



# The Captain's Log

VOLUME XV, NUMBER 12

CHRISTOPHER NEWPORT COLLEGE

NOVEMBER 10, 1983



Inside view of "Christophers" in the Campus Center extension.

photo by Tricia Griggs

## Out-of-Court Settlement Considered in Nauman Case

by Scott Helm

A former Christopher Newport College professor who says he was fired unjustly more than three years ago for moonlighting, is trying to reach an out-of-court settlement in a civil court case.

St. Elmo Nauman Jr., a former instructor in CNC's Philosophy Department, is suing for \$200,000 and reinstatement to his former post at CNC.

On the first day of the trial, jurors and witnesses were kept waiting for over two hours before U.S. District Court Judge John A. MacKenzie said a trial may be avoided by negotiations made by the attorneys out of the courtroom.

Nauman is suing CNC; CNC President John Anderson, and CNC's Board of Visitors.

Nauman had been an associate professor of philosophy since 1974. In early 1980 he was told his contract would not be renewed because he had taught a class at ODU the previous semester.

CNC policy required written permission before classes could be taught at other schools. Nauman allegedly violated his contract when he taught at ODU.

In his suit, Nauman maintains he was teaching on an informal basis.

In October, 1981, a faculty committee determined he had violated his contract, and the Board of Visitors upheld their decision to terminate him.

A recent article in the *Daily Press* stated, "Nauman also is asking for compensation for lost income, which he says occurred when a



St. Elmo Nauman

photo by Scott Helm

publishing company canceled his contract after his dismissal from CNC."

At printing time no decision had been made public on the case.

Attorneys may be working on an out-of-court settlement. Any settlement made out of court would have to be endorsed first by the College, the Board of Visitors, and the governor, before it could be publicized.

If the settlement is not endorsed at any point, the case will have to go back to court for a trial, or both parties will have to agree on a different out-of-court settlement.

## Extension Nears Completion

by Linda Dozier

Extensive construction and landscaping is being done to complete the Campus Center extension while tying it together with the existing Campus Center. The extension is estimated to be open by Thanksgiving or soon after.

The new Information Desk and Office for Parking Services will be located just inside the Moore's Lane entrance to the extension. Wallcoverings will decorate the entrance, and the floors will be brick.

Across the hall from the Information Desk area is the new cafeteria, Christopher's. This room has glass walls on two sides and will be divided up by the use of movable planters.

Christopher's, as well as the rest of the extension, will be filled with plants and foliage. In each corner of Christopher's will be a small tree.

Dr. Behymer, vice president of Student Affairs, said the idea is "to make the inside decor a part of the outside landscape." Earth-tone colors will be used in the extension.

The new Admiralty Room will be located off Christopher's and will be used strictly on a reserved basis. This room will be available for student use.

Christopher's will have track lighting for use during special events, and music will be played through ceiling speakers.

Kitchen facilities in the new extension will be at least three times the size of the existing kitchen. The kitchen will offer a fast food bar, a cold-food bar, and a soup and salad bar in addition to the regular hot meal menu.

A conveyor belt for cafeteria trays will be located in Christopher's. This belt will bring the trays directly into the new dishwashing room.

In the new Campus Center, the Pub will not exist; however the Terrace Lounge will provide similar services.

The Terrace will be completely waitress service and will serve as an optional food source. Alcoholic beverages will be available to students who are of age.

The Terrace will have a small kitchen which will work in coordination with the main kitchen and provide foods such as pizza, hamburgers, and a soup and salad bar.

Plant dividers will also be used in the Terrace to separate the area.

Part of the Terrace can be sectioned off by a movable wall and used for private parties or events. This area also contains special track lighting and all of the Terrace will have ceiling speakers to provide music.

All of the Campus Center staff offices will be moved into the new extension along with



Landscaping beautifies Campus Center.

photo by Tricia Griggs

the food services, night manager and scheduling offices.

The merged Office of Counseling and Career Services will be located in the extension. This office will include a careers resource library, a testing room, and two recruiting rooms where student interviews can be held.

The new game room in the extension will be at least four times larger than the current room. This room will be equipped with a large variety of video games, along with pool and ping-pong tables. The game room will have an information desk and a full-time monitor.

In the current Campus Center, the information desk will be slightly remodeled and will become the Office of Student Life.

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Landscapers plant various bushes around Campus Center.

photo by Tricia Griggs

## Review of A Salesman

See  
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## Board of Visitors Discusses Faculty Shortage

by Pat Andrews

Thursday, October 27, the first 1983 meeting of CNC's Board of Visitors was held.

The rector of the board, Mary Passage, commenced the year with a formal welcome to new members and with the presentation of an expression of sympathy and the Mace Award to Betty Creech and her son Hunter. Last year the board had adopted the resolution in honor of F. Hunter Creech, who passed away April 10, 1983.

At this point, the board went into executive session and public and press were asked to leave the room. According to the schedule given in the printed agenda, the board was to consider Resolutions 3-7 in closed session. Resolution 3 concerns the "Honorary Degree

Recipient, January 1984 Commencement Exercises," and Resolutions 5, 6, and 7 concern "Transfer of Faculty."

When the public was readmitted, Mary Passage stated, "No action was taken during our executive session, so we are now back in open session."

Orders of business included the unanimous adoption of a policy of indemnification, which permits the college to reimburse individual board members for legal costs incurred "while in office or thereafter," the unanimous adoption of a resolution to bestow the Mace Award on retiring board members, the dissolution of the Department of Basic Studies, the establishment of endowment funds, the adoption of a resolution permitting certain college authori-

ties the use of a Master Card charge plate to be billed to the college, and the adoption of a resolution stating that, since the presidential "lodging will be used by the President to conduct substantive business of the College in the house...rental charges will be waived."

Also discussed at the meeting were the number of faculty members at CNC. It was stated that "an excess of 23% of our faculty is part-time or adjunct...and we are 12 people short of the number of full-time faculty that we should have."

Last year's student-faculty ratio was 18.99 students to one professor. This year, that ratio is 19.2 to one.

