

The Captain's Log

Christopher Newport College, College of William & Mary

ISSUE VI.

February 27, 1970

CUNNINGHAM RESIGNS

Message to Students and Faculty



To Students and Faculty:

It hardly seems possible that nearly ten years has elapsed since the College opened its doors in the old John Daniel school building on thirty-second street in September 1961. A full year of planning had preceded this historic day and the College commenced its operation on a comparatively small scale with fewer than two hundred students and only seven faculty members. The intervening years, which have brought the College to its present state, have been fraught with much activity; a considerable amount of building and a large measure of academic maturation.

The City of Newport News was quick to support the fledgling institution by making available the downtown school as an initial home and by appropriating amounts of money to set up the initial operation, then to purchase the present campus and subsequently to develop parking lots, roadways and attendant facilities. This superb support has amounted to over three quarters of a million dollars and just as recently as the current session, the City gave further evidence of its support by appropriating to the College \$62,000 which is being used in the purchase of educational equipment and books for the library collection.

The Commonwealth of Virginia also has borne its appropriate portion of the expense of developing Christopher Newport. Funds were appropriated beginning in 1962 and since that time the College has been able to develop and execute a master site and development plan and in addition construction has been completed on Christopher Newport Hall, occupied in September 1964, Gosnold Hall, occupied in 1965, the Ratcliffe Gymnasium and the Captain John Smith Li-

brary, occupied in 1967, and the Pre-Professional and Business Studies building will be ready for occupancy in June 1970. At the current writing there is a request before the General Assembly for funds to construct the College's Campus Center, plans for which are partially developed and which have been approved by the State Art Commission.

During the nine year period the College's library collection has grown impressively to accommodate current needs. This growth has been accomplished predominantly through outright purchase of volumes in accordance with recommendations of the regional accrediting agency, The Southern Association of Colleges and Schools, and partially through donations of interested citizens. Presumably the size of the collection will double in the next three years and financial planning for this increase in collection has gone forward.

The faculty which now contains fourteen members possessing the Ph.D. degree, has developed markedly and can be compared favorably to that of any senior institution in the Commonwealth. In addition, for the 1970-71 session two additional faculty members possessing the Ph.D. degree have signed contracts and we are currently negotiating with three others. All other members of the teaching faculty possess the Masters degree and many are in the process of earning the doctorate.

Enrollment has grown from the initial number of less than two hundred to an opening enrollment this past fall of just over fourteen hundred. During the years an evening program has been added and a summer session has been a vital part of the College's service to the community. In all probability, for the summer of 1970 at least eight hundred students will

enroll from more than seventy-five different colleges. In predicted future enrollment for Christopher Newport, it seems quite likely that the present enrollment will triple within the next decade. The College's master plan calls for construction of buildings to accommodate the needs of this size student body by 1980. To date the College has maintained the timetable of the master site plan developed in 1960.

Student activities have gone forward on the intramural and intercollegiate level with great success. In addition publications, clubs, and religious and other interest clubs have been active. Hopefully this type of student participation will continue. Involvement in the affairs of the College by students has become a way of life here both in extra-curricular activities and in the fact that students have been appointed to most of the College's major faculty committees.

It was a difficult decision for me to leave the College, but for many personal reasons including the return to my own former school, I have resigned the presidency effective June 30, 1970.

The College is in a very healthy condition academically, physically and financially. A committee consisting of members of the Board of Visitors, the Dean of the Faculty at Christopher Newport and the President of the Student Government Association has been appointed to seek out and recommend to the Board of Visitors a candidate for the presidency. Such an appointment should be announced on or before May 15.

It has been a tremendous honor and a great pleasure to serve the College during its first decade and I shall always be indebted to the students for their loyalty and enthusiasm, to the faculty for its good and devoted teaching, to the members of the General Assembly and the City of Newport News for their outstanding financial support, to the Board of Visitors and the officials of the College of William and Mary for permitting the College to grow under the protective wing of a prestigious academic institution, and to the general public for its outstanding support of this fine institution. I shall watch with pride as many of you receive Christopher Newport's first baccalaureate degrees in June 1971. The future of this fine institution is now in your hands and I wish you well with it.

H. Wescott Cunningham
President



SPOTLIGHT ON ORGANIZATIONS

CIRCLE K CLUB

The Circle K Club has a new image for the second semester. Previously, the club has been an all male organization, but membership is now being extended to full-time female CNC students.

The club is basically a service oriented club. Presently, the club is concerning itself with campus connected projects. The club hopes to help curb campus apathy by becoming involved in the programs already established on campus. The club also hopes to meet the international theme "Confront the Issues" by providing speakers, films and discussion groups for the students. In addition to these service projects, there are several social events planned for second semester.

Meetings are held every Monday, at 12:00, in room G-211. Any male or female full-time student who is interested in joining is invited to come to any meeting.

