

THE CAPTAIN'S LOG

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Christopher Newport College

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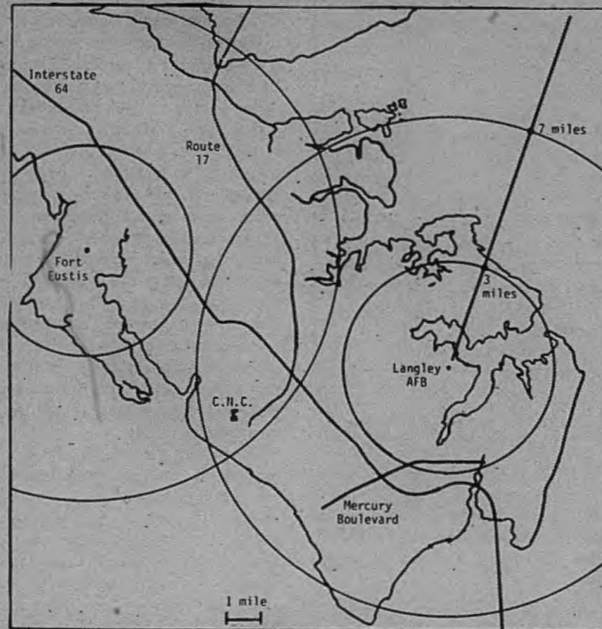
"Nuclear War — What's in it for you?"

by Kim Fizer

"Nuclear war — What's in it for you?" is the title of a panel discussion at CNC Monday April 19 dealing with the prevention of nuclear war. A large crowd turned out to participate in the program which consisted of a slide presentation prepared by Ground Zero, and a question and answer session featuring Dr. Richard Creecy, who was the executive director of the SALT delegation at Helsinki from 1974-76; Dr. Margaret Smith, a local physician; and Dr. Martin Buoncrisiani, a physics professor at CNC. The discussion was moderated by Dr. Mario Mazzarella of CNC's History Department.

Ground Zero, a new national organization, is sponsoring a week of education from April 18-24 on the dangers and consequences of a nuclear war. On campus, a number of faculty members have formed a group in order to educate the community on the ramifications of such a war.

A slide presentation related the destruction that we are now capable of inflicting with our more sophisticated warheads. Another frightening aspect presented was the possibility of a false alarm, triggering a nuclear holocaust. In the past, a practice tape in a computer and a faulty computer chip both caused silo operators to believe that the Soviet Union was attacking. Since President John Kennedy, Presidents have been trying to limit the construction of nuclear arms. However, the invasion of Afghanistan has stalled the SALT II talks.



Peninsula Nuclear Drop Site — See related story page 2.

After the slides, Dr. Smith began the discussion by highlighting the physical consequences of nuclear war. She points out that many people are guilty of "psychic numbing" — they accept the facts but don't fully comprehend the con-

sequences. She hopes to alleviate that condition. The primary danger of an exploding bomb would be the gamma rays, which can kill, by acute brain damage, an unprotected human up to six miles away. The fireball itself, if low

enough, can vaporize any life form or within six miles can burn the retina. Whatever the injury, medical facilities would probably be overtaxed, that is, if anyone were alive to operate them. But if people do survive the blast, sterility and late cancers would be their future.

Dr. Creecy followed Dr. Smith and opened with this question: "Even though America and the Soviet Union know the consequences, why has nothing been done?" Since Hiroshima when the US had only two nuclear weapons, our nuclear arsenal has increased to 45,000, which can destroy all of the Northern Hemisphere. Dr. Creecy believes that the public is turned off by the conflicting information that we need or don't need more nuclear arms. However, he contends, that each person has to decide for himself which is the greater danger — communism or nuclear war. Although there is no immediate fear of war, the US and the Soviet Union continue to pile up weapons that they cannot possibly use, and this will destroy both countries' economy, all in the name of deterrence.

Dr. Buoncrisiani feels that the survival instinct has been aroused in the public by the pushing to the forefront of the question of winning or surviving, especially since there can be no real winners.

After the discussion, one question from the audience expressed wonder over why the Soviet Union, if they bombed the US would want to take over a country of

[Continued on P. 8]

CNC's 1st annual writers' conference

by Linda Dozier

In an attempt to link together the Peninsula writing community and the student writers at CNC, the Office of Continuing Education is holding its first annual Writers' Conference. This conference will be open to the public and will be held at CNC on May 22. Along with the conference, a writers' contest will be held. All entries for the contest should be submitted by May 7 along with a one dollar entry fee.

The categories for the contest are short story up to 5,000 words, non-fiction up to 2,500 words and poetry up to 100 lines. Prizes will be awarded to the first, second and third place winners in each category. The entry must consist of a removable page with the author's name and address, plus the title and category entered. All entries must be submitted to Chris Sparks before the deadline.

During the Saturday conference, various speakers from the community will be appearing. The following community leaders will be present: Ray Lincoln, literary agent and author; Stephanie Tolan, children's author; Gordon Bennett, fiction and mystery author; Jim Kincaid, news anchorman and author; William Ruehlmann, newspaper feature writer and author; Gary Sange, professor, poet and author; and Christine Sparks, program coordinator and poet. To enable the public to meet some of the guest speakers, a wine and cheese buffet will be held on Friday, May 21 at 7:30 p.m. in the CNC

Campus Center Board Room. An advanced registration of \$10 is required by May 18 for the buffet.

The fees for the conference are \$35 for the Saturday conference and \$5 for lunch (optional).

Sigma Tau Delta's election

Sigma Tau Delta's Iota Omicron Chapter initiated seven new members into the organization on April 17. The new members are Gwendolyn E. Wiggins, Susan Killam, Doris Hunt, Marta Rhodes, Myrna Splan, Robert Jump and Pat Andrews.

The following new officers were also elected for the coming 1982-83 year: Chris Seifert, Pres.; Gaynelle McNichols, Vice Pres.; Marta Rhodes, Sec./Treas.; and Myrna Splan, Hist.

Sigma Tau Delta, the national English honor society, is a coeducational society whose purpose is to promote high academic goals in the field of English and creative writing.

