

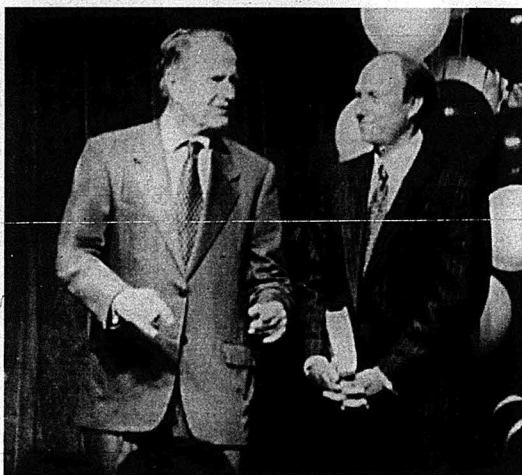
# THE CAPTAIN'S LOG

VOLUME 31, Issue 16

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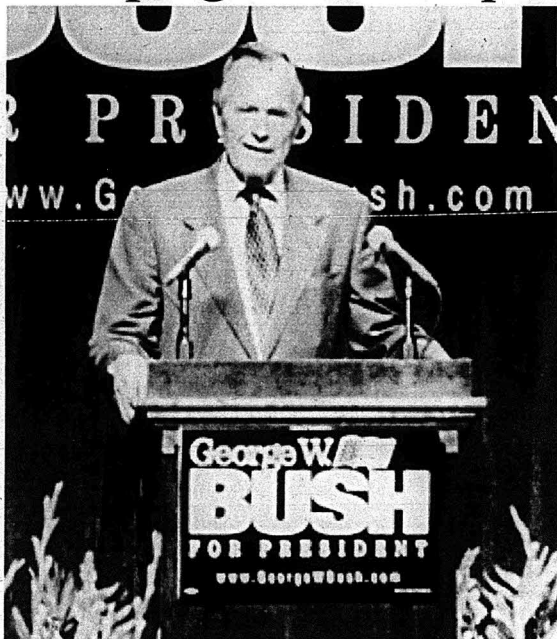
FEBRUARY 29, 2000

## Former President Bush campaigns on campus



Above: Former President George Bush talks with University President and one-time political colleague Paul Trible before addressing a packed Ratcliffe Gymnasium. Right: Bush appeared on campus at a rally for son George W. Bush, a republican presidential candidate. "He's a good man and his father is all for him," said Bush to roaring applause.

Photos by Nancy Warren / The Captain's Log



## Students claim territory in new residence hall

By Greg Foley and Andrew Berrigan  
Staff Writers

The American Midwest of the 1800's was a wild place, untamed, and unsettled. Men were given the opportunity to claim a piece of land in the land rush. They would line up on horseback and wait for the boom of a cannon.

Once sounded, it was every man for himself. The first to reach a plot of land stuck his flag in the ground and it was his. It was a dangerous, often deadly, process.

The process for students to claim their space in the newly-constructed James River Hall is far less dangerous. The Office of University Housing along with the Office of Residence Life unveiled the plan in a packet mailed to all CNU residents.

Mar. 27-31 will be room selection week for current CNU residents. Monday of that week will be the day for rising seniors to select their room, with rising juniors choosing on Tuesday.

Wednesday and Thursday is set aside for rising sophomores with Friday scheduled as open day. Open day will be used for students who are not currently living on campus, and any student who missed their selection day. Students will be mailed a classification letter on Mar. 20 that will inform them of their standing, thus what day they are to select a room.

For residents to be considered for one of James River Hall's 439 bed spaces, their application must be received by University Housing before Feb. 29. The plan was met with a plethora of excitement as well as a myriad of questions. Director of

Residence Life Scott Salsberry and Sharon Case of University

Housing held a question and answer session on Feb. 17. Students were curious as to how they could ensure they would live with the mates of their choosing. Salsberry informed students that they could either be present on their room selection day or have those present bring the signed proxy form located in the application packet.

Students wondered who would get to choose first on their selection day and Salsberry answered quickly, "First come, first serve." Non-residents wishing to live in the new residence hall must comply with the "greater than 50%" rule. This rule allows current residents to select non-residents as roommates, provided the group is comprised of more than

half current residents. The residence hall will consist of three theme units and selection for those units runs from Feb. 1-29.

The units are designed to house 15 residents who "share common interests, and whose goals can be enhanced through a shared living environment," says Salsberry. Any group wishing to live in a theme unit must have a faculty sponsor, and must pick up a theme unit application from University Housing.

In addition the Residence Hall Association has proposed a more liberal visitation policy, which is still in the works at this point. The idea was tossed around for 2 a.m. to be the end of week-day visiting hours, with open weekend because the residents will be older and more mature.

The rooms will include a

desk, chair, wardrobe cabinet, dresser and a bed, but no built in closets. There will still be no candles permitted, and only a small group of rooms on the fourth floor will be set aside for smoking. Each apartment will be equipped with a refrigerator and a microwave, and the suites will have microfridges.

There are also plans for a convenience store, though at this time the hours are undetermined. A game room and fitness room are not going to be included, with the latter being left out because of the new Sports and Convocation Center opening in the fall. Washers, driers and vending machines will be on each floor, and flex points will be accepted for them.

Although no one expects to see covered wagons or students on horseback, homesteader week in March promises to be filled with excitement.



CAMPUS LIFE  
"The Mikado" scores a success

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SPORTS  
Captains secure top spot in Dixie Conference

Page 5

# Proposal provides boost for higher education spending

By Christine Tatum  
TMS Campus

CHICAGO (TMS) — If President Clinton gets his way, federal spending on student-aid programs will increase sharply in fiscal year 2001, and more middle-income families will get to take advantage of tax breaks aimed at helping them pay for college.

Clinton, who unveiled his budget proposals this week, is recommending a \$200 boost for the maximum Pell Grant, which would bring it to \$3,500. The grant is the government's primary means of distributing education aid to low-income students. About 3.9 million students received the grant last year.

The president's budget proposal also would increase federal spending on student grants and loans to \$54.2 million, 5.5 percent more than the current year's spending. As a result, grants, loans and work-study jobs would be available for more than 8.6 million students — about 217,000 more than in fiscal 2000.

The administration also has proposed a 10-year, \$30-billion College Opportunity Tax Cut, which would give students and their families the choice of either taking a tax deduction or claiming a 28-percent tax credit on as much as \$5,000 in annual tuition and fees in 2001 and 2002. The tax credit could be claimed on up to \$10,000 in 2003 and beyond. When fully implemented, the maximum award would be \$2,800 a year.

"Some argue that the federal budget surplus should be used for broad-based tax cuts," Education Secretary Richard Riley said during a press conference Monday. "I don't see or hear any groundswell of opinion for those types of cuts when I visit with parents. What I hear is very different: pay down the national debt and build for the future by investing in the education of our children."

Many college leaders and student activists said they were pleased with the president's budget proposal.

"We were quite impressed with how much money was put in so many different programs," said Jamie Pueschel, legislative director for the U.S. Student Association. "We thought this was a pretty complete package because it provided funding for a good combination of early-intervention and grant programs."

Yet some of the proposed budget's fans are also its worst critics. Pueschel said the USSA will continue to fight the president's proposed tax cut because the association believes it will do more to help middle and upper-middle-income families send their children to expensive private schools than it would help increase low-income students' access to college.

"We'd prefer to see even more grant aid," Pueschel said. "The reality is that the

poorest students won't benefit from the tax break because they have to be taxed at a certain level before they can even qualify for it. Grant aid is guaranteed to go to the students who need it the most."

Other proposals in the fiscal 2001 budget:

- \* Boost spending on College Work-Study by \$77 million to \$1.01 billion to make good on the Clinton administration's commitment to serve 1 million students.

- \* Increase by \$60 million to \$691 million the budget of the Supplemental Educational Opportunity Grant Program, which augments Pell Grants.

- \* Raise by \$125 million to \$325 million funds for GEAR UP, a program enlisting college students to mentor grade-school students from low-income families.

- \* Increase federal contributions to the Perkins Loan Program by \$30 million to a total of \$160 million. The low-interest loans

are given to needy students. Of that amount, \$60 million would be used to reimburse colleges for loans that are forgiven when borrowers work certain jobs in public service.

- \* Repeal a 60-month limit on how long borrowers may deduct interest they pay on their student loans from their taxable income.

- \* Boost spending on the Advanced Placement Incentives Program by \$5 million to \$20 million. The program gives grants to states to cover part or all of the costs tied to advanced placement testing fees for low-income students enrolled in those courses. The program is designed to encourage schools in low-income districts to offer more AP courses.

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## Controversy fills marathon meeting

The senators were in it for the long haul at last week's SGA meeting. For two hours, the senators and the e-board heatedly discussed issues ranging from purchasing a new computer for the SGA office to installing a courtesy phone for non-funded organizations to dealing with the 10 member club rule. Chief Financial Officer Lisa Langham approached the senate to approve \$3000 toward the acquisition of a new computer for the SGA office. According to the officers, two of their three computers have died within the last year and with the new workload created by the Entertainment Chair, there's need for another computer to work on. Many senators, however, were hesitant to spend that much on a computer, though senator Pellam Felder spoke up in defense of the e-board. "I don't know how many of y'all know the e-board. They're not crooks. They're not going to take this money and waste it." The senators eventually passed a motion to sanction the purchase of a computer costing \$3000 or less for the board.

