

## News Briefs....

### Faculty Forum highlights Thomas Jefferson

The Radio show Faculty Forum continues every Wednesday on WVEC at 9:05 p.m. and on WVHR at 11:45 p.m. This week Dr. William Parks will give part II of "Jefferson's Concept of Human Nature." Dr. Parks is an Associate Professor of History here at C.N.C.

### Bloodmobile returns to Campus on October 2

On October 2, Alpha Kappa Psi is sponsoring the return of the Bloodmobile to CNC. The Red Cross will be in the Ratcliffe gym, room 106 and 109, from 9:00 a.m. to 3:00 p.m. We urge you to take a few minutes of your time to save a life. This is your chance to do something nice for somebody. It will make you feel good too!

### CNC Fashion Show to be held November 10

by Nancy Kent

Skirts of many lengths will swirl and sway at the first CNC fashion show.

Sponsored by the Campus Activities Committee, the show will feature current leisure, formal and casual fashions.

Almost 20 CNC students will model clothing from such stores as the Ranch and Satisfaction.

Maureen Connors, the show's director, is herself a professional model. She hopes that the idea will prove successful enough to become an annual event.

The show will be held Thursday, November 10 in the Campus Center Theater. The price of tickets is tentatively set at \$2.00.

### Free activities to highlight CAC Octoberfest Week

CNC's annual OctoberFest begins the 21st of October and will continue through the 28th. Activities will include a Bonfire on Friday, the 21st, to proceed the soccer homecoming game on Saturday. Saturday after the game a free dance will be held in the girl's gym. The week following homecoming will be full of free activities for CNC students. See page 8 for the Campus Activities calendar.

## Concert series begins Season

Christopher Newport College's Fourth Annual Nancy A. Ramseur Memorial Artists-in-Concert Series has opened its season membership drive. The drive will conclude on Saturday, October 15, when the celebrated Metropolitan baritone William Walker will appear in concert on the Campus Center stage. The membership drive is being coordinated through the College's Office of Continuing Studies and Community Services.

The Series features Walker; Tedd Joselson, pianist on November 19; the Beaux Arts Trio on February 25; and Clamma Dale, soprano on April 23.

Walker's concert will mark his second appearance in the College Series. In 1975 his recital won him four standing ovations and brought hundreds of requests for a return engagement. Walker's career in the Metropolitan began in 1962 when he won first prize in the et Auditions. Since then he has sung leading roles there and on the company's national tours ranging from Papageno in Mozart's *Magic Flute* to Prince Yeletsky in Tchaikovsky's *Queen of Spades*. He has sung with all of the major opera companies of the United States, and shortly before his local appearance, will be returning to this country from Poland where he starred in *La Traviata* and *Aida*. As a recitalist, he has been acclaimed from coast-to-coast not only for his rich baritone voice and artistry, but also for his witty, warm personality and charm as a storyteller. With his voice and 'gift of gab' Walker has become a regular on all of the TV's popular talk shows. Harold Schonberg of

the *New York Times* reviewed *La Traviata* which introduced Sarah Caldwell to the Met and which starred Beverly Sills Stuart Burrows and William Walker; Schonberg's review stated, "The best singing of the night came from Mr. William Walker, who is a sonorous,



Clamma Dale, soprano, to be featured in April.

lyric Germont. He also is as dependable an actor as he is a singer."

Tedd Joselson is America's fastest rising young pianist. His first major concert came in 1974 when he made his debut with Eugene Ormandy's Philadelphia Orchestra. The next morning's paper proclaimed "He's a virtuoso with

more than a touch of genius. Like Cliburn and Watts before him, Joselson seems to be the pianistic find of a decade." So profound was his effect on Ormandy that Ormandy selected him to play in the Orchestra's 75th Anniversary Concert. Joselson has already appeared with the country's major orchestras and made his New York recital debut on Lincoln Center's prestigious Great Performers Series. His recording of Tchaikovsky's Piano Concerto No. 1 and of Prokofiev's Piano Concerto No. 2 was chosen by *Stereo Review* as the Best Classical Record of the Month. Within the next twelve months he will appear as the featured soloist on five RCA releases.

The Beaux Arts Trio - Menahem Pressler, Isidore Cohen, and Bernard Greenhouse - is America's most distinguished piano trio. Praise for the Trio has been echoed over and over, not only by audiences and critics, but by the strictest judges of musical excellence-their fellow musicians. "An inspiring experience," was the late Arturo Toscanini's verdict after hearing the trio play, "fine chamber music with impeccable taste and musicianship." The late Robert Casadesu called them "the finest trio I have heard in America." The trio has played over 3500 concerts throughout North America, Europe, Israel, Africa, and the Middle East. Awarded the coveted *Grand Prix de Disque* the trio has recorded for Philips all of the trios of Hydn, Mozart, Beethoven, Brahms, Mendelssohn, Ravel, Schubert, and Dvorak. They are at the

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## State cuts CNC budget 14%

by Mark Funk

CNC's proposed budget of \$12.5 million for 1978-1980 was reduced to \$10.7 million by the State Council of Education in Virginia last week, a reduction of 14%.

One half of the \$1.9 million cut from the budget was to be used for salary increases for CNC faculty and staff. CNC requested an average of \$600 more per year for each faculty member than allowable by the State Council.

The council also cut \$950,000 in monies intended for supplies and equipment.

Another \$677,330 proposed for fuel, utilities, and computer equipment must still be reviewed by other state agencies.

Robert Shultze, a budget analyst for the State Council, said the amount cut from CNC's budget was less severe than other institutions because CNC has made "very strong enrollment gains. Most of our recommendations to reduce budgets are based on enrollment projections. After George Mason University, CNC had the highest projected gains."

CNC President James Windsor noted

Wednesday that because the council is following its own guidelines, the council is managing to treat every college fairly. It is noted however, that Thomas Nelson Community College managed to get a budget larger than that of CNC past the council.

After budget requests are reviewed by the council, they are sent to the governor, Mills Godwin, and then to the General Assembly. The budget could get cut even further before it is considered by the General Assembly's appropriations staff.

## CNC Soccer team undefeated

by Virginia Glasheen

Christopher Newport's Soccer Team is currently undefeated in the Dixie Conference with an overall record of 4-3-1.

On Friday, September 30, the Captains led St. Andrews 2-1 until the last forty-three seconds of the game when the score was tied. Jim Barranger, the Captains' top scorer, delivered the first goal with an assist by forward Richard

Clemence, who according to Coach Cummings, "did a commendable job." Richard had been injured early in the season and has been unable to play. Back Art Thatcher scored the second goal.

John McCullough, St. Andrews' star player, had a tough job with Kirk Reiger's excellent tactics in tackling. Tom Baily, Andre Bell, and Derek Curran showed St. Andrews that the Captains defense was

too tough to break.

On Saturday, October 8, the courageous Captains will face the University of North Carolina at Greensboro, and will return home for another prospective victory over North Carolina Wesleyan College on Wednesday, October 12 at 4 o'clock. Come on out and see a sport that is unique in the simplicity of its rules and vigorous through its continuous action and challenge. The Captains need your support!



