# The Captain's Log

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CHRISTOPHER NEWPORT COLLEGE

MARCH 3, 1983



## **UN Expert Answers Questions on Foreign Policy**

by Ann Catherine Braxton

The alternoon of Tuesday, February 22 found the preview room of the Media Center in the Captain John Smith Library crowded with history professors and a handful of students from CNC and Bethel, Ferguson, and Menchville High Schools.

The video cassette recorder rolled as special guest James S. Sutterlin from the United Nations presented a 40-minute discussion on the history and roles of the UN.

Born on March 15, 1922 in Frankfort, Kenturky, James S. Sutterlin received a BA degree in French Language and Literature from Haverford College in 1943. He served in the United States Army before completing his post-graduate studies in German Affairs at Harvard University in the early 1950's.



James Sutterlin

He was a Diplomatic Fellow at the Harvard Center for International Affairs (1968-69) and is a member of Phi Beta Kappa. He began a long career in the United States Foreign Service in 1946, a career which culminated in a position as Inspector General of the Foreign Service (1973-74).

The former Director for the Political Affairs Division of the United States Secretariat (1974-82), Sutterlin currently serves as the Director of the Representation Unit for the Executive Office of the Secretary-General.

Sutterlin, who was introduced by Professor
Jim Moore of the Political Science Department, introduced his speech by asking the

#### New State Guidelines on Employment Expenditures

(Continued on p. 5)

questions "In what ways do you think inter-

national relations are important?" and "What

do you think the limitations of international

and concerns of the United Nations evolved

into a question-and-answer session on the

roles of the international organization. One

student responded to his initial question by

saying that "since countries are becoming

increasingly interdependent, the UN is needed

American doctrine", began Mr. Sutterlin, "par-

tially because of the guilt of the US for not

joining the League of Nations after World War I.

It was believed then that joining the League

would place a limitation on US sovereignty.

'The charter of the UN is essentially an

as a medium or lawmaker.

What began as a discourse on the history

government are?

Amendments are to be made in the Memorandum of Agreement mentioned in the February 10 issue of *The Captain's Log.* 

The Memorandum is a commitment each Virginia college president was asked to make to lower expenditures in order to handle the state budget cuts.

The amendments, which college presidents were to commit themselves to by February 16, include the following.

"Adding employees or determining now not to bring down by carefully calculated steps higher education's largest expenditure (personal service) simply invites disaster."

Each college is "to maintain an eightmonth actual employment average (September through April) of full-time regular or permanent teaching, research, and classified employees, excluding employees in sponsored program positions, adjunct faculty, and wage employees, that will be lower in FY (fiscal year) 1983 than in FY 1982 and lower in FY 1984 than in FY 1983."

In addition, each college is to begin planning for possible five percent, 10 percent, or fifteen percent "reductions in General Fund allotments or appropriations."

Other requirements include reviewing "managerial practices to identify savings in FY 1984 and beyond" and discussing possible consolidations such as "consolidations of administrative activities when duplication is found to exist and when institutions can benefit by sharing functions."

Christopher Newport College President John Anderson wrote to Virginia Secretary of Education John Casteen requesting "an assessment as to the applicability" of the requirement that the actual employment average described above be lowered from year to year.

Anderson said in the letter that CNC is growing, partially due to economic conditions. "We are thus a College of last economic resort for our local students, who are not faced with an elective choice of colleges, but of college vs. no college." Anderson said.

Anderson said CNC's "student faculty ratio has gone from 17:1 in 1981-82 to 19:1 in 1982-83, with 22:1 in 1983-84 planned."

# Scholarship Bank Offers

Students in need of financial aid for next fall should begin now to apply for the thousands of scholarships being offered by private foundations, trade and civic groups and other sources.

There are over 25,000 different scholarships available, according to the director of The Scholarship Bank. Scholarships are available from tax exempt foundations that are required by law to make a certain amount of financial aid available each year in order to maintain their tax-exempt status.

The Scholarship Bank matches students with available aid and sends the student a print-out of the private financial aid sources that appear to be most promising for that student. Each student may receive up to 50 sources of aid.

Most scholarships have a value of approx-

imately \$1,000, and many are renewable annually. Financial need is only one of several criteria to receive aid.

According to The Scholarship Bank, major in college, occupational goal, geographic preference, military service of the student or his parent, employer, union membership, academic standing, ethnic heritage, and whether the student is interested in work-study, loans, essay contests and the like all determine eligibility for aid.

Students wishing to receive a print-outshould send a stamped, business-size selfaddressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA. 90067. A questionnaire for the student to fill out describing him/herself will be sentback to the student and the applicant then can receive the personalized information.

## Activity Registration Form Revised

by Kelly Howell

Due to recent disturbing developments among certain organizations, the activity registration form is being revised, outlining specific guidelines for the running of activities in the Camous Center.

The old registration form simply stated the general guidelines to follow concerning requesting the activity area, running the activity, and cleaning up.

A series of groups seemed to lack in the "clean up" procedures, according to John McCaughey, director of Student Life. This new form will establish a better understanding between the college and the organizations.

The new registration form will be signed by three people – the requestor for the activity, the chairman of the activity, and the president of the sponsoring organization.

These three signatures could all belong to the same person. The people signing this form will be held personally responsible for any guidelines that are not followed.

McCaughey referred to the Campus Center as the "living room of the campus," explaining that most of the entertaining is done in that one area.

With the extension of the Campus Center nearing completion, it became increasingly evident that a better line of communication was needed. This activity registration form was established to meet that need.

A copy of the new form and a coverletter from McCaughey will be distributed to all

### Students Build A Better Mousetrap

Christopher Newport College physics students Davin Emerson, Kosuke Imamura of Newport News and Hung Phan of Poquoson gave lessons in energy conservation on Saturday, February 26, at the Old Dominion University Field House where they won every prize in the annual mousetrap derby sponsored by the ODU School of Engineering and the American Society of Mechanical Engineers (ASMF)

The machine of Emerson, who won a TI-58C and \$50, rolled on a pair of cut-down rock records into the far wall 180 feet away, beating Imamura, who won a Mark's Handbook and \$25 in a run-off after they both hit the wall from 140 feet away.

