

The Captain's Log



Vol. IV, No. 18 CHRISTOPHER NEWPORT COLLEGE - College of William & Mary Newport News, Va. 23606 April 30, 1973

Interview With Dale Hargrave SGA President-Elect Indicates Strong Leadership For Next Year

FEATURE By Cowboy Bob



(Photo by Roger Warf)

C.B. - Dale, you were just elected SGA president for the coming year; and, if I recall correctly, you and the other SGA officers ran unopposed. How does this make you feel?

Dale - Well, I've had people going around calling me President Thieu; but, no, I really didn't like the idea of running unopposed. I'm sure there are other people who would have run had I not run, but it makes the victory a little bit hollow when you have no opposition. I guess you could take it as a compliment. I don't know, maybe you could take it as the fact that I'm the only one foolish enough to want the job. I hope this won't be the case in the future. I hope that after this year we'll generate enough interest in student government to at least get it back on a course where people will feel that it's something worth working for and maybe in the future we won't have this problem.

C.B. - In the election itself a very small percentage of the students of this school came out to vote. Is there any reason you could give to explain this?

Dale - Well, the fact that most of the offices were unopposed didn't help matters

any. I think that the Captain's Log has pointed out in a lot of articles that they have printed from other schools that there is a definite lack of interest in student government.

C.B. - Yes, we're about at the national average, or .3 percent above it, I believe.

Dale - So I think the thing to do is to keep this in mind and to work from there, knowing what we're up against. I'm tired of talking about apathy. Everybody's talked about that already, but talking isn't doing anything. I think it's about time we sat down and started doing something about it. And the only way to end apathy is to show people we have something to offer. If they want to take it, fine; and if they don't, then we have to decide what to do from there.

C.B. - Do you think that the size and the structure of the school itself is going to damage your chances of increasing student interest?

Dale - No. I think the campus center next year is going to be a big plus, because one of the problems that you have is that people come here for classes during the day and then they split. It's really almost like a job - a nine-to-five thing where you come and then you come back the next day and

you go home and so on. And people just don't want to come back. Plus, with everybody so spread out like they are, you don't have a central location where people can come and find out what's going on. This is one of the things that the campus center is going to alleviate. You're going to have all your meeting rooms over there, your theater, and we'll have the facilities to offer things that we haven't been able to offer in the past, things that, I think, people may want but we haven't provided. Part of

the problem is, too, I noticed, especially with the springfest and the fallfest, the way the attendance has been dropping. Nothing innovative is ever done; they just keep offering the same tired old activities time after time. I think this is one of the things we have to look for - something new and different to offer. Apparently, they don't want this type of thing anymore. Most of it is a waste of money, I think. Which is what we're going to do with the spring festival and the
(Continued on page 7)

Norfolk Theatre Center To Present 'Rosencrantz And Guildenstern'

On Monday April 30 at 2:00 pm, a troupe of actors from the Norfolk Theatre Center will present Tom Stoppard's play, Rosencrantz and Guildenstern Are Dead. This event will be in the Woman's Gym and is free to all.

What does one say about Rosencrantz and Guildenstern Are Dead? A view of a tragedy within a tragedy. A take-off on Shakespeare's Hamlet. A funny and brilliant interpretation of Shakespeare's drama through the bewildered viewpoints of two guards, Rosencrantz and Guildenstern. Clive

Barnes, of the New York Times, said that the play was, "Not only a paraphrase of Hamlet but also of Beckett's Waiting for Godot." Chilling. A story of two men who die without understanding why they live.

The play will be directed by Stan Fedyszyn, who will be teaching several courses in drama here next year. Mr. Fedyszyn has directed many fine productions at the Norfolk Theatre Center, and this play promises to be the first in a series of productions that he will direct at CNC.

EDITORIAL here come exams !!

Exams are bearing down with the full force of a steam-roller. Some of us have been studying and reviewing throughout the semester, and are therefore basically prepared for the hardest and most important week of the semester. However, many have been soaking up the sun's rays and having a fine old time until now, when the realization finally hits that within two weeks the whole semester will either be a meaningful collegiate experience or have become fifteen weeks of fun and games. Those who have remained on top of their studies need no further warning.

But those who have a queasy feeling permeating their entire being may be in for a crushing experience. Although exams sometimes seem to be a big joke, they are no laughing matter. When a student enrolls in college, he fully and voluntarily accepts the responsibility

for fulfilling the requirements for each course as prescribed by each respective instructor. Many times a student will ask himself if it's all worth it--especially when the going gets tough! Nobody said it was going to be easy though, and if it was, then the value of higher education would decrease to the extent that a college education would become totally worthless as a means of developing self-discipline and independence of thought--tools which are irreplaceable for any person to effectively function as a productive and creative being not only in the framework of society, but also in the realm of personal experience.

Take a good look at yourself and see if you can stand yourself. If you can, you're doing fine. If you can't, you're in for a mighty rough time. In either case, give your best--and good luck on your finals.

To the Editor;

There are 165 courageous people at the Dow Chemical plant in Bay City, Michigan which has been on strike now for 14 months. They would like to enlist the aid of your newspaper and the members of the student body so that we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our local union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and that the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor, please contact me at the address which is given below. We request that they boycott the above mentioned products which are produced in Bay City and by any other aid or activities which may aid our cause.