Langham also suggested it might be more cost efficient to only allow budgeted organizations with offices to have phone capabilities. This is due to the fact that organizations that move in and out of offices often forget to pay the required fee to have their phones deactivated, thus leaving SGA to pay the fee. Langham proposed the installation of a courtesy phone on the second floor of the Student Center, which could be used by non-funded organizations to conduct business. A time limit would be imposed. The senators expressed concern over the demand for the phone, insisting that more than one phone would be needed. They were also worried about noise and other distractions in the Student Center that might interrupt a serious business call. "People are going to

complain about this from now until the cows come home," said senator Matt Backens. "This isn't gonna work." The discussion was tabled until the next meeting. President Rebecca Sinclair announced her upcoming meeting with University President Paul Tribble to discuss SGA funding for next year and wanted to know if there were any reasons to ask for more. Suggestions included funds to bring a major act to campus, more spirit bus athletic trips and a CNU flag for the ROTC Color Guard. Director of Student Life Donna Eddleman had a few suggestions: "I'd sure like to have a little extra money for Student Life to have a contingency with less of an uproar than we had this year." Additionally, she said, "It would be nice to have money for programming in the Residence Hall." The 10 member policy issue came up for discussion, with such points as office space, allocation of funds and meeting space registration at the center of the debate. Roughly 15 organizations will be effected if the rule is activated. Senator Natasha Lee of Delta Sigma Theta suggested putting

small organizations together in one office to help conserve space. Others felt a trial period might be best for new organizations to prove their staying power, while probation could be put on established organizations that fall below ten members. They could be given a year to promote themselves and try to build a bigger membership without losing privileges. "There are outstanding organizations that are doing a lot for the campus," said Gerrod Fullilove of the neglect of small organizations. "If you don't know, it's because you're not paying attention." Senator Tim Phillips suggested, "I think we need to look at organizations with 50 members that aren't doing anything." Finally, Eddleman said, "The bottom line is office space. You, the SGA, need to ask for office space."

respected psychologist with 20 years of experience as an addiction therapist, Dr. Levin is founder and director of the Addiction Counselor Training Program at the New School for Social Research. His books also include Couple and Family Therapy of Addiction, Primer of Substance Abuse Treatment, and Introduction to Alcoholism Counseling. He is also editor of Library of Substance Abuse and Addiction Treatment. Copies of The Clinton Syndrome will be available for purchase and signing.

**Mo' Money...** The priority filing date for financial aid is fast approaching. Make certain that you have completed and filed your 2000-2001 Free Application for Federal Student Aid (FAFSA). The Financial Aid Office must receive the results from this form by March 1 for you to meet the priority filing date. If you have any questions, you may contact the Financial Aid Office at (757) 594-7170 or finaid@cnu.edu.

## The Blotter: a look at campus crime reports

By William Lee  
Campus Correspondent - Western Illinois University

PROVIDENCE, R.I. (TMS) — Police at Brown University are stepping up campus patrols after a student was robbed at gunpoint.

According to the Brown Daily Herald, the Feb. 15 incident started when the victim was walking on campus and noticed five men following him.

The student said one of the men brandished a "large, black gun" and demanded money from him. The victim said he complied and that another man hit him in the head with a heavy object.

The victim suffered several cuts on his face, but was in good condition. The police have a description of the gunman and have put out a bulletin.

SAN JOSE, Calif. (TMS) — Officials at Cabrillo College have reinstated a former campus sergeant who was fired for his part in what many believed was a racially motivated arrest of four black football players.

The college's board of trustees agreed Feb. 14 to rehire George Turegano, 57, and pay him lost salary. Turegano was fired in April 1997 for an October 1996 incident when, according to an investigator, he unfairly arrested four black football players for allegedly using a university credit card without permission.

According to the San Jose Mercury News, Turegano chose not to arrest two white players also linked to the incident.

Despite their decision to rehire Turegano, Cabrillo's trustees made it clear that they did not approve of the officer's past performance.

"The board of trustees sharply criticized Mr. Turegano's performance, but determined that there was insufficient evidence of disparate treatment based on race by Mr. Turegano to justify termination," school officials said in a prepared statement.

Last year, an arbitrator said Turegano had enough evidence to justify the arrests of the four players and reasonable doubts about the white players' guilt, according to the San Jose Mercury News.

It isn't known whether Turegano will accept the college's job offer, and the back pay to be paid to him has not yet been calculated. Turegano also has a lawsuit against Cabrillo pending in federal court.

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## THIS WEEK ON CAMPUS

**Monday, February 28**  
**Black History Month Program - "Zora Speaks: A Tribute to Zora Neale Hurston"**  
Gaines Theatre, 7 p.m.

**Tuesday, February 29**  
**SGA Tuesdays - Karaoke**  
Terrace Back, 7 p.m.

**Wednesday, March 1**  
**Women's Career Luncheon**  
(with professional women from various careers)  
11 am - 12 pm, SC 150  
**CNU TONIGHT: The Show**  
Gaines Theatre, 7 p.m.

**Thursday, March 2**  
**Women's Awareness Event: "The American Woman: Portraits of Courage"**  
All Day, SC Lounge

**Friday, March 3**  
No Events Scheduled

**Saturday, March 4**  
No Events Scheduled

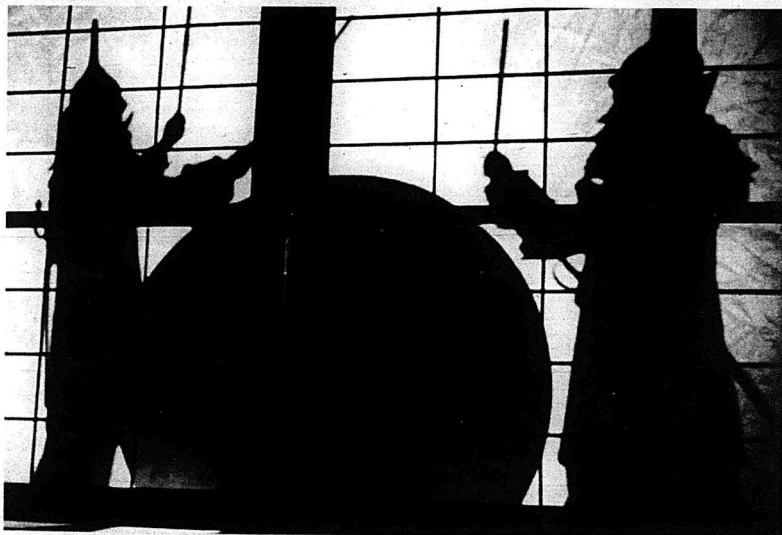
**Sunday, March 5**  
No Events Scheduled

## Campus and Community NOTES

*Sometimes a cigar is just a cigar...* The 1999-2000 Dean William Parks Colloquia will feature a free lecture by Dr. Jerome D. Levin, author of The Clinton Syndrome and nine other books, on Thursday, Mar. 16, 7:30 p.m., in the Alumni Room of the Student Center. His topic will be "The Hidden Addiction." The public is invited. A highly

# Campus Life

## "The Mikado" ends four day run on high note



Fac Totums Adam Downs and Jim McGrath bang along to the opening overture of "The Mikado." The Gilbert and Sullivan operetta set in the Japanese town of Titipu played Feb. 23-27 to largely sold-out crowds.

Photo by Erin Zagursky/  
The Captain's Log

By Jessica Daggett  
Staff Writer

"Were they wearing clothes?"

That was what my professor wanted to know when I told him how packed Gaines Theatre was the evening I attended Gilbert and Sullivan's "The Mikado."

He was, of course, referring to the exhibitionist bent the musicals have taken in recent years. "Cabaret," "Guys and Dolls," "Chicago" — all very popular, sexy campus productions.

"The Mikado," however, proves there's more to the program's theatrical success than a little flesh and some fancy footwork. After all, the cast was so fully swathed in layers of clothing that to see a cast members' bare foot was a special thrill.

After the dark decadence of last year's "Cabaret" and the solemn simplicity of "Quilters" the year before, Director George Hillow was wise to go with a purely witty and fun piece. Gilbert and Sullivan often toyed with musical and theatrical conventions. The smirking asides, self-aware theatrical references and bitingly immediate social satire here make the dramatic experience become an interactive event for the audience.

Indeed, this is a loose, playful comedy and everyone involved was obviously having fun with it. An infectious spirit propelled the production. The audience and the actors seemed to be feeding off of each other — the actors giving way to the eager spontaneity of the moment, the audience grateful for being let in on the joke.

As usual, great performances were the cornerstone of the show's success. As is standard for a Gilbert and Sullivan show, the bumbling and self-serving characters standing in the path of the lovers' eternal happiness get the meatiest roles. In this case, Fred Arsenault, as Ko-Ko, the Grand High Executioner, and Eric Strong, as Poo-Bah, Ko-Ko's jack-of-all-trades sidekick, glowed in their generous roles.

Arsenault, a real treat in "Cabaret," cemented his reputation as a gifted charac-

ter actor in "The Mikado." As Ko-Ko, the selfish, cowardly and highly ineffective executioner of Titipu, Arsenault's nuanced vocal and facial play came to full bloom. He seems at his best when sinking his teeth into a clever witicism or insult. His delivery is flawless and joyfully sharp, even when aiming a dart at Ko-Ko's own effeminate uselessness.

