



# The Captain's Log

THE VOICE OF CHRISTOPHER NEWPORT UNIVERSITY STUDENTS

@CNUCAPTAINSLOG  
VOLUME 53, ISSUE 4

WWW.THECAPTAINSLOG.ORG  
NOVEMBER 3, 2021



The winners of the 2021 Spirit of CNU: Claire Rooney, Kit Hodges, and Tatyana Yates  
PHOTO COURTESY OF CHRISTOPHER NEWPORT UNIVERSITY



COURTESY OF THE CNU HOMECOMING WEBSITE



The Mary M Torggler Fine Arts Center that opened to the public on Sunday Oct 31  
PHOTO BY THE CAPTAINS LOG



The winner of the 2021 Captains Cup  
PHOTO COURTESY OF CHRISTOPHER NEWPORT UNIVERSITY



PHOTO COURTESY OF  
OPCR

## What's Inside

News	Snapshot	Sports	Lifestyle	Milestones
Remembering Fmr. Governor Linwood Holton	Recapping the Homecoming Celebration	Recap of the final Football Game of the 20th Season	Featuring Class Registration Tips and a recipe for Spanish Paella	A recap of events relating to Homecoming 2021



## What's Happening Soon on Campus

**November 5**  
**The Rotunda Concert**  
**Series featuring the**  
**Trumpet Ensemble**  
**Tribble Library**  
**12noon**

**November 9**  
**Electronic Music**  
**Ensemble Concert**  
**Peebles Theatre**  
**8pm**

**December 5**  
**Holiday Happening**  
**Diamonstein**  
**4pm**  
**Tickets on Sale at**  
**Ferg Ticket Office**



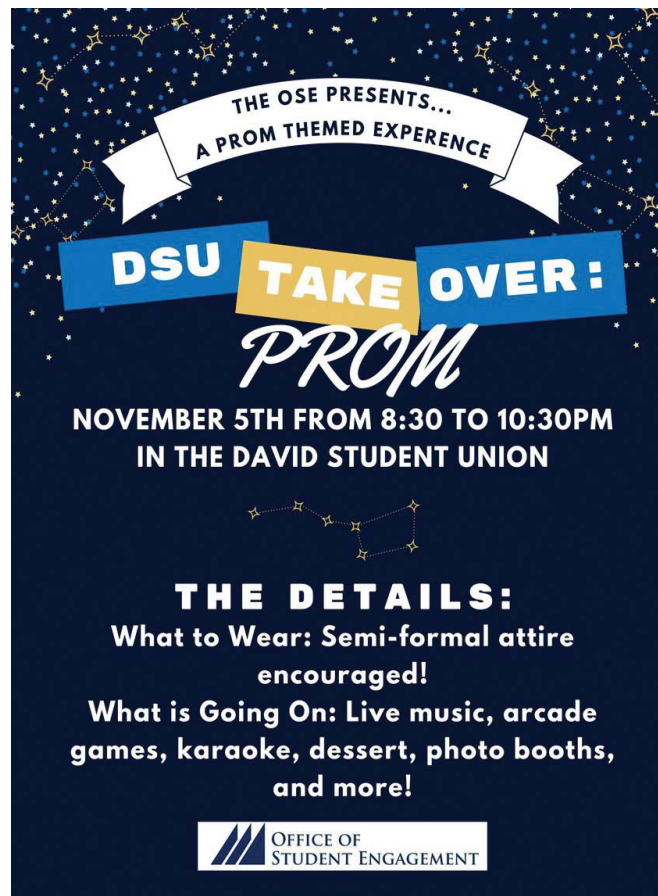
COURTESY OF THE OSA



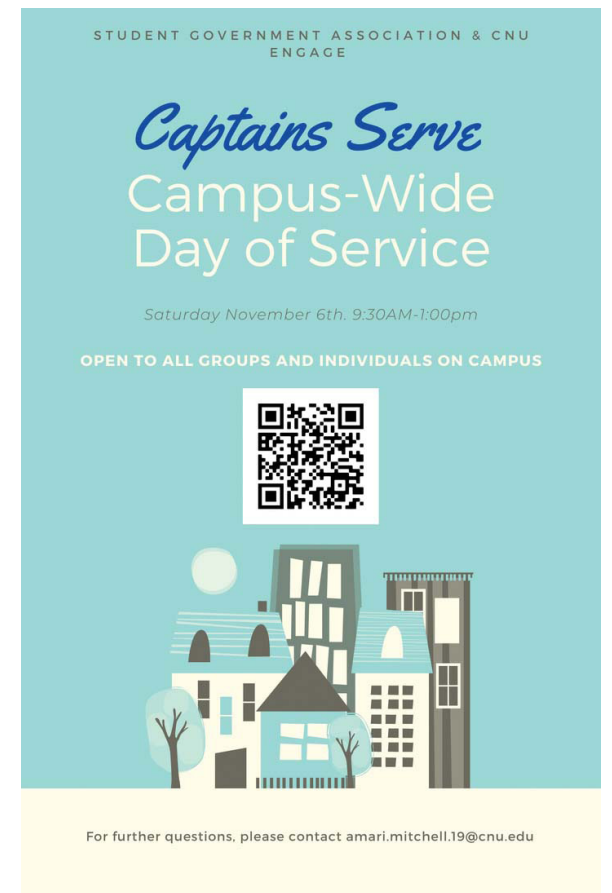
COURTESY OF CAB (CAMPUS ACTIVITY BOARD)



COURTESY OF CNU MUSIC



COURTESY OF THE OSA



COURTESY OF THE SGA



CHRISTOPHER NEWPORT UNIVERSITY *presents*

Reflections on the Holocaust

The World Premiere of OperaCNU's *Trial of God*

An exhibition, events and original opera based on the play by Elie Wiesel

OCTOBER

26

**Klasse Film Discussion**  
1:30 – 2:30 p.m., Tribble Library Theatre  
A discussion of the film *Klasse* on the Nazi's transport in 1938 of children from an elementary school in Hamburg, Germany, featuring Dr. Hannah Schwadron of Florida State University, whose grandmother was in that transport.

27

**"The Significance of Auschwitz"\***  
7–8:30 p.m., Tribble Library Theatre  
Lecture and panel discussion led by Dr. Richard Freund, Bertram and Gladys Aaron Professor of Jewish Studies, and Dr. Charles Sydnor of the Virginia Holocaust Museum. Followed by guided tours of the exhibit.

Oct. 27–Nov. 19

**Auschwitz Oświęcim**  
Pope Chapel  
View an exhibition of photos on loan from the Virginia Holocaust Museum. By appointment only, email [jewishstudies@cnu.edu](mailto:jewishstudies@cnu.edu). Opens at 8:30 p.m. on 10/27, 10 a.m.–6 p.m. other days.

NOVEMBER

1

**"The Art of Samuel Bak"**  
2 p.m., Tribble Library Theatre  
Afternoon lecture (for LifeLong Learning Society members and public) by Dr. Amy Morris of the University of Nebraska.

"Kristallnacht"

6 p.m., Tribble Library Theatre  
Evening lecture featuring Dr. Mario Mazzarella, professor emeritus of history.