Phan, who won an ODU T-shirt and \$25, completed the CNC prize blitz.

With their free-form machines, contestants strive for longest range with just the energy in one snap of a mousetrap. All three winners are students in the CNC Physics 201-202 sequence taught by Dr. Frederick Grant, as was last year's champion, Todd Maclay.

(Continued on p. 2)

The growth is mostly in accounting, management, and computer science, "all of which produce students with marketable skills," and "these courses are tailored to the industrial and scientific needs of the Peninsula growing technology," Anderson said.

In response, Casteen wrote "adding employees or determining now not to bring down by carefully calculated steps higher education's largest expenditure (personal services) simply invites disaster."

In addition, "the 1982-84 budget actually funded Christopher Newport College at 97 percent and 96.1 percent of the appendix M guidelines, not at the 92.1 percent that applies to the other colleges," Casteen said. He added that, according to his analysts, "even with your revised enrollment projection the funding stands at 95 percent of the guidelines."

Therefore, Casteen said he would have difficulty "justifying some unusual action in light of the appropriation record."

Anderson wrote back to Casteen that "in light of your assessment of Appendix M guidelines, and our support thereunder, and your continued vigilance in preserving equity throughout the institutional spectrum, I will pursue the maiter no further."

"We will respond to the memo as quickly as possible," Anderson wrote.



## Campus Closeups

#### Track & Field

Powder Puff Track and Field Relay will begin on March 14. Entries open on February 28 and close on March 11. The event consists of teams with eight people to a team.

There will be four events in which to participate. They are three-person shotput relay, four-person 400 meter relay, a 1,600 meter run, and the eight-person 1,600 meter relay.

Sign-up is on the sheet outside the Intramural Office or on the Intramural Board in the Campus Center. For more information contact Nick Spiridigliozzi

### **Prayer Meeting**

"The prayer of a righteous man is powerful and effective" James 5:16.

Any students interested in investigating what Jesus Christ taught about prayer are invited to attend a weekly prayer meeting each Thursday at 10 a.m. in CC214.

#### 2001.

the Speculative Fiction Society

2001 will be holding a meeting on March 18 at 7 p.m. The meeting will be held at 12373 Warwick Blvd., Apt. 6B.

Please mark this event on your calendar. We would appreciate the attendence of all our members

#### **IVCF**

"By setting forth the truth plainly we commend ourselves to every man's conscience in the sight of God" (II Cor 4:2).

President Ronald Reagan has declared 1983 "The Year of the Bible." Why not let this be the year that you read through God's Word.

Inter-Varsity Christian Fellowship can help you to obtain a better understanding of what the Bible says about God and you.

Pastor Garrick will be our guest speaker this week. Come hear him this Wednesday at noon in CC233.

## Relive the Romanticism of the Big Band

Contrary to popular belief, there was really a time not so long ago, when men and women actually danced with each other.

On Saturday, March 5, from 8 p.m. to midnight in Ratcliffe gym, the "Big Band" dance will recall its romantic traditions.

The "Sounds of Swing," a 15-piece band specializing in the music of the 1930's and '40's will play for the dance.

The "Big Band" dance is sponsored by the Christopher Newport College Music Club and the Campus Program Board. Tickets are \$7

per couple for the community, \$5 per couple for CNC students, and \$3.50 for singles For ticket information call 599-7074.

## Mousetrap

(Continued from p. 1)

After the contest, Maclay (a non-contestant) tried out his old machine and it, too, hit the wall at 180 feet.

For two years running, CNC physics students have, in a sense, built the better mousetraps.

## Liberal Arts Schools Should Seek To Be Colleges of Character

The Office of Career Planning and Placement recently received the following article of interest in the College Placement Council's February, 1983, issue of Spotlight:

"Despite enrollment declines and tight budgets, small liberal arts schools may be in the best position to produce well-rounded leaders.

"In College of Character, Warren Bryan Martin states that schools should continue to stress a broad range of subjects but must begin to focus on vocational and career skills

"Furthermore, liberal arts schools should not attempt to copy the styles of research universities and community colleges. While these two types of schools are the highereducation success story of the past two decades, they face more serious problems than do liberal arts colleges.

"Martin, a scholar in residence at the Carnegie Foundation for the Advancement of Teaching, admits that his advice goes against conventional wisdom. But community colleges lose their direction in trying to meet the needs of so many different students. And research universities lose their independence, tied to contracts and state funding.

"Rather than striving to serve all students or be 'miniversities,' the liberal arts school should seek to be a college of character, stressing the relationship among students as well as ethics and philosophy and catering to the needs of the student as a whole person,' Martin affirms.'

"No matter how well-rounded an education colleges offer, Martin claims, they cannot ignore career development. The preoccupation of parents and students with skills that translate into job security are legitimate

"He advocates a vertical curriculum, emphasizing both general education and career skills throughout college. In the last two years, general and specialized education and skills are integrated to further develop students' capacity to think for themselves.

"The more common horizontal curriculum calls for two years of general education and then two of specialized training, with no integration of the two. Martin's vision of the college of character is based on the original notion of the liberal arts, which stresses education for the body, mind, and spirit.

"Many schools with religious ties can easily revitalize their curricula, he points out, because they have not lost the idea of education of the whole person.

"More than 300 liberal arts colleges are actively moving in this direction, says Martin. taking a balanced approach to general and vocational education with a commitment to a 'humanistic, enlightened revitalization' of their schools.



### CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE SPRING SEMESTER 1983

		OI IMITO	ODIVIDO I DIC 1703	
	DATE .	EMPLOYER	MAJORS INTERVIEWING	POSITIONS INTERVIEWING FOR
	Thurs., March 10	IBM*	Finance or Accounting	Budget Analyst
	There is a second	Norfolk, VA		
	Fri., March 11	VIRGINIA COMMONWEALTH UNIVERSITY	All Majors	Health Fields
		MEDICAL COLLEGE OF VIRGINIA		
		Richmond, VA		
	Mon., March 14	COMPUTER SCIENCE CORPORATION	Computer Science/Information Science/Math	Associate Member of Technical Staff
	Tues., March 15	UNIVERSITY OF RICHMOND	Accounting	Graduate Program
	Wed., March 16	NEWPORT NEWS SHIPBUILDING	M.I.S. degree or Computer Science	Computer Programmers
		Newport News, VA		
	Wed., March 16	ROADWAY EXPRESS	1.00	
	Thurs, March 17	COMPUTER DATA SYSTEMS, INC.		
	Thurs, March 17	NORFOLK PUBLIC SCHOOLS	Education	Teachers *
	Fri., March 18	FEDERAL RESERVE BOARD	Accounting and Finance	Bank Examiners
,		Richmond, VA		
	Wed., April 6	UNITED VIRGINIA BANK	B.S.B.A Economics & Finance and B.A.	Management Trainee
	Wed., May 8	HAMTPON PUBLIC SCHOOLS	Education	Teachers
	Tues., May 17	GLOUCESTER COUNTY PUBLIC SCHOOLS	Education	Teachers
	Mon., May 16	WILLIAMSBURG/JAMES CITY COUNTY	Education	Teachers
		PUBLIC SCHOOL		
	Mon., May 16	YORK COUNTY PUBLIC SCHOOLS	Education	Teachers
	Thurs., May 19	NEWPORT NEWS PUBLIC SCHOOLS	Education	Teachers
	Fri. May 20	CHESAPEAKE PUBLIC SCHOOLS	Education	Teachers
	Fri., May 20	POOUOSON PUBLIC SCHOOLS	Education	Teachers

The Christopher Newport College Career Planning and Placement Office will list additional recruiters in future editions of The Captain's Log. Please check with the Placement Office, located in the Campus Center, Room 208, between the hours of 8:30 a.m. and 4:30 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure all necessary forms are completed.

<sup>\*</sup>Uncertain positions will be available

## Entertainment

## **Guys and Dolls CNC's Best Yet**

by Terry VanDover

Runyon's classic musical, Guys and Dolls, which opened Friday, February 25, is the best production I've ever seen at CNC.

Those who don't know me won't realize the import of this statement. A master at nitpicking, I have been named "The Knife" because of my love for criticizing.

I sat in the crowded Campus Center Theatre opening night, my pencil sharpened to a fine cutting edge, ready to rip the play verbally to shreds. In my grouchiest mood, I sat frowning, trying my best not to enjoy the play.

But I couldn't do it. I smiled. I laughed. And I left the theatre singing "Nathan, Nathan, Nathan Detroit!"

Guys and Dolls, directed by Bruno Koch, reflects the tremendous amount of work that has been put into this production. The scenery is superb. The choreography is artistic, the dances well-executed, the singing adequate, the acting admirable. (Can I really be using all these adjectives?)

The most impressive aspect of the show is undoubtedly Skelly Warren's scenery. The setting is Brooklyn in the 1930's, home of gamblers, cons, showgirls and streetwalkers. The numerous scene changes might suggest simplicity to a less ambitious designer, but this set is far from simple.

The set uses one-dimensional "backdrops," mounted on platforms, which slide to give the illusion of three dimensions, and often a few three-dimensional pieces are added to heighten the illusion.

For example, a one-dimensional phone booth has a real cord and receiver attached. and a garden cafe scene has half a table and two chairs protruding from the one-dimensional movable scenery.

The best of the scenery is the inside of a sewer, scene of the crap game. The added three-dimensional part, the ladder and manhole tube, is ingenius. Warren and his set construction crew deserve top honors in this production.

Susan Bashaw in the role of Miss Adelaide give the best acting performance of the play. Her character could easily be a mere stereotype: the Dumb Blonde. Bashaw, however, brings warmth and real personality to the character. Her Miss Adelaide may be a bit scatter-brained, but she is definitely a think-

Her songs, "A Person Could Catch a Cold" and "Take Back Your Mink" are the funniest in the play. Credit for the latter also goes to the other "Hot Box Girls."

Michael Sledge, playing Adelaide's fiance of 14 years, Nathan Detroit, gets my vote for best male performance. Like Bashaw, he has the Brooklyn accent well-mastered. His character could easily be played as a mere caricature, but Sledge makes the compulsive gambler human and believable.

The two local "celebrities" in the play, Gigi Young and Keith Johnson of WGH-FM, were certainly the best singers in the cast. They did not, however, deliver their characters quite as effectively as Bashaw and Sledge

Johnson's character, Sky Masterson, obviously the good guy dressed in white, was too good, too wise, too superior and allknowing to be a low-down gambler deceiving an innocent mission worker.

And Gigi Young's Sarah Brown was also too good, too pure, too almost nun-like to make her falling in love with a gambler believable. Her best scene is that of her trip to Cuba with Sky, when she has shed her black garb, gets drunk and becomes a real person.

Two smaller parts deserving of special mention are Matt Riebe as Nicely Nicely Johnson and Lori Paschal as Sister Abemathy. Riebe is one of those actors who could be funny even if his lines weren't, or even if he had no lines

Paschall's part, surprisingly, had originally been written for a man, but her performance never betrays that fact. She is a natural actor with a powerful and forthright stage presence, and balances perfectly Sister Abernathy's kindness and strength.

By far the funniest part of the whole performance is a dance performed by Kraig Seichrist as a Cuban dancer, though he also plays the part of a gambler Rusty Charlie. Foiled perfectly by Chiharu Kaneko's precise dancing. Seichrist's own version of the "dance" is hilarious.