Strong, too, had plenty of rich material as Poo-Bah and did not let it go to waste. Strong was the perfect actor for this role. His imposing physical build added an absurd visual dimension to the portrayal of Poo-Bah as an uptight, guarded individual, who is more comfortable scamming an entire city than dancing with an attractive young woman. This very clear social rigidity was all the more effective when played against Poo-Bah's "professional" fluidity. How amusing it was to watch Strong stiffen in discomfort and disgust when being once-overed by a bunch of girls, and then morph seamlessly from one official position (and personality) to another when prompted to advise Ko-Ko. The audience loved watching Strong's vocal acrobatics, running the gamut from the Godfather to an obedient Chinaman to a pseudo-Jimmy Swaggart, and so, clearly, did he.

As thwarted lovers Nanki-Poo and Yum-Yum, (Scott Sachs and Kimberly D. Lee) brought the needed degree of earnest innocence and rapid beauty to their roles. Lee, in particular, was a pleasure to watch, especially when singing. With her clear and seemingly limitless soprano voice, Lee carried every musical number in which she performed, her voice ringing out over all others. Additionally, Lee brought a modest sweetness to Yum-Yum, without downplaying her youthful egotism.

Sachs has a lovely voice, as well, however, his vocalizations seemed rather weak throughout the show. He did not have the strength of projection or presence that Lee and Strong possessed. Still, in terms of character, Sachs was right on key. His Nanki-Poo possessed a perpetually lovesick expression. Sachs' performance communicated the kind of extreme dreamy sensitivity, with which Gilbert and Sullivan were

so fond of imbuing their male lovers.

Mikado Jon Morris had an amusing sense of wicked glee and abusive power to his scenes. His devilish laugh and mean smirk satirized absolute authority and tickled everyone in the audience. Ann Scott, playing Nanki-Poo's scorned "lover" Katisha, painted a picture of a sad and bitter woman. However, though she has a rich higher range, she seemed to be struggling with her lower range throughout her musical numbers.

Overall, everyone was effective and amusing, including the ever important chorus members. They enlivened every scene they were in with their imaginative improvisations and wordless reactions.

Another highlight of the show was the playful choreography. Though it proved to be rather cumbersome at times to some of the cast members, it nonetheless helped create an exotic, but fun atmosphere, with its employment of hyperbolic movements and oriental props like Japanese fans.

One of the distinct pleasures of "The

Mikado" was simply looking at it. The Japanese vision is elegant and tasteful, both elements brought to light in the make-up of the cast members. The sweet Japanese girls with their tiny red lips and pale faces, comely and complicated buns sprayed with flowers and cascading layers of colorful gowns played off the gentlemen with their Samurai hairstyles and ornate ceremonial robes. Even better, the most absurd characters sported costumes that accentuated their silliness, as with Ko-Ko, who walked about stage with a tall, tassled flap waving atop his cap.

The set, designed by George Hillow and brought together by his theater design class, was inventive (the orchestra was hidden behind a large folding fan) and simply evocative of the Japanese culture, with its looming bamboo moon, delicately screened panels and severe looking arches.

With this production breaking attendance records and winning popular raves, it's clear that talent, not proactive productions, is bringing people to Gaines Theatre.

## Montreal 'University' Capital Of North America, According To Study

By TMS Campus

CHICAGO (TMS) — Researchers at McGill University analyzed the college populations of 30 of the largest metropolitan regions in the U.S. and Canada to determine the "university capital of North America."

Their conclusion: Montreal, McGill's hometown, just squeaked by Boston in terms of the highest per-capita concentration of college students. McGill boasted 4.38 students for every 100 residents, while Boston had 4.37.

Of course, it didn't take very long for McGill researchers to suggest that Montreal had also outfoxed Boston to become "intellectual capital of North America."

The top 10, according to the McGill study:

- Montreal - 4.38 students per 100 residents
- Boston/Worcester/Lawrence - 4.37 per 100 residents
- Denver/Boulder/Greeley - 4.10 per 100 residents
- Minneapolis/St. Paul - 3.24
- Norfolk/Virginia Beach/ Newport News, Va. - 3.09 per 100 residents
- Milwaukee/Racine - 2.99 per 100 residents
- San Diego - 2.86 per 100 residents
- Washington/Baltimore - 2.78 per 100 residents
- Vancouver, British Columbia - 2.78 per 100 residents



## Electronic arts creates 'mayhem' with wrestling release

By Tabari Douglass McCoy  
University of Cincinnati

It's got everything-including the kitchen sink.

Wrestling fans are among the most populous of subcultures in the world today. Each week, devoted wrestle-a-holics tune in to see their favorite combatants battle it out in the widest spectacle seen since P.T. Barnum's circus days.

Now looking to capitalize on all the popularity wrestling, Electronic Arts' (EA) recently released WCW Mayhem marks the company's first foray into the world of sports entertainment. The first game released as a part of EA's exclusive long-term deal with World Championship Wrestling (WCW), Mayhem packs enough punch to be a contender but fails to win the title due to outside interference, i.e. Acclaim Sports' WWF Attitude.

Mayhem covers the basics of what wrestling fans have come to expect from a top-level contender as 15 different WCW rings and PPV (pay-per-view) settings. Gaming wise, more than 50 WCW superstars such as Goldberg, Disco Inferno and "The Nature Boy" Ric Flair are available to duke it out for the title of champion via the game's "Quest for the Best." Graphically, Mayhem delivers solid recreations of such sets as the coveted "WCW Monday Nitro" beautifully while also capturing the ugliness of the "Thunder" in all its glory. In turn, the wrestlers look like their representative selves all the way down to their tattoos and wrestling tights.

The key element that makes Mayhem a contender is the fact that it lives up to the "get out of hand, get out of the ring" slogan as it is the first wrestling game to allow players to do like their real-life favorites and fight backstage. Now when players watch Chris Benoit take the fight to Dean Malenko in the back, they can do the same in any one of the game's 13 areas ranging from the parking lot to the ticket office. The ability to fight backstage is the game's key to its replay value as it enhances the game beyond button-mashing mayhem (no pun intended).

In addition, Mayhem packs a feature guaranteed to help WCW in the ratings as gamers can access a code via WCW broadcasts or the Internet to take part in PPV's based on the real thing. Each month, a new

code will be posted at the game's official web site ([www.wcwmayhem.com](http://www.wcwmayhem.com)) that features four matches actually taking place on that month's PPV event. It's a great feature that makes Mayhem worth keeping around despite the growing competition.

Many of the game's characters are secret wrestlers that must be unlocked first, but this is a task that should prove easy for most gamers. All three of the game's challenge levels are about as hard as the average wrestler's punch in the face. This is the main problem with Mayhem as the game offers virtually no fight after a player's first run through the game, even when the computer decides to try to defend itself with a run-in by another wrestler. Once players learn the simple grab-then-perform-move sequence, the mayhem quickly fades to a dull roar as the beat downs come fast and furious.

The problems continue to mount as the pixel collision occurs at almost any running attack or fight out of the ring once players move around while the camera searches for the best shot. It's a small problem to complain about but becomes noticeable enough upon repeated play. Fighting wise, players have a bevy of weapons to choose from but, unfortunately, fail to do any real damage despite what the screen would otherwise have one believe. Finally, Mayhem's create-a-wrestler feature goes down for the 3-count as its limited selections make creating a wrestler more arduous than enjoyable. (One might even say it needs an "attitude" adjustment.)

With the title on the line, Mayhem fails to knock off Attitude as it simply doesn't have the fortitude to knock off the current king of the hill. Many will find its button-mashing fun and simple compared to Attitude's complex combo system; which game is better really comes down to a matter of personal choice.

That notwithstanding, while Mayhem lacks the greatness of Ernest "The Cat" Miller, it still delivers impact not seen since the first time Goldberg hit the Jackhammer.

For more information on WCW Mayhem, visit the official WCW Mayhem web site at [www.wcwmayhem.com](http://www.wcwmayhem.com) or the official World Championship Wrestling home page at [www.wcw.com](http://www.wcw.com)

## Galileo to dip into dangerous territory

Bill and Theresa Sellers  
Staff Writers

After two months of public humiliation with the Mars Polar Lander, the national space agency will attempt a fly by of Io, Jupiter's volcanic moon.

NASA announced Feb. 18, that the Galileo spacecraft will dip to 200 kilometers (124 miles) above Io's surface.

Continuing streams of data from the outdated spacecraft have produced interesting results. Scientists have discovered that on Jupiter, thunderstorms are plentiful beneath the upper cloud layer. These results were obtained by a fly by of Galileo across Jupiter's night side.

It is strongly suspected that there is water on Jupiter. "The lightning indicates that there's water down there, because nothing else can condense at a depth of 80 or 100 kilometers," said Andrew Ingersol, a Caltech science professor.

Galileo was launched from the space shuttle on Oct. 18, 1989 to study Jupiter and its satellites. In April 1991, Galileo's main antenna failed.

Communications are being routed to a much slower secondary antenna. In Oct. 1991, Galileo provided the first close-up images of the asteroid Gaspra. Galileo began surveying Jupiter and its moons in December 1995, in what was intended to be a two year mission. In December 1997, the mission was extended for an additional two years. An additional extension was approved when the previous extension ended in January 2000.

Galileo has continued to produce astounding results. It found volcanoes on Io,

a possible ocean on Europa and Callisto, and strong magnetic fields on Ganymede.

