

# The Captain's Log



Vol. IV, No. 15 CHRISTOPHER NEWPORT COLLEGE - College of William & Mary Newport News, Va. 23606 April 9, 1973



"I ALWAYS keep my hat on while playing cards!"

## DRUGS DEALT WITH IN "... THE TRIP"

On Wednesday, April 11, the Patrick Henry Forum will present a production of *HOW WAS THE TRIP*. This is one of the famed "plays for living," and will be put on by a group of professional actors from the Norfolk Center Theatre.

There will be a discussion after the play since the play does center around a topic that needs to be openly confronted. The play itself runs for about thirty minutes, and will begin at noon in N110. Students, faculty, and the public are heartily invited to attend the performance. It is not necessary to stay for the discussion, or even give up your lunch hour. You may bring your lunch, and your friends, to this enlightening, informative play.

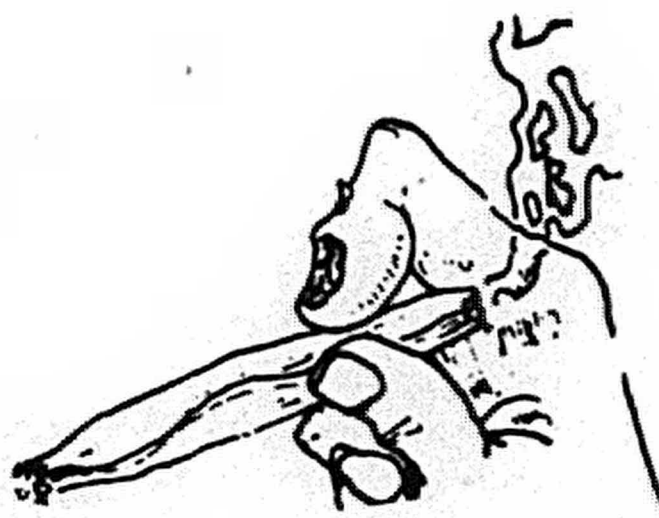
## YES, THERE'S A DIFFERENCE BETWEEN DRUNKEN DRIVING AND STONED DRIVING

Detroit, Michigan (CPS)—Taking a toke may be better than downing a shot before operating a vehicle, a California study claims.

Herbert Moskowitz, of UCLA's Institute of Transportation and Traffic Engineering told a group of automotive engineers in "Motor City" that pot and alcohol have different effects on a driver's ability to handle his or her car.

Speaking before the Society of Automotive Engineers (SAE), Moskowitz said marijuana unlike alcohol does not affect a driver's ability to process data received from observing road conditions, the environment and the feel of the car. Pot may cause "brief drop-outs of attention," he warned.

But the evil weed does not result in an "information overload" whereby the driver is overwhelmed by the amount of information to be processed and the necessity to divide his attention between different tasks required to safely operate an automobile. It is just such an overload which results in frequent accidents by drunken drivers.



Moskowitz cautioned his conclusions are "tentative in view of the lack of knowledge about the nature of marijuana action and due to the difficulty of determining if marijuana is present in above average frequency among those people involved in traffic accidents."

He noted that the "victims" in a two-car collision who are declared to not be at fault for the accident often have an above average blood alcohol level. Moskowitz speculated that the use of alcohol results in these driver's ignoring sources of information which would have prevented the collision. In effect, the drunken drivers set themselves up for the accident.



The Patrick Henry Forum will present a Friday the 13th Horror Festival—Silent Screen Classics of the Twenties!—Friday, April 13th, 1973, in Gosnold 101 of Christopher Newport College from 8:00pm until 1:00am. Although the horror festival is especially for the students of CNC, the program is open to the general public as well—there is no admission fee. Refreshments, of course, will be available in the Student Lounge. In addition, fresh popcorn will be offered at 25¢ a bag. If you are superstitious, if you are afraid of the dark, if eerie, spine-tingling tales of the supernatural are your cup of tea, then bring a friend—or come alone if you dare—and enjoy three of the best horror classics from the Twenties, *The Phantom of the Opera*, *The Cat and the Canary*, and *The Hunchback of Notre Dame*!

