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THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

## 'I Will Not Lie, Cheat Or Steal'

Comparing CNU's Judicial System To Other Universities In Virginia

By Denise Adams and Kristin Munch Staff Writers

In last week's issue, Part I of the Judicial Process Series explained the people, steps and possible consequences of CNU's judicial system. In Part II, we will examine and compare CNU's judicial system to other universities in Virginia. We will examine the differences between the judicial system of CNU and James Madison University, Virginia Wesleyan College, University of Virginia, and Old Dominion University. According to Chief Judicial Officer Donna Eddleman, "We have a skeleton that we work with." Every University Judicial system has a skeleton, but its the pieces that make it up that seem to make the judicial systems of each University differ. This part of the series will allow you to decide for yourself how the CNU judicial system measures up to other Virginia univer-

CNU is one of many universities with a complicated judicial system. Many people automatically associate a judicial system with a court system. Coordinator of Judicial Affairs Kevin Hughes explains that there is a big difference in the purposes of a court and the judicial system here at CNU. "Our purpose isn't to punish, it is to educate," Hughes said.

One of Hughes' favorite things about serving as coordinator of judicial affairs is watching a student learn from the process and going on to become a more productive student. Hughes feels that his position has helped him to steer many students down the right path and that is what is most reward-

Hughes also explained that he has worked at an institution within our Dixie Conference whose judicial process was very administratively run. Hughes believes that having a student serve on the panel can be a positive aspect of CNU's judicial procedure. "Sometimes they have a better understanding of what a student may be going through," Hughes said.

JMU: Similar To CNU

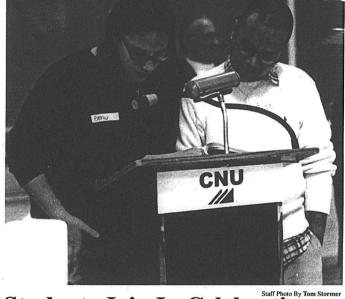
James Madison University also has a student-run honor council, but the University Judiciary System, which handles behavior violations, is solely administratively run. JMU also does not have a separate panel for residence hall violations. CNU has the RHJC (Residential Hall Judiciary Committee) to handle all first time violators within the residence halls. JMU does not have a committee such as this, instead, the residents are sent directly to the University's Student Affairs Office to determine what the next step should be.

CNU does not separate its violations by categorizing them as major or minor.

Eddleman explains that every case needs to be taken on an individual basis. JMU, on the other hand, separates its violations into three categories: major, minor and flexible. The flexible category is introduced when Michael Way, director of judicial affairs for JMU, must decide if a student's alleged violation will be considered maior or minor. If the violation does not directly fall under a description of major or minor at JMU, the violation is considered flexible and must be evaluated. CNU's judicial system could be considered completely flexible. There are no set guidelines for what is major or

Way explains that JMU has a "three strikes and you're out policy." Once a student has been in violation three times they are kicked out of the JMU. Eddleman explains that CNU does not work this way. "There is no such thing as automatic suspension (at CNU)," Eddleman said. Way explained that at JMU there have been approximately 16 students kicked out of JMU this year for third-time alcohol violations alone.

Way also agrees with Hughes that the judicial process should not be punishment oriented, but education oriented. "We are deliberately educational and the process is designed with a series of educational sanctions," Way said. See Judicial, Page 3



#### **Students Join In Celebration**

**▼**atholic Campus Ministries spiritual life minister, Emily Anderson, and Alexander Cayetano review scripture before mass. Many religious organizations are preparing students for the upcoming Easter and Passover celebrations by holding services and visiting families and friends.

## **Five CNU Students Cause Fire**

#### **Camping Trip Sours When Campfire Becomes Unruly**

By Kristin Munch Staff Writer

Five CNU students' camping trip led to the accidental scorching of 150 acres in northern Suffolk, when their campfire spread uncontrollably.

James Anderson, Rick Jones, Kurtis Wiley, Jon Hilt, and Nathaniel Swanson were camping and playing paintball in northern Suffolk during Spring break. The camping area was the former U.S. Naval Station and is now a part of the Suffolk Parks and Recreation

The incident began on Thursday morning, March 7, when one of the students decided to light a campfire in order to cook some hot dogs for breakfast.

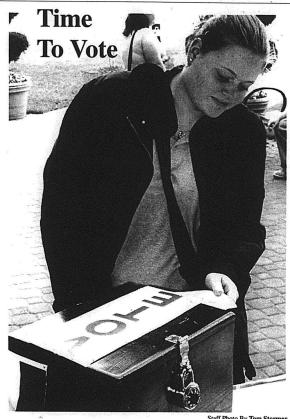
According to Anderson, the fire was carefully prepared on an asphalt slab with about a 30-foot diameter. The fire was far removed from the dry grass and other potentially flammable materials. "We were being really careful but we just had bad luck," Anderson said.

The students' bad luck came in the form of a 20 mph gust of wind that carried some ash from the fire into the nearby dry grasses and spread the flames.

The students immediately attempted to extinguish the flames with wet blankets and drinking water. Within seven minutes, however, they realized that they did not have the tools to put out the fire themselves. At 12:51 p.m., Anderson used his cell phone to call the Suffolk Fire Department.

Anderson, Jones, and the other students assisted the fire department. Finally, thanks to the help of approximately 40 firefighters from Driver, Chuckatuck and downtown Suffolk, and the Virginia Department of Forestry, the fire was extinguished by 3:25 p.m. Officials continued to monitor the fire into the night.

"I'm an Eagle Scout so it (the fire) was embarrassing, but my training helped me act quickly so See Fire, Page 2



Sophomore Jenn Segerson casts her ballot at elections for SGA and class officers during the first day of voting. Students have the opportunity to vote at various locations throughout the campus. Voting will continue in the Breezeway and Santoro from 11 a.m. to 5 p.m. until Friday, March 29. The results will be announced April 1 at noon in Discovery Cafe.

From Fire, Page 1

I felt empowered," Anderson said. "I was glad to work side-by-side with the men and women firefighters but I wish it had been under different circumstances."

"We learned a lot about how all of us react in a panic situation," Jones said. "Many people would run and hide from something like that, but we all stuck together and fought alongside the firefighters until the fire was put out, then we faced our punishment."

In the end, 150 acres were scorched most of which were grass, but about three acres consisted of shrubs. There were no injuries or property damage.

On behalf of the five students, Jones volunteered to take the citation. He was . cited for a violation of a class three misdemeanor that prohibits any open fires near woodlands before 4 p.m. from Feb. 15 to April 30. Jones was scheduled to go to court March 21 to determine the severity of the fine that the students will pay.

"Since the fire chief said it was not our fault that the fire started, then we might not have to pay for the cost of putting out the fire, but we do have to pay a fine, up to \$500 for starting an open-air fire before 4 p.m.,' Jones said.

The Suffolk County Fire Marshall was not available for comment.

#### Captain's Log Editor

Applications for Editor of the student newspaper, The Captain's Log, are being received until April 3, 2002. The position requires experience in print journalism and leadership and carries a stipend. Send applications to Dr. Terry Lee, Dept. of English, by 5 pm April 3, 2002. Inqueries: tlee@cnu.edu Applications are available from Dr. Lee or at The Captain's Log office.



## Offering More Than Service

**By Kristin Munch** Staff Writer

CNU's major service organizations, Alpha Phi Omega and Circle K, are focusing the spring semester on reaching out to the campus, the community and even the

APO held a blood drive at CNU on Feb 1. The following day, they participated in the "Polar Plunge" at Virginia Beach. One member from APO plunged while others worked at information booths for the event. In addition, members have gone to Chucky Cheese where they play games to win toys to donate to children in local hospitals.

Many of APO's plans for the upcoming weeks of the semester reach out to the surrounding community. APO plans to participate in the MS Walk in April, volunteer at the Easter Egg Hunt in James City County, and play Bingo with the elderly at a nursing

Like every other fraternity on campus, members of APO participate in rush. Although the process is finished for this semester, APO will be open to new pledges in the fall. "We are always looking for enthusiastic people interested in service," said Morgan.

APO's motto, "Leadership, Friendship, Service" shows the diverse aspects of the organization. "APO allows you to be a part of the campus community and to explore your boundaries," said Junior APO member Becky Paul.

Although volunteerism is a major aspect of APO, friendship and social activities are also essential. The members participate in social events such as watching movies, playing capture the flag, and bowling. "APO means making life long friends," said sophomore APO member Matt Kerns.

CNU's chapter of Circle K also has been servicing their community and the country with volunteer activities, mostly directed at helping children.