The recently announced fly by is dangerous for the Galileo spacecraft. As it gathers data, it will be subjected to high doses of radiation by the huge planet's radiation belts. "Galileo has already survived more than twice the radiation it was designed to withstand, so we're keeping our fingers crossed that it will complete this encounter with flying colors," said Galileo Project Manager Jim Erickson in a NASA press release.

NASA has been berated publicly for its recent failures in the Mars program. The cost of the Mars Polar Lander was \$165 million. But put that in perspective. Universal Studio's epic flop, "Waterworld," cost \$170 million. Can you seriously argue that the exploration of the universe compares to the quest for "dry land"? You could also afford one-fourth of Kermit the frog and Miss Piggy for that \$165 million. A German firm recently bought Jim Henson Co. for a reported \$680 million. In an \$8 TRILLION economy, \$165 million seems like pocket change.

As practitioners of the scientific method, we should know that we learn more from our failures than our successes. "Look at the history of landers on Mars," Professor Howard McCurdy of American University told the Washington Post. "Of twelve attempts, three have made it. The Soviets lost all six of theirs. Mars really eats spacecraft." At least we learn what doesn't work.

Galileo Galilei would be proud. After all, this really is rocket science.

TECH  
TALK



# Student Specials!

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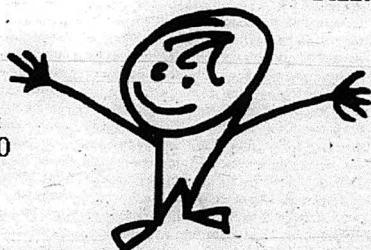
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# Oasis' latest release hints at malaise, little effort

By Mike Claar  
Staff Writer

Say you're in this class, and you know during the course of the semester you're going to have ten quizzes. It's four or five weeks in and so far you've done pretty darn good on your quizzes. Well it's week six and you're in a bit of a malaise. You're tired, you've got that new boyfriend/girlfriend distracting you and you just don't find this professor that interesting anymore. So when it is time for your fourth quiz, you don't study much, thinking, "well I've done really good up to this point, and this isn't my last quiz so I can make up for it later," and you only give a so-so performance.

That is the story behind Oasis' fourth album "Standing On The Shoulder of Giants." Since breaking big in 1994, Oasis has released some excellent albums including one of the best of the decade, ("What's The Story) Morning Glory."

But "Giants" just has the feel of someone who didn't put much effort or thought behind their album. Noel Gallagher (songwriter, guitar, vocals) is aware this won't be his last album, and I'd bet money he, along with the rest of the band (Liam Gallagher, vocals; Alan White, drums; Paul Arthurs, guitar; Paul McGuigan, bass) knows this isn't their best.

"Giants," released Feb. 29, features an instrumental opener ("Fu\*\*in' In The Bushes"), the first Oasis song written by Liam ("Little James") and the first time Noel sings more than one track ("Where Did It All Go Wrong" and "Sunday Morning Call"). Their first single, "Go Let It Out," is a fun, impressive anthem that shows Noel has moved on from nicking The Beatles' "Revolver" to "Magical Mystery Tour."

I was greatly curious about "Little James." It's been talked about for a while and it's a surprising move for Noel who rarely gives up creative control to others. Well, now I've heard it. Let's just say it was very nice of Noel to do this for his little brother. The song isn't awful, and it is heartfelt, but it isn't on par with the Oasis and Beatles classics it is trying to be ("Hey Jude," "Don't Look Back In Anger").

Like a few other tracks, the song is awash in a synth-chorus and serviceable, but unimpressive, guitar solo. Noel's guitar work is another problem area. On Oasis' first album, "Definitely Maybe," Noel's solos were fast and furious, worthy of the likes of everyone from Keith Richards to John Squire. But since then, his work has been getting slower and simpler; "Giants" does not buck that trend, it perpetuates it even further.

I mentioned earlier that this is the first time Noel sings more than one track. I think I figured out why. Liam's voice, brash and cocksure on the last two albums, sounds fragile and hollow on here. It just so happens that "Where Did It All Go Wrong?" and "Sunday Morning Call" are probably the two best songs on the album. Noel is getting smarter.

There I've got that all out, now let me tell you the best part. I love this album more every time I listen to it. Sure it's not their best, but there is enough proof that the best is yet to come. Some of Oasis' boldest work shines bright in their lackadaisical nature. Songs like "Roll It Over" and "Who Feels Love" don't have the polish of "Morning

See OASIS/  
page 6

## MUSIC REVIEW

Oasis  
"Standing on  
the Shoulder  
of Giants"  
(Virgin Records)

# Madonna continues to evolve with career

By Ian Spelling  
TMS Campus

After years and years of seeking respect as an actress, Madonna finally achieved her goal with "Evita." And then she vanished from the big screen for four years.

What gives?

"It was a combination of two things," Madonna said during a rare interview at Manhattan's Rihga Royal Hotel. "One is I wanted to spend time with my daughter (Lourdes). Two is I only wanted to do a movie that I felt really good about, that I thought was going to be fulfilling and challenging. After working with Alan Parker on "Evita," I just felt I can't do any movie less than that. So nothing came along until this movie that made me feel that way."

By "this movie," the Material Mom means "The Next Best Thing." Directed by John Schlesinger, "Best Thing" stars Madonna as Abbie, a 35-year-old yoga instructor who's beginning to doubt whether she'll ever meet her soul mate or experience motherhood. When she and her closest pal, Robert (Rupert Everett), drink too much and go a little crazy, the result is a baby boy. That's all well and good, as Abbie and Robert truly adore each other. However, he's gay.

Cut to several years later. Abbie and Robert's son, Sam (Malcolm Stumpf), is five, happy and well-adjusted. But he's starting to ask questions. Why, for example, do Mommy and Daddy sleep under the same roof but in different rooms? The problems really start, though, when Abbie falls for another man (Benjamin Bratt), and the unique family situation crumbles under the weight of accusations, recriminations and legal maneuverings, all in the name of the child's best interest.

"The film makes a strong argument for what makes a family," says Madonna, who's cordial and even playful, but also succinct and speaking with her shields up. "That appealed to me greatly. It was a big part of my



Madonna remains popular after two decades

Photo courtesy of Knight-Ridder Tribune

decision. It was that. It was the political statement. It was a chance to work with Rupert, who basically custom-made the role for me (via his uncredited screenplay re-amp). It was a chance to work with John. It was all of that."

Anyone who might consider "Best Thing" an autobiographical affair for Madonna would be mistaken. Still, there are elements that ring true. "Fortunately, when I had my daughter, I was in a relationship with somebody (Carlos Leon) who I was in love with," says Madonna, looking chic as ever in black slacks and a shiny blue and gray blouse. "But I can imagine that if I hadn't been in a relationship with somebody, I might have gone into a bit of a panic. I'd be like, 'Oh God, I want to have a baby and my time is running out. So I could understand where she was coming from. You

See MADONNA/  
page 6

## Movie

"Hanging Up"  
(Sony Pictures Entertainment)

A very melodramatic portrayal of family life, "Hanging Up" is one of those movies that leaves you feeling like you were deprived of the full movie experience. With a stellar cast, the movie tells the story of three daughters dealing with their ailing father. Starring Meg Ryan (Eve), Lisa Kudrow (Maddy), Diane Keaton (Georgia) and Walter Mathau (Lou), the movie is not as funny as many thought it would be based on the commercials. Though there were a few laughs here and there (most of which involved Mathau's dry dialogue), generally it comes across as an almost tear-jerker of a movie. All of the elements are here - the selfish eldest child in Georgia, the naive youngest sister in Maddy, and the oppressed, burdened middle child in Eve, the daughter that is taking the most interest in her ailing father's care. Adding to the high level of drama, the women have no relationship with their mother (played by Cloris Leachman), who comes across as unusually heartless. The sisters struggle throughout the film to communicate, and of course by the movie's end they were united in the face of tragedy. The movie was nowhere near awful, but it was quite cliched and will probably leave a small impression on the dedicated moviegoer. The best bet with this one is to save it for a Blockbuster night in the upcoming months.

## Television

"Malcom in the Middle"  
(Fox, Sundays, 8:30 p.m.)

Some of the most famous families in TV history have been, well, dysfunctional. Think back to "Married With Children's" Bundy family, or "The Simpsons" and you find the model for what every American family shouldn't be. And now that Hampton Roads is no longer deprived of Fox, viewers can get a glimpse of one of the biggest new hits of the season, "Malcom in the Middle." The show chronicles the adventures of preteen Malcom (Frankie Muniz) and his very colorful family and schoolmates. As always, it is fun to watch another family's conflicts played out in a half-hour of television. Malcom deals with all of the rigors of preteen life with humor. From escaping out of his very "different" friend Stevie's (who can barely see or breathe, and can't walk) window to beating up bullies that are several years younger than him but appear older, it sometimes seems Malcom just can't get a break. His family is not much better, with something as simple as taking a family portrait (with an expired coupon) proving an ordeal. His older brother Francis (Christopher Kennedy Masterson), who's away at military school, can't even go through a day without being hazed by his classmates. An enjoyable experience, "Malcom in the Middle" is family dysfunction at its finest, and will ensure laughs for seasons to come.