Alma Mater

Contest

HELP!!! CNC needs an Alma Mater and we need your help. Interested students should prepare either original words to any tune of their choice or compose both original music and words. It is not mandatory that original music be submitted, but it is required that original lyrics be submitted along with any appropriate tune. This notice was published both last year and earlier this year and to date the response has been virtually non-existent. The Ring Committee along with faculty and administration members will select the winning Alma Mater and a prize along with official recognition will go to the winning student. All entries must be submitted no later than March 27, 1970, to any member of the Ring Committee. Members of the Ring Committee are as follows:

Chris Louis	Cliff Morris
Tim Hester	Kenny Flick
Steve Franklin	Mac McGlaun
Julie Mee	Eileen Tew
Carolyn Wall	

There will be a meeting of the Honor Code Committee on Wednesday, March 4th at noon in C-101.

CNC Calendar of Events

March will see the continuation of CNC's program, FILMS FOR SUNDAY: A PROGRAM OF CONTEMPORARY FILMS. All films will be shown in the auditorium of Gosnold Hall at 4:00 P.M. Series tickets are five dollars and may be purchased through the Office of Continuing Studies. Individual tickets are one dollar and a half, and may be purchased, when seats are available, at the door.

March 8, 1970: Ugetsu, directed by Kenji Mazoguchi (Japan)
March 22, 1970: Red Desert, directed by Michaelangelo Antonioni (Italy)

Friday, February 27th at 8 pm, the Junior and Freshman classes will combine to sponsor a late Homecoming dance and Beer Blast. Music will be provided by THE ENCORES, and dress will be casual. Beer will be purchased by cups; proceeds will go to both treasuries.

A committee has been formed to consider changes in the Honor Code. Members of the committee are: Mrs. Rita Hubbard, Chairman, Tim Hester, Chris Louis, William McGlaun, Nancy Emond, Dr. Albert Millar, and Dean Polis.

An open forum for students and faculty to discuss the Honor Code will be held Wednesday, March 4, 1970, at 12:00 noon in lecture hall C110. Stamp out student apathy. Voice your opinion.