Thank You
Martin Schwerin
401 N. Chilson St.
Bay City, Michigan
Local 14055

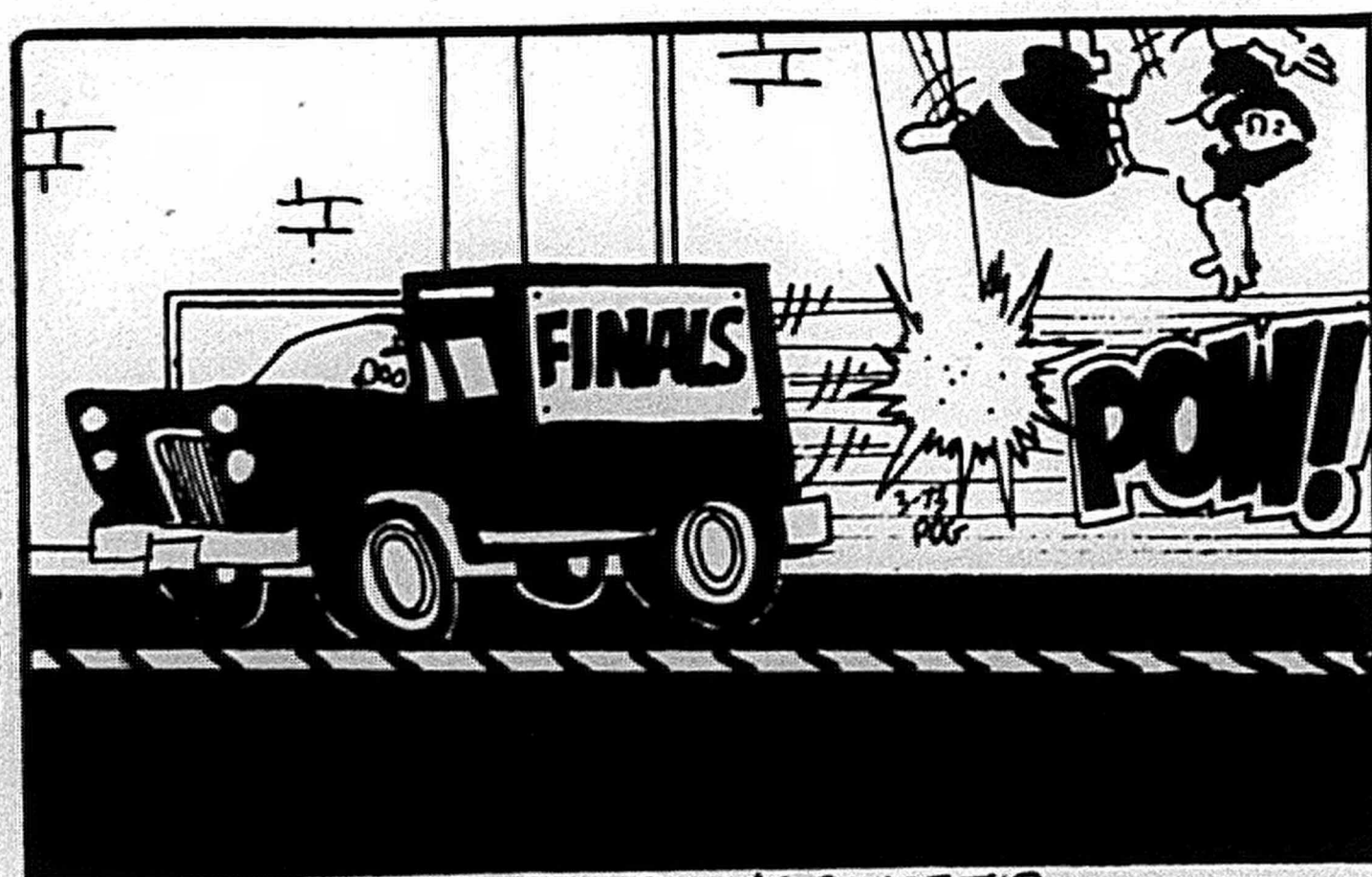
Dvorak Refutes Stroup

To the Editor;

In reply to Tom Stroup's letter which appeared in the April 23 issue of the Captain's Log, I would like to quote the Election Handbook, which, unfortunately, he failed to read. Number 4 under General Rules reads: "All challenges regarding election results, procedures, or incidents may be referred to the Honor Council... This must be submitted in writing not more than four (4) days after the formal balloting." It seems to me that this would have been the proper course of action for Mr. Stroup to take had he had any legitimate complaints. But, it is evident that Mr. Stroup did not take time to read the Election Handbook, which was part of his responsibility as a candidate, or to follow the rules that were in it. Therefore, I will take no more of my time than is necessary in answering his verbose, insulting, and slanderous letter which was filled with emotion and male chauvinist remarks such as "chairgirl." I must admit that some good did come from Mr. Stroup's letter, though, and that was that he proved the saying that "man's greatest enemy is his ignorance", in Mr. Stroup's case, ignorance of the rules has become his enemy. It might be noted that none of the other candidates seemed to have had any real problems in following the rules which were set forth in the Election Handbook or in acquiring an Election Handbook itself.

At this time, I invite anyone who has any question about the elections to address them to the SGA Executive Council or myself; we will be happy to clear up any misconceptions you may have.

Mary Dvorak



KINDA SNEAK UP ON YA, DON'T THEY?

The CAPTAIN'S LOG is a weekly publication. All contributions from students and faculty are welcomed.

Contributions or letters to the editor can be left in either the Dean of Students' office or our office in G-203.

Editor-in-Chief.....	Stuart Smith
Art.....	Shella May
Photography.....	Bobby Oliver
	Roger Warf
Feature writers.....	Cowboy Bob
	Ray Barnes
	Matt Stowell
	Melissa Coleman
Staff.....	Susan Bragg
	Elaine Seidler
	Bill Glasheen
	Diane Scott
	Corie Miller
	Kay Forrest
Typists.....	Helen Scott
	Suzan Barnett

SOUNDINGBOARD

Comment and Opinion

To the Editor:

This is in response to the vicious character assassination inflicted upon Mary Dvorak by one Tom Stroup in last week's paper. As a member of the Executive Council I personally resent the trite sarcasm used in referring to our "unheralded heroism" in selecting Mary as chairperson (which is the term the "liberationist fringe" prefers, not chairgirl) of the Committee On Elections. I feel that the Executive Council made an excellent choice. Mary Dvorak is one of the most honest and conscientious students to be found around the College. We were lucky to have had her as chairperson and I thank her for her hard work.

