

THE CAPTAIN'S LOG

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HTTP://WWW.CNU.EDU/STUDLIFE/CAPTAINS

SEPTEMBER 29, 1997

NASA grants CNU atmospheric project

Searching for solutions for Global Warming

By Richard Strube
Staff Writer

CNU Senior Research Scientist Dr. Nikita Pougatchev has received a \$368,936 grant from NASA to study levels of carbon monoxide and methane in the troposphere. This project will help bring together research from around the world to create a clearer picture of the causes of global warming. The study will begin next summer in concurrence with the launch of the Earth Observation System satellite, which is carrying on it the Measurements Of Pollution In The Troposphere instrument, or MOPITT. Scientists from 12 locations in nine countries will measure local amounts of these gases, and Pougatchev and his team, stationed at Langley, will collate this data.

"What you have are many different institutions in many countries who have all been measuring these same things," explained Dr. Buonchristiani of the Physics Department, Pougatchev's colleague. "What scientists in different countries, particularly countries which had been separated into East and West, found is that they had been making the same measurements in slightly different ways. This project is designed to standardize these measurements."

Scientists in the U.S., Canada, New Zealand, Japan, Russia, and Germany will make measurements of carbon monoxide and methane. The results of these measurements will be sent to Pougatchev to be compared and compiled. This information will then be compared to and contrasted with that of the MOPITT, which is measuring the same gases in the stratosphere. The

scientists hope that the different means of collecting the data and the different levels of atmosphere that are measured will together yield a comprehensive understanding of the sources and accumulations of these gases in the Earth's atmosphere.

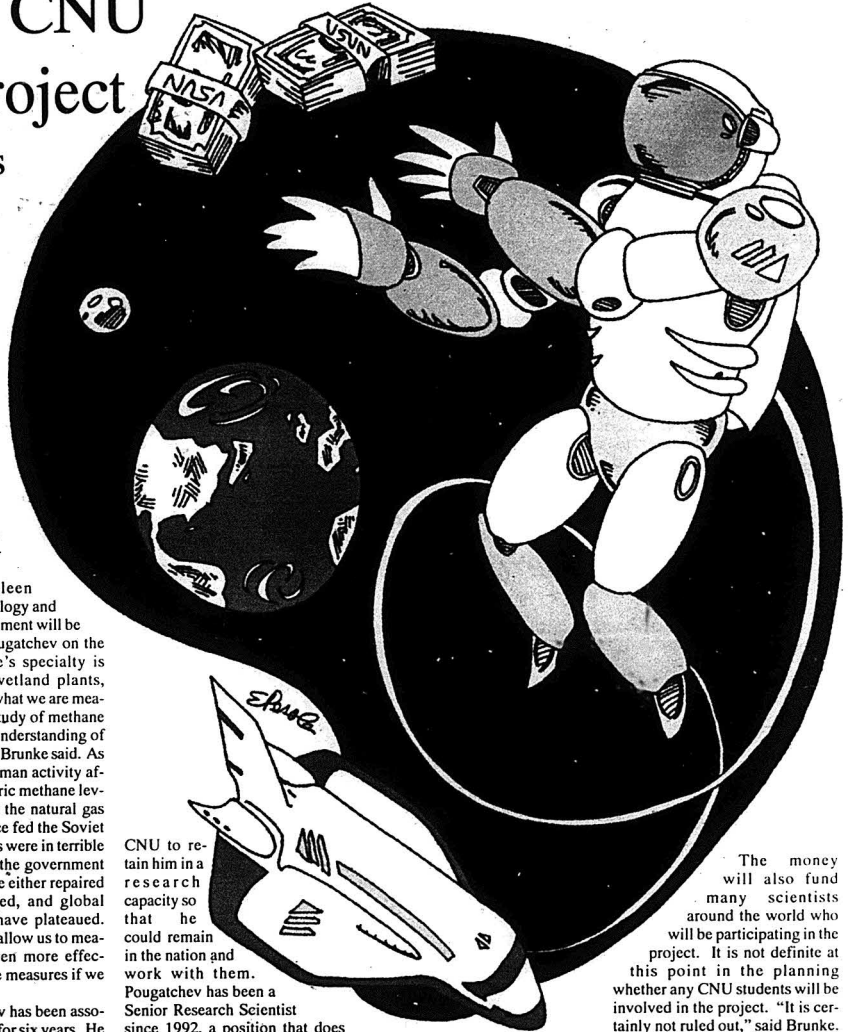
Dr. Kathleen Brunke of the Biology and Chemistry Department will be working with Pougatchev on the project. Brunke's specialty is methane from wetland plants, which "ties in to what we are measuring..." The study of methane is crucial to our understanding of global warming," Brunke said. As an example of human activity affecting atmospheric methane levels, Brunke cited the natural gas pipelines that once fed the Soviet Union. "The lines were in terrible disrepair. When the government fell, the lines were either repaired or no longer used, and global methane levels have plateaued. This project will allow us to measure methane even more effectively, and to take measures if we have to."

Dr. Pougatchev has been associated with CNU for six years. He had been working at the Institute for Atmospheric Sciences in Moscow, and was invited to reside at CNU for a year. His work drew attention from NASA, who asked

CNU to retain him in a research capacity so that he could remain in the nation and work with them. Pougatchev has been a Senior Research Scientist since 1992, a position that does not involve teaching, but allows him to focus on his work. This status allows Pougatchev to receive funding, and brings CNU recognition as a participant in the

scientific community.

The money from the grant will be used to pay the salaries of both Pougatchev and Brunke during the year the project will be in progress.



The money will also fund many scientists around the world who will be participating in the project. It is not definite at this point in the planning whether any CNU students will be involved in the project. "It is certainly not ruled out," said Brunke. "If it's feasible, it would be great." "Student involvement is a definite part of our program, and undoubtedly will occur eventually," said Buonchristiani.

Juried art exhibition visits CNU prior to opening

By Jessica Daggett
Contributing Writer

Naked baby dolls, cows' ears and comets graced the Gaines Theatre on Sept. 20. CNU hosted Juror's Lecture, one showing in the Juried Exhibition 1997 series.

The Juried Exhibition is an annual event sponsored by the Peninsula Fine Arts Center (PFAC). Artists nationwide were invited to send in three sample slides of their work. The slides were then sent to the ju-

ror, who is chosen by the PFAC's curator. This year, Jack Cowart, Deputy Director and Chief Curator of the Corcoran Gallery of Art judged the 792 entries.

Cowart selected 102 pieces displayed at the PFAC's Juried Exhibition 1997. He will then narrow his selections to those artists who will receive portions of the more than \$6,000 in prizes. Cowart will select the most compelling artwork and award the artist a solo exhibit at PFAC.

The Sept. 20 lecture in CNU's Gaines Theatre focused mainly on Cowart's motivation for choosing which pieces would go into the Juried Exhibition 1997, which was on Sept. 27. Cowart also showed slides of some of the works he selected for the exhibition. It was an eclectic evening, with genres ranging from collage, photography, abstract paint and sculpture. Some of the works were arresting, like "Gift for a Tough Guy," a collage depicting a hand-

gun atop a spastic, multicolored backdrop. Others were pleasingly simple, such as "Line Dancing," a photograph of drying laundry moving with the breeze. There was the breathtaking "April Hale-Bopp," a quiet landscape photo showing the comet within the frame of nature.

Cowart commented that he was "interested in the slide that makes me say 'What is it? Why is it?'" Though claiming he judged works in an "oblique personal manner," he also paid close attention to im-

age, content, texture and that certain visual zing in a particular work. Cowart admitted to a slight weakness for indirect, shadowy images, saying, "All art should have mystery."

The Juried Exhibition 1997 kicked off its run with an opening reception at PFAC on September 27 from. The awards ceremony was held at 2:30 that afternoon. PFAC's Juried Exhibition 1997 will be on display through November 9.

CNU collaborates with Riverside for fall health fair

More students take advantage of free tests and information for healthy life-style

By Richard Strube
Staff Writer

CNU hosted its first health fair of the year in the Student Center, bringing health professionals from around the region. Students were able to get flu vaccinations, have their blood pressure, cholesterol, and body fat measured, and participate in a health profile designed to assess the overall health of groups on campus.

The event was organized by nurse Rita Cennane, working with Riverside Hospital. "We broke records today," said Cennane.

"Last year we immunized sixty-five people. This year we immunized one hundred and twelve." CNU nursing students administered the vaccinations, working under the supervision of administrators from Riverside.