EDITORIAL COMMENT

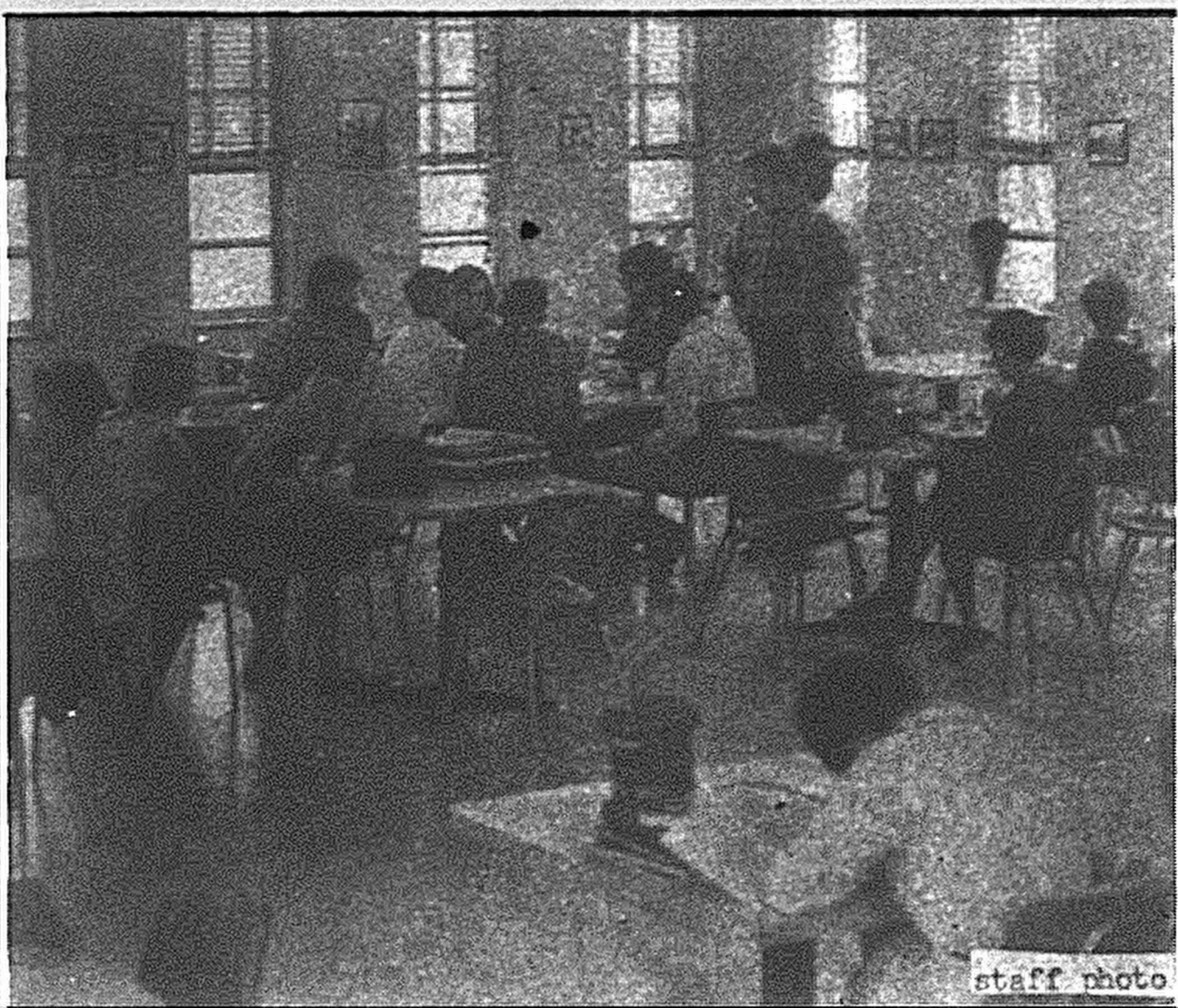
SUPPRESSION

As a means of explanation, we feel it imperative that the Captain's Log offer its readers a more lengthy explanation for the publication of the contraband Nelsonite in our last edition even though the subject matter may be outdated. We took this unprecedented step because we felt a sense of moral outrage at the manner in which the "powers-that-are" at Thomas Nelson conducted themselves. The point that we have challenged is quite simple--does the faculty or administration have the right to censor a student publication simply because its contents are deemed unacceptable for student consumption? We think not!

We are living in an age where the basic values of our society are being seriously questioned by its youth. In a country that spends more for war than for education, that has a severe pollution problem on its hands, and where the almighty dollar is daily worshipped, these young people are trying to find alternatives. If at times our adult world find themselves dismayed with the direction of the youth movement, they must keep in mind that the "children of the Apocalypse" are products of this world gone mad. Adults may find long hair, sloppy dress, pot smoking, and acid-rock very distasteful; but, on the other hand, our youth find an unresponsive federal government, hollow pontifications on individual freedom, and law and order spelt s-u-p-p-r-e-s-s-i-o-n, as not only ludicrous but dangerous as well. In short, our adults are seeking to maintain the status quo, and our youth are seeking to humanize an unfeeling world.

At Thomas Nelson, members of the newspaper staff decided to print a newspaper that empathized PEACE. We think it to be a sign of the times that their efforts were labeled "treasoness." It is quite obvious to us that the officials at our neighboring college are less interested in developing well-rounded thinking graduates, than in mass-producing graduates that will be able to carry the banner of a dying way of life. Think about it!

Are these the "Children of the Apocalypse"?



staff photo

The Captain's Log

Established 1963

"A newspaper to be interesting, must not be molested."

Frederick the Great

The Captain's Log mailbox is located in the Evening Counseling Office in Christopher Newport Hall. "Letters to the Editor" and articles for the column, "Food for Thought," should be typewritten, signed with name and class rank. All contributions from students and faculty are welcomed.

Editor-in-Chief	Ann Bachmurski
Editorial Staff	Bob Nash
	Linda Lackey
	Mike Diana
Photographers	Rusty Hicks
	Paul Fisher
Typists	Suzanne McConnell
	Patty Bales
Staff	Dorothy Worsham
	Cheryl Thornton
	Annette Hennessy
	Joel Flax
	Tommy Hogge
	Candy Hixon
	Gina Jones
	Tom Redman
	Barb Murchison

food for thought

Slogans and Substance

by

Mario D. Mazzarella
Instr. Dept. of Hist.



it is the revolutionary vanguard (i.e. the Weathermen) who will exercise that power.

Of course, when one critically examines every proposal and idea one often finds that there is something to be said for both sides. The person who takes such a stand will find that he is unpopular with both Abie Hoffman and Spiro Agnew. This can be rather lonely at times. Perhaps Phyllis McGinley put it best:

Ah, snug lie those that slumber
Beneath Conviction's roof.
Their floors are sturdy lumber,
Their windows weatherproof.

But I sleep cold forever
And cold sleep all my kind,
Born nakedly to shiver
In the draft of an open mind.

Letters to the Editor

Dear Sir,

We have just received a copy of your December 19, 1969 edition of The Captain's Log. This was passed on to us by my brother, who is a student at Thomas Nelson, and my sister-in-law, who attends Christopher Newport.

As former Hampton residents and 1965 graduates of Kecoughtan High School, we were highly interested in this latest development in local college journalism.

My husband is currently a graduate student at U. of Calif. at Berkeley. After becoming accustomed to reading The Daily Cal each day, what we read on The Thomas Nelson editorial pages seemed quite tame in comparison--which is just one more reason why we found the "confiscation incident" so ridiculous on the part of the TNC administration.

We wish to take this opportunity to commend your paper's staff for writing it. Continue to print the student viewpoint on the War. We shouldn't be in Vietnam and the sooner we all get together and speak out--the sooner we will get out.

Support the moratorium--and, above all, support our right to free speech.