But that is not really the issue here. Mr. Stroup's boorish attack is unfounded and shows only the whimpers and the frustrations of a poor loser. During his abortive, though spirited, quest for the Senior Class Presidency, Stroup managed to break nearly every rule in the Election Handbook. Why? Because he did not read it. That is his fault -- not Mary Dvorak's, as he would have you believe. When a candidate runs for a student office he enters his name on a petition which states: "I do hereby certify that I understand the rules concerning the General Election, that I am a full-time student in good standing eligible to vote under the SGA Constitution, and that I understand the responsibilities incumbent upon me in seeking office." (emphasis mine) It would seem obvious that Mr. Stroup did not read that statement, or if he did, felt that he was immune to its provisions. Had he read the Handbook he would have found that his posters had to be approved by the Committee On Elections. Instead they had been signed: "Okay - Dean's Office." I hasten to point out that neither

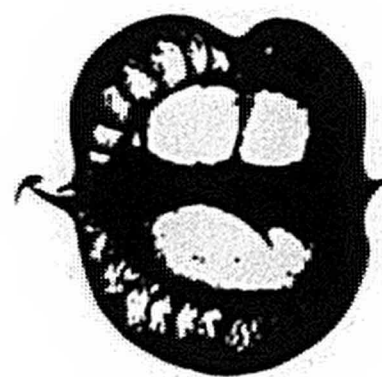
the Dean, the Committee On Elections, nor the SGA Information Committee (which usually approves posters) had any prior knowledge of their approval. It seems incredible to me that Mr. Stroup, a Dean's List student, could have perpetrated such a forgery. He should have known better. This was one reason why his posters were removed. The second was that many of them were placed on areas strictly prohibited by established regulations. Mr. Stroup acknowledges that he erred here, but attributes his innocence on the matter to the fact that Mary was enforcing "recent, unpublished regulations prohibiting...placement of...posters on painted brick walls." If Stroup would like to see these "unpublished regulations" for himself, I would refer him to any bulletin board as well as the On Campus of October 3, 1972 when these rules were announced and posted. As for the Patrick Henry Forum posters I personally suggested to Mary that they be removed, my reason being that although his name was on them in small print (if you consider an inch and a half small) and in a different capacity, I did not want to invite any cause for charges of misconduct in the elections. The posters were taken down for the two days that the elections were being held and only in the area of the balloting. They were replaced the day after the elections. I might also add that these advertisements had not been approved by the proper persons either.

Now, to the statement that Mary was "spreading ridiculous rumors" that Stroup was soliciting votes in the balloting area, may I say that Miss Dvorak's charges are true. I can give Mr. Stroup at least three people who witnessed him in the act. These witnesses went to Mary with the information. She did not seek them. I know these students personally and have no cause to doubt their credibility.

While I have the floor, let me add a personal observation. I had the opportunity to talk to Stroup on a couple of occasions during his candidacy and also read his platform. As a result I must say that it was obvious to me that not only did he fail to find out the election rules but also had no knowledge of the organization of student government or how his class is funded. Had he taken the time to find these things out he would have known that what he was offering the class would for the most part have been impossible to deliver. And it would not have been much trouble to find out this information. He could have read the SGA Constitution or talked to any SGA officer (or Kay Forrest, this year's Senior Class President). Apparently, though, he felt that this was unnecessary.

I was told once that the true test of character comes with defeat, not with victory. If the malicious slander and false accusations that Stroup has thrown about so carelessly is any indication of the truth of that statement, then perhaps it is better for the Senior Class and the Student Body that he lost.

Dale Hargrave



To The Editor:

Regarding Mr. Stroup's letter in your last issue, I would like to comment on charges against Mary Dvorak with one word. BULL....!

Roger Warf
Chairman,
Honor Council

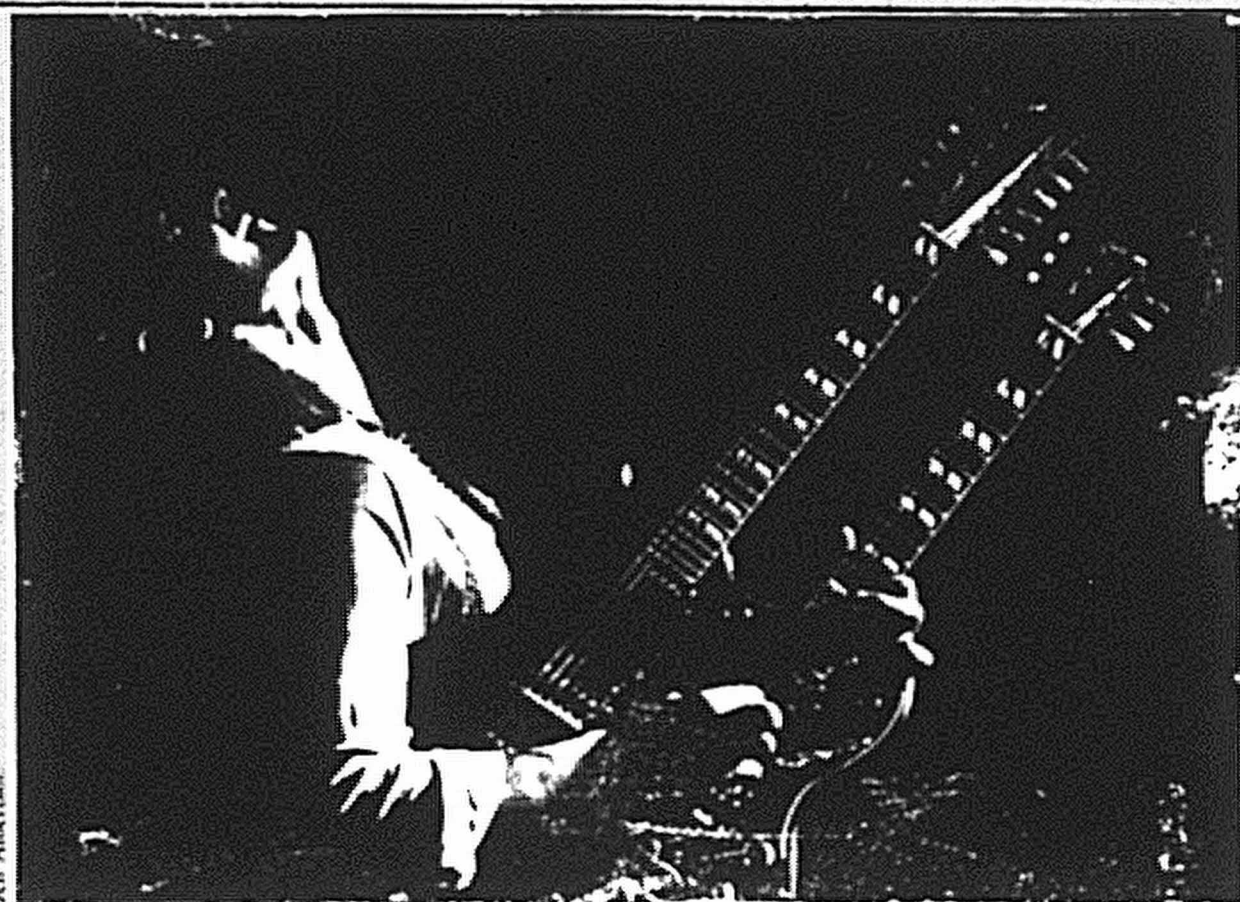
To the Editor:

