The Captain's Log

Volume X, Number 3

Christopher Newport College

Newport News, Virginia

September 27, 1979

Artists-in-Concert Series opens sixth year in October

Christopher Newport College announces its sixth annual Nancy A. Ramseur Memorial Artists-in-Concert Series. A community concert program, the Series has brought in the past such artists as the Royal Shakespeare Company, the Beaux Arts Trio, the Gregg Smith Singers, Horacio Guitierrez and William Walker to entertain Peninsula audiences. This year, the Series features New York City opera baritone Richard Fredericks; France's most celebrated young pianist, Jean-Phillippe Collard; the world famous Zurich Chamber Orchestra; and America's most talked about young soprano, Phyllis Bryn-Julson.

Fredericks will open the Series on Saturday, October 13. A long-time leading baritone of the New York City Opera, Fredericks made his official "in-house" debut with the Metorpolitan Opera in February 1978. He was at that time no stranger to the Company, having appeared with it during its annual season at Wolf Trap Park in 1975 and 1976. Fredericks has appeared regularly on the talk shows of Merv Griffith, Mike Douglas, Dinah Shore, and Johnny Carson.

Jean-Phillippe Collard will appear in Saturday, November 17, as a part of his second coast-to-coast American tour. At the age of 30, Mr. Collard has already achieved an enviable reputation. He has been compared by the press with such artistic pianistic greats as Hofmann, Rachmaninoff, Horowitz, and Richter. Graduated from the class of Pierre Sancan at the Paris Conservatory, where he was awarded a first prize by unanimous vote at the early age of 16, Collard is the winner of the Gabriel Faure Award and the

first prize of the Marguerite Long-Jacques Thibaud Competition.

On Friday, January 25, the Zurich Chamber Orchestra will perform as a part of its fourth American tour. Under the baton of their distinguished founder, Edmond de Stoutz, the orchestra will play from its varied and acclaimed repertoire, from the Baroque era to the 20th century.

Since its founding in 1945, the Orchestra has toured Europe, South America, South Africa, the Far East, Japan, Australia, and New Zealand. Maestro de Stutz has chosen each member of the ensemble for his individual virtuosity as well as for uncommon knowledge of the stylistic requirements of demanding works.

The Series will close on April 26 with the presentation of Phyllis Bryn-Julson. Although singing for only a few seasons, Ms. Bryn-Julson has reached such musical heights that she is in demand throughout the musical world. Gifted with a phenomenal three-octave range, absolute pitch, an incredibly beautiful tone, and a superbartistic intelligence, she has been described by Andrew Porter of the New Yorker as "the best American singer." Last season, she sang at the Edinburgh Festival, the London Proms, and in Vienna, as well as crossing this country on tour with the Washington Chamber Players.

All concerts will be held in the Campus Center Theatre. All seats are reserved. Tickets for the Series can be reserved or purchased through the College's Office of Continuing Studies and Community Services in the Administration Building. General Public tickets are \$16; student and senior citizen tickets are \$12. For further information, call 599-7045/7158.

State approves new track and Campus Center addition

by Patti Leach

Christopher Newport College received some yes and no answers from the Virginia Council of Higher Education on September 18.

Brought before the Council were the proposals for the construction of a \$4.7 million dormitory, and addition to the Campus Center, and a track facility.

The Council refused the request to allow construction on the 350-bed dormitory, for which the money would have come from a Housing and Urban Development loan following completion of a financial study.

The dormitory facility would have housed 10 percent of CNC's student body, but reasons for the denial were that the proposal does not fit in with the mission of the college and it was thought that a dormitory would cause CNC to compete for students with schools like James Madison and George Mason Universities.

Arguments for the construction were centered around energy conservation. It was stated that dorms would cut down the driving distance of 350 students and therefore save gas.

The Council did find its way to approving the addition to the Campus Center at a cost of almost \$1.9 million in revenue bond money. The increasing enrollment of the college was a main factor in convincing the council that it was warrented.

Another plus was the approval of a \$385,000 outdoor track. Along with this approval was the urging that non-revenue bond financing be used. When the proposal was brought forth, it did mention that private money was being sought for this purpose.



Student Senate officers (L to r.) Patrick O'Brien, President; Karen Zodda, Secretary; and Frank Wilson, Vice President.

Senate elects new officers for 1979-80

by Debbie Burnside

The Student Senate of Christopher Newport College has elected their officers for the year. Patrick O'Brien was elected Acting President for a month or so "until it [the Senate] gets off the ground." Elected Vice President was Frank Wilson and Secretary, Karen Zodda. The Parliamentarian has not yet been chosen.

Attendance at the Senate meetings has doubled in the last two weeks and there

has also been a great response from the Student Association.

O'Brien and Bill Humphreys, SA President, have engaged in several meetings, and the outcome has been such that they both feel they can have "a very strong and positive working relationship."

This relationship is seen as an advantage for the students at CNC, and it is predicted that there will be some good strong legislative ideas forthcoming.

Students add "green thumb" to brighten CNC campus

by Anna Paloff

Christopher Newport College has rapidly progressed from a two-year preparatory school into a four-year college. In addition, the school has acquired new degree programs and new buildings. Programs and buildings, however, are not the only things that comprise a college. Tress, flowers, shrubs and lawns help create a pleasant atmosphere on a college campus.

Dr. Robert Bankes has been a part of this idea for the last eight years. Dr. Bankes has served on various committees and been an advisor to the Biology Club and Horticulture Club. He explained that most of the young trees on campus were planted by the students. The Biology Club started the first self-help program eight years ago by raising money for trees and soliciting donations from local garden clubs.

"This program has gone on for years," said Bankes, "and that is unusual." The Horticulture Club has now taken over most of the planting. "Last spring," said Bankes, "they planted over forty dogwoods that were transplanted from the woods behind Gosnold Hall. They also planted live Christmas trees and white pines in the area between the campus and Exxon station," he added. In addition to planting, the students have done most of the pruning and upkeep of the plants.

