

The Captain's Log

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CHRISTOPHER NEWPORT COLLEGE

MARCH 3, 1983



UN Expert Answers Questions on Foreign Policy

by Ann Catherine Braxton

The afternoon of Tuesday, February 22 found the preview room of the Media Center in the Captain John Smith Library crowded with history professors and a handful of students from CNC and Bethel, Ferguson, and Menchville High Schools.

The video cassette recorder rolled as special guest James S. Sutterlin from the United Nations presented a 40-minute discussion on the history and roles of the UN.

Born on March 15, 1922 in Frankfurt, Kentucky, James S. Sutterlin received a BA degree in French Language and Literature from Haverford College in 1943. He served in the United States Army before completing his post-graduate studies in German Affairs at Harvard University in the early 1950's.



James Sutterlin

He was a Diplomatic Fellow at the Harvard Center for International Affairs (1968-69) and is a member of Phi Beta Kappa. He began a long career in the United States Foreign Service in 1946, a career which culminated in a position as Inspector General of the Foreign Service (1973-74).

The former Director for the Political Affairs Division of the United States Secretariat (1974-82), Sutterlin currently serves as the Director of the Representation Unit for the Executive Office of the Secretary-General.

Sutterlin, who was introduced by Professor Jim Moore of the Political Science Department, introduced his speech by asking the

questions "In what ways do you think international relations are important?" and "What do you think the limitations of international government are?"

What began as a discourse on the history and concerns of the United Nations evolved into a question-and-answer session on the roles of the international organization. One student responded to his initial question by saying that "since countries are becoming increasingly interdependent, the UN is needed as a medium or lawmaker."

"The charter of the UN is essentially an American doctrine," began Mr. Sutterlin, "partially because of the guilt of the US for not joining the League of Nations after World War I. It was believed then that joining the League would place a limitation on US sovereignty."

(Continued on p. 5)

New State Guidelines on Employment Expenditures

Amendments are to be made in the Memorandum of Agreement mentioned in the February 10 issue of *The Captain's Log*.

The Memorandum is a commitment each Virginia college president was asked to make to lower expenditures in order to handle the state budget cuts.

The amendments, which college presidents were to commit themselves to by February 16, include the following.

"Adding employees or determining now not to bring down by carefully calculated steps higher education's largest expenditure (personal service) simply invites disaster."

Each college is "to maintain an eight-month actual employment average (September through April) of full-time regular or permanent teaching, research, and classified employees, excluding employees in sponsored program positions, adjunct faculty, and wage employees, that will be lower in FY (fiscal year) 1983 than in FY 1982 and lower in FY 1984 than in FY 1983."

In addition, each college is to begin planning for possible five percent, 10 percent, or fifteen percent "reductions in General Fund allotments or appropriations."

Other requirements include reviewing "managerial practices to identify savings in FY 1984 and beyond" and discussing possible consolidations such as "consolidations of administrative activities when duplication is found to exist and when institutions can benefit by sharing functions."

Christopher Newport College President John Anderson wrote to Virginia Secretary of Education John Casteen requesting "an assessment as to the applicability" of the requirement that the actual employment average described above be lowered from year to year.

Anderson said in the letter that CNC is growing, partially due to economic conditions. "We are thus a College of last economic resort for our local students, who are not faced with an elective choice of colleges, but of college vs. no college," Anderson said.

Anderson said CNC's "student faculty ratio has gone from 17:1 in 1981-82 to 19:1 in 1982-83, with 22:1 in 1983-84 planned."

Students Build A Better Mousetrap

Christopher Newport College physics students Davin Emerson, Kosuke Imamura of Newport News and Hung Phan of Poquoson gave lessons in energy conservation on Saturday, February 26, at the Old Dominion University Field House where they won every prize in the annual mousetrap derby sponsored by the ODU School of Engineering and the American Society of Mechanical Engineers (ASME).

The machine of Emerson, who won a TI-58C and \$50, rolled on a pair of cut-down rock records into the far wall 180 feet away, beating Imamura, who won a Mark's Handbook and \$25 in a run-off after they both hit the wall from 140 feet away.

Phan, who won an ODU T-shirt and \$25, completed the CNC prize blitz.

With their free-form machines, contestants strive for longest range with just the energy in one snap of a mousetrap. All three winners are students in the CNC Physics 201-202 sequence taught by Dr. Frederick Grant, as was last year's champion, Todd MacLay.

(Continued on p. 2)



Scholarship Bank Offers Students Financial Aid

Students in need of financial aid for next fall should begin now to apply for the thousands of scholarships being offered by private foundations, trade and civic groups and other sources.

There are over 25,000 different scholarships available, according to the director of The Scholarship Bank. Scholarships are available from tax exempt foundations that are required by law to make a certain amount of financial aid available each year in order to maintain their tax-exempt status.

The Scholarship Bank matches students with available aid and sends the student a print-out of the private financial aid sources that appear to be most promising for that student. Each student may receive up to 50 sources of aid.

Most scholarships have a value of approx-

imately \$1,000, and many are renewable annually. Financial need is only one of several criteria to receive aid.