"This is good practice, and it's fun," said nursing student Rachel Revannt. Her partner, Rosemary Balsum agreed. "We've done about ten people so far. Pretty busy."

The health fair had displays providing information on a wide variety of topics, ranging from sleep disorders, to diabetes, to cancer. Rep-

resentatives were at every table to discuss health issues with students. Carla Trowbridge, of Riverside Hospital's "Ask-

about thirty calls a month from CNU students, so I think they know we have a lot to offer," she said.

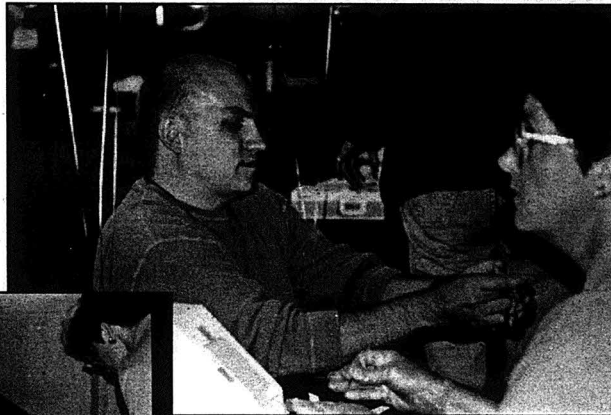
and cholesterol levels. "Cholesterol is absolutely treatable by keeping risk factors as low as possible," she said. "I was worried about my cholesterol because of my mother," said a student waiting in line for the test. "So I guess I should check it out."

Cennane said that Wednesday's health fair had three goals. "The first goal is to familiarize students with the services available to them. The second is to allow them to meet representatives from Riverside.

The third is the distribution of health information and assessments." Cennane was happy with the turnout, and with the number of students who had completed the personal health profiles. "These will allow us to validate what student needs and concerns are. Then we can provide more programs to meet these needs." Students who have questions about the reports they get back are encouraged to come to her with any questions.

Cennane has other health related events scheduled for the remainder of the school year, including another health fair in the spring semester, and three seminars this semester on sleeping, eating disorders, and nutrition, respectively.

"This is one of the most health conscious generations. If I can make the process of better health easier on campus, then I have met my goal."



Representatives from Riverside Hospital prick the fingers of willing CNU students, as a part of the cholesterol screening at the fall health fair. Screenings were also available for blood pressure, body fat as well as health profiles and flu vaccinations.

Photos by Ben Hutt/The Captain's Log

A-Nurse" service said that this was a good way to advertise the program. "We get

Patricia Ferreter, also from Riverside Hospital, tested individuals' blood sugar

Check out the online edition:
www.cnu.edu/studlife/captains



Can you beat The Daddie?

I don't
think so.



Play the Beat Your Daddie game on
page 10, and win some great stuff!

Shadrach's

Coffee House
across from CNU next to
Hope Community Church

Come and enjoy different coffees, desserts, and other beverages, along with entertainment and atmosphere.

open Friday and Saturday nights at 8:30 to 11:30pm



This weekend enjoy improv acts and live music
beginning at 9:00pm.
present this add and get half off your second purchase.

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Letters to the EDITOR

Stereotypes are just as dangerous as racism and self-segregation

Dear Editor,

I would like to make a few comments on Mr. Strube's article in the Sept. 15th issue. In the beginning I was completely with him. He made several good points about racism and it's "not being quantified" which were stated clearly and with style. However, he lost me when he brought the subject home to CNU.

I personally take offense to that comment. I am a southern born man. I am very proud of being southern, with all the manners, and mannerisms implied by being southern. Mr. Strube mentioned in his article about stereotyping.

It is just as much a stereotype to make snide comments about the confederate flag as it is to say "That's a black. He's Lazy" as Strube made a point of in his article. The confederate flag does have ominous overtones but to many southern people, it is also a symbol of the region from which they come.

If you discredit that it is just like discrediting any people for wanting to display colors or flags of regions where they are from. If you are against stereotyping some groups Mr. Strube, you should be against stereotyping them all.

I feel that, should I choose to, I should be free to wear a T-shirt with a confederate flag, or display one in my car. Getting the idea that a white person is racist just because he or she wears a confederate flag is the same as saying that a black person is "militant" just because he or she wears a "black pride" T-shirt.

Lastly, I would also like to comment about Mr. Strube's statement about the "Self-segregation" on campus. My first reaction was "yeah, so what?"

People have the right to "hang" with whomever they choose. And people will

"hang" with those they are most comfortable with. Whatever the reason, many times that is with people of the same race. That is mostly a result of where and with whom these people grew up. I have been fortunate to grow up in a very racially mixed environment both with my personal friends and with close friends of my family. I and my siblings were raised not to see the color but to see the person. But not everyone is that fortunate. And I've learned from events in my past that forced integration can have just as negative side effects as forced segregation.

Putting that aside, I also feel that the whole point of this "Self-segregation" is completely blown up. I have been at CNU many years, in fact I've been a student here since we became CNU, and I have not seen this segregation to the extent that Mr. Strube made it out to be.

Mr. Strube stated a quote that read: "Ignorance is the worst form of violence." I believe it shows his ignorance when making comments about things on campus that are either not there or are there to a small extent. And getting a quote about does not make it true.

Ignorance is also showed when making comments about stereotypes and then promoting one within the same article. I know the cool thing is to be controversial and politically correct.

But I also believe it is the responsibility of those who write for this and any publication (and those who edit this publication) not to let ignorant and irresponsible writing such as this occur without questioning its motivation.

Sincerely,

Jerald S. Lancaster

Schools don't spread propaganda; they do push credit card sales

Dear Editor,

I am generally not the type to complain in this manner, but I simply must respond to Wesley Cline's assertion (in The Captain's Log, Issue 1) that the College of William and Mary is in some way spreading anti-CNU propaganda.

As an alumnus of W&M, I too have been hounded by those pushing the Society of the Alums credit cards.

These representatives are rude, often not very intelligent, and, most importantly, in no way connected with any agency of the College of William and Mary.

We from Williamsburg are rather proud of the development of CNU, a university which was originally founded by W&M. A full university as well, W&M retains the

"college" moniker for its historical value. We saw no shame in being a college.

It is obvious that the person you spoke with has some serious issues to deal with. I would have been offended by such idiocy, too.

I realize that you asked us not to be offended, but as a true representative of the College of William and Mary, I instead wish to apologize for the attitude of the idiot you spoke with. Who knows where they graduated from. I know two places they didn't. Keep up the good work.

David Fisher

W&M '96, CNU '98

Homonyms haunt reporters

Dear Editor,

Were the two errors in Don Kennedy's column today a result of carelessness or ignorance? Surely, this column was not proofed, or your editor would have caught them?

Diana was the Princess of Wales, NOT the Princess of Whales; and she had visited and sought help for lepers, NOT leapers. Your readers deserve better!

Billie Paxton Einselen
Adjunct Professor,
English Department

The Captain's Log accepts letters to the Editor. Send letters to the Editor-in-Chief, John Bailey, in SC 223, in the Tape-A-Quarter box in the Student Center, or at clog@cnu.edu.

All letters must be signed and accompanied by the writer's phone number to be considered for publication.

However, letters may be published in The Captain's Log without publishing the writer's name at the writer's request.

The Captain's Log reserves the right to edit letters for length, grammar, punctuation and spelling.

The Captain's Log also reserves the right not to publish letters because of content.

Garage smoking: A story of presidents and prisoners

It's Thursday-morning and I'm reading the newspaper in my garage.

Why the garage, you ask? It's simple. Self-righteousness has spun out of control in this world. People don't approve of something and the next thing you know they are recruiting people for the cause. Pretty soon you've got a small group pestering you, and before you know it there's a movement.

Movements are dangerous. They breed fanatics who disrupt men's lives and make their wives nervous. They badger us constantly with warnings and scare tactics. They cause spouses to start laying down the law. "No more smoking in the house," they say. "If you want to smoke, it's out in the garage with you."

So, in the morning that's where you'll find me — my feet propped up on my car tire, sipping orange juice and puffing away like a social misfit in a filthy garage. I've watched for months as a spider spun an intricate web from the flood light in the center of my ceiling to the exercise machine that smoking, and the resentment I get for it, have robbed me of the energy to use.

You can just imagine how much it got under my skin when the newspaper I was reading Thursday ran a story about President Clinton asking for a new tobacco pact — before the one he praised as a victory for Americans even went into effect.