One of Dr. Bankes' major concerns is the hiring of a qulaified horticulturist to maintain the grounds. He serves on an advisory committee to recommend someone both familiar with horticulture and having horticultural experience. Skip Skillman, head of Building and Grounds, will have the final decision. Bankes hopes the position will be filled by an alumnus who has been involved with the program on campus.

One reason for a qualified horticulturist is a donation of several thousand dollars worth of rhododendrons by Dr.. David Fluharty, a member of the CNC Board of Visitors. Bankes said, "Someone qualified will have to do the planting and care for the new plants." These rhododendrons will be planted in the areas around the new parking lot. He thinks that many areas of the college are still undeveloped. "Thave tried to place some basic trees and define some of the areas, but there is little refinement," said Bankes.

Many domestic plants have been lost to disease or ignorance. Bankes hopes the new employee will be able to correct many of the problems which caused these losses. His basic philosophy is to "have a good atmosphere outside the classroom; the students should be proud of their school," he concluded.

Campus Close-Up

Student teachers meet

There will be a meeting of all students who plan to student teach during the 1980 spring semester on Tuesday, October 2, at 12:15 in N-121. If you cannot attend. please call Mr. Jenkins, Director of Student Teaching, at 599-7069.

OTHG expresses thanks

The Over-the-Hill Gang would like to thank the campus community, the associations, the sororities, and the fraternities of Christopher Newport College for their exhuberance at the cook-out on Wednesday, September 19. The O.T.H.G. would also like to extend its appreciation to Dr. Behymer, John Sullivan, Linda Ellingwood, Mrs. Miller and the cafeteria staff for their active support.

Enrollment rises 12 percent

Though final figures still are not available, it now appears that we will experience an overall increase of almost 11 percent in new admittees (all categories) this fall. The largest areas of growth are in new degree-seeking freshmen and in classified students. It also now appears that a much higher percentage than usual of those who were admitted actually enrolled. As of the end of the Drop/Add period the total enrollment of the College was up 12.5 percent over the same date last fall. A final admissions report will appear in two weeks.

CNC plays State Fair

The Virginia State Fair is scheduled to run this year from September 20 through October 30. For the first time, Christopher Newport College will have a display along with other state institutions and agencies. The booth will be located in the Commonwealth Building on the Richmond Fairgrounds.

Volunteers are needed to sit at the booth for a few hours and represent the College by handing out literature and answering general questions about CNC. Interested persons may sign up on the bulleting board outside room 160 in the Administration Building or contact Vivian Johnson at 599-7039 for more information.

Library requires CNC I.D.

Recently a college-wide decision was made to require students to use their CNC I.D. cards to attend campus events, to use the game room facilities, and to use the library. This policy will be enforced by the library and should afford a means of protection for our students and faculty from other individuals who might falsely sign another's name when checking out library materials. It will also help prevent the loss of library materials which are needed for course work. In a recent instance, a student used another student's name to check out material that had been placed on reserve by a professor for the use of students in his course; the material was not

returned, the library has no way to request its return, and the material will not be available for the use of other students.

I.D.'s can be obtained at the Campus Center Information Desk as follows: through Oct. 5, Mon. and Tues., noon-4:00 p.m., and Wed. nights, 5:00-9:00 p.m. Proof of registration at CNC and a driver's license are required. There is a \$1.00 charge. Last year's I.D. will be revalidated free of charge for students with proof of registration for the fall semester.

If additional clarification of this policy is required, please call Margaret Stewart, ext. 7245.

Shutterbugs plan meeting

The Photography Club has scheduled a meeting for Thursday, Sept. 27, at 12:30 p.m. in the Graphics Room of the Campus Center, to develop all latent shutterbugs into a full-fledged species. We urge all interested persons to attend this special meeting of the Photography Club (and remember--tell a friend!).

"Currents" meeting set

There will be a meeting of Currents magazine members on Tuesday, Oct. 2, at 12:30 p.m. im Room 233 of the Campus Center. If you can write short stories, essays, poems, draw sketches, paint paintings, shoot photos, or tell good jokes (or all of the above), come on out and give us a hand.

BSA holds auditions

The Black Student Association of Christopher Newport College will be holding auditions for their Fashion and Talent Show to be held on October 23.

Auditions are open to the public and will be held on October 7 from 3:00 to 5:00 p.m. in the Campus Center Theatre. No auditions will be granted after 5:00 p.m.

For more information, contact Katie Lewis in the Counseling Center at 599-7046.

Self-Help plans handbook

What are your rights as a student? Where would you go if you have a complaint? Why should you pre-register for classes? These questions are important and should be explained to CNC students. But how?

Operation Self Help, an organization designed to help initiate new programs at CNC, has come up with an answer. With the aid of the Publications Review Board and the Office of Student Affairs, a new student handbook is being planned. Unlike previous handbooks, this one will be written from the students' point of view-for and by the student.

Any student who is interested in helping in the layout, design, or writing of the student handbook is urged to contact Operation Self-Help, Room 230, Campus Center.

ASF elects Humphreys to Board

by Cheryl Seymore

Bill Humphreys, Student Association President, and Chris Lovell. Director of Operation Self-Help, represented CNC last semester at the American Student Federation (ASF) round-table conference held in Dallas, Texas. During this conference Humphreys was elected to the Board of Trustees.

The ASF is the "Student Movement for the 80's." Humphreys noted several advantages which include " . . . 1) representation in Washington, D.C. concerning 'educational issues only' and 2) a developing resource center located at Texas A & M which has been set up to provide information and research for Student Governments."

The reason for this movement, as summarized by ASF President Gary Davidson, is "What we can do best as students, no one can do for us."

Ralph is ailing . . .

Our typesetting machine, known affectionately (hah!) as "R alph," is malfunc- he was called T uesday. He does make tioning, which explains why the spacing in house calls, but he seems to have missed this article is not exactly as it should be.