According to The Scholarship Bank, major in college, occupational goal, geographic preference, military service of the student or his parent, employer, union membership, academic standing, ethnic heritage, and whether the student is interested in work-study, loans, essay contests and the like all determine eligibility for aid.

Students wishing to receive a print-out should send a stamped, business-size self addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA. 90067. A questionnaire for the student to fill out describing him/herself will be sent back to the student and the applicant then can receive the personalized information.

Activity Registration Form Revised

by Kelly Howell

Due to recent disturbing developments among certain organizations, the activity registration form is being revised, outlining specific guidelines for the running of activities in the Campus Center.

The old registration form simply stated the general guidelines to follow concerning requesting the activity area, running the activity, and cleaning up.

A series of groups seemed to lack in the "clean up" procedures, according to John McCaughey, director of Student Life. This new form will establish a better understanding between the college and the organizations.

The new registration form will be signed by three people - the requestor for the activity, the chairman of the activity, and the pres-

ident of the sponsoring organization.

These three signatures could all belong to the same person. The people signing this form will be held personally responsible for any guidelines that are not followed.

McCaughy referred to the Campus Center as the "living room of the campus," explaining that most of the entertaining is done in that one area.

With the extension of the Campus Center nearing completion, it became increasingly evident that a better line of communication was needed. This activity registration form was established to meet that need.

A copy of the new form and a coverletter from McCaughey will be distributed to all organizations.



Campus Closeups

Track & Field

Powder Puff Track and Field Relay will begin on March 14. Entries open on February 28 and close on March 11. The event consists of teams with eight people to a team.

There will be four events in which to participate. They are three-person shotput relay, four-person 400 meter relay, a 1,600 meter run, and the eight-person 1,600 meter relay.

Sign-up is on the sheet outside the Intramural Office or on the Intramural Board in the Campus Center. For more information contact Nick Spiridigliozzi at 599-7054.

Prayer Meeting

"The prayer of a righteous man is powerful and effective" James 5:16.

Any students interested in investigating what Jesus Christ taught about prayer are invited to attend a weekly prayer meeting each Thursday at 10 a.m. in CC214.

2001,

the Speculative Fiction Society

2001 will be holding a meeting on March 18 at 7 p.m. The meeting will be held at 12373 Warwick Blvd., Apt. 6B.

Please mark this event on your calendar. We would appreciate the attendance of all our members.

IVCF

"By setting forth the truth plainly we commend ourselves to every man's conscience in the sight of God" (II Cor 4:2).

President Ronald Reagan has declared 1983 "The Year of the Bible." Why not let this be the year that you read through God's Word.

Inter-Varsity Christian Fellowship can help you to obtain a better understanding of what the Bible says about God and you.

Pastor Garick will be our guest speaker this week. Come hear him this Wednesday at noon in CC233.

Relive the Romanticism of the Big Band

Contrary to popular belief, there was really a time not so long ago, when men and women actually danced with each other.

On Saturday, March 5, from 8 p.m. to midnight in Ratcliffe gym, the "Big Band" dance will recall its romantic traditions.

The "Sounds of Swing," a 15-piece band specializing in the music of the 1930's and '40's will play for the dance.

The "Big Band" dance is sponsored by the Christopher Newport College Music Club and the Campus Program Board. Tickets are \$7

per couple for the community, \$5 per couple for CNC students, and \$3.50 for singles.

For ticket information call 599-7074.

Mousetrap

(Continued from p. 1)

After the contest, Maclay (a non-contestant) tried out his old machine and it, too, hit the wall at 180 feet.

For two years running, CNC physics students have, in a sense, built the better mousetraps.

Liberal Arts Schools Should Seek To Be Colleges of Character

The Office of Career Planning and Placement recently received the following article of interest in the College Placement Council's February, 1983, issue of *Spotlight*:

"Despite enrollment declines and tight budgets, small liberal arts schools may be in the best position to produce well-rounded leaders.

"In *College of Character*, Warren Bryan Martin states that schools should continue to stress a broad range of subjects but must begin to focus on vocational and career skills as well.

"Furthermore, liberal arts schools should not attempt to copy the styles of research universities and community colleges. While these two types of schools are the higher-education success story of the past two decades, they face more serious problems than do liberal arts colleges.

"Martin, a scholar in residence at the Carnegie Foundation for the Advancement of Teaching, admits that his advice goes against conventional wisdom. But community colleges lose their direction in trying to meet the needs of so many different students. And research universities lose their independence, tied to contracts and state funding.

"Rather than striving to serve all students or be 'miniversities,' the liberal arts school should seek to be a college of character, stressing the relationship among students as well as ethics and philosophy and catering 'to the needs of the student as a whole person,' Martin affirms.

"No matter how well-rounded an education colleges offer, Martin claims, they cannot ignore career development. The preoccupation of parents and students with skills that translate into job security are legitimate concerns.

"He advocates a vertical curriculum, emphasizing both general education and career skills throughout college. In the last two years, general and specialized education and skills are integrated to further develop students' capacity to think for themselves.

"The more common horizontal curriculum calls for two years of general education and

then two of specialized training, with no integration of the two. Martin's vision of the college of character is based on the original notion of the liberal arts, which stresses education for the body, mind, and spirit.