After these years of politicians fighting with the tobacco industry, it seemed that the bitterness might just stop. I, like the tobacco companies, was willing to accept the concessions. I'd smoke in my garage, and they'd pay the \$385.5 billion they agreed to over the next 25 years. They'd continue making cigarettes, I'd continue smoking them and my wife would continue blindly repeating the antismoking rhetoric of the politicians who won their little victory.

But that's not good enough for the president. No, he has to keep pushing. After nearly a year of wrangling with the tobacco companies, the government pushed the manufacturers further than I ever expected. After all, big tobacco is the undisputed champion of the court room. Never lost a single case. Yet, they agreed to unprecedented concessions in advertising and marketing — agreed to pay more money in "damages" than most companies dream of ever making.

So why would the president jeopardize such a historic and hard-fought victory over the evil industry? I submit that he's no idiot.

Just like me, he never in a million years thought big tobacco would cave in under the government pressure. It's like the old adage goes, "Be careful what you ask for because you might just get it."

Well, the president got just what he asked

for, and now he's pulling the oldest husband trick in the book. My wife doesn't let me near the closets anymore because the last time I "helped her out" by rearranging them, I purposely jammed clothes so tightly together that her sweaters looked like a topographical map of the Alps. Her clothes were so wrinkled that she banned me from closet cleaning for life.

The president doesn't want the cigarette companies to fail. In 1994, the tobacco industry raised \$56.5 billion in per-pack taxes alone. They employed 42,000 workers and paid them an average of \$19.48 an hour. Bring down big tobacco and you bring down the U.S. economy. There is no way the economy can take a hit like that.

Who's going to pay all those taxes? Who's going to support all of the families who earn a living from the industry? Who's going to make up for the hefty income taxes those families pay?

Bill Clinton knows the politically suicidal answer to those questions — the American taxpayer — the very people who have displaced my morning routine to a dusty garage. That's why he's trying to

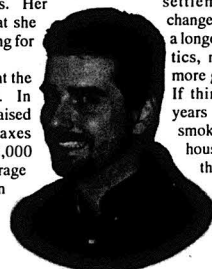
sabotage his own plan to push the tobacco industry into settlement.

Big Tobacco will never agree to the president's new \$1.50-per-pack increase or even stricter limitations on the already stifling ones they agreed to in the original settlement. Clinton's sudden change of heart has made inevitable a longer fight, with more scare tactics, more political wrangling, more grief from my wife.

If things get much worse, two years from now she'll make me smoke in the crawl space of my house, in a mud puddle under the leaking pipe of my bathroom sink. I'll low-crawl through the dusty underbelly of my house and sit in the mud like a prisoner of war.

For lack of energy to crawl back out, I'll be forced, Renfield-like, to eat the very spiders I've come to admire. I'll have joined the only group who, for lack of access to money and horrid isolation, have built full-blown economies with cigarettes as currency.

The irony of it all is that only prisoners and Bill Clinton realize the real value of cigarettes — and neither want to see them go away.



By Don Kennedy

NEWSBRIEFS

LSU fraternity denies August hazing death

A Louisiana State University fraternity has denied that hazing was involved in an Aug. 25 binge that left one pledge dead and three others hospitalized.

Sigma Alpha Epsilon spokesperson Pete Stevenson said the fraternity's initial investigation found no evidence of forced drinking during "Bid Night," the fraternity's annual celebration for new pledges that ended with 20-year-old Benjamin Wynne's death.

One of the pledges, Donald Hunt, 21, says he was required to drink himself sick as part of SAE's initiation. Hunt, who was hospitalized after the binge, filed a lawsuit against the fraternity, LSU, and a Baton Rouge bar seeking unspecified damages for pain, suffering and medical bills.

Hunt claims the fraternity and the bar were negligent in not stopping the excessive drinking.

The fraternity denies any fault for the incident. "We at Sigma Alpha Epsilon find it difficult to understand how Donald Hunt, a 21-year-old mature adult with prior military experience, can find fault [with SAF or LSU] for his actions off-site and off-campus," Stevenson said in a statement.

LSU has suspended all activities of the fraternity and says it will conduct its own investigation into what happened on "Bid Night."

Chancellor William Jenkins also said he is forming a committee of students, faculty, staff members and Baton Rouge citizens to

assess the university's fraternities and sororities.

"While we recognize that fraternities and sororities have made positive contributions to campus life, we want the task force to undertake a full evaluation of the system," Jenkins said.

The university would not comment on Hunt's lawsuit. The bar where some of the drinking took place, Murphy's, has been cited by the state Office of Alcohol Control in connection with the "Bid Night" party sponsored by SAE.

Purdue students killed in university airplane

A plane used to train student pilots crashed at Purdue University Sept. 12, killing two students and an instructor.

A witness said the plane veered to the right shortly after takeoff and crashed about 100 feet from the runway. It burst into flames on impact.

Killed were Julie A. Swengel, 21, a Purdue junior majoring in aviation technology; Anthony R. Kinkade, 21, also a junior in aviation technology; and Jeremy J. Sanborn, 24, an aviation education specialist who graduated from Purdue two years ago.

Although it has not been determined who was piloting the plane, the students were experienced pilots. Both had private licenses and were working to obtain their multi-engine ratings, said Jeanne V. Norberg, director of the Purdue News Service.

Swengel was slated to be the pilot for Purdue's team in the 1998 Air Race Classic next summer. The plane that crashed was one of 25 in Purdue's fleet of training aircraft. In 1930, Purdue became the first university to run an airport and offer a flight training program for college credit.

Information provided by the College Press Service.

Caldecott Award recipient presents latest works at CNU

Internationally renowned painter and mixed media sculptor Faith Ringgold will present the first talk in the 1997-98 Dean's Colloquia Series at CNU. Ringgold's slide lecture, *More than 30 years, Making Art - Story Quilts and Children's Books*, will be presented on September 19 in the Gaines Theatre from 7 to 9 p.m.

Ringgold, professor of visual arts at University of California, has written and illustrated five children's books. Her first published book, *Tar Beach*, published by Random House in 1991, has won more than 30 awards including the highest award given for children's literature, the Caldecott Honor, and the Coretta Scott King award for the best illustrated children's book of 1991.

Ringgold is the recipient of more than 75 awards including eleven Honorary Doctor of Fine Arts Degrees, and other fellowships and grants including the National Endowment For the Arts Award for sculpture and for painting.

CNU AT A GLANCE

Monday

Stress or Distress Management
12 p.m. SC146

Tuesday

SGA General Assembly Meeting
12:15 p.m. SC150

Wednesday

Anti-Racism Coalition Meeting
4 p.m. SC 233

Thursday

Career Decisions and the Disabled
Student
9:30 a.m. SC 146

Friday

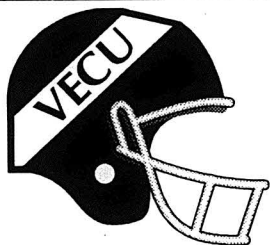
Interview Seminar
2 p.m. SC146

Saturday

Softball
CNU vs. Hampton 10 a.m.
CNU vs. Norfolk State 1 p.m.

Sunday

Softball
CNU vs. Virginia State 10 a.m.
CNU vs. Hampton 1 p.m.



JOIN OUR TEAM!

...and you could see the Redskins for free!

TWO WAYS TO WIN!

1. If you are already a member, tell a friend or someone in your family about VECU. If that person joins, you will be entered in the drawing for the tickets.
2. If you are not a member yet, JOIN! You will be entered in the drawing too.

Drawing will be held November 26, 1997. Winner will receive two tickets to the Redskins/Eagles game on December 21, 1997 including transportation and hotel accommodations.

Call 930-2425 for additional information.

NEW LOCATION ON CAMPUS!

Visit the Credit Union of
Christopher Newport University
—a service of Virginia Educators' Credit Union
in Ferguson Hall, Room 108

BRANCH HOURS:

Monday & Thursday
3—5 p.m. and 6—7 p.m.
Tuesday, Wednesday, & Friday
12—3 p.m.

STUDENTS • FACULTY • STAFF • ALUMNI

Join Now!



Faith Matters:

Help yourself by helping others

By Cheryl Harrison-Davidson
Contributing Writer

"In the midst of class schedules, work, close relationships and leisure time, remember to include time for 'reaching out beyond yourself.' Finding the energy and interest to reach out to others is an important way to maintain good mental and spiritual health. Such is the challenge given in 'What About God? Now that You're Off to College.' The Scriptures of many religious traditions are full of examples that call each of us to reach out to others. When we care, help and love others we bless God and respond to God's love for us.