For more details about membership please consult our sponsor Dr. Jay Paul of the English Department. The Sigma Tau Delta bulletin board upstairs in Newport Hall will also be of interest to prospective members.

CNC student sexually battered

by Anne Doop

A female student was sexually battered on campus Tuesday evening, according to Chief Capehart of the Campus Police.

A black male approached the victim about 6:30 p.m. and asked her lewd and suggestive questions. When the student walked away, the assailant followed her to the area behind the Campus Center. The man then placed one hand on the girl's hip and one in the pubic area. The victim then approached a man by the dumpster and asked for help. The man was not aware that the woman was in trouble, nor did he understand her plea for help. Capehart says the man was apparently a foreigner. The victim then walked around to the front of the Campus Center and spotted a

campus police car. She entered the Center and informed the officer on duty.

From the description the victim gave to Chief Capehart, he had an idea of the identity of the perpetrator, and obtained a warrant. The warrant was served, and the suspect was arrested for sexual battery.

Sexual battery, as opposed to sexual assault, is a relatively new terminology instituted July 1, 1981, which carries a maximum sentence of five years in the state penitentiary.

The assailant was described as a black male and five feet in height. Distinguishable features are a lazy left eye and a speech impediment.

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CAMPUS CLOSE-UP.....

Nu Fri Ti

The Nu Fri Ti Society would like to thank all its members for their support during the past semester. See the first issue next semester for details on our upcoming goings on. Don't forget your pledges!

CBI address

President Reagan's Caribbean Basin Initiative (CBI) will be the topic of a noon-hour address this Friday, April 23, in the Administration auditorium (A-105) by Ambassador James Stromayer who is currently the Special Advisor to the Assistant Secretary of State for Inter-American Affairs.

This program will be open to the general public without charge. All interested students, faculty and staff members will be most welcome.

Catalogs

The 1982-83 General Catalog is available for distribution to all currently enrolled students at the Campus Center information desk. Due to increased costs, students will be limited to one catalog. Distribution will end on Friday, April 30, 1982.

Spanish film

The Spanish Club cordially invites all to attend the showing of *El Caudillo - The History of The Spanish Civil War* on Saturday, May 1, from 7 to 10 p.m. in the Administration Building theatre. Admission is free.

This film is a central document in defining the history and the literature of the twentieth century. *Caudillo* is the ultimate testimony to the endurance, heroism, and sacrifice of ordinary men and women caught up in a struggle to defend their birthright. It is a film about a man, Francisco Franco, (El Caudillo), a war, and a people. In a world grown weary of war and conflict, the Spanish Civil War remains vivid in memory as the "last romantic war" — a war which engaged the imagination and ideals of a whole generation. It was a conflict unmatched in ferocity by any since the American Civil War: a testing ground of weaponry and propaganda for Communism and Fascism, a testing ground as well of the moral stamina of the free West.

Equestrian Club

The Equestrian Club announces a mandatory meeting. We will meet downstairs in the Campus Center behind the elevator Monday April 19 at 12 p.m. We have many things to discuss that are important. Please be there. If you can not make it call Paula at 898-4644 after 5 p.m. *This is an important meeting.*

Sigma Tau Delta

Sigma Tau Delta will have an End-of-the-Year barbecue on Saturday, May 8 from 2 p.m. until 5 p.m. The location will be announced via the Sigma Tau Delta bulletin board. All new members are urged to attend.

Please bring your own supplies. We will have access to picnic tables and small grills, but you may want to bring your own grill. We plan to barbecue hamburgers and hotdogs and to have a post-exam rest! Bring the family. No alcoholic beverages please. New members will be asked for phone numbers and addresses and other general information. See you there.

Catalog correction

In the 1981-82 CNC Catalog the following sentence appears (p. 37) at the end of the statement governing the natural science distribution requirement for the Bachelor of Arts and Bachelor of Science degrees:

A two-semester course in a second field will be required for a B.S. degree (see the specific requirements for the appropriate department).

This sentence was omitted from the corresponding place (p. 37) in the 1982-83 revision of the Catalog. There has been no change in the natural science distribution requirement; the requirement for a two-semester course in a second field for students pursuing a B.S. degree remains in effect.

Accounting, teaching positions available

The recruitment schedule for the month of May is as follows:

Monday, May 10, 1982 Forrester & Markos, Newport News, accounting firm, recruiting for Accountant position. Interview time: 9 a.m. to 12 p.m. and 1 p.m. to 4 p.m.

Tuesday, May 11, 1982 Williamsburg/James City County Public Schools — Teaching positions. Any degree, must be certified with education courses. Interview time: 9 a.m. to 12 p.m. and 1 p.m. to 4 p.m.

Wednesday, May 12, 1982 Hampton Public Schools — Teaching positions. Education majors in mathematics, English, science and elementary education. Interview time 9 a.m. to 12 p.m. and 1 p.m. to 4 p.m.

Thursday, May 13, 1982 Gloucester County Public Schools — Teaching positions. Any degree, must be certified with education courses. Interview time: 9 a.m. to 12 p.m. and 1 p.m. to 4 p.m.

Friday, May 14, 1982 Newport News Public Schools — Teaching positions. Any degree, must be certified with education courses. Interview time: 1 p.m. to 5 p.m.

Friday, May 14, 1982 York County Public Schools — Teaching positions. Any degree, must be certified with education courses. Interview time 8:30 a.m. to 12 p.m. and 1 p.m. to 4 p.m.

We thought you'd like to know

by Drs. Mario Mazzarella and Martin Buoncrisiani

Why all the fuss over nuclear weapons and a possible nuclear war? The reason is clear: the general public is becoming aware that a nuclear war would not be just a more destructive version of past wars. Rather, it would probably wipe out over half the population of the northern hemisphere and destroy the existing social structures of that area. Massive ecological and atmospheric damage would carry the legacy of death and sickness across the rest of the globe. This level of destruction can be achieved with the nuclear weapons currently in existence.

Our situation calls for neither panic nor despair but understanding and responsible action. Let us briefly examine the nature of nuclear weapons and the consequences of their use.