"Many schools with religious ties can easily revitalize their curricula, he points out, because they have not lost the idea of education of the whole person.

"More than 300 liberal arts colleges are actively moving in this direction, says Martin, taking a balanced approach to general and vocational education with a commitment to a 'humanistic, enlightened revitalization' of their schools."

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CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE SPRING SEMESTER 1983

DATE	EMPLOYER	MAJORS INTERVIEWING	POSITIONS INTERVIEWING FOR
Thurs., March 10	IBM*	Finance or Accounting	Budget Analyst
	Norfolk, VA		
Fri., March 11	VIRGINIA COMMONWEALTH UNIVERSITY	All Majors	Health Fields
	MEDICAL COLLEGE OF VIRGINIA		
	Richmond, VA		
Mon., March 14	COMPUTER SCIENCE CORPORATION	Computer Science/Information Science/Math	Associate Member of Technical Staff
Tues., March 15	UNIVERSITY OF RICHMOND	Accounting	Graduate Program
Wed., March 16	NEWPORT NEWS SHIPBUILDING	M.I.S. degree or Computer Science	Computer Programmers
	Newport News, VA		
Wed., March 16	ROADWAY EXPRESS		
Thurs., March 17	COMPUTER DATA SYSTEMS, INC.	Education	Teachers
Thurs., March 17	NORFOLK PUBLIC SCHOOLS	Accounting and Finance	Bank Examiners
Fri., March 18	FEDERAL RESERVE BOARD		
	Richmond, VA		
Wed., April 6	UNITED VIRGINIA BANK	B.S.B.A. - Economics & Finance and B.A.	Management Trainee
Wed., May 8	HAMPTON PUBLIC SCHOOLS	Education	Teachers
Tues., May 17	GLOUCESTER COUNTY PUBLIC SCHOOLS	Education	Teachers
Mon., May 16	WILLIAMSBURG/JAMES CITY COUNTY PUBLIC SCHOOL	Education	Teachers
Mon., May 16	YORK COUNTY PUBLIC SCHOOLS	Education	Teachers
Thurs., May 19	NEWPORT NEWS PUBLIC SCHOOLS	Education	Teachers
Fri., May 20	CHESAPEAKE PUBLIC SCHOOLS	Education	Teachers
Fri., May 20	POQUOSON PUBLIC SCHOOLS	Education	Teachers

The Christopher Newport College Career Planning and Placement Office will list additional recruiters in future editions of *The Captain's Log*. Please check with the Placement Office, located in the Campus Center, Room 208, between the hours of 8:30 a.m. and 4:30 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure all necessary forms are completed.

*Uncertain positions will be available

Entertainment

Guys and Dolls CNC's Best Yet

by Terry VanDover

Damon Runyon's classic musical, *Guys and Dolls*, which opened Friday, February 25, is the best production I've ever seen at CNC.

Those who don't know me won't realize the import of this statement. A master at nit-picking, I have been named "The Knife" because of my love for criticizing.

I sat in the crowded Campus Center Theatre opening night, my pencil sharpened to a fine cutting edge, ready to rip the play verbally to shreds. In my grouchy mood, I sat frowning, trying my best not to enjoy the play.

But I couldn't do it. I smiled. I laughed. And I left the theatre singing "Nathan, Nathan, Nathan Detroit!"

Guys and Dolls, directed by Bruno Koch, reflects the tremendous amount of work that has been put into this production. The scenery is superb. The choreography is artistic, the dances well-executed, the singing adequate, the acting admirable. (Can I really be using all these adjectives?)

The most impressive aspect of the show is undoubtedly Skelly Warren's scenery. The setting is Brooklyn in the 1930's, home of gamblers, cons, showgirls and streetwalkers. The numerous scene changes might suggest simplicity to a less ambitious designer, but this set is far from simple.

The set uses one-dimensional "backdrops," mounted on platforms, which slide

easily on and off the stage. These are painted to give the illusion of three dimensions, and often a few three-dimensional pieces are added to heighten the illusion.

For example, a one-dimensional phone booth has a real cord and receiver attached, and a garden cafe scene has half a table and two chairs protruding from the one-dimensional movable scenery.

The best of the scenery is the inside of a sewer, scene of the crap game. The added three-dimensional part, the ladder and man-hole tube, is ingenious. Warren and his set construction crew deserve top honors in this production.

Susan Bashaw in the role of Miss Adelaide give the best acting performance of the play. Her character could easily be a mere stereotype: the Dumb Blonde. Bashaw, however, brings warmth and real personality to the character. Her Miss Adelaide may be a bit scatter-brained, but she is definitely a thinking woman.

Her songs, "A Person Could Catch a Cold" and "Take Back Your Mink" are the funniest in the play. Credit for the latter also goes to the other "Hot Box Girls."

Michael Sledge, playing Adelaide's fiancé of 14 years, Nathan Detroit, gets my vote for best male performance. Like Bashaw, he has the Brooklyn accent well-mastered. His character could easily be played as a mere caricature, but Sledge makes the compulsive gambler human and believable.