Choreography by Don Tolj is also worthy of praise, especially the scene of the crap game, and the work of the chorus is also commendable.

Guys and Dolls will be performed again Friday and Saturday, March 4 and 5, at 8 p.m. Tickets are \$3 for students, \$4 for faculty and staff, and \$5 general admission. Reservations may be made by calling 599-7088.

#### CW's Newest Attraction: Art Museum/Insane Asylum

by Terry VanDover

Colonial Williamsburg is making an art museum out of America's first public mental

For almost 50 years, Colonial Williamsburg has been excavating the site, and planning and working on the reconstruction of the original Eastern State Hospital, which was built in 1773 and destroyed by fire in 1885. CW had planned to create a museum of the four-story building: an authentic antique insane asylum.

Excavation of the site unearthed such artifacts as twisted metal beds, medicine bottles, chamber pots and gnawed meat bones. Unfortunately, however, not enough material was found to fill an entire museum.

Not wanting all those years of work to go to waste, and undoubtedly ever-mindful of its important tourist industry, CW came up with a creative solution, which Commonwealth magazine referred to as an "odd pairing of

The outside of the building will be accurately restored to its original appearance. Inside, one or two rooms will be reconstructed as 18th-century mental hospital "cells."

The rest of the building will be an art museum, housing a collection of prints, furniture, textiles, metalwork, glass and ceramics.

The museum complex, which will cost \$14.4 million dollars, is scheduled to open in Fall of 1984.

## **Exciting and Dynamic**

## THE **OFFENDERS**

New Wave and Rock 'n' Roll

March 9, 1983 9 p.m. - 1 a.m. Campus Center Cafe'

CNC Students - \$2.00 Guests - \$3.00

Campus Program Board Production

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# Sports

## **Eyler**; Quiet, Unimposing; **Speed is Her Biggest Asset**

Everyone has a catch-phrase which would best describe him/her. In the case of Leanne Eyler, the phrase would be "a contrast of extremes.

Off the court, she is as quiet and as unimposing as a person could be. Often it's hard to get more than four or five words out of her at a time. On the court however, it is another story. Always talking to her teammates, she keeps things going out on the floor. Quarterbacking the offense, Eyler calls the signals sent in from the bench.

For someone who is only 5'4", Eyler's style of play resembles that of a much bigger individual. Not easily intimidated, she will often drive right down the lane into the jaws of the defense.

She is not superwoman, however, as she has more than her share of bruises and aches. It has been said there have not been too many games in which she hasn't been injured.

The key to her ability is the fact she is so quick out on the floor. Coach SusanWalthall explains, "Speed is her biggest asset. She's so quick out there. Last year, she was all quickness and no shot - she wasn't an offensive threat. However, she did real well in the Salisbury State tournament, and she's built up a lot of confidence."

Eyler agrees, "In high school, I never shot much. I would rather pass off to my teammates and let them have the shot.

In the four years that she started at Norfolk

Catholic High School, Eyler began polishing up on her game, improving upon her quickness and her defensive ability. Yet she suffered an ankle injury which appeared to have had more detremental effects to her mental attitude than to her physical capabilities. Although a sophomore, she sat out a year of play, attending classes at ODU and then transfering over to CNC.

"When I sat out one year," Eyler said, "It took me a long time to regain both my confidence and my ability.

Despite the fact that Eyler feels one of her main problems is dealing with her own self-

Coach Walthall praises her control, "Leanne has complete control of her-self out there on the floor, and she controls the team. She is very even-keeled. She is also our most consistent ball player."

Regarding the team's style of play, Eyler says a lot of it is just good team work. "We have a better attitude this year, and we help each other out a lot. An example is how Cindy (Nice) has been helping out Darlene (Harmon) with her game. A year's worth of experience of play for Cindy has helped her know her role much better, and she's been able to pass it on to Darlene.

"We have more confidence in each other and better team support. A lot has to be said for the bench this season. In the Hampton Institute and Norfolk State games for example, they really kept us (the starting five) going out there."

When she is out on the floor. Eyler says her mind just goes blank, meaning she doesn't really think about what planning has to be done; she just goes ahead and does it.

"On defense, I try to get myself in the best possible position to guard and on the offense, I will read the other team's defense and try to get the ball to the player who is in the best position to score.

This accounts for why she leads the Lady Captains in assists with 100 and is second only to Benitta Coker in total steals. Coker has 59 while Eyler is only three behind with 56.

Eyler feels one big point that her coaches have is that when something goes wrong out on the court, they will explain what is going wrong and how to correct it.

Walthall believes the same goes for the players. "They understand the fundamentals of the game so well that when something does go wrong, they will ask questions, and I've never had a team do that before."

It has taken awhile, but Evler finally seems confident in her abilities as a ball player and her role as a team leader. While she hesitated to self-summerization. Coach Walthall stressed both her strong and weak points as any coach will do

"She is an excellent ball-handler and doesn't get intimidated. Yet one main weakness is she has a tendency to pull the ball up too quickly when she gets double-teamed.

"She needs to practice harder as well - she has a tendency to coast at times. Leanne is the most intense player on the team, and I wish all my ball players were that intense on the floor all the time."

solation round, it knocked CNC out of any further chance for post season play.

Coach Susan Walthall commented that it was the best game they had played all season

The Lady Captains end their season with a final ledger of 18-9, 9-5.

Last week, at the end of the regular season, Vicky Gunn was named to the second team all conference squad. She was the only Lady Captain to make either squad as teammates Benitta Coker, Leanne Eyler and Cindy Nice received an honorable mention



Cindy Nice shoots from foul line.

## **Lady Captains Close Season**

by David M. Bean

The Christopher Newport Lady Captains wrapped up their 1982-83 season last weekend down at the Dixie Inter-collegiate Athletic Association women's basketball tournament held at Rocky Mount, N.C. The first step to get there was to win the first round game against Methodist College held here last Tuesday night, February 22.