The effects of a nuclear explosion are so dramatically different from those of a conventional explosion that it is difficult to compare the two. A nuclear reaction can release up to 20 million times more energy than is released when the same amount of material undergoes a chemical reaction; thus, the explosive force from a nuclear weapon can be millions of times more powerful than that of a conventional weapon. The explosive power of a nuclear weapon is measured in megatons (MT). A one megaton weapon has the explosive power of one million tons, or two billion pounds of TNT.

The rapid release of so much energy triggers a series of complex events which have a significant physical effect many miles from the point of the explosion and for several weeks after it has taken place. The point at which a nuclear explosion occurs is called ground zero. From that point a nuclear explosion generates a wave of thermal radiation, a fireball, which ignites flammable material for tens of miles. A 1MT explosion will cause fatal burns to all people within a five mile radius. The thermal wave is followed by a blast wave capable of destroying buildings and causing serious injury to persons up to ten miles from the explosion site. Electrically charged particles hurled from the explosion zone can damage electronic equipment and machinery for up to a hundred miles, disrupting communication, transportation and other essential services dependent upon such equipment. To these effects which occur in the minutes following the explosion must be added longer lived phenomena which results from injecting radioactive matter from the bomb and from the earth it vaporizes into the atmosphere. This radioactive fallout can be carried by the wind up to 100 miles from ground zero and radiation from it may persist for weeks. A single warhead with an explosive power of a one megaton exploded in the midst of a populated area such as ours would cause disruption to the fabric of life that would take generations to mend.

The U.S. has close to 10,000 of these weapons and the U.S.S.R. close to 7,000 — all aimed at each other. In order to prevent a surprise attack from destroying all or a major part of its nuclear arsenal each country has three different vehicles to deliver these bombs: warheads delivered on intercontinental ballistic missiles (ICBM), warheads in missiles launched

from submarines (SLBM) and bombs dropped from airplanes. Each country has enough warheads to hit every town with populations of 10,000 or more with four or five warheads. These arsenals create an atmosphere of fear. Each country knows that the other can devastate it on command, and this knowledge is presumed to act as a deterrent to nuclear war. Analysts call this a strategic balance of weapons; it is, in fact, a balance of terror.

While the devastation from a single nuclear explosion is frightening and the prospects of surviving a blast even some 10 or 15 miles away are poor, there is a more awesome horror posed by the present balance of terror — a nuclear war in which hundreds, perhaps thousands of nuclear weapons would be detonated in an attempt to destroy the opponent's capability to wage war. People living in an area with such strategic importance as ours have little hope of surviving these initial blasts. Two one-megaton weapons, one detonated at Fort Eustis, the other at the Langley Air Force Base, would totally devastate the entire lower Peninsula (see map on p. 1). Moreover, the cumulative effects of multiple detonations are difficult to predict even for regions far removed from target areas. Radiation from the bomb blasts would be spread to farm areas, killing crops and animals and limiting fertility for future agriculture. Sufficiently intense blasts can destroy the protective ozone layer of the atmosphere allowing more ultraviolet radiation to penetrate to the surface of the earth causing blindness, and skin cancer to humans and animals. Widespread destruction of food supplies, medical facilities and housing by the blast, fire and fallout will reduce the quality of life for survivors to a primitive level. These eventualities are not pleasant to think about, but it remains a cold hard fact of present day life that they could occur.

A few facts concerning nuclear weapons use must be recognized:

1. A nuclear weapon of any size, designed for any purpose is fundamentally different from any non-nuclear weapon — both in the physical effect it causes and in the psychological attitude it arouses in those who think about it. This fact was recognized very early in the arms race by Enrico Fermi and Isidor Rabi, two of the scientists responsible for the development of the original atomic bomb. In 1949, in an attempt to halt the development of the hydrogen bomb, they wrote:

It is clear that the use of such a weapon cannot be justified on any ethical ground which gives a human being a certain individuality and dignity even if he happens to be a resident of an enemy country. The fact that no limits exist to the destructiveness of this weapon makes its very existence and the knowledge of its construction a danger to humanity as a whole. It is necessarily an evil thing considered in any light.

2. The effects of a belicose detonation of a nuclear weapon cannot be predicted in advance. Consideration of the unpredictability of the use of such weapons has led

(Continued on p. 6)

Entertainment

Gemini to premier at the Wells

Broadway's long-running comedy, Albert Innaurato's *Gemini*, will have its mid-Atlantic premiere at the Virginia Stage Company's Wells Theatre at 7 p.m. on Sunday, May 2. There will be 25 performances through May 22 with special lowcost previews on April 29, 30, and May 1. VISA and Mastercard accepted. Special group rates available. Call 627-1234.

Gemini opened in 1977 at Circle Repertory Company in New York and was subsequently moved to Broadway, where it played over 1,800 performances. *Gemini* is an adult, contemporary comedy/drama. The story is set in the Italian ghetto of South Philadelphia: Harvard student Francis Geminiani is home for summer vacation with his father Fran. The day before young Francis's twenty-first birthday, two of his Harvard classmates arrive unannounced to help him celebrate. Complications ensue when Francis tries to sort out his feelings for the two friends — does he want the beautiful, intelligent Judith Hastings, or her equally beautiful and intelligent brother, Randy? Playwright Innaurato handles Francis's dilemma with great wit and understanding. He introduces a gallery of vital personalities from this South Philadelphia neighborhood: funny, boisterous next-door neighbor Bunny Weinberger, who threatens suicide from atop a telephone pole; her son, Herschel, an overweight teenager with a genius IQ and an obsession with Public Transportation; Francis's father Fran Geminiani; and Fran's fastidious lady friend Lucille Pompei.

Albert Innaurato is himself from the Italian section of South Philadelphia. He states that *Gemini* is about "our national obsession with worrying about becoming more young or more manly or more womanly or more rich or more slim, whatever someone else wants us to become. Our society is far from liberated. We are all imprisoned by cosmetic values. We are

all in constant states of crisis trying to conform to ridiculous standards of beauty." Innaurato has an ear for dialogue and his characters speak with the gritty realism of the South Philadelphia streets — an adjustment for some theatregoers. However, Innaurato points out that "*Gemini* was rejected by regional theatres all over the country as being too radical, but when it was finally done before a conservative middle-class audience in Long Island, it was very popular."