Members of Circle K returned from a conference in Charlottesville over the weekend of Feb 15. The conference was a leadership training seminar and social event. In addition, many members volunteered in the Charlottesville libraries. According to Lieutenant Governor of CNU's Circle K Chapter Matt Brent, children's literacy has been a major focus for Circle K.

Circle K has been performing many smaller scale projects to help the community, many of which were completed during their weekly meetings.

Members made Halloween and Valentine's Day cards for children in local hospitals and elementary schools.

For the upcoming semester, Circle K has plans to have a social event at Chucky Cheese were members will win prizes to donate to local needy children. They will also continue their "Lunch Buddy" project in which members have lunch with local elementary school children at least once a

According to Brent, Circle K performs many of their volunteer efforts for children because that is the club's general focus or service initiative.

Brent encourages any interest students to become involved in Circle K. He notes that although many students may be intimidated by the prospect of community service, Circle K works hard to make the activities enjoyable and sociable. "Circle K is a chance to be with other people, make a difference, and feel good about it," said Brent.





Miss Essence 2002 Jeanice Stewart "Ms. AmerAKA" after being crowned.

Staff Photo By Tom Stormer

#### **Pageant Highlights Essence**

#### Jeanice Stewart Takes Top Honors And Receives The Crown

By Tami Conner Managing Editor

Jeanice Stewart, who chose the sash name of Ms. AmerAKA, proved to have what it takes to be crowned Ms. Essence 2002.

"I didn't expect it," said Stewart after winning the pageant. "I think everyone did a great job. Everyone's a winner."

Students, family members and faculty crowded into Gaines Theater to watch nine CNU women compete in the third annual Ms. Essence Pageant on March 21. The Multicultural Student Association sponsored the pageant.

The Ladies of Essence included Stewart, Meridith Jackson, Stephanie Powell, Quierra Williams, Tonique Robinson, Florine Gholston-Hurdle, Norissa Barnes, Leigh Trayers, and Robyn Charles. Stewart represented her sorority Alpha Kappa Alpha in the pageant.

Dr. Harry Greenlee, Jonathan Janis, Kwame Lloyd, Lynne McMullen and Natasha Roberson judged the pageant.

The pageant included five rounds. During the first round, "Who Am I," the contestants introduced themselves and explained their sash name. The second round, "Business/Future," included the contestants wearing professional clothing while discussing their majors and plans for the future. In the third round, "An Evening With Me," the contestants told of their ideal dates, which ranged from a picnic in the park to working out at the gym.

The intermission took place after the three rounds. African dancers and drum players treated the audience to a performance. Afterwards, Jenna Reese performed for the audience.

The formal round began after the entertainment. The ladies adorned in formal gowns were escorted down the aisles of the theater to the stage.

Finally, Cherri Phillips, Ms. Essence 2001, announced the five finalists of the pageant. They included Stewart, Robinson, Gholston-Hurdle, Barnes, and Trayers.

Next, the five finalists had to answer a question asked by Phillips. The questions covered several topics such as the media's portrayal of women, sex education in school, and race relations.

"I really liked how they answered real world questions and discussed real world issues," said CNU student year Natalie Bartgis.

After the series of questions, the contestants waited while the votes were tallied.

The crowd cheered as Stewart was named Ms. Essence 2002. Barnes was named second-runner up while Gholston-Hurdle was named first-runner up.

#### From Judicial, Page 1

JMU's judicial process offers courses to students in violation on alcohol and values, as well as service learning programs. CNU also has courses such as these called an educational experience. This gives students the chance to take an Alcohol 101 assessment, write an essay about their violation or do community service.

#### Virginia Wesleyan: A More Simple System

Virginia Wesleyan is similar to CNU because of its Division III classification as well as its similar population size. However, Virginia Wesleyan does not have a judicial system, but rather an arbitration system. This is still somewhat similar to a judicial system but much more simplistic. The arbitration system does not have a hearing panel or an honor council, such as CNU. There are also no hearings involved.

Michelle Obenouv, assistant to the dean of students at Virginia Wesleyan, explains that there are two parts to the Arbitration System: the Hall Council and the Community Relations council. The Hall Council is for resident students when a violation has occurred on their hall. The Community Relations Council is for commuter students or if a resident commits a violation in an area other than their residence hall. A second-time offender, however, will automatically go to the Community Arbitration Board. There are no witnesses or cross examinations. like those that are present during the judicial process at CNU. Any evidence or testimonies of those involved are taken into account and this is what determines if a student is in violation at Virginia Wesleyan.

The Community Arbitration Board at Virginia Wesleyan is made up of two students, one faculty member and one person from the administrative staff. There are no parents or attorneys allowed in the process, only those directly involved. At CNU, you may bring a parent or attorney to the initial conference or the hearing. Since there is no hearing at Virginia Wesleyan, the decision is made by the Office of Student Life. This is similar to the former process that CNU had two years ago.

#### University Of Virginia: The Original Student Run Honor System And The Role Model

Some larger universities such as the University of Virginia have a single-sanctioned honor code. This means that if a student is found to be in violation of the university's honor code, that they will be automatically kicked out of the university. According to Assistant Vice President of University Relations Louise Dudley, "There is only one penalty for students found guilty of an honor violation: expulsion."

Although UVA's single sanction honor code may seem harsh, not all students believe that UVA's system is unfair. "Honor is a huge thing at UVA," Second Year UVA Student Katie Winstanley said. "We don't want cheating in our community."

CNU does not have a single-sanctioned honor code. In fact, many honor code violations, if in the classroom, can be settled by the faculty and the student without ever having to go through the judicial process.

Besides the single-sanctioned honor code, UVA's judicial process is very similar to the process that a student goes through at CNU. UVA's judicial system is made up of the Judiciary Committee (or the UJC) and the Honor Committee. UVA's Honor Committee deals with cases of lying, cheating, and stealing. This is parallel to the Honor Council at CNU. UVA's Judiciary Committee is equal to the Hearing Panel at CNU.

They both hear cases that involve a violation of the university's Standards of Conduct. The Judiciary Committee at UVA is student-run, but its decisions are subject to review by the vice president for student affairs. CNU's hearing panel also makes a decision, which is reviewed by Donna Eddleman. So in both cases the panel or the committee is not always the final decision within the judicial process.

UVA is comprised of many different members that conduct the responsibilities of the judicial process. They have representatives that serve as judges and counselors that represent their party during the trial and educate them on the judicial process. They also have educators that serve as a main information source with concerns of the community. UVA also has a first year judge who hears cases involving students that live in the first-year living area. CNU's judicial process serves these purposes but does not have the need for such a large division of responsibilities.

According to Dudley, fairness and honor are emphasized in UVA's system. "Our Honor System has two main purposes: to inspire students to live honorably and to administer disciplinary proceedings when alleged violations are brought to the committee's attentions," said Dudley, "It is not perfect, no system is, but we believe that students here have a high commitment to its values."

#### Old Dominion University: Three Strikes And A Fine

ODU's judicial system is similar to CNU's system with the exception of a few details. ODU, just like JMU, also has a 'three strikes and you're out' alcohol policy. The first alcohol offense is a \$50 fine, a mandatory workshop and probation for one academic year. The second offense is a \$100 fine, an additional workshop, parental notification and an additional year of probation. The third time a student is found in violation of alcohol policy they are suspended from ODU for one semester and their parents are again notified.

At CNU, on the other hand, the parents of a student are only notified if Donna Eddleman or Kevin Hughes feels that the student's health may be at risk. The student is also notified before their parents are contacted.

Carol Locke, director of student judicial affairs at ODU, explains that unlike CNU's student-assisted panels, the panels at ODU are more governed by the administration. Faculty and students serve on the appeal panel, but overall it handled mostly by the administration. Locke feels that it is beneficial to the system to have it administratively run. "The hearings are handled more expeditiously," Locke said.

Editor's Note: This will be a three-part series that will explain and investigate the judicial system at CNU. The University Judicial System may not be completely understood by many of CNU's students. However, the consequences of their rulings can have major ramifications on your education and future if you find yourself involved in the process. Before you decide to drink on campus, forge a signature or even light a candle in your dorm room, do you understand the possible disciplinary consequences of your actions?

#### **Joyce In The 21st Century English Professor Publishes Seminal Work**

By Shoshannah Childs Staff Writer

Irish writer James Joyce and his ideas are at the heart of a newly published book by Dr. Tracey Schwarze.

Schwarze's book, "Joyce and the Victorians," examines the many cultural studies theories that Joyce wrote about.

What started out as a dissertation for Schwarze ended in "a critic showing such wide ranging command of the contrasting elements of Joyce's cultural context," said Michael Patrick Gillespie from Marquette

"Joyce is interesting and funny. His written encounters are packed with allusions from other writers and cultural moments," explained Schwarze. In her first book, Schwarze focuses on allusions and topics including religion, masculinity and the status of women.

