

CNC  
Community  
CHRONICLE

No.15 of 1974

SUNDAY  
5th May



8.00 p.m. CC Theatre.  
CNC Choir Concert.

dies solis

MONDAY  
6th May



dies lunae

3.00 p.m. N.210. English  
Department Meeting.



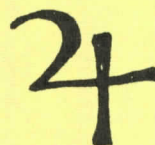
TUESDAY  
7th May.

dies martis

WEDNESDAY  
8th May.



dies mercurii



THURSDAY  
9th May.

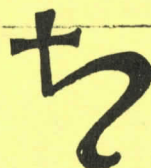
dies jovis

FRIDAY  
10th May.



3.00 p.m. N.110. Faculty Meeting.

dies veneris



SATURDAY  
11th May.

dies saturni



AGENDA ITEM FOR MAY FACULTY MEETING

Early Admission of Superior High School Students Without High School Graduation:

Between 1967 and 1972, eight high school students with strong high school records sought admission to Christopher Newport College at the end of the eleventh grade. All eight were considered as special cases by the Committee on Admissions and were admitted without high school graduation. They were all successful, as the following report indicates.

The Committee on Admissions asks the Faculty to approve the Early Admissions Program as a formal program which can be described in the College catalogue. If the program is approved, the College has the opportunity to attract strong students who might otherwise go elsewhere. As a commuting college, we have an advantage: the parents of a 16-year old, who might hesitate to send such a young student away to college, are willing to have the student remain at home and commute to college. With increasing potential for advanced placement and credit at CNC, such students may tend to remain here. (Only one of the original eight admitted early stayed to graduate from CNC.)

The catalogue statement would indicate that a student seeking entrance under early admission must furnish evidence of being prepared to succeed at C.N.C. and that he or she may submit any special evidence in addition to the high school record, standardized test scores, and usual application form. All such applicants would go to the Committee on Admissions rather than being acted upon by the Dean of Admissions alone.

Early Admission of Superior High School Students  
Without High School Graduation  
1967-1972

STUDENT NO. 1.

High School Rank: 13/483  
SAT V-656 M-605

CNC: GPA: 3.61. Graduated with honors in biology.

STUDENT NO. 2.

High School Rank: 18/277  
SAT V-504 M-503

CNC: GPA: 2.44. Transferred to Virginia Commonwealth University after four semesters.

STUDENT NO. 3.

High School Rank: Not ranked;  
satisfactory record from New England  
prep school.  
SAT V-510 M-710

CNC: GPA: 3.026. Transferred to University of Virginia after four semesters.

STUDENT NO. 4.

High School Rank: top 3 of 30  
SAT V-528 M-604

CNC: GPA: 2.842. Transferred to Virginia Commonwealth University after seven semesters.

STUDENT NO. 5.

High School Rank: 27/372  
SAT V-520 M-750

CNC: GPA: 1.935. Transferred to Jacksonville University after two semesters.

(continued overleaf)



STUDENT NO. 6.

High School Rank: 5/557

SAT V 640 M-680

CNC: GPA: 2.658. Transferred to St. John's College after two semesters.

STUDENT NO. 7.

High School Rank: Not ranked; A/B record.

SAT V-719 M-595

CNC: GPA: 3.00. Transferred after two semesters (exact college unknown; military family which relocated)

STUDENT NO. 8.

High School Rank: Not ranked; B average.

SAT V-480 M-520

CNC: GPA: 2.161. Transferred to East Carolina University after four semesters.

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ON THE LIGHTER SIDE - Some Humor on Evaluation submitted by D. Doris Reppen

GUIDE TO TEACHER EVALUATION  
PERFORMANCE DEGREES

| PERFORMANCE<br>FACTORS<br>----- | Far Exceeds<br>Requirements<br>-----    | Exceeds<br>Requirements<br>-----                     | Meets<br>Requirements<br>-----                      | Needs Some<br>Improvement<br>-----               | Does not meet<br>Minimum<br>Requirements<br>-----  |
|---------------------------------|---|--|---|--|--|
| <u>Quality</u>                  | Leaps tall buildings with single bound. | Must take running start to leap over tall buildings. | Can only leap over a short building with no spires. | Crashes into buildings when trying to jump over. | Cannot recognize a building, what's more, jump.    |
| <u>Timeliness</u>               | Faster than a speeding bullet.          | As fast as a speeding bullet.                        | Not quite as fast as a speeding bullet.             | Would you believe a slow bullet?                 | Wounds self with bullets when trying to shoot gun. |
| <u>Initiative</u>               | Stronger than a locomotive.             | Stronger than a bull elephant.                       | Stronger than a bull.                               | Shoots the bull.                                 | Smells like a bull.                                |
| <u>Adaptability</u>             | Walks on water consistently.            | Walks on water in emergencies.                       | Washes with water.                                  | Drinks water.                                    | Passes water in emergencies.                       |
| <u>Communication</u>            | Talks with God.                         | Talks with Angels.                                   | Talks to himself.                                   | Argues with himself.                             | Loses those arguments.                             |