Almost 170 CNU students are finding ways to reach out beyond themselves this semester by participating in the PRAXIS Project. Sponsored by United Campus Ministries, the PRAXIS Project provides opportunities in the context of one of their courses for students to volunteer in over 100 community agencies across Hampton Roads. Some students volunteer for very practical reasons, such as getting academic credit for service or substituting volunteer time for a research paper (this is a no-brainer). For many, it is an opportunity to give of themselves just because they can.

In my religious tradition, Jesus taught that whoever is in need is also our neighbor, the neighbor that we are called to love. In his book "Pagman and Other Cries of Faith," Walter Wangerin, Jr. reminds us: "Every time you meet another human being you have the opportunity. It's a chance at holiness. For you will do one of two

things. Either you will build that person up, or you will tear that person down. You will create, or you will destroy. And the things you dignify or deny are God's own property. They are made in God's own image."

This past week the world remembered the wonderful work that Mother Theresa accomplished with the poor, the disenfranchised and the dying on the streets of Calcutta, India. You and I are not called to be a Mother Theresa. But each one of us can make a difference in the lives of people in our own communities -- people who

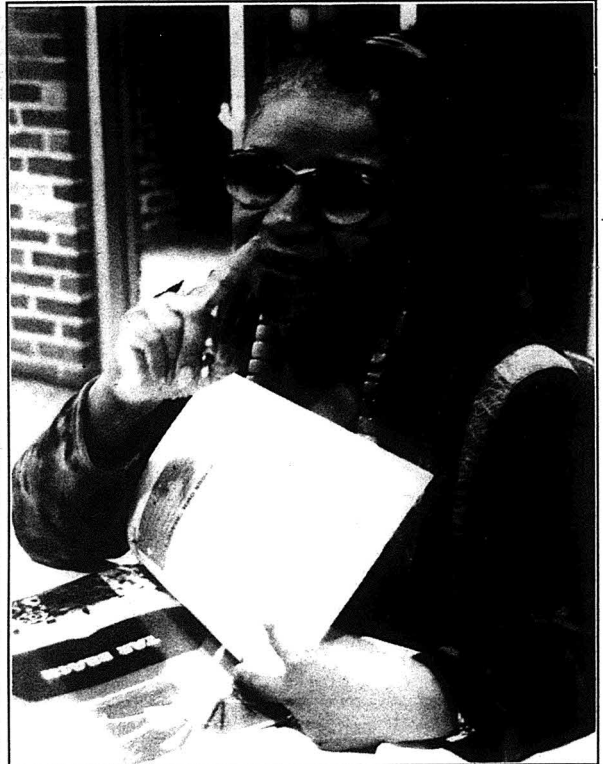
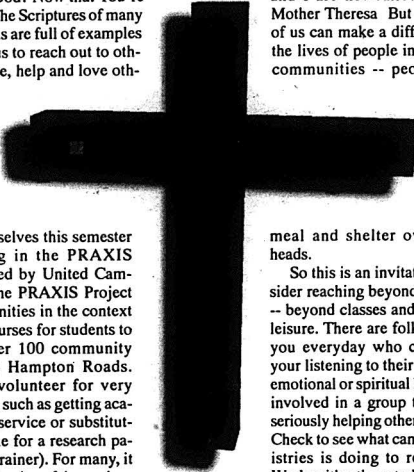
need words of comfort, a gentle hug, a warm

meal and shelter over their heads.

So this is an invitation: consider reaching beyond yourself -- beyond classes and jobs and leisure. There are folks around you everyday who could use your listening to their physical, emotional or spiritual hurts. Get involved in a group that takes seriously helping others in need. Check to see what campus ministries is doing to reach out.

Work with other students, faculty and campus ministers to plan an alternative spring break. There are lots of organizations that could use your volunteer time as you seek to reach out. Get involved! Reach out beyond yourself.

Rev. Cheryl is Campus Minister with United Campus Ministries at CNU. She can be reached at her office in the Student Center, Room 228, or at 595-7604.



Faith Ringgold, artist, writer and Caldecott award winner, takes a thoughtful pause during her book signing outside Gaines Theatre on Sept. 19. Check out the coverage of her lecture in next week's issue.

Photo by Kelly Wells/ The Captain's Log

SGA CORNER

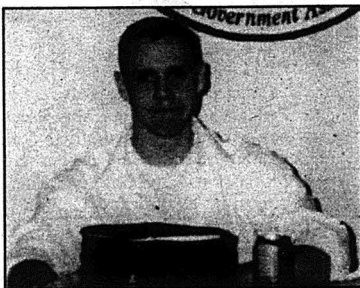
By Agnes Maxlow-Grillo
Contributing Writer

At the meeting on September 23, the following things were discussed: The SGA Town Meeting will be scheduled for late October.

The Greek Organizations will be holding a workshop discussing how the Greek Council should function. They will be bringing in Matt Supple, fraternity advisor for the University of Maryland College Park.

Attendance at the President/Treasure workshops is dropping. There should be representatives from all organizations there. Their attendance determines how many points they get towards office space, budgets and showcase displays. These meetings are mandatory and more effort should be made to attend them.

According to Cathy Banks, director of Student Activities, Act One will have six tables at Rocktober Fest on October 8th. There will be tables set up such as, face painting, sign up sheets for the talent show, a D.J., a caricaturist, Velcro Olympics and a basketball machine. Six more tables from other organizations will also be featured.



SGA
President,
Jon Poulsen

FILE PHOTO

Can you beat The Daddie?

I don't
think so.



Play the Beat Your Daddie game on
page 10, and win some great stuff!

HELP BE A PART OF THE SOLUTION!

Response-Peninsula offers the following free psycho-educational support groups. These groups are closed and meet weekly for up to 12 weeks. Each participant will need to schedule a screening session in which the Trauma Symptom Inventory will be administered prior to the beginning of the group. Tentative dates for the groups are as follows:

- Adults Molested As Children (women), 12 weeks beginning Sept. 9
- Adults Molested As Children (men), 8 weeks beginning Sept. 9
- Women Who Are Adult Victims of Sexual Assault, 12 weeks beginning Sept. 9
- Loved Ones of Sexual Assault Survivors, 6 weeks beginning Oct. 22
- Sexually Assaulted Teens, 6 weeks beginning Oct 1

For more information call 838-1829.
24 HOUR HOTLINE

arts and entertainment

Biblical meets African in dramatic art opening

By Eric Pesola
Staff Writer

Just across the hall from the sterile scientific studies in Gosnold 110, lay a masterpiece of feeling and emotion. The Falk Art Gallery opened, and inside the glass walls sprung tiny angular structures, decorated with symbols and spokes. On the walls hung Old Testament gore, evoking audible gasps.

The Art and Spirit Show at the Falk Gallery showcased art of contrasting styles but similar impacts. The sculptures, by Dr. Ampofo-Anti, are a collection of African expressionistic pieces. Edward Knippers' paintings express Biblical stories with no details unbrushed.

Ampofo-Anti, who teaches art at Hampton University, models some of his beginning ideas after the Adobe and Sudanese cultures of West Africa. "Sometimes I use influences from Ancient Egypt and Nubia," Ampofo-Anti admitted.

His "Mama Dan" sculptures can be described as dwellings. They are, at best, small habitations for miniature people. His multi-layered structures could house a two-inch tall tribe. They bear the cultural symbols and icons from his native Ghana. The largest is simply called "Mama Dan," which Ampofo-Anti sculpted when his mother was ill several years ago. The clay stands nearly three feet tall. The smallest reaches just under a foot.

"The smaller 'Mama Dans' are models for larger ones," Ampofo-Anti said. Ampofo-Anti works with the smaller models first because he can experiment with the expressions.

"I captured in my mind the fluidity of the horn and rhythm," said Ampofo-Anti when describing his "Pharaoh S. Our Roots." The piece had more of that rhythm, especially to the art students in the room. It seemed to have magical powers. It defied gravity.

The squiggly leg of clay shoots toward the sky while turning and giving off its own beats in the form of smooth ridges. The removable top was attached to a curved, bone-like shape. The piece is dedicated to jazz artist Pharaoh Sanders.

"I try to incorporate different elements from other objects into different works," Ampofo-Anti said. "It seems to unify them as one."

"Pharaoh S. Our Roots" wowed the crowd.

"I've taken just a few sculpture classes," said student Todd Jones. "Now I can truly appreciate the process of making such a challenging piece."