Sincerely,
Barbara Rasmussen Hill
(Mrs. Raymond D. Hill, Jr.)

To the Editorial Staff,
The Nelsonite Staff would like to express our appreciation for the support the Captain's Log showed by printing our paper. As a result, many students have been able to form an opinion as to the content, and resulting actions taken by the Thomas Nelson administration.

John Stewart wrote "and as the rivers of freedom run through this land--I'll be there for to lend you my hand." Your hand was a warm and welcome one.

Thank you

*"He who
has been
rejected
by others
cannot
reject
himself"*

Biafrican Proverb

CNC FOG

There is a great shift these days in attendance of large colleges. Today there seem to be less young people interested in attending a "name" university after high school. Small colleges have quite a bit more to offer students on a personal level, and enrollment in the smaller institutions proves the point.

Huron College, in South Dakota, offers a student better contact with professors (and a solid varsity sports program) that includes meetings for one or more students in the instructor's home. The atmosphere on campus is that feeling of belonging and being in a different system than they were when they left high school. Huron has dormitory facilities. Living in a dorm forces the student to break all ties with his home life and presents the opportunities for him to live and study without the normal parental pressures (Clean your room!, I do not want you to see that girl again!, Take out the garbage!, Study!, etc.) The dormy must think for himself. If he flunks out or botches the job, it is no one else's fault but his.

Tuition to Huron runs approximately \$2,000 (with other fees included). The small college costs as much and more than some state run schools; but it is only the small school that can offer as average student some extra help in the areas of difficulty.

C.N.C. offers the student the services of all (or most) instructors for help; but there is little (if any) feeling of College Life on the campus. The atmosphere at C.N.C. seems to be more of a glorified high school. The classes are certainly harder and the schedules are different; but when the student goes back to his home every night to the place where all his friends and family are, he has less to share with the student body. When the student still lives near his alma mater, school spirit (for the college) is lacking. Apathy grows. Student participation in various student organizations bears out this example. The school newspaper cannot be given away. The paper ain't perfect but to have people refuse it when you give it to them for free is a sign that something is wrong.

The Freshmen elections (mentioned in the first issue) are another shining example of student apathy. The turn out for the election speeches, the actual balloting, and the number of candidates show that the Freshmen Class do not consider themselves members of a "class" but consider themselves members of the class of "69"! Why? They are members of a college community. Why can't they cut the ties with home and high school? The reason lies (in my opinion) with the fact that there is little or no college life here at C.N.C. The ties to home and alma mater do not have to be set in the past.

What can be done? For the present year, nothing. Time is flying by. But the Sophomores of next year should try to make college life here at C.N.C. mean something and try to help making the incoming Freshmen interested in this college's activities. The lack of dorms is another matter. For ideas

we are open! If you have opinions please write to me, Mike Diana, in care of the Captain's Log. The mail box is in the night counselors office. Let's hear what you have to say. Help stamp out student apathy.

An Interview With Rusty Hicks

Rusty is a Stocker and races on the Local Circuit.

What does it take to be a stock car driver, Rusty?

"It takes all of your money and all of your time".

I understand that you build your own stocker.

"Yes. The class 'i' plan on racing this summer is Hobby class.."

What is that?

"That is a class for new drivers entering N.A.S. Car. For The First time. In this class you have the opportunity to compete with drivers of your own experience and financial status."

What type of cars do you race?

"In Hobby class competing cars consist of cars from 1955-1960. The engine size is restricted to that which was original equipment in that model and year."

So the cars cannot have any extra equipment?

"Yes the only extra allowed is safety equipment required by NASCAR."

Is it safe to drive or is there a greater amount of danger?

"It is much safer to drive on a track."

Why?

"Well, first of all everyone is going in the same direction. All the other drivers have the same talent and skill that you have. Then there are definite safety features such as: roll bars, crash helmets, shoulder harness, and fire proof suits."

Are they effective?

"Yes. In a 130 mph crash on a highway it is definitely deadly, but in racing such mishaps are common place and rarely deadly."

What do you personally get out of racing?

"I get personal satisfaction from the competition. My philosophy is that I don't care what the stakes are, I have to win regardless of what I'm doing and racing offers the best way out."

M.D.

"Was I Speeding?"

Lecture Series

Discussions of two more contemporary books will be presented at CNC in February and March. They will be held in room C110 from 7:30 to 9:30 p.m. The public is invited to attend.

In the last lecture of the series, on March 6, Dr. Marshall Booker will discuss John Kenneth Galbraith's theory that the capitalist system in America is so geared to the production of merchandise (whether needed or not) for profit that it neglects the social needs of Man--hospitals, welfare relief, ecological balance, wildlife preservation, etc. How valid is the theory? Why or why not? Also discussed will be Galbraith's further assertion that the capitalist system, as it stands, lacks the means to correct this "social imbalance." The discussion will be more fruitful for those who have read the book prior, but will yet prove interesting for those who have not.

