

THE CAPTAIN'S LOG

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Christopher Newport College

November 19, 1981

Track delay due to several holdups

by Linda Dozier

As many students may have noticed, there has been extensive construction behind the gym on the new track. When the contract was signed on June 12, 1981, it stated that the track could be completed in 125 days, but due to several holdups the completion date is uncertain.

After winning the bid, it took several weeks for the architect to be satisfied with the subcontractors. According to state law, the architect is allowed to delay construction until he or she is satisfied with the subcontractors. The order to proceed was not given until October 5. But, the contractor was "a small operator and had his equipment tied up elsewhere," states Robert Hixon, Director of Capital Outlay.

On October 20, a meeting was held with the contractor to discuss the amount of time the construction was taking. At present, 90 percent of the drainage, most of the fence, and part of the storage building have been completed. The main concern now is the surface because it can not be laid down when the ground is cold.

When the track can be used depends on



Construction site of future track.

(Photo by Wes Witten)

the weather. As Mr. Hixon says, "It could be next month or the middle of next spring." The infield of the track will be an NCAA track and field event area, and the soccer field will be beside the track.

The funding for the track came from

state money. On the addition of the track, Mr. Hixon remarks that, "CNC is a growing college and each step makes a bigger and better college that will interest more students."

"Women Writers" presentation benefits new writers

by Tina-Marie Hamilton

An inspiring and informative presentation is an accurate description of the writers' program presented by The College of William and Mary for Women's Work Week. The program, entitled, "Women Writers: How Do They Publish?" involved ten writers discussing how a person's writing can be published. The panelists were writers of short stories, nonfiction articles, novels, plays, and poetry.

The program held on Nov. 11 at CNC, started with each writer telling how she got into writing as a career. Most of the writers felt that they had stumbled into a career in writing, but a few had planned to become writers from the time they were in kindergarten.

Rejection slips became a major topic of the program because so many people are afraid to write for fear of rejection. Pat Hermes, a writer for children's books, brought out a roll of paper that, if unrolled, could extend from one end of the campus to the other. Hermes found that saving her slips and taping them together was not depressing, but left her with a challenge to work harder on her writing. Her roll of slips made her realize that rejection is inevitable, but she should keep

going because someone out there is going to like and to want your writing.

Procrastination is a major part of a writer's life. Hermes mentioned that she writes at least six pages a day; she has to set her own personal goal for her writing. The panelists agreed that they have their own personal goals for accomplishing their writing. Linda Smith, a writer of non-fiction articles, emphasized that the book, *The Writer's Market*, is an absolute must for a writer. The book will help the writer know her market, knowledge that is invaluable for knowing where to send and to market writing.

Criticism should not be overlooked by the writer. Jody Braxton, a writer of poetry and nonfiction articles, felt that writers have an obligation to give and to receive criticism. Also, entering literary contests can only benefit new writers because later references can be made to the contests on a writer's resume.

Some helpful hints to follow when trying to get your work published are don't pay to get published; always send typed on non-erasable bond, clean, uncrinkled manuscripts; send a stamped, self addressed envelope along with your work; and most importantly, do not publish if you are not ready.

Lady Captains to host Hampton Institute

The men and women's basketball seasons start this Saturday, Nov. 21. The Lady Captains host Hampton Institute at 5:45. The men will open their 1981-82 season at 8 p.m. on Saturday by playing host to Salisbury State. Both games are free to CNC students with proper I.D.

Whoops!

The picture on the front page of last week's *Captain's Log* was not properly identified. The officers presenting the check were from the business fraternity Alpha Kappa Psi. We apologize for any inconvenience caused by the omission of the fraternity's name.

(Continued on p. 8)

Thanksgiving dinner

by Kim Fizer

Thanksgiving is traditionally a time when families gather together. However, not everyone has the chance to be with their families as they would like to be, especially college students who cannot afford the trip home.

To help make the holiday more pleasant for those students, Operation Self-Help and the Office of Student Life are organizing a student match-up service for Thanksgiving. Anyone who wants to share their home and their turkey dinner with a fellow student can do so by signing up in one of the aforementioned offices. Similarly, those students who cannot make the trip home this year can sign a list in the offices in order that they might be matched with someone.

Participating students will be notified immediately of their dinner situation since Thanksgiving is so near. Therefore, Friday is the last day for students to volunteer or to sign up.

"Even if one person is matched up, we've done a worthwhile thing, since it is a family day," stresses Eric Cipriano, Director of Operation Self-Help.

(Continued on p. 8)

SVEA displays their handiwork

by Ann Catherine Braxton

If you happen to see hundreds of colorful little tiles on sale in the Campus Center this week, they are the handiwork of the CNC Chapter of the SVEA (Student Virginia Education Association). The selling of these tiles is only one of the fund-raising activities carried on by the SVEA with the purpose of sending its more active members to the state and national conventions of the Virginia Education Association (VEA) and the National Education Association (NEA). According to Julie Thomas, the president of CNC's chapter of the SVEA, this will be a busy year for the organization because "we are the host state for the national convention this year. It will be held in Washington, D.C."

The SVEA is the largest student membership organization in the world and a branch of the NEA, which is presently the largest professional teachers' organization today. There are currently 35,000

students in the SVEA nationwide and over a third of CNC's primary and secondary education majors are members.