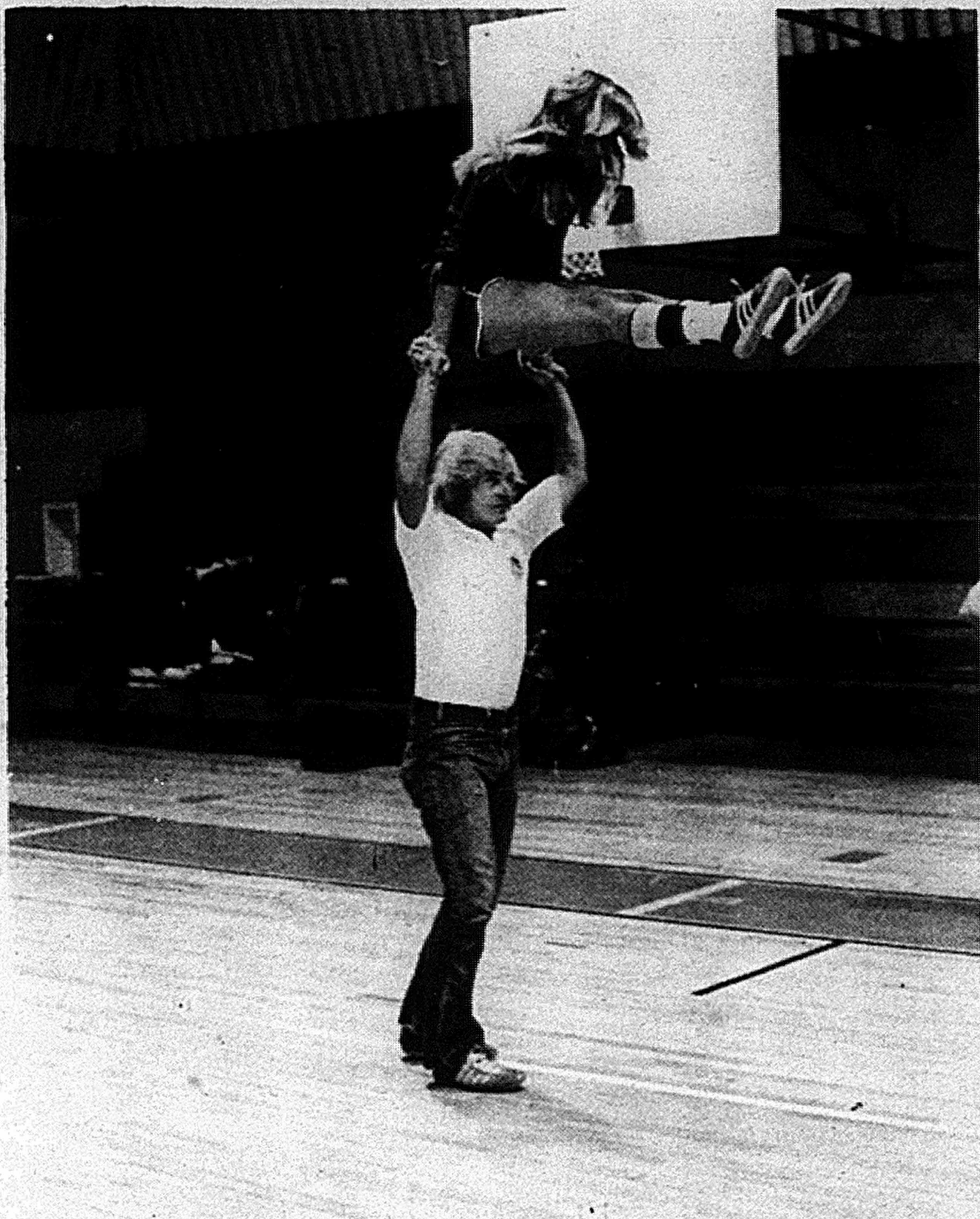


Photo by Bill Eastburn

CNC students practice for upcoming tryouts in cheerleading. The tryout date is set for today at 7:30 p.m.

## Fire Department finds numerous fire hazards on CNC campus

by Mark Funk

Recently the Newport News Fire Division visited CNC to discover and cite possible fire hazards. Many violations were found with the most common ones being extension cords and assorted appliances.

Our extension cords were found to be unprotected in heavily traffic areas, overly abundant, of the wrong type for the purposes served, and of incorrect size. Our appliances have frayed wires and broken plugs and switches. Another complaint is that there are no protective devices on the machines, and many of

them are left unattended while in operation.

Skip Skillman of Buildings and Grounds says "As this was a general inspection many areas were not looked at and I am sure many more of these violations would have been found."

It has been suggested that each department search out any safety violations in its area and then take the necessary corrective action. Student cooperation is also appreciated so if you locate a hazard, just call Mr. Skillman at 599-7035.

## Captain's Log

"The Official Student Newspaper"  
Christopher Newport College

50 Shoe Lane (P.O. Box 6070)

Newport News, Virginia 23606

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The Captain's Log, is published weekly during the academic year. The deadline for articles and advertisements is 3:00 pm on the Thursday preceding the Tuesday publication date. All material submitted for publication is subject to approval and editing by the Editor-in-Chief.

Letters, and other material, from our readers on subjects of general interest are welcome. However, they are subject to editing and must be signed. In addition, they should include the writer's full address and, for verification only, telephone numbers. Anonymous letters will not be published. All materials submitted for publication should be typewritten or printed, and double spaced.

## TNCC speaker will lecture on Energy Conservation

Have you ever heard the old maxim, "everybody is talking about the weather but no one is doing anything about it?" We have just finished one of the coldest winters and hottest summers in Virginia's history. The effects of this severe weather were evident not only in the extreme discomfort that we had to withstand, but more importantly in the economic hardships that we had to bear through increased electric bills.

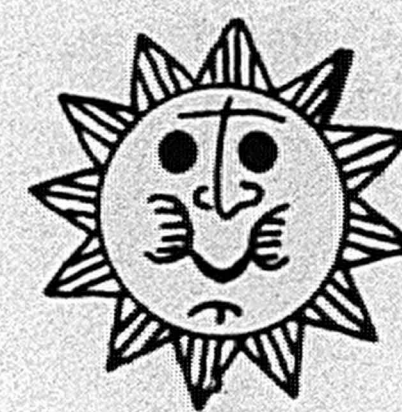
Everyone is concerned with holding down the rising cost of electricity. Of course, the only thing that the individual homeowner can do to accomplish this is to decrease consumption and thereby decrease his electric bill. This is the one solution that offers immediate relief to all of us.

But how do you decrease consumption and keep your home comfortable, too? That is the important question. It is also the subject of a *Free Energy Saving Workshop* which will be held at the Boy's Club of the Virginia Peninsula, on October 11, 1977, from 6:30 p.m. to 8:30 p.m. The speaker for the workshop will be from Thomas Nelson Community College. He will lecture for one hour on Energy Conservation Measures that homeowners can take to save themselves \$10.00 to \$20.00 out of every \$100.00 that they

would normally spend for home heating bills.

After the lecture, there will be an hour for questions and answers from the audience. There will also be free "do-it-yourself" publications valued at \$5.00, given out to the audience.

This program is open to anyone interested in saving both energy and money during the long winter months ahead.



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# 'Valentino' sheds light on the old image

by Mick Conway

"If it's good enough for the hicks, it's not for the slicks." This line, from the latest Ken Russell biographical farce, *Valentino*, describes fairly accurately his style of film making, for the slicks, not the hicks.

The theme, obviously not allusive, is carried practically to the point of boredom. It stems from a popular Ken Russell trademark (previously found in *Tommy* and *Listomania*), a star who is eternally shrouded by the twilight zone is trapped between self-image and public image.

Russell's star here is Rudolf Nureyev who performs the dancing Valentino with more grace and depth than he does Valentino, the complicated man. Not to say however, that he brings a lack of character to the legend because, in the character, as well as in the theme, the key word here is style; moreover, Ken Russell style.

Only pure speculation can determine the true character and emotion of Rudolph Valentino. Regardless of the inadequate

and intangible responses, it appears that only Nureyev could have captured his fantastic, continental style; that certain Valentino mystique. With all the classical mannerisms of the Valentino image, Nureyev charms the women and infuriates the men. Perhaps he behaves in a much too stereotyped manner. However, director Russell tackles this problem by splicing together some re-enacted black and white footage of *Camille*, *Blood and Sand*, and *The Shiek* and relating these sequences to certain exaggerated events in Valentino's life.

In other words, according to Russell, Valentino the man reacted very similar to Valentino the actor, very mechanical. If Nureyev had only played more sensitivity and depth into his character, Russell's fantasy would not have suffered from the unrealistic, over dramatic responses which occur in *Valentino*.

Since the movie deals with the honest theme of masculinity, (particularly one character's image), the elaborate costumes, intense make-up, the lavish artis-

tic design and various musical forms become only beautiful symbols; the images of wealth and ornamental style. This is crucial in Russell's films, complimenting both the character and the period.

Not until the design and symbolism are stripped to their crudest form, does the dialogue and characterization take on real intensity. For example, in the Mexican jail scene a glorified Valentino is surrounded by whores, perverts, and bullies and is forced to confront his great lover image. This scene forms quite an impression on both the character and the spectator. In another rather humorous scene, Valentino makes love to a gossip leading lady in order to enhance his image. Even here it is obvious that she desires the legend more than the man.

According to Russell, Valentino is the first real star of Hollywood, bringing style, charm, and grace to the role of

Hollywood's leading man. Before Valentino, the great, red-blooded American male was stereotyped as a Harvard jock, (hence, women, relating solely to his silent film image, form a cult praising his domineering chivalry and sophistication).

