# Community CHRONCLE & dies solis

MONDAY

5th November

Dies lunae

SUNDAY

4th November

Deadline for submitting names and topics for Speakers Bureau

WEDNESDAY

7th November

3.00 p.m. N.202. Core Curriculum Planning Meeting. (see Of Academic Interest) dies martis 6th November

11 a.m. G.102. Curriculum Committee Meeting.

dies mercuric

dies veneris

FRIDAY

9th November

12 noon. G.101. O.W.E. Prison Lecture (See Dates for Your Diary)

12 noon. O.D.U. "The Environmental Crisis" (see Dates for Your Diary)

3.00 p.m. N.110. Faculty Meeting.

4

THURSDAY

dies jovis

8th November

12 noon. Pioneers of Modern Painting (Edvard Munch) at 0.D.U.

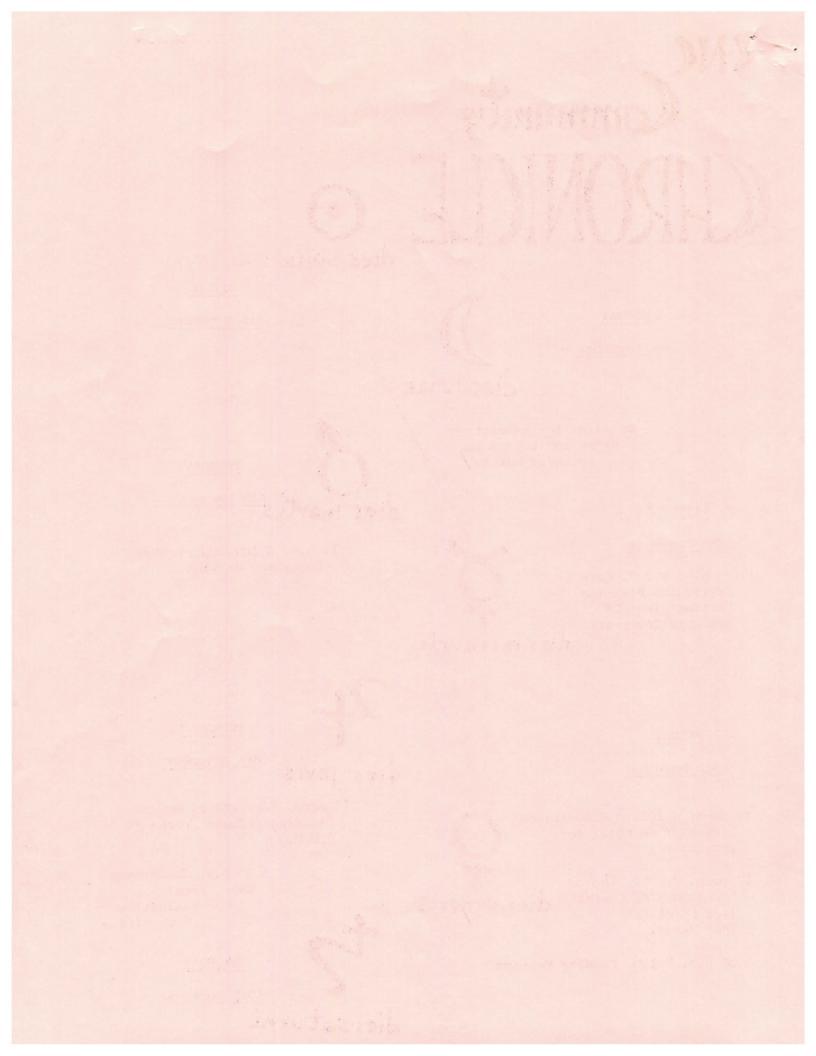
2.30 p.m. Conference
Room. Faculty
Evaluation
Committee.

ち

SATURDAY

10th November

dies saturni



## DATES FOR YOUR DIARY

# 3.00 p.m. 9th November. N.110. Faculty Meeting

## AGENDA

- I. Approval of October Minutes.
- II. Brief announcements by the Dean.
- III. Old Business.
  - 1. Grades of I and X (Faculty Advisory Committee)
  - 2. Evaluation Procedure (Faculty Evaluation Committee)
  - 3. Membership of Dean on Faculty Committees (Collins)
  - 4. Other.
- IV. Committee Reports.
- V. New Business:
  - 1. Theatre Major (Curriculum Committee Prof. Hubbard)
  - 2. Other.

\* \* \* \* \* \* \*

# TRAFFIC CONTROL COMMITTEE

This Committee will meet at 12.15 p.m. on the second Tuesday of each month. The next meeting - November 13th - will be held in N.101. Faculty, staff and students interested in discussing ideas or problems concerning campus parking are invited to meet with the Committee. Suggestions or concerns can also be presented, in writing, to the Office of the Dean of Students.

\* \* \* \* \* \* \*

12 noon, Wednesday, November 14th - Faculty Colloquium.

\* \* \* \* \* \* \*

HAPPY HOUR has been postponed to 16th November, 3-5 p.m. Ruth Simmons.