The game was close only in the first half. It was tied at 28-28 with 40 seconds left when Cindy Nice pumped in two shots to give CNC a four point lead at the half, 32-28.

In the second half, it was all CNC as the Lady Captains completely dominated the play. At times, however, their play was nothing short of sloppy especially on the offense as they were making the small mental errors as in not looking before passing.

The brightest star for the Lady Captains was the performance of Nice. She had 10 points in the first half and paced both the offense and the defense. At one time, she came up with a crushing block of a Methodist shot and then went down the floor to put in the three baskets in a row.

CNC won the game by 15 points, 68-53. Nice had 21 points in a total team effort. The bench saw quite a bit of playing time in the second half.

Lisa Seidal led all scorers as she scored 23 points for Methodist. The win tied the record for school victories as they ran their record up to 18-8 overall, 9-4 in the conference. This would advance them to the semi-finals against Virginia Wesleyan, a team they had beaten by 15 not more than a week ago.

However, things did not work out as well for CNC as they lost to the Lady Blue Marlins by one point, 66-65. Since there was no con-

### **Xenith Takes First Place**

The first game of the day, February 20, was the Alumni against the IDK's. Though the volleys and spiking were good on both sides, the IDK's were no match for the Alumni as the Alumni won 15-5, 15-3,

At the same time the Sailing Club was playing the OTHG. They played three long matches before a winner was determined. A lot of enthusiasm was shown by the Sailing Club. This may be what helped them to beat the OTHG's (OTHG 15-11, Sailing Club 16-14, 15-

The next hour saw Sigma Pi against the IDK's and the Alumni against the Sailing Club. Both games were long and hard. Sigma Pi started things off with a 15-7 win, but lost the momentum in the second game as they lost

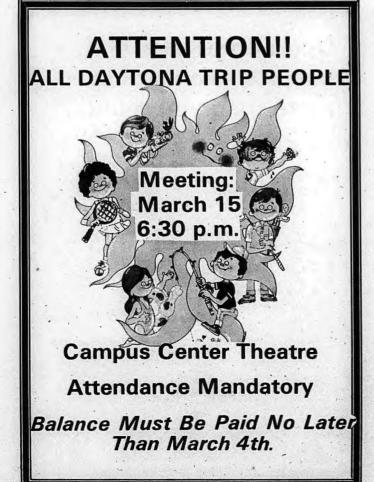
The third game was again even but Sigma Pi managed to come back and win 15-12.

Also having a hard match was the Alumni and the Sailing Club. The Alumni began quite well, winning the first game 15-6. But in the second game the Sailing Club came from behind to take the lead and win 15-6.

In the third game the Alumni started out well, and it looked to be an easy third game.

Although the Sailing Club rallied twice they couldn't quite pull out the win. The Alumni

The last two games of the day brought Xenith against Sigma Pi and OTHG against IVCF. Both Xenith and OTHG posted easy wins.



## 'Features

## Viaje" to Madrid, Valencia and Barcelona and Enjoy Spain

The Prado Museum of Art, Spanish palaces, Roman ruins, and the Drach Caves in Porto Cristo are a few of the places to be visited on this year's Christopher Newport College trip

Everyone is welcome to join the tour. The estimated cost of the trip, which runs from May 24 through June 7, is \$1,300 per person.

The price will cover "round trip air fare from New York, air fare between Barcelona and Palma, all transfers and porterage between hotels and airports," and "land transportation in air-conditioned buses."

Also included are lodging, breakfasts, dinners, and some lunches

Not included in the price are "transportation to and from John F. Kennedy Airport in New York, tips, passport, insurance," and some lunches.

For information or registration forms call Professor Doris Reppen at 599-7107 or Professor Chris Scheiderer at 599-7109.

Reppen and Scheiderer are offering a noncredit course designed to prepare people for the trip. "Conversational Spanish" includes Spanish lessons for beginners and for those already acquainted with the language. It also includes slides and lectures on Spain.

The course meets Thursdays from 7 to 9 p.m. in W122. The first meeting is tonight. The registration payment of \$65 can be brought to this class meeting.

New registrants will be accepted "as late as the second class meeting," said Scheiderer. The course runs through Thursday, May 5.

For information on registering for "Conversational Spanish," call the Office of Continuing Education at 599-7093 or 599-7158 or contact Reppen or Scheiderer.

### Peebles, Bass, and **Mangus Qualify for Regional Competition**

On February 19, the Intercollegiate Riding Team (the Equestrian Club members) competed at Sweet Briar College and three of its members qualified for regionals.

Laurie Peebles won a first place over fences and a second place on the flat. Wanda Bass placed fourth in her division, and Paula Mangus placed third in her division.

All three of these girls qualified to go to regional competition in April.

Rita Overton and Sandra Ripley also competed, Rita placed second, and Sandra placed sixth in her division.

The team's next competition is February 26 at the University of Virginia.



### Sutterlin says, "UN is Needed as a Medium or Lawmaker.'

(Continued from p. 1)

"This was an obvious mistake as the League was made up of sovereign states. The League succeeded remarkably well in its first few years. It settled a conflict over the islands off of the coast of Finland that were part Swedish and part Finnish which was similar to the Falkland Island crisis.

"During World War II, there was a strong feeling in Washington that war on such a global scale must never happen again.

"Rather than considering the League a failure, the Senate started over again with an organization that would restore peace, security, and the resolution that there would never again be a world war.

"If one or more world powers refrained from becoming a member of the UN, the plan would never work out

At this point, a student asked, "Do you think that China's presence is a help or hindrance?" to which Sutterlin responded, "It has helped.

"At one time the Chinese could not participate in disarmament but now it's a positive aspect in the world that China is in good standing with the UN.

Dr. Jim Moore posed the question, "What are the chances of a young American student who aspires to work in the UN?"

'It's a family system based on international quotas" responded Sutterlin, "As an American. it is difficult because the US is currently far above its quota.

Sutterlin then added that one's chances are greater if one has a master's degree.