Strangely, the paintings that surround Ampofo-Anti's works are littered with symbols and icons of the Western culture, just as Ampofo-Anti's work represents his Ghanaian culture. To most, the paintings were far more disturbing.

"It looks so painful," student Jenny Johnson said as she passed "Christ Crowned with Thorns." The painter, Edward Knippers, used a loose brush stroke to create movement. There are no real lines in his pieces, just action. In "Christ Crowned with Thorns," Christ is tortured by two naked centurions. They smash the crown of thorns into the top of Christ's head as he struggles. The style draws from the common Renaissance theme of bringing Biblical scenes to life.

The actual painting style is hyper-actionist, meaning that every inch of Knippers' work is moving. Even the "Repentant Magdalene," a still of nude woman, has movement from the burning candle, to the swirl-

ing colors behind.

Viewed the most, and posted in the front of the gallery was "David and Goliath." A bloody, hacking frame of action, worthy of a Schwarzenegger film, the picture dramatizes the biblical battle.

"It's very energetic," said student Jen Chaine. "I like the emotion that he has while rushing forward. You can tell that this scene was traumatic."

All of Knippers' painted subjects had black eyes. Like the popular alien images that surfaced after the Heaven's Gate suicide, the eyes of the human beings in these paintings sparkled from some unknown sun. Yet, all of the people... were people. They were not super-heroic, as other painters have created them in the past. All of the subjects were human, right down to Christ and his bloody face.

And the women were women. They were full-bodied, as God intended, not the waif-look that is so popular today.

Both featured artists used culture to express themselves, and they both used a special view to make things unique. Ampofo-Anti's clay forms contrasted and complimented the dark, brooding biblical images from Knippers.

Ampofo-Anti looked at the room and said, "We're a diversity of communicators. We're not just doing the acceptable images."



Clockwise from top left: Ampofo-Anti's "Mama Dan" sculpture towers over the Falk Gallery. Ampofo-Anti discusses his sculptures with students. Knippers' painting, "Samson and Delilah" highlights his passionate, swirling style. The visually stunning "David and Goliath" awaits visitor's at the entrance to the gallery.

Photos by Chris Taylor/ The Captain's Log

alternate route

Skurj of Gloucester assaults new audience

By Joseph Atkinson
Staff Writer

In one of last semester's issues I decried the state of the local music scene, pointing out the fact that, in most cases, it's little more than a conglomerate of really, really bad cover bands covering really, really bad songs by really, really bad artists. Recently, I've been given reason to believe that there is hope for local music and this hope comes in the form of a band named Skurj. You may or may not recognize the name from last spring's Battle of the Bands, which Skurj just happened to win. They have a CD out now which I've taken the liberty of reviewing for you this week.

Skurj—"Project 11" A couple of years ago when punk was all the rage, these guys might have been on the radio playing next to bands like Green Day and the Offspring—not that Skurj sounds anything like either of the two. I imagine Skurj would be more likely to mention bands like Bad Brains, Bad Religion, and NOFX (real punk in other words) as influences. Now, in a time when punk—or at least the stuff that once passed for it—has more or less stepped out of the spotlight, these guys come along. Really, it's not fair to pin the band down as merely being punk.

On "Project 11" Skurj seamlessly incorporates elements of ska, hardcore, and metal into their melodic punk brew. Vocalist, guitarist, and songwriter Brett Cahoon has the perfect set of pipes for this kind of thing and carries an army of irresistible hooks that he plants strategically throughout the

equipment.

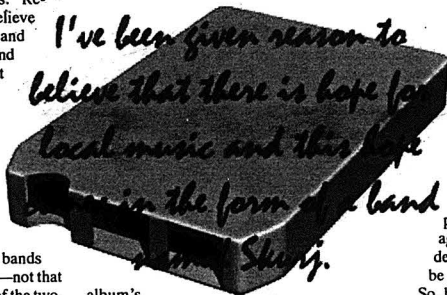
The band, rounded out by Jerry Sawyer on guitar and Dan Garrity on drums, flirts with horn accented ska-punk on "R65," big, catchy sing-along choruses on "The Silence," chunky, hardcore riffage on "That Other One," and whiplash punk on the riotous "Blackout."

The rest of the songs, recorded with an older line-up that included Cahoon and Sawyer from the current incarnation of the band, drop off slightly in quality, but still have their moments.

This drop off isn't as much the product of Cahoon's songwriting as it is the product of a slightly less-than-able rhythm section and a lean towards more straight-faced metal and punk. Still, songs like the pretty but aggressive "Purify" offer further evidence that these guys are a talent to be watched.

So, based on the fact that "Project 11" was recorded in two parts with what were essentially two different bands, I'll review it in two parts. The first four songs—A. The rest—B+.

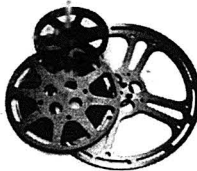
You can pick up a copy of "Project 11," and I strongly recommend that you do, at Largo's Surf Shop in York County or at Wintersound in Gloucester. It's only nine bucks, so GET ONE!



album's
two songs.

For the most part the best moments on "Project 11" are found in the first four songs, which were recorded with the band's "new" line-up. I say "new" because the bass guitar position has recently been filled by Scott Varney who took over for Glynn Talbert, who not only made off with himself but, as legend has it, some of the band's

flickers



The Game is well worth playing

By Mike Moast and Michael Claar
Contributing Writers

Mike: So the aging investment banker, jaded by his father's suicide, his brother's substance abuse, and his own divorce, needs a bit of an attitude adjustment...

Michael: ...and what better way than a severe, traumatic experience? Michael Douglas stars in "The Game," the new feature from David Fincher, the director of last year's creepy gem "Seven."

Mike: Douglas is the aforementioned wealthy banker, Nicholas Van Orten. Sean Penn, Deborah Unger, and Armin Mueller-Stahl fill in as the supporting cast. As the movie opens, we see Van Orten, the disheartened, divorced, and generally snippy loner, in need of some good old fashioned fun.

Michael: The fun arrives via Conrad (Penn), the little brother. He presents Nicholas with the birthday gift of a lifetime, a ticket to CRS, Consumer Recreation Services. Thus, our story arrives, as does Fincher's vision.

What could have been a dull, lifeless film about an aging, pitiful castaway changes to a fast-paced thriller.

Mike: I don't consider this to be a fast-paced thriller, necessarily. Thriller, yes, but the action was tuned down. I felt it was more ominous than jarring. There was always a sense of, "what's gonna happen next?" but never much urgency.

Michael: I see what you're saying, and you're right about one thing. The keen plot twists keep you guessing until the end.

Mike: The concept kept me gripped to the screen. I always wondered what road they were turning down next. The constant confusion between Van Orten's reality and the game intrigued me.

Michael: I think you've stepped on my major problem with the movie. "I would have loved to have been intrigued but I needed a better connection to Van Orten. The film necessitates the viewer's attention but doesn't demand it."

"The Game" needs to grab the moviegoers by the throat and say, "Look what's happening here! What if this was you?" but it didn't. I couldn't connect to Douglas, like I'm sure many people won't be able to. He's an opulent, fifty-two-year-old man with no worries; whereas, I am a young college student wondering where the money will come from for my sophomore year. Van Orten has no "everyman" qualities about him.

Mike: I see your point, but I think he was supposed to be that way. Van Orten was supposed to be coarse, at least in the beginning. However, there was a rather sudden transition from nasty to nice that I didn't really dig.

Michael: Yeah. He began spouting one-liners and lets himself be controlled by a woman whom he cannot tell if she's part of the game or not.

Mike: Those one-liners kind of bugged me because they confused the mood. The movie seemed to be moving towards a Schwarzenegger-esque action flick rather than a psychological thriller.

Michael: Speaking of Arnold, let's not forget he played a similar role in the similarly confusing "Total Recall." What we have here is a great idea, but the writing could have been better. Let us not forget the performance of Douglas. Michael Douglas has made a career of playing men whose life is turned upside down (Falling Down, Disclosure, Fatal Attraction). Too bad he didn't use much of that expertise in this film. He is more than a little confident and easy-going with what is happening to him. His poise prevents the audience from feeling any kind of fear for him.

Mike: Keep in mind that it is a game, or is it?

Michael: The ambiguity of this film leads to the ambiguity of this review. Mike wants to tell you the end, but I said no.

Mike: Anyway, "The Game," it's good fun, or as they say, "...a profound life experience." I recommend it.

Michael: Despite things about the movie that bugged me, it wasn't enough to detract from it as a whole.