If you'll take a look at the editorial (and been left with his answering service. please don, you'll see that while he is minding his p's, R alph is definitely not So-please bear with us. If you were as minding his 's. W e could go into an elab- old as R alph, you'd need a few repairs orate explanation of why this is happen- now and then, too. We assure you that ing, but you really need to know R alph this time next week everything will be to understand.

Still in its growing stages, the ASF has made a strong commitment to all students. Humphreys stated, "The problem with national organizations is that many times the interests of smaller institutions are ignored, but this is not the case with the ASF and CNC."

Commencement Speaker

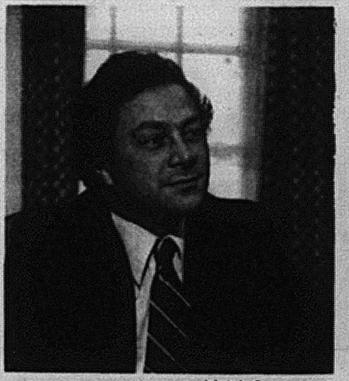
The President of the College will be pleased to receive the suggestions of the college community regarding the speakers for Commencement Exercises.

Suggestions should be forwarded, in writing, to the office of the President on or before November 1, 1979.

T he "doctor" has been called; in fact, the urgent that was supposed to have

just as perfect as always . . .

Career Planning & Placement



(photo by Bruce Laubach)

Ralph DeRosa

Mr. Ralph DeRosa, Branch Manager of the Coliseum branch of Newport News Savings and Loan Association, will talk to CNC students on "How to Go for a Job Interview," Wednesday, October 3, from 12:00 noon to 1:00 p.m. in the Campus Center Theatre.

Mr. DeRosa is a native of Brooklyn. New York, and was graduated from CNC in 1978 with a B.S.B.A. degree in finance. He has been employed with Newport News Savings and Loan since graduation.

Included in Mr. DeRosa's program will

be members of Alpha Kappa Psi Business Fraternity presenting a mock interview which will illustrate the do's and don't's of interviewing.

************************* The Office of Career Planning and Placement's newsletter will be discontinued until further notice due to budgetary cuts. All information concerning full-time and part-time jobs, recruiting schedules, and announcements such as the PACE exam will be featured in the Captain's Log. It is with regret that this action has to take place at this time.

We have received word from the U.S. Office of Personnel Management that the PACE program will not reopen until after January 1, 1980.

The recruiting schedule is as follows:

9/26: Arthur Andersen & Co., CPA's, Accounting majors, interviewing for public accounting; 10/4: Life & Casualty Ins. Co. of Tennessee, all majors, for sales; 10/15: Keebler Company, all majors, for sales-merchandising; 10/16: Goodman & Co., CPA'a, accounting majors, for entrylevel staff accountant.

Seniors, please check the Captain's Log for any changes and/or additions to the recruiting schedule.

featupes

Counseling Center offers CNC students a wide variety of services

"Hello, is this Counseline? I'd like to hear tape number 40, please."

"Is this where I come to sign up for a CLEP test to see if I can get some college credit for those four years of Eskimo studies I took in high school?"

"I've decided to drop out of school and study ballet in Russia. How do I get out of my classes?"

"My best friend was killed in a car crash last week. I feel terrible and I'd like to talk to a counselor."

"When I get up in front of my speech class, I feel like I'm going to faint. What can I do? I have to take this course!"

"There are so many things I'm interested in, I can't decide what to do after I graduate. How can I pick a major? I need some help sorting out my priorities."

"I can't stand my horticulture professor. Can you get me out of that class?"

"My parents won't let me grow up and be independent. How can I get them to leave me alone?"

These are a few of the requests CNC stu-

Any student who is interested in working on the design, layout, or writing of the new student handbook is invited to attend an organizational meeting on Tuesday, Oct. 9, 1979, in Room 230 of the Campus Center.

dents present to the counselors and staff at the Counseling Center. If you are not familiar with the wide variety of helpful services that are free to you through your campus counseling center, you owe it to yourself to find out what's available.

Within the next few days, all CNC students will be mailed a brochure describing some of the services and activities of the Counseling Center. Also included in this brochure is a description of four miniworkshops that will be offered during the next two months. If you are interested in attending any of these workshops, call 599-7046 or come by the Counseling Center (116 Wingfield Hall) and sign up for any one of the following:

Women in Transition—a group learning/ sharing experience for women students of all ages who would like to better understand and cope with change in their lives. The group will meet on Thursdays from 2:00 to 4:00 p.m., October 4 to October 25. Carol Siemon will be the group facilitator.

Career Exploration Group will be led by Glen Vought and is aimed at helping first and second year students clarify values, interests and strengths. It will include improving decision-making skills. Call the Counseling Center for information about times and dates.

Test Anxiety Reduction—a workshop which will focus on helping students control anxiety that interferes with their ability to perform well in examinations. Glenn Vought will lead the group, which will meet for one hour each week for five weeks. The schedule is: Mondays, beginning October 1, 9-10 a.m.; Tuesdays, beginning October 2, 9:15-10:15 a.m.; Mon-

days, beginning October 1, 3-4 p.m.; Tuesdays, beginning October 2, 4-5 p.m.; and Wednesdays, Beginning October 3, 12 noon to 1 p.m.

Choices and Decisions, a group led by Katie Lewis, will consist of three, one-hour mini-workshops designed to acquaint students with the decision-making process and the most effective means of turning choices into decisions for application now and in the future. Sessions will be from 3:00 to 4:00 p.m. on Tuesdays, October 23, 30 and November 6. Call and reserve your place in the workshop before October 9.

Some of the workshop groups will be limited in size, so we encourage you to sign up early if you'd like to attend. If there's a workshop you'd like to see offered, give us a call or stop by and let us know what you'd like. We want our services to be appropriate to your needs and one of the ways we can do that best is by listening to your requests.