The outline of the program includes:

1. Mood-setting introduction to horror
2. Edgar A. Poe's *The Tell-Tale Heart* (short-9 min.)
3. Mood-setting introduction to *The Phantom of the Opera* (1925-65 min.)
4. Lon Chaney in *The Phantom of the Opera* (1925-65 min.)
5. Ten minute intermission
6. Bela Lugosi in *Dracula* (short-10 min)
7. Laura La Plante in *The Cat and the Canary* (1927-80 min)
8. Ten minute intermission
9. Boris Karloff in *The Mummy* (10 min)
10. Lon Chaney in *The Hunchback of Notre Dame* (1922-90 min)



## we get letters

To: Stuart Smith, Editor of The Captain's Log

It is so easy to complain that complaining has become a national pastime. In order to get out of that rut, I am dedicating myself to a compliment campaign.

Let me offer you a sincere compliment. I really enjoyed reading the April 2 issue of The Captain's Log. Joe Garrett's article and D. Wheeler's letter confirmed my belief in and respect for the intelligence and leadership exhibited by many students on this campus.

Incidentally, I have a new man lined up to teach our journalism courses next year. He has a M.A. in Journalism, worked as a reporter for a Norfolk newspaper, and has been Public Affairs Officer for the Staff College in Norfolk for the past eight years. He is eager to work with the campus newspaper staff next year. His students will cover campus beats if you wish. Please be in touch with him and me next year.

Rita Hubbard

To the Editor:

In regard to the statement made by Susan Bragg in the April 2 issue concerning the Baptist Student Union, it has not folded. It is alive and well and has meetings in N201 every Wednesday at noon.

Sheila Rogers

Dear Gaucho Roberto:

Many thanks for the fine article of March 19 about our Songmakers Chapter. We, of course, welcome any interested CNC students to our leagues as spectators, organizers or performers. We have found that our relationship with the College has been a grand personal experience and intend to carry on the tradition of folk excellence we've found in the Peninsula area. If any readers aren't sure of our meeting time and place, it's the second Sunday in each month, 7:30 p.m. in N-110. It's a lot more than good music, it's good people too.

John DuRant  
President  
S.O.V. - Peninsula Chapter



## Editorial

A major issue on today's American scene is the return of POWs from Vietnam. The large majority of these men were officers and career men ("lifers" in military slang) who were well aware of all issues involved. Now that they have returned to their homeland, they are receiving a royal welcome. In addition to their back pay, plenty of leisure time, and the red-carpet treatment, they are being offered high-paying jobs in large corporations, plenty of sympathy, and to top it all off - a new Ford car to drive for a year.

But please don't misunderstand me! I'm not down on the returning POWs, I'm happy they can finally be reunited with their families and country.

The point in reference is that those veterans who "pulled their tour" in 'Nam, and were fortunate enough to return, are literally being ignored. The majority of returning veterans who became addicted to heroin while overseas are given no comprehensive rehabilitary program, no guidance or direction for successful recovery. Nor are the disabled veterans given a fair break. They are either drowned in the sympathetic tears of their neighbors or shoved into humiliating jobs. A fine reward for serving one's country. And now President Nixon is recommending a cut-back in aid to returning veterans - but no new car.

I feel it's past time for the nation to reassess its priorities. Certainly we honour our returning POWs, but we should honour all veterans. Let's realign our thinking (if there is any) towards eliminating discrepancies within the framework of our culture. During the last fifteen years, the American cultural revolution has effected many changes. During the coming years, we all need to address ourselves to the fundamental causes - not effects - of social problems, and not the least of these is the alienated, forsaken veteran.

Editor

## ACLU Victory

(CPS)--A high school student whose principal refused him permission to wear a black armband after the killings at Kent State University in May, 1970, has been granted \$150 in damages by a federal court in Columbus, Ohio.

Nathaniel Borenstein is apparently the first person in the U.S. to receive such a judgement, according to the American Civil Liberties Union, which launched the case on his behalf.

US District Court Judge Carl Rubin said in his ruling, "Interference with the rights granted under the First Amendment." He also said the action violated Borenstein's rights as protected by the Federal Civil Rights Act.



The Captain's Log is a weekly publication. All contributions from students and faculty are welcomed. Deadlines for the year are: April 11, 18, 25, and May 2.