"I review letters, diaries, newspapers, journals, poems, novels, laws and medical texts, as well as various cultural studies of the period-in order to reconstruct salient voices wherever they emerged," Schwarze said in an excerpt from her book. "Additionally, I examine Joyce's personal writings, his letters and essays, as further examples of cultural documents that reflect dominant currents of his milieu."

According to Schwarze, her book is directed towards people who are interested in Joyce-professors and students, members of the local community and those who are interested in 19th century culture.

Schwarze has been a professor at CNU since the fall of 1999. She has taught various courses within the English department, including British literature, freshman composition, public relations writing and history of British novel.

Schwarze has taught classes on James Joyce twice. "I love to see students in Ratcliffe reading Ulysses," Schwarze said.

"Ulysses is a great work of Joyce."

Schwarze is also the director of the Alice Randall Writing Center.

In honor of her accomplishment, the English Department will be holding a reception\_March



Dr. Tracey Schwarze Photo Courtesy Of CNU Face Book

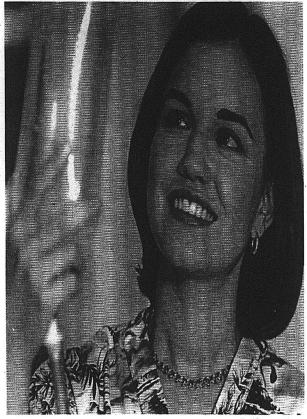
28 in the Falk Gallery from 12:15 p.m. to 1p.m. Members of the CNU community are invited to attend.

"I'm grateful to have such supportive colleagues that they would organize an event like this," she said.

Schwarze also mentioned other members of the English department who have published books: Dr. Rebecca Wheeler, Dr. Roberta Rosenberg, Dr. Jean Filetti and Dr.

To obtain a copy of Schwarze's "Joyce and the Victorians," visit Amazon.com, the website of the University Press of Florida or place an order with Schwarze.

The 246-page book was published in February and is part of The Florida James



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## **Overcoming Hard Times** Through Hard Work

#### Student Uses Education As A Way To Grasp New Opportunities In The Medical Field

By Nicholas Thomas Staff Writer

To many, Jason Spurlock is a walking fairy tale. His ability to rise up from a lowerclass childhood and later enter one of the most prestigious medical colleges in America leaves nothing to the imagination. Although Spurlock is amazed at the way his life is turning out, the senior biology major admits that it all comes from hard work and helpful peers.

'I couldn't have gotten where I am today without hard work and the help of the faculty here at CNU," Spurlock said. "The biology faculty members as a whole have been really great. They have literally become a family to me.

Spurlock was raised in Prestonsburg, Kentucky, a location not too far from the college he will soon be attending: Pikeville College of Osteopathic Medicine.

Spurlock remembers growing up in a caring and loving family, which although they struggled economically at times, always remained loyal and helpful to him.

While living in the eastern part of Kentucky at such an early age, Spurlock quickly understood the meaning of hard work. "I remember watching my father wake up and get to work on his coal truck at 3 a.m.,' Spurlock said. "He had gotten up so that he could get ready for work at 6 .m.'

With the guidance of his parents and the meaning of dedication imprinted within · his mind, Spurlock eventually attended a local community college for one year.

Knowing he could be successful elsewhere, he then enlisted in the Air Force so he could gain the discipline and knowledge he desired. Before he knew it, he was transferred to Newport News' Langley Air Force Base

After being a Senior Airmen in the Air Force for four years, Spurlock had the deepest desire to extend his education. He researched local schools and found that his place to be was at CNU.

Before he knew it, Spurlock began taking night classes and singing in the university chorus. From that point on, everything began to fall into place.

"I began to take night classes with Dr. Fattah and other professors from the biology department," Spurlock said. "I was doing well in Fattah's chemistry class and he soon talked to me about a research program he was working on. I thought the research was an interesting idea and I began to work

Whether he knew it or not, the research that Spurlock began focusing on eventually catapulted him into a world of opportunities. While at CNU, Spurlock's research focused on the amount of fluoride contained in normal drinking water. His goal was to remove the fluoride from tap water so it would be healthier to drink.

After a number of interesting approaches and worthwhile findings, Spurlock eventually presented his research at the second Mid-Atlantic Regional Conference of Undergraduate Research in 2000. The forum was held in Sweet Briar, Va. By entering his research, which was titled "Modification of Low Cost Absorbents for Fluoride Removal from Aqueous Media," Spurlock was able to share his knowledge with other biology enthusiasts.

"It was a positive experience," Spurlock said. "It was a reward, like winning the gold medal. To be able to take your work to those people and get their feedback was great."

As time passed and his research became more refined every week, Spurlock knew he needed to take another step forward. After researching a number of graduate schools, he decided to apply to Pikeville College, a highly respected private medical

"I had four choices when it came to picking graduate schools. My first choice was Pikeville though," Spurlock said. "It was close to home and it is a great school technologically. It reminds me of CNU. Their faculty is hands-on with you and it consists of very wonderful people

Spurlock, who thinks the whole idea of medical school is overwhelming, admits that he is both excited and nervous about the opportunity and knows that he will do well.

"There were 2200 applications for entrance into Pikeville and only 60 available positions. It is intimidating, however, I know I got in because of my hard work and re-

Not only did Pikeville accept his application, they granted him free tuition for four years. This reward, which approximates a \$100,000 scholarship, will allow Spurlock to further extend his research and discover more about removing metallic from drink-

Dr. Tarek Abdel-Fattah, assistant professor of chemistry and the co-director of undergraduate studies in the biology depart-

#### **Budget Committee To Adjust Proposed Plan**

The General Assembly has assessed the budget reduction plan, President Paul Trible said in an e-mail on March 15.

Although the major elements of the plan remain the same, changes have been made. The hiring freeze for all Education &General positions other than instructional faculty will remain in place with exceptions being granted for critical positions. Requests for overtime pay must be approved in advance and requests for travel and equipment purchases will continue to be reviewed and approved by the provost or the appropriate

The tuition policy was reviewed and

changed to allow colleges and universities to increase their tuition and maintain the money within the school to allow them to offset the budget reductions.

The Budget Advisory Committee (BAC), chaired by Dr. Bobbye Bartels, will review the actions of the General Assembly and will adjust the budget reduction plan accordingly. The BAC is a permanent committee and will present the Board of Visitors with tuition and fee recommendations in April. The operating budget will be presented in June

-Emily Anderson, Staff Writer



Dr. Tarek Abdel-Fattah, co-director of undergraduate studies, leads student into the field where they gain practical research skills applicable after graduation. Jason Spurlock, a biology major, is one student that has acquired skills that he will take to medical school in the fall.

Photo Courtesy Of The Biology Department

ment, believes Spurlock deserves everything because he has worked hard. Fattah, who supports and supervises his students and their research, just as he did with Spurlock, understands that this scholarship is a tremendous career enhancer.

"Jason Spurlock is a good and motivated student. He presented his successful research findings in a conference and he deserves this scholarship," Fattah said.

Harold Cones, the Biology Department Chairman, agrees with Fattah about Spurlock's success

"I think it is fantastic. We've been telling people how important it is to do undergraduate research and this proves it," Cones

As the reality of a full-ride to medical school still lingers in his mind, Spurlock continues to focus on finishing his senior

year at CNU as well as taking good care of his wife and new son, ten-month-old Braden. Now that he plays the role of father, husband and student, Spurlock is able to look at his past as well as into his future and understand why everything seems to feel like a fairy tale.

From a hard-working family, to CNU, to medical school. Spurlock has reached his goals and continues to reach toward newer ones. He hopes to finish his education at Pikeville and go into family medicine so that he can make house calls and help families. Spurlock believes in not letting others get you down when reaching for your dreams.

"When it comes to reaching your goals, 20 percent is reality, and 80 percent is hard work. People are going to knock you down but you need to get back up," Spurlock said.





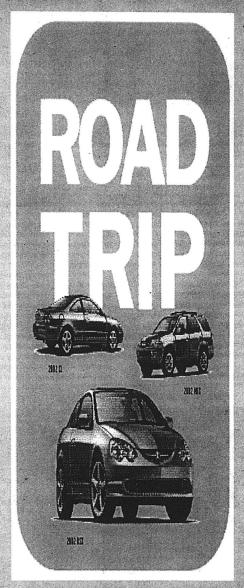
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A look at Ferguson before the great wooden wall was erected to hide the current construction which began late January.

Staff Photo By Tom Stormer

## Ferguson Being Demolished To Make Way For Future

#### **Construction Has Brought Mixed Emotions**

By Emily Anderson Staff Writer

In order to build the Center for the Fine and Performing Arts, the demolition of Ferguson is well underway.