The board reported that the results of CNC's

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# Features

## Peninsula Peace Education Center Opens



Peninsula Peace Center on Warwick Boulevard.

photo by Teena Roe

by Rose M. Ward

There is a lot of concern today about the threat of a nuclear war.

Many groups on the Peninsula are working to combat fear of, and find ways to cope with, the danger of nuclear weapons.

One such group recently dedicated the Peninsula Peace Education Center in Newport News, to provide information about the issues of peace and justice and to promote an attitude of faith in peace.

According to a recent article in the *Daily Press*, the group in charge of the Center is a cross section of prominent Peninsula citizens. They include Louis Abrahamson, scientist and contractor; his wife, Jeannette; Margaret

Smith, doctor of Internal Medicine of Newport News; Rev. Robert Quirin, priest of St. Joan of Arc Catholic Church in Yorktown; Donna Brown, one of the parishioners; John L. Johnson, office equipment sales manager, and George Mosgrove, a retired army colonel of Seaford.

Mosgrove is also an alumnus of Christopher Newport College.

The Peninsula Peace Education Center is located at 12300 Warwick Boulevard, next to the Subway Station. It is open from 9 a.m. to 3 p.m., Tuesday through Friday, 9 a.m. to noon, Saturday.

For more information, call 595-3415.

## Nuclear War Film to Air On ABC

by Martin Buoncristiani

November 20 at 8 p.m., ABC plans to air "The Day After," a two-hour, made-for-television drama which will portray the catastrophe of a nuclear attack and its devastating effect on a group of average American citizens.

The film's uncompromising portrayal of the terrifying threat of nuclear war is seen through the eyes of several residents of Kansas City and Lawrence, Kansas.

Although fiction, "The Day After" is based on the predicted effects of an all-out nuclear attack on the United States.

Kansas City is reduced to rubble and the survivors in the surrounding area are forced to fight a losing battle with death, radiation sickness, and the disintegration of the social fabric of their lives.

Estimates of the viewing audience for this film have ranged from 20 to 60 million people.

Many questions will arise from the film. Is it an accurate portrayal of the effects of nuclear war? Should we rely on the "peace through strength" approach to avert nuclear war or does arms control offer a better alternative? What are the chances of a nuclear war occurring and the circumstances under which nuclear war could occur? Is the subject too controversial and emotional for television?

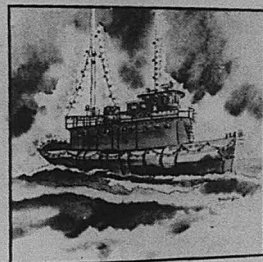
ABC has prepared a discussion guide for the film. These can be obtained from ABC stations or from the Cultural Information Service, P.O. Box 786, Madison Square Station, New York, NY 10159.

Ground Zero, a nuclear war education group, has also prepared a viewing guide. Copies of this guide can be obtained from the Peninsula Peace Education Center (the small blue building next to the Subway Station on Warwick Boulevard) or, while they last, from G218.

Monday, November 21, the day after "The Day After," the Christopher Newport College chapter of the United Campus Against Nuclear War will have an open discussion of the questions raised by the movie. It will be held in G231 from noon to 1 p.m.

Anyone interested is welcome to pick up a viewing guide and participate in the discussion.

## CHRISTMAS TUGBOAT



And to this day—whenever the boy sees the lights of a tugboat sparkle on the waters of his new river on a cold winter's evening, he thinks about his new city and its ties to his island, and he knows that he will be telling the story of the Christmas tugboat to his children and to his children's children for all his days.



photos by Teena Roe

## CNC Professors Tell Story of Chesapeake Bay

by Jennifer Wood

Drs. George and Jane Webb teach the Physics 103-04 class as a team and last year they focused this teamwork on yet another project; they incorporated a favorite story into a children's book, *The Christmas Tugboat*.

The story illustrates the determination of the people of the Chesapeake, and their dependence on each other as they live out their lives at the edge of the Bay.

Jane and George Webb draw on their extensive research and conversations with Chesapeake watermen to paint a delightful picture of a boy taken away from an island home where life moved to the rhythm of the tides.

The background of this story is interesting and unique. When the Webbs first moved into this area they would spend Christmas eve at George's parents' house in Norfolk.

Their four children, Lewis, Randy, Charlotte, and Wade, to whom the book is dedicated, would look out of a large window overlooking the water. As the illuminated tugboats went by, George would tell the children the story of the Christmas tugboat which brings presents to those children who are sincere.

During the Christmas church service, the Webbs would take care of the small children and to entertain them would tell the story of the tugboat and afterwards allow them to color in a large outline of the tugboat.

Soon afterwards, the Webbs met William Powhatan Hunt, a man who had had an adventure similar to that of the Christmas tugboat.

One Christmas the Chesapeake Bay had frozen over and on Tangier Island the people could not get oil for heat. As a result, the islanders were going to have to evacuate their homes. But, so that they could spend Christmas on the island, Captain Hunt took one of his own tugboats and broke through the ice to bring oil to the families.

The Webbs combined these two stories and began to tell the combination to their children and to the children in church.

Because everyone enjoyed it so much the Webbs thought it would be fun to write it up and put it into book form.

They asked Betty Anglin, an art instructor at CNC, to illustrate the book. The Webbs have known Anglin for some time, and they wanted the book to be a complete CNC production.

Anglin has quite a reputation in the local area for beautiful watercolors and water color resists. She considers herself an educator-painter, and she loves to teach her specialty. She teaches at both CNC and Trinity Lutheran School; this way she is able to deal with all ages.

Anglin feels that much of her work reflects that of Ernest Johnson, founder of the Virginia Water Color Society, with whom she took a workshop.

Her works will be displayed at the Village Gallery, 10233 Warwick Boulevard from November 6-30.

Her original watercolor of the Christmas tugboat will be introduced at this exhibition. Anglin used the local Hampton-Norfolk area as a base for the imaginary city of the book. She wanted to bring out the flavor of the Chesapeake area; for example, the first insert of the book is quite obviously a view of the Hampton Institute tower.