2

**Poster exhibition: "The White Rose"**  
5:30 p.m., Tribble Library Rotunda  
Exhibition telling the story of a group of Munich students and their supporters bravely conducting a leaflet campaign against the Nazi regime from 1942–43.

13th Annual CNU German Seminar\*

**"Time to Act! Sophie Scholl and the White Rose Movement: The Defense of Democracy and Resistance to Tyranny"**  
6–7:30 p.m., Tribble Library Theatre  
Address by Sebastian Heindel-Gaiser, member of the Embassy of Germany. Followed by panel discussion with Dr. Brian Puaca, professor of history; and Franz-Josef Paulus, Lt. Col. (ret) Bundeswehr. Moderator: Dr. Mario D. Mazzarella. Includes Q & A.

3

**"Remembering the German-Jewish Past"**  
4 p.m., Tribble Library Theatre  
Lecture and panel discussion featuring Dr. Laura Deiulio and Dr. Brian McInnis of the Department of Modern and Classical Languages and Literatures, and Dr. Jennifer Hansen-Glucklich of The University of Mary Washington.

4–7

**Brundibár: The Trial of God World Premiere**  
Peebles Theatre, Ferguson Center for the Arts  
Free, ticketed event. For tickets please call the Ferguson Ticket Office at (757) 594-8752.

4

**"Jewish Spiritual Resistance in the Holocaust: Music, Art and Literature"**  
6:30–7:15 p.m., Torggler Fine Arts Center 102  
Pre-concert lecture on the operas by Dr. Richard Freund.

"Reflective Responsibility"

7:30–7:50 p.m.  
Peebles Theatre lobby, Ferguson Center for the Arts  
Pre-concert performance by the Virginia Children's Chorus Chamber Singers. Dr. Matthew Russell, director.

5 & 6

**"Musical Testimonies From the Depths of Hell: Brundibár and The Trial of God"**  
6:30–7:15 p.m., Torggler Fine Arts Center 102  
Pre-concert lecture on the operas by Dr. Galit Gertsenzon, Honors College, Ball State University.

7

**"Jewish Spiritual Resistance in the Holocaust: Music, Art, and Literature"**  
1:30–2:15 p.m., Torggler Fine Arts Center 102  
Pre-concert lecture on the operas by Dr. Richard Freund.

"Reflective Responsibility"

2:30–2:50 p.m.  
Peebles Theatre lobby, Ferguson Center for the Arts  
Pre-concert performance by the Virginia Children's Chorus Chamber Singers.

CHRISTOPHER NEWPORT UNIVERSITY

For more information:  
(757) 594-7052  
[cnu.edu/reflectionsevent](http://cnu.edu/reflectionsevent)

Dates, times and locations are subject to change.

\*Denotes livestreamed event. Visit [cnu.edu/reflectionsevent](http://cnu.edu/reflectionsevent) for links.

Horoscopes

Did you know that most of our staff are Libras?

Felix Phomachahn,  
Head of CNUTV:

Libra, October 14

Joshua Grimes,  
Editor in Chief:

Taurus, May 19

Grace Griles,  
Business Manager:

Pisces, March 6

Evelyn Davidson,  
News Editor:

Libra, September 25

Savannah Dunn, Arts  
and Entertainment:

Libra, October 8

Shannon Garrett,  
Lifestyle Editor:

Pisces, March 15

Elijah Williams,  
Sports Editor:

Leo, August 4

Justin Heller, Copy  
Editor:

Libra, October 15

Do you think there is a reason so many people of the same sign are together? Do you think that this could be a trend amongst other organizations? If you would like your club to be included in this conversation feel free to email

[GRACE.GRILES.20@cnu.edu](mailto:GRACE.GRILES.20@cnu.edu)

If an organization on campus would like their ad featured email the flyer to [Clog@cnu.edu](mailto:Clog@cnu.edu) by Monday nights

# 61st Governor of Virginia Remembered and Honored by Family

## Linwood Holton Jr. passes away at 98

EVELYN DAVIDSON

EVELYN.DAVIDSON.20@CNU.EDU

Linwood Holton Jr., a former Virginia governor passed away on Oct. 28 at the age of 98. Holton was the 61st governor of VA and also the first Republican governor in the state since 1869.

Before entering the political field, Holton enlisted in the navy and served in WWII and then in the reserves for over 20 years. He attended Harvard Law School and was an attorney in Roanoke, VA.

According to the Associated Press, “Holton, who served from 1970 to 1974, declared an end to “Massive Resistance,” Virginia’s institutional defiance of federal orders to desegregate its schools. A moderate who raised taxes, he eventually fell out of favor with an increasingly conservative GOP he criticized as obsessed with cutting taxes at the expense of crucial services.”

Holton was an outspoken advocate for racial equality and desegregation. He even put his own children in the majority-black public schools of Richmond. During his governorship, Holton focused on increasing black employment rates in the state government, environmental issues, and reforming mental health services.

During his career, Holton found that his views no longer aligned with the GOP, thus he often endorsed and supported moderate Republicans as well as Democrats.

According to the Associated Press, at a conference at the University of Virginia, “Holton said the GOP’s attitudes about guns and federal interference in private decision-making were driving voters away. He also called on the party to renounce its ‘segregationist appeal to Southerners.’”

Holton’s son, Dwight Holton, announced the sad news of his father’s death on twitter and released a statement from him and his siblings:

“Our Dad, Linwood Holton, passed away peacefully this morning at the home he shared with our Mom in Kilmarnock, Virginia. He turned 98 last month.

To the world, Governor Linwood Holton is known as a giant of civil rights and change. When others stood in the doorways of schools to block de-segregation, our Dad walked us (and bused us) to integrated schools to show the rest of the world the way of justice. When others balked at tearing down the barriers to employment and opportunities for all Americans, our Dad led the charge in hiring for the Governor’s office a staff that represented all Virginians. In launching a political party that included Main Street business, labor organizations, and African American organizations including the Crusade for Voters, Dad helped break the back of the political machine that had called the shots in Virginia. Dad was all of that and more in his public life.



**Linwood Holton Jr. walking his daughter, Tayloe, into a majority-black high school, Photo courtesy of Richmond Times-Dispatch**

But to us, he was simply a great Dad – a hero who helped us with our math homework, told us funny stories, and showed us the way to live committed to what is right. A Dad who always helped us see that every day is Opportunity Time – the chance to go make right in the world, for our families, our friends, and our communities. A loving, proud granddad to his 10 grandchildren, and a great friend to so many.

With our mom Jinks, his lifelong partner in all things and wife of 68+ years, Dad touched the lives of so many people.

We will miss Dad terribly but have been deeply blessed by his life.”

