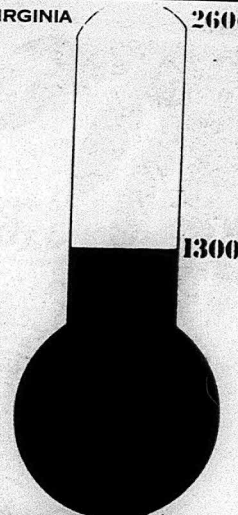


# The CAPTAIN'S LOG

"HELP US  
HELP THE  
FUTURE"



## BIG WINNERS: HOMECOMING 1988



Amy Polonsky  
Homecoming Queen



Chip Lomax  
Homecoming King



Dr. Al Millar  
Professor of the Year



CNC came home the big winner last weekend, as the Captains and the Lady Captains crushed the visitors from VA Wesleyan. At Halftime, Amy Polonsky, representing the Student Virginia Education Association, was crowned 1988 Homecoming Queen, while Chip Lomax, representing Sigma Tau Gamma, was named King. Dr. Al Millar, from the English department, was named Professor of the Year. SEE STORY, PAGES EIGHT AND NINE.



## SPRING BREAK IN DAYTONA

at the

National  
College  
Sports  
Festival



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Sat., March 12th-Sun., March 20

\$200 + \$25 refundable damage deposit

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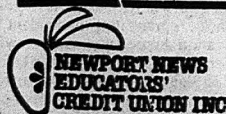
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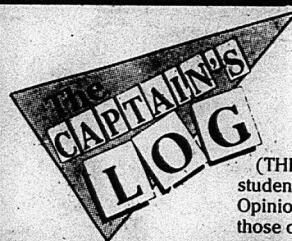
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# Decision unlikely to affect colleges

## High Court OKs high school censorship

The Supreme Court dealt a crushing blow to high school newspapers recently in upholding a Missouri principal's censorship of a school newspaper, but the new restrictions probably don't extend to college publications, experts say.

"A school need not tolerate student speech that is inconsistent with its 'basic educational mission,'" Justice Byron White wrote in the court's majority opinion, "even though the government could not censor similar speech outside school."

The case stemmed from a Hazelwood, Mo. principal's decision to remove two pages discussing divorce and teen pregnancy from a school newspaper. The editors sued and won in lower courts.

The decision represents an about-face for student journalism freedom, which has flourished since the 1969 ruling "Tinker v. Des Moines Independent Community School District," which forbade school officials from expelling students wearing black arm bands to protest the Vietnam War.

Court watchers say because the ruling refers to the immaturity of high school students, it was meant to apply only to high school newspapers.

In addition, the opinion also limits the restrictions to newspapers that are part of the school curriculum, rather than a public forum. THE CAPTAIN'S LOG is the latter.

Reaction to the decision was mixed. Here are some selected comments:

"It's going to change student journalism around the country."

Andrea Callow  
Co-author of the articles in question  
Quoted in the *Washington Post*

"(The decision) reaffirms our position that the board of education has the authority to establish

curricula. The authority of boards of education would have been threatened if this case had been lost."

Francis Huss  
Superintendent, Hazelwood School District  
Quoted in *New York Times*

"The court today teaches youth to discount important principles of our government as mere platitudes. The young men and women of Hazelwood East expected a civics lesson, but not the one the court teaches them today. I dissent."

Justice William Brennan  
joined by Justices Thurgood Marshall and Harry A. Blackmun  
Quoted in their official dissent

"(This decision) is a misguided attempt to regain control of our schools. School newspapers don't cause teen pregnancy. They don't cause truancy, gang fights or illegal drug use. School newspapers promote reading and writing—two of the three 'Rs.'"

Patrick Rockey  
Editor in Chief  
THE CAPTAIN'S LOG

"We hold that educators do not offend the First Amendment by exercising editorial control over the style and content of student speech in school-sponsored expressive activities so long as their actions are reasonably related to legitimate pedagogical concerns."

Justice Byron R. White  
joined by Justices Sandra Day O'Connor, John Paul Stevens and Antonin Scalia  
Quoted in the majority opinion

"I've gotten a number of calls from high school advisers who were surprised and disappointed with the ruling. One asked me, 'How do I teach the First Amendment now?'"

Beth Dickey  
University of South Carolina  
journalism professor  
Quoted in *The Gamecock*

## "Sexist" ads cost company \$10 million

(CPS)—An October complaint by the director of Mankato State University's Women's Center about "sexist" advertising last week cost an award-winning Minneapolis ad agency about \$10 million worth of business.

U S West, the huge telecommunications company that runs telephone companies in 11 western states, on Jan. 14 told Fallon McElligot, the agency that has created U S West's ads for the past 4 years, it not longer wanted it to handle its \$10 million account.

The phone company was "extremely uncomfortable" with Fallon McElligot's response to a complaint by Mankato State's Neala Schleuning, explained U S West Vice President Judi Servoss.

"Our feeling," she added, "was that we're a company that strongly espouses pluralism and equal opportunity."

Schleuning, for her part, said, "My original objective was to talk about sexism in advertising, not bringing a major corporation to its knees. They didn't lose that business because of what I did."

Still, Schleuning, who said it's an uphill battle convincing "corporate America to do anything," hailed U S West for considering women's concerns and predicted the decision will force the advertising industry to become more sensitive in how it portrays women and minorities.

The furor was ignited in October, when Schleuning wrote a letter to Fallon McElligot complaining about the "negative stereotypes" in its ads.

One ad that particularly infuriated Schleuning touted the television show "Dynasty." Over photos of 3 female stars was the headline "Bitch, Bitch, Bitch."

Schleuning said the ad represented a "male gonad style of doing business." In response, Schleuning expected a polite form letter thanking her for her concern and ignoring the issues she raised.

But the Fallon McElligot response was anything but polite. "When I got a real live letter in a hand-addressed envelope, I was impressed. But when I opened it up and was abused and degraded, it just blew me away."

Fallon McElligot's Charles Anderson had sent Schleuning a photo of an African boy pressing his mouth against a cow's anus. In an accompanying letter, Anderson suggested Schleuning visit the Dinka tribe to investigate the "barbaric ritual."

Angered, Schleuning informed Minnesota women's groups of the exchange, and those organizations fired off letters asking if the Fallon McElligot response represented the company's true feelings.

The agency's founders, Patrick Fallon and Thomas McElligot, then offered Schleuning a one-way ticket to Africa to investigate Dinka cow-kissing.

"Their message came through real clearly," said Schleuning.