Contributions or letters to the editor can be left in either the Dean of Students office or our office in G-203.

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# profile

## Dr Ruth Mulliken

One of the busiest, and certainly the most involved, members of our Psychology Department is Dr. Ruth Mulliken, Ph.D. Spending a considerable amount of time in the Counselling Center, Dr. Mulliken advises as well as teaches psychology students here at CNC.

Dr. Mulliken began her education at the State University of New York. She then transferred to the University of Michigan for one semester, and then to New York University for her bachelor's degree; and later her masters' degree. She received her doctorate in 1966 from the University of Utah, where she specialized in child psychology (play-therapy) and counselling psychology.

Dr. Mulliken, during what little spare time she has, bird-watches. Occasionally she tries her hand at gourmet cooking, and gardening, but her passion in reading is mystery stories. She also enjoys reading psychology (What else?), and keeping up with its latest developments.

Research is Dr. Mulliken's speciality. She has conducted a two year project studying first-grader's assessment in Newport News. Started in September, another two year project concerning CLEP (College Level Examination Program) of which she is in charge, concerns the progress comparison between college students involved in CLEP and regular students. She is now working on an article which she hopes will soon be published. As a CNC information collector, Dr. Mulliken is studying the pattern of counsellors that students turn to for advice in the Counselling Center. She also is investigating the pattern of add-drop courses that CNC students follow.

Her extra-curricular activities include being a consultant for the Newport News School System, Peninsula Association for Retarded Children, and a member of Chapter 10 of the Mental Health and Retardation Service Board. Dr. Mulliken is involved in Hampton Institute as a consultant and adjunct professor. She is on the research committee for the United Fund investigating agencies; funded by the Fund. She is a member of the State Board of the Virginia Association for Retarded Children and has conducted workshops on classroom management and child psychology throughout the state.



Dr. Mulliken emphasizes the exciting challenges to be confronted in psychology. "All human beings," she exclaims, "have a right to the dignity of being humans!" She feels that by helping those around here, doing all she can to make their lives better, is the best way, the only way, to help man.

Susan Bragg



## "The Wait" To Be

### Staged By I.S.P.

"The Wait," a play written by Larry Klein is an Independent Student Production scheduled for Friday and Saturday, April 13 & 14 at 7:00 p.m. The play is an experience in the new theater. It has been called dark melodrama.

"The Wait" will be directed by Mickey Shiller. Production manager is Chuck Fiorella. There is time enough to see "The Wait" and the Patrick Henry Forum Horror Festival.

#### Cast:

Coker	.....	Tom Johnson
Tiny	.....	Ray Barnes
Sam	.....	Joe Garrett
Lister	.....	John Henkel
Wyatt	.....	Zayres Mohammed
Kid	.....	Chuck Fiorella
Guard	.....	Roger Warf

## JUDGES SELECTED FOR THEATRE ARTS SCHOLARSHIP COMPETITION

Three judges have been selected for the Christopher Newport College Theatre Arts scholarship competition to be held on Saturday, May 5, from 1 until 6 p.m. in N 110.

They are Paul Dicklin, professor in the Department of Speech and Theatre at Old Dominion University; Stan Fedyszyn, Artistic Director for the Norfolk Theatre Center; and Richard Newdick, professor in the Department of Drama at Virginia Commonwealth University. Newdick is also secretary of the Virginia Theatre Conference and state representative for Virginia to the Southeastern Theatre Conference.

Two \$100 tuition scholarships will be awarded by the Student Government Association for the academic year 1973-74. One scholarship will be awarded to a high school senior and one to a student currently enrolled at CNC.

According to Pat O'Brien, SGA president, his organization is awarding the scholarships in order to give impetus to the new theatre arts program which will be introduced at CNC during the coming year.

Students may compete in either acting by preparing two differing two-minute presentations and engaging in improvisation as directed by the judges, or in technical design by presenting in ten minutes ideas for set design or costume design for a play of his choice.

Scholarship awards will be announced during the week of May 7. Students wishing to compete may submit their names to Rita Hubbard, chairman of the Communications Department at CNC.

## CNC TO OFFER CREATIVE DRAMATICS IN SUMMER SESSION

The Communications Department of Christopher Newport College will offer a special topics course in Creative Dramatics during the "B" summer session, July 11 to August 9.