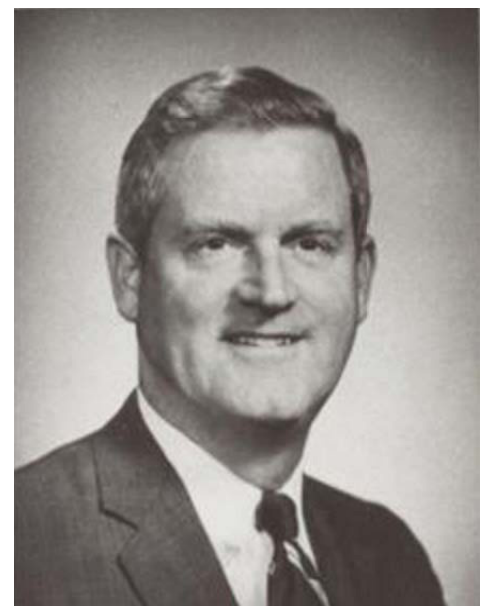
Holton’s son-in-law and former VA governor, Tim Kaine, stated on twitter, “I mourn the loss of my father-in-law Linwood Holton. He was my friend and public service role model. His courageous efforts to end racial discrimination in Virginia—born out of deep religious conviction about the equality of all God’s children—made him a moral pillar for so many.”

President Tribble said in a statement, “Governor Linwood Holton will be long remembered and honored for one mo-

ment in time on a beautiful sun filled morning in late August 1970. It was a very difficult and challenging time in America and in the South where there was massive resistance to federal ordered school busing and integration. On that day, Governor and Mrs. Holton escorted their two daughters and son to all black inner-city schools to underscore their commitment to a new South and to a freer and fairer America.

In each of our lives there are moments when the words that we speak and the actions that we take have profound consequences. On that morning in 1970, Governor and Mrs. Holton changed the way people thought and lived and made us all better for it.

I am pleased that Christopher Newport University honored Governor and Mrs. Holton for their lives of significance and for their immense contributions to all of the citizens of Virginia at our Commencement ceremony in 2015.”



**Linwood Holton Jr., Photo courtesy of Wikipedia**



# Spring Registration for Classes

## What to expect from the registration process

**COLTON PARHAM**  
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The time to register for classes is back for Captains at Christopher Newport University. This can be a stressful experience for students, but CNU has worked hard to make the process simple and easy. The university recommends that students check their registration time early, which can be done through CNU Live. Registration time slots are based on earned credit hours and do not include the courses a student is currently taking.

- Graduate Students - Friday, October 29, 2021, opens at 10 a.m.
- Undergraduates with at least 106 earned credit hours - Tuesday, November 2, 2021, opens at 7 a.m.
- Undergraduates with 90 - 105 earned credit hours - Tuesday, November 2, 2021, opens at 7:30 a.m.
- Undergraduates with 76 - 89 earned credit hours - Thursday, November 4, 2021, opens at 7 a.m.
- Undergraduates with 60 - 75 earned credit hours - Thursday, November 4, 2021, opens at 7:30 a.m.
- Undergraduates with 46 - 59 earned credit hours - Monday, November 8, 2021, opens at 7 a.m.
- Undergraduates with 30 - 45 earned credit hours - Monday, November 8, 2021, opens at 7:30 a.m.
- Undergraduates with 16 - 29 earned credit hours - Wednesday, November 10, 2021, opens at 7 a.m.
- Undergraduates with at most 15 earned credit hours - Wednesday, November 10, 2021, opens at 7:30 a.m.

Students should use the course catalog to assess what types of courses they need to take next semester. They should consider the core curriculum courses as well as the courses for their majors or minors. Students can conduct a degree evaluation on CNU Live in order to see what requirements they must meet for their degree. It is also recommended that students schedule an advising appointment to go over their potential schedule. Their advisor will provide the alternate/registration pin that students need to register for classes and they should test this pin beforehand to make sure it works. In addition, students should check CNU Live to make sure there are no holds on their accounts. If there are, these should be resolved before the registration day. Holds paid online are released within 24 hours, and questions about this should be directed to Student Accounts.

If a course is full or closed, a student will need a request to override approved by the department chair based on extenuating circumstances. These can be found in CNU Live under Student Forms in the Student Services & Financial Aid section. Students will then be notified via their CNU email.

# Scholar-In-Residence Pens Letter

## Sophia Nelson addresses students, faculty, and staff

**SAVANNAH DUNN**  
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This past Friday, the College of Arts and Humanities(CAH) Dean's Office, sent a letter out to students, faculty, and staff from Sophia Nelson. In the letter, Nelson was able to directly address the situation and give her point of view. She starts out by saying, "I am a proud Christian, African American woman. My faith is my guide." She goes on to let us know how she has apologized "not once, but twice" and says that she certainly does not believe in or support homophobia.

Nelson said in her letter that she spoke with Riki Wilchins, "an expert in the LGBTQ+ movement," who helped her understand why a bisexual comic book character is so monumnetal for the LGBTQ+ community. "Please believe me that my heart was wide open," Nelson stressed. "I believed, as did the Faculty Senate, Dean Underwood, and our leadership that this was a real

teachable moment for CNU. That it would make us all stronger as a university community. Not weaker. I was all in. 100% committed."

Nelson says that she requested to call into the SGA open forum for students and faculty, but was denied because administration thought an in person campus forum was the best way to address the situation. She also says that she was to have a letter in The Captain's Log, "only to have it 'pulled' at the last minute by the editor." Nelson's letter was pulled due to its length, but she was given the opportunity to shorten it and have it published in a future issue; however, she declined the opportunity to do so.

After reading the Fox News article, Nelson was upset to see that "Our community is hurt and disappointed." She went on to say, "This is where I must draw the line. Neither me nor my words are racist or homophobic." She says that using this petition as a way to remove her from her position "is very shocking and damaging to me as a professional

and as a human being." She then explains that she is in the "opinion-pundit business" where she gives provocative, real time opinions on both social and political issues. "The difference between me and those who want to

banish, remove, and condemn me, is that I respect their right to respond to my opinions with equal fervor," Nelson goes on. She says that she now feels "unsafe and unwelcomed."

Nelson closes by saying, "I believe I have been unfairly damaged both in my professional reputation and character. I will never be able to get the words 'homophobe'--and 'racist' 'anti-gay' now attached to my name in every headline, off of the internet. A twenty five year stellar professional career reduced to incendiary labels."

Nelson will no longer be coming to campus as previously stated by President Trible; however, Nelson plans to honor her contract and remain at the University.

# Fatal Accident on Movie Set, "Rust"

## Alec Baldwin involved in unintentional shooting

**JUSTIN HELLER**  
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On Oct. 21 at 1:48 p.m., Santa Fe police were dispatched to a tragedy that occurred on set while filming the movie "Rust." Alec Baldwin, the renowned 63 year old actor, unintentionally, but fatally shot cinematographer Halyna Hutchins, and injured director Joel Souza. The devastating incident transpired when filming a scene where Baldwin, according to the New York Times, "drew a .45 Long Colt revolver from a shoulder holster and moved it toward the lens of the camera." Baldwin then fired what was supposed to be a blank round at the camera. The bullet hit Hutchins, passed through her chest, then hit Souza. Hannah Gutierrez-Reed and Dave Halls were responsible for examining the gun in a safety check before the scene; however, the round went unnoticed in the safety check due to the tight schedule they were on. Gutierrez-Reed, 24, had just begun her career as head armorer when the shooting happened.