Although Fallon McElligot's other major clients — including Lee Jeans, Porsche USA, the Wall Street Journal and First Tennessee Corp. — say they will continue to work with the ad agency, Schleuning hailed U S West's action.

"Other companies would have written an apology and left it at that, but they thought it was a big joke," Schleuning said of the ad agency. "The image they gave themselves astounds me. They shocked a lot of people. People are often outraged by advertising but don't do anything about it. Maybe this will give them the idea that people want advertising based on a ground of mutual respect."



## SPORTS

### Dr. Jock on Tendinitis

by David C. Bachman, M.D.  
And Marilyn Preston

DEAR READERS: Elbow pain has sidelined many an able-bodied athlete. Racket sport players (tennis, racquetball, squash) are especially vulnerable. So are golfers. It develops gradually and only shows up when you engage in certain activities, but when it strikes, ouch! So how should you handle it and prevent future episodes? Since self-care is the best care when it comes to staying healthy and fit, here are some tips:

**WHERE'S THE OUCH?** Elbow pain can occur on either the inside of the elbow or the outside. (Pinpointing the site of your injury is an important step toward healing. It helps you focus.) Pain on the outside is commonly called tennis elbow, and shows up when you try to lift a coffee cup or shake hands. It hurts anytime you try to lift something with your palm facing down. Pain on the inside of the elbow, often called golfer's elbow, surfaces when you try to lift something with your palm facing up.

**TENDINITIS IS THE PROBLEM.** No matter where the location of the pain, the cause is almost always the same: tendinitis, or microscopic tears in the tendon attachments at the elbow. Why does it tear? Because you're repeatedly overloading muscles that aren't strong or flexible enough to take the stress; in other

words, overuse.

Tennis players often suffer because they hit a lousy backhand, or use their forearm and wrist to hit the ball instead of their whole arm and body. Golfers run into problems when they take too large a divot as they attempt to hit the ball.

**TENDINITIS WILL GO AWAY:** In most instances, tendinitis disappears if you eliminate or change the way you perform the action that caused it. The problem is, most of us aren't that patient. (Or that willing to improve our swing.) A friend—with Jesuit training in patience—decided to do nothing but wait out his tennis elbow ... and it took 18 months for the pain to disappear. That's why most people turn to doctors for drugs or shots. They want f-a-s-t relief, and darn the consequences.

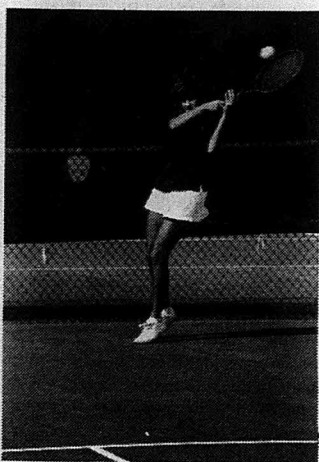
**FOR PAIN, TAKE ICE.** When your elbow hurts, put ice on the injured area to reduce the swelling. (It's the swelling in the tendon that causes the pain.) Don't use heat; that only makes the swelling worse. If the pain's not too bad, you can continue to play your sport. But if you're smart, you'll start a program of simple strengthening and flexibility exercises to prevent overuse injuries in the future.

**STRETCH AND STRENGTHEN TO PREVENT ELBOW PAIN:** When you hit a golf ball, or a tennis ball, or for that matter, pound a pound of nails, or cut a lot of wood with a chain saw, you put extra stress on the tendons and muscles that connect to the elbow. If they're strong and flexible they can take the stress.

If they're weak and tight, they tear, bringing on tendinitis. Forearm strengtheners are simple—any exercise book has some—and can be done with anything from a 1-pound can of peas to a 5-pound dumbbell. Start slowly and add weight gradually.

**REMEMBER:** Elbow pain that comes on gradually in almost always tendinitis. You can ease the pain with ice, and prevent it from coming back by making your playing arm stronger (with weights) and more flexible (with stretches).

### Women's tennis needs members



Junior Kim Angevine

Anyone interested in being on the Women's Tennis Team this spring needs to contact Coach Pat Accetola by either calling 599-7352 or 599-7025 or stopping by the Athletic Department.

Practice is conducted Monday thru Friday from 2:30 p.m. until 4:30 p.m. at either the outside tennis courts or Centre Court Racquet Club, depending on the weather.

### Intramural Sports Festival

by Yvette Renaud  
sports editor

The Intramurals Department is sponsoring a trip to Daytona Beach, Florida from March 12-19 to defend its fifth place position in the National Collegiate Sports Festival.

The events offered are softball, basketball, cycling, ultimate frisbee, swimming, tennis, golf, sand volleyball, rugby, 5k run, soccer, flag football, weight lifting, USMC fitness course, arm wrestling, aerobics and tug of war. Any student is eligible to participate, except in a sport in which they compete on a varsity team or have received scholarship for.

The Festival is offering reduced rate travel packages. Hotel (6 nights, 7 days), transportation and registration fee for NCSF are included for \$200, plus a \$25 returnable damage deposit.

All monies must be paid by February 12. Anyone interested contact the Intramurals Office in Ratcliffe Gym.

### 7 runners qualify at Bud Light meet

Seven members of the indoor track team qualified for NCAA Division III Championships at the Bud Light Invitational Meet held at Va. Tech last weekend.

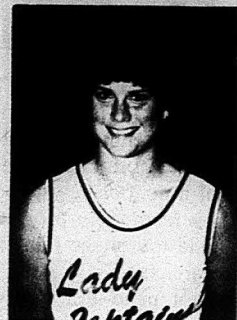
Sheila Trice qualified in the triple jump (37' 10 3/4"), in the 55m hurdles (8.2), and in the 55m dash (6.9). Donna Green qualified in the 55m hurdles (8.1), Tynesia Alston in the 55m (6.8), Michelle Dickens in the 55m (7.0), and Sandy Shelton in the long jump (18' 4").

For the men, Edward Milling qualified in the 55m (6.2), and Kevin Myers in the 55m (6.2).

### Equestrian Club

The CNC Equestrian Club is now forming. New members, experienced riders or beginners are encouraged to join. For more information contact Ronnie Cohen, 599-7215.

### Lady Captains crush rivals



Kim Cameron

The Lady Captains were victorious over the Lady Marlins, 76-68. It was CNC's third straight win over Va. Wesleyan.

Kim Cameron led the Lady Captains with 24 points, followed by Allison Murray with 19. Beth Spurell took 15 rebounds.

The team led at the half, 36-32 and are now 8-7, 4-2.