In the weeks ahead, we will be telling you more about what's happening at your Counseling Center. Watch for us in the Captain's Log.

SOUND SOLUTION

(Continued from p. 4)

Dream Police's last two cuts are "I Know What I Want" and "Need Your Love." Tom Petersson makes his vocal debut on "I Know What I Want." "Need Your Love" is the same song that appeared on the Budokan LP. The arrangement is very similar, but like I said, when Cheap Trick recorded this version, they had no intention of releasing the live one.

Dream Police is a great album and goes a long way in establishing Cheap Trick's musical identity. Their unique blend of 70's rock with 60's pop has finally found a home in America.

Project could net \$2,000 award

Philip Morris Incorporated has announced its eleventh annual Marketing/Communications Competition for Students. The competition is designed to provide an opportunity for students nationwide to sharpen their marketing and communications skills.

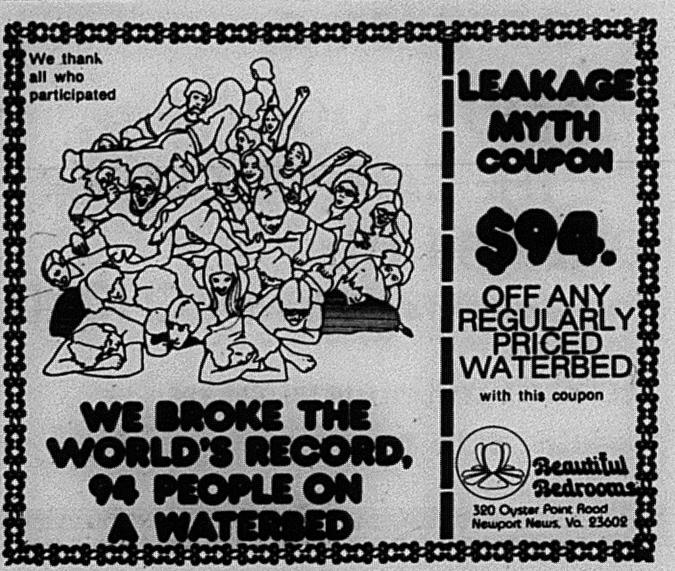
A first place award of \$2,000, a second place award of \$1,000, and a third place award of \$500 will be presented to the winnig teams in both the graduate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to corporate headquarters in New York City or another corporate location to discuss their proposals with Philip Morris executives.

Students are invited to develop a marketing/communications project related to Philip Morris Incorporated or any of its non-tobacco products and operations. A distinguished committee of marketing/ communications experts will judge selected entries. They are: Louis T. Hagopian, Chairman, N.W. Ayer ABH International; Mary Wells Lawrence, Chairman, Wells, Rich, Greene; Arjay Miller, Dean Emeritus, Stanford Business School; William Ruder, President, Ruder & Finn; James C. Bowling, Senior Vice President and Assistant to the Chairman of the Board, Philip Morris Incorporated; John T. Landry, Senior Vice President and Director of Marketing, Philip Morris Incorporated.

The competition is divided into graduate and undergraduate categories, and is open to students currently enrolled in any accredited college or university. Undergraduate students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a full-time faculty member.

For additional information about the competition, please contact Gerry Rizzo, Competition Coordinator, Philip Morris Incorporated, 100 Park Avenue, New York, New York 10017.





Page 4

enteptaloment

Sound Solution

by Rick Dunn

Cheap Trick's latest offering, Dream Police, has finally been released. A friend of mine who works for CBS had a tape of the album in February when the LP was originally set to be released. The success of the Budokan album caused the delay.

Let me put things into perspective. Originally the *Budokan* album was supposed to be available only as an import. But import sales were so good that Epic released in the States and it went on to become platinum and establish Cheap Trick as a super-group.

Dream Police was recorded before Budokan became such a hit, so it is in no way a musical follow-up to it. The old problem of a band being afraid to break away from a hit formula was avoided here.

Dream Police is the next logical step in Cheap Trick's series of studio albums, picking up neatly where Heaven Tonight left off. Once again, Rick Nielson's songwriting has imparted a distinctive flavor to the LP. The title track opens the album. It is a "Surrender"-type rocker with typical Neilson lyrics that tell of little men (the Dream Police) that live inside the

singer's brain and never leave him alone. Sort of bizarre.

"The House is Rockin' (with Domestic Problems)" is one of my favorite cuts. Naturally it's about a house with a domestic problems: parents who bug a guy so much that he hates to go home. Though it sounds serious, Cheap Trick plays it from a satirical angle, adding the touch of humor that is their trademark.

"Gonna' Raise Hell" is the album's surprise track. It's a trance-like disco-rock song that celebrates partying because you can't "change the world. it's irreversible." Written with tongue-in-cheek, it's probably too "down" musically to make it in the discos.

The only soft number on Dream Police is "Voices," a very Beatle-ish love song. Robin Zander lets the smoother side of his voice show here, abandoning the manic screaming of "Gonna' Raise Hell."

"Writing on the Wall" is a track that was added to the album just prior to release. It acknowledges the band's recent success and how they attained it as Zander screams, "Played like hell!" as the song fades out.

(Continued on p. 3)

cinema scope

by Elena Watson

Rocky II, the sequel to Rocky, appears to be Sylvester Stallone's desperate attempt to regain popularity. Somehow it just doesn't work the second time around.

In the continuing saga of Rocky Balboa, we find him just where we left him-at the end of his fight with Apollo Creed. He has become a celebrity, and as soon as his face heals he plans to make commercials. He and Adrian get married and buy a house.

But just as things look good, our hero once again becomes an underdog. He loses the commercials because he can't read well enough. Finally, the only job he can find is at the meat packing plant he once trained in. But soon he loses this too.

And if all that wasn't enough, Adrian becomes pregnant. She goes back to work anyway because they need the money. She doesn't want Rocky to fight anymore for fear he will go blind in his damaged eye. But Apollo Creed is pushing for a rematch.

