed by music the rest love. The trick is to provide those people with something that will make them laugh or make them jam. And together we can do this. Come to Act One's general meetings - Tuesdays at 12:15 in Student Center 225 - and tell us what we can do to rock your world.

The proposal on the floor of the SGA Senate regarding the restructuring of the Executive Board of that body is not a power play by any one organization but rather a shift towards community to benefit campus programming in its entirety. By bringing together the resources and the ideas of these

major players in the SGA Executive Board we all stand to gain. This will lead to increased attendance at events, sharing resources among the organizations, improved communication between the organizations, bettered perceptions of campus programming and above all, expanded participation across the board. What can possibly be bad about that?

I challenge you all - every member of the campus community - to get involved. Don't just say you're concerned. Concern yourself. Act One stands ready and willing to serve the needs of the students of CNU, but we can't do it alone. We want to entertain YOU, but until you tell us what you want rather than what you don't, we will only be able to continue wandering in the dark.

Sarah Christian Gates,
Executive Chair, Act One

Student speaks out on editorials, programming board

In the past issue of the *Captain's Log* I read a couple of things that bothered me. I will first start with the lack of GUTS by the writers of the letters to the Editors. If you do not believe in something enough to put your name on it, you should not write it. I learned back in the fourth grade that if you cannot say it to someone's face do not say it at all. So I challenge the writers of past articles and future ones to stand by their opinions, not behind a fake name with no GUTS or beliefs.

Next, I want to talk about ACT ONE. From what I know about the three major events they have done in the past year, ac-

cording to the article in the past issue, people did not attend those events. However, what about the other events? Several SGA Senators, not just one, brought up the question about why we have ACT ONE.

The reason that the Entertainment Chair was made was because ACT ONE was not doing their job. I'm glad to see that ACT ONE is fighting for their place on campus, for it means it matters to them. They are fighting for their place by having a former member write and publish articles in the paper and by trying to change the E-board of the SGA. They want the ACT ONE Executive Chair to be on the E-Board as the

Campus Activities Director. Maybe the writing is on the wall and it is time for a change. It could be that ACT ONE sees itself up against a wall and is going to fight to the end. With this fight, I think the students could only be benefitted.

I think that after all the fighting is over, the people running the entertainment on this campus will listen to the students because that is who ACT ONE and the SGA are representing. So if you believe in something stand up and say it proudly, but only if you believe in it enough to put your name on it.

-Michael Kooztz

Negative PLP, CNU TONIGHT comments uncalled for

Dear Editor,

I usually experience enjoyment while reading the *Captain's Log*, but this edition's letters to the Editor took that enjoyment and converted it to disgust and frustration. Those appalling letters, trashing CNU TONIGHT and PLP, were totally uncalled for. The writers of those letters clearly have nothing better to do with their time than to criticize those who are recognized for their achievements by being allowed to join a group known as PLP, and also the group of talented writers, actors, as well as the "volunteer" dancers who performed in CNU TONIGHT (also known as the "foul and immature titty parade").

For those of you who are unaware as to what PLP stands for, it is the President's Leadership Program. These fine students had to qualify to become part of PLP. The qualifications consist of needing a 1000 SATs, 3.0 GPA, proof of leadership qualities and a recommendation.

In the letter, the writer discussed mistakes that some of the members have made, that are irrelevant. Just because these students are highly qualified doesn't mean that they aren't human; everyone who is human makes mistakes and gets into trouble at some point in their lives. And as for PLP being a "Christian coalition class," I feel as

though this is one of the most uncalled for statements of the letter. And just to let everyone know, I am not a member of PLP, I am speaking only as a student of CNU.

Just as the PLP letter, the letter concerning CNU TONIGHT was just as degrading to those involved with the performance. First of all, CNU TONIGHT was created to entertain the students who WANTED to attend it. The writer of this letter is entitled to their opinion (just as the other writer), but no one forced this person to attend this performance, which was free and open to all.

CNU TONIGHT is supposed to be a spoof of "Saturday Night Live," made for the enjoyment of those who want something to do for an open evening. The skits acted out were supposed to be funny. And for a theater full of people to laugh, I don't know about you, but that would make me think...it was funny.

Not everyone's sense of humor runs at the same level, but for this one person to be the only one not to laugh...kind of makes you think doesn't it? As far as the dancers go, they were fully dressed, wearing a tank top and pants (which is more than some people wear everyday to school). Whether or not anyone wants to admit it, the Blue Wave Dancers are respectable, so I know that they would not take part in a "titty show."

show."

Although everyone is entitled to their opinion, that doesn't mean they have the right to ruin events and such for everyone else. It seems to be a growing trend that if someone doesn't agree with someone's views, or what they are doing or involved in, they want to ruin it. These two letters exhibit this, just as does the incident that happened with the auction. Students were being auctioned off (by their free-will) to clean bathrooms, and someone made a joke, and a passer-by overheard and changed the story. Although maybe that joke was uncalled for, the person did not know exactly what was going on. The comment that was made was "she will clean your bathroom in her red thongs." It was a joke and everyone knew that because it was stated in the rule "no sexual favors, or making someone unwillingly do something." This person changed the story to as they saw it, so, in turn, the auction was canceled.

With the letters written in the last edition of the *Captain's Log*, I felt like the students needed to hear the positive attributes. And the last comment I have is that if you are big enough to write a letter like the two in the paper, you should be big enough to sign your real name.

Sincerely,
Elizabeth McDaniel

THE CAPTAIN'S LOG

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The *Captain's Log* welcomes letters from its readers. Send letters to: *The Captain's Log*, 1 University Place, Newport News, VA, 23606. Letters may also be brought to our office or sent to us by electronic mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing full address and telephone number for verification purposes. Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted. The *Captain's Log* reserves the right to edit letters according to style, subject and length, as well as to refuse publication. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to *The Captain's Log* will be published in the issue following the error.