Thomas wrote in an early October newsletter to students in Teacher Education Programs that the purpose of the SVEA is "to upgrade the teacher education nationwide", to promote and protect "the rights of all students", and to give future educators the opportunity to develop outstanding teaching skills. The SVEA is sponsoring a November 21 workshop called "Make It-Take It" where the members will be instructed on how to make learning centers and bulletin boards.

The meeting dates for the SVEA are regularly posted in Wingfield Hall and listed in *The Captain's Log*. If you are interested in becoming a member, contact Julie Thomas at 596-9138.

Have a
happy
Thanksgiving



Campus Close-Up Planning and Placement

Government Club

The next Government Club meeting is scheduled for December 4, 1981 at 12 p.m. in CC227. All are invited.

Bake sale

The Nu Fri Ti Society will be sponsoring a "Homemade" bake sale on Friday, November 20, in the Campus Center Hallway between the cafeteria and the main hallway, from 11 a.m. to 1 p.m. All students are urged to purchase these delectable goodies, (especially those of Ann Catherine, since she is such a great cook!).

Turkey Trot

The annual Turkey Trot will be held on Nov. 23 at 11 a.m. The course is about two miles long. There are several age divisions, so everyone is invited. The prizes to be awarded will be Butterball Turkeys. Sign-up sheets are in the Intramural Office (phone number is 599-7054) and at the Campus Center Information Desk.

CPB ski trips

The Campus Program Board in conjunction with sports line travel service are accepting reservations for three, one day ski trips to Massanutten Mountain near Harrisonburg, VA.

The trips have been scheduled for Sunday December 6, Sunday January 17, and Sunday, February 14. The price per person of \$35 covers lifts and bus transportation. The bus departs from the Campus Center parking lot at 5:30 a.m. and arrives back 9:30 p.m.

Reservations can be made at the Campus Center Information Desk or Campus Program Board office, rm. 225, Campus Center. For any further info. call Campus Program Board 599-7059.

Football scores

With one week left in the intramural football season, the dust has settled to reveal the winners and non-winners (note the term "losers" is not used). In last weekend's play, Sigma Pi took on the No-Names in the first game. Sigma Pi emerged victorious in the contest, defeating the No-Names 19-12.

The second Match of the day pitted the Sigma Pi Alumni squad against the Poquoson team. In this match-up, The Alumni did all the scoring, as they shutout Poquoson 14-0.

Intramurals

There will be a Captains meeting Nov. 1 at 12 p.m. in the Campus Center (upstairs). For all individuals who want to play, a sign-up sheet will be in the Intramural Office (599-7054) and Campus Center Information Desk.

CPB applications

The Campus Program Board, the division of the Student Association responsible for the developing and planning of student activities on campus is now taking applications for board members and committee personnel.

The Student Association is interested in assembling the board with a full range of student backgrounds.

The proposed standing committees are the concert committee, feature film committee, spring and fall fest committee and Florida and ski trips committee.

Interested students can receive application forms from the student life office or the Campus Program Board Office.

Psych speaker

As part of the Psychology Colloquium, Dr. Kelly G. Shaver will speak on the "Philosophy of Mind and Attribution of Causality," on November 20, 12 p.m. in the auditorium of the Administration building (Rm. 105).

A news release was received from the College Placement Council, Inc.:

"During the recent recessionary slump employers in the private sector responding to a national survey conducted by the College Placement Council continued to report increased employment opportunities for engineering graduates. While business disciplines and the science, math and other technical category experienced some fluctuation during this period, overall, employers continued to report increased hiring. What is unique about this early forecast for 1981-82 is that, for the first time since the June issue of *Recruiting '79*, an anticipated increase in hiring was reported for the other non-technical category. The 551 employing organizations in the private sector responding to the survey indicated an anticipated increase in hiring for each of the four curricular areas surveyed.

In the public sector, federal government hiring for entry-level positions is expected to decrease, primarily due to hiring limitations imposed by President Reagan in January 1981 as part of his anti-inflation economic program. The exception will be in the engineering field in which increases in hiring are anticipated. Significant cutbacks are forecast for fiscal year 1982 in social sciences and general administrative trainee positions filled through PACE.

When asked about the economic outlook for their organization in the last half of 1981 compared with the first half, employers expressed cautious optimism — 42 percent expected the economic outlook to improve. Another 36 percent foresaw no change and 17 percent predicted conditions will worsen in the last half of 1981. The remaining 5 percent were uncertain.

Even more encouraging during the on-again-off-again economic recovery however, is the fact that 62 percent of the responding employers forecast improved economic conditions for the first half of 1982. Another 27 percent expected conditions to remain stable, while only 4 percent predicted conditions will decline slightly. The remaining 8 percent were uncertain.

This optimism and the projections of increased hiring of new college graduates may not be the harbinger of a booming economy next year, but the responses seem to reflect a confidence in the economy and its ability to recover.

In what has now become a familiar pattern, a strong market as projected for engineering graduates. At the bachelor's level, engineering hirings were expected to increase 12 percent over last year. Increases of 32 percent and 27 percent, respectively, were anticipated at the master's and doctoral levels.

While comments provided by employers tended to emphasize the keen competition expected this year for the available engineering graduates, the data showed a significant increase in the demand for graduates in other technical fields as well.

Employers indicated they expect to hire 23 percent more bachelor's level graduates in the science, math, and other technical categories than they did last year. A 29 percent gain in projected job oppor-

tunities was forecast at the master's level, and at the doctoral level a 32 percent increase over a year ago was reported.