I found Tom Stroup's letter, published in the April 23rd issue of the Captain's Log, very paradoxical. Mr. Stroup's lengthy criticism of Mary Dvorak's allegedly inept administration of the recent elections was based on the latter's "uncontrolled emotionalism" and "inflexible enforcement of obscure rules." How can one exhibit unbridled emotionalism and inflexible enforcement of rules simultaneously? Emotionalism requires subjectivity while inflexible enforcement of regulations requires minimal objectivity.

I should not criticize Mr. Stroup's logic or grammar because he obviously did not intend for his letter to be received from these perspectives. Rather, his letter was a classic example of inflammatory rhetoric designed to appeal exclusively to the reader's emotions. As such, it was saturated with phrases which elicit an emotional response. For example: "consistent lack of good breeding," "viciously swift to enforce," "objectively, ruthlessly, and inflexibly enforced," and a suggestion that Mary Dvorak be placed in charge of the operation of a SGA towtruck." I will not elaborate on the appropriateness and irrelevance of such slanderous language; however, I would urge Mr. Stroup to employ a more objective approach when criticizing someone for "uncontrolled emotionalism."

Mr. Stroup's letter is an attempt to rationalize his unsuccessful bid for president of the senior class by attributing his loss to the SGA Executive Council, Mary Dvorak, and student apathy. Elaborating on this theme is analogous to writing a thesis which hypothesizes that the sun will rise in the morning followed by the moon in the evening--the obvious nature of the theme makes elaboration absurd.

Doug Bevelacqua



Mahavishnu Orchestra: First-rate Performance Despite Small Crowd

By Matt Stowell

Anyone reading this who missed the Mahavishnu Orchestra Concert last week, April 20, at the Coliseum get up right now and go beat your head against the wall. You missed what was probably the finest concert ever to come to the Peninsula.

The all round high energy and awe-inspiring ability of these extremely talented musicians, led by high-priest guitarist John McLaughlin, is simply frightening.

McLaughlin, who has played with Mike Davis and the Tony Williams Lifetime, prefaced the performance by asking for a moment of silent meditation, a task not too difficult to ask of the small (some 1500 people) but obviously mature audience.

When the prayer was completed drummer Billy Cobham turned round to bang a gong signaling the opening of "Meetings of the Spirit." Then wham! It was off to the races! Along with bassist Rick Lavid, percussionist Billy Cobham, keyboard man Jan Hammer, and virtuoso violinist Jerry Goodman (formerly with The Flock), McLaughlin quickly brought us to the edge of our seats and kept us there, virtually performing the impossible right before our ears.

(specifically, most of the material from their two albums, "The Inner Mounting Flame" and "Birds of Fire"). To put it simply, they play fast and they play good. Music critic Stanley Hall has said about them, "Speed is a funny thing. It is basically a flash technique but can be very useful and exciting if whoever's playing has something to play, rather than just exercise his fingers for the audience's gratification. And therein lies the difference between the likes of Alvin Lee (all flash) and John McLaughlin (flash plus content)." Content indeed! McLaughlin showed us that he can do literally anything he wants to do with that guitar. He is the complete master of this instrument. And as for the rest of the group their competence and sheer brain-seering energy cannot be touched.

Throughout the whole concert I found myself shaking my head in disbelief and saying to myself "It's just too good to be true."

After witnessing the Mahavishnu Orchestra a person may never go to another concert. They're that good.

Dr Hoaglund Favorably Reviews Colleague's Philosophy 'Dictionary'

Dr. Nauman is without a doubt the most prolific author on the CNC faculty. Not so very long ago he published a Dictionary of Existentialism, and he is now hard at work on a forthcoming Dictionary of Eastern Philosophy. At first I hesitated when Mr. Smith asked me to review the Dictionary of American Philosophy he published last fall. After all, Dr. Nauman is my boss, and if I say the wrong thing, well--you know how bosses are. But then I realized he would probably be miffed if he heard that I passed up a chance to get some publicity for his new book.

So let me hasten to say that the Dictionary of American Philosophy is a beautiful book. To be frank, the dust-jacket is rather stodgy, but when you discard it you have a fine volume bound in pea-green linen with gilt lettering that makes a handsome addition to anyone's bookshelf. And \$10 is a reasonable price as books go nowadays.

Now the task of a lexicographer or compiler of dictionaries is basically one of listening and recording what others say. The last thing we want in a lexicographer is someone spinning a batch of new ideas out of his own head. Dr. Nauman is eminently qualified in this respect. I can recall several places where I am sure he was sorely tempted to introduce a new idea, but at the last moment his iron discipline exerted itself and saved the day.

The bulk of the Dictionary deals with American philosophers. Dr. Nauman is to be commended for his well-balanced selection of the figures to be treated. Every era of American philosophy is fairly represented: the earliest of philosophizing theologians like Jonathan Edwards and Samuel Johnson; the early Republic by political writers like Paine and Jefferson; New England Transcendentalism by

Emerson, Alcott, and Parker; personal idealism by Howison and Bowne; new realism by Holt, Montague, and Perry; critical realism by Lovejoy and R.W. Sellars; the recent maturing of American philosophy by six major figures, Pierce, James, Royce, Whitehead, Santayana, and Dewey. There is a generous selection of recent figures where several immigrants to the US e.g. Tillich, Carnap, and Marcuse get prominent treatment.