As Valentino's roles became more sexual, the sensitivity and artistic appreciation of the man is lost. The manhood of Hollywood's great lover is questioned by those who feel most threatened by his style. Always fighting to vindicate his honor and manhood, Valentino struggles to fit into some macho mold. From the powder puff to the bedroom to the boxing ring, Nureyev carries this sensitive theme as a lesson in dignity for all men.

Above all the theme demonstrates that any different style of living is worth defending if it's worth anything at all. For it takes more than blood and guts to make a man, but not much less to make a pansy.

## CNC Notices

### History Club to present slide presentation on King Tut

The history club will have a slide presentation of the King Tut exhibit on October 26th at Noon in Christopher Newport Hall, Room 125. Anyone interested in seeing this presentation is invited.

### Gymnastics Club looks for interested members

Hey! I bet you didn't know there was a gymnastic club! Well there is and we need people. Don't think that you *can't* do anything because in gymnastics there is no such word as *can't*.

We've got so many different things you can work on- uneven bars, the beam, vaulting, the trampoline, the floor, and for guys we've got the rings, the horse, the tramp and the floor.

The club meets every Tuesday and Thursday afternoons at 2:30 to 4:00. Come on- give it a try, if you like it, stay. You'll probably have the time of your life. See you Tuesday.

### Lost & Found items to be claimed at Information Desk

The Campus Center Information Desk has class rings, watches, billfold, glasses, keys, many textbooks, and notebooks which will be returned to owners who can give identification. Hours for claiming items are 1:00 p.m. to 3:00 p.m.

### Norfolk Reverend to be guest speaker at Fellowship meeting

The Rev. Tom Mainor, Campus Urban Minister for Norfolk Presbytery, will be the guest speaker of the CNC Christian Fellowship, Monday, October 17, at 12 noon in CC 233. Tom's discussion will deal with Christian Ethics. Come visit with the Fellowship. We have weekly meetings and Bible studies. Everyone welcome! Bring your lunch..bring a friend.

### First Senate Meeting to be held Friday

The first Senate meeting will be this Friday at 12:00 in Gosnold 145. Everyone please attend, we have a lot of business to cover. Bring lunches, ideas, and energy!

### History Club to meet in the Board Room

The History Club will meet in the Board Room at the Campus Center, October 12, at Noon. All members and others interested are invited. Refreshments will be served.

### Basketball meeting to be held on Friday, October 14

There will be a Basketball Organizational meeting on Friday, October 14, 1977 at 4:00 p.m. in R-109 in the Ratcliffe Gymnasium. All interested basketball players please attend.

### Student and Club mail in Dean of Student Affairs office

Attention Students and Clubs: Please arrange to pick up your mail in the Dean of Student office. Mail that has been in the office for more than 30 days will be returned to sender by October 18, 1977. It is advisable that students and club representatives stop by the DSA office *periodically* to see if mail has been received in order to avoid any unnecessary pile up of mail. Your cooperation is appreciated.

The following individuals and clubs still have mail to be picked up in the DSA office:

office: Paul G. Clark; Arthur Lunn; Catherine Musgrove; Tommy Royer; George Whitaker, Jr.; Christian Science Organization; Circle K Club; Collegiate Civitan; French Club; German Club; Newman Apostolate; Organization for Women's Equality; Philosophy Club; Soccer Club; Tennis Club; Undertow and Young Democrats.

## M&M's found to be discriminatory

(CPS)--They're saying it with a straight face, yet. Two University of Texas business majors, Paul Peebles and Eric Schoppe, have concluded from an extensive, month-long study that M&M candy makers have tailored their product for the soon-to-arrive Martians, while discriminating against Communists and white people.

The two researchers did tests with 78 UT students of all races and both sexes and found that the oft-chosen M&M was

green, in both taste and color. Thus, "we believe M&M is definitely planning for Martians," Peebles said, "because green is the best tasting color."

"Red M&M's are no longer made, which is definite discrimination against Communists," he said. "They are also trying to appeal to the nonwhite races with so many yellow, dark-brown and orange M&M's," he added. They counted percentages on 100 one-pound bags.

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## Calendar of Events

Wednesday, October 12		
CLEP Tests	CC-233	8 a.m.-4 p.m.
National Sex Education Week Exhibit	CC-Hall	9:30 a.m.-2:30 p.m.
National Sex Education Week Film	CC-Theatre	11:40 a.m.
History Club	CC-214	Noon
Alpha Kappa Psi Fraternity	CC-233	Noon
Sailing Club	CC-209	Noon
Re-entry Women/Bonnie Hansen	CC-227	Noon
Pi Kappa Sigma Sorority	CC-229	Noon
Pi Kappa Sigma Pledges	N-121	Noon
Alpha Kappa Psi Pledges	N-202	Noon
Brothers of Pi Kappa Sigma	N-115	Noon
Black Student Association	G-145	Noon
Faculty Forum - WVEC (1490 AM) 9:05 p.m. & WVHR (101 FM) 11:45 p.m.		
Dr. William Parks, "Jefferson's Concept of Human Nature," Part II		
Thursday, October 13		
National Sex Education Week Exhibit	CC-Hall	9:30 a.m.-2:30 p.m.
Bake Sale - Psychology Club	CC-Hall	10:00 a.m.-1 p.m.
National Sex Education Week Film	CC-Theatre	Noon
SA Executive Council	CC-233	12:15 p.m.
Gymnastics Club	R-128	2:30 p.m.
Soccer Clinic	R-128	6:30 p.m.-9 p.m.
Friday, October 14		
Horticulture Club Plant Sale	CC-Hall	9 a.m.-2 p.m.
Affirmative Action Meeting	CC-214	Noon
Student Activities Committee	CC-214	2:00 p.m.
Alpha Kappa Psi Fraternity	CC-233	5:30 p.m.
Faculty Meeting	N-125	3:00 p.m.
Men's Basketball Organizational Meeting	R-109	4:00 p.m.
Roast of the Mayor	CC-Theatre	8:00 p.m.
Saturday, October 15		
Alpha Kappa Psi Fraternity	CC-233	5:30 p.m.
Nancy A. Ramseur Memorial Concert Series	CC-Theatre	8:00 p.m.
William Walker, baritone		
Monday, October 17		
Job Interviews, Ferguson Enterprises, Inc.	CC-229	9 a.m.-4 p.m.
Virginia Better Information For Student		
Choice reject	CC-214	Noon
CNC Christian Fellowship	CC-233	Noon
Alpha Kappa Psi Professions Meeting	CC-Theatre	Noon
Tuesday, October 18		
Job Interviews, George Washington U.	CC-229	9 a.m.-4 p.m.
The International Club	CC-233	12:15 p.m.
Math Anxiety/Dr. Babcock	CC-214	Noon
Gymnastics Club	R-128	2:30 p.m.



## Classifieds

**FREE ADS FOR CNC STUDENTS**  
(For three issues)

The following part-time and full-time jobs are available through the Career Planning and Placement Office located in CC-205. Call 599-7013

### Part Time Jobs

Sales Clerk, Carpentry & Painting, Bookkeeping/Receptionist, Reservation Agent, Bicycle Repairman, Babysitter

### Full Time Jobs

Bus Driver, Landscape Laborer, Maintenance, Sales Clerk, Manager Trainee, Secretary, Painters, Recreational Therapist Aide.

**Roommate Needed** - to share luxury townhouse near Denbigh. Rent \$95 plus shared utilities. Call any time 874-4704.

**For Sale:** 1972 Dodge Van. AT, AC, Panel & Carpeted. \$2,295. Call 595-9541.

**For Sale:** Roomy 5 bdrm house, 1/2 block off Huntington, convenient to shipyards. Contact Al-Salam before Oct. 10 to avoid realty fees. 244-8640.

**Sublease:** 2 bdrm apt. in Lakeshore on lake. \$239./mo. no deposit, avail Nov. 1 Call Joyce Timberlake 595-7060.

**For Sale:** JBL L-36 Decade Stereo loudspeakers. One unit needs repair. Cost \$450 sacrifice for \$250. Tom 595-6567.

**For Sale:** 2 story Colonial House, 3 bdrm, Den. Asking \$40,00 314 Bernard, cul-de-sac. Call 874-4181.

The non-student rate for classified ads is \$2.00 for four lines in two issues. Bring your ads to *The Captain's Log*, CC 225.