## Website

Election Information  
@ iVillage  
(http://www.ivillage.com/election/)

Most internet savvy folks have heard of iVillage. It's not just for women. On my most recent excursion to iVillage, I stumbled upon an Election section that matched me up with the politician of my dreams. At least, we were a 30% match. If you're not sure who you should vote for in the primaries, I recommend using this site's "Candidate Match-o-Matic." One need only answer a few questions about the important issues, and the candidate who most closely matches this is returned. You can then check to see how closely you match with other candidates if you don't like the candidate you were given. I didn't. True, we matched on some issues, but on the really important ones to me (like abortion) we disagreed. This site has a lot more information to offer, like who is running in this area, and transcripts of town hall meetings from the presidential candidates.

This week's Random Reviews were contributed by Jessica Ledbetter (website), and Steve Flemming, Jr. (movie and television).



## Oasis

Continued from PG. 5

Glory" or "Be Here Now" (an album of drugged-out decadence in the form of Brit-rock gesture) but because of that, some of their more interesting songwriting and melodies are revealed. Noel makes up for his loss of guitar virtuosity by being more inventive with his producing and other instruments. This album isn't just a Lennon/McCartney homage, it's a homage to Lennon/McCartney, to the Clash, to the Jam all the way back to George Harrison.

A problem on previous Oasis albums is the amount of filler. For every "Champagne Supernova" there's a "My Big Mouth." Often times Noel would just throw together three chords and some self-affirm-

ing lyrics to rival Puff Daddy and call it a rock song. The problem is, it was boring. The best thing about "Giants" is the growth in Oasis' pure rock songs. It's beyond everyone just playing their instruments as hard and fast as they can. Songs like "Gas Panic" and "I Can See A Liar" would have surely been lost among the crowd if they were recorded five years ago. It seems this time Noel gave equal attention to every song on the album, not just the ones he thought would be No. 1 singles. What could be a major disappointment is actually a minor sign of hope. This isn't Oasis' best album, but it does imply their best is yet to come.

## Madonna

Continued from PG. 5

work so hard through your 20s and 30s, (and) you can easily get to a point where time really is running out.

"I personally could never have made her choices," adds Madonna, who now resides with Lourdes in London, though she still owns her apartment in New York City. "I'm much too selfish. I wouldn't agree to live with someone and not have a physical relationship with them. But I am kind of the put-upon straight man to the Rupert diva (who is among Madonna's dearest friends off-screen). And that is essentially our relationship in real life!"

Madonna's musical side was also sated by "Best Thing," as she recorded several songs for the soundtrack. The first single, a remake of "American Pie," is currently in heavy rotation at radio stations across the country and on MTV and VH-1. Since finishing the film, Madonna has been busy in the recording studio, crafting new songs for her next disc. "It's stripped down, minimalist, funk-techno," she reveals. "I don't know what to call it. I don't have a clue. It's very soulful. It's very melodic and it's very minimalist. Does that help? I'm about three-quarters through it."

## Guitar legend Santana triumphs, ties record with 8 Grammys

By Thor Christensen  
Knight-Ridder Tribune

Grammy voters changed their evil ways and showered Carlos Santana with eight awards Wednesday night, tying the long-neglected rocker with Michael Jackson's 1983 record for most trophies in a year.

The 52-year-old guitar whiz took home album-of-the-year honors for the chart-topping "Supernatural" and the record-of-the-year trophy for "Smooth," his due with Matchbox 20 singer Rob Thomas.

"You're an inspiration to every young musician around the world because when they break in, they don't know how long it can last and how long you can soar," said Arista Records president Clive Davis, who signed Santana in 1968 and teamed him up with a slew of young pop stars for "Supernatural."

Like Eric Clapton, Bonnie Raitt and other late-career landslide winners, Santana had been unjustly ignored for years by the Grammys: He had won just one trophy during his 34-year career before cleaning up Wednesday at the 42nd annual show, which was held at Los Angeles' new Staples Center arena.

"Smooth" also was named song of the year, an award that went to Thomas and Itaal Shur, the tune's co-writers.

The Dixie Chicks won for country album and country duo or group with vocal,

After nearly 20 years in the spotlight, Madonna has done it all. She's assumed and cast off images faster than a snake sheds its skin. She's driven millions of people across the globe to get up and dance, while shocking and infuriating nearly as many with her displays of sheer sexuality (the "Sex" book), controversial religious imagery (the "Like a Prayer" video) and so on. At 41, however, busy with her daughter and happily dating British film director Guy Ritchie, Madonna seems, well, laid back.

"You mean you think I seem boring?" Madonna asks, laughing. "You see, you guys (the media) were all complaining about me when I was being provocative. And now, when I'm being a good girl, you're still complaining!"

So the bad girl Madonna is in the past? "The thing is, I was a good student and sort of a model child when I was growing up," she says. "I never rebelled against my father or had moments where I took drugs or didn't go to school. I never really had a rebellious stage until I was about 30. And then I just sort of worked it all out... in public!"

for "Fly" and "Ready to Run," respectively. Fiddler-singer Martie Seidel, who recently went through a divorce, accepted the country album award in tears and commented, "My personal life took a beating last year."

Teen heartthrobs the Backstreet Boys lost in the album-, song- and record-of-the-year categories, but Grammy voters recognized the boom in bubble-gum pop by naming former New Mickey Mouse Club star Christina Aguilera best new artist over the critical favorite, Macy Gray.

Several hip-hop and R&B acts took home multiple trophies: TLC won R&B album for "Fanmail" and R&B group for "No Scrubs," while Barry White's aptly titled "Staying Power" garnered him male R&B performance and traditional R&B vocal honors, his first Grammys ever. Eminem won two awards, for rap solo performance and rap album.

Sting won in the pop-album and male-pop-vocal categories. Midriff-baring country-pop singer Shania Twain also won two awards but wasn't present to pick them up.

"She's home waxing her stomach," quipped presenter Clint Black.

More than a dozen stars performed on the three-hour telecast, ranging from an obviously lip-synching Britney Spears to a classy trio of Badu, Diana Krall and George Benson, who performed a jazzy "I Can't Give You Anything but Love."

## Indiana U. plays major role in independent film

By Aaron Krause  
Indiana University

Indiana University plays a big role in an upcoming independent film about a homeless alcoholic, who finds his estranged daughter studying at the Bloomington, Ind., campus.

The film, titled "The Redemption," stars Jennilee Harrison ("Three's Company," "Fists of Iron"), Ted Lange ("Love Boat," "Perfume") and Steve Withem, an employee of the university's human resources department who also wrote and produced it. Several IU students also helped with the film's production.

Among them was IU sophomore Cynthia Whitworth, who plays the roommate of the homeless man's daughter, said she's hoping the film will help take her professional acting career to new heights. Whitworth, who started acting when she was 8 years old, has had brushes with fame already. She was an extra in the film "Born Yesterday," starring Melanie Griffith and also appeared briefly in "Pelican Brief," starring Julia Roberts and Denzel Washington.

Whitworth said she had fun making "Redemption" and was particularly pleased that fellow cast members — particularly those with more experience — were so nice to her.

"Jennilee treated me like an equal," she said.

Though she had fun making the movie, Whitworth, a double major in theater and tele-



Stephen Withem takes a break from filming "The Redemption" with Jennilee Harrison

Photo courtesy of Stephen Withem

communications, said she's not going to drop her studies just yet.

"I just think education is so important," she said. "Even if you want to act you also need life experiences so you can relate to different characters."

Withem, who plays the homeless man, said he plans to enter the film in the Toronto Film Festival coming up in September and then in the Sundance Film Festival in 2001.

"The level of support I have received from the university and the people living here has been incredible," he said. "They've all been extremely helpful and supportive, and I get a real sense that they're wanting to see one of their own succeed."

## Black History Month: Chicago college holds key to history of black music

By Billy O'Keefe  
Columbia College

B.B. King and Billie Holiday, Louis Armstrong and ?uestlove may never have shared a stage, but they've found a home together — along with other black music greats — at Columbia College of Chicago's Center for Black Music Research.

The center, founded in 1983 by black-music expert Samuel Floyd, is considered the world's best, most comprehensive archive and learning resource on the subject — which the center defines as any music composed or performed by people of African descent. Black music includes African-American music, but also encompasses African music and European and European-derived concert hall music by black composers.

The center houses a do-it-yourself education, complete with recordings, sheet music, photographs, video and manuscripts blanketing an entire spectrum of musical genres. Gospel, blues, jazz, reggae, hip-hop and rock 'n' roll are standard fare. The center also supports study in black secular and sacred folk music, ragtime, bomba y plena, calypso and salsa.

Floyd, the CBMR's director and Columbia's vice president of academic affairs, said a mix of curiosity and passion has transformed the center from the drawing board to the top of its game. Its inception, he added, is entrenched in a simple request: Remember.

"Even today, many colleges and universities don't provide students with enough opportunities to engage in the study of black music," Floyd said. "The problem there is that the roots of today's popular music are ignored, and we lose sight of the contributions of black music to our culture today."

"It's important that we not forget who these people are."

The center's prominence around the world — archivist Suzanne Flendreau said isn't uncommon for people from as far away as Europe or

Australia to make contact — has provided a boost for the college, which is the largest institution in the country specializing in communications and the arts.

"It (the center) was a real eye-opener," said Leonard Perkins, a high-school senior who recently visited the college just to check out the CBMR. "I used to think I was some expert on music and everything. I just now realized how much I don't know."