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Campus Center Hours of Operation

The Campus Center will operate normal hours the entire week of May 5 - May 10. It will be closed Saturday, May 11; Sunday, May 12; Friday, May 17; and Saturday, May 18. It will be open 7 a.m. to 4 p.m. Monday through Thursday, May 13 - May 16. See calendar on back page of Chronicle for summer hours.

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NOTE

AFTER THIS ISSUE THE CHRONICLE WILL  
BE "ON VACATION" UNTIL FALL.

DATES FOR YOUR DIARY

MAY 4th. 8 p.m. Campus Center Theatre. Peter Zaret Recital. See Notice Board.

MAY 6-10th. Departmental elections.

May 12th. FILM CLASSICS CLUB. "BED AND BOARD", 8.00 p.m. CC Theatre.

FORTHCOMING EVENTS AT WILLIAM & MARY

MAY 5: COLLEGIUM MUSICUM: Evelyn Swarthout, Piano, Campus Center Ballroom, 4 p.m.

MAY 7: MODERN LANGUAGES SPEAKER: Frau Lauterbach, member of the West German Bundestag. "Status of Women in Public", Swem Library, 8 p.m.

MAY 8: VISITING SCHOLAR LECTURE: Victor F. Weisskopf, Institute Professor and Chairman, Department of Physics, M.I.T., "Of Atoms, Mountains, and Stars: An Exercise in Qualitative Physics", Small, Room 113, 8 p.m.

MAY 8-11: BACKDROP CLUB PERFORMANCE: "Marat Sade", Phi Beta Kappa Hall, 8:15pm. \$2.

MAY 12 COLLEGE-COMMUNITY ORCHESTRA CONCERT: Phi Beta Kappa Hall, 8:15 p.m., \$2.

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FACULTY NEWS

Robert M. Saunders has received a fellowship to attend the 1974 Newberry Family History Summer Institute which is sponsored by The Newberry Library in Chicago, Illinois.

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Sanford Lopater of the Department of Psychology attended the Annual meeting of the Eastern Psychological Association in Philadelphia, April 18-20. Dr. Lopater also toured the Auditory Research Laboratories at Princeton University and participated in a seminar there in the Department of Biology.

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On Monday, April 29, David King, Walter Knorr and Chris Scheiderer presented a program on the value of foreign language study to an assembly of Denbigh High School students. The program, the first in the school's foreign language week activities, dwelt on foreign language skills as a necessary component of cross-cultural understanding and on career applications of foreign language study in a variety of careers and professions.

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Dr. Elizabeth Daly and John E. Jenkins were initiated on Sunday, April 21, into the William and Mary Chapter of Phi Delta Kappa, an honorary education society. The initiation ceremonies took place in the Wren Chapel. This organization recently voted to admit women to membership for the first time in the history of the Society.

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On April 25th last Dr. Marshall Booker was a guest of Jackie Miller on the "Tidewater A.M." show, W.V.E.C.-T.V. His topic was the economic consequences of the new minimum wage law regulations.

On May 4, Dr. Booker will be a guest speaker on the program of the Annual Convention of the Virginia Collectors Association to be held at the Mariner, Virginia Beach. Other speakers are: Ruth Herrink, Director, Department of Professional and Occupation Registration, Commonwealth of Virginia, and Douglas Wood, Assistant Attorney General, Division of Consumer Affairs. Dr. Booker's topic will be "General Economic Conditions--Some Forecasts".

On May 10, Dr. Booker will be the luncheon speaker for the Virginia Association of Life Underwriters to be held at the Holiday Inn, Hampton. Topic: "What is our economy up to, or down to, for that matter?"

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#### OF ACADEMIC INTEREST

FACULTY MEETING Friday, May 10, 3:00, N.110.

#### AGENDA

- I. Approval of April minutes.
- II. Announcements if any.
- III. Election of Faculty Vice Chairman, Secretary, and new members of Faculty Committees. (slate of proposed new candidates to be circulated)
- IV. Report on Virginia Faculty Senate (Sacks).
- V. Reports of Faculty Committees.
  - A. Admissions (Report follows this Agenda).
  - B. Degrees (Proposal circulated).
  - C. Faculty Advisory.
  - D. Faculty Evaluation.
  - E. Other.
- VI. New Business.
  - A. CLEP program (Mulliken).
  - B. Business Department (Doleac). (Proposal circulated)
  - C. Promotion Standards (Durel).
  - D. Other.