The sap gets thicker. Adrian goes into labor prematurely. The baby is all right, except that its hair looks like a fright wig, but Adrian goes into a coma. Rocky sits by her bed reading to her and prays for her in church for what seems an eternity.

She finally comes out of it and urges Rocky to fight and win. The only motivation for this seems to be that she knows how dull the movie has gotten.

So once again we get some rousing training scenes, highlighted by Rocky chasing a chicken. The fight scenes are genuinely exciting with the exception of the slow motion, which is distracting rather than enhancing.

The film's major flaw is the lack of innocence. Stallone's dumb act is too calculating; it's just not cute anymore. None of the characters have developed; they are just imitations of what they were. Even the ending is a letdown. We can no longer identify with the Rocky character.

There is a feeling that the whole movie is a kind of remake, that they are simply following a formula for success. There are only fleeting moments that evoke the warmness of the original. Most of the attempts leave a bad taste in one's mouth.

The ad for Rocky II says, "The story continues..." Maybe it should say, "The story stagnates." The second time just doesn't work.

The movie is rated PG and is playing at the Coliseum IV Theatre.

rock n'roll, rock n'roll, rock n' roll!

M'LIEJA

Playing Your Favorite ROCKERS, While You Party The Night Away!

WEDNESDAY NIGHT OCTOBER 3

9:00 -1:00
IN THE CAMPUS CENTER
ONLY \$1.00
for students with valid CNC I.D.

BEVERAGES AVAILABLE IN THE CNC PUB sponsored by the CAC

it's MOVIETIME! MONDAY NIGHTS FREE

oct.8 monty python
oct.1 smokey and the bandit
shows at 8 and 10 pm
in the campus center theatre
sponsored by the CAC

DISCO

THE BLACK
STUDENT
ASSOCIATION

OF.
CNC PRESENTS

DISCO

SATURDAY, SEPTEMBER 29 9 P.M. - 1 A.M.

OKCO

IN THE CAMPUS CENTER
ADMISSION \$2.00



Spopis

Captains drop soccer tournament but show potential

by David Bean

It's a good thing that CNC played their last tournament up in Salisbury, Maryland Sept. 15-16. Again, it was disappointing for the Captains, who lost both the opener against Salisbury State, 4-1 on Saturday, and the consolation game against Western Maryland on Sunday by a score of 9-4.

In the first game, Salisbury State had a 2-0 lead at the half and early in the second half CNC's Bill Foster scored on a fine shot to bring the score to 2-1. The Captains then pounded away at the opposite end of the field trying to get the equalizer; however, a mistake by the CNC defense enabled Salisbury State to capitalize on the error and put the game out of reach. At times, Salisbury State's physical intimidation was a factor.

"I thought that we were in the game all the way. It's just the same problem happens all the time: we've got young kids who are bound to make mistakes, and it's hard to have to keep coming from behind." Those are the echoes of Coach Cummings, who clearly seems to have his work cut out for him.

Sunday's game was somewhat better for the offense, which in one game equalled the entire season's goal total by scoring four of them. This was still not enough, as they lost the second game 9-4. Western Maryland had jumped off to an early lead and then kept adding to it. After getting a big lead, they put in their second-string, and that's when CNC woke up. Steve Fusco, Richard Clemence, Perry Hurt and David Via all struck, but it was too little, too late.

Cummings added that if the team is to win, it must conquer what he calls "The Consolation Syndrome." This is defined by him as when the team loses the first game, it has already mentally lost the consolation match. "We are just not the tournament team other schools are," he concluded. As stated before, Cummings has his hands full and his work cut out for him to turn his team around.

by David Bean

There's an old expression—a tie on the road is like a win at home. Well, CNC found better pickings out in Farmville last Wednesday, September 19, when they played Hampden-Sydney. After losing the last five games, CNC rebounded somewhat. Although doing much of the shooting (16 shots on the H-S goal compared to H-S's 11 on CNC, and CNC having 14 corner kicks while H-S had 3), H-S took the lead at the 26:32 mark of the first half. The goal was tallied by Jose Ferrea, who deflected the shot from an indirect free kick by teammate Bob Babashack. A while later, the tying goal came from CNC booter Joe Garone, who tallied at the 41:48 point of the first half. That was to be all the scoring as the game ended 1-1.

CNC's defense improved upon itself and their play, which in the past five games has been lacking, left little to be desired. A reason for this may have been midfielder Bill Foster's being moved back to sweeper and other positional changes that were made. The Captains play their next match against Averette on Saturday, Sept. 29.

On a different note there was a column in the Daily Press recently (Sept. 14) by Mr. Tom Knott, who writes for their sports department on soccer. When he compared William and Mary and Christopher Newport, he deemed it appropriate to state that they are in equal caliber of competition. His statements, which included comparing W&M and CNC to Jimmy and Billy Carter, a bit about " . . . if the Indians do their shopping at Bloomingdale's, then CNC are the patrons of K-Mart . . . " and the final straw-" . . . if W&M is a magnificent Concorde ready for take-off, then CNC is a grounded DC-10 . . ."-- are going too far.

Coach Cummings commented, "It is unfortunate that Mr. Knott is critical in his statements concerning us." Cummings was rather subdued and low-keyed about the incident. "There is nothing that can be said here that can possibly improve on the editorial of last week (Sept. 20 Captain's Log), and I believe that Mr. Knott should not try to compare two schools as totally different as CNC and W&M without first realizing that there is a big difference in athletics between the two."

Lady Captains volley to victory

by Wilnette Edwards

The CNC Girls' Volleyball Team opened their season last Saturday against Randolph Macon College with aggressive and eager hitting.

The results were outstanding as the team worked its way to a first game 15-9 win and complemented it with a 15-6 victory in the second game.

Following this example, North Carolina

Wesleyan College attacked Randoph-Macon and succeeded in defeating them by scores of 15-1 and 15-4.

The adrenalin must have been flowing still when N.C. Wesleyan faced CNC and conquered the Captains by a score of 15-4 in both games.