Since the end of the fall semester the Lady Captains have defeated Salisbury State, Ferrum, Methodist, St Andrews, and NC Wesleyan. The team has lost to Atlantic Christian, Greensboro and UNC-G.

### Athletic Director finally chosen



Coach C. J. Woollum

At the close of the fall semester, the Director of Athletics Search Committee selected a permanent athletic director. Coach C. J. Woollum was chosen out of five final candidates.

Woollum earned his Bachelor of Arts in Health and Physical Education, and his Masters in Health and Physical Education from Marshall University.

Woollum was the assistant basketball coach at Marshall University and CNC. He has been head basketball and golf coach at CNC since 1984.

## This Week in Sports

Fri., Feb. 5	Women's Basketball (A) St. Andrews
	Men's Basketball (A) St. Andrews
Sat., Feb. 6	Men's Basketball (A) Methodist
	Women's Basketball (A) Methodist
Sun., Feb. 7	Indoor Track (A) Delaware Meet
Tues., Feb. 9	Women's Basketball (H) Averett 7:30

## The Intramural Update

Results for Intramural Basketball—week 1:

Blue Devils 59, Lakers 53.  
Heels 70, Patriots 47.  
Stack Deck 71, U-Square 33.  
Cherry Pickers 57, Soccer Alumni 49.  
Omega Spike 56, Murrillian 20.  
Celtics win by forfeit over Alcos.

Schedule for February 7:

Blue Devils vs. Patriots 12:00  
Murrillian vs. Lakers 12:00  
Cherry Pickers vs. Stack Deck 1:00  
Soccer Alumni vs. Alcos 1:00  
Omega Spike vs. Heels 2:00  
Celtics vs. U-Square 2:00



## Spend break in Disney World

LAKE BUENA VISTA, Fla. — College students spending spring break in Florida will find circus thrills, spectacular parades and shows and big savings at Walt Disney World during Disney Break '88. Throughout March students can break away from the beach routine and take advantage of one-day and two-day passes making Disney Break the best "break" from the mid-term blues.

March 1-31, one-day admission at either the Magic Kingdom or Epcot Center is \$19.50 — a savings of \$8.50. A special two-day admission of \$30 allows one day at each park — a savings of \$26.

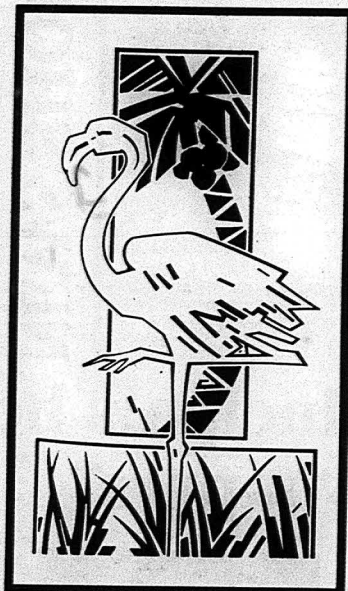
Spring-breakers will find there's more to enjoy at the Vacation Kingdom during Spring Break '88, including all-new shows and parades.

At the Magic Kingdom Kodak's "Magic Journeys," a 3-D fantasy film originally shown at Epcot Center, is presented in Fantasyland on a double-bill with a Donald Duck cartoon in 3-D.

Those interested in the bright lights of Hollywood will enjoy the Disney-MGM Studios Preview Center located in the Disney Story Theater on Main Street, U.S.A. Walt Disney Company Chairman Michael Eisner introduces the Studio Tour adventures with a look at the excitement and glamour of Hollywood sound stages and backlots. The theater's post-show area features models and displays of the Disney-MGM Studios guest attractions, scheduled to open in spring 1989.

At Epcot Center "IllumiNations" showcases a creative display of laser lights, colorful fountains and fireworks as they transform the buildings within World Showcase into a myriad of lights and colorful facades at 10 p.m. March 26-31.

The "Daredevil Circus Spectacular" offers futuristic thrills high above the "big top" in Future World's Communicore. Daring high-wire motorcyclists and other intergalactic circus acts entertain guests several times daily.



Students who really want to get away from it all can take a ride through the galaxy with "Captain EO," starring Michael Jackson. The 17-minute 3-D film in the Imagination pavilion puts you in the middle of laser battles in an outer space adventure.

At the Magic Kingdom, collegians can celebrate America with the "All-America Parade" each afternoon and "America the Musical," at Cinderella Castle Stage, four times each day. Both red, white and blue tributes features Mickey Mouse and the Disney characters.

The popular "Main Street Electrical Parade," with millions of sparkling lights and colorful parade units, will light up Main Street, Liberty Square and Frontierland at 9 p.m. and 11 p.m. March 26-31.

Theme park operating hours are:  
Magic Kingdom: 9 a.m.-9 p.m., March 1-5; 9 a.m.-10 p.m., March 6-25; 8 a.m.-midnight, March 26-31.

Epcot Center: 9 a.m.-10 p.m., March 1-25; 8 a.m.-11 p.m., March 26-31.

Tickets may be purchased at Walt Disney World ticket locations. Valid college identification must be presented. For

more information contact Walt Disney World Special Markets, P.O. Box 10,000, Lake Buena Vista, Fla., 32830-1000, or call (305) 828-1319.

## Park Service offers lifeguard positions

The National Park Service is accepting lifeguard applications for positions in New York, Long Island, New Jersey and Massachusetts. Pre-employment tests will be conducted in New York City, New Jersey, Connecticut, Massachusetts, Tennessee, Illinois, Maryland, Alabama, Pennsylvania, Washington, D.C. and Puerto Rico.

Successful applicants will be offered surf lifeguard positions at Gateway National Recreation Area in New York City and New Jersey; at Fire Island National Seashore on Long Island and at Cape Cod, Mass. Limited summer housing will be available at each location.

Applicants must be U.S. citizens, 18 years old or older for jobs at Cape Cod and Fire Island and at least 16 years old for jobs at Gateway. They must have work or education experience and have a physician's letter indicating the applicant is in good health to take the test.

Information and applications are available by writing Surfguard Program, Gateway National Recreation Area, Floyd Bennett Field, Brooklyn, NY 11234 or calling the toll-free number 1-800-NP8-SWIM from outside New York City starting Feb. 12. Applicants in New York City should call 718-338-3670.

## Improvisational group performs Sunday

NORFOLK, VA — BWI, an improvisational dance group from the Baltimore/Washington, D.C. area, will perform at 2 p.m. on Sunday, February 7, 1988 in The Chrysler Museum Theatre.