\* \* \* \* \* \* \*

3.00 p.m. W.126. Tuesday, 13th November. Use of Facilities Committee.

\* \* \* \* \* \* \*

12 noon. W.220. Monday, 12th November. Continuing Studies Committee.

# DATES FOR YOUR DIARY (continued)

12.00 noon, Friday, 9th November, G.101

The Organization for Women's Equality is sponsoring a lecture/discussion on "Walk a Mile in Their Shoes: The Plight of Virginia Prisoners." Topics to be covered include prison facilities, prisoner isolation, working conditions, rehabilitation programs, and more. Information on women's prisons will also be presented. The speaker, Veronica Golos from The Prisoner's Solidarity Committee, will include in her presentation efforts of this committee to relieve some of the prisoner's problems. A time for questions and discussion is also planned. If this event is in any way relevant to your class purpose, please announce to your students and recommend their attendance.

\* \* \* \* \* \* \*

12.00 noon, Friday, 9th November, ODU Arts and Letters Auditorium.

Dr. Barry Commoner of Washington University, St.Louis, will be guest lecturer on "The Environmental Crisis; the Cause and Cure." The public is invited without charge.

\* \* \* \* \* \* \*

12.00 noon, Monday, 12th November, Conference Room. Committee on Graduation.

#### FACULTY NEWS

Dr. E.Spencer Wise has recently become Acting Chairman of the South East Virginia Air Pollution Control Committee.

\* \* \* \* \* \* \*

Mr. C.M. Colonna will be attending the annual conference of the Southern Economic Association in Houston, Texas, November 7-10, and will be a participant in a plenary session on Industrial Organization; Concentration American Industry.

\* \* \* \* \* \* \*

Rita Hubbard and Dean Musial represented CNC at the meetings of the Virginia Humanities Conference in Alexandria on October 26-27.

\* \* \* \* \* \* \*

Marvin Brown recently contributed 30 hours of instructional time to employees and department managers of the new Rices/Nachman Coliseum Mall store. Techniques in operating a full-service department store and the unique activities associated with new store openings were discussed. The classes were held from 3-5 p.m. and 7-9.30 p.m. during the first weeks of October.

\* \* \* \* \* \* \*

Mr.Wyley Powell will be attending the meetings of the Modern Foreign Language Association of Virginia and of the American Association of Teachers of French in Richmond on November 2 and 3. He is on the Executive Council of the A.A.T.F.

\* \* \* \* \* \* \*

On Saturday, 27th October, Walter Knorr attended the annual meeting of the Visiting Scholars Committee of the University Center in Richmond. At its meeting the Committee selected a list of scholars to be contacted for possible invitation to participate in the 1974-75 Visiting Scholars Program. Faculty members interested in the results of the meeting are welcome to contact Dr.Knorr.

### OF ACADEMIC INTEREST

# MINUTES OF THE MEETING OF THE CURRICULUM COMMITTEE, 16TH OCTOBER, 1973

Present: Dean Musial; Prof. Pugh, Chairman; Profs. Bright, Morris, Durel, Olson, Hilliard, Wood, and Brackney; Students Hespenhide and Johnson.

1. Most of the meeting, which lasted over two hours, was taken up with discussion of the Theatre Major and its implications. It was mentioned that approval of the full theatre major "package" by the faculty would involve the hiring, over the next two biennia, of two full time faculty members, and that this would mean that other departments might be denied these two positions. It was argued that at this time, with the College budget and other belt-tightening economic considerations so much in the foreground, it would be unwise for the College to commit itself to a Theatre Major program. The members of the Curriculum Committee did not question the value of the program itself; the basic question being debated was: "Can we realistically afford to bring the program into existence now, despite all its advantages ?" Arguments in favor of the institution of the program now were threefold: (a) the new theatre on the campus, with its new director, gives momentum to such a program which might well be lost, (b) a theatre program would reinforce other programs, and this would lead to the growth of the College, and, (c) a Theatre Major program which utilized the new theatre would make the College much more of a cultural center, would bring hundreds of people to the campus to see the plays, and would make the College better known. It was also mentioned that unless CNC goes ahead with its theatre program now, some other institution could well introduce it in the interim. When the vote was taken, seven favored submitting the Theatre Major program to the faculty for its approval at the next meeting; one voted against the proposal; and one member abstained. The Curriculum Committee puts the following motion before the Faculty;

"That the Theatre Major program be approved in its entirety."

- 2. The Philosophy degree program was discussed, but it was decided to leave this matter as it is stated in the latest catalog.
- 3. Some time was devoted to a discussion of Freshman English, with particular attention being paid to the high failure and withdrawal rate (between 35% and 50%) in English 101. Though the matter will be considered further, the Curriculum Committee agreed informally that options should be offered to entering freshmen in English 101 so that every student does not go through the same, inflexible course program. Individual professors ought to choose a variety of textbooks, with the problems of the Bookstore being the least of our concerns, so that different sections of English 101 would emphasize a variety of approaches to the achievement of correct and effective writing by the students. It was mentioned that English 101 is, for many of our entering freshmen, the only course in which they do any writing at all, and that follow-up penalties for incorrect writing habits are not imposed by faculty members in other departments, making the stress on effective and correct composition less than college-wide.
- 4. The next meeting of the Curriculum Committee will be on Tuesday, November 6th, at 11 a.m. in the usual Gosnold Hall lab.