**Wanted:** A reasonable apt for a Viet Name family. Preferably in Denbigh area. Contact Al-Salam 244-8640.

**For Sale:** 1971 Harley-Davidson sprint cycle, 350 cc, \$200. Runs fine, but needs generator. Also 1963 Ford Galaxie, \$75. Needs rear bearing and transmission. Call 596-8249.

**For Sale:** 2 bl CFormula One speakers -less than one year old, Exc. cond. Call 877-5042

**For Sale:** Man's leather jacket. Brown. Size 42. Bought new at Thalheimer's for \$130. Never worn. Asking \$45. Call 596-2251

**TYPING** by certified English teacher: \$.75 per page, including corrections for punctuation and spelling; editing additional, fee negotiable; 596-8663 after 1 p.m.

**Wanted:** ride needed 8:00 a.m. Monday thru Friday to CNC from N.N. City Farm for about 3 months. Please contact Larry Harris or See Mr. Vought in the CNC Counseling Center.

**For Sale:** '73 Honda CB 175, luggage rack, helmet, exc. cond., perfect commuter bike. \$450 Call Leslie, 595-0824, after 4 p.m.

**For Sale:** Acoustic 136 Bass Guitar Amp, 125 Watts RMS, one 15 in. speaker cab. Very good cond. \$220. Call Tom 595-6567.

Continued from Page 3

## Can Consumption be controlled?

The surveyors, who are interested in Marketing, want to determine why the dark brown M&M's are always left in the candy dish at parties. They found that people's selection came from a 'candy con-

sumption center' in the brain which is connected to the optic nerve. Says Peebles, "if we could control the candy consumption center, we could determine what color we wanted a person to eat."

## Intramural Dept. opens new office; hours established for students

We would like all students to be informed of the Intramural Department office and the hours we will be available. The Intramural Department office is located on the second floor of the Campus Center in room #201. Office hours have been scheduled from 1:00-2:30 each afternoon Monday through Friday. If the need arises, office hours will be increased during the year for the convenience of the students. All students are encouraged to

use the Department equipment available. Equipment available to students with a valid CNC ID is as follows: Basketballs, Volleyballs, Softballs, Footballs, Soccer Balls, Softball Gloves, Bats, Tennis Rackets (assorted sizes), and Golf Clubs (men & women).

Please feel free to submit any suggestions you might feel helpful to the Intramural program. Thank you.

## Captain's Crew elects officers in first fall meeting of the year

by Mark Funk

The CNC Athletic Booster Club held its first Fall meeting October 4th with its newly elected officers Thomas Lockard, James Syme, William Heath, Dianne Limerik, Pamela Vaughan and Thomas Klump. Phillip Whitley is also a member of the club, representing the CNC Alumni Association.

The new organization is called the Captain's Crew and serves two basic purposes: to seek private contributions in support of CNC's athletic program, and to handle advertising for the Captain's basketball team programs.

The club is relatively young, having been organized only last year; but already it has raised funds for several CNC projects. They donated money for the CNC Annual Sports Banquet last Spring, and contributed to the cost of seeding the soccer field. Looking to the future the Captain's Crew has made an initial contribution towards the construction of track and field facilities here on our campus.

Bev Vaughn who is the CNC Athletic Director and basketball coach has applauded the establishment of the Captain's Crew as "a landmark in the growth of

CNC's athletic program." If the organization continues these efforts CNC may eventually obtain some of the more expensive facilities needed by students here.



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## 'Die-hards' spark Outing Club to life after recent setbacks

The Outing Club was the conception of a small group of CNC students in the fall of '75 who had a common interest in the outdoors. Their hobbies answered for them, that familiar question, "What is there to do around here?" Camping, canoeing, backpacking, and cycling had become a diversion from frustration turning boredom into many pleasant experiences. An eagerness to increase their own knowledge of the outdoors by sharing accounts of past experiences prompted them to become an SAC sanctioned club. Charter membership was ten in a club whose active membership reached thirty in one semester.

Winter camping trips, a spring-break trip to F. Lauderdale and the Florida Keys, and the "First Annual Springfest Pig Roast" witnessed the end of the most successful first year of any club in CNC history.

The second year for the Outing Club began with a membership drive in early September featuring "free beer," which drove membership to fifty. Unfortunately club strength did not increase with size, as the only camping or other outdoor activity that semester was a week-end in the Blue Ridge Mountains involving seven people.

The bitter cold weather of the past winter kept all but the most enthusiastic campers indoors. A small group of o.c. members met the challenge of January '77 by camping in sub-zero temperatures in

the mountains of western Virginia. Vicki Roberts, Lee Burns, and Dave Wilson didn't think their trip was sensational, but were quick to admit that the extremely low temperatures had pushed them close to their limits of endurance.

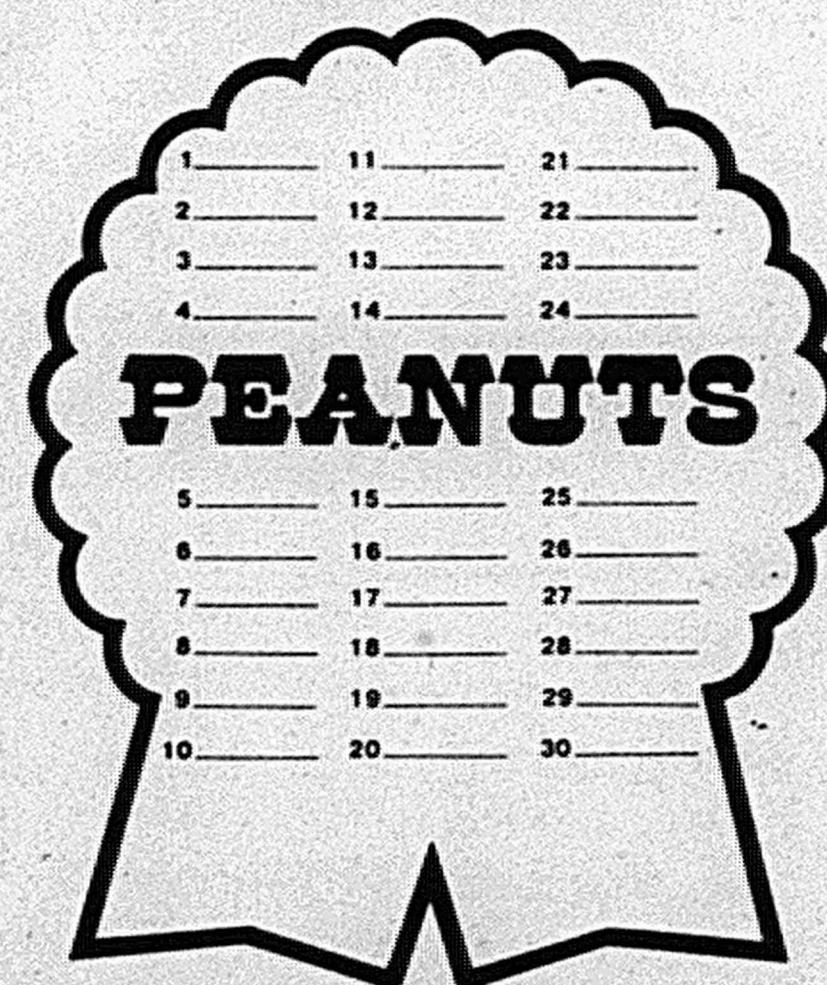
Vicki is no stranger to the hardships of winter camping. Ms. Roberts, a second year student and member of the Outing Club, has experienced similar situations. Some of her experiences have been challenging, but most have been enjoyable. Her most memorable experience involved a six day solo backpacking trip along the Blue Ridge Parkway.

Dave Wilson, has such a love for the outdoors and cycling, that it inspired him to attempt a cross-country cycling trip. At the beginning, Dave saw the trip as a good way to get into shape for the upcoming racing season. As the trip progressed Dave decided to complete the crossing, originally planned to take two months, in less than thirty days. It became increasingly more difficult to continue at such a pace averaging over 120 miles per day. Dave completed his journey from San Diego, Calif. to Newport News, a distance of over 3300 miles in 27 days.

These, and other individuals, are eager to share their knowledge and experience with anyone who has an interest in the outdoors.

## The challenge.

Your challenge is to form as many words of four or more letters as you can by using only the letters in the word below. No names, contractions, slang or plural words are allowed. If you can make thirty or more words, you've met the challenge!