In business-related disciplines, employers expected to hire 13 percent more graduates at the bachelor's level. At the master's level, a 15 percent increase was estimated.

In the other non-technical category, employers reported a 5 percent increase in anticipated hiring compared with last year. While the data reflects a few employers reporting significant increases, there appears to be a trend toward moderately increased hiring by a number of employers, particularly in the merchandising and services group.

By specific type of employer, all 17 categories expected increases in employment of new college graduates over last year. Several large-volume employer categories reported significant increases. Chemicals, drugs, and allied products expected to employ 22 percent more graduates this year; utilities-public (including transportation) recorded a 17 percent increase in anticipated hiring and aerospace, electronics, and instruments projected a 15 percent increase over last year. Two other categories continue to report improvement: 1) automotive and mechanical equipment, and 2) tire and rubber.

An assessment of the employment outlook for college graduates is made in October by the College Placement Council. The study covers positions expected to be available in employing organizations in business, industry, government, and nonprofit and educational institutions, except for teaching positions. The report can be obtained through the College Placement Council, Inc., Bethlehem, PA 18001."

Scholastic search

The Scholastic All-American Search has begun, but nobody seems to know about it.

According to President Mark A. Anderson, not one single Christopher Newport student has submitted an application for the fall 1981 class.

"In fairness to each school and to its students, it is our policy to accept members from each of this country's 1,500 schools," he said. The honor society is a small, nonprofit organization comprised of undergraduate and graduate students from all fifty states and several foreign countries.

"We started out with only six members, but our 'All-American' appeal forced us into a nationwide organization," according to Anderson.

The goal of the annual Scholastic All-American Search is to admit top students from each community college, junior college, undergraduate, and graduate school in the country. The organization has no local chapters, instead seeks intellectually mature students on a national level. Students are chosen on the basis of their leadership abilities, physical vigor, and intellectual prowess.

Students wishing further information are asked to send a stamped self-addressed envelope to the Scholastic All-American Honor Society, Post Office Box 237, Clinton, New York 13323.

**If you intend to graduate
in May**

**be sure to fill out the
Intent-to-Graduate form
before that month arrives.**

Entertainment

Australia's Cold Chisel



Steven Prestwich, Don Walker, Phil Small, Ian Moss and Jim Barnes of Cold Chisel.

by Jay McCracken

The finest music produced in years is created by Cold Chisel, an Australian quintet of new exposure to American audiences. They have been as highly appalled for the lyrical content of their songs as for the instrumental performance of the same. The majority of this material originates from the pen of Don Walker, their keyboardist. He also organized this assembly of notable musicians, all of whom contribute their vocal talents here. Jim Barnes leads the vocal harmony, Ian

Moss provides exceptional guitar work, Phil Small plays bass, and Steve Prestwich provides percussion. They have achieved surprising popularity in America; their album, *East* is sufficient reason for acclaim.

"Standing on the Outside" opens the album with a dynamic, harmonious mixture of instruments and vocals. Ian Moss' talent becomes very obvious. "Never Before" proves that the blues are still a viable musical mode. "Choirgirl" will un-

(Continued on p. 6)

GREG NOAKES/1981

Independent study project for theatre

by Ann Catherine Braxton

At first glance, majoring in the arts may look easy if you are good at singing, dancing, acting, and possibly directing, but theatre majors Patricia Lawrence and Sharon MacCready can tell you otherwise. Each of them are directing and producing a one-act play entirely on their own as an independent study project for theatre professor Dr. Bruno Koch. Their assignments, which will be performed free to the public, are no easy tasks because both directors, two of the five actors involved, and most of the crew are starring in CNC's major theatre production of *Under Milk Wood*. Fortunately, Miss Lawrence and Ms. MacCready are working with a cast and crew that is just as accustomed to working both in front of and behind the footlights as they are.

In Lawrence's play *Next*, Jai Moore, a history major, plays the role of Marion Cheever, the hapless wartime draftee trying desperately to flunk his army physical. Moore, a resident of Williamsburg and a former student of Hampden-Sydney College, has appeared in such plays as *Our Town* and *1776*. This is his first semester at CNC.

Lori Paschall, who plays the nonsense sergeant, is a junior theatre major. She has appeared in CNC's productions of *A Funny Thing Happened On the Way to the Forum* and *The House of Bernarda Alba*. She is currently acting in *Under Milk Wood*.

In MacCready's play *Lou Gehrig Did Not Die Of Cancer*, Tony Rowe stars as Victor Spinilli, an unhappily married little league baseball coach who eventually finds solace with the mother of one of his players. Rowe, a civilian employee at Fort

Eustis and a graduate of Muskegon Community College in Michigan, appeared in a number of plays throughout high school and college, including *Our Town*, *The Curious Savage*, and *A Thousand Clowns*.

Cindy Jones, who plays Victor's actress wife, Barbara, is a junior majoring in art. Her previous acting experience was performing with the Agape Players, a church group that has traveled throughout the South staging such liturgical plays as *Everyman* and *The People Versus Christ*.

Donna Leigh Mizelle, who plays Helen Martin, the abandoned mother of one of Victor's players, is a freshman majoring in theatre. She worked on the crew of several Pequoton High School plays and appeared in the one-act comedy *Happily Ever After*. She is in the cast of *Under Milk Wood*.