Homecoming Queen

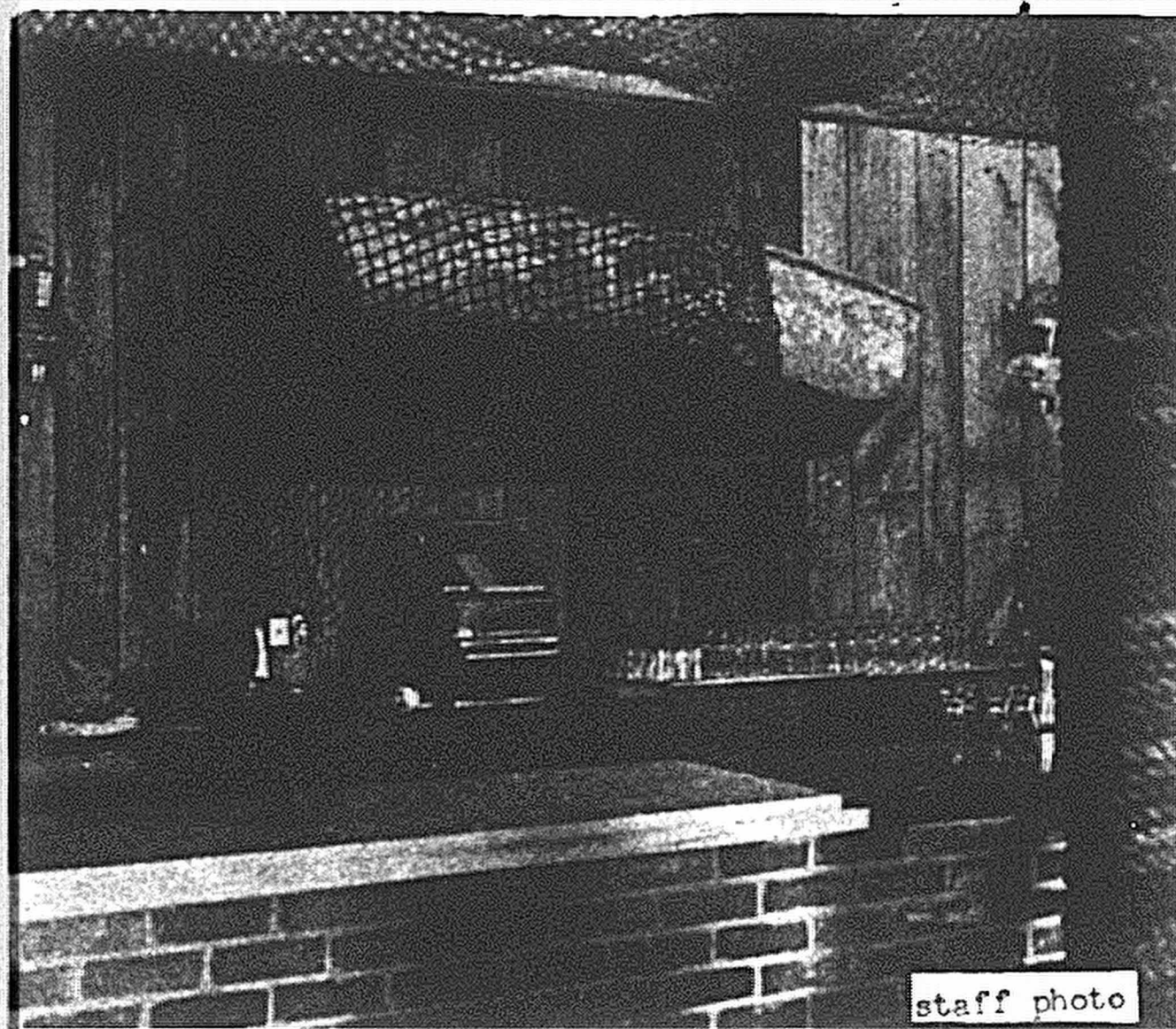


LINDA LACKEY 1970
HOMECOMING QUEEN

Ratcliffe Gymnasium was the scene Saturday night, February 14th, of Christopher Newport College's second annual Homecoming. The four contestants chosen and voted on by the basketball team, were presented with their escorts during halftime. The court-members were: Robin Shakhober, escorted by Al Bothwell; Julie Mee, escorted by Gaylon Ryan; Karen Morgan, escorted by Wills Lee; Linda Lackey, escorted by Steve Franklin. William H. Polis, Dean of Students, crowned Linda Lackey as Homecoming Queen, and presented her with an arm bouquet of carnations.



Photo by John Hicks



staff photo

AT THE CASTAWAY

"A Very Unique Experience"

The Castaway, one of the newer night spots on the Peninsula, located on Route 17, just a few blocks off of Jefferson Avenue, has become one of the regular hangouts for a large number of CNC students.

The Castaway, has the necessary ingredients for casual relaxation after a hard day at school or work. There's music, congeniality, good food and drink; served in a sea-farer's atmosphere.