"It's about time. They (CNU) told me about the arts center my junior year of high school and now I'm a junior (in college)," said Rachel Maloney, a music major with a vocal performance concentration.

The crosswalk on Shoe Lane, which was once located near the University Police Station, has been moved farther up the road.

The tennis courts that once stood behind Ferguson have been bulldozed. There is no entrance from Shoe Lane and the only way to get into Ferguson is to drive past the entrance of the Mariner's Museum.

The grass and the parking lot that previously existed in front of the school have been torn up and only dirt remains.

Although a temporary wall surrounds the building, classes continue in the left side of the building.

All that remains from the right of the clock tower over is the building's skeleton—everything inside has been removed.

The gravel parking lot behind Ferguson is full of construction trailers that have been fenced in. The trailers have considerably reduced the available space to park.

The only way to get to the other part of campus, or main campus, is to walk through Ferguson or walk around the building and along the perimeters of the temporary wall.

The construction at Ferguson has brought mixed emotions to CNU students.

Mike Raymond, a music theater major, is excited about the beginning of the construction of the new art center.

"It's (the construction) exciting. It will be so great to have a brand new facility and I'm looking forward to performing there," Raymond said.

Other students are expressing their discontent with the safety of Ferguson and reduced parking during the construction.

"I understand that construction is necessary in order to make Christopher Newport a better school, however somebody needs to take into consideration that it severely limits the already scarce parking," said Devin Ralph, a business major.

Heather Phaup, a communications major, however is more concerned with her safety than parking availability.

"As a young woman, I find it unsafe and somewhat frightening to walk through or around Ferguson's sometimes unwelcoming atmosphere," Phaup said. "I would rather pay a parking ticket for parking in a closer lot than park at Ferguson in the dark and walk alone,"

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## **OPINIONS**

#### Where We Stand

## **African-American Achievement** At The Oscars And Beyond

Sunday's Oscar award show was a watershed moment for Hollywood and for this country. The awarding of the Best Actress and Best Actor awards to Halle Berry and Denzell Washington broke down a color barrier that has stood almost impervious for 74 years.

In the 74 years that the Academy of Motion Picture Arts and Sciences have given their awards, there have only been 26 African-Americans nominated in all acting categories. Out of those 26 nominations, only six African-Americans received the Academy of Motion Pictures and Sciences highest honors. Berry in fact was the first African-American woman to win Best Actress honors. Sunday's awards were also the first time since 1973 that three African-Americans were nominated for Hollywood's highest honor.

In 74 years, the academy has over looked many talented minority performances of all races and Sunday's awards gave Hollywood a needed opening to provide minority actors the same opportunities to perform Oscar caliber roles as their white counterparts. It remains to be seen if this year marks a turning point in the lives of African-American actors and actresses in Hollywood. African-Americans still do not receive the volume and quality of work that white actors and actresses do.

Berry and Washington gave what many critiques consider the performances of their lives. Both roles dealt with the challenges of being a minority and were played in a way that anyone from any background could understand. Berry and Washington broke the Oscar color barrier by bringing a universal acceptance to complex roles that many actors could not achieve. Their accomplishments however came at a high cost to the African-American community of actors before them who suffered from type casting, little work and no

CNU should take the opening that the Academy has shown by offering more opportunities for minorities in the arts. CNU TONIGHT is a great example of people of all races coming together to create entertainment for the campus community. Hopefully with Hollywood's new example other creative outlets will be open for minority interpretation.

No matter the future ramifications, the emotional and psychological impact of this year's Oscars is huge. For African-American communities, the reason for Sunday's resonance is the validation of two truly positive role models. Every successful African-American business leader, politician and actor contributes to the betterment of the entire country.



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Students: please indicate your class status. If the writer is affiliated with an organization, that may be

For a letter to be considered for publication in the next issue, we must receive it by noon of the Monday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

## **A Fresh Perspective**

[Editor's Note: Every week, in this space, various members of the campus community will speak about their views on the issues that shape their lives here at CNU. Student leaders, faculty, and members of the administration will offer a "Fresh Perspective."]

## **College Is More Then** A Means To An End

Enhance your

experience as

much as you

college

By Katey Morlino Howerton Coordinator of Student Life

As I reflect on the short time I have been at Christopher Newport University, I cannot help but think about my educational experience and how my path has brought me here. The cliché, "Your college years are some of the best years of your life," is ringing in my ears, as well as in my heart. I think of my studies, my classes and all the homework, exams and papers I had.

But what I really remember is my experience outside the classroom. I remember the close relationships I was able to form with my professors and

many administrators and staff on campus. I think of how they helped mold me into the person I am today. Dr. Lerch, Dr. Atwell, Dr. Van Petten, Molly McGuire, Lisa Keiper, Mike Dunn, President Covington and many more, were

folks that greatly impacted my life.

They cared about not only my academics, but also my overall well being. They helped me grow and mature and hone my skills as a leader on campus. I knew if I had a tough decision to make. I had a support network to consult. They were advocates for me. This in turn made me an advocate of the institution and its faculty, staff and this profession.

My college experience was enhanced because of the time and energy people invested in me. It is because of these people that I chose higher education as my ca-

I do not think this perspective is necessarily fresh. I feel many students feel the same way about their undergraduate experience; in fact I hope this is the case. What is fresh is the idea of taking advantage of this opportunity. I see many students coming and going to classes but not taking full advantage of this opportunity or all that is around them. They are not involved in the plethora of clubs and organizations on campus, nor are they getting to know their professors, administrators and staff that are so much a part of the CNU experience.

Despite the budget discussions on campus as of late, many

of us who go into this profession do not do it for the money. I do it to give back, to make an impact on students' lives, advocate for them and to enhance their college experience. I am thrilled my

path has led me to such a great institution. I hope the students I am able to come in contact with see me as a source of support and an advocate for them.

To CNU students: college is more than a means to an end. It is the start of a phenomenal journey, the rest of your life. Enhance your college experience as much as you can. Get involved, become a student leader, have a candid conversation with one of your professors, or an administrator on campus. You might be surprised how interesting, helpful, supportive and funny some of us really are.

#### **Corrections and Changes**

If you notice an error in The Captain's Log, please alert us to it at Clog@cnu.edu or Clogfeedback@yahoo.com

In reference to the "Where We Stand" in Issue 18, the decision to move all or part of the event planning responsibilities of the SGA VPUR to CAB have not been finalized and are only tentative discussions at this point.

In reverence to "He Says, She Says" in Issue 18, Denzel Washington was nominated for an Oscar for his work in "Training Day," not "John O."

## **OPINIONS**

## **Religion In Modern Culture**

#### The Secularization Of Religious Holidays

By Daniel Banks Staff Writer

In a few days Americans will be celebrating the first Easter holiday after Sept.

To begin with, Easter was a holiday that had been set aside in the Christian faith to celebrate the death and resurrection of Jesus Christ. Traditionally, Easter had been originally tied in to commemorate Jesus' last supper. Starting off with Good Friday and concluding with Easter morning, Christians will honor the death and resurrection of Christ.

Not only will Christian Americans be celebrating the holiday, but also Hollywood has started to capitalize on the share. There will be candy commercials with the famous Easter bunny. There will also be the famous Keebler elves commercials advertising their new candy or cracker concoctions. Slowly a religious holiday will become secularized.

In fact, this has become a growing trend in America

After attending several schools, I have noticed a growing trend that holiday celebrations have become stripped of the religious origins that they were founded to recognize in the first place. There is almost no men-

tion of God and Jesus in most Christmas, Thanksgiving or Easter celebrations at all. Gone are the famous "Silent night, Holy Night" and "The First Noel."

While God and religion are slowly making waves back into the American society, it seems that many are quick to realize that there are many other holidays that Americans observe that have nothing to deal with religion. With that being true, why rework Christian holidays for the sake of offense? Traditionally, America was founded as a Christian nation and Christianity is still one of top religions in the United States.

Holidays should not be rewritten for political correctness—this makes the significance of their impact on America less trivial, even when in truth the holidays has played a very significant role in our society. If there had been no Jesus Christ, then there would have been no Easter. If there had not been any pilgrims landing and giving thanks to God, then there would have not been a Thanksgiving. We should not forget the significance of any holiday, regardless of whether we celebrate it, because each holiday that has religious undertones is just as significant to American history even if it is not a Christian Holiday.

## **Split The Election Ticket**

## Student Involvement Would Increase If SGA Pres. And Vice-Pres. Didn't Run Together

By Ramona Hernandez Staff Writer

Anna Williams is going to be our SGA president next year and she chose Jeremiah Davis as our vice president of student services. The students who vote in the elections will decide our choice for vice president of university relations as there are three candidates running. Moreover, these three will decide our new secretary and parliamentarian from a small group of applicants. These five individuals will make the executive board of the SGA next year, and I hope someone is noticing the lack of choice the students have.