Typically each figure gets a thumbnail biographical sketch, livened with a bit of anecdote that is often delightfully humorous, the titles of a few books, and a reference to a few leading ideas. Americans, who worship Einstein, will especially appreciate the full and able article on him. Dr. Nauman also finds space for a number of figures who are not ordinarily thought of as philosophers or even thinkers, for instance Abraham Lincoln, Walt Whitman, Mark Twain, and Ambrose Bierce. He has helped me discover that Ayn Rand is a philosopher. After plodding through her intolerably long and abominably turgid Fountainhead I was sure she was not a novelist. We definitely do get the impression that Dr. Nauman in person has rubbed elbows with the Great. Sipping beer at an APA smoker in 1971 with W.O. Quine, the distinguished Harvard logician, he solicits an opinion of Marcuse.

"I'm against him. Aren't you?" rejoins Quine. (page 223) Dr. Nauman neglects to record Quine's opinion of Eric Hoffer.

I wish I could report opinion of Dr. Nauman's Dictionaries among professional philosophers, but I have searched the recent issues of more than fifty philosophy journals at the William & Mary library without finding any reviews of them. There is an intriguing review of the Dictionary of American Philosophy by a Mrs. Rankin

(Continued on facing page)

profile

KEN KIRBY

SOCIOLOGY

by Ray Barnes

Ken Kirby, of the Pennsylvania Kirbys, teaches Introductory Sociology, Racial and Cultural Minorities, and Social Problems at CNC. His credentials include a Bachelors Degree in Psychology and Philosophy at Washington and Jefferson in Pennsylvania, and a Masters in Sociology from William and Mary. Mr. Kirby plans to add "Doctor" to his name within a few years.

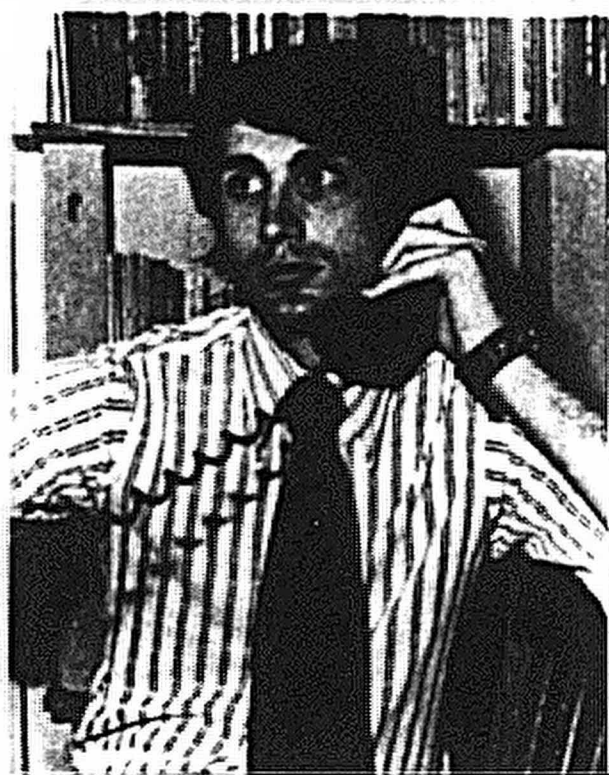
This is Mr. Kirby's first year at CNC and also his first salaried teaching position. When asked what he would like to teach, he replied, "seminars—less lecture, more discussion." In an attempt to approach this goal Mr. Kirby will instruct a course in social deviance next year at CNC which will include,

DR. HOAGLUND REVIEWS (Continued from page 4)

in the New Dominion Magazine. Mrs. Rankin detests philosophy, but oddly enough she finds our book readable and praiseworthy, and even reports "laughing hysterically" while reading it. What is Dr. Nauman's secret? How can he make philosophy palatable to someone who detests it? Let me take a guess. Bismarck once stated that politics is the art of concealing thought. Dr. Nauman has developed writing philosophy into the art of concealing philosophy behind a barrage of anecdote and wit. He succeeds magnificently. The concealment is near perfect.

Dr. Nauman is to be congratulated for his fine book.

John Hoaglund



(Photo by Roger Warf)

most notably, some field work with "deviant" types— including prostitutes. I understand that the classes are already full!

Ken lists his hobbies as athletics and reflecting on the existential meaning in life. Philosophically speaking, he describes himself as stoic, yet he still had a major gripe: "value judgements disguised as statements of fact." One of the major goals in his life is "to connect the ivory tower of academia with the practical application of the discipline of sociology."

Comment: "Instructors are an integral part of academic endeavor but I feel that most education is, in the end, self-education." I then questioned Mr. Kirby concerning the things he enjoyed most about teaching: "getting paid for reading books I'd read anyway." Then, on a more serious note, he said that establishing honest relationships with students was extremely meaningful for him.

This summer, Mr. Kirby will teach Introductory Sociology and Racial and Cultural Minorities. When the summer session is over he plans to travel across the US with friends to widen his horizons.

Mr. Kirby, thank you.

Ron Stewart - English Prof - Leaving CNC

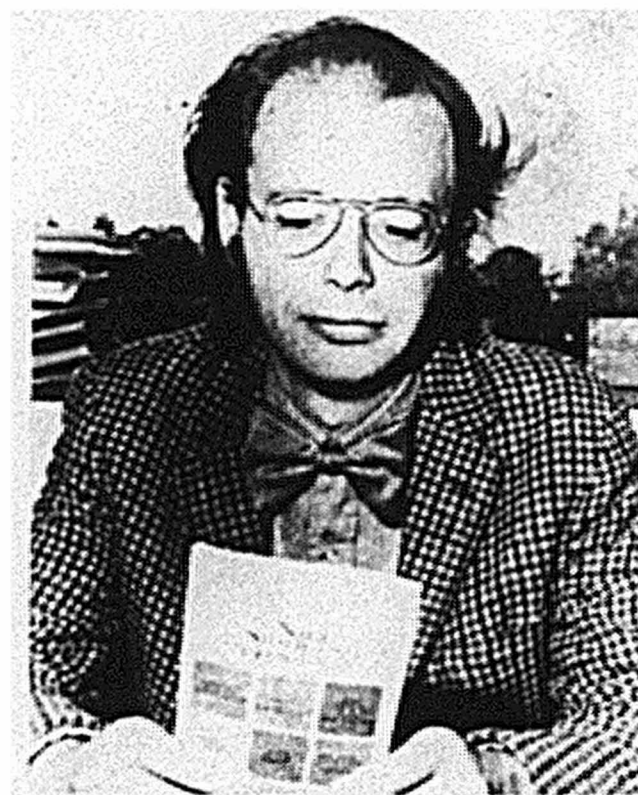
Feature by Audrey Newman

Just for old time's sake, I decided to sit in on one of Mr. Ron Stewart's freshman English classes. They were reading and discussing J. D. Salinger's Nine Stories, something my freshman English class of two years ago had failed to do. No, we were always caught up in reading for rhetoric, trying desperately to survive amid the unending sentence fragments and comma splices.