Halls has a history of allowing an unsafe work environment under his man-



**Alec Baldwin showing an outburst of emotions following the accidental shooting of Halyna Hutchins- cinematographer of "Rust", and mother of a 9 year old child, Photo courtesy of DW.com**

agement. For example, in 2019 he was fired for a similar incident when a gun was accidentally fired on set, which caused a minor injury to a crew member. Along with this, multiple camera crew members resigned the night before the shooting due to poor working conditions. Santa Fe County Sheriff, Adan Mendoza, shared at a news conference that both Gutierrez-Reed and Halls are currently under investigation, and have so far been cooperative in the case. Gutierrez-Reed's lawyers, when asked to give a statement on the matter, said, "Ultimately this set would

never have been compromised if live ammo were not introduced. Hannah has no idea where the live rounds came from." No charges have been filed yet regarding the fatal shooting; although, Santa Fe authorities are not ruling out the possibility.

Baldwin has since spoken out on the incident, saying that Hutchins was a friend and "We were a very, very well-oiled crew shooting a film together, and then this horrible event happened,"(New York Times).



# Gubernatorial Election: Impact on Virginia

## McAuliffe and Youngkin's views on the Virginia Education System

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With platforms such as YikYak surging with random comments about the election or at least people urging others to vote. Instead the only comments I saw that included a discussion of voting was, "Kanye>Drake." Understandably the presidential election was a huge deal last year for a number of reasons; however, I would be willing to argue that this election is just as important. Considering the governor has many responsibilities such as the ability to veto or approve any bills, this role should be taken rather seriously.

The candidates this year are Glenn Youngkin, the Republican candidate, and Terry McAuliffe the Democratic candidate. In the ads that have been placed on YouTube by McAuliffe's team it seems that Youngkin is an avid Trump supporter and plans to follow in his footsteps as governor. Yougkin has not taken the time to deny nor confirm these allegations, but on November 1st, 2021 The New York Times released an article about the two candidates that implied Youngkin was keeping President Trump from visiting Virginia. "Mr. Youngkin embraced Mr. Trump during the primary contest this year but spent the months since winning the Republican nomination keeping a rhetorical distance." McAuliffe has already served as governor of Virginia from 2014-2018. Similar to Youngkin, McAuliffe was also a businessman before running for governor. What McAuliffe has been doing since he has not been governor has not been at the forefront of his campaign. However, his policies have been made well known.

McAuliffe has policies that apply to a wide spectrum of topics. One of his more famous policies is how he plans on changing the Virginia public education system. One of the first parts of his campaign was releasing a six page plan that focused on increasing the quality of the Virginia public education program. McAuliffe plans to invest two billion dollars in the Virginia education system and start paying teachers above the national average, according to the website. If Youngkin is elected he also has a plan for the public school system. His one-page plan called "Day One" is a plan for his entire term as governor. "Day One" discusses how Youngkin plans on changing



Terry McAuliffe, Photo courtesy of Ballotpedia.org



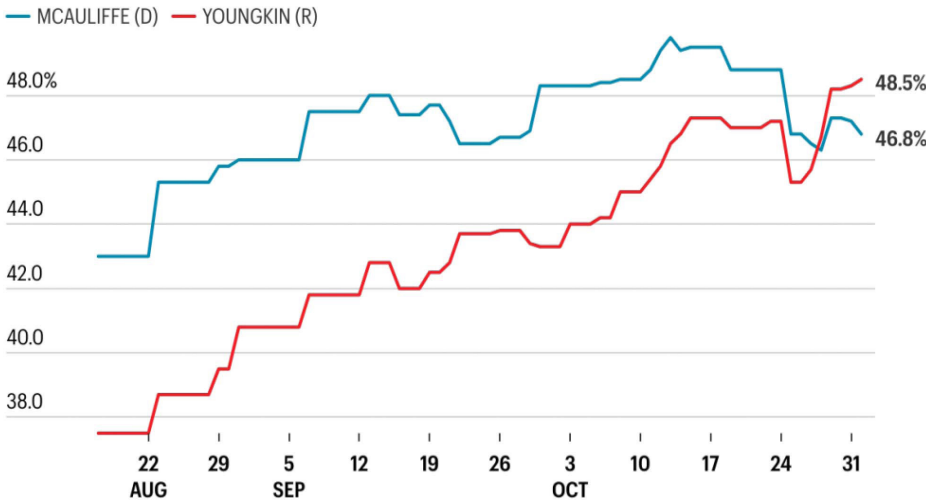
Glenn Youngkin, Photo courtesy of Ballotpedia.org

the quality of the public education system by making sure each school's priority is getting students career and college ready. Youngkin is also rather avid about banning critical race theory from schools with the goal of ridding political agendas from the classroom.

Both candidates have other agendas that affect our everyday lives besides the public education system such as Youngkin wanting to cut the grocery tax and McAuliffe fighting for Virginians to receive affordable healthcare, including mental health care. These facts alone should encourage everyone to vote for what they want to see changed in this state. However, I know several people this semester who simply forgot about voting.

### Momentum is on Republican Glenn Youngkin's side

RealClearPolitics' polling average of the Virginia governor's race



SOURCE: REALCLEARPOLITICS

chart from article dated on November 2, 2021 9:00 AM,  
Photo courtesy of RealClearPolitics

FORTUNE



November 13  
Glow in the DarkCapella  
8pm Diamonstein  
Tickets on Sale Now

November 6  
“Eternals” PG-13  
November 10  
“Clifford; The Big Red Dog” PG

Novmeber 4 - 7th  
Trial of God - CNUOpera  
4 - 6th: 8 Pm  
7th: 3 PM  
November 5th  
DSU Take: Prom Night  
8:30-10:30pm  
DSU

# All About ABBA

Fan Expectations are High for ABBA’s Final Ablum, 40 Years later.

SAVANNAH DUNN  
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On Friday, November 5th, ABBA is releasing their ninth and final album, after forty years of not making music. In 1982, the band broke up because Agnetha Fältskog found it difficult to be in the band with Björn Ulvaeus after their divorce in 1980. Benny Andersson and Anni-Frid Lyngstad also divorced a year later. In September of 2021, they released two new songs, a music video, and announced that they would be releasing an album in November as well as going tour holographically in 2022.

Whether or not you’re an OG ABBA fan or you learned to love them through the Mama Mia movies, there are high expectations for what is to come. Just from the two songs, “I Still Have Faith In You” and “Don’t Shut Me Down,” released in September of 2021, fans can tell that the unique style is still present in their music.

Many fans will agree that ABBA music reminds them of great memories with friends and family and that the release of this new album is quite exciting. Although it will more likely appeal to the older generation of ABBA fans, hopes are high that it will be something for ABBA fans of all ages to enjoy. Look out for an album review in next week’s edition of The Captain’s Log.



ABBA VOYAGE ABLUM PROMO PHOTO COURTESY OF STIR WORLD

# Game Recommendations: Hades

FELIX PHOMMACHANH  
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If you want to experience a great game, I recommend Hades. An action roguelite game created by Supergiant Games and released in 2019. Roguelite is defined by its game mechanic of dying in-game and carrying progression after death, making a “run” or a replay easier with new upgrades or knowledge. Hades is defined in this genre with its themes set in Greek mythology. You will play as Zagreus, Prince of Hades, and you are trying to escape the underworld to find Persphone, your mother. You travel and fight your way through Tarturus, Asphodel, Elysium, and the Temple of Styx to escape, meeting and facing several Greek monsters like the Minotaur Assterius or the Lernean Hydra.