In an age where political participation is low among college students, I do not find it surprising that only one pair stepped up to bat to lead us into a new year. I also am not shocked that no one tried to run against the very strong Williams/Davis ticket, as both individuals are very qualified for the positions they will be serving next year. What I do find surprising is that the solution to the unopposed candidate is staring the elections committee in the face and no one is using it.

We should split the ticket ballot for president and VPSS.

It is customary for CNU's candidates for SGA president and VPSS to run together on a ticket similar to the federal elections for president and vice president. In theory, this is in place to show how these two individuals will work together for the student body. Where this fails is that individuals who want to run for president or VPSS must find a running mate and often in the lack of

participation trend on this campus, a partner is hard to come by.

According to the current SGA constitution, it is not necessary for the two to run together; we have just assumed it was necessary because this is what has been done in the past. Many colleges, especially the larger ones, recognize the need for a split ticket and have their executive board members campaign on their own. William and Mary, Virginia Tech, Longwood College, Hampton University, and Old Dominion all have their executive members running separately.

So why is CNU being different? The hope by some in the SGA is that having candidates for president and VPSS run together will foster more cooperation within the executive board; others feel that if the federal government can do it so can we. I believe the lack of knowledge over election procedures is the reason our elections are different. The guidance of a few has convinced the senate and the student body that a two person ticket is a necessity in student politics, when our constitution does not dictate that we must have the pair running together. What they have proven instead is that the two-person ticket does not promote cooperation because only two people are partici-

Thus, if you want more people to run, if students want choice, the ticket next year should be split to allow for more student participation. We need to enable those people who truly want to be SGA president to work on their platform, rather than spending their time and efforts in convincing someone to be their running mate.

#### **Letters To The Editor**

The Captain's Log encourages Letters To The Editor through its email accounts, clog@cnu.edu or its feedback line at Clogfeedback@yahoo.com. The Captain's Log also accepts letters in hard-copy at its office in room 223 in the Student Center during normal business hours.

Letters must have the writers name, phone number, and class on it. All letters must have this information. If you wish to remain anonymous, you may note that, but The Captain's Log must be able to contact you for verification purposes.

The Captain's Log reserves the right to reject any and all letters, as well as edit letters for length.

## Where Was The Coverage CNUTonight?

I'm not usually that interested in goings on around Newport News during the fall and winter- I go to school in Blacksburg, and can't be home to stay current on what's happening. I did happen to be around on March 14th though, just in time to catch the show (CNUTonight) in Gaines Theater.

I thought it was awesome, and I wish they would have more stuff like that up here at Tech. I keep asking my friends that go to CNU and ODU if they've heard anything about another show like it coming up so I can make plans to come back home and see it, but they all say they haven't even heard anything about it.

I'm surprised that you guys didn't mention it. Some of those skits were hilarious, and the band was awesome. The next time something like that goes down, maybe you guys will give it some coverage? Just a suggestion.

Mike Pilola VA Tech Student

#### Anger About Sigma Pi

I just wanted to say that I think () (the) decision to boot Sigma Pi off campus is just plain stupid. I personally know all of the brothers and I feel that they did not do anything wrong; nothing that the other major fraternities haven't done.

It just angers me that it seems that no one, students or administration, has any respect for Sigma Pi as a fraternity.

Amy (Last Name Held Upon Request)

CNU Student

#### The 'Where's Charley' Review Was Totally Off Base

Upon reading the review of Theater CNU's production of "Where's Charley?" in last week's issue of "The Captain's Log," I was thoroughly disappointed. In fact, it is often said about performers that we are hardest on ourselves...so rest assured, it is not the criticism that frustrates me. The fact that the reviewer made hasty assumptions and careless errors was what bothered me. It seemed to me that she did not pay much attention to the production and writing the article was a chore.

The first critical observation the reviewer made was when she spoke of "Where's Charley?" being "written and set in a time so far from our mindsets today," and the fact that this contributed to the fact that the audience didn't enjoy the humor in the show. "Where's Charley?" was written in the mid-20th century. I'm not a math major, but that was only about fifty years ago. And correct me if I'm wrong, but Theater CNU's last main stage production was William Shakespeare's "A Midsummer Night's Dream"-written several centuries ago, and enjoyed by most everyone who saw it. I venture that "Where's Charley?" wasn't written so long ago that it couldn't have been enjoyed.

The reviewer then went on to speak of the first scene of the play: "This scene did nothing to help set up the audience for what was to come." Actually, if she had paid close attention she would have noticed that this scene contained heaps of exposition. It tells the audience that the ladies are coming to lunch—the very reason for needing a chaperone and Charley's aunt. The reviewer also mentions that she

felt "the chorus was distracting." Once again, the chorus is helping to give exposition. Commemoration (graduation) coming up, and as is tradition at Oxford the students' club goes around to serenade the graduates. Perhaps if the reviewer had paid closer attention to these opening moments, she would have noticed that exposition was abundant.

Next, the reviewer mentions that she believes that the title should be changed to "Where's Charley's Aunt?" This makes no sense. Charley is dressing up and pretending to be his aunt. The only other characters that know this are Jack and Brassett. Therefore, the original title "Where's Charley?" makes perfect sense.

Next the reviewer began to state incorrect facts about the play. She stated that Charley and co-star Amy performed an emotionally empty version of the song 'My Darling." Those characters are not even the ones who perform that song. This glaring mistake causes the reviewer to lose her credibility. If she can't even get a simple fact correct, how can we take anything else she says seriously? We can't. I encourage the reviewer to be more careful next time she writes a review. And if she isn't sure about something, a little research never hurt anyone. Finding the correct facts and reporting them the first time is always better than reporting incorrect facts and losing credibility. Once again, I encourage more careful reviews and reporting.

Mike Raymond CNU Student

## ARTS & ENTERTAINMENT

## Poetry Slam Held At Einstein's

By Stephanie Heinatz Staff Writer

Einstein's, usually occupied by social and study groups, was filled to capacity by members of the CNU community who came out for the first Poetry Slam.

Put on by CAB and the newly formed Poetry Club, the Poetry Slam allowed novice poets to recite or read their work in front of an audience.

Students put aside their fears and shared very intimate, personal feelings with a group of strangers. Even an officer from the campus police showed up to recite some of his poetry.

Kristina Rose, who moved me beyond belief, read poems that were both sensitive in nature and strong in opinion.

In one poem that had the entire audience applauding and cheering, Rose put down the corporate world and false ideals. She used Britney Spears as an example of how people are selling themselves out. Do we need to look like that? Nould we act like that? NO!

She tried to show people that being yourself is the only way to fight the norm, to fight against corporate ideals.

Similarly, Michelle Moore

spoke in a more personal manner. In a poem titled, "A Diamond in the Rough," she let the audience into her personal life. She explained how she never felt pretty, even when someone would tell her she was. She said that she knew that defects are what make a per-

"Everything people said that night was something that I have struggled with myself." -Stephanie Heinatz

son beautiful, but questioned why she could not apply that theory to herself.

She asked if it was dangerous to want to be someone else. Well, according to Rose, it is. The first step in winning the battle against the world is accepting who you are for what you are.

On a different level, Jordan Branem spoke lovingly about his grandmother. He recalled sunsets they watched together and how she has remained an important element in his life.

On a lighter, but also more serious note, he also read a poem that began by describing himself entering the bathroom. What I got out of the poem was that people often do their best and most important thinking on the toilet. How true. There were also people who stood at the microphone and read things they had written while sitting and listening to other poets.

One student even did a form of freestyle and spoke of how there is always a battle between good and bad within us.

The entire event was moving for me. My husband accompanied me to this event, and even he admitted that he enjoyed himself.

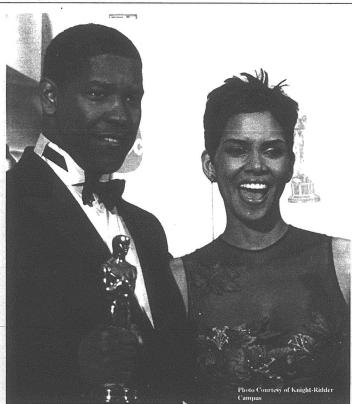
Einstein's gave away free water to anyone who read their poetry, and CAB raffled off journals and pens.

Everything people said that night was something that I have struggled with myself. Do I feel pretty? Does he know I love him? Do people like me? How can I make myself look like Britney Spears? It was nice to know that other people have the same concerns as I. I'm sure many members of the audience felt equally relieved that they were not alone.