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## 58th season opens in Norfolk

by Mark Funk

The Norfolk Symphony's 58th season gets underway Monday, October 10, and Tuesday, October 11 at Norfolk's Chrysler Hall. Rehearsals for the program have been held for some time now under the direction of Maestro Russel Stunger who will conduct three pieces of music.

Excerpts from the Prokofiev Ballet, *Romeo and Juliet*, Opus 64, will be played to begin the event. Following this, special guest star Miss Christine Walevska will perform Blach's *Scheleme* which is Hebrew rhapsody for a chello and the orchestra. This piece is technically very difficult for the orchestra, though it has but one movement.

An Intermission follows the rapsody, and concluding the two days will be the *Eroica* Symphony No. 3 of Beethoven, originally written in honor of Napoleon.

Christine Walevska is quite reknown, having played all over the world, even in Cuba. In 1975 Fidel Castro invited her over to play, making her the first American to perform concert works before the Communist Cuban audience. She was also the first American to win both the cello and chamber music Premier Prix awards. Compounding that, she is a special favorite of the Norfolk Symphony with whom she has performed in two previous engagements.

Tickets are still available at Chrysler Hall for both individual and season performances. It's another bonus from the Arts.

Continued from Page 1

## Nancy Ramseur Concert Series

top of every best selling classical list throughout the United States and Europe.

Clamma Dale, like Joselson, is one of America's fastest rising stars. First Prize Winner of the Walter W. Naumburg Competition for 1975, she was selected by the Houston Grand Opera Company to play Bess in their revival of Gershwin's operatic *Porgy and Bess*. That production won national acclaim and was recently recorded by RCA. The *Boston Globe* wrote after her debut this past summer with Arthur Fielder, "A star is born." The *New York Times* wrote of her New York debut recital, "What impressed one about Miss Dale...was the intelligence and instinct that guided her control over the music's internal drama and, therefore, over the imagination of the audience. She seemed to understand how to create a magical hush and how to prolong it to exactly the right degree... Rarely does a young singer carry off a solo recital with such easy authority."

Tickets for the Series are \$15.00 for the General Public. Students may purchase series tickets for \$10.00 or single performance tickets for \$3.00. These may be purchased through the Office of Continuing Studies Room 163, Administration Building daily, Mondays through Fridays from 8:00 a.m. to 5:00 p.m. All seats are reserved. For further information concerning reservations or tickets, please call 599-7045 or 599-7158.



Photo by Frank Vretos

CNC Junior Adrienne London, Student Affairs Committee Secretary, was seen shaking her booty with independent candidate for House of Delegates Bobby Scott at the Saturday night disco sponsored by the Black Student Association. The dance was held in the Campus Center.

### Student Consumer Report

## New: Consumer Affairs Office

by Mack Minga

The City of Newport News has recently established the Office of Consumer Affairs. The objective of this office is to protect the consumer public against unfair or deceptive trade practice in Newport News. We seek our objective through consumer/merchant education, case work and surveillance of the marketplace.

The education program consists of the distribution of literature, participation in discussion groups, speaking engagements with trade associations, informative news releases and the answering of individual inquiries.

Case work, i.e., the processing of consumer complaints involves fact finding, mediation and conciliation of consumer/merchant issues, and when proper, the prosecution through legal channels of those who violate Virginia consumer law.

Our surveillance effort involves the screening and analysis of advertisements, observation in the marketplace to determine the validity of the content of selected advertisements and the collection of trade data to identify trends and potential malpractice.

The purpose of this pamphlet is to distribute a copy of selected sections of the Code of Virginia relating to prohibited

trade practices, to provide comments on specific sections of the law, and thereby to assist the Newport News business community in their endeavor to improve the marketplace.

The laws accumulated in Chapter 4 of Title 59.1 comprise the bulk of Virginia's consumer laws. Many sections are self-explanatory but some are couched in

legal terms that may be difficult for the layman to understand. Comments are those of the Supervisor of Consumer Affairs (not a lawyer), and are provided for information, they are not intended to supplant the statutory language itself or the advice of qualified counsel.

The new phone numbers for this office are 247-8615 & 247-8616.

**Castaway, Ltd.**

*This week featuring*

Wed. 12	Dan McConnel
Thur. 13	New Morning String Band
Fri. 14	East Virginia - Bluegrass
Sat. 15	New Morning String Band
Sun. 16	Bring Your Guitar
Mon. 17	Dave Van Loen
Tues. 18	Crazy Mary

729 J. Clyde Morris Blvd.  
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# Energy Workshops to be held at TNCC

Yorktown--October has been designated "Energy Conservation Month," and the Yorktown Victory Center, in cooperation with the Virginia Energy Office and Thomas Nelson Community College is sponsoring two "Energy Workshops" on Monday, October 24.

The two-hour workshops are scheduled

for 1 p.m. and 7 p.m. in Theater C, and will give homeowners an opportunity to obtain specific information on low-cost methods to save as much as \$10 to \$20 of every \$100 they spend for winter heating.

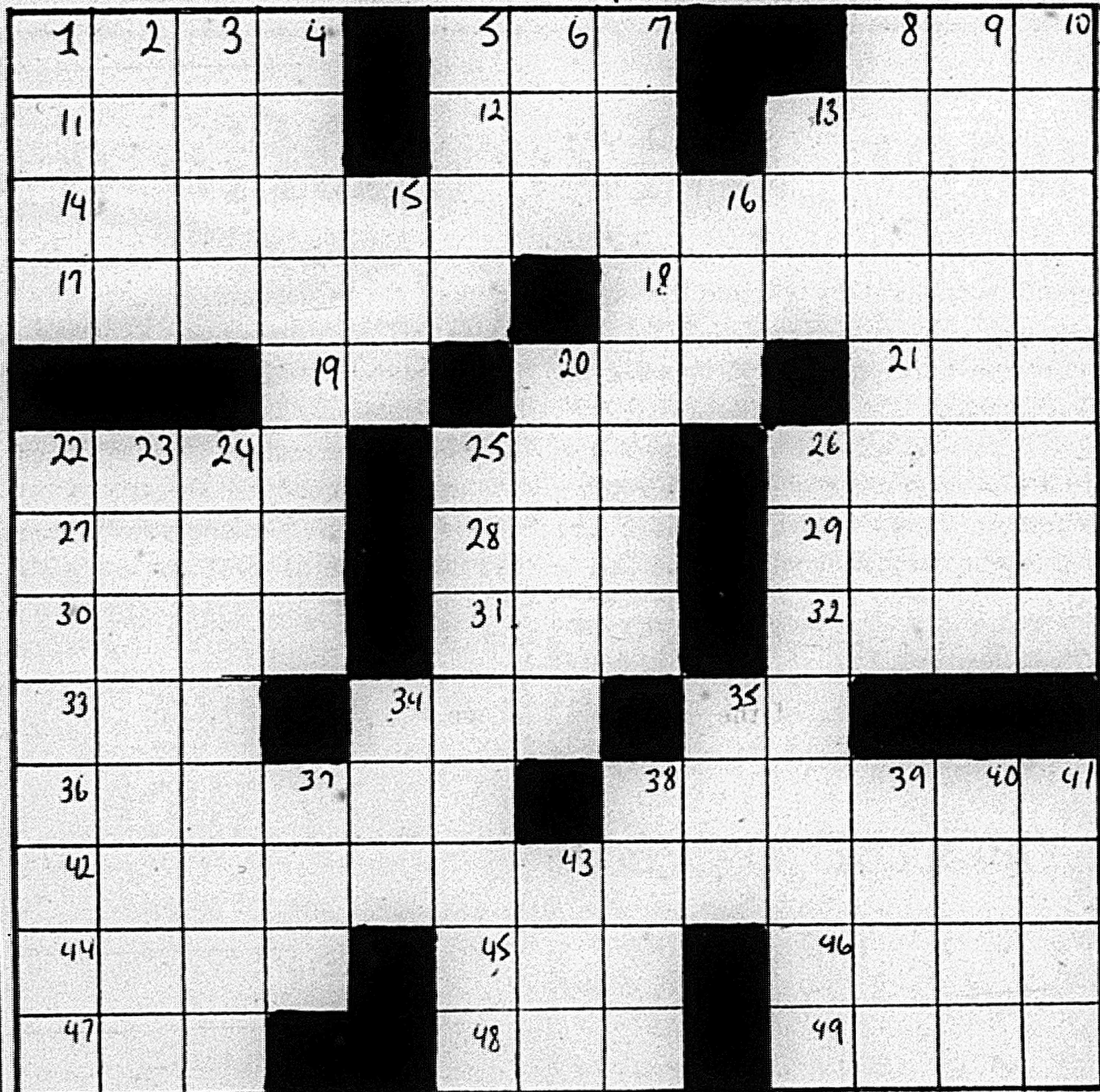
"Last winter's unusually low temperatures combined with the rising cost of energy placed the greatest financial

burden on Virginia homeowners in history," Louis R. Lawson, Jr., Director of the Virginia Energy Office, said. "If these same homeowners will give us an hour or two of their time by attending one of the workshops, we will demonstrate several low-cost, common sense energy conservation steps that can save them money

this winter," he added.