The dress is casual at the Castaway, because as Dan said, "We want the people to be relaxed and enjoy themselves."

Patrons to Castaway have helped carry out the sea-going decor for the owners, Dan and Brenda Grubaugh. On the wall behind the long brick bar is a small boat, that Dan and Brenda acquired from a family in Poquoson. There's a sea chest, ship's anchor and lanterns, which come from Mathews County. A large portion of the wall is paneled with oak and pine which came

from a 150 year old shed in Mathews. The rest of the wall is covered with treated burlap, the ceiling is covered with a dark cork, giving even more of a rustic appearance.

An authentic fish net and rope are displayed in one section of the room which were acquired from a local seafood house.

The exterior of Castaway is covered with rough cut pine lumber to carry out the casual theme.

A number of food stuffs, from seafood to steaks, are served. There is a special--a large hamburger, served with a number of gamishes, which has been appropriately named "Castaway Special." Soft drinks, coffee, tea, and beer (bottled, canned, or on tap), are the main beverages offered.

The Castaway is open from 4 p.m. to 12 midnight, Monday through Friday. On the weekend, Castaway opens its doors at 1 p.m., with live entertainment standard fare nightly, starting at nine.

WANTED: Used drums!!!

See Mrs. Ford....

"La Grotta Restaurant"

Authentic Italian-American Cuisine
Located off Langley Circle
1205 North King St., Hampton, Va.

Phone 723-4490

ABC License on-off

Tire City

11612 Jefferson Avenue

1009 39th Street

Complete stock of

Dunlap tires

Radial ply tires

All types of sports tires.



Checkmate Ltd.

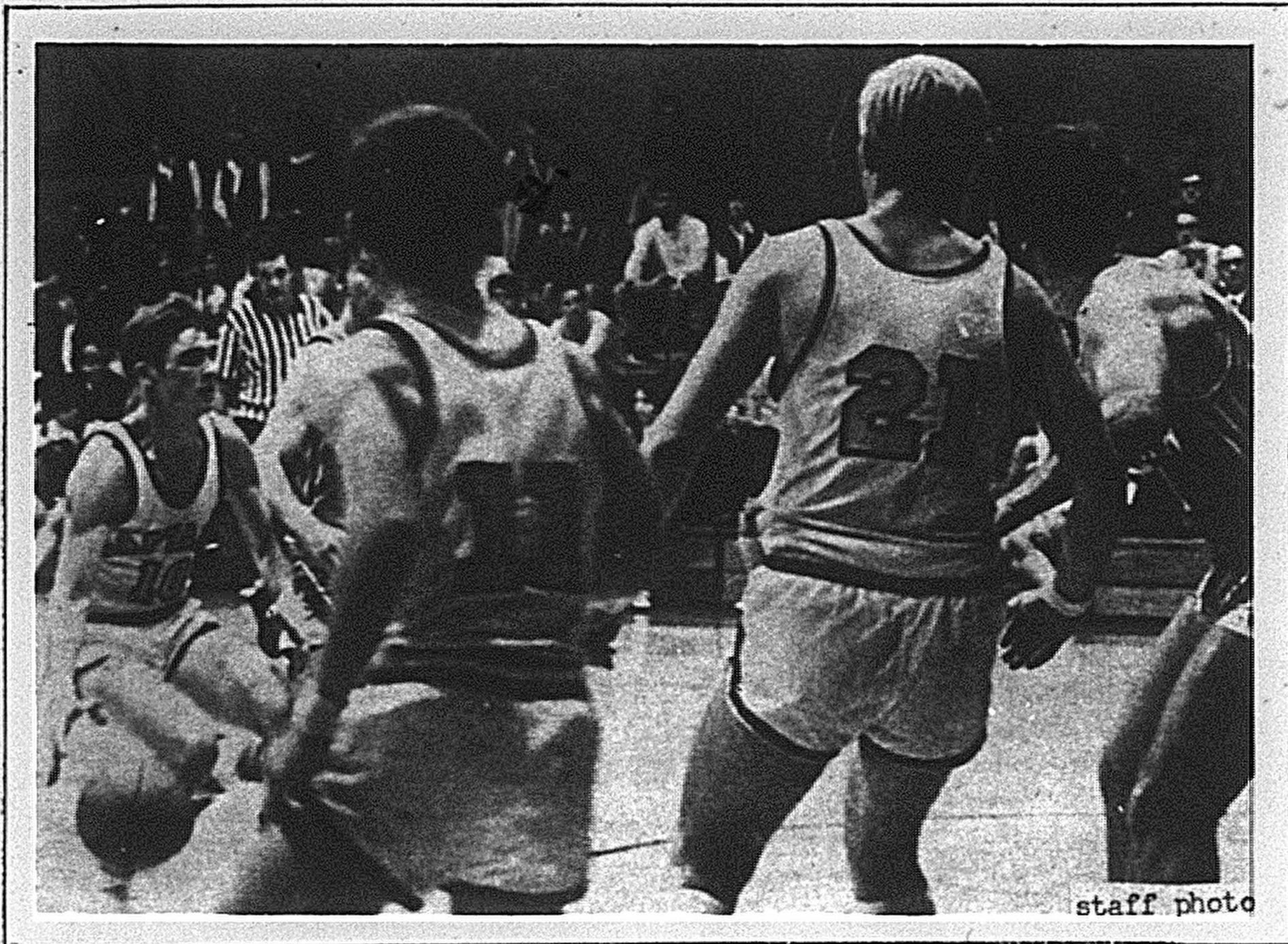
207 E. Mercury Blvd., Hampton, Va.