The cover of the book was extra-special for Betty Anglin because the name of the pictured boat is the Elizabeth Hunt, Captain Hunt's daughter, with whom Anglin took an art class. The color of the cover is a collaboration of yellows, reds, greens and blues.

The first printing of the cover had to be redone because the colors were not bright enough and the tugboat looked gloomy rather than cheerful.

The Webbs and Anglin collaborated on every aspect of the book, so that it turned out just as it was supposed to.

The book was published by the Sailing Association Press which has also published

two poetry books by Jane Webb, *The Bay: It Makes Us Who We Are* and *Masters of the Bay*.

Jane Webb feels that she is a poet but a mother and a storyteller first. She wants to communicate values through her stories, sincerity being the value brought forth in *The Christmas Tugboat*.

*The Christmas Tugboat* was a very interesting and exciting experience for the Webbs because they actually took an idea and turned it into something real.

The Webbs and Anglin took care of all the details involved in publishing the book. They laid it out, chose the size of the book, the type of print, and such things that the publisher usually takes care of.

The details that Betty Anglin added such as red cover sheets gave the book its special charm.

Before publishing the book, the Webbs wanted to test it out on a child and chose Dr. Lee Doerries' son, Bryan, as their subject.

He enjoyed the story but was very disturbed by one picture in the book.

The picture showed a bridge similar in appearance to a large New York City bridge. Bryan did not like the idea of the small boy going into such a cold and big city.

The Webbs and Anglin decided to remove the steel structure above the roadway to make the bridge resemble one in the Norfolk area and, of course, to make the children happy.

Several weeks after Bryan had read the story, the Webbs saw him at the Chamberlin hotel, and Bryan was pleased to say he had seen the Christmas tugboat going by on the Chesapeake Bay.

This is the kind of response that the Webbs wanted; that when a child saw another tug crossing a body of water, the story of the Christmas tugboat would enter his mind.

*The Christmas Tugboat* is a book which can be enjoyed by both children and adults. It is available in the CNC bookstore for \$4.95.



# Entertainment

## Good Acting Makes 'Death of a Salesman' a Success

by Terry VanDover

Arthur Miller's well-known play, *Death of a Salesman*, opened Friday, November 4 at Christopher Newport College's Campus Center Theatre.

The story is that of Willy Loman, a man who is what his name implies, but lives largely in a salesman's fantasy world where success means being well-liked. Willy tries to drag along his family and friends into his fantasy world of success.

The acting in this production is admirable; in fact, it makes the play a success. This is not unexpected, since the cast is made up of veteran actors, under the direction of Dr. Bruno Koch.

Joe Harrell, a staff engineer at NASA, plays the role of Willy. The role is a difficult one, partly because Willy must often speak to people the other characters cannot see, people who are only in Willy's head, though they sometimes appear on stage.



Joe Harrell as Willy Loman in "Death of a Salesman." photo by Karen Hastings

### Stakes High for Willy Loman

by John Hoaglund

The stakes are high in Arthur Miller's drama of an American salesman, which opened at the CNC Theatre to an appreciative crowd of 240 patrons last Friday.

A winner walks out of the jungle at 21, rich; for a loser there is only death. Willy's life is such a muddle one wonders whether even a CNC degree in marketing would help him hold his territory. He's at home when he should be on the road, he talks when he should be listening, and finally he's out of a job with a sheaf of bills to pay.

Willy worships those who get rich but never even comes close himself. At 63 he is out of energy, boxed in by his failures, suicidal. Voices from the past trouble his present. Everyone thinks he's losing his mind.

In a strong performance, Joseph H. Harrell brings all of the Willys to life—the brash Willy who sells up a storm in his New England territory, the resentful Willy whose take-home never covers the bills, the distracted Willy haunted by voices like Orestes by the Furies.

Willy contradicts himself with every second word, and the humor wasn't lost on the audience. When *Death of a Salesman* is performed dozens of times in repertory, actors learn from audience reactions to maximize these humorous effects.

The role of Willy's forbearing wife Linda is a difficult one to play, and Millie Sutton brings much talent to the task. Like Prospero in *The Tempest*, Linda understands and accepts, is resigned and reconciled. Shawn Bradley is quite good as the callous younger son Hap-

petently. Bernard and Charley accept Willy as he is, and try to help him without letting him realize his weaknesses.

Uncle Ben, Willy's brother, played by Paul Cwiklik, is lifeless, stiff, and ineffective. Certainly Miller specified that Ben be "stolid," but not wooden. Ben has no air of authority about him, no aura of far-away places.

The Woman, though portrayed satisfactorily by Aziza Xhema, was a surprise to me and threw a different light on the character of Willy. I had expected a woman who, as Miller described her, was "quite proper-looking, Willy's age." This "Woman" is neither.

The scenery, designed by Chuck Riccillo, lacks Miller's expressionistic qualities. There is no dream-like quality about the set, no air of unreality. Miller's use of the scrim was ignored.

In some scenes, especially those in which Ben appears, it is not possible to tell if he was "really there" or not. The audience doesn't know whether or not the other actors can see Ben, and this leads to confusion.

An important element of the scenery, the apartments which have sprung up around the Loman house, are noticeably missing.

The use of music and sound effects left much to be desired. The music, which was meant to serve as *Leitmotifs* for different characters, sounded as though it had been recorded on a bad tape. The sound effects at the end of the play were ineffective, because it was impossible to know what the sounds were supposed to be.

But when she is with Willy, she stands grinning at him like a mindless dummy. With Willy, she shows not simple acceptance and admiration, but simple-mindedness almost to the point of being moronic.

Miller's stage directions describe Linda as "mostly jovial," but when she stands on the stage with Willy, Sutton's Linda becomes mostly simpering.

Tim Morgan as Bernard, and Bill Walton as Charley, also present their characters completely, who escapes his mediocre career by conquering one woman after another.