Bryant Wisdom recites some poetry at CAB's first ever poetry slam, held last Wednesday in Einstein's.

Staff Photo By Jessica Helsel



Best Actor Denzel Washington and Best Actress Halle Berry display their trophies as well as their excited faces after winning top honors at the 74th Annual Academy Awards.

#### **Oscars Awarded**

By Emily Anderson Staff Writer

On the same night that Sidney Poitier was awarded an Honorary Academy Award for his work in early films, history was made: Denzel Washington and Halle Berry became the first African Americans to win Oscars for Best Actor and Best Actress in a single year.

Washington won for his role as Alonzo Harris in "Training Day." Washington portrayed a corrupt narcotics detective who bullies his narcotics squad trainee (Ethan Hawke) while ruling the roost in a Los Angeles battle zone. Berry was awarded for her role in "Monster's Ball," as Leticia Musgrove, a widow whose husband was executed. She eventually falls in love with a rapist prison guard (Billy Bob Thorton).

Poitier was honored with a testimony thanking him for his unprecedented work from a wide array of African-American talent, including actors Spike Lee, Washington, and Berry.

On a more poignant note, Famed New York director Woody Allen payed tribute to movies set in the traumatized city, including films like "The Godfather", "Big", "Ghostbusters", and "When Harry Met Sally."

> Selected Academy Award Winners:

Best Picture:
"A Beautiful Mind"

Best Director" Ron Howard -"A Beautiful Mind"

Best Actress" Halle Berry – "Monster's Ball"

Best Actor: Denzel Washington – "Training Day"

Best Supporting Actress: Jennifer Connelly – " A Beautiful Mind"

Best Supporting Actor: Jim Broadbent – "Iris"

Honorary Academy Awards: Sidney Poitier Robert Redford

#### Ice Age Is So Cool, It's Hot

By Allen Brooks & Jessica Helsel Staff Writers

He Says: Ever feel lonely? Dejected? Or just plain angry? Well, then you'd probably do very well with the cast of "Ice Age," the new animated laughter from Fox Animation, who hasn't produced anything since "Titan A.E." (which, by the way, I liked, so all of you who didn't are just wrong). "Ice Age" is just plain fun. And above that, the animation was astounding. Nothing I have seen compares to what they did with the computers for this one. I really had a blast at "Ice Age" and would recommend it to anyone.

She Says: If you're five, you'll love it. If you're 25, you'll love it. No sugarhigh needed to complete a night involving this movie. "Ice Age" will be enough entertainment for the whole family... or gang of boisterous friends, whichever you prefer

He Says: Manfred, Cid and Diego have a problem: They're a wooly mammoth, a giant sloth and a saber tooth tiger, respectively, and have come into possession of a little human child. Now, normally a pre-historic creature would either eat it or leave it, but not these three. No. They have consciences, and that prevents them from devouring the little tyke. They decide that the best idea is to trek across the expanse of ice and snow to return the child to its tribe. Sure, sounds reasonable to me.

She Says: As Allen said already, three prehistoric animals, a wooly mammoth, a

saber tooth tiger and a sloth (do you feel the food chain tension, kids), gather together to trek their way towards a camp of humans, each for their owns reasons but all striving for a common goal (cue the hankies). All the other animals on the continent are traveling south, thanks to the Ice Age that cometh, but these three loaners decide to travel down a different path. And did I mention the zany squirrel? Yes, that's right he's a zany, crazy, prehistoric, saber toothedsquirrel. In his silence he adds so much, popping up just at the right moment. I would like to nominate him for best supporting actor in the fantastically funny, feel-good, computer-generated movie category.

He Says: Along the way, they run into the usual cavalcade of dangers; lava, avalanches and humans with huge sticks. But, nonetheless, the odd trio persevere, and work their hardest to return the human, all the while becoming friends. Isn't that just sweet as pie?

She Says: Who doesn't love Ray Ramano? I ask you, in fact, I implore you to sit through one of his shows or stand ups without giggling just a smidge. However, most studies show that that giggle will turn into a full-fledged belly laugh and that's exactly what you get when you take Ray, add a dash of John Leguizamo and roll it around with some Denis Leary. Delivery kids, it's all about the delivery and all three of these men have it, making this film fantastically funny.

He Says: Again, I loved it. "Ice Age" was just as fun for me as a 20-year-old col-



lege student as it would have been for me as a 6- year-old kid, or a 60-year-old granddad. And it wasn't because it used the recent cartoon movie ploy of putting in jokes that kids would never get but are just dirty enough for adults to like—it was just plain funny. Actually a lot of the humor was very reminiscent of Merrie Melodies cartoons with Bugs, Daffy, Elmer and the rest of the gang. (The humor of this film especially surrounded a squirrel named Scrat who doesn't seem to have all of his acoms in the basket.)

He Says: Ok, here's the dilly-o. There are very few adult jokes, the story is somewhat contrived, (but what kids' cartoon

isn't), and it's only 90 minutes, but so help me, it reminds me what it was like to be a kid and just watch a movie because it was funny. Not because it was a great social commentary, or because it had a high body count—I just liked it. I'd recommend it to anyone. That means you. Go. Go now. Leave the class you're reading this in, get in a car, drive to the theatre and see this movie. I guarantee that it's better than your economics class.

She Says: If you haven't guessed by now, I liked it, and studies show, you will too. Enjoy!

#### Mariner's Museum Invites CNU Families To Festival

By Jesi Owens A&E Editor

Though it is only March, plans are already in full swing for next semester Family Weekend. In addition to the regular festivities planned for Sept. 20-22, the Mariner's Museum has offered CNU to coincide Family Weekend with their highly successful Fall Festival on Sept. 21.

A committee has already been formed, consisting of Mariner's Museum representatives, Peninsula Fine Arts Center representatives, CNU students, non-traditional art students, and members of the CNU faculty, including art professor Betty Anglin, and associate dean of students, Donna Eddlemen. According to Eddlemen, "the Fall Festival has happened before, but this is the first time there's been a concerted

effort for CNU to be tied in such a defined way."

Several departments and organizations on campus are going to participate in the Fall Festival. Stephen Breese and the theater department are planning to perform Shakespearean one-acts. The music department will be performing, as will the Silver Storm Dance Team. The biggest tie-in with the Mariner's Museum Fall Festival comes with a contest for CNU art students.

"We're hoping to have an open show where anybody who enters can show their work, Betty Anglin said. "A juror will select a small show to go in the Falk Gallery for Homecoming." Anglin also stated that ribbons will be awarded, and pointed out that the Peninsula Fine Arts Center is an accredited museum, often drawing large crowds to see the works of such acclaimed artists as A.C.

Andrew, Jamie Wythe, and Norman Rockwell.

"We want to make sure art students know there will be an art show on the Mariner's Museum Property," Eddlemen said. She encouraged all CNU artists to participate in the show.

"There is a hope that this event will draw more families to Family Weekend," Eddleman said.

According to the museum's special events manager, Natasha Alexenko, "Christopher Newport University, being so close to us, I think it's wonderful to develop a relationship with CNU. That weekend being Family Weekend would be wonderful for us to have exposure."

Free passes to the museum are going to be offered to anyone who is interested. Other events highlighting the Hampton Roads area are also being planned. Live local music, local vendors, exhibits from other museums, pony rides, 93.7 The Coast radio station, a 10K run on the Noland Trail, as well as all the contributions from CNU are on the agenda for that day.

"We hope to have trolleys running from the campus here over to the Mariner's Museum," Anglin said. She also is hoping to "build and make this into an annual thing."

If all goes as planned, this event may be fun and profitable for both CNU and the Mariner's Museum, as it gives both an opportunity to promote themselves to the community. "The community can come out and enjoy themselves and see what's happening in the Hampton Roads community, " said Alexenko.





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#### Art On Display At CNU



Emily Tarqutoca and Ashley Thompson check out what's on display at the Senior Art Show Exhibition in the Falk Art Gallery
Staff Photo By Tom Stormer

Students displayed a variety of art, including photographs, computer graphics, collages, drawings, watercolor and ceramics, for public exhibition at the senior art show, held in the Falk Art Gallery on Thursday, March 21.

Each senior fine arts major had at least one piece of his or her artwork, chosen by the fine arts department, on dis-

Some of the artwork was on sale for prices between \$75 and \$200.

## Norva's Got The Skinnee On 2 Bootyshakin J's

By Jesi Owens A&E Editor

I am a music fan. Big time. I go to concerts all the time-rock shows, punk shows, hippie shows, and reggae showspretty much anything that looks to be a good live show and a good live time. Unfortunately the last several times my dancing shoes graced that lovely wooden dance floor at the Norva, they were left kicking for something more. When my friend Jake asked me to go see 2 Skinnee J's last Saturday night, I agreed to go, but with reservations. Jake's-tastes in music range from headbang to mosh pit, so I naturally expected a night of fighting off gropers and giving myself whiplash (both of which I did).