Gemini will be directed by Robert Tolan, VSC's Producing Director. Resident Scenic Designer Joe Raguey will design the set and lighting; costumes will be designed by Anne-Marie Wright, VSC's Assistant Costumer.

Cast for *Gemini* includes Dominic Gustafiero as the patriarch Fran Geminiani; Robin Tate as the son, Francis Geminiani; Deborah Stern (recently of VSC's *Strider*) as Fran's lady friend Lucille Pompei; I. Mary Carter (Donna Lucia in VSC's *Charley's Aunt*) as the flamboyant neighbor Bunny Weinberger; Michael Cone as Herschel Weinberger; and VSC Acting Interns Bonnie E. Thomas and Fritz Bronner as the unexpected visitors Judith and Randy Hastings.

Schedule

Tues. 8 p.m.	May 4, 11, 18
Wed. 8 p.m.	May 5, 12, 19
Thur. 8 p.m.	May 6, 13, 20
Fri. 8 p.m.	May 7, 14, 21
Sat. 5 & 9 p.m.	May 8, 15, 22

Matinees

Sun. 2 p.m.	May 9, 16, 22
Wed. 2 p.m.	May 19

Special low-cost previews April 29, 30, & May 1 at 8 p.m. Call 627-1234.

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Friday: Noon - 8:00 p.m.

Now is the time . . .

by Jay McCracken

The time has come for all good musicians to come to the aid of their particular mode of artistic expression. A specific quintet, Fay Ray, has done just that, and their future is undeniably assured. What is apparently their debut, *Contact You* (Elektra EL-60098) also confirms the continued existence of "hard rock" and illustrates further improvement within that genre.

The album erupts in "Different Morning," beautified by a talented guitarist, John Lovering. Your excitement will be stimulated by "Heatwave." The ensemble demonstrates that their capabilities include songs of a more mellow temper in "Love is Strange" and "Modern Lovers." The title song climaxes the first half, proving to the listener that only improvement is assured.

"Family Affair" rocks to the highest expectations! "Cold As Steel" makes that allegory live through both music and lyrics. "Consequences" deftly states the possible injuries of love. "Clean Lines" and "Wargames" combine to complete this album with a flourish.

The only song writer was the above-mentioned Lovering. Only one question remains unanswered . . . Is the backing vocalist Sheila McCartney related to Paul? There is no question as to whether or not Fay Ray deserves continued album recording.



Wes Witten mugs along with Cyndie Cronk during a Saffire tune.



Ramseur series concludes

by Ann Catherine Braxton

This coming Saturday evening CNC's eighth annual season of the Nancy A. Ramseur Memorial Artists-in-Concert series will conclude with a performance of the New York Vocal Arts Ensemble, a critically acclaimed choral group that specializes in recreating the widely forgotten Romantic part-songs of the nineteenth century.

The New York Vocal Arts Ensemble was founded in 1971 for the stated purpose of performing the richly varied repertoire of vocal chamber music from the Middle Ages through the twentieth century. The ensemble was the first professional organization formed to specialize in the performing of this neglected repertoire and has, since its formation, set the standard of excellence for the performance of this kind of music. The ensemble members include California native Raymond Beegle, the group's founder, artistic director, and pianist, soprano Lila Deis, mezzo-soprano Sondra Stowe, tenor Gregory Mercer, and bass-baritone Kevin Deas.

The ensemble devotes itself to the singing of the intimate nineteenth century part-song, defined as a song with parts in single harmony for two or more voices, often sung a cappella. This type of music, which descended from the madrigal (or short love poem) and chansons of the Renaissance, attracted the greatest of the Romantic composers.

On their CNC program, the ensemble will sing compositions by Schubert, Brahms, Rossini, Tchaikovsky, and nineteenth century American songs by such composers as Will Hays and Stephen Foster.

Since its New York debut, the ensemble has received rave reviews throughout its tours of the United States, Europe, and South America. They have recorded six albums and in 1980, they were awarded first place in the Geneva International Music Competition.

The New York Vocal Arts Ensemble will perform in the Campus Center Theatre on the evening of April 24 at 8 p.m. Tickets are \$5.



ADVERTISING
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Sports

SPORTS THIS WEEK

Baseball

May 1	St. Andrews Presbyterian	11:00	Home
May 2	Salisbury State	2:00	Home
May 8	Washington & Lee	1:00	Home

Track

April 24	D.I.A.C. Championships	Home
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Women's Tennis

April 23 & 24	D.I.A.C. Tournament
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Men's Tennis

April 22-24	D.I.A.C. Championships	Home
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Last

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Exam Schedule

p. 8

CHEER UP
IT'S VACATION TIME

EVERYONE NEEDS HEALTH CARE INSURANCE!

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Peter Finkenour runs for victory.

Racquetball

Next fall a new interest group will be in existence. It is the new CNC racquetball club. So far the guys, Rich Able, Tom Olenski, Todd Carter and Paul Martin have played one match in early March against UVA and "blew" them away.

The group will need at least two girls and spots for 10-12 players will be available. The group will base their home schedule at Hampton Roads Racquet Club.

All of you interested folks who would like to give it a try, practice up this summer and "go for it" in the fall.

Men's Tennis

The men's tennis team beat VMI by a close 5-4 on April 15, then defeated Emory & Henry 8-1 on April 16. The team finished out the week by rolling over Longwood College on April 17 by a score of 9-0. This ups the Captains' record to an impressive 17-1.

Dear Friends:

I am sending you this letter in order to inform you that for the past six years I have been representative of various airlines. Presently I represent one of the largest airline companies HOMERIC TOURS INC. flying non-stop NEW YORK - ATHENS on JUMBO 747 throughout the year with the lowest fares that no other airline can compete.

Therefore if you are planning a trip to Greece or anywhere in Europe I shall be more than happy to help you in making RESERVATIONS, by airline, ship or bus. I am also in a position to make hotel reservations and automobile rentals.

I have had the pleasure of serving many of you during the past few years and I shall be grateful to serve you again in the future with the lowest fares.

Please feel free to call me at 595-0738 for details and information.