At one level our drama is the American dream gone awry. Willy chases what the generation before Miller called patronizingly the Bitch Goddess of Success, and Miller kills him off. Piscator stressed this in his Berlin Festival production of 1961. But there is another dimension to the drama for which Willy's relation to his older son Biff is central, a dimension explored luminously in the Bruno Koch production. It contains the central mystery of the drama and culminates in two crucial scenes.

Biff's role is next to Willy's the most challenging, since the actor must portray the cocky football hero of 17 alongside the abject drifter of 34. Matt Riebe does a very good job of rising to this challenge.

The supporting cast of Paul Cwiklik, Bill Walton, and Tim Morgan gave performances of uniformly high standard. The set is a nice blend of the traditional and the modern, and the props are properly authentic. The considerable technical demands of the staging with near constant interplay of present and flashback were negotiated smoothly by a skilled technical crew. I didn't realize how carefully controlled the dramatic tension was until it rose to the climax.

Tickets are still available for this Friday and Saturday. Those who haven't seen this drama yet, shouldn't miss it. For those who have already seen one production, this one may reveal some facets well worth experiencing.

Regardless of what the play lacks in scenery and sound, the actors by themselves make this play a success. Their ability to convey the tension and the emotion of the Loman family make the play the strong family drama Miller had intended it to be.

*Death of a Salesman* will be performed again November 11 and 12 in the Campus Center Theatre. Tickets are \$4 for the general public, \$2 for students, faculty and staff.

## Free Concerts Are Still Free

CNC students with valid I.D.s do not have to pay admission for the Fine and Performing Arts Department's monthly concert series.

The article in last week's *Captain's Log* on the October 28 concert in this series mentioned that CNC students were being charged admission even though, in the past, "students from CNC had been allowed in free."

The ticket booth attendant was quoted as saying that this was because the concert series had lost money last year.

According to Dr. Clyde Brockett of the Fine and Performing Arts Department, CNC students with valid I.D.s should not have been charged admission. Those who were charged may have their money refunded at the Music Office, located just inside the Campus Center Theatre doors and to the left.

Brockett said that the concert series had not lost money last year; in fact, last year was their best season.

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# Sports

## Captains Finish Season, Posting a 9-8-1 Record

by David M. Bean

The Christopher Newport College Soccer Team wound up its 1983 season with a 1-0 win over East Carolina University last Saturday.

The Captains finished the season with the best record in seven years with a 9-8-1 mark. The win against ECU also stopped a two-game losing streak.

Wrapping up the season, CNC had lost to Liberty Baptist 1-0 on an official's mistake. CNC's defense had pulled up to catch L.B. offside, but the official missed the play that put an L.B. player offside, and the player scored.

The last road match was against Randolph-Macon, and this was a tough match. Both sides had several good chances to score, but it wasn't until the fifty-fifth minute of play when Randolph-Macon's Nelson tallied to give them a 1-0 lead. The officiating was not even close to acceptable as tempers were beginning to flair on both sides.

Both Tom Hammond and John Gallorini were issued yellow cards. Shortly after Gallorini's card, Chris Frazier showed why he is the Captains' leading scorer by tying it up at 1-1.

His goal with 3:14 left set the stage for overtime. Unfortunately, it was not to be for the Captains as Randolph-Macon's Truitt scored

at the 104:17 mark and Randolph-Macon prevailed 2-1.

The final match of the season at home against ECU was not a pretty match. The Captains played rather poorly during most of the game, except for some bright spots. Karl Greaves, Hyon Chun Smith and Frazier all had good shots on net, yet they could not finish their plays. In fact, it wasn't until midway through the second half that the Captains got on the board.

Greaves was carrying the ball down into the ECU penalty area where he was fouled. The Captains were awarded a penalty kick. Frazier took the kick, and CNC was up on top 1-0.

Coach Seth Roland commented that this has been a good year.

"This was a very successful season for us because we have grown. At the beginning of the season, I felt that if we could approach a .500 season - starting 10 freshmen and a sophomore - that it would be successful, and it has been."

The Captains, Roland said, could have had a more improved record if a couple of games had gone their way.

"We were 3-1 against Division I schools as opposed to 1-3 for last season."

He also felt the one thing the Captains need to improve is their ability to score goals

(Continued on p. 5)



Lance Casey, Chris Fazio, and Chris Frazier above.

A special thanks to Teena Roe for all her pictures (except the 3 crips, that's mine) and her help. DMB



Assistant Coach Kelly Alford and Head Coach Seth Roland.



## The CPB Announces the 2nd Annual LAKE PLACID SKI TRIP January 15-20

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Rick Longobardi above;  
Dave Turpin below.

## Intramural Weightlifting

Intramural Weightlifting gets under way November 13, 1983 at 2:30 in the weight room located in Ratcliffe Gyr.

There will be four different weight classes: under 165 pounds, 166-185 pounds, 186-205 pounds, and 206 and above.

The competition will include the Bench Press, Two-Hand Curl and the Dead-Lift.

All persons interested in entering should sign up before November 12.

The sign-up sheets will be placed by the Intramural Office and in Campus Center Lobby.

For more information contact Gene Boutin at 599-7054 (Intramural Office).







Above left Kevin Wagner and Karl Greaves; below left Bill Dittmar and Gerard Mosley; right Matt Brophy, John Gallorini, Mosley, Tom Hammond and Longobardi.

## Soccer

(Continued from p. 4)  
in pressure situations.

The Captains in the last nine games have only allowed seven goals. Freshman keeper Rick Longobardi posted seven shutouts, and Chris Frazier was the leading scorer with six

photos by Teena Roe

goals and four assists totaling 16 points.

It has been my pleasure to watch these guys improve upon a program which has needed it for so long. The best has yet to come. Oh, by the way Seth, Happy Birthday.

## Volleyball Has Best Year Ever

by David M. Bean

The Lady Captains Volleyball Team ended their season last Wednesday with two matches at Mary Washington College. Despite CNC's losses there, CNC has posted its first-ever winning record, 18-15.

To recap, the Lady Captains have won six of their last 11 matches and are ranked fourth in the conference.