"The Game" isn't out to win any awards, but if you want to be entertained with pure escapism and are willing to suspend your doubts for two and a half hours, then play the game.

Artist draws line with art

By Jennifer Phillips
Contributing Writer

Greg Willis' Berkenstocked feet have strolled down nearly every avenue of the creative world. My first encounter with his work was last May at his opening in the World Trade Center. His works were on display in the Central Fidelity bank building for the month to follow.

The nude black-and-white sketches conjured an intense aura of nostalgia. His subject matter has been inspired in large part by his upbringing. Greg is the offspring of a military family. He had the chance to live in Western Europe while he was an impressionable youth. "While my family was stationed in Germany, I had the opportunity to visit France. We visited such places as the Louvre and Folies Bergeres, one of the greatest dance theaters in Paris. We viewed everything from renaissance architectural to early renaissance art," said Willis.

Where does Greg see the boundary between nudity and pornography? "The explicit. When you get into titillation and erections, it's gone too far. I've studied other artists that do the extreme and look at their perspectives, but the work I want to do is more universal and symbolic in its presentation."

Greg works as a producer/director in video in the multimedia applications division, Army Training Support Center at Fort Eustis. He creates training and informational videos for the military as well as displays, packaging designs and brochures. His products work collectively. "I recently had the privilege of working with nonlinear video editing systems, which utilize video electronically."

Greg describes his efforts as being "refined from the commercial society and incorporated within the military world." But he isn't giving himself the credit he is due. He takes military images, soldiers engaged in various acts of field and high-tech training for example, and meshes the graphics with swirling colors and radical typography. The work is sheer eye candy. He presented me with a compact-disc cover he developed. The aesthetic value is similar to that you would find on a techno cd cover, such as Moby or Prodigy.

Greg has drive, not that nervous energy that makes others dizzy, but you can almost hear the windmills in his head going into overdrive when he conveys an idea. Caffeine companies would benefit tremendously if he were their poster-boy, though I doubt he touches the stuff. "As I get older, I've gone from seizing the day to seizing the minute. It's not that I am so 'driven,' I just feel that every day is the last day that I'll be able to create. I binge-work."

What are his words of wisdom to those infatuated with the artistic dream? "Education is primary, at least an undergraduate degree." Greg has obtained his masters in fine art, the highest plane one can reach academically in visual arts, from Norfolk State University. "I view education like getting mileage out of a car. It is nourishment, just as food and sleep. Yes, it gives you power, but knowledge is truly an infinite source. I will never stop obtaining it. I will never stop learning," he said.

Wondering about the real world, you know, the one that pays the rent? "If you're a commercial artist, aim to get into the largest agency possible, even if it's only to make the coffee. A person can make it big if they possess talent and show genuine enthusiasm."

Greg does nothing halfway. "I work on a lot of projects simultaneously. I have a theory that small attempts metamorphose into large gains. Nothing in my life has been instant. I take the long road, and by doing that, I am encountered with joy at the finish line."

Wes's World

By Wesley Cline

Dreams of rock stardom and toilets

I have done what almost every person of my age wants to do. No, I have not formed a rock band so that I can tour the country selling millions of albums and attracting lots of gorgeous groupies. This is not from a lack of desire to form a band, but rather because I know that I will eventually be reviewed in "Alternate Route"; and I know that, as any of my professors will say, "An 'F' is just too good for that boy".

I have, however, moved out of my parents' home and into a small place of my own. I have bought my freedom. No more having dad wake me up on Saturday morning to perform some chore for him that he doesn't want to do himself. No, now I am free to sleep in on Saturday. I don't have to do all those awful chores for my parents anymore. Now I get to do all of those chores for myself plus a few others that my parents quietly did without telling me. I think cleaning the toilet is the most fun.

Now that I have been living on my own for what seems like forever, about a week, I have some advice for those of you who are also thinking about making the big move. As always, I am not responsible for the religious or legal implications of my suggestions.

My first piece of advice is learn to cook. Cooking at home is much cheaper than eating out all the time. If you do not know how to cook, learn about it before you try. Learning to cook prior to trying to cook

something you actually intend to eat is vitally important. It can be very expensive to buy more cooking ingredients after you burn them up. It is also a lot less expensive if you do not ruin your cooking utensils, like the pots, pans, stove, and all important, the kitchen or entire home. If you burn



down the place where you live, it is very expensive to get a new place. First, there is the debt of paying the owners of the previous home for your little cooking problem. Then you must get into a new place where you can start burning your toaster-oven pop-up pastries.

The second piece of advice that I would like to impart is about roommates. I am fully in favor of them. I say the more the better. If a roommate is chosen very care-

fully, it can be a great blessing. However, live in the apartment for a little while before taking on a roommate. That way you can lay claim to all the good stuff first. You get to have the bathroom that doesn't leak all the time and can avoid the toilet that doesn't flush right or the one that doesn't flush at all. The next thing is very important. If at all possible, never let your roommate know exactly what the apartment costs to rent. Just charge him or her more than their share for rent and pretend they are getting a deal. You deserve the extra cash.

After all, you were there first! It is a great bonus if you can find a roommate that has to work nights. You get full run of the apartment, can hold parties, and can borrow their stuff while they are at work. The second consideration when choosing a roommate is to find one that likes to do the chores that you consider nasty or bothersome. Find one that likes to clean the bathroom, do laundry and cook and you will be pretty much set.

When out on your own, there is a great source for procuring household supplies; and just about anyone can tap into it. Try the housekeeping supplies located at work and at school. Just look under the sinks or in those closets marked "Janitor" or



"House-keeping." I bet that located in these secret locations you will find more than enough cleaning supplies and towels to satisfy even the messiest of people. The best part of obtaining cleaning supplies this way is that it doesn't cost anything. If you work at a more upscale place, you may even be able to get some really nice cleaning supplies - the kind that has perfume in them and maybe hand lotion with moisturizer.

Along this same vein, a way to get free food if you can't cook is to attend a lot of meetings where food is provided. Many of the meetings on campus offer canned drinks and cookies after the meetings. Most people rush out and don't visit the table at all. You can capitalize on this by taking their share as well as your own. If you are lucky and brave enough to put the canned drinks and cookies into a bag, you have done your food shopping for the whole week.

No matter how many people you take on as roommates, they still won't be willing to do all the cleaning and chores that you don't want to do.

My advice is to stay at home. Rent out your closet to some poor sap who thinks he or she is gaining freedom and who considers living in a closet a great improvement over living in a house with his or her parents.

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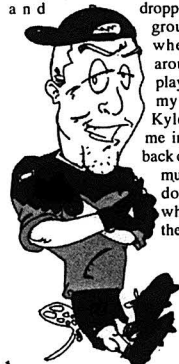


By Kris Van Deusen

Lacrosse is reborn at CNU. Cecil Pilson, a Northerner, is trying to restart the defunct club team that folded after one season. CNU purchased a lot of equipment for that team and much of it was never returned. What's left of it is still in the equipment locker next to the gymnasium.

I should know. I played for the CNU club, when another Northerner started it in 1993, in what was my first experience with Lacrosse ever. I was a mid-fielder or something like that and the only things I could do were throw the ball hard without accuracy, knock opposing players to the ground, and whack people with my stick. That was the truly wonderful thing about the sport. You got to carry a weapon on and off the field.

On one occasion I hit a man in the mid-section with the ball (a lacrosse ball is solid, hard rubber), caught another in the throat with my stick on the back swing, and dropped another to the ground on his back when I turned around. It was my play of the year until my own teammate, Kyle Moore, nailed me in the chest. The back of my neck hit the muddy turf first. I don't remember when the rest got there.



I have a lot of memories of that team. One of them is that it lasted one semester. The student who organized the team left the following semester and there was no one to carry on the leg work. He was the general manager, coach, and president of the club all wrapped into one. One of those positions is difficult to fill.

All three is close to impossible. Cecil Pilson has done a lot of groundwork and even has possible opponents lined up. He needs to remember to keep people in leadership roles as well and groom others to take over.

It should be a regular club with officers, weekly meetings, and all that other club stuff so it can survive and continue on long after he is gone.