The two local "celebrities" in the play, Gigi Young and Keith Johnson of WGH-FM, were certainly the best singers in the cast. They did not, however, deliver their characters quite as effectively as Bashaw and Sledge.

Johnson's character, Sky Masterson, obviously the good guy dressed in white, was too good, too wise, too superior and all-knowing to be a low-down gambler deceiving an innocent mission worker.

And Gigi Young's Sarah Brown was also too good, too pure, too almost nun-like to make her falling in love with a gambler believable. Her best scene is that of her trip to Cuba with Sky, when she has shed her black garb, gets drunk and becomes a real person.

Two smaller parts deserving of special mention are Matt Riebe as Nicely Nicely Johnson and Lori Paschal as Sister Abemathy. Riebe is one of those actors who could be funny even if his lines weren't, or even if he had no lines at all.

Paschal's part, surprisingly, had originally been written for a man, but her performance never betrays that fact. She is a natural actor with a powerful and forthright stage presence, and balances perfectly Sister Abemathy's kindness and strength.

By far the funniest part of the whole performance is a dance performed by Craig Seichrist as a Cuban dancer, though he also plays the part of a gambler Rusty Charlie. Foiled perfectly by Chiharu Kaneko's precise dancing, Seichrist's own version of the "dance" is hilarious.

Choreography by Don Tolj is also worthy of praise, especially the scene of the crap game, and the work of the chorus is also commendable.

Guys and Dolls will be performed again Friday and Saturday, March 4 and 5, at 8 p.m. Tickets are \$3 for students, \$4 for faculty and staff, and \$5 general admission. Reservations may be made by calling 599-7088.

CW's Newest Attraction: Art Museum/Insane Asylum

by Terry VanDover

Colonial Williamsburg is making an art museum out of America's first public mental hospital.

For almost 50 years, Colonial Williamsburg has been excavating the site, and planning and working on the reconstruction of the original Eastern State Hospital, which was built in 1773 and destroyed by fire in 1885. CW had planned to create a museum of the four-story building: an authentic antique insane asylum.

Excavation of the site unearthed such artifacts as twisted metal beds, medicine bottles, chamber pots and gnawed meat bones. Unfortunately, however, not enough material was found to fill an entire museum.

Not wanting all those years of work to go to waste, and undoubtedly ever-mindful of its important tourist industry, CW came up with a creative solution, which *Commonwealth* magazine referred to as an "odd pairing of lunacy and art."

The outside of the building will be accurately restored to its original appearance. Inside, one or two rooms will be reconstructed as 18th-century mental hospital "cells."

The rest of the building will be an art museum, housing a collection of prints, furniture, textiles, metalwork, glass and ceramics.

The museum complex, which will cost \$14.4 million dollars, is scheduled to open in Fall of 1984.

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Sports

Eyler; Quiet, Unimposing; Speed is Her Biggest Asset

by David M. Bean

Everyone has a catch-phrase which would best describe him/her. In the case of Leanne Eyler, the phrase would be "a contrast of extremes."

Off the court, she is as quiet and as unimposing as a person could be. Often it's hard to get more than four or five words out of her at a time. On the court however, it is another story. Always talking to her teammates, she keeps things going out on the floor. Quarterbacking the offense, Eyler calls the signals sent in from the bench.

For someone who is only 5'4", Eyler's style of play resembles that of a much bigger individual. Not easily intimidated, she will often drive right down the lane into the jaws of the defense.

She is not superwoman, however, as she has more than her share of bruises and aches. It has been said there have not been too many games in which she hasn't been injured.

The key to her ability is the fact she is so quick out on the floor. Coach Susan Walthall explains, "Speed is her biggest asset. She's so quick out there. Last year, she was all quickness and no shot - she wasn't an offensive threat. However, she did real well in the Salisbury State tournament, and she's built up a lot of confidence."

Eyler agrees, "In high school, I never shot much. I would rather pass off to my teammates and let them have the shot."

In the four years that she started at Norfolk

Catholic High School, Eyler began polishing up on her game, improving upon her quickness and her defensive ability. Yet she suffered an ankle injury which appeared to have had more detrimental effects to her mental attitude than to her physical capabilities. Although a sophomore, she sat out a year of play, attending classes at ODU and then transferring over to CNC.

"When I sat out one year," Eyler said, "It took me a long time to regain both my confidence and my ability."

Despite the fact that Eyler feels one of her main problems is dealing with her own self-frustration.

Coach Walthall praises her control, "Leanne has complete control of her-self out there on the floor, and she controls the team. She is very even-keeled. She is also our most consistent ball player."

Regarding the team's style of play, Eyler says a lot of it is just good team work. "We have a better attitude this year, and we help each other out a lot. An example is how Cindy (Nice) has been helping out Darlene (Harmon) with her game. A year's worth of experience of play for Cindy has helped her know her role much better, and she's been able to pass it on to Darlene."

"We have more confidence in each other and better team support. A lot has to be said for the bench this season. In the Hampton Institute and Norfolk State games for example, they really kept us (the starting five) going

out there."

When she is out on the floor, Eyler says her mind just goes blank, meaning she doesn't really think about what planning has to be done; she just goes ahead and does it.