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NOTICE BOARD

ART GALLERY

CNC has an Art Gallery on the second floor of the Campus Center. From 8th-14th May the Gallery will feature art from the Spring Street Prison. The Gallery will then be closed until the start of Summer School on June 6th. On June 8th Mr. Sever, Art Director at Thomas Nelson, will give a one man show.

The Gallery changes hangings every two weeks, so keep an eye out. The works are for sale. The Gallery is presently run by the CNC Art Guild. For sales or further information, contact Sandi Fox through the Dean of Students' office.

PETER ZARET - MUSIC RECITAL

The Office of Continuing Studies announces a recital by Peter Zaret, Concertmaster of the Norfolk Symphony and Artist-in-Residence at Norfolk State College, and Betty Bullock, pianist and member of the University of Richmond faculty, on Saturday, May 4, at 8 p.m.

Mr. Zaret is a graduate of the Juillard School of Music and has been a student of such internationally renowned violin teachers as Joseph Fuchs, Ivan Galamian and Louis Persinger. At Juillard he had the distinct honor of being chosen to participate in the opening week festivities at Lincoln Center.

Mrs. Bullock is a graduate of the Oberlin Conservatory and has appeared as a soloist with the North Carolina Symphony.

The program will consist of Mozart's Sonata in E-minor, Cesar Franck's Sonata in A-major and the "Kreutzer" Sonata of Beethoven.



# C.N.C. CAMPUS CENTER SUMMER HOURS

|        | SUN           | MON           | TUES      | WED       | THUR        | FRI       | S         |
|--------|---------------|---------------|-----------|-----------|-------------|-----------|-----------|
| MAY    | 19<br>CLOSED  | 20<br>7AM-4PM | 21<br>7-4 | 22<br>7-4 | 23<br>7-4   | 24<br>7-4 | 25<br>CL  |
|        | 26<br>CLOSED  | 27<br>CLOSED  | 28<br>7-4 | 29<br>7-4 | 30<br>7-4   | 31<br>7-4 | 1<br>CLC  |
| JUNE   | 2<br>CLOSED   | 3<br>7-4      | 4<br>7-4  | 5<br>7-4  | 6<br>7-4    | 7<br>7-4  | 8<br>CLC  |
|        | 9<br>1PM-5PM  | 10<br>7-4     | 11<br>7-4 | 12<br>7-4 | 13<br>7-4   | 14<br>7-4 | 15<br>CLC |
|        | 16<br>1PM-5PM | 17<br>7-4     | 18<br>7-4 | 19<br>7-4 | 20<br>7-4   | 21<br>7-4 | 22<br>CLC |
|        | 23<br>1PM-5PM | 24<br>7-4     | 25<br>7-4 | 26<br>7-4 | 27<br>7-4   | 28<br>7-4 | 29<br>CLC |
|        | 30<br>1PM-5PM | 1<br>7-4      | 2<br>7-4  | 3<br>7-4  | 4<br>CLOSED | 5<br>7-4  | 6<br>CLC  |
| JULY   | 7<br>1PM-5PM  | 8<br>7-4      | 9<br>7-4  | 10<br>7-4 | 11<br>7-4   | 12<br>7-4 | 13<br>CLC |
|        | 14<br>1PM-5PM | 15<br>7-4     | 16<br>7-4 | 17<br>7-4 | 18<br>7-4   | 19<br>7-4 | 20<br>CLC |
|        | 21<br>1PM-5PM | 22<br>7-4     | 23<br>7-4 | 24<br>7-4 | 25<br>7-4   | 26<br>7-4 | 27<br>CLC |
|        | 28<br>1PM-5PM | 29<br>7-4     | 30<br>7-4 | 31<br>7-4 | 1<br>7-4    | 2<br>7-4  | 3<br>CLC  |
|        | 4<br>CLOSED   | 5<br>7-4      | 6<br>7-4  | 7<br>7-4  | 8<br>7-4    | 9<br>7-4  | 10<br>CLC |
| AUGUST | 11<br>CLOSED  | 12<br>7-4     | 13<br>7-4 | 14<br>7-4 | 15<br>7-4   | 16<br>7-4 | 17<br>CLC |
|        | 18<br>CLOSED  | 19<br>7-4     | 20<br>7-4 | 21<br>7-4 | 22<br>7-4   | 23<br>7-4 | 24<br>CLC |
|        | 25<br>CLOSED  | 26<br>7-4     | 27<br>7-4 | 28<br>7-4 | 29<br>7-4   | 30<br>7-4 | 31<br>CLC |