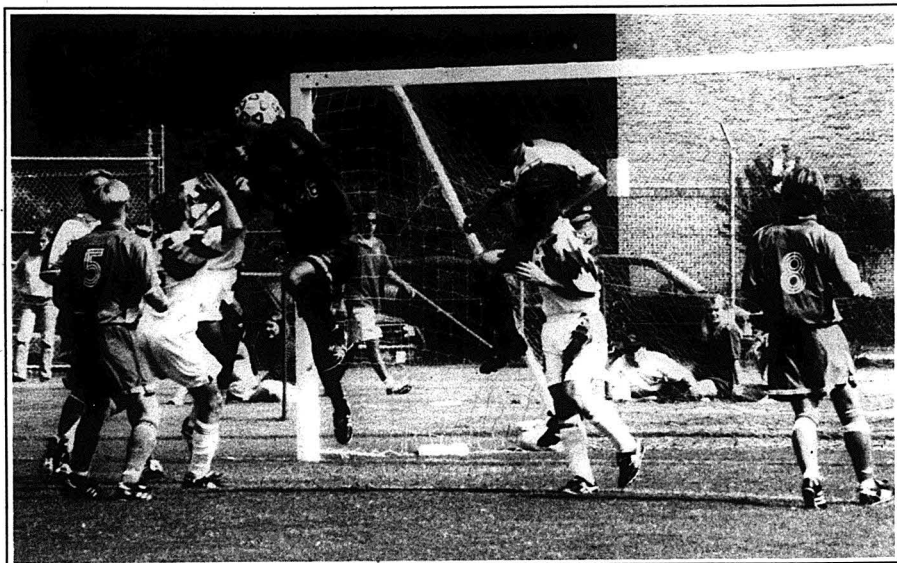
Also, our team was co-ed to get around Title IX. The girls were just as good, but easier to knock down. By the way, if anyone is interested, I still have a helmet and shoulder pads that belong to the club.

Kris Van Deusen is the Sports Editor for *The Captain's Log*. His opinions do not necessarily reflect those of the rest of *The Captain's Log* Staff, or contributors.

If you would like to respond to Mr. Van Deusen, please feel free to send us a letter to the Editor. Please include your full name, and phone number along with your letter. You can drop them off at our office, room 223 in the Student Center, or e-mail the letter to us at clog@cnu.edu.

SPORTS

Washington & Lee outguns CNU



Above: CNU Soccer players jockey for position around the Eastern Mennonite goal. The Mennonite goalie picked this one out of the air only seconds before the final whistle blew. The Captain's lost 2-0.

Right: Tony Asperan beats a fallen Eastern Mennonite player to head the ball.

Photos by Chris Taylor/
The Captain's Log

By Chris Perry
Staff Writer

This season has been Jekel and Hyde for the CNU Men's Soccer Team. On the positive side, the team has three wins, and at times are playing very well against strong competition.

However, on the negative side, the team has five losses, and injuries have prevented the team from playing at full strength since the first game of the season four weeks ago.

"We have some injuries that we are still trying to overcome," said Head Coach Steve Shaw.

"We are working hard to find the right combination [of players] so that we can play well. I think there are times when we have played very well, but we haven't been able to sustain it for ninety minutes."

On Sept. 17 and Sept. 21, the Captains lost to both Washington and Lee and East-



ern Mennonite respectively.

Washington and Lee went into halftime with a 2-0 lead, but CNU's freshman Shadi Abi-Saab and sophomore Larry Walk answered with two goals in the second half.

The Generals, however, scored two goals of their own and won the contest 4-2. When the Captains returned home to battle Eastern Mennonite, the two schools were scoreless in the first half.

In the second half, CNU gave up three goals and the win.

"Regardless of the score," said Shaw,

"we could have won every game we have played this season. We were good enough, that's not to say we should have won."

After taking on two tough schools in Hampden-Sydney and Dixie Conference foe Methodist last week, the Captains return home to face Mary Washington this Wednesday and will hit the road to take on Ferrum on Saturday.

"We are just hoping that we can break out of this [inconsistent play]," said Shaw. "We are just trying to figure out the problems and get back on the winning side."

Women's soccer wins NCAA first

Russell Scott
Staff Writer

The CNU women's soccer team put on a scoring clinic last Sunday against Trinity to earn their first official victory ever. After traveling to Guilford on September 17th, only to come away with a 4-1 loss, the Lady Captains destroyed Trinity 6-0, with all 6 goals coming from different players.

CNU did most of their damage in the first half and took a commanding 4-0 lead

into the break. They continued their outstanding play in the second half, scoring two more goals and finishing with an incredible 24 shots on goal.

Sabrina Kirkley, Jenn Headrick, Jennifer Callaway, Jackie Miller, Heidi Neidinger, and Elke Reisdorph all scored goals. Keeper Kristy Dellinger also made her contribution making 4 saves and holding Trinity scoreless.

After scoring only one goal in their first five losses, this offensive turnaround was a

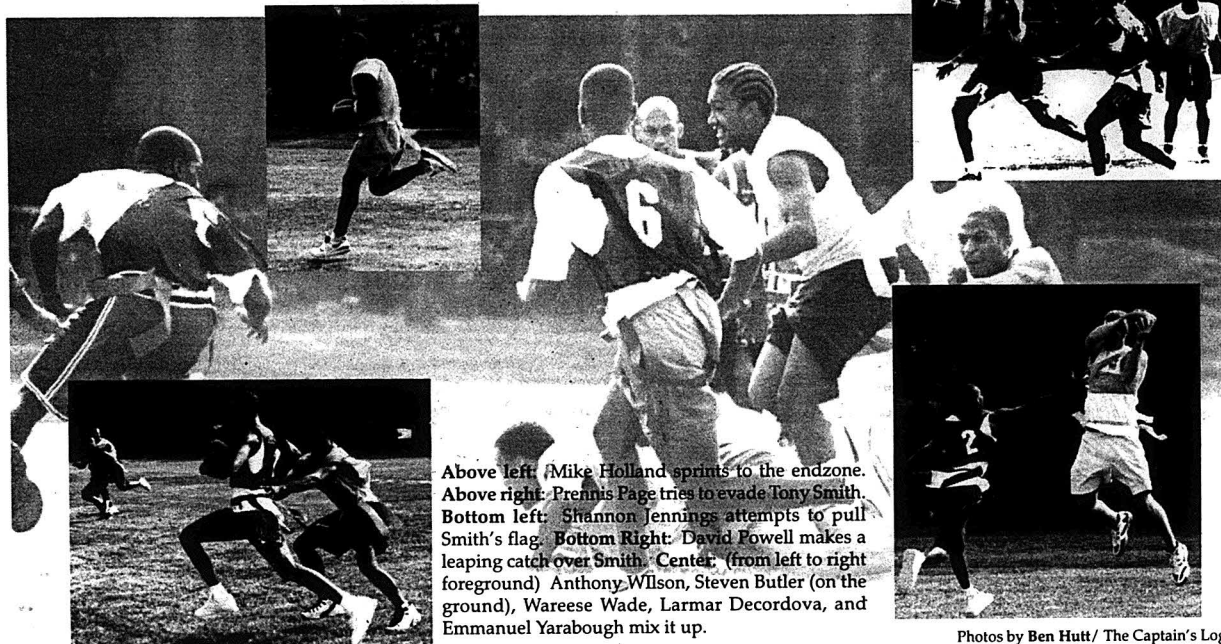
welcomed sight.

"It was a great game," said coach Emily Randall. "It was a real confidence builder for the team."

Senior Stasia Place expressed the same thoughts. "We played well," said Place, "We really played like a team."

CNU will play their second conference game of the year when they travel to Ferrum this Wednesday. The Lady Captains will then bring the show home on Saturday when they host Emory & Henry.

Intramural Flag Football



Above left: Mike Holland sprints to the endzone. Above right: Prennis Page tries to evade Tony Smith. Bottom left: Shannon Jennings attempts to pull Smith's flag. Bottom Right: David Fowell makes a leaping catch over Smith. Center: (from left to right foreground) Anthony Wilson, Steven Butler (on the ground), Wareese Wade, Larmar Decordova, and Emmanuel Yarbrough mix it up.

Photos by Ben Hutt/ The Captain's Log

Lacrosse back from the dead

By Ty Ballance
Staff Writer

CNU will definitely have a men's lacrosse team this spring according to 15 lean and hungry athletes who attended the lacrosse organizational meeting held in the Terrace last Thursday. While still an unofficial club team, the founding group expect rapid approval from CNU administrators, and hope to compete either at the club level or as a varsity sport in the spring '98 season.

Transfer Physics student, Cecil Pilson, formerly of Western New England College in Springfield, Mass. and a goalie, is heading the drive for the immediate formation of a CNU Lacrosse team. "I love this sport. I've been playing since middle school", says the 6'1" 200 pound, Pilson.