The quest to escape is challenging; however you are not alone. Clearing each room, you will get a chance to get Boons, special power ups for your ability granted by the Greek Gods that want you to succeed. The gods you could possibly meet are: Zeus, Posideon, Athena, Ares, Aphrodite, Dionyeous, Hermes, Artemis, and Demeter. Each god’s boons have different abilities and traits, like Ares’s boons apply bleed damage over time while Artemis’s boons apply critical hit bonuses. Each run or playthrough, you won’t have the same boons or meet the same gods, but that is what makes this game fun and challenging. You have to adapt and change your playstyle on the

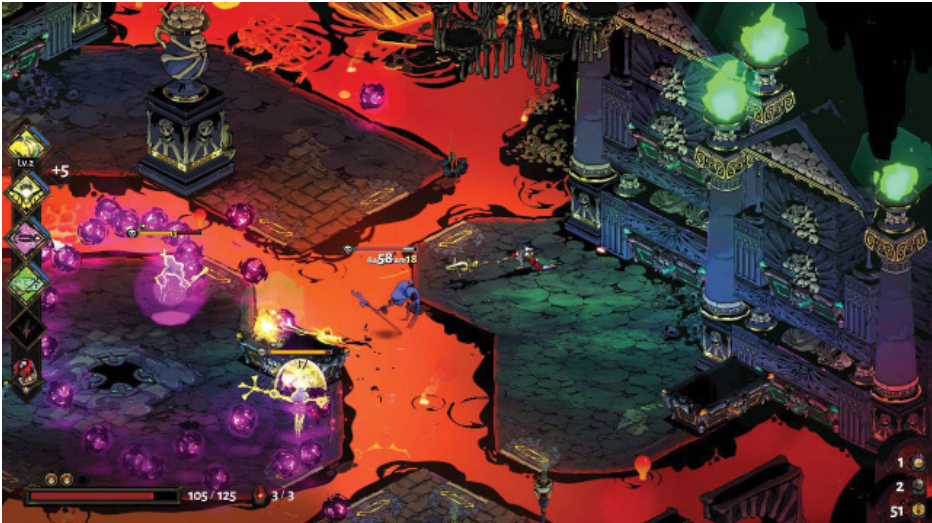
fly to succeed.

And if you die during a playthrough, you will respawn in the House of Hades, this is where you will use any currency you had during your run and spend it on cosmetic items for the house, upgrades to make your future runs easier, and talk to over Greek myths like Achilles, Nyx, Cerberus, and Hades. You can also increase favor with them via giving them certain items, increase your relationship bonds with them to get some bonus when doing another run.

What makes this game stand out is the Greek mythology has a vibrant interpretation, where the gods have a somewhat defined look, which changes with what mythology interpretation Supergiant took. Zagreus is a Greek myth in the Orphism side of the Hellenistic mythology. The soundtrack of the game is great and can get stuck into your head. The voice dialogue is witty and memorable. Overall I really enjoyed it and recommend it to anyone. It is available on Steam, Xbox, Playstation, Switch, and MacOS.



HADES SCEENSHOT PHOTO COURTESY OF CAPTAIN LOG





# Disney 50th Anniversary

## A Magical Celebration

COLTON PARHAM

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Walt Disney World is celebrating its 50th anniversary for the next several months, and such an event has sparked interest into looking at how the magical parks have evolved since the Magic Kingdom's grand opening in 1971, and how they'll continue to change in the next half century.

Walt Disney and his brother, Roy Disney, spent quite a while searching for the perfect spot to open their new theme park after Disneyland in Anaheim, California was such a great success. But after seeing the unsettled wetland near Orlando, Florida, the brothers knew its potential. Walt likened it to "Tom Sawyer's Island," referencing the 1876 novel by Mark Twain. Construction for the first park began soon thereafter, although Walt Disney himself passed away before it finished. Since then, Disney World has opened three more amusement parks, including Epcot, Hollywood Studios (originally called MGM), and the Animal Kingdom, two water parks called Blizzard Beach and Typhoon Lagoon, and over 25 resorts and hotels for guests to stay in. Attractions have come and gone as well, including the addition of Hollywood Studios Star Wars: Galaxy's Edge and Magic Kingdom's Be Our Guest restaurant, and the loss of Hollywood Studios Lights, Motors, Action!: Extreme Stunt Show and Magic Kingdom's Diamond Horseshoe.

This isn't the end of the change, however, as the parks are always in a process of progress. Updates on the different ticket tiers are coming including all new names for each tier. They're also getting ready to unveil a new app to replace My Disney Experience, which will include many of its predecessor's useful capabilities including checking wait times for rides across all six parks and ordering food. However, this new app, called Disney Genie, will also forecast future wait times and, for an additional cost, allow guests to reserve spots at future attractions happening that day across any park. Disney is also opening all new restaurants, such as Space 220 at Epcot which opened this month and gives guests the experience of launching into orbit and eating at the Centauri Space Station. New rides are coming as well such as Remy's Ratatouille Adventure open now at Epcot and a new Tron-themed ride coming to the Magic Kingdom, a ride similar to the one already open at Shanghai Disneyland.

Disney World is a cultural icon in America and across the world, and the parks will never be content with the way things have been done before. The Disney Imagineers and all the Disney staff are constantly looking for ways to adapt, evolve, and innovate the parks and push the limits to what's been tried before, whether that's a new park, a new ride, or a new restaurant.



TOP: MICKEY AND FRIENDS CELEBRATE 50 YEARS IN ORLANDO. PHOTO COURTESY OF DISNEY PARKS

BOTTOM: STATUE OF WALT DISNEY AT 50TH ANNIVERSARY. PHOTO COURTESY OF TAMPA BAY TIMES





# Salisbury Wins Against Captains on Homecoming

## CNU Takes a nosedive this homecoming season

TRAJAN GREENWELL  
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On homecoming weekend, the Captains hosted 11th-ranked Salisbury University. Special tailgates were done to honor this game. Before the game, CNU's senior student-athletes were recognized and applauded by a crowd of 3,334 as they took the field one last time. President Paul Tribble was in attendance as well as other key university figures who came to see the Captains final home game of the season.

However, the game did not match the excitement of the pregame and halftime festivities as the Captains were humiliated 84-14 by Salisbury University, their worst defeat in program history. This improved Salisbury's record to 6-1 and dropped the Captains to 4-5 on the season. This also snapped the Captains two-game win-

ning streak. The Seagulls took advantage of a series of Captains miscues early and never looked back.

The embarrassment began with a blocked field goal on CNU's first offensive possession. This put Salisbury at midfield early in the game, resulting in an early touchdown that gave them a 7-0 lead. A fumble on the kickoff return led to a fumble return touchdown by Salisbury. Two plays later, a fumble from senior wide receiver Garrison Mayo gave Salisbury the football at the Captains 31 yard line. Two plays later, Salisbury got into the end zone once again, putting them up 21-0. After an interception from quarterback Matt Dzierski was run back for a touchdown, the game looked seemingly over.