For those who can't pay a personal visit, the CBMR produces the "Black Music Research Journal," a semiannual study of everything from the philosophy to the criticism of black music. The center also publishes, among other journals, "Lenox Avenue," an annual exploration of the black arts, and the "CBMR Digest," which covers happenings and activities going on at the center.

The CBMR also sends acts of its own on the road. The Black Music Repertory Ensemble, comprised of three singers and 11 instrumentalists, is in the 13th year of a national run that has included stops at New York's Lincoln Center for the Performing Arts and Orchestra Hall in Chicago. There's also the 17-member "Ensemble Stop-Time," which emulates 12th-century African music and "Ensemble Kalinda Chicago," which performs folk and popular music from South and Central America and the Caribbean.

In April, publishers released the "International Dictionary of Black Composers," which Floyd himself compiled. The book contains details of the lives and careers of almost 200 black composers who lived over the last 500 years. The book has received praise for filling an educational gap previously ignored.

"Why didn't anyone think of creating such a reference work before?" the Chicago Tribune asked.

For more information about the center, check out [www.cbmr.org](http://www.cbmr.org).



By Dave Gosselin

## Solution to the problem, go to 64 teams

NCAA Tournament time is coming and that means crunch time for the people responsible for seeding teams in the eight regions. Thirty-three of the 48 possible teams that can get into the tournament come from automatic qualifying conferences.

The other 15 come from independent schools, conferences without automatic qualifiers and those schools who did not win their conference or conference tournament.

CNU, with a record of 22-2 heading into the Dixie Conference Tournament this past weekend, looks like they have a pretty good chance of getting in if they do not make the tournament, right?

Maybe not.

Number one Hampden-Sydney, who is in the South Region like CNU, lost to Roanoke College in their conference championship. So that means Roanoke has the automatic bid and Hampden-Sydney will be one of the few teams to get an at-large bid.

There are 12 teams in d3hoops.com's top 25 poll that have one, two or three losses. Some of these teams are independents, but most of them come from automatic qualifying conferences. If they don't win their conference, then they have to use up an at-large bid.

Solution:

Up the total number of teams to 64, just like Division I. The NCAA has the money to go to 64 teams and have the teams travel.

In Division III, the number one and two seeds in each region get a bye in the first round. Get rid of this and up the number of teams to 64 so that there will be no problems with teams getting the proverbial snub when it comes to selection time, especially if they do not win their conference.

For CNU, in order to make sure that they do not get snubbed from selection, 22-2 record and all, they must win the Dixie Conference Tournament. This would make things a lot easier.

Of course, if the tournament had 64 teams, I don't think the Captains would have any problems getting into the tournament.

Also, the NCAA allows teams to host in the Sweet 16, which is ridiculous. Two years ago, when CNU traveled to Michigan to play Hope College, it was in their gym in front of a couple thousand screaming Hope College fans.

I think that is a little unfair and that the later rounds should be played in neutral sites. But this idea would make the NCAA spend more money, something that they do not want to do.

But who knows what will happen. As long as CNU comes home conference champions and gains their 12th NCAA birth in 13 years, Captains fans will not have to worry about getting snubbed.

# SPORTS

## Two wins, a coin flip give CNU first round bye

By Dave Gosselin  
Staff Writer

CNU's men's basketball team completed a much-needed sweep on the road last weekend as they defeated Methodist 72-64 and Greensboro 85-52.

CNU needed to win both games in order to forge a tie with N.C. Wesleyan for the top spot in the Dixie Conference.

Since CNU won both games, a coin flip was needed to break the tie. CNU won the coin toss and was awarded the first round bye.

At Methodist, the Captains earned a 72-64 win over the Monarchs. The win gave CNU a record of 22-2 overall and 10-2 in the Dixie Conference. The 22-2 mark was the second best mark in school history.

The Captains slipped behind the Monarchs, 29-15, in the first half but then went on a 14-0 run and eventually pushed in front at halftime, 34-32.

The Monarchs took just one lead in the second half, but stayed close. The Captains never led by more than eight points.

Brandon Jones paced CNU with 19 points, 18 in the second half, while Antoine Sinclair had 12 with 11 rebounds and Tiran Matthews added 12.

In Greensboro, CNU jumped to a 10-0 lead and played one of their best games of the year in an 85-52 win last Friday night.

CNU limited Greensboro to .188 shooting in the first half as it raced to a 40-17 halftime margin. For the game, the Captains, ranked No. 4 in Division III in rebounding, out-rebounded the tenth-ranked Pride, 51-38.



Senior Tiran Matthews (left) and sophomore Aaron Morris look on at a recent game. Both were instrumental in the Captains two victories last weekend.

Photo by Erin Zagursky/The Captain's Log

Antoine Sinclair paced CNU with 21 points and 12 rebounds, while Brandon Jones added 11 in a very balanced attack. Kenny Stokes and Albert Haskins added nine each, while Terry Gray and Donte Henderson scored eight each.

CNU's defense limited Greensboro's Shannon Scales, the conference's leading scorer, to just four points.

### Coming Next Issue

◆ Men's and women's tennis previews

## Stanford pulls rank on traditional powerhouses

By Andrew Bagnato  
Chicago Tribune

When Stanford made its run to the Final Four in 1998, a lot of college basketball experts regarded it as a nice story that wouldn't be repeated any time soon.

No one doubted the Cardinals' talent that year. But once point guard Arthur Lee and friends moved on, Stanford's fortunes would have to dip.

It was widely assumed that Stanford could not consistently compete with the Kentucky, the Cincinnati and the UCLA.

But two years after making the Final Four, the Cardinals may be headed back. The second-ranked Cardinals are 22-1 and, after Cincinnati's loss Sunday, poised to jump to No. 1 in the polls.

"I think Stanford has a chance to win the whole thing," Washington State coach Paul Graham said.

When Mike Montgomery arrived in Palo Alto from Montana 14 years ago, he knew little about Stanford beyond its reputation as one of the finer universities in the

world. Word was that Montgomery's predecessor, Tom Davis, took off for Iowa because he was tired of battling the admissions office.

Montgomery took it to the elite level, but not without struggles. Facilities were a problem, as was commitment. In one of his first meetings with the team, Montgomery urged his players to spend more time in the weight room. The players' response: What weight room?

"It was dismal," said Montgomery. "I thought to myself, 'Wow, this is something.' I mean, it was scary."

For years, the prototypical Stanford basketball player was a lot like the Stanford mascot: a tree. But that began to change when Montgomery lured first Brevin Knight, then Arthur Lee, to campus.

Knight and Lee helped Stanford keep pace with the national trend stressing backcourt play.

Mark Madsen, a banger from Northern California, soon followed, as did the Collins twins, Jarron and Jason, who snubbed their hometown powerhouse, UCLA. Last year,

Montgomery netted Casey Jacobsen, a 6-foot-6-inch freshman swingman, leads a balanced lineup with 13.8 points per game.

"I just think that when we first got here, people looked at us as not being the same," Montgomery said. "I think now people understand that we're competing fairly favorably and this is a great opportunity for them."

"We're better in basketball. And if they're good enough students to begin with, why would you not want to have this education if the other things are all intact?"

It helps that Montgomery didn't bolt the first time someone waved a check in his face. When the Cardinals reached the Final Four two years ago, it was assumed that Montgomery would leave for a place where he wouldn't have to worry about SATs quite so much. Didn't Barnett eventually do just that when he took off for Colorado a year after Northwestern's football fortunes sagged?

See **STANFORD**/page 10

### CALENDAR

**MON**  
No Games Scheduled

**TUE** BB  
at Salisbury St. at 3 pm

**WED** BB  
at Chowan at 2 pm.

**THUR**  
No Games Scheduled

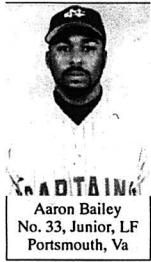
**FRI** SB  
at Methodist Tournament. MT at home against Mount Olive at 2 pm.

**SAT** BB  
at home against N.C. Wesleyan at 1 pm. SB at Methodist Tournament.

**SUN** BB  
at home against N.C. Wesleyan at 1 pm.



# The Starting Line-up



## Speed, power and pitching to lead Captains to victory

CNU's baseball team will be a veteran team with some new faces and a lot of power. "We should score some runs," Head Coach Curt Long says. "We'll be a better running team, more like we used to be."

The Captains have steadily improved in recent years and have become more competitive in the Dixie Conference, which is one of the toughest conferences in Division III. The conference includes 1999 national champion N.C. Wesleyan and Methodist, two of the top Division III programs in the country.

CNU has had three straight 20-win seasons and Long feels good about adding a fourth and making a run at the school record for victories in a season which is 26.

Here is the depth chart:

### FIRST BASE

Freshman Matt Turner, a Peninsula Dis-

trict sensation at nearby Menchville High School, could turn into one of the top hitters in the conference. He has good power and speed and is a player to watch. He may also see some time at third base. Backing him up is senior Travis Binger, who is also a starting pitcher and will also see time in right field.

### SECOND BASE

Junior Keith Windle will be the starter for the third year in a row. He's a solid defensive player who has made just ten errors in 337 chances in his first two seasons. He also swings a good bat too, with a .305 career average. He will be backed up by freshman Chuck Wade, a fine athlete with good range and a lot of speed.