The Student Association of CNC

is now accepting applications for the following student positions for the 1982-83 sessions:

THE CAMPUS PROGRAMMING BOARD: One Director and five student members

STUDENT INTRAMURALS: One Director and four Assistant Directors

The Publications Review Board

is also accepting applications for:

Editor of *The Captain's Log*, the official student newspaper

Editor of *Currents*, the student literary magazine

Managing Editor of *The Buccaneer*, the college life magazine

Applications and resumes should be filed in the Student Life office by 5 p.m. on Wednesday, April 28, to the attention of Mr. John McCaughey



Features

Drama Teacher, Skelly Warren, voted "Professor of the Year"

by Shery Gatewood

"Because of the amount of time, patience and concern he gives his students out of class as well as in." — Darryl Patterson

"He gets along well with people and he has a good rapport with his students." — Doug Becker

There are some of the comments I got when I asked students why they voted for Skelly Warren for professor of the year. After talking to Mr. Warren I can understand why his students enjoy having him as a teacher as well as a friend.

Skelly Warren was voted Professor of the Year by students who voted on April 5

and 6. The Music Club honored the new Professor of the Year at a banquet that was held April 13. Mr. Warren stated that he was very pleased, flattered, and surprised. He feels that one of the reasons he received this honor is because he cares about his students like most teachers at CNC. At the banquet Warren accepted his honor, "for all the teachers at CNC who care about students."

Skelly Warren has been teaching at CNC for three years. He teaches Introduction to Theatre as well as technical theatre courses. He is also the Campus Center theatre manager. The reason he enjoys teaching at CNC is because the size

of the school enables him to teach his students more than just theatre. He's able to get involved and help students to adjust when they get out in the world.

The drama production of *Angel Street* was directed by Mr. Warren. He was also involved in the sets, costumes, and lighting of *You're a Good Man, Charlie Brown*, *Under Milkwood*, and *The Glass Menagerie*.

Warren attended the University of Houston where he was studying law until he took his first acting course, which changed his mind. He went on to receive his B.A. in directing and acting from University of Houston and his Master of

Fine Arts from Northwestern University. He has taught at Presbyterian College and Northwestern University.

Warren's wife teaches dance at ODU. They recently became parents when their son was born on January 8.

When I asked Warren about his hobbies he said that theatre was his hobby and took up a lot of his time. He also enjoys playing sports, being outdoors, playing guitar, and working around the house. After the pressure of deadlines in the theatre he enjoys doing things that don't have a schedule or a time limit. He would like to go back to school if he had the time.

(Continued on p. 8)

Installation of Sigma Pi officers

by Kelly Howell

The Sigma Pi fraternity held its annual installation and awards banquet at the Chamberlin Hotel on April 4. Scott McPherson was installed as President (Sage); K. C. LaPorte, Vice President (Second Counselor); David Edgerton, Treasurer (Third Counselor); Dennis Parker, Alumni Coordinator (First Counselor). Mike Hott was installed as Herald and Bob King as the Pledge Trainer.

Several Sigma Pi brothers were honored by the rest of the fraternity with some very special awards. Jeff Thomas, the past President, was honored with the "Brother of the Year" award. Cody Henly was honored with the "Scholarship Award." David Zareczny was honored with the "Pledge of the Year" award.

Another Greek note — According to one member, this year's Spring Rush of the Sigma Pi fraternity proved to be one

of the best in its history. The Beta pledge class officers were elected as follows: Larry Schlegel, President; Scott Brown, Treasurer; and Pat Conners, Historian. Other members of the Beta pledge class include — Jeff Willis, Vince Eure, Jeff Jessup, Bailey Talbot, Steve Karnes, David Lile, Jamie Roudabush, David Hundley, Paul Ely, and John Lackey.

The Beta pledge class has been involved in a variety of projects. The pledges vigorously sold donuts, pies, and spent many hours washing cars. In March, they spent an afternoon helping Ron Garner and Brian Atkins with "New Games and More". In the beginning of April, they lent a helping hand to the Steering Committee of the MDA Superdance by constructing the band stage. The pledges also helped their brothers sponsor the semi-annual Wet T-shirt and Wet-Buns Contest. The Beta pledge class were the contestants in the Wet-Buns Contest.

Artistic talent comprises Currents

Currents, the free literary magazine sponsored by the Iota Omicron Chapter of Sigma Tau Delta, is comprised of works reflecting some of the artistic talent found at CNC. The booklet concentrates on three major genres: poetry, prose, and art. Thirty pieces of differing works were carefully selected by the *Currents*' staff.

The process of choosing works to put in any type of publication is not easy, and the *Currents*' staff had a difficult task. So, they used a blind system for choosing the pieces, and the selections were left under the care of three different editors and their staffs. The editors of art, poetry, and prose worked closely with their own groups so they could concentrate on one specific area of the magazine. The entered works were coded so that none of the staff members, except for the editor-in-chief who exempted herself from almost all of the judging, could pre-judge a work. If a staff member recognized a person's work or if her own work was being judged, then

the staff member withdrew from the voting without citing the reason for her withdrawal. With this type of system, a submitted work was selected for its literary or artistic value.

The cover of *Currents* invites the reader to plunge into reading the booklet. Robert Jump's painting of a young woman looking at a vast and unexplored desert reminds one of the vast and unexplored desert of the mind.

The opening poem, "Porch Poem" by Frances Waters, introduces the works in the booklet to the reader. The poem compares gardening to editing and writing; it is an imaginative poem to use at the beginning of *Currents*.

Charles David Roach develops imagery in his poem, "The Sea, A Woman." The reader can just imagine the sea as a multifaceted woman. Another poem that creates images is "Acrobat" by Alice Fowler Laws. Comparing a squirrel's Tightrope

(Continued on p. 8)



DJ's of Williamsburg Announces the Opening of DJ's HAIR STYLING STUDIO

Dennis Jones, known internationally for creative and innovative hairstyles, returns to the Peninsula. Dennis and Jody Harrington, a talented national award winning team have opened a new studio for men & women in the Oyster Point Plaza, Newport News.

Quiet luxurious surroundings assure privacy and expert attention from a personally chosen staff. A staff which has been trained in the latest techniques in progressive hair design and all are pledged to the highest standards of excellence in hair care which has become the Hallmark of DJ's.