Theatre majors Aristomanis Panagakos, Jr. and Douglas Becker serve as the stage managers for *Next* and *Lou Gehrig Did Not Die Of Cancer*, respectively. Darryl Patterson operates the lights and Skip Clary, Debbie Doyle, and Ron Williger serve as the running crew for both plays.

Next and *Lou Gehrig Did Not Die Of Cancer* will be performed this Friday and Saturday night at 8 p.m. in the Campus Center Theatre.

NEXT WEEK WE SHAKE IT UP WITH THE CARS!

FINAL MUSIC SURVEY

Well, here it is — the survey promised in last issue's heated Editorial. Hope you do better this time, and remember that CASH incentive!

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Name _____

Status _____

Which of the following BEST describe your musical interests?

- ☐ Rock and Roll
- ☐ New Wave (Split Enz, Cars, Elvis Costello)
- ☐ Punk (Sex Pistols, Plasmatics)
- ☐ Country and Western (Johnny Cash, Mel Tillis)
- ☐ Progressive Country (Charlie Daniels, Marshall Tucker)
- ☐ Country Rock (Neil Young)
- ☐ Rhythm and Blues (B. B. King)
- ☐ Beach Music
- ☐ Top 40
- ☐ Opera
- ☐ Easy listening (Paul Anka, Barry Manilow)
- ☐ Progressive Jazz (George Benson, Al Jareau)
- ☐ Traditional Jazz
- ☐ Soul
- ☐ Disco

(Note: The examples are given only for the purpose of clarification)

Check what you would like to see more of:

- ☐ On Campus Concerts Reviews
- ☐ Off Campus Concert Reviews
- ☐ Cinema Reviews
- ☐ LP Reviews
- ☐ Theatre Reviews, on and off Campus

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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Entwistle solos

by Rod Patron

Too Late The Hero is John Entwistle's fourth solo LP. He spends most of his performing time with The Who, playing bass and doing background vocals. Many critics call the harmony vocals of Entwistle and fellow-Who member Pete Townsend second only to the Beach Boys. Entwistle uses this ability not only in a back-up capacity but as an instrument to front a band comprised of Joe Walsh and Joe Vitale. Walsh plays guitar and Vitale plays drums as well as a variety of other instruments. The way these guys play together, it would not surprise me if on Walsh's next solo album, Entwistle and Vitale help out.

A mistake was made when "Fallen Angel" was chosen as the single. "Lovebird" is a much better song, and is something that The Who isn't known for — a soft, caring love song. "Lovebird" is done in such a way to touch even the most cynical of critics. "Talk Dirty" is an amusing song, which will have people laughing for quite some time. The lyrics aren't repeatable here, but it's worth listening to.

Another song worth mentioning here is "Dancing Master". Unlike the other songs on *Too Late The Hero*, it isn't very good. It's Entwistle's attempt at a disco song; however, disco is dead.

(Continued on p. 6)

Sports

An inside look at the Lady Captains' Patty Kellihan

by David Bean

If experience is a valued commodity in a player, then the Lady Captains have a very valuable player in Patty Kellihan. A senior this year, Patty feels this may be her best season yet as a member of the Lady Captains. Her experience of playing organized, competitive basketball dates back to eight years when she attended Phoebus High School in Hampton. Patty credits her next-door neighbors who got her interested in the game when she was ten years old. More importantly, she feels that her play in high school motivated her towards college play. "The years that I played in high school", Patty says, "were geared for preparation towards playing college ball."

Those years of preparation in high school paid off in the form of a state championship basketball team for Phoebus High, of which Patty was a member. That team also brought her teammate Neisse Freeman to CNC. The transition of going from a state championship team in high school to a lowly college team whose record was 5-11, was tough and hard she said. "I didn't really come here to play basketball, at first anyway, during my freshman year." She played a bit, gaining confidence and poise; yet, it was to be her

sophomore season which proved the highlight of her college career.

From all angles of view, Patty clearly made herself known — in terms of her intense style of play to her polishing of the basic skills. One factor which contributed to her blossoming was her ex-high school coach Phil Lee. Lee had coached the Lady Phantoms to the state championship, and then in 1979, he became the head coach of the Lady Captains. He lead them to the opening round in the nationals, a goal that Patty feels, the team could accomplish again. However, from her standpoint as a player she states, "I would like to see us playing in the final four in the nationals. We have the team that could do it. Since we have gone into the NCAA, we have to having a winning season to do that though."

"The girls that we have this year are the best bunch of players I have ever seen. We're all a close bunch of folks, I mean, we spend a lot of time together. We have more bench strength than we have ever had before, and that strength is a credit to Susan's (Coach Walthall) recruitment program. Both she and Sue Davy (Susan's assistant) have done a super job. This way, someone like myself won't have to play $\frac{3}{4}$ or a whole game because there

was no one on the bench."

Despite her team goals of going to the final four in the nationals, this is the first season that she hasn't set any personal goals. Her cycles seem to be on the even stress, meaning that first year will not be as good as the second one; thus, the odd years will be bad as the even ones are beneficial. This is true in Patty's case as most of her recognition and personal goals were set and accomplished during her sophomore season. It was during her third season of play here at CNC that she experienced some of the low points of the career. "In my junior year" Patty explains, "I played in spurts — letting outside factors interfere with my playing. I went into a slump and found it very hard to get out. It was quite a while until I was able to shoot my way out of it, and when it happened, I came off the floor and everyone said 'Welcome Back'."