The workshop is free, open to the public, and is a community service project of the Yorktown Victory Center. The Center is located in Yorktown on State Route 238 at its intersection with the Colonial Parkway. For more information, call 887-1776.

## Chris 'n Crossword by Brian Quass



### ACROSS

1. Of Bethlehem or David
5. Damage
8. Dentist's group
11. Modern man
12. Mineral
13. \_\_\_\_\_ eye
14. \_\_\_\_\_ Socialist Republics
17. Prepared for camping
18. Originate
19. Beryllium (Chem.)
20. Marble (U.S. Dial.)
21. Three (Combining form)
22. Archaic pronoun
25. Twenty-first letter in Hebrew alphabet
26. Bank, whole or eighth
27. Own
28. \_\_\_\_\_ Glory
29. At the beginning (Abbr.)
30. Puts the incing on the cake
31. Ethiopian prince
32. \_\_\_\_\_ Umbrian (Indo-European language)
33. \_\_\_\_\_ Tin Tin
34. Rounded vase or water vessel
35. "In" in Spanish
36. Muscle spasms (Pathol.)
38. Great Expectations heroine (for short)
42. On inclination (Spanish)
44. Whirlpool
45. "\_\_\_\_\_ on a Grecian 34 Across"
46. Ugandan president
47. No (Scot.)

48. Roosevelt
49. Grandmother

### DOWN

1. Close
2. Quality
3. Idi \_\_\_\_\_
4. Beverage from root extracts and yeast
5. Temporary state of mind
6. Cry of 33 Across, perhaps
7. Repeals
8. Pilots
9. Relating to diet
10. Another self
13. New Year, Christmas, or election
15. Born with the name of
16. The eye (Poetic)
20. Capital of Lombardy, Italy
22. Year of adolescence
23. Finance (Spanish)
24. Evening (Poetic)
25. Pitiful person
26. Nobody may
34. Not abridged (Abbr.)
35. Seventh letter in Greek alphabet
37. Some
38. Trim (Scot.)
39. Peru's capital
40. Seat of strength (poetic)
41. Former Indian coin (= 1/16 rupee)
43. Suffix for chemical compounds

## DOODLES

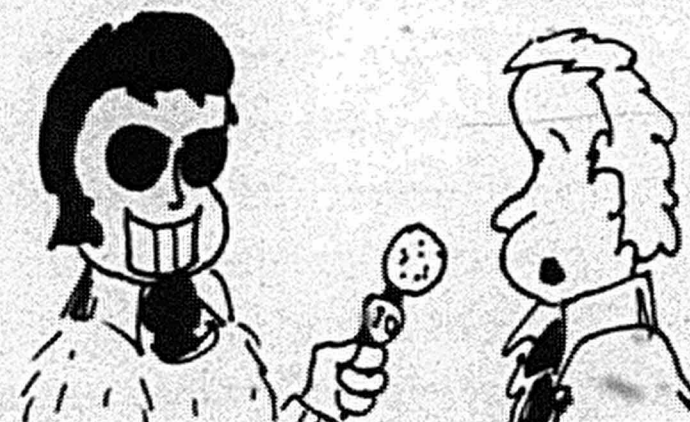
GOOD EVENING! RIP KERSEY HERE AT THE CNC CAMPUS TONIGHT FOR AREA 10 EYEWITNESS NEWS...



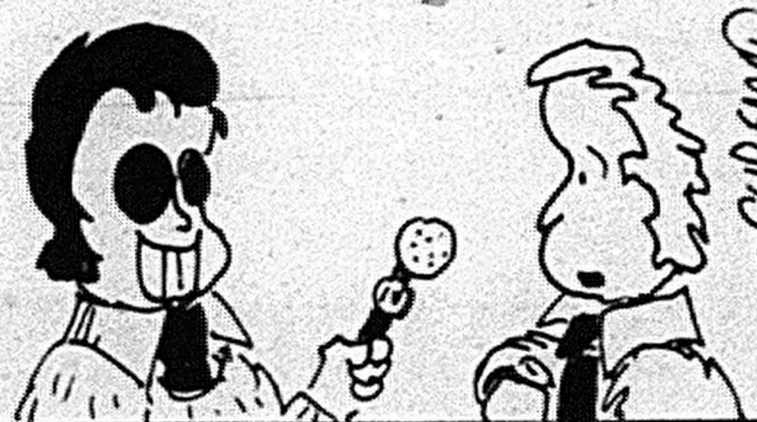
...TELL ME, DEAN POULOS ... IS IT TRUE THAT AN EXPLOSION IN ONE OF THE CHEMISTRY LABS BLEW GOSNOLD HALL COMPLETELY OUT OF SIGHT??



... I THINK YOU GUYS HAVE MADE A MOUNTAIN OUT OF A MOLEHILL ...



... WE'RE EXPECTING RE-ENTRY ANY MINUTE NOW!



figleaves



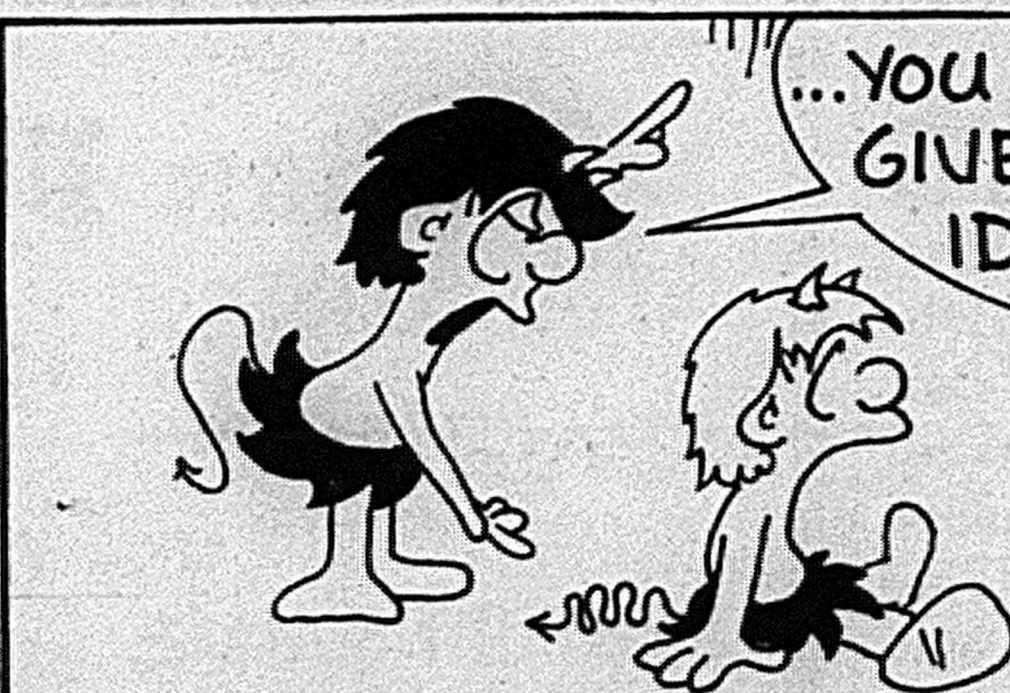
OH, MY GOSH!

...THE SKY IS FALLING!



©1977 SANDOZ

...RUN FOR YOUR LIVES! ...THE SKY IS FALLING !!!



HEY, ARE YOU CRAZY OR SOMETHING?!?



CURFMAN



# editorial page

## Editorial

On September 20th of this year, Senator D. Moynihan issued a statement which affects all of us. Moynihan starts with two strikes against him; first he is Democrat, and second he is from New York, yet with this statement, he managed to slug a homer. His statement is on the *Tuition Tax Credit Act of 1977*. This bill is enough to make me embrace a Yankee and love a Democrat.