But I must say here that Ron Stewart is not an English instructor at heart. In fact, after achieving his B.A. degree in English from Willamet University in Salem, Oregon, he did not even continue his studies in the field of English. Instead, he pursued a career of writing, for which he received his M.A. from the University of Arizona for his fiction writing talent, short stories, and poetry.

Somewhere along the line, Mr. Stewart was greatly influenced by Joyce Carol Oates. They have corresponded on occasion, and he considers her a great friend, like Snoopy and Woodstock—his two favorite fictional characters.

But perhaps Mr. Stewart's greatest friend and source of inspiration is the theatre. He spends most of his vacation time in New York City, absorbing the atmosphere of Broadway and off-Broadway, remembering the illusions, the characters, even the



(Photo by Roger Warf)

lines. It was this love of theatre that inspired him to organize the CNC players two years ago.

As many of the students and faculty of Christopher Newport College are aware Mr. Stewart is leaving Newport News and the college in May. He will be returning to the west coast (his hometown is Salem, Oregon) to pursue his talent as a writer. Even though most of us will remember Mr. Stewart as their freshman English instructor, the CNC players will remember him as a friend. He has created for them a world of illusion that only an actor or actress can understand. As Jeffrey the gosling said to Wilbur the pig in Charlotte's Web, we say to Mr. Stewart, "Let's be friends forever." We thank you, Ron.

ATTENTION: ALL CAPTAIN'S LOG STAFF MEMBERS AND PERSONS INTERESTED IN WORKING WITH THE LOG DURING SCHOOL YEAR 1973-1974, PLEASE ATTEND IMPORTANT MEETING THIS FRIDAY, MAY 4, AT NOON IN G-203. GUIDELINES FOR NEXT YEAR'S CAPTAIN'S LOG WILL BE DISCUSSED. REORGANIZATION HAS OPENED NEW POSITIONS TO INCLUDE: BUSINESS MANAGER, CIRCULATION MANAGER, COPY EDITOR, PHOTOGRAPHERS, WRITERS, AND LAYOUT PERSONNEL.

Big Impact Of Peninsula On U.S. Literature Revealed In Dr. Millar's Lecture

By Kay Forrest

Wednesday, April 25, Dr. Albert E. Millar Jr., spoke on "The Influence of the Lower Peninsula on American Literature." First, Dr. Millar mentioned several other reasons why the lower Peninsula is well known: its historical background and the entertainers and athletes from here. A few well known people who are from or lived here are Pearl Bailey, Ava Gardner, Ella Fitzgerald, Henry Jordon, Leroy Keyes, and Norman Snead. Then, Dr. Millar traced the literary references made to the area by historical figures. Captain John Smith referred to "Nupors Newes" in 1607 and 1608. William Byrd made several references to the docks of Newport News in his journals. In the 19th century, Sgt. Maj. Edgar Perry was stationed at Ft. Monroe. This was the pseudonym for Edgar Allan Poe. The descriptions in some of his works are taken from this area.

The 20th century gives us a little more prominence. Hemingway's Death in the Afternoon mentions Newport News as the shipping point for the old work horses to be used in the Spanish bullrings.

H. L. Mencken took a tour of the US in 1927 in an effort to list the ugliest cities in the US. Pittsburgh was number one with Newport News in the top ten.

A little known novel, V, by Thomas Pynchon has several chapters that take place in Newport News. They describe a week long orgy between the narrator, four WAVES, and a switchman from the coal piers, that took place in a Newport

News apartment.

Thomas Wolfe gives a very realistic view of the area during WWI in Look Homeward, Angel, Chapter 33, and "The Face of the War." The latter work consists of four vignettes published in 1931 based on incidents occurring on the Virginia Peninsula in August, 1918.

The most extensive work involving the Peninsula is William Styron's Lie Down In Darkness. Styron did not even bother to change such names as the Magruder place, the Byrd machine, Old Point, 28th and Washington Ave., and Jefferson Ave. He refers to the little boat harbor, Wilson Court Apartments located across from the Shipyard, and various persons easily recognizable as citizens of this area. When the book was first published in 1951, there were objections raised by prominent local citizens. The book is an excellent study of the social hierarchy and the use of dialect of southeast Virginia. It also discusses the provincialism of Newport News at that time.

Dr. Millar concluded that unfortunately, the general aspect of our influence has been rather negative, but after all, we don't have a mountain. "If we had a Walton's mountain, think of the ratings!"

Dr. Millar has been at CNC since 1965. A lifelong resident of the lower peninsula, he had left it only for educational purposes. He did his undergraduate work at the University of Richmond. He received his Masters from the University of South Carolina and in 1968, his Ph.D from the University of Delaware.

He has taught a variety of subjects from Freshman English to Senior English Seminar. His true love, though, is American Literature. He began his study as a child and is still pursuing that study. He has written several articles published in national magazines concerning various aspects of American literature. Dr. Millar has also edited several technical volumes in conjunction with NASA.

If you would like to know anything else about this subject, Dr. Millar welcomes guests in his office, N204 whenever he is there.

History - In Two Films

The History Club and the History Department of CNC will present two films at 7:00 pm May 3 in N110. The first is Nightmare in Red, an account of the Russian Revolution in 1917 and the Bolshevik control immediately following the October Revolution. The second is The Twisted Cross, an account of Hitler's rise to power and the impact of fascism on Europe.