During the three years she has spent here, Patty feels that she has contributed a great deal to the program. "I also feel that people like Linda (Richardson) and Gwynn (Drewry) contributed a great deal to the program." However, it is this season and this team she feels that could

really do something for itself. "The new girls that we have have increased the desire and the intensity all around. They have lots more desire and hustle than any bunch I've ever seen. Physically, they're the biggest bunch I can remember."

A marketing major with a minor in Poli. Sci. she hopefully looks for a job with NASA, where she has worked during the past summer. Why look so far ahead? "I always look ahead. Right now I wonder about the end of February - early March and how we are going to be doing as a team. At that time, I hope that I'll be ending my college playing days playing my best. I want this to be my best year."

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Features

The life and times of Sigma Pi's Alpha Pledge Class

by Gregg Klich

After nine weeks of pledging, eight of the ten initial pledges were made members of Sigma Pi's, Epsilon Pi Chapter at Christopher Newport. The new members are Brian Murphy, Tom Hall, Dennis Parker, David Zareczny, Phil Clark, Mark Paquette, Perry Moss, and Gregg Klich. Scott McPherson was the Pledge Trainer in charge of the pledges preparation for the fraternity.

During the first few weeks of the semester, Sigma Pi sponsored several rush events including a dance featuring Kick, a party, and a 3-D movie. The pledge class was the Alpha Class, being the first pledge class of CNC's Epsilon Pi Chapter of Sigma Pi.

The pledge period began on September 14 after the rush and concluded with Hell Night on November 14. The Official Pledge Test was given to all prospective members on Friday. Information essential to the passing of the test included knowledge of the Greek alphabet, of the Sigma Pi Creed, of the founding fathers and of the national history as well as local history.

In addition to the academic aspects of the class, several projects were required collectively and individually. For the community project they cleared up Riverside Beach, removing bottles and debris. Two school projects were completed by the class. The first project consisted of helping set up for the Fall Fest as well as being officials for the leg races. For the



Snapshots of Sigma Pi pledges' activities during Hell Week. (photo by Wes Witten)

second project, a clean up crew was formed relieving the Campus Program Board of cleaning up after the 21st Birthday Party. At the beginning of the pledge period, a party was given to the fraternity brothers by the Alpha Pledge Class.

Numerous fund-raising events were held by the class. They began with a doughnut sale the first of October. Other events included sponsoring a dance featuring Jade, a pie sale, a car wash, assisting the Brothers with Casino Night and the Wet-T-Shirt Contest. Concluding

the projects was a party in the Pub on November 13.

Throughout the nine week period, the new members participated in many social events such as a "Roll" which was a road trip to the Sigma Pi Chapter at James Madison University. Monday's and Friday's events were designated as Tie Day with Wednesdays being Sigma Pi t-shirt day. In addition the pledges supported the majority of the activities on campus. Each event brought something new with a different dress required for each function. A few of the dresses included Preppie

Night, Mr. French Night, Punk Night, as well as the traditional Wet-Buns Contest.

November 9 at noon Hell Week began for the new members. Tuesday was the Day of Silence with everyone wearing a coat and tie and operating the Campus Center elevator in total silence. Wednesday became known as Mariner Day requiring the pledges to carry a fish on a pole until noon. Thursday, being Gator Day called for preppie attire as well as a gatering session in the Cafeteria at 12:30 p.m. Friday marked Mr. Clean Day with everyone wearing all white clothes and carrying a bottle of window cleaner. The pledge period concluded on Saturday November 14 with Hell Night.

The actual installation took place on Sunday November 15 at 5 p.m. The entire secret Greek ritual took approximately two hours and was performed by the fraternity's officers. It is at this time that the new members became actual brothers of Sigma Pi fraternity and learned the National Ritual of Installation.

Last year, Sigma Pi was number one in national growth with a 54 percent increase in local membership. Currently the fraternity has 46 members locally and approximately 45,000 members nationally.

The executives of the fraternity are Sage, Jeff Thomas; Second Council, Dave Cronk; Third Council, Mike Hogge; Fourth Council, K. C. Laporte; and First Council, Vernon Green. Sigma Pi fraternity accepts new members every semester.

New publication

One of the hallmarks of a good college is the scope and quality of its student publications. *The Captain's Log* and the literary magazine *Currents* have contributed significantly to the growing academic reputation of CNC. Now, at last, we have a golden opportunity to add a new dimension to the total media effort of student publications at CNC.

Ken Gillespie, managing editor, announces the publication of a new magazine to be called *The Buccaneer*. This magazine will be known as *The Buccaneer - CNC's Magazine of College Life*. It is an official student publication and was conceived, recognized, and sanctioned last year by both Administration and Student Association. *The Buccaneer* will include, in its slick magazine format, articles of general interest, photos, and editorials by and about CNC's faculty, administration, staff, and student body. *The Buccaneer* will be available for purchase at \$1.50 a copy in January of 1982.

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Campus Cracks

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APT. FOR RENT — 3 rm. apt. Hourly bus to CNC (6 1/2 miles). \$100 monthly. Downtown. Call 596-0364 or 244-0989.

FOR SALE — '72 MG Midget. Excellent condition. \$2300 or best offer. Call 838-2530 after 4 p.m.