The night started with an opening DJ, whose decisions on what to spin left me very curious about what would happen next. His most interesting experiment was Queen's "We Will Rock You" scratched way out of control.

Then the opening band came on. Straight Bent from Virginia Beach picked an appropriate name, because the audience needed to be straight bent in order to dig any kind of their wannabe reggae rhythms. For 45 minutes, the first three chords of each song made my head sing "Annie's twelve years old and tomorrow she'll be a whore..." because every single song sounded just like Sublime's "Wrong Way." Their one interesting (good's not quite the right word) endeavor was a reggae rendition of Nsync's latest single, "Gone." Jake and I were standing there watching the band struggle onstage wishing for the few short minutes earlier when the amateur DJ kicked their butts.

Finally it was time for 2 Skinnee J's to come onstage. And come on they did. Not only were there two main vocalists who regularly dueled each other throughout the rest of the show, but there was also a great bass player, guitar player (who also played synth guitar), and drummer. My favorite two members of the stage ensemble were the 6-foot bunny who chugged Heineken throughout the concert, and his drinking buddy in a gold lamme suit and hat. These two stood nonchalantly throughout the entire performance casually sipping beers apparently not recognizing that a rock show was going on in their midst.

The band switched their styles up, running up and down the genre spectrum incorporating punk, 80s rock, rap, reggae, and, most importantly, humor! As one of the lead singers told me as I was getting his autograph, "Hey, it's nothing if it's not about having a good time." While jumping up and down and balancing the crowd surfers above me, I discovered a new favorite band, who just happens to have a newly released CD entitled Volumizer." Most fans of 2 Skinnee J's fans already have most of the CD burned from Napster, which the band openly supported during its heyday, and mentioned during their time onstage when advertising "Volumizer." "You know we supported you in that, we told you to do it!" they yelled to the cheering

All in all, 2 Skinnee J's reminded me why I go to concerts, and what small bands at small venues are truly capable of. It's just a shame for me that they're based in Brooklyn, NY, because I'd go see them every weekend if they were closer to here.

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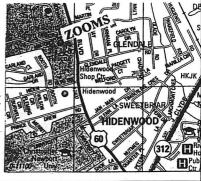
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## SPORTS

## Tennis Wins 6-1 Over Greensboro At Home

#### **Captains Win Despite Short Roster**

By Denise Adams Staff Writer

After four dual matches, the men's tennis team has remained undefeated with only five players. The men's tennis team started the season with eight players, but dropped to four players this semester.

This weekend, the men's tennist team grew to five players after adding freshman Joe Hagy, who now plays at number five. Hagy has already shown he is a valuable player to the team winning his two first sets against the Greensboro Pride at 6-0.

"The first day I came out I was a little jittery, but today I came out here and played good and I guess it showed," Hagy said.

The men's tennis team won all five of their singles matches and both of their doubles matches against Greensboro. Since the team only has five players they had to forfeit one singles match, leav-

ing them with a final score of 6-1 against Greensboro.

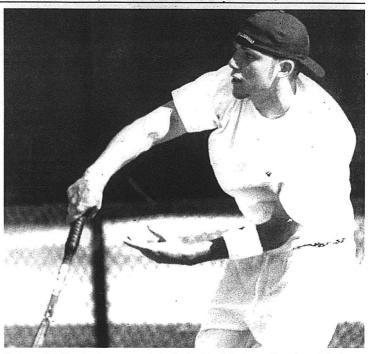
The success of the men's team is a combination of several talented players.

Junior Brandon Musika plays at number one and he dominated his singles match against Greensboro with two sets of 6-1. On Saturday's dual match against Roanoke, Musika was the winning determinant for the team after his match was tied at 3-all and he went on to win the third set for the team.

Freshman Patrick Murphrey who plays at number four was the rookie of the week for the Dixie Conference last week. He went undefeated in singles and doubles with a record of 2-0 in both.

Junior James Hull who plays at number three won his singles match and his doubles match, along with Murphrey against Greensboro.

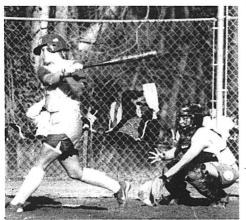
D.J. Blough is a freshman from Colorado who plays at núm-See Tennis, Page 15



Freshman D.J. Blough returns a serve during the Captains 4-3 win over Roanoke on Saturday, March 23. Blough was victorious in #2 singles against Roanoke and on Sunday against Greensboro. CNU defeated Greensboro 6-1 to improve to 4-0 overall.

Staff Photo By Katie Brackett

## **Softball Team Looking To Repeat As Dixie Champions**



Junior Jen Harrell swings for the ball in the Captains 8-0 over Shenandoah on March 14. Staff Photo By Katle Brackett

By Aniss Benelmouffok Staff Writer

In their seventh season under Head Coach Paul Weiss, the CNU softball team is attempting to pick up where they left off last year.

The Captains, who won the Dixie Conference and earned a bid to the NCAA tournament last year, are doing just that with a 15-6 overall record, 5-1 in the Dixie Conference.

The team will be coming off a four game win streak when they face Virginia Wesleyan on March 27 at 2:30. Virginia Wesleyan has beaten CNU in three out of their last four meetings.

The Captains have a similar roster to that of last year, minus Dixie Conference MVP Donna Cerami. CNU has added eight new freshmen, but is returning many

starters, including senior standouts Stacey Hundley and Jennifer Nowacki.

Stepping up this year as pitcher and proving why she was

With the Captains doubleheader wins over Lynchburg on March 23, Head Coach Paul Weiss earned his 200th career victory.

last season's Dixie Conference Rookie of the Year, sophomore Vanessa Gray has gone 10-2 so far this year. In addition to having a 1.68 ERA, Gray pitched a full game against Shenandoah on March 14, allowing only two hits.

Junior Jen Harrell, a thirdyear starter at first base, has contributed vastly to the team as well. After being named first team All Dixie Conference last season, Harrell has a .385 batting average and a perfect fielding record this

Sophomore Dallas Slosjarik, a member of last year's second team All Dixie Conference, is leading the starters at the midpoint of the season with a .392 batting average and 15 RBIs.

Sophomore Renee Sigafoos leads the team in homeruns with four.

Freshmen Page Robbins and Barbara Rose have each pitched at least three complete games and freshman Nicole Gray is batting .325.

#### **Overtime: News And Notes**

#### Baseball

The Captains baseball team defeated the Duhawks of Loras College in a double-header on March 25 at Captain's Park.

The Captains escaped with a 2-1 victory in the first game and blew out the Duhawks 12-3 in the second game.

Pitcher Brandon Haywood improved to 3-0 in the first game. Freshman Jason Brown picked up the win in the latter.

This past weekend, CNU also shut out Greensboro in consecutive games, 7-0 and 9-0.

CNU has been on a hot streak, winning their past nine games after dropping four straight. The Captains record is currently 14-7 overall, 3-0 in the Dixie Conference.

They will travel to Averett this weekend for a pair of games.

#### Sailing

The Captains sailing team placed sixth overall in the MAISA/ SAISA Regatta this past weekend.

CNU finished ahead of Division One schools Florida State and the University of Florida and New York Maritime.

Justin Ailesworth, Emily Boyer, and John Branton comprised CNU's teams.

Both Paula Davis and Mike

Nicoletti finished fourth in the B-Division.

The meet, hosted by Hampton University, was held in Hampton on March 23-24.

The Captains next regatta, the Maryland Spring Open, is scheduled for April 6-7.

#### Track

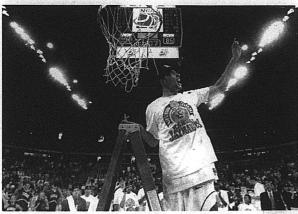
Sophomore Aimee Gibbs set several records while placing first

in the 10,000 meter at the 7th Annual Maroon Invitational on March 23.

Gibbs finished with a time of 37:19.9, a new meet record, personal record and school record. Gibbs earned a provisional for nationals with the

Sophomore Juellisa Gadd also set a personal record at the meet with a time of 43:39.8.

- By Tom Geary



Kansas Jayhawk Drew Gooden celebrates his team's 104-86 win over Oregon on Sunday, March 24.

Photo Courtesy Of Knight-Ridder Campus

## No Party Crashers Allowed In The NCAA Final Four

#### Indiana, Kansas, Maryland, And Oklahoma Will Compete For This Year's National Title

By Bob Molinaro Knight-Ridder Campus

For another year, the Final Four is offlimits to off-brands.