"On defense, I try to get myself in the best possible position to guard and on the offense, I will read the other team's defense and try to get the ball to the player who is in the best position to score."

This accounts for why she leads the Lady Captains in assists with 100 and is second only to Benitta Coker in total steals. Coker has 59 while Eyler is only three behind with 56.

Eyler feels one big point that her coaches have is that when something goes wrong out on the court, they will explain what is going wrong and how to correct it.

Walthall believes the same goes for the players. "They understand the fundamentals of the game so well that when something does go wrong, they will ask questions, and I've never had a team do that before."

It has taken awhile, but Eyler finally seems confident in her abilities as a ball player and her role as a team leader. While she hesitated to self-summarization, Coach Walthall stressed both her strong and weak points as any coach will do.

"She is an excellent ball-handler and doesn't get intimidated. Yet one main weakness is she has a tendency to pull the ball up too quickly when she gets double-teamed."

"She needs to practice harder as well - she has a tendency to coast at times. Leanne is the most intense player on the team, and I wish all my ball players were that intense on the floor all the time."

solution round, it knocked CNC out of any further chance for post season play.

Coach Susan Walthall commented that it was the best game they had played all season long.

The Lady Captains end their season with a final ledger of 18-9, 9-5.

Last week, at the end of the regular season, Vicky Gunn was named to the second team all conference squad. She was the only Lady Captain to make either squad as teammates Benitta Coker, Leanne Eyler and Cindy Nice received an honorable mention.



Cindy Nice shoots from foul line.

Lady Captains Close Season

by David M. Bean

The Christopher Newport Lady Captains wrapped up their 1982-83 season last weekend down at the Dixie Inter-collegiate Athletic Association women's basketball tournament held at Rocky Mount, N.C. The first step to get there was to win the first round game against Methodist College held here last Tuesday night, February 22.

The game was close only in the first half. It was tied at 28-28 with 40 seconds left when Cindy Nice pumped in two shots to give CNC a four point lead at the half, 32-28.

In the second half, it was all CNC as the Lady Captains completely dominated the play. At times, however, their play was nothing short of sloppy especially on the offense as they were making the small mental errors as in not looking before passing.

The brightest star for the Lady Captains was the performance of Nice. She had 10 points in the first half and paced both the offense and the defense. At one time, she came up with a crushing block of a Methodist shot and then went down the floor to put in the three baskets in a row.

CNC won the game by 15 points, 68-53. Nice had 21 points in a total team effort. The bench saw quite a bit of playing time in the second half.

Lisa Seidal led all scorers as she scored 23 points for Methodist. The win tied the record for school victories as they ran their record up to 18-8 overall, 9-4 in the conference. This would advance them to the semi-finals against Virginia Wesleyan, a team they had beaten by 15 not more than a week ago.

However, things did not work out as well for CNC as they lost to the Lady Blue Marlins by one point, 66-65. Since there was no con-

Xenith Takes First Place

The first game of the day, February 20, was the Alumni against the IDK's. Though the volleys and spiking were good on both sides, the IDK's were no match for the Alumni as the Alumni won 15-5, 15-3.

At the same time the Sailing Club was playing the OTHG. They played three long matches before a winner was determined. A lot of enthusiasm was shown by the Sailing Club. This may be what helped them to beat the OTHG's (OTHG 15-11, Sailing Club 16-14, 15-7).

The next hour saw Sigma Pi against the IDK's and the Alumni against the Sailing Club. Both games were long and hard. Sigma Pi started things off with a 15-7 win, but lost the momentum in the second game as they lost 13-15.

The third game was again even but Sigma Pi managed to come back and win 15-12.

Also having a hard match was the Alumni and the Sailing Club. The Alumni began quite well, winning the first game 15-6. But in the second game the Sailing Club came from behind to take the lead and win 15-6.

In the third game the Alumni started out well, and it looked to be an easy third game.

Although the Sailing Club rallied twice they couldn't quite pull out the win. The Alumni won 15-9.

The last two games of the day brought Xenith against Sigma Pi and OTHG against IVCF. Both Xenith and OTHG posted easy wins.

ATTENTION!! ALL DAYTONA TRIP PEOPLE



Campus Center Theatre
Attendance Mandatory

**Balance Must Be Paid No Later
Than March 4th.**

Features

"Viaje" to Madrid, Valencia and Barcelona and Enjoy Spain

by Sue Killam

The Prado Museum of Art, Spanish palaces, Roman ruins, and the Drach Caves in Porto Cristo are a few of the places to be visited on this year's Christopher Newport College trip to Spain.

Everyone is welcome to join the tour. The estimated cost of the trip, which runs from May 24 through June 7, is \$1,300 per person.

The price will cover "round trip air fare from New York, air fare between Barcelona and Palma, all transfers and portage between hotels and airports," and "land transportation in air-conditioned buses."

Also included are lodging, breakfasts, dinners, and some lunches.

Not included in the price are "transportation to and from John F. Kennedy Airport in New York, tips, passport, insurance," and some lunches.

For information or registration forms call Professor Doris Reppen at 599-7107 or Professor Chris Scheiderer at 599-7109.