For all of DJ's former clients & clients-to-be, the DJ welcome awaits you along with a look in hair styling at affordable prices that is sure to please you and your friends.

"DJ's, where hair styles are created, not imitated!"

To introduce you to our approach in creative Hair Design...

During the month of April
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20% off



HAIR STYLING STUDIO

Oyster Point Rd., at Warwick Blvd. Newport News
PHONE: 874-3199

Dear Students:

You recently elected new officers to the Student Association. We have already begun working toward a more efficient student government. However, if we are to represent the needs of all students, we must have the support of the entire student body.

It should be the desire of every student at Christopher Newport College to become involved in the Student Association. The Student Association is here to serve the students, but you must help.

Voicing your concerns to those students you elected is very important. If we, as a student body, act together the Student Association can be an effective organization at CNC.

Your student government will be working for you all summer. If you have any questions, problems, suggestions, or are interested in getting involved, we would love to hear from you. Your new S.A. representatives can be reached after May 18, from 12-4 p.m. at the following number, 599-7197.

Sincerely,
Kathy Martin
S.A. President, 1982-83

TURNSIDE

by RJH Publications

by Robert Sullivan



SUPERFELLA

by C. B. Doran



Nuclear war

[Continued from p. 2]

former American ambassador to the U.S.S.R., George Kennan, to say recently:

"... there is no issue at stake in our political relations with the Soviet Union — no hope, no fear, nothing to which we aspire, nothing we would like to avoid — which could conceivably be worth a nuclear war, which could conceivably justify the resort to nuclear weaponry. And ..

there is no way in which nuclear weapons could conceivably be employed in combat that would not involve the possibility — and indeed the prohibitively high probability of escalation into a general nuclear disaster."

3. The conclusion seems logically inescapable: The prevention of nuclear war is necessary for the survival of our civilization.

Classifieds

Classified ads are free to all UNC students. Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

For Sale: Black lab puppies, 8 wks., excellent bloodline, \$75. 722-1304

For Sale: 1968 Cornet 440, Just the Body + 3 Speed Transmission. 1969 440 Engine. Phone 874-3906. (All for \$200.00 — will sell separate.)

Life guard needed for summer. Apply in person York River Yacht Haven, Gloucester Pt.

For Sale: '73 Chevrolet pick-up truck. Good condition. \$300. 599-7292. Ask for David.

For Sale: 1960 Volkswagen Karmann Ghia — new braking system, new valves, 36 horsepower eng. #9 inspection, 28/29 mpg in city. Good cond. \$600. After 6 p.m. 898-7638.

For Sale: '71 Dodge Demon — green metallic, keystones, AM/FM cassette with power boosters, new .030" — over 318. Too much to list. Must see to appreciate. Very clean! \$2,200. After 6 p.m. 898-7638.

For Sale: One extra-long, full size bed, mattress and box spring. Bed is wooden, with antique green finish, and needs minor repair. Mattress and box springs are Quilt-o-Pedic extra firm. Price: \$50 firm. Call 596-4813 between 9 and 11:30 p.m., and ask for Bob.

For Sale: 1976 Vega 4-speed, good cond. Price negotiable. Phone Debbie, 599-7172, 10 a.m.-4:30 p.m. Mon.-Fri.

Room for Rent: gentleman to share large furnished house. Downtown with 3 other gentlemen. Ideal for planning, sociology, art or music majors. Call 244-0989 nights, 878-4561 days. Ask for Lee.

Wanted: Apt., room or house to sublet. Professional, non-smoking couple needs a place to stay from approx. July 23 to approx. Aug. 28. If you can accommodate, call or write to discuss dates and price: Mr. & Mrs. Joseph Herzog, 10046 Southeast 36th Ave., Milwaukee, Oregon 97222. Ph. (503) 659-4754.

Lost, one white gold ring with initial "B" on outside. Possibly lost in library parking lot. High in sentimental value. Reward offered. 595-0175.

Lost — a very long Aigner scarf, wool. Was burgundy and beige with a tassel, two or three stripes, and a square with an A in the middle. If found contact Joan Lynch at 245-6188.

Female student desires the same to share a 2 bedrm. apt. in Hilton Village. Neatness & consideration are a must!! Non-smoker preferred. \$150.00 per month (includes rent, VEPCO & telephone) Call 595-8221 between 6 - 9 p.m.

Editorial

Student applauds the extracurricular activities

Well sportsfans, another year of my life has flown by, and I must say that it has been one of the best. My grades reflect that I had a *real* good time. Yes friends, even though some forgotten face told you years back that there is no social life at Christopher Newport College, I (and many of my friends and acquaintances) have proven this wrong. Now before you throw this paper away, saying that here goes another apathy article, don't worry, it's not, but only because it is too damned late for you to do anything about it.

I really do not care if you choose to miss everything that the college has to offer. There were many concerts, both popular and classical, lectures, seminars and play productions. Most, but not all were good and could be part of an expanding education if the students would choose to take advantage of them. Yet some students will still insist that this college is boring and has no social life. My high school had no dorms (and high schools usually don't), and we still managed to have social interaction after school.

Also, this school does have a well thought out plan to entertain students. And this school does put its money where its mouth is, not like other schools who claim to instigate student activities. Being a person who likes to travel and having the chance to do so, I have seen many other schools in Virginia, North Carolina and Maryland and have noted what the schools officials' attitude on promoting student activities were. Students at Mary Washington were happy to have a party and much of their school newspaper's following issue was devoted to the party. At St. Andrews in North Carolina, they only have one weekend-long of partying. Many small schools, like Thomas Nelson Community College do not have pubs or full-time establishments to serve students. It is so nice to know that our school does have a place to have parties and it is used.

Our school is blessed with a very active Theatre Department. This year alone there were four major productions and four student productions which repeatedly opened to only a half full theatre. It amazes me that the actors and technicians can do such a fine job and spend every night of the week at the school preparing for performances, fully knowing that there will be no one to share the event with. Bravo gang.