TYPING — Call Andrea 874-7981.

FOR SALE — Washer and dryer. Needs repairs. Best offer. Call 874-7981.

PART-TIME representative needed to organize hostesses for sales of novelty and gift products thru party plan. No investment, no risk. Reply to: DEPT. C-1, P.O. Box 1442, Hampton, VA 23661.

TYPING SERVICE: term papers, book reports, thesis, etc. Fast service, reasonable rates. 599-6079.

FOR SALE — 280-Z, 1975, silver w/ black interior, AC, 8-track, AM/FM, 7700 miles, excellent cond. 595-9382. \$4,200.

Classified ads are free to all CNC students, Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

FOUND: Female Irish Setter, Dark Red with Black-Tipped ears. If not claimed, will be available for adoption. Very friendly and gentle. Call 596-8249.

LABRADOR RETRIEVERS — AKC-Registered, Blacks-\$150, Creams-\$250. Call 238-3373 after 6 p.m.

DRIVER NEEDED — Earn your gas money. Parents seeking CNC student to drive youngsters from Hidden Blvd. to Beechmont mid-afternoons, weekdays starting November 30. Call 595-5663.

WANTED — Anyone interested in being the men's basketball statistician, scorer, time keeper, etc., please call or come by the Dept. of Athletics between the hours of 9 a.m. and 5 p.m., Monday-Friday. Our number is 599-7025, and our office is located in the gym in room 104. These are paid positions!!!!

FREE — furry, lovable kittens to be given to any willing owner. If interested, contact Deborah Kuhn at 596-8895. (Between 2:30-3:30 call 596-1242).

FOR SALE — Norge electric stove, Good Condition. \$25.00. Lawnmower, Briggs and Stratton motor. Only needs minor repair. \$10.00. Regina floor polisher, like new. \$15.00. Call 596-1070 or 877-2604.

Calendar of Events

Thursday, November 19, 1981

N 115	Sailing Club	12:15-1:00 p.m.
CC 227	Photography Club	12:15-1:00 p.m.
Admiralty Room	Chess Club	7:00-11:00 p.m.

Sunday, November 22, 1981

Large Gym	Intramurals	6:00-9:00 p.m.
Small Gym	Intramurals	6:00-9:00 p.m.
CC 233	Sigma Pi	7:00-11:00 p.m.

Monday, November 23, 1981

CC 227	AKPsi Executive Committee	9:00-10:00 a.m.
CC 227	Baptist Student Union	12:00-2:00 p.m.
Cafeteria-Pub	Steve Bassett and the Virginia Breeze	9:00-1:00 a.m.

Tuesday, November 24, 1981

Thanksgiving Break!

Wednesday, November 25, 1981

Thanksgiving Break!

Thursday, November 26, 1981

Thanksgiving

Steve Bassett's Virginia Breeze



With local legend Steve Bassett fronting at the grand piano, and a top-notch rhythm section combined with a superb horn section, Steve's band has turned heads from Rhode Island to Georgia. A recently signed contract with Columbia Records insures a '82 release to follow last year's album.

The band will perform on November 23, at 9:30 in the Campus Center.



(photo by Wes Witten)

Lauri VanNewkirk, Vice President of the Nu Fri Ti Society, carts around some members.



Entwistle

(Continued from p. 3)

Too Late The Hero is worth listening to. Entwistle does a great job of singing; he does so well in fact that the rest of The Who should let him sing lead now and then. Entwistle writes and produces every bit as well as Townsend. With Entwistle, Townsend, and Who lead vocalist Roger Daltrey writing, they could produce even better material than in the past.

Chisel

(Continued from p. 3)

doubtedly inspire each listener with Barnes and Moss standing out again. Walker's piano talent becomes apparent through "The Rising Sun." The saxophone performance is very mysterious, as the talented performer is unnamed. "Tomorrow" climaxes the first side through musical dynamite.

"Cheap Wine" echoes the laments of many young people after earlier experiences. "Best Kept Lies" rings as dynamic proof of Cold Chisel's harmonic potential. "Khe Sanh" stresses social stress left by our involvement in Vietnam. ("I've been back to Southeast Asia... You know, the answer sure ain't there.") Finally, "My Turn to Cry" sounds as though it should have been the initial song, but personal imagination can never detract from the talent of Cold Chisel.

Editorial

Is academia overlooked?

Are the students at Christopher Newport College completely oblivious to the ridiculous expenditures of the college? Do you students realize that over \$50,000.00 in college funds is being used towards the renovations on the track and gym, and for the purchase of brand-new weight equipment. How many students really want all that money to be used for the support of this school's athletic program? There is nothing wrong with supporting our athletic program at CNC, but there are many other areas of the college in dire need of the seemingly endless flow of money that the athletic program is currently receiving.

For instance, the library at CNC creates a constant source of aggravation for students trying to research a topic. Every time funds get tight at CNC, the library's budget is cut. It is about time the administration, students and faculty started to support and to work for better library facilities at CNC. I, for one, am tired of having to drive to William and Mary to use its library for my research papers.

And have you students noticed the desks that CNC students are subjugated to sit in? When was the last time you sat in a CNC classroom desk and did not have your knees stuck in your ears because the desk was built for a kindergarten student? Eating in the cafeteria is a reminiscence of the second grade lunchroom; where are the lunchroom monitors? The furniture for students at CNC is too small and uncomfortable, and the college's administration should start trying to alleviate this problem.