Thursday night is
COLLEGIATE NIGHT
Young men 18 yrs. will be
admitted
DANCING 8-12

CNC
PRESENTS A
SPRING
VARIETY SHOW

Auditions:
FIRST WEEK IN
MARCH. WHAT CAN
YOU DO?

SEE-
MIKE DIANA
KIM LASSITER
MIKE LABEAU
FOR
INFORMATION



staff photo

One of Captain's Top Scorers

SPORTLIGHT ON TOM

Some people may think that coming to Christopher Newport after attending the University of Notre Dame would be quite a let down. Especially if that person left a national champion football team to play basketball for the Captains. Most people might take this attitude but not Tom Klump.

Klump, a native of Belleville, Illinois, has enrolled at CNC and is currently starting for the Captains basketball team at center. Before coming here, via the United States Air Force, Klump attended ND and was on the National Champion team in 1964.

"I'm glad I'm attending Christopher Newport because it gives me the opportunity to get in on a growing program," noted Klump. "It is a good feeling to know you are contributing to the growth of a team instead of just being a number, which I was at Notre Dame."

In high school, Klump was All-State in both football and basketball and is now a big boost to Captain's basketball fortunes. He has been averaging in double figures in both the rebounding and scoring departments.

"One thing I hope to do here is to build support for the team," noted the 6-4 junior business major. "Everyone talks of the school spirit at Notre Dame, well I would like to bring some of that spirit here."

"I would like to say that the team has improved this year from game to game," continued Klump. "One major reason for this is Coach Vaughan. He is a real fine coach and he has done a great job with this team."

Klump was quick to point out the fact that he believes that there are a fine group of athletes here considering the fact that there are no scholarships.

Klump who hasn't played any organized basketball for three and a half years is a little out of shape. He says that he is currently in good shape but he isn't in top shape. He hopes to remedy that by doing a weight program this summer.

"I'm not as strong as I should be in my upper body and my arms," revealed Klump who weighs 205 pounds. "I think I can carry another 10 pounds on me without slowing me down."

"Another way I can help this team is with my experience," added Klump. "I'm older than the rest of the players and I think I can help the other boys by telling them what to do since I've already done it."

With a healthy Klump next season the only way our team's fortunes can go is up. He should be in top physical shape in the fall and he might be able to cut down on the number of losses that the Captains incurred when he wasn't playing during the first semester.

"We are also getting a tougher schedule. Next year we have scheduled five four-year schools on our slate and this means ten top notch games. This school is building and I'm happy to be a part of it."

AT SEASON'S END

In case you haven't been keeping up with the sport picture at Christopher Newport lately, the Captains are enjoying their finest year ever on the hardwood.

This season's basketball team is currently sporting a 15-4 record and so insures them of their first winning season in the brief three years of history of basketball at the school.

The records in the past two years have been identical 8-11 slates. The reasons for the success of this year's team over the past two years can be seen in the spirit of the ball players.

"As far as spirit and attitude goes, this is the best team I have ever coached," noted head coach Bev Vaughan who has been the team's coach since the first year.

"The boys have developed a winning attitude which can be seen in practice and in the games," continued Vaughan. This attitude has been especially noticeable in the games that the Captains had to fight from behind to secure the victory.

Another major reason for the success of the Captains squad, is the depth of the bench. When a starter is tired or is in foul trouble, Vaughan can turn to his bench to give him the support that is needed to keep the momentum of the game going.

In the last few games, the starting guards have been freshman Kenny Webb and Jerry Allen. Webb and Allen, who hadn't started since the beginning of the season, have consistently been scoring in double figures and have been instrumental in setting up the Captains offense.

In the center spot, newcomer Tom Klump has been handling the starting chores and junior Andy Waclawski who had started at the position during the first 14 games was moved to a forward slot until an injury took him out of action.

Klump, who stands at 6-4 and carries 205 pounds, has been pulling down well over an average of 12 rebounds a game as well as scoring close to 15 points in every contest.

Aiding Klump on the boards has been sophomore Bobby Arnette, who was last year's scoring and rebounding leader. Arnette is once again leading the team in scoring.

At the other starting forward slot is freshman, Paul Babcock, who graduated from Denbigh High School last June, Paul has been substituting for the injured Waclawski. At 6-1, Babcock has been called the "scrappiest person on the team. He is not afraid of going against a player four or five inches taller than himself inside." Babcock also has the knack of being around the ball.