Sutterlin, who works with Secretary-General Javier Perez de Cuellar from Peru, feels that the presence of Third World diplomats have led to greater understanding of the needs of Third World nations.

He feels that the United States has been a tremendous help in humanitarian concerns.

Congress has appropriated \$140 million toward the UN Development Program to assist the two million Afghan refugees in Pakistan.



A bird's-eye view of Sigma Pi's Intramural Volleyball team, as Steve Karnes serves for his team. They the day with a record of 1-2.

Start Your Spring Break Right at the Sailing Club's CLAM FEAST! Clam Chowder Golden Beverages Clams-on-the-Half-Shell Friday, March 18, 11 a.m. - 3 p.m. **Outside the Campus Center** 

## Campus Program Board Classic Film Series

March 1 March 8 March 29 April 12

All The King's Men The Graduate Dial M for Murder

Mr. Smith Goes to Washington April 26 Hamlet

> Films start at 6:30 p.m. Admission \$1.00 Campus Center Theatre

#### TURNSIDE

#### by RJH

HEY, ALPO-BRAINS! VUM--GUS, THIS WHO'S THE WALKING IS SAMANTHA, ENVIRONMENTAL THE CENTAURFLY HAZARD, HERE? I TOLD YOU ABOUT.



GUS, HUNH? I HAD A FRIEND NAMED GUS ONCE, HE WAS A TUNA. PLAYED THE HARP FOR A TRAVELING UNDER-SEA ORCHESTRA. ALWANS USED TO
SAY, YOU CAN TUNE A HARP BUT YOU
CAN'T TUNK FISH!" LOTSA PEDPLY E
STOLE THAT REMARK, AND CHANGED
IT TO MAKE IT LOOK ORIGINAL; BUT IT
WAS GUS' FIRST, GUS WAS A GREAT
HARPIST, ESPECIALLY AT PLAYING
SCALES. ONCE THE ORCHESTRA
WAS PLAYING A LITTLE HALL OFF THE
COAST OF NEWARK AND GUS AND A
WAS PLAYING A LITTLE HALL OFF THE
COAST OF NEWARK AND GUS AND A
WENT OUT ON
A SPREE AFTER
THE SHOW.... SEA ORCHESTRA, ALWAYS USED TO

THE SHOW ....

THEY FOUND THIS LITTLE BISTRO CALL-THEY FOUND THIS LITTLE BISTRO CALL-ED "SAMUEL'S HIGH TIDE HIDEOUT". IT TURNS OUT TO BE RUN BY A SHELLFISH NAMED SAMUEL C. CLAM. OL'SAM HAD INVENTED A DRINK FROM ALUM AND SODA; CALLED IT A "CLAM-UP." GUS AND HYMIE HAD THEIR INSTRUMENTS WITH THEM AND THEY PLAYED THE FIRST HARP AND TUBA DUETS THAT JOINT EVER HEARD! EVERYONE HAD A WILD TIME AND GUS AND HYMIE DIDN'T GET BACK TO THE CONCERT HALL TILL NEARLY FOUR IN THE MORNING, THE ORCHESTRA WAS LEAVING FOR MAINE ORCHESTRA WAS LEAVING FOR MAINE
FOR THE LOBSTER FESTIVAL AT
FIVE A, M. BUT SUDDENLY, GUS SAYS.
HYMIE, WE GOTTA GO BACK!
HYMIE SAYS, "WHY?!" GUS
SAYS, "I LEFT MY HARP IN
SAM CLAM'S BISTRO!"

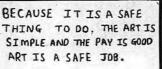


## SPAZE FER WRENT

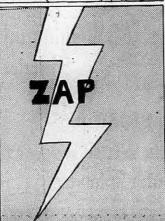
#### by SBC

THIS IS SO EASY ? ANOTHER WEEK OF DRAWING MYSELF AT MY ART TABLE. WHY, YOU ASK?

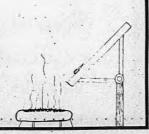








SO ME HOW I NEVER CONSIDERED INDOOR LIGHTNING AS AN ON THE JOB HAZZARO.



## Dear Me

I come in at 10 a.m., where can I find a place to park?

Overwhelmed

Dear Overwhelmed,

A serious student doesn't go parking at ten in the morning.

Dear Me.

My first meeting with the computer is Monday and I'm a little nervous. I've heard he's a bit thickheaded and quick-tempered, and worst of all, I only know a few words in his language. What if I stutter when I type in my name?! He won't even talk to me. I'm told. I can't handle rejection! Please give me some "first date tips." I really do want to make a good impression.

Signed Scared

Dear Scared.

Are you sure you want a date with Him! He's taken out everyone in the college.

Is the science building really sinking?

Dear Curious

I didn't see anything when I walked by.

### Special Me Flash

Are you graduating this semester? Well, you're going to need a seat.

Yes, the college has had a tough year and is forced to sell seats for graduation. With each chair a free piece of land will be donated by the college for you to place your chair on that day.

If you cannot afford one of these chairs, you may rent the small portion of land where your seat would have been if you had purchased it for half the price of a chair, but you must stand

According to fire laws one cannot sit on the ground because it takes almost five seconds longer to stand up and run from a ground position than from a chair position.

Also, vendors will be selling popcom, sodas, and bathroom passes during the ceremony. 

My dog comes to campus every day and it Personals

won't stay tied up. It bothers the construction workers, chases students, runs after the seagulls. It even tries to get into the classes. What can I do?

College is better for people than dogs. It will probably be much happier at home. Why don't you take it's place?

I would like to complain about the way this college heats it's rooms. In five out of six of my classes I practically freeze and have to put my coat on halfway through the class. I know it isn't healthy for one to wear a coat inside and I've recently acquired a head cold which isn't going to get any better as long as I'm subject to sit through hour long sessions in these cold rooms.

**Turning Blue** 

Dear Blue,

Tell the computer than runs the heating system, "people like to stay warm, too!", and that the computers should take as good care of people as they do of themselves.