Reppen and Scheiderer are offering a non-credit course designed to prepare people for the trip. "Conversational Spanish" includes Spanish lessons for beginners and for those already acquainted with the language. It also includes slides and lectures on Spain.

The course meets Thursdays from 7 to 9 p.m. in W122. The first meeting is tonight. The registration payment of \$65 can be brought to this class meeting.

New registrants will be accepted "as late as the second class meeting," said Scheiderer. The course runs through Thursday, May 5.

For information on registering for "Conversational Spanish," call the Office of Continuing Education at 599-7093 or 599-7158 or contact Reppen or Scheiderer.

Peebles, Bass, and Mangus Qualify for Regional Competition

On February 19, the Intercollegiate Riding Team (the Equestrian Club members) competed at Sweet Briar College and three of its members qualified for regionals.

Laurie Peebles won a first place over fences and a second place on the flat. Wanda Bass placed fourth in her division, and Paula Mangus placed third in her division.

All three of these girls qualified to go to regional competition in April.

Rita Overton and Sandra Ripley also competed. Rita placed second, and Sandra placed sixth in her division.

The team's next competition is February 26 at the University of Virginia.



James Sutterlin

Sutterlin says, "UN is Needed as a Medium or Lawmaker."

(Continued from p. 1)

"This was an obvious mistake as the League was made up of sovereign states. The League succeeded remarkably well in its first few years. It settled a conflict over the islands off of the coast of Finland that were part Swedish and part Finnish which was similar to the Falkland Island crisis.

"During World War II, there was a strong feeling in Washington that war on such a

global scale must never happen again.

"Rather than considering the League a failure, the Senate started over again with an organization that would restore peace, security, and the resolution that there would never again be a world war.

"If one or more world powers refrained from becoming a member of the UN, the plan would never work out."

At this point, a student asked, "Do you think that China's presence is a help or hindrance?" to which Sutterlin responded, "It has helped.

"At one time the Chinese could not participate in disarmament but now it's a positive aspect in the world that China is in good standing with the UN."

Dr. Jim Moore posed the question, "What are the chances of a young American student who aspires to work in the UN?"

"It's a family system based on international quotas," responded Sutterlin. "As an American, it is difficult because the US is currently far above its quota."

Sutterlin then added that one's chances are greater if one has a master's degree.

Sutterlin, who works with Secretary-General Javier Perez de Cuellar from Peru, feels that the presence of Third World diplomats have led to greater understanding of the needs of Third World nations.

He feels that the United States has been a tremendous help in humanitarian concerns.

Congress has appropriated \$140 million toward the UN Development Program to assist the two million Afghan refugees in Pakistan.



A bird's-eye view of Sigma Pi's Intramural Volleyball team, as Steve Kames serves for his team. They ended the day with a record of 1-2.

**Start Your Spring Break Right
at the Sailing Club's
CLAM FEAST!**

Clam Chowder

Golden Beverages

Clams-on-the-
Half-Shell

Friday, March 18, 11 a.m. - 3 p.m.

Outside the Campus Center



Campus Program Board Classic Film Series

March 1

March 8

March 29

April 12

Mr. Smith Goes to Washington

April 26

Hamlet

All The King's Men

The Graduate

Dial M for Murder

Films start at 6:30 p.m.

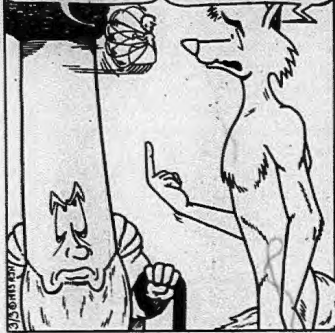
Admission \$1.00

Campus Center Theatre

TURNSTIDE

by RJH

HEY, ALPO-BRAINS! WHO'S THE WALKING ENVIRONMENTAL HAZARD, HERE?



UHH--GUS, THIS IS SAMANTHA. THE CENTAURFLY I TOLD YOU ABOUT.

GUS, HUNK? I HAD A FRIEND NAMED GUS ONCE. HE WAS A TUNA. PLAYED THE HARP FOR A TRAVELING UNDER-SEA ORCHESTRA. ALWAYS USED TO SAY, "YOU CAN TUNE A HARP BUT YOU CAN'T TUNA FISH!" LOTS OF PEOPLE STOLE THAT REMARK, AND CHANGED IT TO MAKE IT LOOK ORIGINAL; BUT IT WAS GUS' FIRST. GUS WAS A GREAT HARPISIT, ESPECIALLY AT PLAYING SCALES. ONCE, THE ORCHESTRA WAS PLAYING A LITTLE HALL OFF THE COAST OF NEWARK AND GUS AND A BLOWFISH NAMED HYMIE (A TUBA PLAYER BY TRADE) WENT OUT ON A SPREE AFTER THE SHOW....