The wins have been against North Carolina Wesleyan 15-8, 15-5, and 15-7; Norfolk State twice—15-3, 15-13 and then 15-7, 15-8; Averett 15-13, 15-9, and 15-11; Chowan; and then University of Maryland-Eastern Shore 15-10, 15-1.

The losses have been at the hands of UNC-G twice, Greensboro College, Mary Washington College and Longwood College.

The Lady Captains Volleyball Team ended its most successful year in history by advancing to the second round of the Dixie Intercollegiate Athletic Conference volleyball tournament held last weekend at the University of North Carolina-Greensboro.

The women beat North Carolina Wesleyan 15-9, 15-7, and 15-10 in the first round, but they lost to UNC-G in the second round. UNC-G won the tournament.

Congratulations to Coach Roe Russo and her team for their fine job this season and good luck next fall.

## Flag Football

by Gene Boutin

The final Intramural Flag Football season ended October 30.

The first game of the day had I Tappa Keg and the Animals battling for a spot in the play-offs.

The Animals scored first when Rick Comer passed 30 yards downfield to Jeff Clemmons who lateraled to Mike Lemming for the score. Ricky Comer then ran in the extra point to lead at half, 8-0.

ITK scored when Sean Gatz ran 15 yards for

(Continued on p. 7)

## CNC Cross Country Hosts Regionals and Nationals

by Steven Grinstead

Two major Division III cross country events are scheduled for November. This year, the regionals and nationals will be held at the Newport News golf course.

The regionals will be held Saturday, November 12. The women will run at 11 a.m., and the men at noon.

Approximately 12 men's teams (100 runners), and ten women's teams (80 runners) are expected to run in the event. But any team in the South-Southeast region is eligible to compete.

The stronger teams on the women's side will be: Mary Washington, Virginia; Emory University, Atlanta; and the University of the South, Tennessee.

The top teams for the men will be: Roanoke and CNC, Virginia; Bethany, West Virginia; Emory University, and the University of the South.

Coach Vince Brown believes CNC runner Cindy Smith has a "good chance" to do well in regionals and qualify for national competition. Smith missed advancing by one position last year.

Brown also thinks Karen Humphrey has a chance. But the women as a team "are not strong enough."

For the men, Ron Borsheim is expected to

advance to the nationals. Borsheim had a strong performance in the regionals last year, finishing second.

Brown feels that four other CNC runners could possibly reach the nationals. They are Steve Kast, Colin Munsey, Steve Fuller, and Tabb Justis.

Brown says the men as a team "have a chance."

Both teams would appreciate any support given by CNC students and faculty.

The nationals will be held the following weekend, Saturday, November 19. The women will begin at 11 a.m. and the men at noon.

Of the eight regions, each is allowed a certain amount of teams and runners, based on the size of the region.

Twelve women's teams (84 runners), and 32 individual runners, whose teams didn't qualify, will compete in the nationals. This will be a total of 116 women runners.

The top teams will be last year's national winner, St. Thomas in Minnesota, and the University of Wisconsin LaCrosse.

The nationals for the men will consist of 21 teams (147 runners), and 37 individuals. This makes a field of 184 runners.

The top participants for the men will be: North Central College, Illinois (This college has won the nationals four out of the last six

(Continued on p. 7)

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# Opinion

## Letters to the Editor

Dear Editor:

Since half of the semester has passed, I thought it appropriate to give all clubs and organizations a brief synopsis of Student Association activities so far this semester.

- Letter of protest to Congressman Herb Bateman and Soviet Embassy protesting the shooting down of flight KAL 007.
- Explain S.A. attendance requirements and poster violation.
- Discussed, debated and finally tabled resolution to make teacher evaluation public.
- Helping faculty and administration rewrite college handbook.
- CNC Annual Fall Fest.

- Presently implementing John McCaughey's proposal to have CNC Constitution by-laws rewritten to make sure all funded clubs have faculty advisors.
- The Student Association, Vice President of Student Affairs Sherri Lascola, and Sam Pearson—S.A. Attorney General, represented CNC at the Virginia Association of Student Personnel Administration (VASPA) conference held at William and Mary.
- Student Association Executive Committee Members attended the Board of Visitors meeting October 27.
- The Student Association would like to acknowledge the new S.A. recognized clubs: Unique Individuals, Aerobic Club, and Juggling Society, WELCOME ABOARD! Also, the CNC History Club has been revitalized

and has become a vibrant organization again.

Personally, I wish to reiterate my responsibility of chairing the grievance committee. Remember, if you or members of your organization have any justifiable grievances pertaining to the college come by my office to see if the grievances can be resolved.

Sam Pearson

Dear Editor:

Mr. Balkwill's column on the lack of educational funds put its finger on the right problem but proposed the wrong answer. His contention seemed to be that the U.S. was assuming the entire burden of the defense of Western Europe from the Soviet Union and

that by withdrawing our forces to our shores we could defend ourselves quite adequately at greatly reduced cost. This position is in error on several points.

First, our NATO allies provide 93% of the allied ground forces, 77% of the allied air forces and 78% of allied tanks, the latter representing 90% of NATO armored and mechanized divisions. The European NATO members maintain a peacetime force of 3 million men and women with an equal number of reservists on call. West Germany alone provides 50% of the ground troops and 30% of the combat aircraft in her sector and has the major responsibility for the Baltic Sea.

Second, the NATO alliance provides us with invaluable facilities to store heavy equipment (e.g.: tanks) which, in a crisis, would have to be shipped to Europe. Instead, this pre-positioned equipment enables us to simply airlift the necessary manpower and quickly constitute the units needed to bolster the forces which would bear the initial brunt of the fighting.

Finally, we are a member of NATO not out of simple benevolence to our European democratic friends, but primarily because we have decided that, if war comes, we would rather start fighting on the Elbe rather than on the Hudson or the James. And if we must fight, I think we shall be grateful for those six million European soldiers, airmen and seamen who will be fighting alongside us in defense of our freedom as well as theirs.