And our school, fully knowing that there were not many resources to draw upon wanted to expand our academic environment. The Dean's Colloquia lecture series was one of the answers our school has come up with. The Music Department sponsors classical musicians to come to our school. Almost every other department does have a club to spur interests in their related fields.

As I said before, I (and my friends) do not care that you missed these events; we all had front row seats. I hope it is the same way next year.

Wes Witten

On Life — Success?

by Freeman Rattliff

Now that the school term is almost over, have you evaluated your successes? The positive and negative aspects of the school term have had their effects on everyone. Many have made a reasonable transition to college and seem to be fitting in; others may never adjust. When one looks around, it is easy to see the different categories of people, the content, the confused, and the usual. If one were to ask what you have gained from CNC this year, could you tell them? Ideally, one might say that he has gained knowledge, confidence in one's ability, and social maturity. However, most don't know or even care.

A major problem this school year is apathy; it is hoped that one would have matured to the point where he/she would take an interest in his/her school. It is a bit ironic to complain when one is apathetic; however, it happens. For those who merely watch events pass, there has been a great improvement in participation. There has always existed a group

that sits idle; however, the rest of us must move on to other things.

A major improvement is the support given to organizations and the theatre. During the last productions put on by the drama department, the turn-out rate increased greatly. Many organizations are also reporting increases in membership. It appears that much improvement has been made during the school year, although some problems have occurred. The number of persons frequenting the pub has increased which has caused a few problems. It seems that most activities involve beverages stronger than soda; if booze is the only way for one to have fun, he has not gained much this year.

Of course, the most important accomplishment should have occurred in the classroom. One will know whether any success was achieved by the looks on people's faces. One needs to evaluate his/her accomplishments to set new goals. The key to success is goal setting.

Letters to the Editor

As a teacher of the Transcendental Meditation program, it is my job both to discuss the nature of consciousness and to teach a technique to experience it directly. I'd like to respond to Christie Richie's invitation to share perceptions on the nature of consciousness, as defined and experienced within the context of the TM program.

Ask any physicist to define the quantum vacuum state and there you have the definition of pure consciousness. Unmanifest and silent, the vacuum state is said to contain within it all potential states of light and matter but in unexpressed form. Both the vacuum state and pure consciousness are said to be nonchanging, yet the source of all change; unbounded states of perfect stability and order; the basis of all the laws of nature, the state of least excitation, and the field of all possibilities. At first scientists felt pure consciousness was analogous to vacuum state, but now the feeling is that it is the vacuum state. Thought, then, is a fluctuation of consciousness (also referred to as creative intelligence). Thought rises, in a sense, from this level and becomes increasingly more concrete or localized until we perceive it on the surface of the mind, where our attention is usually located. The "tip of the tongue" experience is thought becoming localized, almost at the surface.

One's "level of consciousness" is the extent to which the nervous system can maintain pure consciousness along with waking-state consciousness. The more pure consciousness is maintained the more accurate and comprehensive perception becomes. As when watching a movie, and the projectionist starts the movie before the curtains open, perception is greatly distorted by the ripples of the curtain. When the basis of perception of the movie becomes the pure white undifferentiated screen, knowledge of the film is accurate and complete. The nervous system only perceives accurately when pure consciousness is maintained at all times and the nervous system is undistorted by the effects of stress.

Editor —

During the Ground Zero meeting of 19 April at CNC, I registered a brief protest against unilateral nuclear disarmament or, what is tantamount, unilateral reduction in nuclear arms. Time did not permit by developing my theme. Unfortunately I was labeled by some of the audience as a proponent of nuclear holocaust — even asking me if killing a person six times wasn't enough, or did I advocate more? I should like to confess that I have never killed anyone nor have I ever wished anyone killed. I also hold that "killing a person six times" bares no greater reprehensibility than killing him once.

My point in protesting is that, in the absence of any other policy of opposition to Russian Imperialism, we dare not convey any lack of determination nor courage. The long list of countries that have been bound in chains by the USSR and the many more that have fallen into her hegemony since the end of World War II have given us ample proof that lack of determination and the means to defend are invitations to aggression and usurpation.

At this time, our vacillation in foreign policy and lack of firmness have led our

The TM technique "expands" consciousness in two ways. The first way is to provide the body with a profound and unique type of relaxation which neutralizes the effects of stress on the nervous system and makes it stronger and more flexible to withstand future stressful situations. This "takes the wrinkles" out of the nervous system and allows it to reflect pure consciousness with less and less distortion.

The second way is to allow the mind to settle down, to become less and less active until it reaches the state of least excitation of consciousness, or transcendental consciousness (t.c.), which is a brief experience of pure consciousness. T.C. is unique and well documented because of its physiological distinction from waking, dreaming and sleeping states of consciousness. Repeated transcending in each meditation increases familiarity between t.c. and waking state consciousness. This along with the growing purification of the nervous system will, after years of regular meditation bring about a state where pure consciousness is maintained along with waking, dreaming, and sleeping — that is cosmic consciousness, self-actualization, enlightenment, etc. Further refinements of consciousness and perception take place after this point.

The direct experience of pure consciousness is not unique to those who practice TM. It is theoretically possible for anyone to transcend, but the TM technique is a systematic and precise procedure to repeat the experience in each meditation. All discussion about the nature of consciousness must remain mere speculation without its direct experience. The greatest scientists, musicians, artists over the ages must have been quite familiar with the experience.

Emerson said of this essential life force "When it breathes through his intellect, it is genius; when it breathes through his will, it is virtue; when it flows through his affection, it is love."

Julie Parker

European Allies toward ever increasing accommodations with the USSR. Further softness in our attitudes or posture will convince the nations of the world of our unreliability and ineffectualness. Eventually, we shall find ourselves alone and impotent, though never a nuclear weapon be fired.

I should like to propose that Christopher Newport College sponsor another conference whose aim would be to seek alternate means to support democratic ideals and liberty as we understand those desiderata in our Western World and opposing those cultures that denigrate and subordinate the individual. Such means should be sought that avoid arms of any sort for indeed, compulsion is the negation of the peace we seek.

It may be possible that through economic sanctions, moral suasion, intensive information efforts, or other means we might be able, not only to avoid nuclear war but to scale down all military ventures throughout the world. But we have to have developed some convincing argument before we dare to void or reduce the ones we have.