The course will examine the special methods used in constructing theatrical events with and for children. Emphasis will be placed on the development of the imagination and communicative abilities of the child, both in the theatre and in the classroom.

(please turn to page 5, col. 2)



## DECA Fairs Well In State Competition

Members of the Distributive Education Club attended their annual State Leadership Conference in Staunton, March 30, 31, and April 1. The conference was held at the Ingleside Motel. CNC competed against five other colleges in the Junior Collegiate Division.

Christopher Newport was well represented in competitive events. CNC captured nine places:

Gene Coulson-1st place-Training Manual  
1st place-Management  
Decision Making  
Merchandising  
Steve Miller/Suzanne Cicero-1st place-  
Advertising Campaign  
Pam Grovesnor-1st place-Individual  
Marketing Improvement  
Steve Miller-2nd place-Sales Manager  
Meeting  
Cheryl Deaver-2nd place-Chapter  
Activities Manual  
Bill McGlohn/Cheryl Deaver-2nd place-  
Chapter Marketing Im-  
provement Manual  
Patty Backwell-2nd place-Training  
Manual  
Warren Haupt-3rd place-Sales Represent-  
ative

CNC is also to be represented by a state officer. Patty Blackwell will serve as Secretary-Treasurer for 73-74.

All of the winners will attend the National Career Development Conference in Atlantic City, New Jersey, on May 5-9. CNC is also sending two members as Voting Delegates: Julie Hines and Gwen Dassy.

The State Leadership Conference to be held in 1974 will be hosted by Christopher Newport DECA. We sincerely wish all the State Winners the best of luck in National Competition.

# Vote

### ATTENTION SENIORS

A sign-up sheet for appointments to have Senior informal pictures taken will be in N-105, April 9 through April 16. Contact Mrs. Mary Stump.

## Job Prospects

RICHMOND--Although job prospects for college graduates should be a little better in 1973 than they have been in recent years, Virginia is expected to follow the national trend with fewer students continuing on to graduate schools and instead joining the job search.

For many Virginia graduates, finding a good job will be a competitive and time-consuming effort, according to the Virginia Employment Commission.

To help these young people, the VEC is again offering its College Profiles program which gets the names of recent college graduates before prospective Virginia employers.

Under College Profiles, the VEC publishes a list of recent college graduates seeking work and distributes copies to about 1,000 Virginia employers. Issued monthly in May, June, July and August, the list carries the student's name, home address, college attended and major and minor courses of study. Employers who are interested in a particular student either contact him directly or arrange an interview through a local VEC office.

Seniors or recent graduates who want to be included on the list should see their college placement officer or visit their local Virginia Employment Commission Office. Forms available at either of these places must be completed and signed by the individual. Names of students whose forms are received by the VEC before April 20 will be included in the first issue of College Profiles, published in May.

No charge is made for any VEC services.



## Senior Picnic

A friendly reminder! The senior class picnic is scheduled for May 19 at 1:00 p.m. and will be held on campus. And don't forget the food--there'll be plenty of beer, hamburgers and hot dogs, potato salad, baked beans, etc.

Only 33 Senior Class Picnic Surveys have been returned so far. If you are a graduating senior and want to come, please leave your name and telephone number in the Dean of Students Office, N-105.

## POETRY

### ALLEN GINSBERG ON POETRY

(CPS)--In an interview by Gerald Clarke to appear in the April issue of *Esquire* magazine, Allen Ginsberg talks about the evolution of modern poetry.

Ginsberg, one of the best known of the modern poets, greatly admires the works of Walt Whitman who "brought the muse back into the kitchen and began using democratic speech."

In contrast, Ginsberg feels that the academic poets of the 1940s and 50s concentrated on intellect at the expense of spontaneity.

"They wrote these very complicated forms of poetry that required revision and revision and revision and layer upon layer upon layer of rationalization," he said.

Ginsberg and the "beat generation" came into conflict with this mode of writing. "That was what the big poetic fight of the late 50s and early 60s was about--spontaneous poetry versus revised poetry."

"The real key question was the formal role of spontaneity, whether poetry should be projected verse reflecting the energy of the moment or whether it was going to follow a fixed number of syllables and accents in a line," Ginsberg.