The Captains only managed to score two touchdowns on the day, both of which were run in by freshman Aeron Williams. After the second touchdown run, the Seagulls scored five straight touchdowns to complete the 70 point victory.

Sophomore quarterback Matt Dzierski completed 14 of 21 passes for 184 yards and an interception. Senior running back Adam Luncher led the team in rushing with 72 yards on seven attempts. For the receivers, senior Garrison Mayo led the team in receiving with 99 yards on five receptions before leaving the game with an injury.

The Captains lost this game due to their four turnovers on offense, three being lost fumbles and one being an interception. This led to the Seagulls

out gaining the Captains 547-349 in total yards. They also averaged 9.4 yards per play to the Captains 6. The defense was unable to stop Salisbury from running the ball, leading to 431 yards accumulated on the ground by the Seagulls.

While the Captains did outgain Salisbury in passing yards 195-116, they attempted 26 passes while Salisbury only attempted five. The Captains were 4/11 on third down conversions and 1/3 on fourth down, making them unable to keep up with the elevated pace of scoring Salisbury had going.

Despite having the ball for 27 minutes compared to the Captains 32, Salisbury went 6/6 on third down conversions, converting on every big play they had throughout the game.

Before the season comes to a close, Christopher Newport University (4-5) will face Rowan University (1-6) in Glassboro, New Jersey. Kickoff is scheduled for 1:00 PM.



PHOTO BY THE CAPTAINS LOG



Football Seniors with their families during the Homecoming/Senior Night Pre-Game recongition

PHOTO BY THE CAPTAINS LOG



# Dota 2: The International

## 10 Winners - Team Spirit

### Winning the Aegis with a Miracle Run

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During October 7th to 17th, 2021, Dota 2 held its international tournament, The International 10 (TI10), at the Arena Nationala in Bucharest, Romania. 18 teams entered the tournament, 12 invited via their skill and standing and six battling through qualifiers to enter. And on the final stage on Oct. 17th, Team Spirit, a Russian team, from the Eastern Europe Qualifier, battling their way through the lower bracket and defeated Paris Saint Germain LGD Gaming (PSG.LGD), a Chinese team invited to the tournament, in a 3-2 best of five games series of Dota 2, and becoming the winners of TI10.

Originally, TI10 was going to be held in Stockholm, Sweden in the Avicii Arena from August 18th to the 23rd, 2020; however because of COVID-19, Valve, the creator and publisher of Dota 2, decided to delay the event to 2021. Valve later announced that TI10 will be held from August 5th to 15th 2021; however because of the COVID restrictions with the host country, they moved it again to October in Romania. Only staff workers and the teams were there and tested for COVID and no live audience,

but people could watch virtual via the in-game client or on Twitch.

Team Spirit is a Russian esports organization, founded in 2015, and their roster for Dota 2 TI10 was: Illya Muylarchuk (Yatoro) in Position 1, Alexander Khertek (TORONTOTOKYO) in Position 2, Magomed Khalilov (Collapse) in Position 3, Miroslaw Kolpakov (Mira), and their captain, Yaroslav Naidenov (Mira) in Position 5.

PSG.LGD is a Chinese esports team, under the LGD Gaming esports organization. Their roster for Dota 2 TI10 was: Wang Chunyu (Ame) in Position 1, Cheng Jin Xiang (NothingToSay) in Position 2 and on loan from EHOME, another Chinese esports organization. Zhang Ruida (Faith\_bian) in Position 3, Zhao Zixing (XinQ), another loan from EHOME, in Position 4, and the captain, Zhang Yiping (y) in Position 5.

Game One between Team Spirit and PSG.LGD was a back and forth in the early game with several skirmishes and ganks. However, Team

Spirit had a favor and slow snowball of kills and a 17k gold lead that overpower PSG.LGD, even though the Chinese team were able to secure the Roshan buff, PSG.LGD had to call a good game and let Team Spirit take game one of the set. The game lasted 38 minutes.

Game Two was 40 minutes. The early game between Team Spirit and PSG.LGD was a small back and forth, with both teams stealing and poking each other's jungle camps for experience points. PSG.LGD line-up and team composition was made for late-game synergy; however Team Spirit had a better mid and late game composition and map vision. They were able to outmaneuver PSG.LGD with pushing and clearing lanes up to their base and Collapse pulling PSG.LGD players out of position for easy kills. And with a last ditch team fight by the Chinese team, Team Spirit cleaned house and took the lead with 2 wins.

Game Three was 50 minutes long and was action packed. PSG.LGD learned from the first two games and developed a counter to Team Spirit play style. Picking heroes that were

tanky and high damage, the Chinese team killed and outlived Team Spirit, engaging them in consistent team fights throughout the game. PSG.LGD won game three making it 2-1 with Team Spirit still leading.

Game Four was 25 minutes. PSG.LGD took the momentum from game three and controlled game four. The Chinese team played a very aggressive early game, picking Team Spirit's players off and denying them to level up. By the 18 minute mark, PSG.LGD had 13 kills compared to Team Spirit 1 kill. At the end of the game, it was 23 to PSG.LGD to Team Spirit 2 kills. With that, it was 2 games won each with Game Five being the decider.

Game Five, the deciding match, was minutes. Both teams were exchanging kills with the early game, slowly leveling up and trading, with the Chinese team leading in gold; however by the mid-game, Team Spirit took the wheel with several ganks and picks over PSG.LGD and firmly controlled

the pace of the game. Winning and surviving most engagements, the last team fight against PSG.LGD was the nail in the coffin for the Chinese team and Team Spirit becoming the ninth Aegis holder and winners of The International.

The viewership peaking was 2,741,514, provided by Liquipedia.net; however it does not include Chinese platforms, and this year's prize pool was \$40,018,195 US dollars. Team Spirit won 45.5% of that prize pool, getting \$18,208,300 US dollars, and PSG.LGD getting 13% for placing second place, which is \$5,202,400.

This month's Esport scene was packed with Dota 2 game rival, League of Legends (LoL), having their World Championship within the month as well and their final match being on November 6, 2021 at 8 AM EST.



PHOTOS COURTESY OF TEAM SPIRIT

What's happening soon in Sports:

November 4-November 10\*

\*Games listed are happening at CNU

November 5th:

Men's Basketball :  
CNU v. Washington  
College  
Time: 7:00pm

November 6th:

Women's Basketball  
CNU v. Southern Virginia  
University  
Time: 2:00pm

Women's Field Hockey  
Coast-to-Coast Athletic  
Conference Championship  
Tournament  
Time: 6:00pm

November 7th:

Men's Basketball  
CNU v. John Hopkins  
University  
Time: 4:00pm

November 9th:

Women's Basketball  
CNU v. Bridgewater  
College  
Time: 6:00pm

To look at events for future weeks visit [cnusports.com](https://cnusports.com) for the calendar.



# Tips on Class Registration

Because registration is never easy the first time

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It's after midterms and before Thanksgiving, the time when everyone is getting emails from their advisors for class registration. It is a stressful time, especially for the freshmen that have just started at CNU. Trying to navigate the class schedules for next semester, picking out classes that will get you closer to your major, meeting with your advisor and their advice, and finally knowing the day you have to type the classroom number (CRN) in CNU Live is a lot for one person to do.