Charles David Roach

Nuclear weapons

(Continued from pg. 1)

weak, ill people, given that anyone survived the bomb. Dr. Creecy answered that the Russians don't really care what they take over, and that this method will lessen the need for more power to conquer the Americans. The Russians would be the "winners."

Another member of the audience brought up the point of a "window of vulnerability." Creecy stated that this notion is false because the Russians could not possibly destroy all of our nuclear warheads in order that they could attack without retaliation.

Creecy pointed out that the fundamental Russian objective is to protect their country; they still fear a German attack. US officials are not sure if the Russians do accept the theory of deterrence; yet, they feel that they had to catch up with us and now we have to play catch up. However, there is no definite knowledge of what nuclear weapons and how many Russia has.

As to the question of unilateral disarmament, Creecy feels that this is impossible with our government. The president would not stay in office because it would be impossible to explain that we have gone too far in the arms race.

In response to Dr. Buoncrisiani's question as to the future of the SALT talks, Dr. Creecy stated that under this administration, there would be no revival of the talks. He urged that "the people force their representatives to speak the truth in order to get anywhere."

For further information on the consequences of a nuclear war, see the article on page 2 written by Drs. Mazzarella and Buoncrisiani, two members of the campus-based group concerned about this topic.

Currents

(Continued from p. 5)

act to a person's balancing act with life presents an innovative way of looking at everyday life. "Acrobat" seems like a simple poem, but the concisely packed words in this 16 line poem make it anything but simplistic. It is not hard to see why this poem won the Paula Rankin Poetry prize.

In the area of prose, "A Small Corner" by Shirley Hampton cannot help but bring back one's recollections of her childhood years. In the poem the reader can easily understand the intruded-upon child's feelings. "A Small Corner" exemplifies the feelings and urges that we have all felt at one time in our life, that absolute desire to slug someone even though we know they are right. Another excellent piece of prose

is Sue Killam's "As Far As the Chains Allow." Physical, emotional, and mental feelings engulf this work. "As Far As the Chains Allow" brings up so many of the unanswerable questions that humans so often puzzle over.

Isabella Timmerman's prose selection, "Angel Choruses," is a mixture of the very raw and natural things in life with the emotional, human side of life. The first reading of "Angel Choruses" can be shocking but going over it a second time will gain insight for the reader.

A sketch by Kelly Rourke called "The House in the Fan" has some very intricate and charming details. Robert Jump's woodblock displays the loving tenderness a person feels for an animal.

Copies of *Currents* are free and can be located at the Campus Center desk or at the library desk.

Warren

(Continued from pg. 5)

He enjoys learning and like most teachers is dedicated to improving oneself.

As Warren said, "CNC is blessed with teachers who care about their students." The Music Club's Professor of the Year Award is a way students can show their appreciation to their teachers. Warren's name will be added to the plaque in the Administration Building. Doug Becker summed up the way students and others who know him feel about Skelly Warren when he said, "He's just an all around nice guy."

Someone has "borrowed" our large red American Heritage Dictionary. Please excuse us if we have misspelled any words in this issue.

Christopher Newport College SPRING 1982 EXAMINATION SCHEDULE MAY 3 - 8, 1982

DATE	1st Period 8 A.M.-11 A.M.	2nd Period 12 Noon-3 P.M.	3rd Period 4 P.M.-7 P.M.	4th Period 7:30 P.M.-10:30 P.M.
MONDAY May 3	MWF 8-9 A.M.	MWF 11 A.M.-12 Noon	M 1-3 P.M. MWF 1-2 P.M. MW 1-2:15 P.M.	M 5:30-8:30 P.M. MW 7-8:15 P.M. MR 7-9 P.M. Monday Night Classes
TUESDAY May 4	TR 9:30-10:45 A.M.	TR 2:30-3:45 P.M. T or R 2:30-5:30 P.M. TR 3-4:15 P.M.	TR 1-2:15 P.M. T or R 1-3 P.M.	T 5:30-8:30 P.M. TR 7-8:15 P.M. & Tuesday Night Classes
WEDNESDAY May 5	MWF 9-10 A.M.	MWF 2-3 P.M. MW 2-3:15 P.M. MW or F 2-5 P.M. MW 2:30-3:45 P.M.	MW 4-5:15 P.M. W 5-6:30 P.M. M 5-6:45 P.M. MW 5:30-6:45 P.M.	W 5:30-8:30 P.M. MW 8-9:15 P.M. MW 8:30-9:45 P.M. and Wednesday Night Classes
THURSDAY May 6	TR 8-9:15 A.M.	TR 11 A.M.-12:15 P.M. TR 11 A.M.-1 P.M.	TR 4-5:15 P.M. TR 4-6 P.M. TR 5-6:15 P.M. TR 5:30-6:45 P.M.	R 5:30-8:30 P.M. TR 8:15-10 P.M. TR 8:30-9:45 P.M. & Thursday Night Classes
FRIDAY May 7	MWF 10-11 A.M.	MWF 12 Noon-1 P.M.	MWF 3-4 P.M. MW 3-4:15 P.M. M 3-5 P.M. W 3:30-6:30 P.M.	Departmental Exam Biology 102
SATURDAY May 8	S 9 A.M.-12 Noon			

Important Notes

- No final exams will be given during the last week of classes.
- Students are required to take all of their examinations at the time scheduled, except:
 - Where conflicts occur
 - For illness
- Applications for individual changes in the schedule should be made through the Office of the Registrar by April 28, 1982. All applications must be approved by the instructor.
- Any student who is absent from an examination because of illness or other emergency situation should notify the Office of the Registrar. That office will in turn notify each instructor of the communication.
- No excuse on the grounds of illness will be accepted unless it is certified in writing by a physician. This excuse should be processed through the Office of the Registrar.
- NOTE TO FACULTY:
 - Graduating seniors will be graded on separate grade sheets due in the Registrar's Office 24 hours after each final examination.
 - All other grades are due in the Registrar's Office 48 hours after each final examination.

Office of the Registrar

Hours: 9 a.m.-6 p.m. Daily — 9 a.m.-9 p.m. Thursdays

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