The students at CNC are not being treated fairly or with dignity. The average age of a CNC student is 26, not 6. Right at the moment, if a totem pole was built showing student input and rights, the students would be right down at the bottom alongside a tree root. A very minute (if any) amount of students complained about not having a weight room, and yet the school now has one. The students pay a tuition that keeps rising, but there are not academic changes that will benefit the present CNC student body. I am just wondering for whom is this college being run, the students or the administration?

T.M.H.

Letters to the Editor

To the editor

As I walked through the campus center to and from the cafeteria, I saw sections of a film which I found highly offensive. It was showing fetuses, and emotionally arguing their right to life, without consideration of the mother. As a mother of four myself, I know that having a child is more than a few month's pregnancy, which seems bad enough at the time; it is a commitment for 20 years, more or less, and the mother needs to want the child very much so as to avoid resenting the resulting loss of opportunities, and strain on mental and physical health. I feel strongly that it is up to the woman to decide, and found the film, which was obviously trying to induce a sense of guilt, very offensive. I feel it might have been shown in a room where those who wished to see it could and those who did not wish to see it need not.

Sue Gray Al-Salam

Dear Editor,

As a CNC senior I am concerned about the apparent apathy of students and faculty toward the selection of a graduation speaker. CNC is a maturing institution in need of an identity. The public sees Christopher Newport as a "sort of four year community college" of modest rapport. I contend that CNC is a school of high academic standards with proud roots. But I ask you, who but you and I and a handful of alumni know this? The fact is, not many. A prominent graduation speaker will not solve our identity crisis, but Jack Klugman or William Simon

would surely draw the attention of the press and put CNC on the map. While I am confident that the candidates chosen are interesting (a newspaper writer, a history professor, and an archaeologist), somehow they are not the same.

I understand that the college provides a speaker's fee of around \$100 to our graduation speaker. We need to raise money to make the position more attractive. I would think that our alumni and area businesses would happily contribute.

John J. Gill

An open letter to Ignacio Novo and June Friedman, Presidents of OTHG and Pi Kappa Sigma, respectively.

From: Anne Doop, Entertainment Editor

After reading your letter to the Editor, I felt compelled to write a response. Mind you, this is not an excuse or an apology, just a clarification.

The first point I would like to make clear is I do not run a social register. How can a reporter review a party?

Second, the band that played on Halloween night may be to you "one of the best bands in Tidewater", but not to all.

Third, the staff of the Entertainment Page is sparse at best, and reporters were hard to find for this occasion. Working on that evening was not what anybody had on their minds, excluding the band.

Thank you for the letter and your participation.

A.D.

Please send all Letters to the Editor to the following address:

Editor — The Captain's Log
Christopher Newport College

50 Shoe Lane

Newport News, VA 23606

Or submit them to the editor in GC223.



On Life

by Freeman Rattliff

The students of Christopher Newport College are very unsupportive of its programs. Whenever there is a program designed to enrich the cultural experience of the students, few show up for the event. These events require many hours of planning and money; they need not go unattended. The purpose of these programs is to provide low cost entertainment for CNC students. Many activities have been inconvenienced because of the lack of student participation. Students often complain about how boring CNC is and the lack of things to do. There are plenty of things to do besides complaining. If students would participate in activities they would not be bored.

CNC has a variety of activities in which one may participate. Some students claim that most CNC programs are geared to one type of student; this, of course, is not true. There are activities to suit all types of students; one simply needs to discover which activities that will suit him/her. CNC offers activities related to each major course of study, and if one wants to get away from the academic activities, there are basketball games, musical programs, theatrical productions, and dances. These activities are often free or at a minimal charge.

One might ask where does one learn about these activities; there is a simple way to become more informed. One can start by reading *The Captain's Log*, the newspaper designed to inform students of the activities around campus. On page two, is the "Campus Close-up" which lists the activities of CNC clubs, community clubs, and social events on campus. The next step is to read the bulletin boards; they are there to inform the public. The last step is to keep one's eyes open for posters. They are scattered all over the campus; it takes less than a minute to read a poster. By being alert, one can be well informed of the many different activities.

CNC has a wide variety of activities that may interest every student. If there are no activities that interest one, he/she may make his/her interest known by contacting the Campus Programming Board. If one wants to help plan a variety of activities instead of complaining, he/she can apply to the CPB. The only way activities can be planned that interest the students is if the students make their interests known.



Staff Box

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Advisers	Dr. James Morris, Dr. Kenneth Newell

Deadlines

Articles	Monday, 4 P.M.
Campus Close-Ups	Friday, 4 P.M.
Letters & Editorials	Tuesday, 4 P.M.

The Buccaneer

(Continued from p. 5)

will be published in the inaugural edition by category of support:

Buccaneer Angel — \$10 donation includes 1 copy of *The Buccaneer*
 Buccaneer Patron — \$5 donation includes 1 copy of *The Buccaneer*
 Buccaneer Benefactor — \$2 donation
 Buccaneer Booster — \$1 donation
 Donations may be brought to *The Buccaneer* office, Campus Center 209. Make checks payable to *The Buccaneer*.