I am a senior and I've been through this seven times total. Here is some advice on Class Registration.

## Tip #1: Look into your Classes.

Pull up your CNU Live and do a degree evaluation what-if analysis on one window, and pull up the Schedule of Classes. Look through what classes you need for your major to form your schedule and always have back-up classes you can substitute in because Class Registration operates on a first come first serve basis.

## Tip #2: Date of Registration.

To search for your registration date, search up CNU Registration on google, and it should be the first link. Click on the first link which should pull you onto the specific CNU webpage dealing with Registration. Open up the term you will be registering for to find the date and time, which is based on the amount of credits you earned, not counting the current semester. If you came in with 14 credits and are taking 15 credits this semester, you will have to find the date that has 14 credits because that is how much you have earned up to that point.

## Tip #3: Pin Number.

Once you know what classes you want to take and your date of registration, go meet with your advisor to get your Alternate Pin number. KEEP THIS NUMBER SAFE! Do not lose it. Do not share it. And double check it works. To check that it works, go to CNU Live, go to the Student & Financial Aid section, go to Registration, and click CNU Alternation Pin Verification. Type the pin and it will check if this is correct. If it's not correct, go email your advisor IMMEDIATELY; not on the day or time of registration, but before that happens to get a new Alternation Pin.

## Tip #4: Check Class Spots after every Day and Time of Registration.

Spots fill up quickly for classes, so best check every so often up to your registration day and time to make sure you still can get into the class that you want. To find how many spots are left, go to the Schedule of Classes on CNU and check every so often. You may have to request an override form to get into the class or change your schedule around.

## Tip #5: Wake up Early.

If your time slot is 7 am, wake up at 6 am or 6:30 am. I recommend this so you can start up/warm up your computer or laptop and be on CNU Live with your Pin number and CRNs for your classes at the ready.

## Tip #6: Refresh CNU Live.

The time when CNU Live opens up registration for class is based on the website's clock in the middle-ish area of your screen, under your name and student ID. It does not update automatically like a normal clock, so refresh the page up to your timeslot.

## Tip #7: Do NOT Close CNU Live.

Once you enter your pin number and enter your classes and press submit, you may see the spinning blue circle for Windows or the spinning beach ball for Apple/Macs. DO NOT CLOSE OUT OF CNU LIVE. I REPEAT DO NOT CLOSE OUT OF CNU LIVE. With the amount of people registering at that same time, the servers cannot handle the amount of inputs being entered. Just let the website run and wait. In the worst case scenario, grab whatever piece of paper you put your CRNs on and run to the Office of Registrar at CNU Hall on the ground/1st floor and they will get you into your classes.

## Tip #8: Double Check

To double check if you got into your classes, do a Degree Evaluation what-if analysis and see if it registers you into the class. If it filled up the blank space, then you got in. Or you can check the Student Detail Schedule for the correct semester.

## Tip #9: Override Forms.

If you didn't get into your class that you wanted or needed, you need to fill out an Override Form. An Override Form is a document that lets you get into the class that you need if all the spots fill up. To find them, go to CNU Live, go to Student & Finances, and go to Student Forms. Click on the term that you need to take this class, Spring Semester 2022 as an example, and should bring you into a page with three links, one of them being Request for Registration Override. Click on that link and it will pull you into another page where you will fill out and submit a form to the Office of Registration, where they will forward it to the Department of the class you want to override into. Read it carefully and, to note, it is not a guarantee that you will get into the class that you want to override into, if there is another section of that class offered.

Best of luck to everyone in class registration.

## CNU Live

[Personal Information](#) [Student Services & Financial Aid](#)

## Student Forms

Select the form you wish to submit for processing:

[Declaration Of Major](#)

[Request for Registration Override](#)

[Request to Take Courses Elsewhere](#)

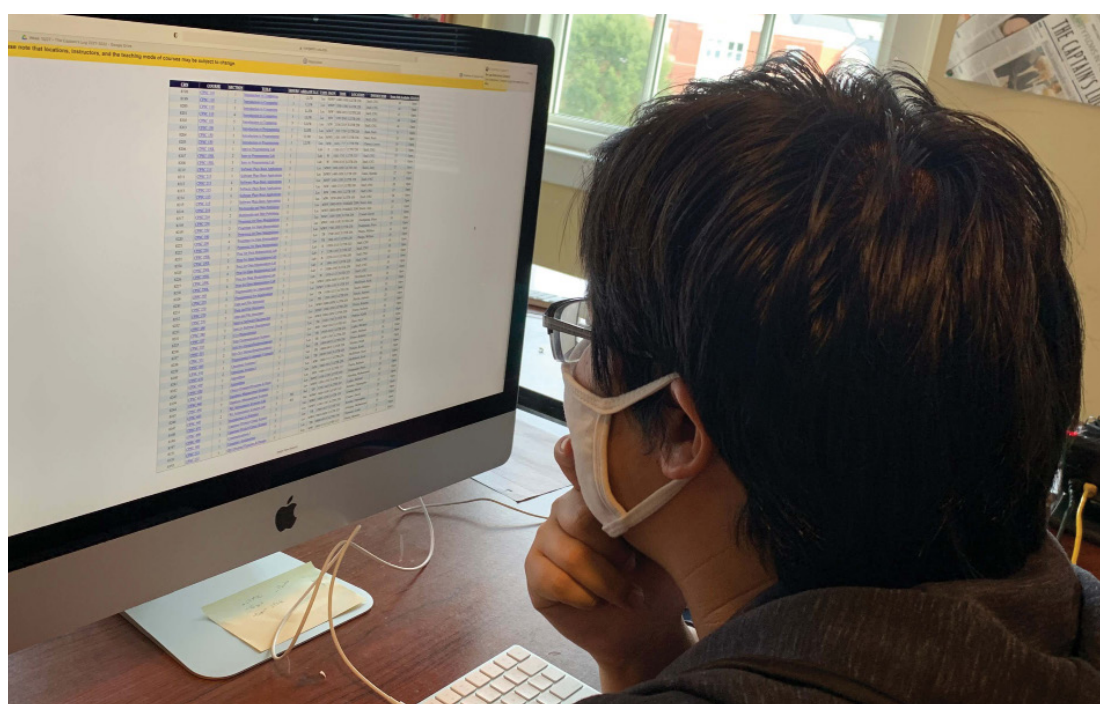
RELEASE: 1.0

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Top: Screenshot of CNU Live Request of of Override Forms.