Charged with enthusiasm, Pilson promoted his favorite sport with flyers and campus email prior to the first meeting. Of the fifteen adherents attending, about half had played Lacrosse before, the remainder

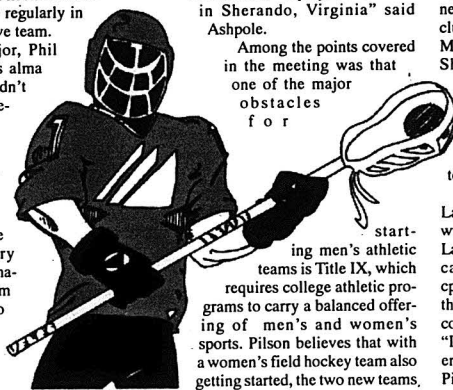
were athletes from other sports looking for a new experience. Five other hopefuls could not attend but sent Pilson email expressing their commitment to play. Pilson wants at least thirty players to play regularly in order to have a competitive team.

Senior history major, Phil Vaughn lamented that his alma mater, Tabb high school didn't offer Lacrosse, but he is "really excited about playing, probably as a midfielder."

Sophomore Bryan May, who played on the golf team last year, said he never had a chance to play until now. "I think it will be cool!" said May. Henry Struse, a junior finance major is a crossover player from soccer. Struse is trying to get back in shape and thinks trying out for the team will give him a incentive to stick with his

workouts. One of the more experienced players, sophomore history major, Rob Ashpole is looking forward to playing as an attacker. "I played a lot back in Sherando, Virginia" said Ashpole.

Among the points covered in the meeting was that one of the major obstacles for



starting men's athletic teams is Title IX, which requires college athletic programs to carry a balanced offering of men's and women's sports. Pilson believes that with a women's field hockey team also getting started, the two new teams,

(Lacrosse and Field Hockey) could provide the required program balance to keep the feds happy. At the conclusion of the meeting, Pilson offered some prospective opponents for the Spring '98 season. The list includes Greensboro, Lynchburg, Guilford, Mary Washington, Ville Julie, Wesley, Shenandoah, Goucher, Marymount, Hampden-Sydney, Washington & Lee, Roanoke, and Virginia Wesleyan. Virginia Wesleyan's coach told Pilson VWC is elated that CNU will provide some local competition, and has offered to help in establishing a CNU squad.

If you would like to learn more about Lacrosse, two interesting web sites are: www.lacrosse.org or word search "College Lacrosse USA". Men interested in playing can contact Cecil Pilson by email: cpilson@cnu.edu. The immediate goals of the team are to get some more players to come out and to raise money for equipment. "It's a civilized game, even though the players beat the crap out of each other" says Pilson with a wry smile.

beat your DADDIE



To play, simply circle the teams you think will win and drop this coupon in the Tape-a-Quarter box located in the Student Center lounge, or from our web site at www.cnu.edu/studlife/captains/daddie.html. If you select more winners than Sports Editor, Kris Van Deusen- as if that could ever happen- you will be entered into a random drawing for the week. The winner will receive 2 Subs, 2 Chips and 2 large drinks from the Subway Station and a free cd from Skurj. There is no possible way that you can win.

Cincinnati at Jacksonville	Tampa Bay at Green Bay	NY Jets at Indy
Dallas at NY Giants	Washington at Phil	San Diego at Oakland
Detroit at Buffalo	Tennessee at Seattle	New Orleans at Chicago
Kansas City at Miami	Minnesota at Arizona	New England at Denver
Pittsburgh at Baltimore		

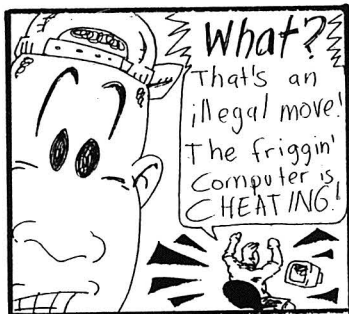
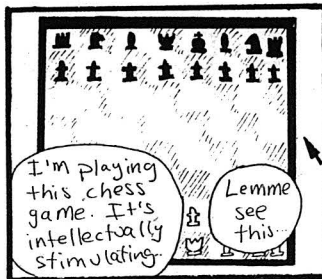
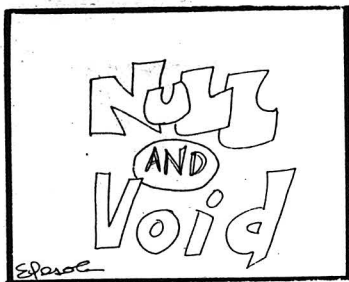
name & number _____

beat your DADDIE



Your Daddie's Picks:

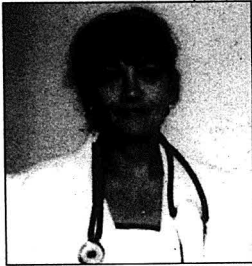
Cincinnati at Jacksonville: I love Mark Brunell in tights...
 Dallas at NY Giants: Emmitt Smith ain't so pretty now!
 Detroit at Buffalo: Barry Sanders is gonna run wild on their buttoxes.
 Kansas City at Miami: Whatever you call me, don't call me when Miami is playing.
 Pittsburgh at Baltimore: Bettis is gonna be mad... diesel style.
 Tampa Bay at Green Bay: I love Mike Alstott- I love his buns!
 Washington at Philly: I hate Washington.
 Tennessee at Seattle: Ahhh... Tennessee. Ain't that where Hitler was born?
 Minnesota at Arizona: I love Tom Jones.
 NY Jets at Indy: The Big Tuna will find a way.
 San Diego at Oakland: Is Jeff George gay-- or just a homosexual?
 New Orleans at Chicago: Mike Ditka will humiliate the Bears-- By himself.
 New England at Denver: John Elway is the greatest next to... ME!



IN SHAKESPEARE'S FIRST DRAFT, HAMLET WAS A PIZZA DELIVERY GUY...



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Phi Mu: Thanks 4 Cake! Christy: Whatever! Jac: Still smokey! Michelle + Ginger: Chillin. Mary + Suzy: Bathroom raid. JoAnn + Amy: Fix cable! Shannon: bouncing car trip! Angie B: Always beautiful. Cori: Laying low? Jill G: I took me up! Leah: Good seeing you. Jeanette: Remember the sock! Larry: The Green apple splashes. Perecko: Busy! Pat B. (Like Mariah, I'm on FIRE)

To all students and fraternities. It is very upsetting to see our social status as a campus. Finally someone steps up their game and throws a party and some people can't handle it. We think people are afraid to have fun. Let's act mature and start having a good time. The Brothers of Sigma Pi

SGA Prez: Jon and Marci sitting in a tree, K-I-S-S-I-N-G. Congrats PiKapps on Flag Football. 4M: Cake, Mm, Mm good. J.P: Jack, Cronin: Jimmy Johnson wanabee. Pledge Class: scooby doobie do, WHERE ARE YOU! Sugar D.

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S.,
I hope that I bring joy in what I do for you. I hope that the rest of my life is spent with the only one I have ever loved, you! You, also, make me very happy. I will love you always, J.

Zeta Class of AΦ: Thanks for all the fun and excitement. You all make a wonderful addition to our sisterhood. Love in AOE, The sisters of AΦ

To anyone,
Does anyone know the phone number to ABC? ΣΠ

It is sad that somebody finally tries to get a social function together on this campus and we have to worry about people calling us in. Can't we get over the ego-trips and just have a good time? Sigma Pi

Laptop computer 486 DX 33 mhz 8 meg RAM, printer, 28.8 bps fax/modem, lots of software. Call Stu, 594-7233. \$650.00

ALPHA KAPPA PSI'S STUDENT TIP OF THE WEEK: YOU CAN NEVER HAVE ENOUGH FRIENDS. VISIT OUR HOMEPAGE: <http://www.cnu.edu/clubs/akpsi>

Me-
You complete me too, but you're not getting my Bud Lite or a sapphire and diamond white gold tennis bracelet. I love you too! M

P.S. Can I have season tickets to the 'Skins'?

Scott: why so mean 2 the ladies Pat: DL mission Frank: Scruffy beard Jon: DDT Mack Nick: High school player Dave: learn our names Dawn: Sugar bear Josh: Skins 4 life Cronin: pick a girl already Jason: GQ Man Juan: Where's Amy? Milner: Where's Stern? Milton: 2 much gel Paul V: Hook up the homepage PEACE 64

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quarters
here

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