Mario Mazzarella

# Campus Closeups

## Alpha Chi Meeting

Alpha Chi National Honor Society will hold its Fall initiation ceremony Sunday, November 13, in A105, the auditorium in the four-story administration building.

The ceremony will begin at 3 p.m., but inductees are asked to arrive at 2 p.m. for rehearsals.

Friends, families and spouses are welcome to attend.

A reception, to be held in the lobby outside the auditorium, will follow the induction ceremony.

Inductees who have not yet paid their initiation fee will be able to do so at the induction ceremony.

## Christian Fellowship

For many Christians, trying to find out God's will for their lives can be difficult.

Questions often arise in the Christians' mind, such as where to work, what school to attend, and even whom to marry.

With all these things going through our minds isn't it good to know that as we seek the Lord he will direct us? It is written in the book of *Proverbs*, "Trust in the Lord with all your heart; and lean not to your own understanding. In all ways acknowledge Him, and He will direct your paths."

What about non-Christians? Does God's will involve them also? Come to N125 Wednesday at noon and find out. We are located across from the bookstore.

Speaking that day will be Rick Smythier.

## Biology Club Trip

Join the Biology Club on a trip to False Cape State Park.

This park is one of the major stops for water fowl in Virginia.

Anyone interested should sign up on the bulletin board in Gosnold Hall.

The club will be leaving November 19 at 8 a.m., and will meet in front of the Ratcliffe Gym.

All meeting dates of the Biology Club are posted on the bulletin board in Gosnold.

The club is now selling hot coffee in Gosnold for 25¢ a cup!

## Brown Bag Lunch

The "Over 30 Network" will hold its next "brown bag" lunch Monday, November 14, at noon in the Admiralty Room of the Campus Center.

Dr. Douglas Gordon, chairman of the Department of Basic Studies, will be the guest speaker.

His subject will concern insights he has gained from working with older students.

All students over 30 years old are welcome to bring their lunch and share the conversation.

## Intramural Bowling

After the third week of bowling, the team races have reached an exciting stage. A total of three games separated the first three teams in the won-lost column.

Over-The-Hill-Gang #1 held onto the top spot by winning three out of four games from the stubborn Student Association.

Lora Taylor continued her dominance of the women in the league by stringing together games of 185, 153, and 155 for a high series of 493. Taylor leads the women in high average with a fine 148.

Meanwhile OTHG #2 continues its winning ways by taking four games from the Beer Busters.

The Bogarts, led by Gary Smith and Steve Cook, have now won eight games in the past two weeks to puff into the leader's race for the best team record.

"Strikin'" Sammy Pearson of the S.A. rolled the highest game of the week bowling a nice 193 game.

Doug Comer leads the men in total average with a 144, while Taylor rolled the high game for women with a 185. The standings are as follows.

Team	Won	Lost	Percentage
OTHG #1	10	2	.833
OTHG #2	9	3	.750
Bogarts	8	4	.666
S.A.	5	7	.416
Beer Busters	3	9	.250
ROTC	1	11	.083

## Government Club

The Government Club meets every Wednesday at 1 p.m. in A305, the conference room in the Political Science Department. For information, contact Wilnette Edwards at 247-0278.

## Media and the Arts

People interested in writing songs, radio broadcasting, poetry, art, video, or photography — contact Wilnette Edwards at 247-0278.

## The Captain's Log

Editor in Chief	Sue White
News Editor	Linda Dozier
Features Editor	Ann Catherine Braxton
Entertainment Editor	Terry VanDover
Sports Editor	David Bean
Art Editor	Robert Hollinger
Copy Editor	Chris Seifert
Proofreader	Pat Andrews
Photography Manager	Karen Hastings
Business Manager	Sheryl Gatewood
Advertising Manager	Gregg Klich
Advisers	Dr. James Morris and Dr. Marshall Booker
Writers	Gaynelle McNichols, Scott Helm, Scott Millar, Susie Hawley, Rose Ward, Jack Balkwill, Steven Grinstead, Jennifer Wood, Lisa Hatfield, Howard Fawcett, Treena Tomlinson, Ruth Perecko
Photographers	Billy Garrett, Tricia Griggs, Teena Roe
Cartoonists	Robert Hollinger, Steve Coburn, C. Michael White

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The editorial and advertising office is located in the Campus Center, room 223. The telephone number is 599-7196.

National advertising representatives are Communications and Advertising Services to Students (CASS) Chicago, Illinois and American Passages Seattle, Washington.

## Deadlines

Advertising . . . . . Thursday, 4 p.m.  
Club notices, Personals, Classifieds . . . . . Friday, noon

## CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE Second and Third Weeks of November 1983

DATE	EMPLOYER	MAJORS INTERVIEWING	POSITIONS AVAILABLE
Nov. 14	Northwestern Ins.	All majors	Sales Rep.
Nov. 15	Metropolitan Ins.	All majors	Sales Rep.
Nov. 15	First Va. Bk. Of Tidewater	All Business majors	Management Trainee
Nov. 16	VA. Auditor Pub. Acct.	Accounting	Auditor
Nov. 17	Univ. Rich Grad. Sch. Bus.	Business majors	
Nov. 18	Computer Data Systems	Computer Sci./Information Sci.	Programmers

The CNC Office of Counseling and Career Services (CCS) will list additional recruiters in future editions of *The Captain's Log*. Please check with Counseling and Career Services, located in the Campus Center, Room 205, between the hours of 9:00 and 4:00 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure all necessary forms are completed.