BWI's dancers, David Appel, Binnie Ritchie Holum and Jeff Bliss, will present an intriguing collection of solos, duets and trios. Among the works will be "Bay Window," a duet which blends sensitivity

and strength through highly evocative dancing. "Mr. Grackle Sez" is a humorous solo on the subject of getting rid of the hiccups.

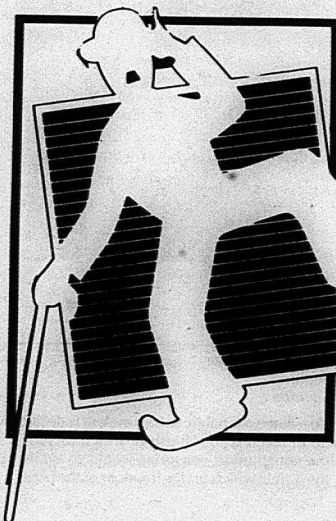
Several new works will be presented, including an extension of David Appel's acclaimed solo, "Furrawn," in which the three dancers create a piece while carrying on a conversation between themselves and members of the audience.

All three performers are experienced dancers and choreographers. David Appel has performed and taught throughout the United States, Canada and Europe. He has performed with Simone Forti, Steve Paxton, City Dance Theater of Boston and

several dance/music collectives. He has received two choreographers' fellowships from the National Endowment for the Arts.

Binnie Ritchie Holum began her movement career as a figure skater. She has performed with dance and theater companies in Philadelphia, Washington and Baltimore for the past ten years. She now teaches, choreographs and performs with the Naked Feet Dance Company in Baltimore.

Jeff Bliss has performed with several Washington, D.C. area choreographers and with Dances We Dance in Hawaii. For



the past five years he has been teaching and performing throughout the United States as a principal member of the Liz Lerman Exchange.

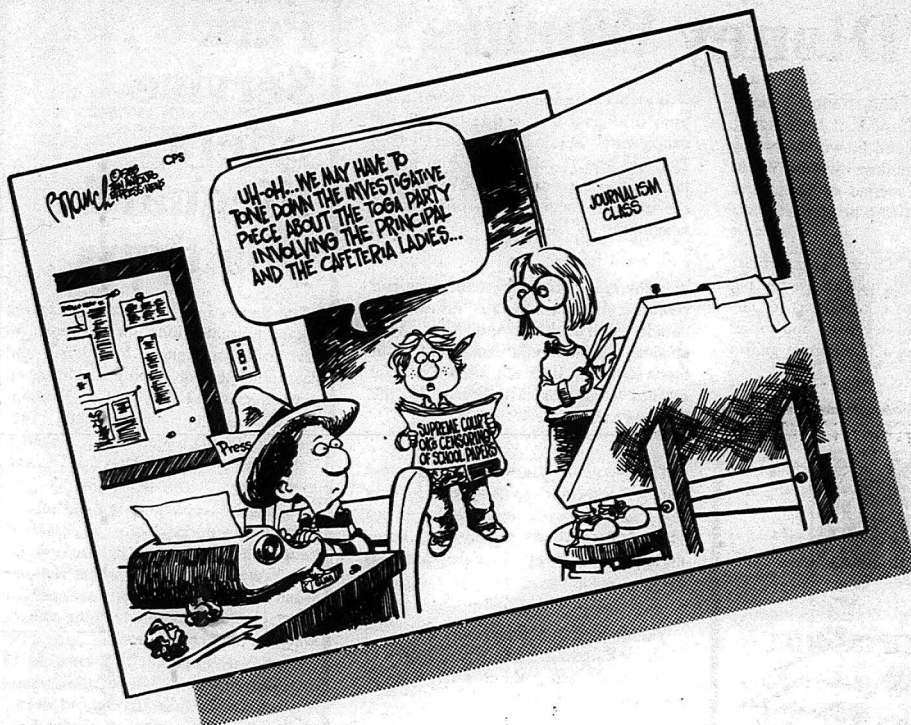
Classical guitarist Alan Goldspiel will perform in the Museum Theatre at 2 p.m. on Sunday, February 21.

Both programs are free and open to the public.

The Chrysler Museum is located on Olney Road and Mowbray Arch in Norfolk. The Museum is open Tuesday through Saturday from 10 a.m. to 4 p.m. and on Sundays from 1 to 5 p.m. Admission and parking are free. For a recorded message on events at The Chrysler Museum, call 804/622-ARTS.



# NEWS



## NEWS SHORTS NEWS SF

*Bowl for Kids' Sake/Super Strikes* is a nationally promoted and locally executed bowl-a-thon sponsored by Big Brothers/Big Sisters of the Peninsula. Dollars raised stay on the Peninsula and help our single-parent children.

If you can bowl on *Saturday, February 6, 1988* from 1-6 p.m. at *Denbigh Lanes*, or if you would like more information, please contact the Big Brothers/Big Sisters office at 827-0110.

Congressman Herb Bateman and other local personalities will be joining in the fun. Prizes will be awarded throughout the afternoon.

### MRS. GUY ROOP SCHOLARSHIP FUND

The Mrs. Guy Roop Scholarship, which is sponsored by the Virginia Extension Homemakers Council, is awarded to a mature adult who is returning to school to complete or improve his/her education or training in any field of study. Each scholarship can range up to \$750.

Eligibility requirements include being a Virginia resident, having financial need, and planning to attend an accredited Virginia school.

The deadline for applying for the scholarship is May 1, 1988. Application forms and information are available in the Christopher Newport College Financial Aid Office, located in the Administration Building, Room 239.

## Should high school principals be allowed to censor their school papers?



by Renee Hoffman

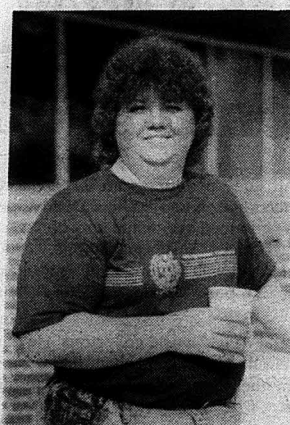
Kain Blandford  
Freshman  
Journalism

No, high school students are young adults that should be allowed to express themselves freely. They should be allowed to say anything they want in their school papers.



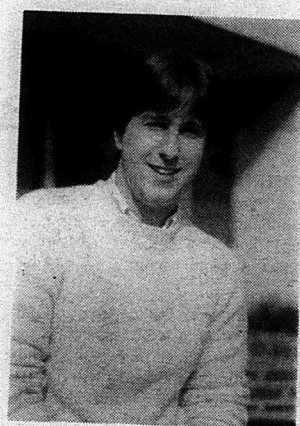
Terry L. Gemilere  
Senior  
Finance

No - Since our public school system is designed to teach us our heritage which includes our constitution, censoring would go against the article which grants freedom of the press.