THEY FOUND THIS LITTLE BISTRO CALLED "SAMUEL'S HIGH TIDE HIDEOUT." IT TURNS OUT TO BE RUN BY A SHELLFISH NAMED SAMUEL C. CLAM. OL' SAM HAD INVENTED A DRINK FROM ALUM AND SODA; CALLED IT A "CLAM-UP." GUS AND HYMIE HAD THEIR INSTRUMENTS WITH THEM AND THEY PLAYED THE FIRST HARP AND TUBA DUETS THAT JOINT EVER HEARD! EVERYONE HAD A WILD TIME AND GUS AND HYMIE DIDN'T GET BACK TO THE CONCERT HALL 'TILL NEARLY FOUR IN THE MORNING. THE ORCHESTRA WAS LEAVING FOR MAINE FOR THE LOBSTER FESTIVAL AT FIVE A.M. BUT SUDDENLY, GUS SAYS, "HYMIE, WE GOTTA GO BACK!" HYMIE SAYS, "WHY?!" GUS SAYS, "I LEFT MY HARP IN SAM CLAM'S BISTRO!"

SO THEY-- I'M SICK AND TIRED OF HEY! WHERE'RE STRANGE WEIRDOS! YOU GOING? I'M GOING HOME WHERE ALL THE WEIRDOS ARE FAMILIAR!



SPAZE FER WRENT

by SBC

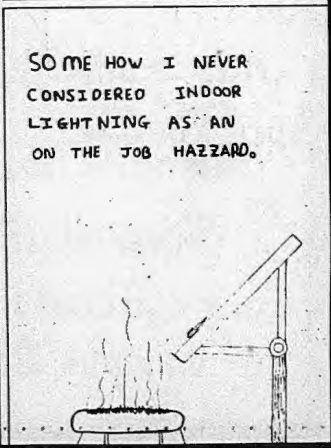
THIS IS SO EASY! ANOTHER WEEK OF DRAWING MYSELF AT MY ART TABLE. WHY, YOU ASK?



BECAUSE IT IS A SAFE THING TO DO, THE ART IS SIMPLE AND THE PAY IS GOOD ART IS A SAFE JOB.



SOMEHOW I NEVER CONSIDERED INDOOR LIGHTNING AS AN ON THE JOB HAZZARD.



Dear Me

Dear Me,

I come in at 10 a.m., where can I find a place to park?

Overwhelmed

Dear Overwhelmed,

A serious student doesn't go parking at ten in the morning.

Dear Me,

My first meeting with the computer is Monday and I'm a little nervous. I've heard he's a bit thickheaded and quick-tempered, and worst of all, I only know a few words in his language. What if I stutter when I type in my name?! He won't even talk to me, I'm told. I can't handle rejection! Please give me some "first date tips." I really do want to make a good impression.

Signed Scared

Dear Scared,

Are you sure you want a date with Him! He's taken out everyone in the college.

Dear Me,

Is the science building really sinking?

Curious

Dear Curious,

I didn't see anything when I walked by.

Special Me Flash

Are you graduating this semester? Well, you're going to need a seat.

Yes, the college has had a tough year and is forced to sell seats for graduation. With each chair a free piece of land will be donated by the college for you to place your chair on that day.

If you cannot afford one of these chairs, you may rent the small portion of land where your seat would have been if you had purchased it for half the price of a chair, but you must stand.

According to fire laws one cannot sit on the ground because it takes almost five seconds longer to stand up and run from a ground position than from a chair position.

Also, vendors will be selling popcorn, sodas, and bathroom passes during the ceremony.

Dear me,

My dog comes to campus every day and it

Personals

Linda Mac, Happy B-Day from the Gang. Sorry it's a day late, but you can relate to that. XXOO. Media.

Personal messages are free and available to CNC students, faculty and staff only. Personals will be published for one week, and no obscenities will be accepted.

Cheryl, I bet you think because I've sent others flowers, the ones I sent you were meaningless... far from it. Does a kiss in the past negate the present one? K.J.

Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

Accounting tutor: 2 hours. Call 642-5402. Ask for Mike.

Resumes: Graduating this year? Professional resumes \$7.50. Call Jack Balkwill at 722-6749.

For Sale: Doberman puppies, AKC. Black & rust, have both parents, exc. quality. \$50 neg. Call 595-8125.

Lost: Small white jade pig from necklace; between left side parking lot of gym and left gym door (Tues, Feb. 15). Sentimental value, reward offered. Call Melia at 596-8310.

For Sale: 29 gal. fish tank. Two 120 power filters, under-gravel filter, two air pumps, heater, top and light. Also gravel, plants and rocks. For Sale also are one 4-inch Discus fish and one large Veil Angel fish. \$150 for everything. Price negotiable. Call Mary Webster, 874-1880 anytime after 6 p.m.

For Sale: Comic books. Mostly DC and Marvel science fiction and fantasy titles from 1979 on. Fair to mint condition. Any reasonable offer accepted. Call 596-8434.

For Sale: Record albums. Mostly Rock, Pop, and Classical. Good condition. Call 596-8434.

For Sale: Golf clubs (irons) 2 thru Sand wedge custom design; regular shafts; swing weight D-2. \$110. Call Greg Goetz, 874-2906 or see Dick Ryher, assistant director, Campus Center.



won't stay tied up. It bothers the construction workers, chases students, runs after the seagulls. It even tries to get into the classes. What can I do?