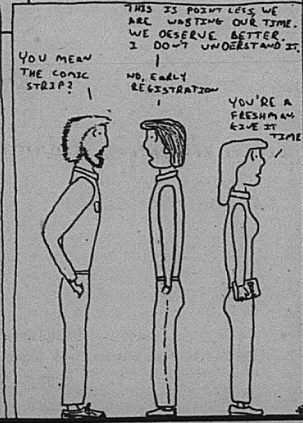
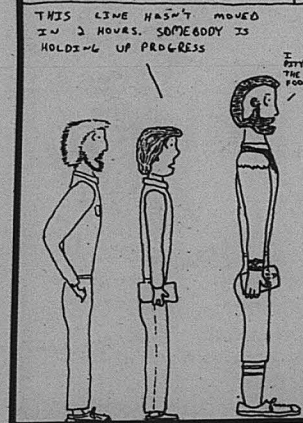
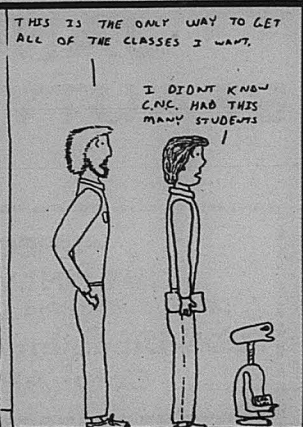
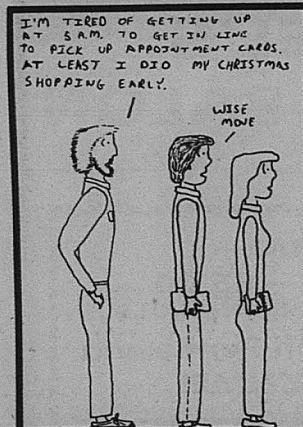
# TURNSTIDE

by RJH



# SPACE FOR RENT

by SBC



# Classifieds

**Typing:** Term papers, reports, theses, resumes, and letters. Call Lisa at 874-7812.

**Help wanted:** Telephone sales. 12 needed immed. Photography studio promotion. M-F, morning hours (10-1:30) or evening hours (5-8:30), Saturdays, 9-1. Guaranteed salary plus bonus incentive. 599-5830.

**Cambodian, Korean, Japanese, Chinese students** willing to volunteer in Language Bank for York County Chapter, American Red Cross, please contact Mrs. Rumsey at 898-7377.

**Typing:** Experienced & reasonable. Call 874-3579 5-9:30 weekdays, anytime weekends.

**Guitar Instruction:** Any level, any style. 16 yrs. experience. Introductory level - \$8 per half hour. For more information and prices, call Mike Ward at 826-2522 or Tues. and Thurs. evenings at Peoples Lounge.

**For Sale:** 1982 Kawasaki GPZ 550. Low Mileage. Like new. \$1,800 firm. Call 596-2549 after 6 p.m.

**73 Gran Torino Sport,** 351 C. PS. PB. AT, 200w Pioneer Stereo. Dependable transportation. Moving, must sell. \$1,200. Call 595-4003.

**Cook Needed:** Management experience helpful. Apply in person Mon.-Fri. between 2 & 5 at Andy's Pizza House, 332 Oysterpoint Plaza.

**Waitresses Needed:** Experience helpful. Apply in person between 2 & 5 p.m. Mon.-Fri. at Andy's Pizza House, 332 Oysterpoint Plaza.

**Firewood for Sale:** All hardwood split and delivered. 1/2 cord, \$50, whole cord, \$90. Call 596-7092.

**Menhville Class '73 Reunion** in preparation. Call 877-5184 or 595-9636.

**Coupon Book:** 600 dollars worth of merchandise for \$1.60. Call 247-0278 or contact Wilnette Edwards.

**Death Row Prisoner,** caucasian male, age 37, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Write: Jim Jeffers, Box B-38604, Florence, Arizona 85232.

**Car Stereos Installed.** All work guaranteed. From Rolls-Royces to roller-skates, no job is too big or too small. Call Steve at 851-9559.

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks unless we are advised otherwise.

**For Sale:** White MGB. Excellent running cond. \$2,100. Call Michele at 872-7520.

**For Sale:** '70 Monte Carlo, garage-kept, exc. cond. \$1,650. Call 596-7195 after 5 p.m.

**Need someone to ride with to ODU on weekends.** Will be happy to help with gas. Call Debbie at 867-8415. If I'm not home, leave your name and number, and I'll get in touch with you.

**Roommate wanted:** Female desires same to share apartment near CNC. \$135 a month and 1/2 utilities. Call 599-5421 after 5 p.m. Job reference required.

**Typing,** \$1 a page. Call Michele at 596-4259.

# Flag Football

(Continued from p. 5)

a touchdown. The extra point attempt was no good.

With one minute remaining to play, Richard Gould returned a punt 60 yards for a touchdown and took the lead.

ITK scored once more before time ran out. It was then ITK-18, Animals-8.

The second game had ROTC playing the Good old Boys. The GOBs completely dominated the game.

Tod Repass passed to Jimbo Arrington, then to Eric Brown for a 62-yard touchdown strike.

The GOBs led at half, 18-0.

During the second half, the GOBs scored twice more with Todd Repass passing to Eric Brown and with Repass running one in from the 42-yard line.

ROTC looked completely drained, but, considering they had just gotten back from a field exercise, they played well.

The final score was GOBs-30, ROTC-0.

The final game of the season had Alumni vs. Sigma Pi. The Alumni used this game as a warmup game for the play-offs.

Rusty Kellam, the quarterback for Alumni, threw for four touchdowns, while Mike King intercepted a pass and lateraled to Glen Corey, who scored.

Sigma Pi could not get any offensive action going the entire game.

The Alumni won the game, 33-0.

## Final Standing

1. Alumni	6-0
2. No-Names	4-2
3. I Tappa Keg	4-2
4. Good Old Boys	3-3
5. ROTC	2-4
6. Animals	2-4
7. Sigma Pi	0-6



# Cross Country

(Continued from p. 5)

years); Brandeis University and St. John's, Minnesota; and Glassboro State University, New Jersey.

Brown says, "Everyone aims at the nationals." There will be 300 top runners competing in this one event.

# Free CPR Course Offered

The Campus Police Department in conjunction with the 1983 pledges of Delta Sigma Theta Sorority Incorporated will offer two (12-hour) American Red Cross Cardiopulmonary Resuscitation (CPR) courses and two (4-hour) CPR refresher courses.