Coach Bert Jones remarked that even with the defeat, "We are a young team, but we have the talent aboard."

Men's basketball tryouts scheduled

Tryouts for the Men's Basketball Team will be held on October 15 and 16, 1979. Times will be forthcoming.

A physical examination is required prior to tryouts and will be administered on October 12. All candidates must be examined by the team physician. Physical Education examinations shall not be accepted as a substitute.

Prospective candidates, freshmen and upper classmen, are requested to sign up in the Director of Athletics' office, R-104 (Gym) as soon as possible. Office hours are 9:00-5:00, Monday through Friday.

Pardon me — my slip is showing!

The article submitted to the Captain's Log, Sept. 20 issue, concerning the girls' basketball team was in error. The article was meant to be in reference to the girls' volleyball team.

However, we think both are great.

Ed.



Your favorite beverage in 10 ounce mugs

HOT SUBS large small
Roast Beef \$ 2.00 \$1,25
Ham & Cheese \$1,85 \$1,15
Pastrami \$ 1,85 \$1,25
monday-friday

noon-midnight



332 Oyster Point Plaza

Newport News, Va.

Campus Cracks

RASPBERRIES









Classifieds

Classified ads are free to all CNC students, Faculty and Staff.

Ads run for four (4) consecutive weeks, unless we are advised otherwise.

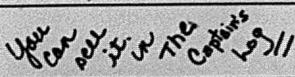
Big Yard Sale—22 Myra Drive; Sun., Sept. 23, 8 a.m.-5 p.m.; located off Briarfield Rod., between Chestnut Ave. and Big Bethel Road; low prices.

Fer Sale-Sear Jetwind Sailboat; with trailer \$400.00; without, cheap! Needs sealing; contact Al-Salam, G-221\$.

For Sale—'75 Mustang Ghia (w/ in-dash cassette stereo) and '76 Mustang II; AC, PS, PB, mag wheels, radials, AM-FM stereo included on both cars; call 596-1340 after 5 n.m.

Fer Sale-MG Midget parts (radiator, bumper, steering); call and make an offer; 599-0970 5-10 p.m.

Fer Sale-1971 340 Duster with Crages; \$1200.00; call 723-8511 after 5 p.m.; if no answer call 244-9207.



Fer Sale—1972 Mazda 808 pAC, Indio, tires-exc. cond., 25 mpg in town, 30 mpg hims refer body work; great second car and "errand remse", \$500. Call 596-8663 after 6.

Wanted—responsible, reliable and conscientious individual needed to transport 2nd grader from Riverside Elem. to Yates Elem. daily. Call 599-7022 or 595-1433 after 5 p.m.

Needed—repsonsible, majure person to sit with child, M-W-F 11:15-2:15 in my home; must furnish own transportation; salary negotiable; call 599-7197, 595-3188, or 596-6336-ask for Barbara.

Babysitier-I'll watch your baby while you attend classes if you'll watch mine. My classes are M-W afternoons: Call 868-7314.

Fer Sale -- Photo supplies, used; developing tank, solutions, RC paper and other accessories. Were \$65, will sell for \$35. Call 877-0064.

Fer Sale—'73 Ford Pick-up; features AT, PS, AC; \$1500.00. Call 1-238-3373 after 6 p.m.

Will Buy unwanted class rings; men's, \$15; women's \$10 on average. Phone 877-3165 or contact Captain's Lag office, CC-228.

Wanted to share furnished 3BR townhouse in Denbigh area; movies, shopping, restaurants within jogging distance; only responsible person with references to inquire; \$100 + 2 utilities; 874-5080.

Fer Rent-Room, Maxwell Lane area; about 3 ml. from CNC; rent negotiable; kitchen privileges; private bath; call 596-2511 after 6 p.m.

Needed-experienced drummer, bass guitarist for established dance band; local work; part-time basis; contact L.P. Butler, 898-3926 after 5 p.m.

Fer Rent-4-room apt., available for rent to Music, Liberal - Arts, or Planning major; \$120+; hourly buses to CNC; downtown--try it; for more information, call 596-0364.

For Sale—'65 Mustang, new transmission, good body, small 6 cyl. engine; \$700.00; call 851-7647 or 838-5303 after 4 p.m. daily.

Lest--Umbreila, black with black leather handle; Newport Hall; reward; contavt Slip Connor, 877-5445.

. ATTENTION STUDENTS

Students seeking part-time and full-time jobs \$100ld make an appointment in the Office of Career Planning and Placement.

PART TIME JOBS

Painters, Delivery Clerk, Light Janitorial/Kennel Work, Journalism Instructor, Exterior Maintenance, Sales Clerk, Photography Instructor, Security Officer, Light Housekeeping, Yardwork, Bookmobile Driver, Garden Center Nursery Helper, Teller, Babysitter, Maintenance, Audio Visual Helper, Clerical, Clerk, Night Auditor.

FULL TIME JOBS

Sales (insurance), Exterior Maintenance, Circulation District Mgr., Branch Manager Trainee (loan Office), Manager Trainee (retail), Spanish/French Teacher, Reading Speicalist/ English. Statistician B--graduation from an accredited instilege or university with major study in mathematics or statistics and two years of related worl experience; additional education may be substituted on an equivalent time basis. Patient Accounts Manager-bachelors degree in accounting, supervisory experience required. Key Punch Operator--minimum one year experience. Scholarship & Placement Assistant-minimum of bachelors degree, preferably with major studies in education, school administration, psychology or related subjects supplemented by two years' experience in teaching or educational administration at the college or secondary school level. Alcohol Counselor-B.A. from an accredited institution in psychology, sociology, or related area; two years of professional experience with alcohol clients and their families for rehabilitation purposes; additional qualifying experience may be substituted for degree in a related alcohol abuse program. Programmer II--good knowledge of programming techniques and of mathematics as applied to computer programming and operations; thorough knowledge of the operations, adjustments, uses and capabilities of various types of data processing machines & equipment; considerable experience (2-5) years in the preparation and maintenance of computer programming; completion of a standard high school course supplemented by courses in computer programming