### THIRD BASE

Junior Matt Tonelson brings a couple

of good years to third base. He brings steady defenses and a good stick to the "hot corner." He showed that he is capable of hitting last season by hitting .478 in his first 23 at-bats. Freshman Kevin Stocks will back him up along with Turner. Stocks is quick and will also be used as a pinch runner.

### SHORTSTOP

Long calls Ted Tignor "a great pick-up." He has lots of experience for a young player. He'll bat second in the lineup and could become one of the finest shortstops in the conference. Sophomore Adam Larson, a switchhitter, will also see a lot of time at short.

### LEFT FIELD

Aaron Bailey returns after a fine sophomore campaign that saw him hit .317. He is a fine runner and spray hitter. Senior Derek

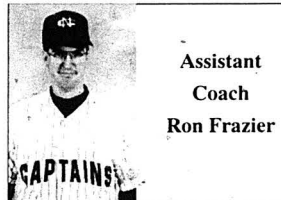
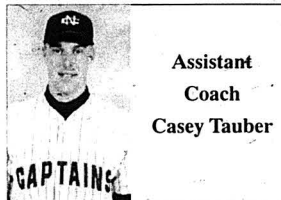
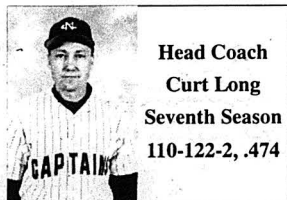
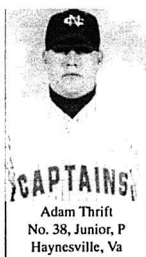
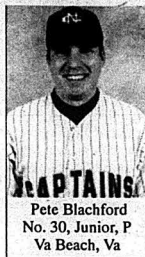
Reibel will also start here at times with his powerful bat, but injuries will likely keep him at designated hitter (DH). Freshman Jeff Eichler, a fine defender who can bunt and run, will see some time as well.

### CENTER FIELD

Long can't ask for a much better player than Rob Robinson. He's an All-South and All-Dixie Conference selection who hit .435 with six homers and 44 runs batted in a year ago. Jeremy Elliott, another speedster and switch hitter can move the ball at the plate.

### RIGHT FIELD

Travis Binger can do it all. He's a fine



## BASEBALL

Continued from PG. 8

outfielder and will also be in the starting rotation and could DH on occasion. Sophomore Chris Glidewell will play some in right field and perhaps left field as well. He is a surehanded outfielder who can also hit.

### CATCHER

Long feels confident about the catching position. He has sophomore Stephen Hatcher who has a powerful arm and was a second team All-Dixie Conference selection last year when he hit .360. Sophomore Scotty George will back him up and will also see lots of action elsewhere with his talented and powerful bat. He can throw runners out as well. Sophomore Paul Connolly will also see time behind the plate.

### DESIGNATED HITTER

Senior Derek Reibel will conclude his career as one of the Captains' best ever all-time players, although an arm injury may keep him at DH much of the time. He is a great hitter with a .368 career average and is closing in on several school records. Bingle will have a role here as well.

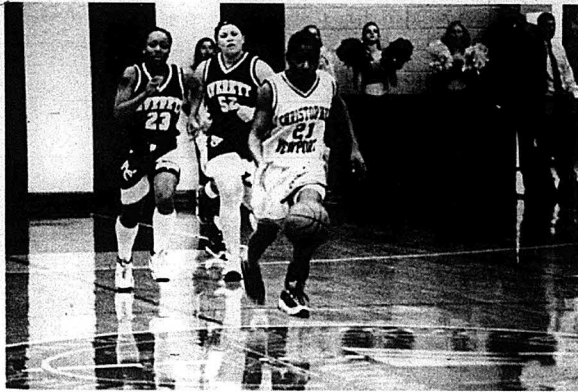
### STARTING PITCHING

Several veterans and a few key newcomers make-up what could be the best staff that CNU has had in years. Leading the way is senior Scott Hudgins, a hard throwing right-hander who already owns the school record for strikeouts. Senior Will Somerindyke appears ready to post his best season ever and last year's closer, John Klacynski, will likely get a shot at some starts as well. Once again, Bingle figures prominently on the starting staff and will contend as CNU's number two conference starter. Junior

transfer Adam Thrift, who arrives from Division II Longwood, also will have a starter's role.

### RELIEF PITCHING

Klacynski, who had six saves a year ago, may close, although sophomore Cliff Wester will give him some competition for that role. Senior Pete Blachford, a Norfolk St. transfer, will be a long and middle relief man, along with junior Mike Johnston. Sophomore Cody Flowers will work in a set-up role as well as Tignor at times, while freshman Chris Carnohan appears to have a bright future as well.



Junior Cherri Phillips leads the attack at a recent home game. The Lady Captains suffered two losses in their final two games of the regular season.

Photo by Erin Zagursky/The Captain's Log

## Lady Captains drop two, fall into tie for second in the Dixie

By Dave Gosselin  
Staff Writer

The Lady Captains dropped their final two games of the 1999-2000 regular season losing to Methodist 65-46 after dropping a 74-60 decision to Greensboro the night before.

The two losses dropped CNU into a second place tie with Shenandoah. A coin flip was necessary to break the tie which the Lady Captains lost. They were given the third seed in the Dixie Conference.

CNU (14-10 overall, 9-3 in the Dixie) started strong, but faltered in the second half and lost a 65-48 decision at Methodist. The win gave the Monarchs the regular season Dixie Conference title.

The Lady Captains held a 25-17 lead with 8:03 to go in the first half, but then made just one field goal in the next 14:14.

Still, however, CNU was in the game with a 36-36 tie at the 10:15 mark, when Methodist raced to a 24-2 run that sealed the game.

CNU shot 6-29 in the second half.

Serita Jackson had 12 points and 10 rebounds for CNU, while Cherri Phillips scored 12.

Despite jumping to an 8-0 start, the Lady Captains went cold from the floor and lost at Greensboro, 74-60.

Down 24-23, the Lady Captains watched the Pride unleash 15 unanswered points and trailed at halftime, 42-27. CNU got no closer than nine in the second half.

Karla Rhone was the only CNU player in double figures with 15 points.

The loss broke an eight-game winning streak for CNU.

## STANFORD

Continued from PG. 7

"I was not surprised (Montgomery) stayed," said Madsen, an All-America candidate at power forward. "He had all kinds of offers — multimillion dollar offers. He has a great situation that he's built. Why would he leave? What could be better?"

Indeed, Montgomery is among the few head coaches in Division I-A who doesn't flinch if he turns to the police blotter in the newspaper. Every one of Montgomery's players has graduated, according to the university, and there has never been so much as a whiff of untoward behavior off the court.

But Montgomery rejects the notion that Stanford has become a paragon of virtue in the mire of big-time college sports; in his view, that demeans others who are trying to do it the right way, if not succeeding.

"I never like to be held up as something special," he said. "I'm happy with who we are. I think it's good kids making good decisions. I don't think that should be all that unusual."

Stanford might have good citizens because Montgomery won't ignore character when he's evaluating recruits.

"He's got a tremendous amount of balance in his life, and he encourages us to have balance in our lives," said Madsen, a former Mormon missionary. "He wants us to be students. He wants us to experience things away from basketball."

Montgomery's 1999-2000 team might be his most promising. "Team" is the operative word with Stanford. Seven players average at least 21 minutes per game, and five are scoring in double figures. Its lone loss came against Arizona.

"One through 13, this team can hurt you," Mendez said. "It's really hard to key on anyone."

Stanford's offense has not been immune to slumps, but it always can rely on its defense, which limits opponents to 33.8 percent field-goal shooting, best in the nation. The NCAA single-season record is 35.8 percent, set by Marquette in 1994.

Having bombed out against upstart Gonzaga in the West Regional's second round a year ago, Stanford isn't likely to take lower seeds for granted in the NCAA tournament. The Cardinal roll toward March bearing expectations that would have seemed ludicrous a few years ago.

"You come in and all of a sudden you feel like you're supposed to win," Montgomery said. "Before, you kind of hoped you could. Now that we have the kids who can help us win, it's a different kind of pressure."

## Men stay at number seven in latest online poll, remain fourth in the South Region

CNU's men's basketball team remained at number seven in this week's edition of the d3hoops.com poll. This poll is put together by writers and sports information directors around the country.

CNU also remained fourth in the South Region. Hampden-Sydney remained number one in the region. McMurtry, number two, and Trinity, number three, remained ahead of CNU. Roanoke College and Maryville (TN) are right behind CNU. They are tied for the fifth spot in the region.

The Captains, who were ranked number four in the country by the Columbus Multimedia poll, fell one spot in the country to fifth place. This poll is based entirely on statistics and results.

CNU was once again leapfrogged, this time by McMurtry, who went from seventh to fourth in the latest edition of the poll.

## Baseball team sweeps first three games

The Captains opened their 2000 baseball season with a strong, 10-3, win over East-em Mennonite last Sunday afternoon at Captains Park.

CNU was led at the plate by senior Rob Robinson, who was 3-5 with a double and two RBIs, while junior transfer Adam Larson also went 3-5. Senior transfer Travis Binger was 2-4 with a double and an RBI, and freshman Matt Turner began his college career with a 2-3 day with a double, an RBI and three stolen bases. Junior transfer Scotty George was 1-2 with a pair of RBIs.

Senior Scott Hudgins got the win on the mound, allowing just three hits over his five innings of work.