Judy Snyder  
Senior  
Accounting

No. Why censor creative minds working at their peak of development? I certainly want my children to have freedom of expressing themselves openly, honestly, and without repercussions, whether I agree with their viewpoint or not.



Scott Louisen  
Junior  
Psychology

No, students should be allowed to express themselves freely - say what's on their mind.



# Catholic campuses open to AIDS issue

by J. M. Rubin  
college press service

Thanks to a division within the Catholic Church, students at most Catholic campuses in the U.S. can learn about the "harsh realities" of AIDS (acquired immune deficiency syndrome), but can't buy condoms on campus.

In fact, the American branch of the church officially said only last month that Catholic students can even learn about condoms.

While traditional Catholic doctrine calls the use of any contraceptive devices sinful, the U.S. branch of the church in December approved telling parishioners about prophylactics as part of a larger effort to control the spread of AIDS.

"Condoms are not available (on campus), and are not likely to be unless the Church changes its stance," said Dr. Harold Dobbs, who heads the health service at Marquette University in Milwaukee.

But most Catholic campus health officials have embraced the December statement by the National Conference of Catholic Bishops, which disagreed with official Vatican dogma and said congregants should know condoms may help them avoid the disease.

AIDS, of course, can be spread by using contaminated blood products or intravenous needles, or through sexual intercourse with an AIDS carrier.

**"Talking about plumbing is not enough. We want to talk about the responsibility of one person to another..."**

Telling Catholic students that using condoms could help them avoid AIDS, however, presented educators with the prospect of contradicting Vatican policy.

Most, however, have chosen to accept that policy while proceeding with AIDS programs anyway.

For example at Marquette, "safe sex is not extramarital sex. That is the position of the school and the church," Dobbs asserted.

But with the Bishops Conference's blessing, Dobbs and health officials at many other Catholic campuses are stretching dogma far enough to include mentions of condoms in AIDS brochures it gives to students.

"AIDS is the polio of the 1980s," Dr. James Moriarity of Notre Dame University said in explaining why Notre Dame now gives students brochures that talk about condoms. "It has kids scared to go out, scared to develop relationships. And more people will die from AIDS next year than died in the Viet Nam war."

**"Keeping people ignorant will not encourage appropriate behavior."**

Catholic campuses as diverse as St. Mary's College of California, the University of San Francisco (USF) and Georgetown University are doing the same thing.

They're handing out AIDS prevention brochures produced either by the American College Health Association or, as at USF, through the campus ministry office. Many of the campuses have sponsored conferences or discussions that include mention of condoms.

Yet, unlike scores of other colleges, the Catholic campuses are not dispensing condoms.

"Condoms are not part of the approach we've chosen to take," explained USF spokesman Mike Brown.

Georgetown student health service Director Dr. William Dodson, like physicians at other Catholic schools, noted that while the AIDS programs might provoke discussions, there has been no raging theological debate about them.

Many had programs that mentioned condoms well before the December Bishops' statement, which has caused a whirlwind of controversy in many Catholic circles.

It can make for tricky rhetoric. At Notre Dame, Dr. Moriarity and his colleagues "discuss AIDS in the context of sexually transmitted diseases. We don't educate for promiscuity or encourage pregnancy, but we deal with the facts, with the harsh reality."

Similarly, Georgetown provides information - including a condom-mentioning U.S. Surgeon General's report on AIDS - without "encouraging or advocating" sexual activity.

"Keeping people ignorant will not encourage appropriate behavior," said Father James Schexneider of the Diocese of Oakland's AIDS task force, which reviews materials distributed to students at St. Mary's, among other colleges.

"We don't encourage the use of condoms, but we include mention of them as a preventive measure. If people choose to be sexually active or to be i.v. drug users, this information will keep them alive."

Georgetown's Dodson saw no conflict between Vatican dogma and what Georgetown is doing. "Catholic doctrine and good public health go hand in hand."

Georgetown's AIDS education program does not use the term "safe sex," Dodson said, "but we point out the truth of the Surgeon General's report: the only way to be absolutely safe is abstinence, but there are safer ways than others. Then we discuss the other alternatives."

**"AIDS is the polio of the 1980s... more people will die from AIDS next year than died in the Vietnam war."**

Dodson added, "We are medical personnel first. Our job is to give information to students or patients so they can make informed decisions."

But Dodson contended good AIDS education programs had to include issues larger than physiology.

"Talking about 'plumbing' is not enough. We want to talk about the responsibility of one person to another, and about non-exploitative relationships," Dodson said.

Notre Dame, Moriarity added, aimed "to protect the innocent and not to create panic."

## Condoms hot property on "secular" campuses

(CPS) - While Catholic colleges across the country opened the new term with the theological problems of even talking about condoms, the nation's secular campuses kept signing up to sell prophylactics at a rapid pace.

Students returning to Plattsburgh State College in New York, for example, found condom vending machines installed for the first time in dorm bathrooms while, 2,000 miles away, the University of Colorado was choosing 1 of 5 companies to distribute condoms to its dorms.

They were far from alone.

In just the last 3 months, the University of California at Irvine, Cal-Santa Cruz, Stephens College in Missouri, the universities of North Dakota, Arizona, Texas, Illinois, Maryland, and Maine at Farmington, Metropolitan State College in Colorado, Ohio State, Franklin and Marshall College in Pennsylvania and Yale, among scores of others, have started selling or distributing condoms to their students.

Some schools have gone beyond just making condoms available. New Mexico State University pharmacist Wes Dixon, for one, recommended students use only certain brands (Shick or Yung).

Now that schools themselves are in the condom business, however, student-run condom delivery services - Harvard and Texas-Austin had them for a time during the 1986-87 school year - seem to have grown scarcer.

Nevertheless, University of Pennsylvania sophomore Gil Hastings did operate a delivery service called "Rubber Express" during the fall term, offering a "\$1.99 Special: Two rubbers and two cigarettes."

Sometimes, too, college officialdom is less than amused by students' involvement in the issue.

University of North Dakota police, for example, arrested student Paul Noot for celebrating his school's new condom distribution policy by wearing to an October hockey game a 3-foot, paper mache "work of art" resembling a penis with cellophane over it.



## NEWS

### Big Winners: Homecoming 1988

# Weekend offers variety

CNC's chapter of the Student Virginia Education Association flexed its voting muscle for the second consecutive year, last week, catapulting the organization's candidate, Amy Polansky, to homecoming queen.