Do you have a problem, a question, want to crack a dumb joke or make a suggestion? If so, write to Dear Me, c/o The Captain's Log.



Darlene Harmon shoots for two.

Personal messages are free and available to CNC students, faculty and stall only. Personals will be published for one week, and no obsceneties will be accepted.

Linda Mac, Happy B-Day from the Gang. Sorry it's a day late, but you can relate to that XXOO. Media

Cheryl, I bet you think because I've sent others flowers, the ones I sentyou were meaningless... far from it. Does a kiss in the past negate the present one? K.J.

## Classifieds

Accounting tutor: 2 hours, Call 642-5402. Ask for Mike Resumes: Graduating this year? Professional resumes \$7.50. Call Jack Balkwill at 722-6749.

For Sale: Doberman puppies, AKC. Black & rust, have both parents, exc. quality. \$50 neg. Call 595-8125.

Lost: Small white jade pig from necklace; between left side parking lot of gym and left gym door (Tues., Feb. 15). Sentimental value, reward offered. Call Melia at 596-8310.

For Sale: 29 gal. fish tank. Two 120 power filters, under gravel filter, two air pumps, heater, top and light. Also gravel, plants and rocks. For Sale also are one 4-inch Discuss lish and one large Veil Angel fish. £150 for everything. Price negotiable. Call Mary Webster, 874-1880 anytime after 6.p.m.

For Sale: Comic books. Mostly DC and Marvel science fic-tion and fantasy titles from 1979 on. Fair to mint condition. Any reasonable offer accepted, Call 596-8434.

For Sale: Record albums. Mostly Rock, Pop, and Classical. Good condition. Call 596-8434.

For Sale: Golf clubs (irons) 2 thur Sand wedge cust design; regular shafts; swing weight D-2, \$110. Call Greg Goetz, 874-3906 or see Dick Ryther. (assistant director. Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks. unless we are advised otherwise.

For Sale: Atari 2500, Pacman, Defender, Combat, Chess. All for \$120 or best offer. Call 642-5402. Ask for Mike,

Lost: One wide loop gold earring around Wingfield or Library (Wed., Feb. 23), Reward. Call Melia, 596-8310.

Looking for someone or a group interested in song writing to start a club or a music group on campus. Mainly want music written from lyric melodies. Interested in '50's music. Call Wilnette at 247-0278.

For Sale: '79 Honda CX500, Exc. cond. and dependable For Sale: 19 mona CASIV. Excite a in openation for touring or commuting. Book price with no extras is \$1,500. Moving and must sell, only \$1,250 with sport lering, lugsage rack with adjustable back rest, travel box and helmet (worth over \$200). Call 595-0403 after 5 p.m. Call now, it's a tough deal to beat!

For Sale: 1969 383 cu. in. motor, disassembled, \$80. Also includes intake manifold and head. Many other parts avail-able for same size motor. Call Greg 874-3906.

Computerized rescue and recovery system for lost or injured pets. Protection for your pet with world-wide 24-hour service. Call for information on how to register your pet(s). 595-3904.

For Rent: 2 bedrooms in private residence. \$125 a month and 15 utilities. Hampton area. Call 723-0135 on Sat. & Sun., 1 p.m. to 5 p.m.

# pinion

# I Am Was A Reformed TV Addict

That's my earliest memory of TV - how did they get the big people in the little box? My addiction must have escalated from there

I sat through reruns of Daniel Boone and peeked through my fingers at Dark Shadows. (Gee, that was a great show.) I remember watching on school nights such shows as Family Affair, To Rome, With Love, (anybody remember that one?) and the Doris Day Show. I used to have to go to bed at 10 p.m. which meant not being able to see the Carol Burnett Show. As my mother herded me off to bed, I vowed that one day I would watch the entire show.

I didn't think of it as an addiction then. Living in a small West Virginian town, it was the only form of entertainment. But even when we moved to Newport News, I couldn't cut down on my habit. I had my own TV, and I could stay up all night if I wanted to and watch the Jerry Lewis MDA Telethon. (I tried but couldn't make it.)

But what I liked to do most was to come home from school, have a glass of cola and watch General Hospital. I'd watch TV until dinner time, and then I'd drag out the homework and do it while some show was on. It didn't matter what show; half of the time I wasn't aware of it - it was just background noise.

You might think that I was a poor student because I did homework while watching TV, but I wasn't. I made A's and B's. But that was high school; things changed when I came to college.

One thing that was immediately different was the amount of homework. To get it all done meant devoting an entire evening to it. But like a conscientious student, who was well aware that Daddy was paying the tuition bill, I overcame (I thought) my TV addiction.

Oh, every now and then the voices would break my concentration as I sat reading Mme. Boyary in the kitchen. I had to go out and see what show was on, giving the excuse that I needed a break. But I was strong. I limited myself to 15-minute breaks (Don't ask how many breaks I took.) Still I managed to make Dean's List as well as hold down a position on the newspaper.

But something has happened this semester. Something inside me has snapped. I don't know if it is "Senioritis" or what I have always prided myself on my self-control, but I can't any longer. My boob-tube addiction is stronger than before. Oh yes, I've given up my soap operas (except when I'm home during break), but now it seems that I can't get anything done.

I have an Independent Study for which I haven't thought of a good topic, I haven't thought of a topic for my research paper in my Medieval Literature class, and I am barely caught up in my reading notebook for my Romantics class.

Oh, I don't want any pity. I know it's my own fault, but I can't seem to do anything about it. Maybe deep down I don't want to because if I don't finish my Independent Study, I can't graduate, therefore, I'd postpone the awful prospect of job hunting. But then, I'd hate myself for being a quitter.