## CORE CURRICULUM

To date, 33 faculty members have written to me or left their name with Mrs. Casey indicating their interest in planning and teaching in a core of general education courses. I am not only gratified by this response, but genuinely appreciative of the many exciting recommendations and proposals that were offered.

A first reading of the detailed responses indicates: (1) a balance of faculty contributions (our resources for the program) in the natural sciences, the social sciences, and the humanities; (2) an interest in a vertically structured sequence of courses covering all four years as well as a horizontally structured block in the first two years; (3) a general concurrence that topical, thematic, or chronological approaches be followed to permit ample opportunities for interdisciplinary studies; (4) that two different kinds of study be a part of the core courses — one in learning skills, the other in helping students become well—rounded; (5) that no single core (or course) is universal, and students should be allowed options within the core offerings; (6) agreement that core courses have distinct advantages over current distribution requirements; and (7) that faculty members want to cooperate with colleagues in teaching core courses.

I believe we are now ready to proceed with our next step of planning.

On Wednesday, November 7, at 3.00 p.m. in N2O2, I would like to meet with all interested faculty members to explain the emerging core curriculum picture and the various possibilities suggested by the faculty responses I have received to date. At this time, we can also generate more ideas, gather more information, and consider additional possibilities.

I would like to thank sincerely those faculty members who have offered to participate. Already we have made a significant beginning in a very important curriculum plan.

T. Musial.

\* \* \* \* \* \* \*

#### TRANSPORTATION

The Department of Athletics at CNC has a sixteen passenger van which is primarily used to transport athletic teams of the College. However, there are dates when it is not utilized. These dates may be scheduled by other departments of the College for field trips on a first-come basis.

Additional information can be obtained with reference to fees and scheduling by calling Bev Vaughan, Director of Athletics, extension 252.

\* \* \* \* \* \* \*

The Placement Director reports that the EMPLOYMENT OPPORTUNITIES SEMINARS will no longer be held for the 1973-74 academic year, since it appears that they have fulfilled their purpose of providing job information for the students.

# LIBRARY SCHEDULE FOR HOLIDAY AND VACATION PERIODS

The Library will be closed on Thanksgiving Day, November 22. For the remainder of this holiday period, it will operate on its regular schedule.

# December 1973

Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
2	3	4	5	6	7	8
9	10	11	12	13	EXAMS BEGIN 8am - 10pm	15 8am - 10pm
16 1-8pm	17	18	19	20	21 8am - 10pm	22 EXAMS END 8am - 5pm
CLOSED	CLOSED	25 CLOSED	26 8am - 5pm	27 8am - 5pm	28 8am - 5pm	29 9am - 3pm
30 1 - 5pm	CLOSED					

# January 1974

	-					
Mon.	Tues.	We	ed.	Thur.	Fri.	Sat.
	1	2		3	4	5
	CLOSED	8am -	5pm	8am - 5pm	8am - 5pm	CLOSED
7	8	9		10	11	12
8am - 5pm	8am - 5pm	8am -	5pm	8am - 5pm	8am - 5pm	CLOSED
14	15	16		17	18	19
8am - 5pm	8am - 5pm				8am - 5pm	9am - 3pm
21	22	23		24	25	26
RESUME R	EGULAR HO	URS			1	
28	29	30		31		
	7 8am - 5pm 14 8am - 5pm 21 RESUME R	1 CLOSED  7 8 8 8am - 5pm  14 15 8am - 5pm  21 22 RESUME REGULAR HO	1 CLOSED 2 8am - 7 8 9 8am - 5pm 8am - 14 15 16 8am - 5pm 8am - 5pm 6 8 21 22 23 RESUME REGULAR HOURS	1	1 CLOSED 2 3 8am - 5pm 8am - 5pm 7 8 9 10 8am - 5pm 8am - 5pm 8am - 5pm 8am - 5pm 10 8am - 5pm 14 15 16 17 8am - 5pm CLOSED FOR REGISTRATION 21 22 23 24 RESUME REGULAR HOURS	1 CLOSED 8am - 5pm 21

# RESEARCH AND DEVELOPMENT

The Virginia Foundation for the Humanities and Public Policy is initiating a state-wide program to bring together academic humanists and adult lay-people to improve citizen understanding of issues of public concern.

The Board of the Foundation is currently developing a theme to unify and give purpose to the new program. It will then invite proposals from citizens and academics for grants to support exchanges on public policy issues between academics in the Humanities and adult citizens of the community. I would like to invite members of the faculty who have ideas that might be developed into proposals to please send me a note describing their project.

St. Elmo Nauman.