Both of these films are widely acclaimed and their viewing should not be missed. Students, faculty, and any interested persons are cordially invited to attend at no cost. On hand to offer explanations and answer any questions will be Mr. Parks, and Drs. Bostick, Snyder, and Morris. The History Club will provide free refreshments.

SENIORS HAVING A PICNIC

This is a reminder that the Senior Class picnic is just around the corner- May 19 at 1:00 p.m. The picnic will be held on the mall in front of Gosnold Hall- that is, unless it rains; in that event, we'll move our base of operations into the lounge. The menu will include hamburgers, hot dogs, potato salad, cole slaw, baked beans, beer, cupcakes, and some other goodies.

Don't forget to bring blankets or chairs, though. And those of you who are musically inclined might want to bring your guitars- or bass, cello etc. We might even get up a good game of football. Most importantly, however, bring yourselves. With commencement on May 20th, the picnic is really the last opportunity we may have to get everybody in the graduating class together for just a good time. Seniors and their immediate families (or a date for single students) and faculty and staff w/spouses are invited.

We'll see you -- May 19th at 1:00 p.m.

Those students who volunteered their services to set up, cook, and clean up and those who offered the use of grills will be contacted shortly.

Chess Club

The CNC Chess Club is happy to announce its first match since its beginning in February. On May 15th, at 7:00 pm in the Warwick High School Cafeteria, the CNC Chess Club will be hosted by the Peninsula Chess Club in a five board match. Anyone interested is invited to attend.

Hargrave Interview (from p.1)

fall festival. Instead of having a three-day blow out and spending \$1,500, we cut the budgets in half and make it a one-day affair with some different type of activities. If that doesn't work, then we'll probably just phase it out altogether. We're going to go into more films and we're working on a concert of a nationally known group or performer and nationally known speakers. Of course, all this is contingent with getting our budget approved.

C.B. - I understand that it was recently decided that you are going to get your money next year not from collecting separate dues but from the student activities committee. How is that going to affect your budget?

Dale - It'll give us more money to work with. It'll be beneficial to us because we're not going to have to show a return. We had to make a lot of promises to get the students to pay their dues and a lot of the promises were not carried out, and I have a feeling that we would have been into serious financial problems next year. We have a lot of good ideas for next year, but the students would have considered them just promises. You mentioned, too, in your column, the day care center. We do plan to continue with that. We feel that there is enough interest.

C.B. - What's been the problem other than finding a place? Have you solved the problem yet?

Dale - They're working on that now. All of the information for the day care center goes to the advisory board. That's the arrangement we made with them and when we're ready to announce the place and

everything, the announcement will be made through them. It's a pretty good arrangement, I think. It gives us a lot of support and backing that we wouldn't ordinarily have had. We hope to have it operational in the fall, by the time school starts.

Dale - Another thing we want to try and do is to get people interested in giving memberships to graduate alumni and spouses of students because some of them would like to bring their husbands and/or wives to an activity but they have to pay.

C.B. - Your idea of pulling in a nationally known group or nationally known speakers or whatever - that takes a good bit of money. Your'e talking about several thousands of dollars. Have you any projected figure about what your budget will be next year?

Dale - It will probably be about \$12,000. That's what we're going to request. We've set aside about \$2,000 for a concert. Now we won't be able to give the concert on our own. We'll have to go in with some other agency. We're going to need all the help we can get. The president (Windsor) has indicated that he wants the names of people who are interested in student-faculty committees before the end of this year, which, I think, is a pretty good idea so we can get them appointed and get them working. We're going to have a sheet in Dean Polis' office for people who want to sign up and if they have a preference, they can indicate which committee they want to be on.

CNC Sailing Club Will Host SAISA Regatta

by Joe Lieberman

The Christopher Newport College Sailing Club will host the Dr. James C. Windsor Spring Traditional Regatta this Saturday, May 5. The event will be held at the Langley Yacht Club on the Back River.

Seven regional collegiate members of the South Atlantic Intercollegiate Sailing Association have been invited to attend. Included among the teams are Duke and Clemson, both of which offer stiff competition. Other teams include Old Dominion University, the University of Virginia, Davidson, and the University of North Carolina.

The CNC Sailing Club reports that its boats underwent their first testing last weekend, and claims that they will be in perfect readiness for the upcoming regatta.

With the help of the weather man and lady luck in the competition, the CNC Sailing Club hopes to hold the best regatta of the year. All persons interested are invited to watch the action and join in the luncheon.



SAILING CLUB CHECKS ITS EQUIPMENT

(Photo courtesy of CNC Sailing Club)

C.B. - To change the subject a little bit, right now, the SGA publishes the On Campus every week. Is this going to continue next year?

Dale - Right now I would plan to continue it because I have found that the Captain's Log has improved tremendously over the last couple of months and I noticed, when I was going around distributing the On Campus, that people pick up both of them now. They are both sitting side by side and people will pick them both up because both have different things. I see the On Campus as being sort of a supplement to the Captain's Log. I don't want to see them really in competition anymore. I feel that the Captain's Log is now serving the function that I felt it should have served but didn't during the first part of the year.

ERA DEBATE

The Equality Club was recently dubbed unfair to the opposing side of the Equal Rights Amendment by Mrs. Margaret Hake. The Equality Club had Mrs. Mary Holt, an advocate of the amendment, speak to the student body on the subject. In response to Mrs. Hake's plea for fairness, Equality will sponsor a panel discussion on the ERA which will give equal opportunity to women on both sides of the issue to air their views.

Both Mrs. Hake and Mrs. Holt will be on the panel backed by Mrs. Isabell Atlee, a lawyer, and Susan Cornelius, a law student at William & Mary bringing in the legal implications of the amendment.

This discussion is open to all and audience participation will be permitted.

The discussion will be held Monday, April 30, at noon in G-101.

HAMPTON JAZZ FESTIVAL THIS SUMMER

Duke Ellington, B. B. King, Donny Hathaway, Stevie Wonder, and War will headline the bill of stars for the 1973 Hampton Jazz Festival, June 29 and 30 and July 1 in the Hampton Roads Coliseum in Hampton.