Chip Lomax, representing Sigma Tau Gamma fraternity, was crowned 1988 homecoming king, during ceremonies at halftime of CNC's victory over rival VA Wesleyan Friday night (See story).

The English Department came out the big winner in the other awards presented, as Dr. Al Millar, former department chairman, was honored as "CNC Pro-

**"This year's activities took place entirely on campus, prompting a number of students to complain..."**

fessor of the Year." Current Chairman Dr. Doug Gordon was named one of the three runners-up.

Homecoming weekend kicked off Friday at a cocktail, where college officials, including President Anthony R. Santoro and Vice President Charles Behymer, mingled with alumni and the homecom-

ing candidates.

At 9 p.m., REGENCY, a five-man a cappella group, entertained a crowd of close to 100 in the John W. Gaines Theatre, blending a variety of genres.

The Maryland group, complete with boisterous groupies, wowed the audience with covers of Motown classics like the Temptations' "My Girl," earning themselves a standing ovation.

Saturday's festivities kicked off at 5:30 p.m. with the Lady Captains taking on the Lady Marlins. On the strong shooting of sophomore Kim Cameron, the Lady Captains turned back Wesleyan for the third straight time, 76-68 (See story).

The men jumped out to a quick eight point lead and never looked back, turning back the out-

classed Marlins 79-64 (See story).

The key factor in the Captains' big homecoming victory had to be the defense, which offered Wesleyan a number of different looks, including sporadic full-court pressure.

After the game, the victory celebration adjourned to the Campus Center and entertainment provided by the Boneshakers, whose video debuted on MTV since their appearance at homecoming last year.

Another difference in the Boneshakers' appearance was the fact that last year's formal festivities took place off campus. This year's activities took place entirely on campus, prompting a number of students to complain that it made the event just like any other dance. Indeed, many students did not adhere to the semi-formal dress code.

However, one administrator answered by saying that homecoming is for alumni to return to campus, not some hotel in Hampton or Williamsburg.

### Summer Job Opportunities for Students:

Do you enjoy working with children? Have camp experience? The Jewish Community Center of Newport News is currently seeking responsible individuals to staff its day camp and swimming pool. For more information call Abbey Tor at the Jewish Community Center. Phone 930-1422.



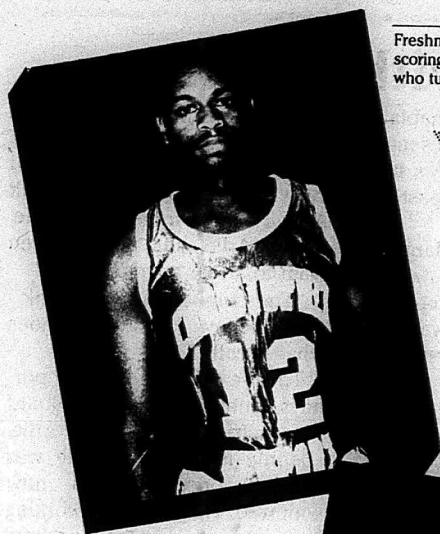
# RUSH ALPHA KAPPA PSI

Christopher Newport College's Professional Business Fraternity

For Details, stop by the Rush table in the Campus Center Breezeway from 11-1, or the AKPsi office located in CC-212.



## NEWS



Freshman Lamont Strothers (below) led the scoring with 16, followed by Rodney Bradshaw, who turned in a 13 point performance.



# Captains overpower outclassed Marlins

It's been said that the best offense is a good defense.

The Captains certainly proved that against the Marlins of Virginia Wesleyan Saturday, winning their homecoming game 79-64, with impressive rebounding and a dogged, occasional full-court press.

From the tip-off, the Captains controlled the tempo, jumping out to a quick eight-point lead with good shooting, excellent rebounding and quick turnovers on sloppy passing by the Marlins.

Wesleyan battled back to tie the game at 20-20 with eight minutes left in the half. But that's as close as the cold fish could come.

The Captains went into the locker room at the half leading 37-28.

But apparently whatever adjustments the Marlins did make at halftime did not work, because the second half was a replay of the first, as the Captains continued their periodic pressure and dominance of the defensive boards.

In addition, Va. Wesleyan missed a series of golden fast break opportunities, allowing the quicker CNC defense to recover.

Freshman Lamont Strothers led the Captains scoring with 16 points followed by point guard Rodney Bradshaw with 13. Senior Carl Haynes led in rebounding with 9.

The Captains are 9-9 all around, and 3-4 in the Dixie as they head into a Monday match up with Averett and a pair of road trips for the weekend.

# Lomax, Polonsky CNC royalty

by Ann Catherine Braxton  
staff reporter

Education major Amy Polonsky could only exclaim her excitement of "I'm so happy!" when she was crowned CNC's 1988 Homecoming Queen at half-time activities last Saturday evening, January 30. The statuesque, brunette Boston native captured the most votes out of 495 votes cast for the homecoming court. It was the second straight year that CNC's Student Virginia Education Association (SVEA) boasted a winning candidate. Last year the honor belonged to recent graduate Lois Dick.

Appropriately enough, the 23-year-old Polonsky, escorted by Williamsburg resident Don Hazelwood, wore a blue and white cocktail dress as if she was wearing proof that she was true to her school. Monday morning found her writing thank-you notes to all her teachers and presenting a huge gratitude banner to SVEA.

Polonsky, who serves as Secretary-Treasurer of SVEA, credits her win to the unified support of SVEA. "They should be proud," she said. "They all stuck together and came out and voted."

Polonsky, who is studying elementary education, aspires to be a teacher. "I love children. They are full of fun and excitement."

"I really love CNC," she said. "The teachers view you and relate to you as a person. You're more than just a name or number."

CNC's 1988 Homecoming marked the first election of a Homecoming King and the honor fell to senior Robert "Chip" Lomax, who represented Sigma Tau Gamma. The athletic, blond Lomax described the honor as "a surprise" and exclaimed, "I was just so happy. Dr. Santoro presented an engraved silver plaque. I was thrilled to be so honored."

Lomax, 22, is a political science major whose studies concentrate on public administration. A 1984 Hampton High School graduate who now resides in Newport News, Lomax jokingly described his goal in life as "to be rich enough to pay the bills without stress." Then he added that his first choice career choice would be a position in city management. "If that doesn't happen, I'd love to be a coach," he said.