Calendar of Events

AKPsi Meeting		
Executive Council Meeting		
The Adult Study Committee		
ROTC		
Cheerleader Clinic		ALCON UTO CONTROL TO THE STATE OF LINES AND STATE OF THE
PCT Rehearsal	N (- 1)	
Stained Glass Photography		7-9 p.m
RehearsalDr. Koch		
Over-the-Hill Gang		
Friday, September 28	Land to the second section of the second section of the second second section of the section of the second section of the section of the second section of the section of the second section of the section	and the second s
Spanish Club		
Basic Studies Meeting		
Traffic Control Committee		
Cheerleader Clinic		
Gymnastics Team		
PCT Rehearsal	Theatre	6-11 p.m
Sign Language Class		
RehearsalDr. Koch		
Church Enterprise	N-125	1:2 p.m
Saturday, September 29	00-203	17 £ p .m
Karate	Small Gym	9-11 a.m
Peninsula Women's Network	Caleteria	9 a.m3 p.m
Peninsula Women's Network		
	N-117	
Peninsula Women's Network Peninsula Women's Network	N-119	
Peninsula Women's Network		\$4.000 (1.200 PM) \$4.00 (1.400 PM) \$4.00 (1.000 PM) \$4.00 (1.000 PM) \$4.00 PM \$4.00 PM \$4.00 PM \$4.00 PM
PCT Set-up		
Cheerleader Clinic	Theatre	10 a.m10 p.m
BSA Dance	R-106	4-6 p.m
Sunday, September 30		9 p.m1 a.m
PCT		6-11 p.m
Executive Council MeetingKappa Nu Menday, October 1	66-214	
Counseling Service Group	CC-233	9-10 a.m.; 3-4 p.m
Choir		11 a.mnoor
Christian Fellowship	CC-233	Noon-1 p.m
	N-125	Noon-1 p.m
Dr. WebbSaling Assoc, Luncheon		
Dr. WebbSailing Assoc. Meeting	CC-209	Noon-1 n.m.
Cheerleader Clinic		4-6 p.m
Financial Planning	CC-233	7-9 p.m
RehearsalDr. Koch	R-106	7:30 p.mmidnigh
Physical Conditioning	R-146	7:30-8:15 p.m
CAC Film Series	I neatre	
Tuesday, October 2 Counseling Service Group	CC-233	9:15-10:15 a.m
AKA		
AKPsi Meeting	N-125	Noon-1 p.m
Currents	CC-233	12:30-1 p.m
Counseling Service Group	CC-205	3-4 p.m
Counseling Service Group	R-106	4-6 n.m
Positive Parenting Group	CC-209	6:30-8:30 p.m
Introductory Darkroom Class	Darkroom	7-9 p.m
Financial Planning	CC-233	
Photography		7-9 p.m
Stained Glass Class		
RehearsalDr. Koch	Caleteria	R n.mMidnigh
Foreign Film FestivalMr. Brownson	Theatre	8 p.mMidnigh
Wadaaaday Calabar 9		
Dr. Coker's Breakfast	Admiralty Room	6:45-8:45 a.m
Choir	Theatre	11 a.mNoor
Inter-Varsity Christian Fellowship	CC-Hall	11 a.m1:30 p.m
Counseling Service Group	Theatra	Noon-1 p.m
PI Kappa Sigma	CC-233	
RSA	G-145	Noon-1 p.m
Career Seminar	Admiralty Room	1-1:30 p.m
ROTCFall Ceremony	Theatre	
ROTC	Small Gym	
Cheerleader Clinic	Theatre	- 5.0 n m
PCT Dress Rehearsal	CC-227	6:30-8:30 p.m
Social Problems	CC-205	7-10 p.m
Social Problems	CC-209	7-10 p.m
Social Problems	CC-207	7-10 p.m
Keith Mcl numbland's Great Books	Board Room	7-9 p.m
Karate	Small Gym	7-10 n =
Speed Reading	R-106	7:30 p.m - Midnigh
	· · · · · · · · · · · · · · · · · · ·	9 p.m1 a.m.

editopial

What price security?

Statistics show that CNC is growing. We can see it in our student population and feel it in the parking lots. However, some administrators at the college don't feel that this growth warrents any additional security measures for the campus. What we are referring to is the lack of police officers on campus.

Very little has been done to insure the safety of the student attending classes or social functions. With all the activities that are conducted on campus during the evening, it seems rather naive to think that we would not need any more than the two officers who are present to keep a close surveillance on the area.

We have to admit that we feel we are lucky to have an additional officer on the campus after dark, but we have to stop and ask ourselves: "What are we giving up to obtain this peace of mind?"

The answer soon arrived. CNC will have only one officer during the day who is responsible for the entire campus. This man is Chief Capehart, who will cover the positions of administrator, supervisor and patrolman.

This answer caused us to pose another question: While the Chief is attending to his meetings and administrative duties, who will be patrolling the campus making sure our cars are secure? In addition to this, the campus, on occasion, will be without an officer on patrol from 8:00 a.m. until noon on weekdays.

Where does this leave the students? Nowhere. We are without the adequate protection that we need right now and the situation isn't getting any better.

What we would like to know is where the school's priorities lie. Are they so warped that a maintenance building to house lawnmowers and furniture (and strong enough to withstand a bomb blast) is built at the expense of the students' safety? Or that a golf cart specially built for hauling is purchased for more than the cost of a used patrol car with a 440 4-barrel engine (which is only getting four miles to the gallon on unleaded gas) while we are sweating out classes in hot stuffy rooms trying to comply with the energy conservation program? To us, this just doesn't make sense.