On the bench, Rick Anderson has plenty of game experience as the six-foot sophomore started some games this year and last for the Captains. At the wing positions, the Captains have Howard Day and Doug Briggs ready to come in.

Briggs, who attended Ferrum Junior College last semester, has one of the finest outside shots on the team and stands at 6-5.



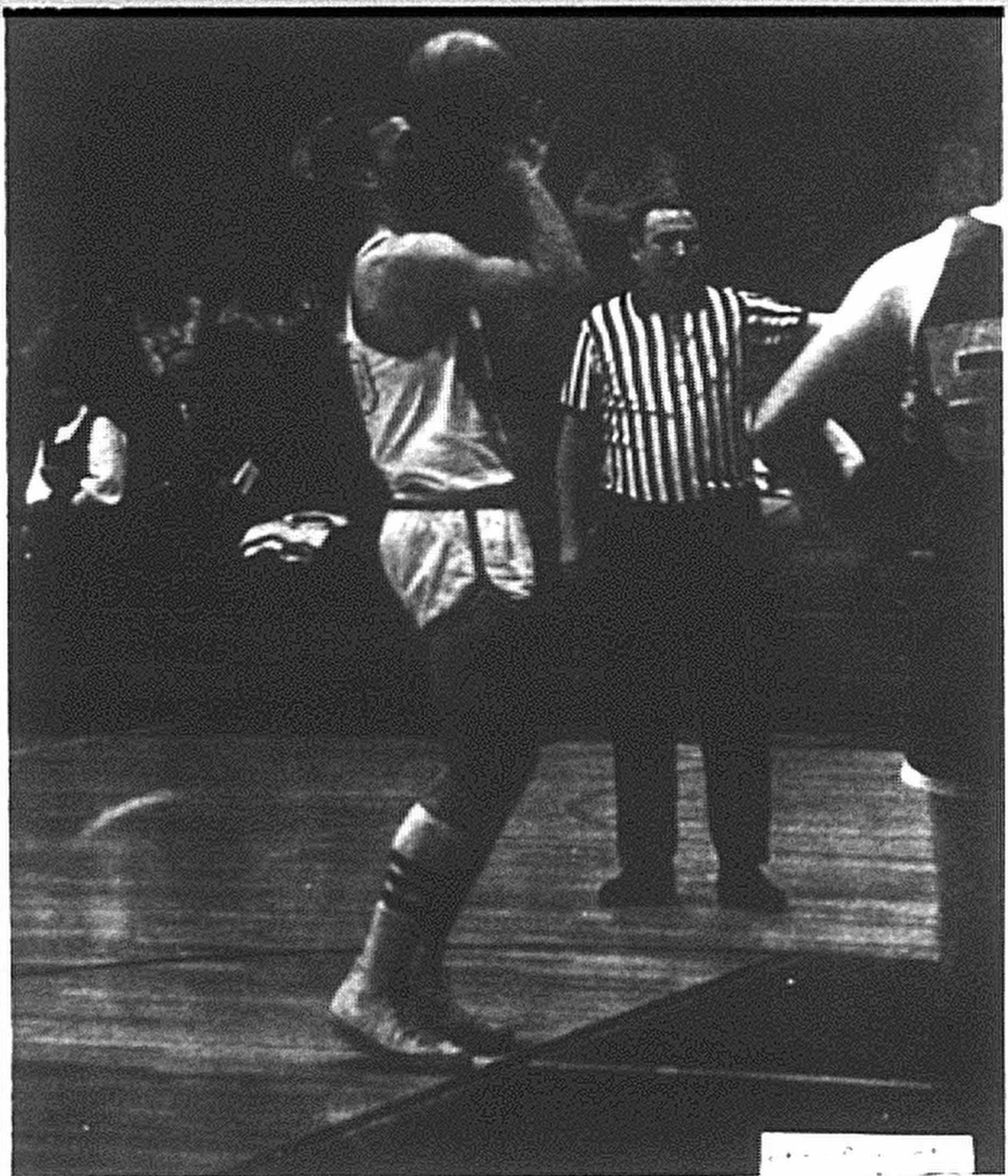
HALFTIME

SHOW

Also on the bench ready to help out the Captain's cause are Eddie Wharton and Ed Linthicum who have seen action on the court during the year, too.

With the fine record of the team, Coach Vaughan and the players on the team would have liked a better response from the fans. Although the players would never come out and voice their disapproval, it is quite obvious to anyone who attended a home game that the gym should have been filled up for everyone of the Captains games played in Ratcliffe Gym.

The final two games for the Christopher Newport team are against the freshmen of Randolph Macon College in Ashland on February 19 and at Chowan on the 23rd of the month. One of the team's four losses came by one point at home at the hands of the Randolph Macon team and the boys would like nothing better than beating the Ashland quintet.



Tom at the Foul Line



When I Say Dribble - BOUNCE the Ball