"They didn't realize that the new rules were much more complicated--they involved (please turn to page 6, column 2)

## ABORTION

### INFORMATION

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## ACTIVITY FEES

New guidelines have been drawn up by the Appropriations Subcommittee of the Student Activities Committee concerning the allocation of student organization funds. These allocations will be made through the student activities auditor upon receipt from the Business Office. Organizations who desire funds from this committee must submit requests by April 23.

The TRIDENT staff notified the SAC that due to numerous delays, the 1973 issue is cancelled. It is the sincere wish of the staff that this action will not terminate future publication of the CNC annual.

President Windsor led a discussion at last week's meeting of the SAC concerning the distribution of student activities fees. It was decided that \$750.00 be set aside for the CAPTAIN'S LOG; that part-time first semester students, who are now full-time, should receive a '71-72 annual; that the \$600 TRIDENT bill will be paid; and that the activities fees from summer students will be transferred to the SAC reserve fund.

For next year, the student activity fee will be raised from \$.75 per semester hour to \$1.40 per semester hour. This fee will cover the CNC Theater, parking lot, and the SGA. Next year, the clubs will not have individual bank accounts. Instead, all money will be kept by the CNC Business Office, which will offer full banking services.

Another SAC meeting is scheduled for next week to discuss the total budget for the 1973-74 school year.

(Creative Dramatics - from page 3)

According to Stan Fedyszyn, artistic director of the Norfolk Theatre Center, who will teach the course, it will help those dealing with children to learn methods of turning the creative impulses of children into meaningful theatre experience. The course will be developed by lecture method, discussion, and laboratory sessions with children.

Because of the course's practical applications for teachers of kindergarten through high school, John Jenkins of the CNC Education Department will cross-list it as Education 495.

Applications for summer courses will be accepted from April 9 to May 25.



"HIRE HIM. HE'S GOT GREAT LEGS."

## Netmen In The Swing

Christopher Newport Tennis Team is looking forward to one of the best seasons yet with two returning lettermen and seven newcomers. Joe Musika and Brad Carmines ranked third and fifth in last year's team and are the returning veterans and present co-captains.

The new members of the team are: Jim Jordan, a former member of the Langley Air Base team, Gary Carter, Louis Buldain, Ed White, Roger Dick, Paul Henshel, and Maria Malerba.

The Captains, led by coach Jack M. Armistead, have already played five of the fifteen games scheduled, having competed with such top-rate teams as Hampton Institute and Old Dominion. The results are: HI 9, CNC 0; St. Andrew's 5, CNC 4; CNC 9, Virginis Wesleyan 0; CNC 8, Greensboro 1; ODU 9, CNC 0. This gives CNC an overall 2-3 record with a 2-1 record in the Dixie Conference.

Jim Jordan and Joe Musika are leading the team in performance, each carrying a 3-2 singles match record. The top doubles team, consisting of Lou Bouldain and Jim Jordan, boasts a 4-1 win-loss record. Coach Armistead's tentative line-up for matches has Jim Jordan on the top of the latter, Lou Bouldain as no. 2, Brad Carmines no. 3, Joe Musika no. 4, Roger Dick at no. 5, Ed White no. 6, Gary Carter no. 7, Paul Henshel at no. 8, and Maria Malerba no. 9.

The Captain's future schedule includes fellow Dixie Conference schools North Carolina Wesleyan, Lynchburg, UNC at Greensboro, and Methodist College, as well as Roanoke, Randolph Macon, and Mennonite. North Carolina Wesleyan, Lynchburg College, and UNC at Greensboro are the three tough matches ahead. CNC has also been invited to the VCAA Tournament at Harrisonburg, Va., the District Tournament at Laurinburg, NC, and the Dixie Conference Tournament at Greensboro, NC.

Home matches are played at the Ferguson High School courts, Huntington Park, and if the weather calls for it, the Centre Court Racquet Club.

Bill Glasheen





### COWBOY BOB

Being as the SGA elections are coming up soon, I feel it is appropriate to make a few remarks at this time.

Every year at CNC, we hold elections to determine who will "govern" the student body. Every year, however, the elections become a farse. Many offices are uncontested, a fact which doesn't reflect too well at all on the students of this school. It seems as if nobody, or very few if any, cares about the school beyond attending class. If people truly cared, each office would have at least two candidates vying for it.