Represented in Atlanta will be the familiar Fortune 500 conferences: Big 12, Big Ten and ACC.

Kansas and Maryland were No. 1 seeds, and Oklahoma should have been. Indiana may have been a No. 5 seed, but if these Hoosiers are not as recognizable as Duke, Bob Knight's former place of employment has never lacked for exposure and prestige.

The joyful noise produced by Kent State and Southern Illinois was welcome, but this tournament was destined to produce another quartet of marquee attractions.

This is the way it works. Last year, the ACC, Pac-10 and Big Ten were at the Final Four. Next year, expect more of the same.

The early-round upsets are fun, but the mid-majors and directional schools eventually are moved out to make room for the household names. This wouldn't have changed Sunday had Oregon of the Pac-10 beaten Kansas or Big East Connecticut gotten by Maryland.

The Terps are the only repeat team from a year ago. Maybe this will help them when they meet Kansas in a game that's far too close to call.

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Student Center, Room 146 594-7047 Hoops mavens expect the national champion to emerge from the Maryland-Kansas semifinal - Dick Vitale said as much Sunday night. This would make more sense if Oklahoma hadn't already beaten both Maryland and Kansas this season.

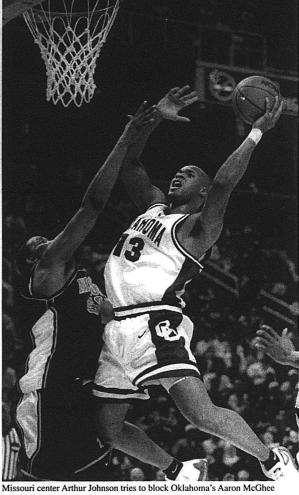
Oklahoma just may be the nation's best. Not that the NCAA tournament promises to identify the finest team. It never has. This Final Four, though, manages to include three schools that, off their season-long performances, can make honest claims of superiority.

How would the BCS, the controversial Division I-A football computer process, separate Kansas, Oklahoma and Maryland? Fortunately, basketball doesn't work that way.

Perhaps the BCS's voodoo science would have included Duke in the Final Four, but Duke of late was not the Blue Devils we saw over the winter.

Call it Duke mystique or blind faith in Mike Krzyzewski, but the Blue Devils' reputation coming into the tournament exceeded their recent form. Remember, Duke blew a big lead to Virginia in late February, when the Cavaliers couldn't beat anybody. Maybe that should have told us something.

If it wasn't before, it's obvious now that this Maryland team is more talented and resilient than was Duke, its conqueror in last



Missouri center Arthur Johnson tries to block Oklahoma's Aaron McGhee during Oklahoma's 81-75 victory.

Photo Courtesy Of Knight-Ridder Campus

year's national semifinal. Against UConn, the Terps exhibited an offensive versatility - scoring inside and outside - and a reliable bench that each of the other Final Four teams also possess. Duke didn't.

The Maryland-Kansas game may resemble a track meet at times, but how the Terps fare ultimately will depend on the board play of Lonny Baxter and Chris Wilcox.

"We've got tough guys," Maryland coach Gary Williams said Sunday.

None is tougher than Baxter, who provides a lot more substance than style. With virtually no moves and average leaping ability, Maryland's 6-foot-8 senior outplayed UConn's more athletic big men.

By putting up a good fight, UConn brought out the best in Maryland. The Terps displayed their poise and balance in the final three minutes, breaking open a tie game with a 13-5 closing run.

Back-to-back Final Fours should be a satisfying feat for any program, especially one trying to escape the shadow of Duke.

"This time," Williams said, "we want to get something done."

Don't they all.

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## Late Rally Leads To Victory Over Methodist

#### Lacrosse Remains Undefeated In Dixie Conference With Win

By Clyde Whiteman Jr. Staff Writer

After trailing by two goals late in the contest, it appeared that the women's lacrosse team would lose their first conference game of the season.

Instead, Wendy Wilson scored three goals in the last 13 minutes of regulation and CNU came away with a 13-12 home victory over Methodist on Saturday afternoon

In a back-and-forth game that featured eight ties and six changes, the Monarchs went ahead 12-10 on a goal by Emily Neilsen with 13:12 left in the second half. Wilson scored the game-winning goal with 1:57 remaining and the Captains ran out the clock for the victory.

"We showed strong character, perseverance and courage today," Head Coach Kwame Lloyd said afterwards. "Wendy's clutch goal plus the strong performance of the bench and defense helped us come away with the win."



Methodist freshman Kerri DiMartino (#12) seeks a way to deliver the ball past junior Maggie Olson (#9) and freshman Natalie Musashe (#24) as she runs down the field. The Captains defeated the Methodist Monarchs 13-12 on March 23 to improve their record to 3-5 overall, 2-0 in the Dixie Conference. Olson finished with two goals. DiMartino led the Lady Monarchs with five goals and one assist. She also leads the team on the season with 16 goals.

Staff Photo By Katle Bracke

Elizabeth Werbiskis had five saves in goal for the Captains and Meagan Pfarr forced several Monarch turnovers with aggressive stick checks.

Wilson scored six goals for the Captains and she received plenty of help from her teammates. Elaine Kirby and Maggie Olson contributed three and two goals, respectively. Sarah Cockerille and Kristen Johnson reached the scoring column with one goal each. Wilson and Lacey Milburn also had one assist each.

Wilson currently leads the team with 28 goals on the season, seven more than she had last year. Kirby has 16 goals this season and Olson is third on the team with 11.

Kerri DiMartino paced the Monarchs with six goals and five other players added a goal for Methodist.

With the win, CNU improved to 3-5 overall, 2-0 in the Dixie. CNU eclipsed last season's win total of two with the victory.

The Captains will attempt to improve to a .500 record when they host the 0-5 Hartwick College Hawks on March 27 and the similarly winless Shenandoah Hornets on April 6.

## Women's Tennis Continues To Struggle With 7-2 Loss

By Clyde Whiteman Jr. Staff Writer

The Lady Captains lost their second Dixie conference game of the season on

Sunday afternoon, falling to Greensboro 7-2. With the loss, CNU's record stands at 1-4 overall, 1-2 in the conference.

Joy Brantley was victorious in singles action, defeating Leigh Leonard in a tough three set match 5-7, 6-4, 6-2. Brantley later teamed with Krystal

Caprio and they won at number three doubles 8-6.

After her singles victory over Leonard,

Brantley said, "In the first set, I was hitting some good serves but I was not returning well on the baseline. In the next two sets, I had a lot of aces and I was more patient behind the baseline."

Four of the top six players for CNU are freshman and Coach Jenny Nuttycombe believes her young squad needs more match experience.

"We're a young team and we haven't gelled together yet," Nuttycombe said. "We have freshmen playing at No. 1 and 2 singles and they are

learning the difference between high school and college level tennis. The talent is there, but they need more experience."

We're a young team and we haven't gelled together yet."? Jenny Nuttycombe Head Coach

Tennis, From Page 12

ber two. He felt that playing Greensboro was 'tough mentally," but he is really looking forward to playing Averett. Coach Rush Cole explained that Averett will probably be their most difficult competition, but he has complete confidence in his players.

"The guys have really stepped up to the plate and handled the pressure," stated Cole. Men's tennis lost three seniors last year and a number one player this year. Jason Martin who played at number one was called to duty after the tragic events of Sept. 11. Martin is in the military and is stationed at Ft. Eustis. Martin has been to nationals for the last two years. "His responsibilities have increased immensely," explained Coach Cole.

Although the tennis team has lost a very valuable player no damage has been done this season with an overall record of 4-0 and a 2-0 record in the Dixie Conference. Men's tennis will go on to play their next Dixie.



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## COMICS AND CALENDAR

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E-mail the Captain's Log at ClogFeedback@yahoo.com.

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## Club & Organization Calendar

If you would like to see your club or organization in this space, e-mail us at CLOG@cnu.edu or stop by our office in SC 223

March 27: The Brandon Ashby Benefit Concert - Christopher's - sponsored by the sophomore class, Gamma Phi Beta, and Resident Hall Association - Featuring Red Tide and Fungus Amongus - Tickets \$3 in Office of Student Life, \$4 cover charge

April 1: Women's History Trivia Bowl - co-sponsored by office of Multicultural Affairs and Student Government Association - Trivia sheets are available Monday and Thursday in SC 228, SC 189, Santoro Hall, James River Hall, East Campus Main Office - 1st place \$120, 2nd place \$60, 3rd place \$30

**April 3 - 4**: Alpha Phi Teeter Totter A-thon - 24 hours - to benefit Alpha Phi Foundation which supports research for women's cardiac care

**April 15 - 22**: Student Athletic Advisory Committee - Freeman Center Conference Room