For the fourth consecutive year, Hampton Institute and the city of Hampton are joining forces with Festival Productions, Inc., to bring the top names in jazz to the Virginia Peninsula City.

For the first time since its beginning six years ago in the Hampton Institute stadium, the Hampton Jazz Festival will feature three days of music and workshops.

The opening show on Friday June 29, will feature Donny Hathaway, Freddie Hubbard, Rahsaan Roland Kirk, and the Staple Singers.

Saturday's performance will include Duke Ellington, B. B. King, Stevie Wonder, and appearing for the first time in Hampton, Charlie Mingus.

On the third day of the Festival, the stage will be shared by Johnny Witherspoon and what Festival producer George Wein calls, "perhaps the hottest group in America today," War.

In announcing the lineup for the Festival, Wein said, "This is the first time we've ever headlined the program with something that isn't strictly jazz. I think War will give a new scope to the Festival that it's never had before."

Speaking for the other two sponsors of the Festival, Hampton Institute President, Dr. Roy D. Hudson, and the Hampton Mayor, David N. Montague said they are proud to have a hand in the event that has brought recognition to the college and has helped "put the city on the map."

Tickets for the Festival may be ordered by mail from the Hampton Roads Coliseum Box Office for \$7, \$6, and \$5. Send a stamped, self-addressed envelope to P.O. Box 7309, Hampton, Va.

FAMILIES FOR AMNESTY GROUP FORMED

(CPS)--An organization called Families of Resisters for Amnesty (FORA) has been formed to reunite broken families, separated due to acts of resistance to the Vietnam War by young Americans.

FORA is an independent committee composed of families of war resisters. They are seeking to obtain universal, unconditional amnesty for their relatives who have either refused induction, "deserted," received less-than-honorable discharges, or have been or still are imprisoned because of their opposition to the Vietnam War.

FORA estimates that nearly one million people who have been penalized for one form of resistance or another would benefit from such an amnesty.

Included among this one million would be tens of thousands in exile or underground in the U.S.; over 550,000 less-than-honorably discharged G.I.s (since 1963); and thousands currently in prisons and stockades, or released with criminal records and impaired civil liberties.

At the heart of the amnesty issue is the question of responsibility for the war.

FORA members will begin their campaign by contacting and organizing family members into chapters in cities and towns across the country.

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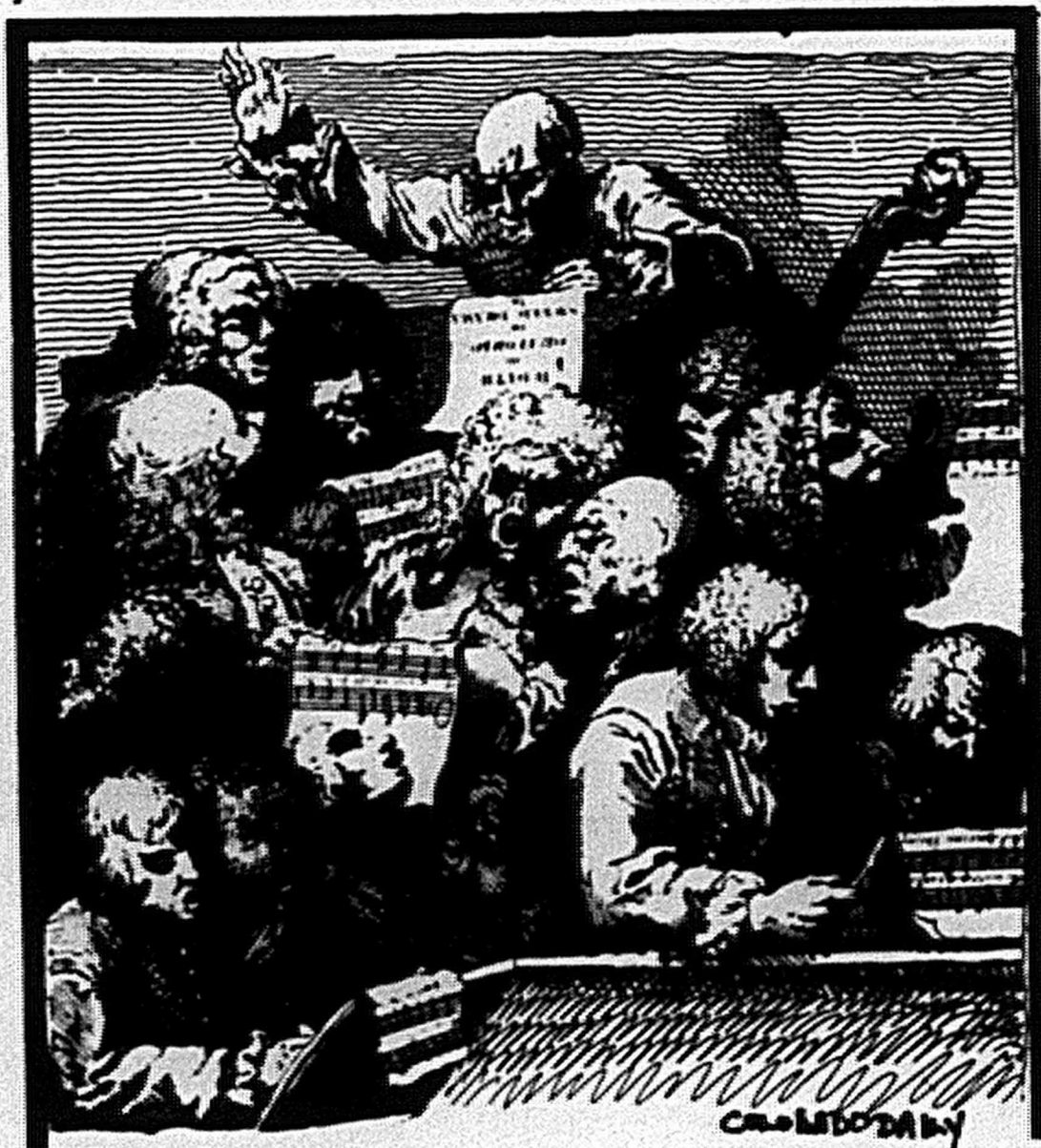
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