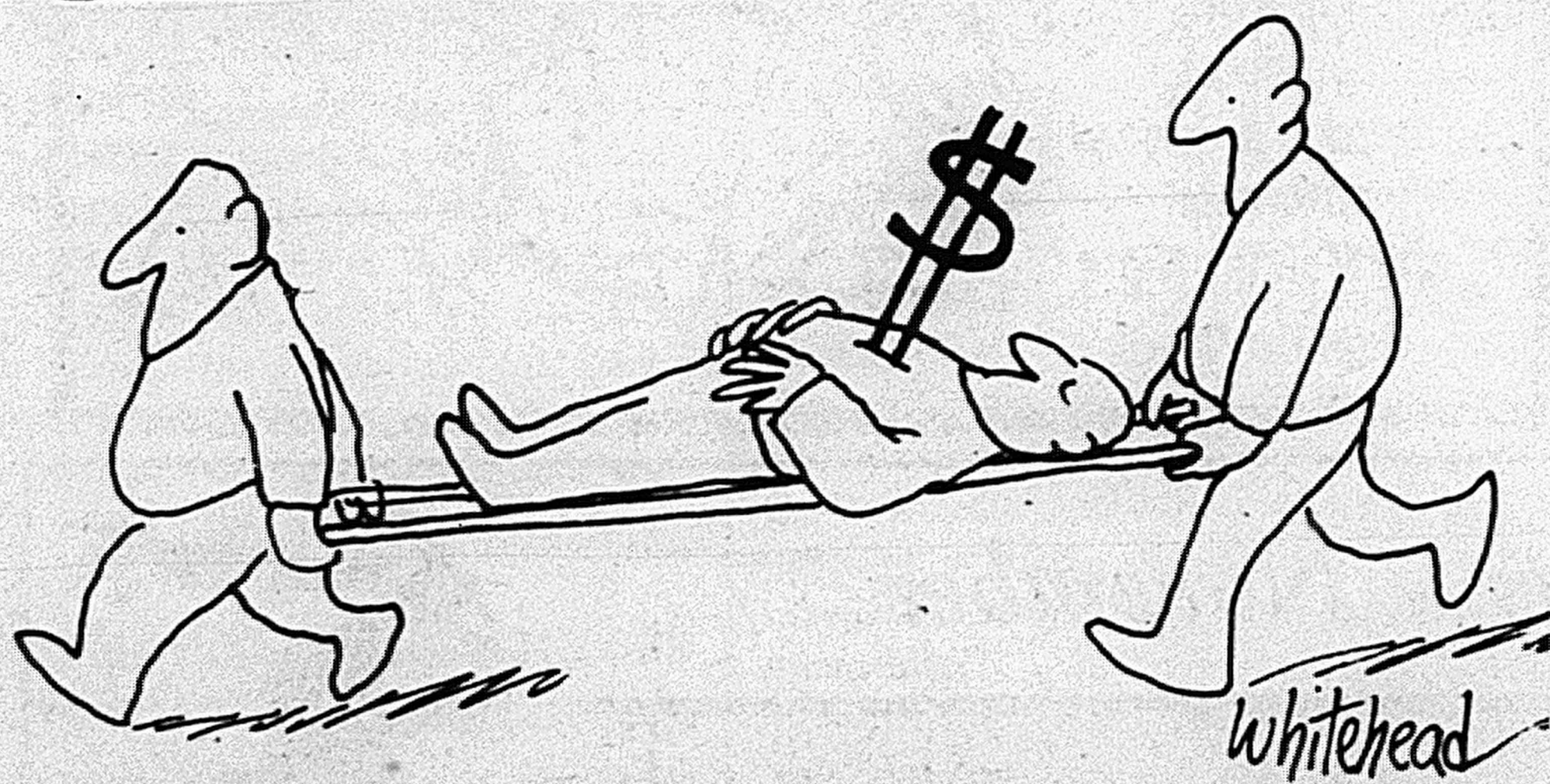
Let me quote from his statement: "The legislation we are proposing would provide a sorely needed financial boost to parents now burdened with heavy educational costs, and in so doing would widen their range of school and college opportunities." His bill, co-sponsored with Senator Bob Packwood (R-Ore) would provide a tax credit of up to \$500 to those attending any elementary, secondary, or vocational schools, or any college or university. The bill provides a tax credit, subtracted directly from the amount of taxes owed, for tuition expenses paid by an individual for himself, his spouse, or his dependents. The amount of this credit would be 50% of his tuition up to a total credit of \$500 per student.

Opposition towards this bill is growing. The opposition gathers around two arguments. First is the cost, somewhere around \$4.7 billion. That is just a little less than 1% of the projected 1980 budget. Second, students could elect to attend religious institutions; and hence, the money would be direct aid to religion, in violation of the first amendment of the Constitution.

Both of those arguments are so much dishwater. Against the argument of cost, is the counter argument of who pays the taxes. Right now only two classes of people can afford to send their children to college, the very rich, or the very poor. Few members of the middle class can afford to send two or more children through college at the same time. Federal assistance goes to the poor, it does not go the bulk of tax payers. The social class which pays the most taxes towards public education is finding itself in the least position of getting that education. Federal assistance doesn't help them, inflation eats away their income, taxes rise, and they are the ones who suffer.

Against the argument of helping religious institutions--if offering a tax credit is in violation of the first amendment, then paying a veteran his VA benefits while he attends a religious institution is doing just the same thing. It is Federal money going into the coffers of a religious school. The First Amendment states that Congress shall not establish a religion, which means that Congress shall not establish a church of America, as England made a Church of England. There is nothing in the Amendment which states the government cannot give tax credits to those attending Brigham Young University.

This bill is good for all of us. It puts equality of education back into education. It is to our advantage, the students of CNC, to actively support this bill. As of September 20th no Virginian Senator has come out in favor of this bill. Perhaps it is time we let them know how we can use their support.



## Public TV presents balanced view, both intellectual and stimulating

Dear Editor,

You and your staff deserve congratulations for the effort that has gone into the *Captain's Log* recently. I found Mark Funk's article on the merits of public TV timely, and I agree with his viewpoint wholeheartedly. On Monday the 28th John Galbraith's "The Manners and Morals of High Capitalism" was followed at 10 p.m. by Charles Frankel's "Freedom of the Press," and I have yet to view two hours of TV anywhere as intellectually stimulating as these. As a philosopher I

hate to admit that economist Galbraith's show was more polished, urbane, and slyly witty, but Frankel I believe probed deeper into the issues and presented a more balanced view. Galbraith's series is just starting, and Frankel's though finished, is certain to be re-run, and I hope you'll want to call this excellent fare to the attention of your readers.

Keep up the good work!

John Hoaglund  
Department of Philosophy

## Editorial

It is damnable when two sides of an argument seem right. Taking an editorial stand becomes difficult, analyzing the problem objectively becomes impossible. Such a case exists right now, here at CNC. The Administration engages in a policy of hiring professors with terminal degrees. Is that policy the best policy for CNC? No, it is not.

The Administration argues along one theme, with three melodies. First, the academic standing of any institution depends, in part, on the reputation of its professors, hence the publish or perish concept used at many schools. Second, the college must offer, to justify its existence, subjects taught by the best trained personnel possible. Third, government funding will go, all other factors being equal to schools having the best "qualified" professors. Federal funding for research projects are imperative to the growth of any college. All three of these points are quite valid.

The other side of the argument is just as well founded. Some excellent professors know their subject better than any degree would indicate. Second, a terminal degree does not measure teaching ability, and teaching is the purpose of a college. Third, a rigid policy is just that, rigid. It offers no room for hiring professionals in a field of study related to a course.

The terminal degree concept is wrong. It reverses the order of importance. the concept suggests that an institution which provides growth potential and academic reputation will eventually offer the best education possible. That's backwards. The argument should be, by providing the best education *now*, the institution will grow, the best academic reputation will result.

There is no clear cut argument on either side. Both arguments are right. It seems, however, that one side is more right than the other.

## Commentary

### Tests ignore student potential

by Mark Funk

If we are to believe the bulk of what we read in the media, we must believe that the average potential intelligence for today's college freshman is considerably less than the freshman of 15 years ago. Most of the allegations posing this seem to stem from observance of the Scholastic Aptitude Tests (SAT) and scores from the Educational Testing Services which graphically illustrate the declining proficiency. However, it could be that the test is at fault.