Lomax's extracurricular activities and honors at CNC and in the community reflect his goals. He is a member of Sigma Tau Gamma and a Student Orientation Leader (SOL). He is employed both as a tennis coach at the Center Court Racquet Club and the Director of Intramurals at CNC. In the last two years, he has been captain of the CNC Tennis Team and its Most Valuable Player.

Lomax feels that the best thing about CNC is its close student-professor relationships. "The students and the faculty both work together and help each other. This school is not only changing and growing, it's definitely moving forward."



ETC.

# Getting out: The portrait of a woman's struggle with her past

by Ann Catherine Braxton  
staff reporter

Scenario: It is the last Saturday of CNC's winter break. The cast and crew of CNC's annual student production gather in the Campus Center lounge to joke and trade stories. As Noon approaches, they share the huge sacks of homemade and fast food that serve for many as brunch. Student director David MacKay emerges from the theatre and quips, "You are all cordially invited to rehearsal," thus summoning everyone to his place in and behind the scenes.

David MacKay, a 27-year-old Tabb resident, is directing the Marsha Norman play *Getting Out* as partial fulfillment of his requirements for his theatre degree. The annual student-directed productions which serve as internships for theatre majors, submerge student directors in the directing aspect of theatre. A familiar face on the CNC stage in such plays as last spring's *Charley's Aunt* and last fall's *Oedipus Rex*, MacKay is no stranger to the director's chair.

## "MacKay is no stranger to the director's chair."

During his years in the Air Force, he staged several dramas, musicals, and musical revues throughout the country and overseas. While stationed in Greece, he directed a native theatre company's production of *Cat On A Hot Tin Roof*.

"I had no problems in selecting the play (*Getting Out*)," he recalled. "My only disappointment was that there were not more men at the auditions last December. A lot of the men's roles are being played by women. Of the 13 characters, eight can be played by either sex."

*Getting Out* was written by contemporary playwright Marsha Norman, famous for '*Night, Mother*.' *Getting Out* was first performed in The Theater of Louisville (Kentucky) in 1978 and reached Broadway the following year. The play opens two days in the life of Arlene, a young woman

life include a prison chaplain who is referred to but not seen," said MacKay. "In the play's two day period, we see a past of several years."

Junior theatre major Margaret Thomas plays the adult Arlene. "Arlie is almost like a separate person," she said. "Arlie was her-

Arlene transition. As Thomas says: "We've decided on certain gestures that Arlie-Arlene will carry throughout. The adult Arlene is much more wholesome. Unlike Arlie, she doesn't even want to swear anymore."

"The language is very frank," said MacKay. "But the actor does what is called for."

Theatre major Sam Parker portrays Bennie, a sympathetic guard who befriends the young Arlie. "Bennie is in his 40s. He was married once, but is now widowed. He has been working in the detention home for a long time. He is very sensitive, falls in love with Arlie, and takes on a father role. He is taken by her spunk. She is the daughter he never had."

## "Arlie has had a rough life... She's...a screeching wildcat."

in her mid-20s, who is adjusting to the outside world after years of living in and out of prisons and juvenile detention centers. Most of the struggle is Arlene's coming to terms with her former self, Arlie, a hard, mean, abused, and abusive victim of a bad environment.

Arlie and Arlene are played by Susan Stein and Margie Thomas, MacKay explained. "The past and present are sometimes combined in the same scene," he said. "Arlie has had a rough life. You cannot judge her as good or bad. She's referred to as a screeching wildcat"

Due to the graphic script, the production will carry a parental guidance warning, MacKay says. No one under 12 will be admitted.

The script begins with Arlie's monologue on how she and her sister June destroyed the pet frogs of a rich, spoiled neighborhood boy who was no better than themselves but called them "white trash." We see that at age eight, Arlie is already hard and obsessed with doing harm. "At eight, she's no wide-eyed innocent," says Susan Stein, who plays Arlie. "She's very hard."

In two 40-minute acts, the audience sees Arlie suffer rape and beatings at the hands of her drunken stepfather, run away with a pimp, commit robbery and murder, attempt suicide, hit rock bottom, and only then recover.

"The good influences in Arlie's

self as a child, but looking back, she realizes that Arlie was not as hateful as she thought she was. She comes to terms not so much with her upbringing but with herself." Thomas and Stein plan to create continuity in the Arlie to

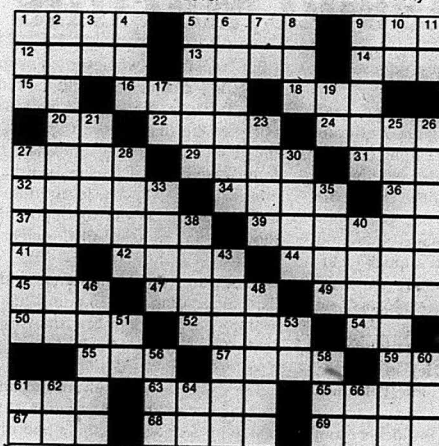
### ACROSS

- 1 Quarrel
- 5 War god
- 9 Farm animal
- 12 Nimbus
- 13 Country of South America
- 14 Before
- 15 Spanish article
- 16 Time gone by
- 18 Mire
- 20 Exits
- 22 Repeat
- 24 South American rodent
- 27 — Penh, Cambodia
- 29 Old name for Thailand
- 31 Fabulous bird
- 32 More unusual
- 34 Falsehoods
- 36 Roman Catholic, abbr.
- 37 Expunged
- 39 Retreat
- 41 As compared with
- 42 Fasten

- 44 Domesticated child
- 47 Caused by
- 49 Bundle
- 50 Prison compartment
- 52 Short jacket
- 54 Goddess of justice
- 55 River island
- 57 Toward and within
- 59 Symbol for tantalum
- 61 Grain
- 63 Century plant
- 65 Walk unsteadily
- 67 Expire
- 68 Indefinite number
- 69 Direction

### DOWN

- 1 That woman
- 2 Word that reads backward and forward
- 3 Indian mulberry
- 4 Cover
- 5 Part of church: pl.
- 6 Sell to consumer
- 7 Teutonic deity



COLLEGE PRESS SERVICE

## The Weekly Crossword Puzzle

- 8 Total
- 9 Evergreen tree
- 10 Either
- 11 Pronoun
- 17 Forenoon
- 19 Above
- 21 Soft drink
- 23 Den
- 25 Connects systematically
- 26 Give one's adherence
- 27 Written in verse
- 28 Army meal
- 30 Encounter
- 33 Sand bar
- 35 Pierce
- 38 Challenge
- 40 Mohammedan priest
- 43 Medicinal preparation
- 46 Piece of dinnerware
- 48 Medium of exchange
- 51 Roman 51
- 53 Symbol for nilon
- 56 Scottish cap
- 59 Native metal
- 60 In music, high
- 61 Hypothetical force
- 62 Three-toed sloth
- 64 Note of scale
- 66 Babylonian deity



ETC.