One CPR course will be taught Monday, Wednesday, and Friday, November 14, 16, and 18, from 1 to 5 p.m., and one will be taught Saturdays, December 3, 10, and 17, from 9 a.m. to 1 p.m. in W122.

One CPR refresher course will be taught Monday, November 21, from 1 to 5 p.m., and one will be taught Monday, December 19 from 1 to 5 p.m. in W122.

The CPR instructor is Campus Police Officer Edward P. Hill, who is a certified CPR instructor for the American Red Cross and a State and National Certified Emergency Medical Technician (EMT).

The CPR course is free. The Red Cross Textbook (No. 321907) is required, and should be obtained one week prior to taking the course. The cost of the textbook is \$1.04 and may be purchased at the Campus Police Office during the week of November 7.

Individuals interested in enrolling in the CPR Course or the CPR Refresher Course should complete the attached form and return it to the Campus Police Office no later than Thursday, November 10.

NAME \_\_\_\_\_ PHONE (work) \_\_\_\_\_ (home) \_\_\_\_\_

I wish to enroll in the CPR course checked below.

<input type="checkbox"/> CPR Course - November 14, 16, 18, 1983	1:00 P.M.-5:00 P.M.
<input type="checkbox"/> CPR Refresher Course - November 21, 1983	1:00 P.M.-5:00 P.M.
<input type="checkbox"/> CPR Course - December 3, 10, 17, 1983	9:00 A.M.-1:00 P.M.
<input type="checkbox"/> CPR Refresher Course - December 19, 1983	1:00 P.M.-5:00 P.M.

**Christopher Newport College  
Fall 1983 Examination Schedule  
December 12-17, 1983**

DATE	1st Period 8 a.m.-11 a.m.	2nd Period Noon-3 p.m.	3rd Period 4 p.m.-7 p.m.	4th Period 7:30 p.m.-10:30 p.m.
MONDAY Dec. 12	MWF 8-9 a.m.	MWF 11 a.m.-Noon	M 1-3 p.m. MWF 1-2 p.m. MW 1-2:15 p.m.	M 5:30-8:30 p.m. MW 7-8:15 p.m. MR 7-9 p.m. Monday Night Classes
TUESDAY Dec. 13	TR 9:30-10:45 a.m.	TR 2:30-3:45 p.m. T or R 2:30-5:30 p.m. TR 3-4:15 p.m.	TR 1-2:15 p.m. T or R 1-3 p.m.	T 5:30-8:30 p.m. TR 7-8:15 p.m. Tuesday Night Classes
WEDNESDAY Dec. 14	MWF 9-10 a.m.	MWF 2-3 p.m. MW 2-3:15 p.m. MW or F 2-5 p.m. MW 2:30-3:45 p.m.	MW 4-5:15 p.m. W 5-6:30 p.m. M 5-6:45 p.m. MW 5:30-6:45 p.m.	W 5:30-8:30 p.m. MW 8-9:15 p.m. MW 8:30-9:45 p.m. and Wednesday Night Classes
THURSDAY Dec. 15	TR 8-9:15 a.m.	TR 11 a.m.-12:15 p.m. TR 11 a.m.-1 p.m.	TR 4-5:15 p.m. TR 4-6 p.m. TR 5-6:15 p.m. TR 5:30-6:45 p.m.	R 5:30-8:30 p.m. TR 8:15-10 p.m. TR 8:30-9:45 p.m. Thursday Night Classes
FRIDAY Dec. 16	MWF 10-11 a.m.	MWF Noon-1 p.m.	MWF 3-4 p.m. MW 3-4:15 p.m. M 3-5 p.m. W 3:30-6:30 p.m.	Departmental Exam Biology 101
SATURDAY Dec. 17	S 9 a.m.- Noon			

**Important Notes**

- No final exams will be given during the last week of classes.
- Students are required to take all of their examinations at the time scheduled, except:
  - Where conflicts occur
  - For illness
- Students should contact the individual instructor by Dec. 9, 1983 for any exceptions.
- NOTE TO FACULTY:
  - Graduating seniors will be graded on separate grade sheets due in the Registrar's Office 24 hours after each final examination.
  - All other grades are due in the Registrar's Office 48 hours after each final examination.

Office of the Registrar

## Board of Visitors

(Continued from p. 1)

application for a status upgrade should be known sometime in November, and that the Southern Association has changed its criteria for reaccreditation. This will be discussed in December.

According to an enclosure submitted by the vice president of Financial Affairs, CNC has an "unexpended appropriation balance of \$139,567." It is hoped that this balance "might be carried forth to next year's budget."

The college is also in "a position of prayerful hope that [Governor Robb] may not carry out this awful mandate" of another reduction (1½%) of college budgets.

The board reported that the contract for the new Science Building is resolved and that "Panel corrections will be made by Lockwood Bros., estimated time 28 working days."

## Campus Center

(Continued from p. 1)

The current cafeteria and kitchen serving area will house the bookstore, while the kitchen itself is used as storage space for the bookstore.

The Admiralty room will be made into a receiving room for the bookstore.

The existing game room and foyer in front of the Information Desk will be split and part will be a T.V. room while the other part is used as a student study lounge.

The upstairs of the Campus Center will house the Campus Police Office and student offices.

The meeting room upstairs in the Campus Center next to the current Office of Student Life will be remodeled and open for use by students.

## MOVIE NIGHT IN THE PUB

**"Top Movie of 1982"**

**If you could  
see  
what I hear**



**Great Campus Comedy  
Thursday, Nov. 10th  
9:30 p.m.  
FREE Admission  
A CPB Production**

## JANEL'S BEAUTY SALON

**—SPECIAL—  
CUT ONLY — \$5.00  
(Mon., Tues., Wed. Only with CNC I.D.)  
20% Discount on Perms and  
Color ANYTIME!**

*We Welcome CNC Students!*

● Closed Sundays ●



**WE ARE A  
UNISEX SALON**

**Hiddenwood  
(Hiddenwood Shopping Center, 3 blocks North of CNC)  
595-2259**