So to drown my sorrows, as it were, I immerse myself in a night of endless set-watching. Here's a pretty disgraceful but typical schedule of myTV watching two weeks ago when I was at

Monday: This night is no good this semester because I have a night class from 7 to 10 p.m. So when I get home I unwind with a ginger ale, read the newspaper, and with one eye, watch whatever is on until 11 p.m. There is no point in doing homework because I am too exhausted, but as I go to bed, I vow that I will do some work Tuesday night.

Tuesday: I was worn out from working all day on The Captain's Log. By 6:30 p.m. when I left the office, all I could think of was sleep. But I began to feel guilty so after watching Entertainment Tonight (I just have to watch that trash, but I manage to find something to do during Lie Detector.)

I grabbed my Norton Anthology intending to read. I took it out to the den where a marvelous show (Nova) was on about the making of a baby, using remarkable magnifications of sperm. I don't regret watching that because it was fascinating and educational. I couldn't force myself to get up from the recliner so I sat through Murder in Coweta County, reading La Morte D'Arthur

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The Captain's Log

News Editor. . .

Proofreader. .

during commercials and the dull spots. By 11 p.m. I was too sleepy to watch TV or to read The Second Shepherd's Play.

Wednesday: I felt pretty good about myself that day because I had done my homework for Thursday in the library. I thought that evening I'd get caught up on my outside reading. Well, instead of watching Entertainment Tongiht, NBC aired Hill Street Blues; that was the episode that was pre-empted the week before because of a basketball game. This was an unexpected

After that was over, I had very, very good intentions of reading some Hawthorne, but I became intrigued with a show on PBS about the Titannic. That's another show I don't regret seeing. At 9 p.m. I finally got around to homework, and I avoided TV for the rest of the night. I felt good about myself for that.

Thursday: This is what I really consider as my TV night. I have to watch TV on Thursday so I try to do homework in the office, in the library, before 7:30 or during commercials. Of course I begin with ET, and then I shift over to Channel 15 for Sneak Previews. It's just not the same since Gene and Roger left, but I like it anyway.

Then I regain my wits and force myself to hit the power button, which gives me one half hour to do some work. Last Thursday I managed to read The Second Shepherd's Play before 9 p.m., and I remember the plot very well.

Added to the fun on Thursday night is the chance to use the new TV set. It has remote control; I've never used remote control before this. At 8:30 before I somehow manage to kill the power, I press the buttons to check the other channels. Fortunately, I have the good sense not to like Magnum P.I. or Amanda's Place.

But at 9 p.m. I whip out that remote control so I can see my show: Simon & Simon. It may not be the best show on TV, but I can't do without it. Jameson Parker and Gerald MacRaney have more talent in their TransAm and pickup truck than does Tom Selleck in his Ferrari. And they're better looking, too.

However, the cream of the crop in Prime Time network TV is Hill Street Blues. I mean, honestly, how could I live without this show? I scarcely made it two weeks ago when it was pre-empted. Each week I wonder what will be Fay's new problem as she tells it to Frank in her best quivery. teary "Oh, Frank!!" voice. And now she's pregnant. You expect me to give it up now?! No way! Especially since Joyce and Frank may get married, Belker has a girlfriend, and Renko is off scooter duty.

By 11 p.m. I wasn't in the mood to do homework, so I aimed the remote control and fired on Dick Cavett. I then learned about black holes. Fascinating.

Friday: Well, by now it's Friday and who does homework on Friday night? I might watch Falcon Crest, but I certainly don't crack open the books.

Saturday: The same rule applies to Saturday night. I try to get as much done as I can on Saturday afternoon. But in the evening, I watch that tastefully obscene I, Claudius; it's definitely getting shocking now that Caligula has grown up.

After watching the murderous affairs of the "debauched" Romans, I watch the repeat of Sneak Preview, the critiquing of "decadent" Western films. I have recently discovered a delightfully funny British show, Fawlty Towers, starring John Clease of Monty Python fame. This is just as funny as Benny Hill, but with fewer half-naked women.

Sunday: After doing two nights worth of homework on Sunday afternoon, I'm ready for some R&R. I tune in 60 Minútes like everyone else. I like Andy Rooney the best. Archie Bunker comes on after that so I get up and leave.

What I'm really waiting for is Alistair. He's the light at the end of a dark and weary week. I feel that I get my culture by watching Masterpiece Theatre; I'm crazy about the music. But I feel so starved lately. The show that's on now is pretty bad. I'll be glad when Churchill gets out of his Wilderness Years so the producer will let Alistair introduce an interesting show along the lines of Flickers and Poldark

To pass the hour until bedtime, I sometimes watch Trapper John, M.D., longing for another show comparable to Flambards to follow Masterpiece Theatre.

There you have it, my sordid little story. I know it is all my fault; I don't ask for your pity. But if you have any suggestions as to how I can kick the habit (or any suggestions for my Hawthorne study or my Medieval Lit paper) please pass them on.

Deep down I know that I have to graduate, and I know that this much TV can't be good for me. But that remote control is so much fun to play with. I like to bounce the beam off the wall, off the floor, off people, through ice tea . .

DUUUHH ...

All Letters to the Editor must include the writer's name and CNC status. This information will be withheld from publication upon request of the writer. All letters are to be typed and double-spaced.

Any letter that does not conform to these guidelines will not be printed. Please send your letters to

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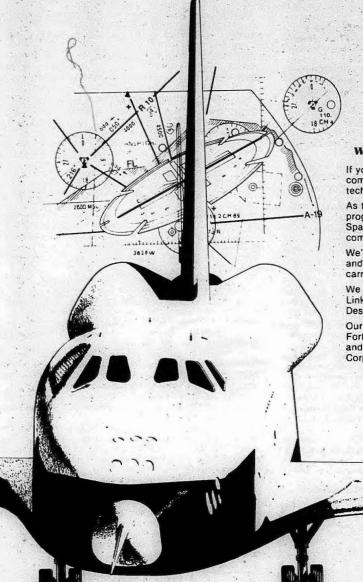
by Christopher Newport College, 50 Shoe Lane, Newport News, VA 23606.

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