CNU then traveled to Division II Elizabeth City St. this past Tuesday and swept a double-header 5-2 and 7-3.

In the opener, senior Will Somerindyke got the victory with a three-hit performance over five innings. Adam Thrift finished up for his first save of the year.

Matt Turner provided the big blow, a three-run homer in the fourth when CNU scored four runs. Stephen Hatcher was 2-3 with a double and an RBI and Travis Binger was 2-4.

Binger then got the victory in game two, allowing three hits in five innings. Turner was 2-3 in this game with a triple, Scotty George went 3-3 with a pair of RBIs, Aaron Bailey was 2-3 and Chris Glidewell had one hit, an RBI and scored two runs.

## Basketball teams earn many end of year honors

Four Christopher Newport players and one coach were honored by the Dixie Conference in the league's All-Conference selections that were announced last Wednesday.

Junior Antoine Sinclair and senior Brandon Jones were both named to the All-Conference first team, with Sinclair chosen as Player of the Year. Head Coach C.J. Woollum was named Co-Coach of the Year.

For the CNU women, freshman Tina Moore was named first team All-Conference and Rookie of the Year, while junior Serita Jackson earned second team All-Conference honors.

Sinclair leads the Captains in both scoring (19.2 points) and rebounds (11.4). Jones has a 17.8 scoring mark and adds 5.9 rebounds.

Woollum is in his 16th season with CNU and got his 300th career victory early in the season.

Moore leads the Lady Captains in scoring with a 12.9 mark and has a 7.1 rebounding average. Jackson is second in scoring at 9.6 and adds 5.7 rebounds.

## Track team gives outstanding performance at track meet

CNU won both the men's and women's championships and Vince Brown was named Coach of the Year at the Mason-Dixon Conference championships held last Sunday at VMI.

On the men's side, the Captains scored 184 points to easily outdistance Mary Washington, which scored 100. Frostburg St. had 88, Catholic 73, Salisbury St. 17 and Methodist 0.

For the women, CNU scored 187, followed by Mary Washington with 129, Frostburg St. 65, Salisbury St. 41, Catholic 21 and Methodist 12.

For the men, Steven Roberts and Greg Boothe each won two events. Roberts took the triple jump (472) and 55 meter hurdles (7.93), while Boothe captured the 55 meters (no time recorded) and 200 meters (23.00).

Christian Lietz won the pole vault at 13-0 and the 1600 meter relay team was victorious in 3:31.4.

In the women's meet, Casey Taylor won four events and was named the meet's outstanding performer. She took the long jump (17-11 1/5), triple jump (38-1), high jump (5-4) and 55-meter hurdles (8.32). Marilyn Cochran won the 400 meters in 1:00.6 and Stephanie Andrews took the 200 meters in 26.9. The 1600-meter relay team also won in 4:14.5.

## Softball and tennis open their season's this week

CNU's softball team begins their quest for the Dixie Conference championship this week by opening their season at the Methodist Tournament held this Friday and Saturday, March 3-4 in Fayetteville, NC. The Lady Captains' first home game of the season is Monday, March 6 against Gwynedd Mercy at 12:30 pm.

CNU's women's tennis team played Division I Radford this past Saturday to open up their 2000 season. They hit the road March 6 to Hilton Head, S.C. and do not return home until Friday, March 17 when they host conference rival N.C. Wesleyan at 1:30 pm.

The men's tennis team begins their season as well by playing host to Division II Mount Olive College on Friday at 2 pm.






CHARLES SCHULZ, 1922-2000

Do you have an opinion? Submit a letter to The Captain's Log at [clog@cnu.edu](mailto:clog@cnu.edu)

## Letters to the Editor

### Parking continues to frustrate commuter students

To Whom It May Concern and the Parking Administrator:

Please be advised that the parking situation is unbearable. Signs are not posted correctly, especially in Lot C. I counted three entrances into Lot C, and there is one sign for each of the first two entrances coming in from Warwick Blvd. The third entrance has no sign, so if a commuter were crossing University Lane from Lot D straight into the third entrance, then they would not know that they were not allowed to park there. So, for a parking capacity of 200, only two small signs are posted. The signs are too small (10x14), including the signs that state "NEW PARKING PATTERN IN EFFECT" which are posted at Shoe Lane as you enter onto the grounds and the one on University Lane which is tacked to the street sign about 3/4 of the way down. The position of the sign on University Lane is easily missed by students who are turning right off of Warwick Boulevard.

I am making a point of all of this because I received a \$20 ticket for parking in a designated space yesterday. After receiving the ticket, I phoned the Parking Administrator and asked which lots are designated for commuter students.

She explained that part of Lots D, G and K were designated for commuter students.

I then asked where does the money go that I pay for my ticket, and she explained that it goes to auxiliary services which is not run by the state like the university. She said auxiliary services take care of student IDs, parking passes, signs, etc.

She went on to say that there are not enough signs posted to let students know where they are allowed to park and that there has been a problem at the plant involving posting of the signs.

Today, I went to appeal my ticket, but I learned if I do so, then I waive my right to paying half price for my ticket and it takes 2-3 weeks for an answer to an appeal. By then, the parking signs would probably be fixed and I would still be charged for the ticket. My problems with this are that the prices of the tickets are outrageous and students have not been properly notified of changes. The parking rules should not be enforced until all changes have been made. Second, all students should receive a Motor Vehicle Regulations brochure which I was handed at the Student Info. Desk. This brochure should have been sent out with the

new parking pass at the beginning of the Spring.

I felt that it was a catch-22 situation with the ticket and that either way I would have to pay it. So, I decided to see it as a contribution to the auxiliary services to making bigger signs and getting more of them posted throughout campus. I had a concern, though, with what was stated in the brochure under "Commuter Student and Alumni Parking." It stated "The university can not guarantee a parking space." WHY NOT? If I paid for my parking pass which allows me to park on campus then I should be able to find a parking space. If the university will not guarantee a parking space, then there should be no charge for parking spaces. Finally, the whole parking issue started when the construction for the future convocation center and the future residence hall started. Parking should have been top priority for current students rather than the future of the convocation center and residence hall. It is nice to know that CNU is trying to change and expand to attract future students, but the university should not ignore the current students.

Dissatisfied "Commuter" Student,  
Melissa Shay Sullivan

### New parking setup does please some despite debate

To whom it may concern,  
I had a comment about the article in this month's Captain's Log ("New parking arrangement eases, creates problems"). I'm a commuting student and must commend the change in parking policy. It makes sense to me to have the spaces with high turnaround, be the ones closest to the buildings. Yes, faculty may have a lot of books and papers to carry to their offices, but so do students. Not only this, but students have to come and go several times throughout the day.

The reason I'm writing is to voice my opinion on the enforcement of the new parking policy. If students and staff vehicles are getting ticketed for parking in the wrong spaces, then why doesn't this apply to the CNU vehicles? There are three vehicles I am referring to, a white van, a blue van, and a blue Jeep Cherokee, which are consistently parked in the "commuter lot" behind the Science Building (Lot D). Following the last snow storm, the white van had gone untouched for a week. This was apparent

due to the fact that there was still snow piled up on and around it. I believe that everyone must obey this policy if it's going to be enforced properly, including campus vehicles. It may only be three vehicles, but when those three vehicles are parked and not moved all day long, that's three less parking spaces available for the commuting students. Thank you for listening and I hope something is done about this soon.

Concerned student,  
Mark J. Melbert

## THE CAPTAIN'S LOG

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The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA, 23606. Letters may also be brought to our office or sent to us by electronic mail at [clog@cnu.edu](mailto:clog@cnu.edu). Anonymous letters may be printed, but writers must sign the original, providing full address and telephone number for verification purposes. Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted. The Captain's Log reserves the right to edit letters according to style, subject and length, as well as to refuse publication. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.



Randal Delvernois:  
"FDR:  
because he stepped  
in at a time when  
we were in chaos  
and turned us into  
the great nation  
that we are today."

## Question of the Week

If you could invite any speaker to CNU, who would it be?



Jessica Rodriguez:  
"Janine Garofalo:  
because she's very  
honest and blunt  
and she tells things  
how they are."

Nina Brown:  
"Martin Luther King Jr.: I think he believed in a lot of good things. I'd love to hear him in person."

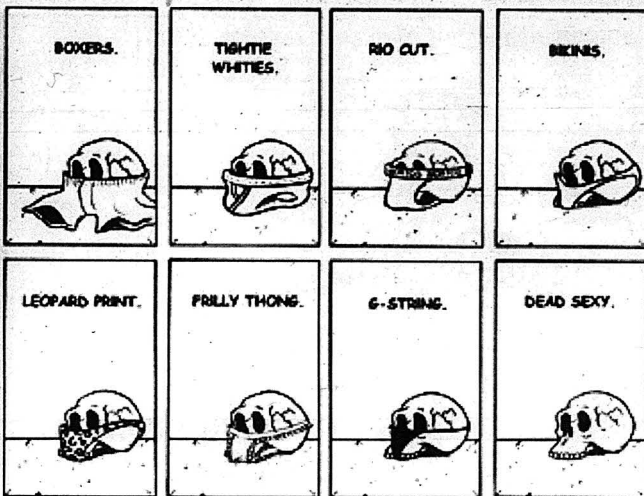


Farissa Alexander:  
"Maya Angelou:  
I love poetry and I like her poetry. She's inspirational"



# COMICS

THE  
ADVENTURES  
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