Even after the elections, nothing seems to happen. Nobody hears anything from the different class governments. In fact, the SGA, which seems to be the only group doing anything, is also the only group that has any publicity system or even regular publicized meetings. The sad part of this is that even when the SGA says something, one has a hard time believing them.

## Classifieds

### WRITERS, ILLUSTRATORS, PHOTOGRAPHERS

In anticipation of monthly publication, Metro Hampton Roads Magazine is broadening its talent base. Faculty and students interested in freelance feature writing, photography, illustration, cartoonery, and graphic design, send resume for interview. Artists and photographers must have portfolios writers should have published credits. Highest rate of payment for Virginia publications.

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condition. Call 877-6839.

Is this the way that things are going to be next year? Sad to say, it looks like this is going to be the case. I challenge and heartily welcome anybody to prove me wrong.

(GINSBERG from page 4)

particular, conscious attention to actual speech and making use of speech patterns for rhythmic patterns. Poets had to retrain their ears to hear themselves and others."

Ginsberg, himself, feels that a poet should not revise his work to polish an image or sharpen a metaphor. This, he believes would sacrifice the unconscious, and its inspiration, for the conscious thought.

"There is such a thing as divine inspiration," Ginsberg maintains. Relying on inspiration, all of his poems have been written in relatively short bursts, several

with the use of drugs. "Kaddish" was written under the influence of amphetamines, and Part II of "Howl" came out of a peyote vision.

Ginsberg has developed his concept of spontaneous poetry to the point where he now composes as fast as he can talk, or sing, and lets the result stand--or fall--as it is.

He believes that this form of improvisation is the oldest form of poetry. "It's probably what Homer and the Homeric poets did."

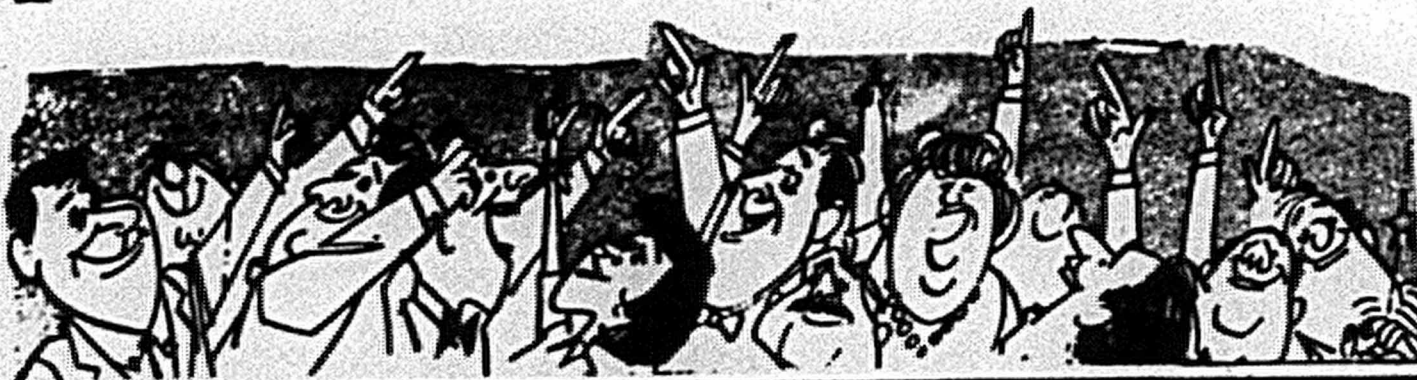
"It's a very ancient form and it's probably the most basic and formally speaking, the ultimate poetics," Ginsberg explains. "The whole thing is the exploration of the nature of the unconsciousness, the exploration of first thought."

Ginsberg does admit that some first thoughts are better than others, and he does edit unsatisfactory ones from his published poems. "It's sort of like cleaning grass, taking out the twigs and manicuring," he says.

In the revision he does do, Ginsberg tries "putting things together as much as possible and transposing them around so you have the same words, but in a different order."

The important thing about poetry revision Ginsberg feels is "to do it so it doesn't violate normal speech."

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