"Arlie begins to like Bennie," says Stein. "He gives her gum and Kool-Aid. Most of all, he listens to her. He is one of the few kind characters."

"He is one of the few people who has ever cared for her," Parker continued. "He is not perfect, very human, and Arlie views him as a friend."

"None of the characters I've done here at CNC (Such as Charlemagne in *Pippin* and Babs in *Charley's Aunt*) have been like Bennie. I can draw from experience here, as I used to work in a half-way house."

To give the cast a "feel" for Arlie's environment, MacKay took the cast and crew to a local detention home. "We really got a visual feel, a vivid picture of Arlie's environment."

## "MacKay took the cast and crew to a local detention home."

"I took a lot of Arlie's characterization from abused kids I've seen," said Stein. "And the girls in the detention center were about eight to 18. The center was held under maximum security, a very claustrophobic environment. And they were allowed very few possessions."

Brett McMichael, a 19-year-old music major, portrays Arlie's psychiatrist. The Poquoson High School graduate and Busch Gardens employee got involved with theatre in high school "because my friends talked me into it, but I really began to like it and I've

been in it ever since." McMichael, who sings baritone, has twice played the title role in *The Mikado* by Gilbert and Sullivan, and performed in London productions. "Arlie's doctor is about 34 and this is his first real job,"

McMichael explained. "He knows that deep down, she is a good kid, no worse than anyone else and equally as capable of good as of evil. But Arlie always rebels, hates authority, and reacts to him with a 'Yeah, yeah, I've heard it all before attitude.'"

Susan Stein plays Arlie between the ages of about eight to 17. A senior graduating in May, she has the double major of theatre and political science. "Hey, the President did it," she quipped.

"Due to the sexual and physical abuse by her stepfather,

Arlie's a pretty mean kid. She becomes a criminal, a thief, a prostitute, and later kills. She was always told she was bad. When she tries to kill herself, her life

turns around. At first, the only beautiful things in her life are the baby she has by Carl and the portrait of Jesus given to her by the chaplain. After the suicide attempt, she goes through rehabilitation and emerges a different person."

"Through this role, I hope to be able to convince the audience through voice, attitude, and body," said Stein. "With David's help, a lot of soul-searching and a lot of praying, I can do it. I feel the play's message is: You can change. You can recover. But it has to come from within. You have to really want it."

*Getting Out* will be performed in the Campus Center Theatre on the evenings of February 12, 13, 19, and 20 at 8 p.m.



## Shipyard to launch LINCOLN Saturday

NEWPORT NEWS, Va. (Jan. 27, 1988) — Newport News Shipbuilding will launch and christen the Navy's newest Nimitz class aircraft carrier, *Abraham Lincoln* (CVN 72), at ceremonies beginning at 11 a.m. Saturday, Feb. 13. The public is invited to attend.

JoAnn Webb, wife of Secretary of the Navy James H. Webb Jr., is the ship's sponsor, and will christen the ship. Defense Secretary Frank C. Carlucci will be the principal speaker at the ceremony. Also speaking will be Navy Secretary Webb, Chief of Naval Operations C. A. H. Trost, Illinois Gov. James R. Thompson and shipyard President Edward J. Campbell.

The 1,092-foot long *Abraham Lincoln*, scheduled to be commissioned late in 1989, will be the Navy's fifth Nimitz class aircraft carrier. Newport News, the only shipyard that builds Nimitz carriers, earlier delivered *Nimitz* (1975), *Dwight D. Eisenhower* (1977), *Carl Vinson* (1982) and *Theodore Roosevelt* (1986).

The shipyard also is building a sixth Nimitz carrier, *George Washington*, which is scheduled for a 1991 delivery.

Nimitz class aircraft carriers have a 93,000 ton combat load displacement. They can carry a 6,000-man crew and about 80 aircraft.

Newport News Shipbuilding laid the keel for *Abraham Lincoln* Nov. 3, 1984, just one week after launching *Theodore Roosevelt*. Extensive use of computer aided design and manufacturing techniques recently has helped to reduce the time needed to build the giant ships. The construction schedule for *Lincoln* is similar to that of its predecessor, *Roosevelt*, which was delivered 17 months earlier than the prior Nimitz class carriers.

## The LINCOLN will be the Navy's fifth Nimitz class carrier.

Capt. Joseph Dantone is the ship's prospective commanding officer. Prospective executive officer is Cdr. Stanley Bryant.

After its christening, *Abraham Lincoln* will move to an outfitting pier for systems installation and testing. When delivered, it will be the 25th aircraft carrier Newport News has built for the Navy. Of the 15 aircraft carriers currently in the Navy fleet, 12 were built by the Virginia shipyard.

## Florida Southern: 'Cut hair or you're out!'

LAKELAND, FLA. (CPS) — One male student at Florida Southern College preferred hair to there, but 11 others yielded to an administration demand to trim their hair before returning to campus.

The ultimatum brought international notoriety to the conservative campus and, for some students at least, waked the ghosts of the sixties, when students at schools across the country frequently protested to overturn dress codes.

The uproar begun in December when Assistant Dean of Students Frank Szabo pulled the 12 students out of pre-registration lines. He ordered them to cut their hair during Christmas break to conform to the Methodist college's dress code, or to transfer to another school.

Although upset, 11 of the 12 students did have their hair cut and registered at FSC last week. One transferred to Purdue.

Szabo refused to comment on the situation, but did explain to College Press Service that FSC's dress code had been in force for "many moons."

James D'Loughy, FSC student body president, termed the dress code "archaic and puritanical."

The incident should have been handled differently, said D'Loughy, who thought most students at FSC were "outraged" by the incident.

"They let the girls have really short hair and far-out hairdos. The policy doesn't specifically say what an extreme (hairstyle) is," said freshman Mike De Rosimo, 1 of the 12 students given the ultimatum.

The FSC dress code, in fact, makes no reference to hair, D'Loughy contended. "It's subjective. It talks about anything 'extreme in appearance.' Does that mean overweight? Does it mean musclebound? It's hard to know what they look for."

FSC students are scheduled to voice their concerns about the incident at a student government meeting this week.

"We hope to re-write the policy and make it more specific, but I'm not optimistic about making the changes," said D'Loughy. "The administrators are very puritanical on personal appearance issues."