Prof. receives medallion

A medallion awarded by the government of France to a CNC faculty member, Wolf Prow, acknowledges cooperation and hard work in making Yorktown Bicentennial celebration successful. The award symbolizes international understanding and signifies that old enmities are transcended by present-day alliances. The medallion represents the emblem of the 99th French Infantry Regiment and incorporates the coat of arms of the German Duchy of Zweibrücken. In 1781, the Royal Deux-Ponts, or Zweibrücken Regiment of German officers and men, distinguished itself at Yorktown. Under the command of Wilhelm of Zweibrücken, Deux-Ponts and Gatinais soldiers stormed Redoubt 9 and thereby contributed to the winning of American independence. After the French Revolution, the 99th Infantry Regiment continued these traditions. The medallion honors those who worked toward the achievement of international goals and is a credit to CNC geography and geology students.

(Continued from p. 1)

Thanksgiving

If anyone desires further information, contact Cipriano in CC230 or at 599-7179. The Office of Student Life is located upstairs in the Campus Center room 238 — the telephone number is 599-7260.

1981-82

Men's Varsity Basketball Schedule

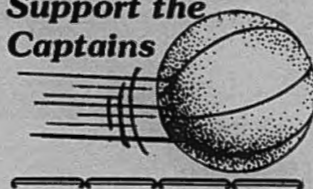
Nov. 21	Salisbury State	8:00 p.m.	Home
Nov. 27	California State	7:00 p.m.	VA Wesleyan
Nov. 28	Shenandoah College	7:00 p.m.	VA Wesleyan
Nov. 30	William & Mary	7:30 p.m.	Away
Dec. 5	Mary Washington College	8:00 p.m.	Home
Dec. 9	Eastern Mennonite College	8:00 p.m.	Away
Dec. 28 & 29	Marietta College, King's College, & Rio Grande College		Marietta
Jan. 8	Averett College	8:00 p.m.	Home
Jan. 9	Bridgewater College	2:00 p.m.	Home
Jan. 15	Methodist College	7:30 p.m.	Away
Jan. 16	St. Andrews Presbyterian	7:30 p.m.	Away
Jan. 19	NC Wesleyan College	8:00 p.m.	Home



Art students Mary-Jean Sotack and Mrs. Pat Schott sketch the CNC campus.



Support the Captains



Women's Basketball

Nov. 21	Hampton Inst.	5:45 p.m.	Home
Nov. 23	Mary Wash. C.	6:00 p.m.	Away
Dec. 1	NC Wesleyan	7:30 p.m.	Away
Dec. 5	Roanoke C.	2:00 p.m.	Home
Dec. 8	VA Wesleyan	7:00 p.m.	Home
Dec. 11 & 12	Salisbury St. Tournament		Away
Jan. 9	Norfolk St.	6:00 p.m.	Away
Jan. 12	William & Mary	7:00 p.m.	Home
Jan. 15	Methodist C.	5:30 p.m.	Away
Jan. 16	St. Andrews Presbyterian	5:45 p.m.	Away
Jan. 19	NC Wesleyan	5:45 p.m.	Home
Jan. 22	UNC-Greensboro	6:00 p.m.	Away
Jan. 23	Greensboro C.	4:00 p.m.	Away
Jan. 27	Lynchburg	6:00 p.m.	Away
Jan. 29	Ferrum	7:00 p.m.	Home
Feb. 2	Bridgewater C.	6:00 p.m.	Away
Feb. 5	St. Andrews Presbyterian	5:45 p.m.	Home
Feb. 6	Methodist C.	4:00 p.m.	Home
Feb. 9	Randolph-Macon	7:00 p.m.	Home
Feb. 12	UNC-Greensboro	5:45 p.m.	Home
Feb. 13	Greensboro C.	4:00 p.m.	Home
Feb. 16	VA Wesleyan	7:00 p.m.	Away
Feb. 19	Clinch Valley		Away
Feb. 20	Emory & Henry		Away
Feb. 23, 26, & 27	DIAC Championship		

Wedding attracts a crowd

It could have been one of the largest social gatherings since Halloween. The size of the crowd rivaled the one watching the second launch of the shuttle Columbia. Yes, the television was the center of attention on Monday and Tuesday between 3-4 p.m. Loyal fans had to see the social event of the year: the wedding of Luke and Laura on *General Hospital*.

Males and females were clustered around the set anxiously awaiting the vows to be spoken. A few people in the crowd drank a toast to the popular couple.

On Tuesday, the excitement was more intense because the surprise visitor to the wedding could show up on that episode. Shrieks of recognition, pleasure, and shock alerted those working in their offices upstairs that the surprise guest had finally appeared. This reporter arrived in time to see Scotty lying on the ground after Luke had hit him.

There is no apathy where daytime serials are concerned. Each day, loyal fans are watching their favorite soap upstairs in the Campus Center, although the crowd is never nearly as large as it was on these two occasions.

Doug Clark

THE HOT NUTS — Not strictly music, not strictly comedy, so it must be Musical Comedy. Well, not that either? THE HOT NUTS X-rated show must be seen to be believed. Their show sets are complimented with danceable beach and funky music. THE HOT NUTS' hard partying sound makes for a rowdy good time.

SUPPORT THE CAPTAINS!

bus trip

TO THE
WILLIAM AND MARY
BASKETBALL GAME



\$6.00 Includes:

Ride, Tickets and Suds

NOV. 30, MONDAY NIGHT

Sign Up at Campus Center
Info. Desk