Do you have an opinion you would like to express? If so, submit a letter to the editor at clog@cnu.edu

NOTICE OF CHANGE IN ADVISING AND REGISTRATION PROCEDURES for the School of Business

In order to ensure that students enrolled in business core curriculum classes have the proper preparation, the *School of Business* will enforce the prerequisites for all courses in the business core. These courses have the **BUSN** prefix. Any student who wishes to enroll in any **BUSN** class must demonstrate that the prerequisites have been satisfied. These courses and their prerequisites are listed in this announcement.

An advising and registration procedure, similar to that used by the Education Department (gold card) and the Nursing Department (green card), will be implemented by the School of Business this semester. Briefly, students must present documentation of completed and in-progress coursework in order to obtain permission to enroll in **BUSN** courses. Generally, the advising transcript will be sufficient documentation. Your advisors must sign your registration form as is the current practice. The Director of the School of Business, however, must sign the permission to register card, called the **platinum card**.

Students who are pursuing a degree in Accounting or Business Administration must be declared majors by the junior year. If you have not declared your major, then you are limited, by existing policy, to no more than 18 credit hours of business courses (including **BUSN**, **ACCT**, **FINC**, **IBUS**, **MGMT**, and **MKTG**.) Students with 18 or more credit hours in these areas, who wish to continue to take courses from the School of Business, will be required to complete a declaration of major form. That form will be signed by the Director and processed by the Academic Advising Center.

Because of the extra time that will be required by the new procedure, you are strongly urged to make an appointment with your advisor well in advance of the registration period (April 3 to April 8). The advising period is March 20 through April 1. Neither advisors nor the director will sign your registration materials without an advising transcript. Please be sure to obtain one prior to your meeting with your advisor.

Note also that these procedures will be in effect for schedule adjustment and for summer sessions. If you have any questions about this announcement, e-mail them to busn@cnu.edu. Thank you, in advance, for your patience and cooperation.

BUSINESS CORE COURSES AND THEIR PREREQUISITES

BUSN 361 Legal Environment of Business

- Junior standing
- **ECON 201G**
- **ECON 202G**

BUSN 362 Technology for Decision Making

- **CPSC 205 or higher** or
- **BUSN 219** or
- Consent of instructor

BUSN 400 Organizational Behavior

- **BUSN 301**

BUSN 408 Quantitative Analysis for Bus and Economics

- Junior standing
- **BUSN 331**
- **MATH 105 or higher**
- **CPSC 205 or higher** or
- **BUSN 219**

BUSN 418 Strategic Planning

- Senior standing
- **BUSN 323**
- **BUSN 331**
- **BUSN 362**

BUSN 498 Small Business Institute

- Senior standing
- Consent of Instructor

BUSN 301 Foundations of the Business Enterprise

- Junior standing
- **ACCT 201**
- **ECON 201G**
- **ACCT 202 co-requisite**
- **ECON 202G co-requisite**

BUSN 311 Principles of Marketing

- Junior standing
- **ACCT 201**
- **ECON 201G**
- **ACCT 202 co-requisite**
- **ECON 202G co-requisite**

BUSN 323 Financial Management

- **ACCT 201**
- **ACCT 202**

BUSN 331 Business Statistics

- **MATH 105 or higher**
- **CPSC 205 or higher** or
- **BUSN 219**

BUSN 341 Introduction to International Business

- **BUSN 301**
- **BUSN 311**
- **BUSN 323**

SCHOOL OF BUSINESS ADVISING/REGISTRATION PROCESS Effective 1 March 2000

e-mail your questions to busn@cnu.edu

FOR BUSINESS ADMINISTRATION AND ACCOUNTING STUDENTS WHO HAVE BEEN ADMITTED TO THE UPPER DIVISION OR WHO WERE ADMITTED AS DEGREE CANDIDATES PRIOR TO FALL 1996

1. Make appointment with advisor.
2. Obtain advising transcript from registrar or Academic Advising Center. Obtain your file and prepared platinum card from department secretary. (Advisor will not sign registration form without transcript.)
3. Make course/class selections. Advisor will use transcript to ensure that **BUSN** course prerequisites have been satisfied.
4. Advisor will sign registration form, and complete and attach platinum card.
5. Carry registration form with platinum card to office of the Director of the School of Business. Director or staff member will confirm prerequisites and sign platinum card. (Note the turn-around time cannot be guaranteed. You should plan to meet with your advisor at least one day in advance of your drop-off registration date.)
6. Take registration form with signed platinum card from School of Business office to registrar's office during the appropriate drop-off registration dates.

FOR BUSINESS ADMINISTRATION AND ACCOUNTING STUDENTS WHO HAVE NOT DECLARED A MAJOR OR WHO HAVE NOT BEEN ADMITTED TO THE UPPER DIVISION

1. Make appointment with advisor.
2. Obtain advising transcript from registrar or Academic Advising Center. (Advisor will not sign registration form without transcript.)
3. Meet with advisor and
 - Complete "Declaration of Major" form
 - Complete application for admission to upper division
 - Make course/class selections. Advisor will use transcript to ensure that lower division requirements and **BUSN** course prerequisites have been satisfied.
4. Advisor will sign registration form and application to upper division.
5. Carry registration form and upper division application to office of the Director of the School of Business. Director or staff member will confirm prerequisites and sign and attach platinum card. Director will return upper division application to appropriate department for processing. (Note the turn-around time cannot be guaranteed. You should plan to meet with your advisor at least one day in advance of your scheduling date.)
6. Take registration form with signed platinum card from School of Business office to registrar's office during the appropriate drop-off registration dates.