Last year, Gosnold Hall had a bomb scare every time the biology department had a test scheduled. It took three men about an hour to search the building. We wonder if this means that these threats will (a) be ignored, (b) allow the search time to be extended until one man covers the entire building, (c) allow the search time to be extended until other officers can be called in, or (d) have the search time cut down because one man cannot cover the building fast enough. Even if these threats are considered harmless, we certainly would not want to be the students who enter the building only to discover they were quite real. We also feel that the school is responsible for taking every effort to protect us against such catastrophes should they occur.

There is no doubt in our minds about the gravity of this matter. Are we to wait until an incident occurs which will open the eyes of those designated to assure us of protection? How severe does this incident have to be?

On September 19, the Jordan Bridge raised itself and crushed a car, nearly killing its two women occupants. This incident pointed out the faults of the bridge's system and now improvements are being made to guarantee that this doesn't happen again.

We realize that money is tight on this campus, but we feel that the money being spent to pay the current officers time-and-a-half for their overtime could be better utilized by hiring an additional patrolman.

This money, coupled with a few shifts in priorities and budget juggling, could result in relieving some of the anxiety felt at night in the parking lots, buildings, and walkways.

We hope that this matter will be seriously considered and not just juggled around at meetings. We would hate to see an incident occur that might have been prevented. It would be awfully difficult to tell a woman she was raped because the school just didn't have enough money for proper security.

Letters to the Editor

O. Werbinich's comments on the annual CNC "Most Popular Professor" contest seemed particularly apt this fall. We are one of the few, small, liberal arts colleges in the country which continues to grow in both size and stature. Perhaps it is time to examine some of these CNC traditions.

It would be interesting if the contest were limited to voting by upper classmen who have a different perspective on education, and who, hopefully, have learned that the easy, amiable professor is not necessarily the best. Better still, a yearly vote for excellence in teaching at CNC might be more reflective of our changing image. Professors such as Chambers, Morris, Wolfe, Guthrie, and Hammer, to name only a few, will probably never win a popularity contest. They are, however, teachers whose high standards and excellent courses are remembered long after the inane jokes and easy courses of others.

An annual student award to "CNC's Finest Professor" would certainly be more of an honor to the faculty, as well as an indication of the intellectual maturity of the student body.

Christine E. Plummer

Captain's Commentary

by Judith Hrul

Although CNC is progressive and innovative in many areas, it still continues the antiquated practice of mid-term and final exams, even though:

 it is known that tests and exams do not necessarily accurately reflect the knowledge a student has gained from a course;

there is a substantial amount of information regarding the impact of stress on both the mental and physical health of the individual;

stress interferes with the individual's capacity to reason.

We recognize the necessity for measuring how much a student has learned from a course but we contend that there are many ways to make the exam experience less stressful and there are a number of alternate measuring instruments which eliminate the need for exams althogether.

But some faculty members are so far re-

moved from their student days that they can no longer relate to the stress-filled situation they are creating. Others maintain a traditional value--it's always been that way. They say they survived and so will we. They did and we will--but at what cost? Particularly abhorrent are those gleeful practitioners of the "killer exam." These exams are constructed, so they say.

to separate those who have met course requirements from those who have not. Inreality, they often separate only those with the ability to memorize pages of minute detail or perform computations with lightning speed.

The picture is not totally dismal. There are some faculty members who are aware of the situation and are attempting to make the exam experience less stressful and are willing to experiment with new measuring devices. As an example, we would like to cite Dr. Tseng of the Psychology Department who provides his students with a number of alternative methods to accumulate the required points necessary for a given grade. The student can choose the combination which he feels will provide him with the opportunity to most comfortably and accurately reflect the knowledge he has gained. It's not a perfect solution but it's a giant step in the right direction. It is also a reflection of the perception that students are individuals.

We realize that in some disciplines the development of alternative measuring devices would be more diffcult than in others but with a little bit of research, creativity and brainstorming by both students and faculty, it can be done.

god chatgaed

Editor-in-Chief - Patti Leach

News Editor - Cheryl Seymore Feature Editor - Debbie Burnside Asst. Feature Editor - Patricia Earls Photography Editor - Bruce Laubach Entertainment Editor - Pat Morris Asst. Entertainment Editor - Wilnette Edwards

Sports Editor - Dale Rush Asst. Sports Editor - David Bean

Typesetting & Graphics - Jeanne Neupert Business Manager - Hobert Corbett Advertising Manager - Gregg Klich

Mary Lynch - Secretary

Staff: Morgan Przygocki, Rick Dunn, Nat Webb, June Friedman, Eric Pruden, Elena Watson, Elisha Luce, Karen Hamblett, Joe Eley, Ken Foley, Dee Sanchez, Sandra Ripley, Vincent Emmons, Judith Hrul, Anna Palaff.

Advisors - Burnam MacLeod, Phil Doleac



Would you like to:

- ☐ Raise your grade average without long hours over texts.
- End all-night cramming sessions.
- ☐ Breeze through all your studying in as little as 1/3 the time.
- Have more free time to enjoy yourself.
- Read 3 to 10 times faster, with better concentration, understanding, and recall.

Evelyn Wood's reading system makes it all possible.

Evelyn Wood works — over 1 million people, including students, executives, senators, and even presidents have proven it. A free 1 hour demonstration will show you how to save hundreds of hours of drudgery this year (as well as how to increase your speed immediately with some simple new reading techniques).

It only takes an hour, and it's free. Don't miss it.

Evelyn Wood RD
will open your eyes.

SCHEDULE OF FREE LESSONS

SUN. MON. TUES. WED. THURS. FRI. SEPT.30 OCT.1 OCT.2 OCT.3 OCT.4 OCT.5 THREE LOCATIONS

SHERATON INN

Military Circle Norfolk

HOLIDAY INN

West Mercury Blvd. at Interstate 64

Hampton

WESLEY FOUNDATION

526 Jamestown Rd. Williamsburg

Mini Lessons held daily at all three locations at 5:30 pm & 8 pm

MEVELYN WOOD READING DYNAMICS