The SAT is a test which measures a student's supposed potential to learn. Unfortunately it overlooks the fact that many students possessing great potential are stymied by their educational environment and never even reach the level required to complete the test.

The SAT is so critical in present schooling that a single three hour test can effectively violate four years of academic achievement. For students who inherently do not test well there is no quarter.

In essence the SAT is only a convenience to Admissions Officers who can supposedly "categorize" any given student and his potential from its results. The SAT demands the educational/system primarily because it fails to evaluate anyone on individual merit. Surely it has also spread increased cynicism among students. Why should a pupil become literate when the key to success is to blacken in a series of empty dots. A test of "coordination, not education, the SAT avoids stimulating the testee to compose anything original. Isn't originality the true test of potential?

It has been suggested that there are two ways to explain the falling scores on standardized tests. One is lack of

motivation as the opportunities for admission to a college widen. The second is a lack of ambition because getting a degree no longer assures one of a related job. I suggest a third explanation: Lack of a proper test format.

Any test measuring potential in a college bound student should force the pupil to utilize his conventional knowledge in a original manner. In Language Arts this could be done by simply writing an essay. I personally lack the qualification to devise such a test for mathematics, but it has been done before on a limited basis for psychology.

The prime excuse used by Admissions Officers to avoid such a testing program is that the evaluation of such an exam would prove too time consuming and potentially impartial. In other words, they would no longer have a computer to do their work for them.

As it stands now, the SATs admit many students who in actuality do not have the true potential to complete college and it disqualifies many others who do. All these students are being cheated. The former will eventually drop out and have lost money while the latter will have lost an education. Isn't any method, however time consuming, worth the avoidance of this deprivation?

By the time the testers and evaluators become convinced of this, much time will have passed and many students will have been misclassified because of a single three hour, invalid test. Meanwhile, test scores will continue to decline until the average score becomes mediocre. But when a new test measuring originality appears, new life will enter college viens and once again will the American higher educational system thrive.



# Child Care Center holds open house

by Mark Funk

Everybody loves an open house, and from October 30th to November 5th, CNC's Child Care Center is holding its open house to let you see what the center is all about. You might be surprised at all the things this non-profit organization has available for your two through six year olds. Once you've seen the Child Center and been convinced of its value, you might also decide to enroll your child.

Many children are enrolled for the mornings but some spaces are still open for the afternoons. If your child goes to kindergarten in the morning why not have him or her attend in the afternoon

instead of a mere babysitter?

On October 19, a Wednesday, a Parent's night is planned, but everyone is welcome. A slide presentation will be shown about the children interacting and learning. It's going to be at the Center with the teachers, but for more details call 596-8882.

Even if you don't have any children, you might consider offering a little of your time to do something helpful to the Center. At the moment the Center needs a couple of people to come over and sand down some building blocks. Two people to paint several chairs with materials provided by the Center would also be appre-

ciated.

Or, if you have a mastery of carpentry, perhaps you'd like to construct a small wooden staircase for use by the children. Even people who can do minor gardening are needed to get some grass growing in the playground facilities.

There is a box on the Campus Center desk marked for Pepsi caps for the church in which the CCC is located. The Allegany Bottling Co. has promised to pay five

cents for each cap the group gets, and the money will be used to buy a much needed rug.

About the most bizzare item needed is a parachute canopy. When flattened out, the canopy is a disk and can be used for group motor skill controls.

Before you get tired of hearing "The Center needs this, the Center needs that," just remember that one day when you need it, it will happily welcome you.

## First Virginia Regiment sets up Revolutionary War Camp

Yorktown--The boom of cannon and sharp report of muskets will echo once again over Yorktown as members of the First Virginia Regiment of the Continental Line set up a Revolutionary War Camp at the Yorktown Victory Center and present tactical demonstrations October 15-16. Guests may visit the campsite during the Center's operating hours (9-5) each day.

Dressed in authentic military uniforms, reproduced faithfully from drawings and paintings of the period, the First Virginia will perform military drills and carry on the day-to-day activities typical of the Revolutionary War period. Tents housing privates, officers, and medical facilities be set up and members of the regiment will serve as interpreters.

The First Virginia Regiment has camped at the Victory Center twice before, and offers an unusual and educational experience for the visitor. They present vignettes of camp life, including gaming, repairing of gear, and medical care--the latter with such graphic descriptions guests have been seen to shudder--and prepare meals over an open fire using recipes of the period.

Leading the First Virginia is Thomas J. Deakin, Major, Commanding who, together with his wife, has spearheaded the appearances at the Yorktown site. Mrs. Deakin is only one of many ladies which join the group in the role of "camp followers" to lend authenticity to the regiment. Youngsters, come as young as 8 years of age, join the adults in the encampment and wear the authentic 18th century clothing.

The First Virginia Regiment is a recreated unit of one authorized by the Virginia Convention in 1775. Its first commander was Patrick Henry. They fought with George Washington at Trenton and Valley Forge and also fought at Princeton, Brandywine, and Monmouth. The present regiment was formed in 1975 and has as its main objective education through the authentic recreation of history. demonstrations of basic weapons used in the American Revolution. At the Welsh Fusilier's Redoubt near the Victory Cen-

ter, soldiers will fire the smoothbore muskets, long rifles and light artillery. They use a reproduction of the three-pounder "grasshopper" cannon copied by the Americans from British guns captured at Saratoga. The First Virginia will be assisted in the demonstrations by members of the newly-organized Yorktown Fife and Drum Corps which will provide the authentic field commands under the direction of Jon Buriak, musicmaster.

On Saturday at 1 o'clock, the 18th-Century Dance Ensemble made up of residents of Williamsburg, James City County, and York County will entertain on the terrace of the Victory Center.

Organized late in 1975 in anticipation of providing timely entertainment during the Bicentennial year, their repertoire first consisted of social dances of the last quarter of the 1700's as found in dance books of Colonial and early America--longways dances, reels, cotillions, and the Minuet.

Appropriately attired in costumes of the period, the sixteen-member ensemble will perform under the direction of Mr. and Mrs. Lee Ticknor and will include audience participation in some numbers.

## College Students

... Take

## FUN 101

A new course off campus meets evenings and weekends at the

## Jolly Lobster

Tuesday thru Sunday

Dance Bands Nightly

### • LADIE'S NITE

Tuesday

All drinks \$1.00

### • MEN'S NITE

Wednesday

All Drinks \$1.00

6' x 4'

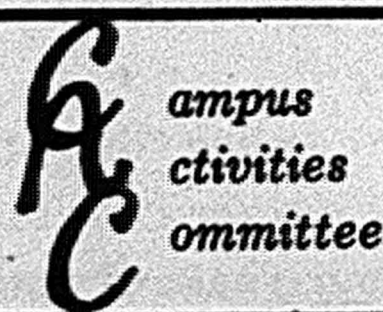
Television Viewing

For football Saturday & Sunday

Afternoon

and Monday Night

Sign Up Now!



## October - November 77



11	Ice Cream Social 11:00 - 1:30	12	Jerry Tillman in the Pub 9:30 - 12:30	13		14	Amy Forabee and Bruce Richardson in the Pub 9:00 - 12:30
15	Monday Night Football in the Pub	16		17	Silk and Steel 9:00 - 12:30 in the Cafeteria	18	CAC Film Serial Buck Rogers 12:20 in CC
19	Monday Night Football in the Pub	20	Free Munchies in the Pub Rosebud in the Pub 9:30 - 12:30	21	Maxi-Munch Cookout 11:30-1:00 Commons Witness the Magic of "Cohen" along with the music of John Dahlen All 9:00-12:00 FREE	22	Bonfire Come support your Soccer Team 8:00-10:00 Lynn brook 10:00-12:30
23	WEEK OF OKTOBERFEST	24	Free Munchies in the Pub Monday Night Football in the Pub	25	Buck Rogers Pumpkin Carving Contest in the cafeteria 11:30 - 1:30 Wayne Week's in the Pub Free	26	Daryl Beard in the pub from Maryland 9:00-12:30 Free
27	Monday Night Football in the Pub	28		29	New Morning String Band 9:00 - 12:30	30	CAC Film Serial Buck Rogers in CC at 12:20
31							Jimmy Hartline in the Pub 9:00 - 12:00