Dear

College is better for people than dogs. It will probably be much happier at home. Why don't you take it's place?

Dear Me,

I would like to complain about the way this college heats it's rooms. In five out of six of my classes I practically freeze and have to put my coat on halfway through the class. I know it isn't healthy for one to wear a coat inside and I've recently acquired a head cold which isn't going to get any better as long as I'm subject to sit through hour long sessions in these cold rooms.

Turning Blue

Dear Blue,

Tell the computer than runs the heating system, "people like to stay warm, too!", and that the computers should take as good care of people as they do of themselves.

Do you have a problem, a question, want to crack a dumb joke or make a suggestion? If so, write to Dear Me, c/o The Captain's Log.

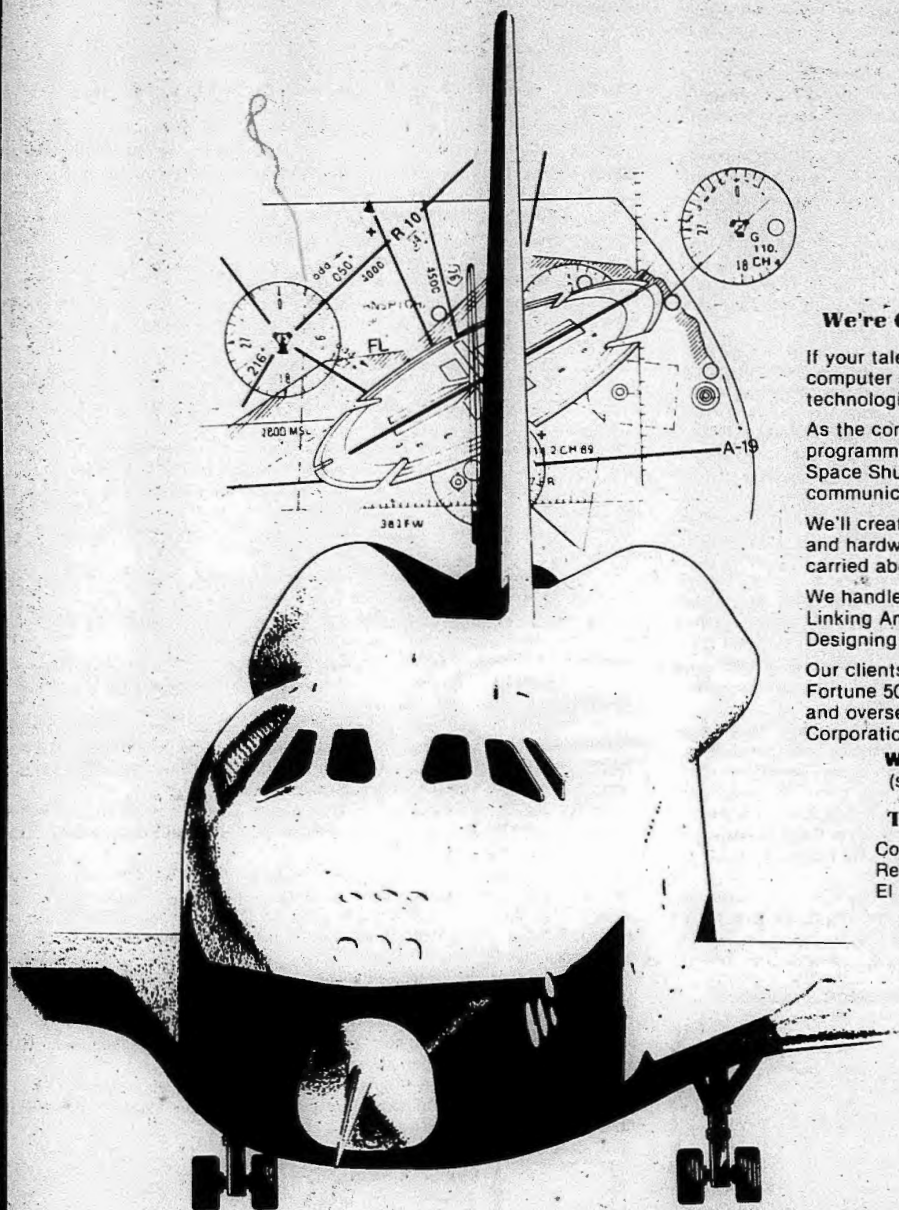


Darlene Harmon shoots for two.

I ~~Am~~ Was A Reformed TV Addict

Deadline is noon, Friday.

**for our software programming
on the Space Shuttle's
communications system.**



We're Computer Sciences Corporation.

If your talents, skills and education encompass the computer software, hardware or communications technologies, you should get to know us better.

As the computing partner with NASA, we programmed and developed the launching of the Space Shuttle. And we designed its global communications network.

We'll create, program and implement the software and hardware for man's first telescope in space, carried aboard the Shuttle.

We handle equally awesome challenges on Earth. Linking America's defense communications. Designing business systems for corporate America.

Our clients range from the smallest businesses to Fortune 500 sized corporations both domestically and overseas. We're Computer Sciences Corporation.

We'll be on campus **March 14**
(see your placement office for details)

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