Bottom: Student lookings at Spring Classes for Registration

PHOTOS COURTESY OF CAPTAIN'S LOG





# Recipe for Spanish Paella

A hearty meal for those wanting something different

**FELIX PHOMMACHANH**

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Feeds: 2-5

## Ingredients:

1 ¼ cup of jasmine white rice  
1 or 2 Tomatoes, Diced  
Half or 1 Onion, Sliced  
2-3 cloves of garlic, Diced  
1 Box of Chicken Stock  
Ground Hispanic Chorizo. If you can't find any, then use ground Italian spicy sausage mix. Works the same.  
Black Pepper  
Cayenne Pepper  
Paprika (Optional: Smoked Paprika)  
Salt  
Diced Baby Portobello Mushrooms

## Equipment:

12 Inch Deep Skillet with Lid

## Steps:

1. Wash and rinse your rice. This gets rid of the starches in the grain and will allow the rice to cook. I used jasmine white rice as that is the rice I have on hand at the time, but any grain of rice could be used.
2. Turn the dial on your stove to nine or high and coat your skillet with cooking oil. I used olive oil, but whatever cooking oil you normally use. Set the skillet on the stove and let it warm up for about one to two minutes, or till the oil is warm.
3. Place your diced tomatoes, onions, and garlic into the skillet and stir till the onions are a bit brown and the tomatoes become a bit jammy in their consistency. Should take about one to three minutes at most.
4. Turn your stove dial to a seven or eight or medium high heat. Put your ground spicy sausage mixture into the skillet and begin to break it apart and spread it around. Then add a half tablespoon of salt and black pepper. Add a teaspoon of Cayenne Pepper and a teaspoon of Paprika. Stir everything for about one minute or still the sausage mixture is loose. The sausage mixture gives the Spanish Paella color. If you use ground hispanic chorizo mix, the dish will have that reddish-orange color when finished and has a spicy taste.
5. Pour your rice into the skillet and stir everything, making sure to coat the rice grain with the sausage/meat mixture and flavor. Add your diced Baby Portobello Mushrooms to the mix and stir. Optionally, if you want to add some more meat, shred some precooked chicken and add that to the skillet.
6. After stirring everything together, take your chicken stock till it just covers the rice. Add any extra salt, pepper, cayenne, or paprika for taste. Then cover the skillet with a lid and turn the stove dial to an eight, nine, or high. This will be the cooking of the rice to finish the paella and should take around roughly 20 to 30 minutes. Watch it and stir occasionally, about five minutes or so. Check the rice when it is starting to puff up by tasting it. If the rice is still hard, it needs more time to cook. If too dry, add more chicken stock. If the rice is fluffy, then it is cooked.
7. When the rice is cooked, turn down the dial to a seven or eight and begin to scrap the bottom of the skillet. This will break off the burnt and crunchy part of the paella and incorporate it to the dish. This one is dependent on how many crunchy bits you want, but my rule of thumb is about five to ten minutes. After that, turn off the stove and serve.



SPANISH PAELLA. PHOTO COURTESY OF THE CAPTAINS LOG

If there is any club or organization that would would like to be featured in lifestyle, feel free to email [Clog@cnu.edu](mailto:Clog@cnu.edu) to get a chance to appear in the paper.



# College Indoctrination Is Not Real

## Your Beliefs Changing in College is Normal

GRACE GRILES

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I grew up in an area and household where Fox News was the preferred news channel. Before I left for college I had many family members and friends come up to me and make remarks along the lines of "don't let that college turn you into a liberal." The people who said this would claim that their statement was a joke, but their facial expressions when I said something slightly left wing said otherwise. Admittedly, family is very important to me so whatever negative opinion I had about Fox News I kept to myself to spare feelings and to avoid a pointless argument. However, due to a recent experience I can say that I will not be following the pattern of behavior. As many CNU students know, a Scholar in

Residence tweeted something that hurt and disappointed many people at the university. Some may not know this, but the incident became so well known that Fox News reached out to the Captain's Log asking why we did not print her letter that she planned on sending to us. I watched my coworker send Fox News all the information we knew to be true which is that we originally wanted to interview her, the Scholar in Residence did not want to risk being misquoted so she wanted to write a letter, my coworker offered to do an email interview, and my coworker planned on publishing the letter first then the email interview which ended up never happening. The Scholar in Resi-

dence kept us updated on the word count of this letter and it kept increasing to the point of where it would be around or max 1800 words long and edited by her publisher. After much debate the staff decided that we are a student focused newspaper and we would not publish a letter if it took that much space. My coworker was nervous and sent an email stating that she couldn't publish the letter "due to circumstances beyond her control" but she also let the author of the letter know that if she was willing to shorten it to a thousand words then we could publish it. The author/Scholar in Residence did not take up this offer.

Out of all of this information Fox News decided

to only quote the email my coworker sent to the Scholar in Residence "due to circumstances beyond my control." Admittedly, this made me rather frustrated. There was so much more information the author of the article had access to that could have been included. However, it was obvious that even before the reporter reached out to us Fox News had a certain way they wanted to frame the story, and no matter what new information they received they were going to use the information that built upon that frame.

I am quite frankly tired of talking about the Scholar in Residence incident, and the main take away I got from this experience actually had nothing to do with her. I have

met several people at CNU who have grown up in the similar environment that I have, and I know they are not open to changing their political or personal beliefs because their family "warned" them about college changing them. However, the reality is that college changes everyone, due to the many different situations we face in the four years of being here. In fact, if someone meets a whole new group of people over the course of four years and does not change even in the slightest it is a bit concerning. It is natural to change your beliefs over time. After this personal experience with Fox News I honestly have nothing nice to say about them to put on a good face for my family back

home, and I am content with that. Therefore, I encourage people who feel that their opinions about the world are starting to change to explore those thoughts. Your opinions changing in college is not due to some cultish indoctrination set up by the faculty. It is due to you growing as a person.

# Cancel Culture vs. Accountability

## Student expresses personal thoughts on recent tweets

COLTON PARHAM

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I don't like almost anything about Sophia Nelson—I honestly don't. But with that said, what does justice look like for hurtful speech in a society that prioritizes freedom of speech?

On Oct. 15th, Sophia A. Nelson, Scholar-in-Residence at Christopher Newport University, responded to a recent comic book about Superman's son in which he is bisexual. According to her, this sort of representation isn't "necessary," and threatens Christian parents who don't want their kids "exposed" to bisexual characters. She said this was being "pushed on" kids, and parents have to explain it, many of whom can't.

I won't go into why her comments were wrong. Her words were inappropriate, offensive, and honestly un-Christian. I could write an entire article about that from a Christian perspective. But what's more important now is how we should respond to comments like these.

Many people on Yik Yak brought up the topic of Cancel Culture. Common phrases like, "it's not about Cancel Culture, it's about accountability," and "just don't be homopho-

bic/racist/sexist etc. and you won't get canceled," were thrown around to justify the pursuit to have Nelson fired. Yet the question remains of what justice looks like for hurtful speech in a society that prioritizes freedom of speech. I think the answer to this question is far more complex than we are currently attempting to make it.

The first issue here is the incoherent presupposition of the binary stratification of individuals into "good" and "bad" categories. Truthfully, who can say they are without sin? Is it not true that not a single person alive has done nothing wrong? Can you, my reader, honestly say you have never said or done anything wrong? Moreover, if we searched the whole world, I do not think we could find a single individual who has never done anything right. Our society collectively thinks in such a black-and-white way that we have lost an understanding of the infinite number of nuances of the many situations in which people make decisions and form their perspectives. What percentage of a person's words or actions justify them as a "good" per-

son? How do we quantify morality? Which actions are good enough to negate which bad actions? Which actions are bad enough to negate which good actions? This obscurity makes the line between good and bad so incredibly subjective that good and bad have become entirely arbitrary terms, and it is impossible to justly define others as evil when other individuals could just as easily dictate that judgement onto us, as we all draw our line of morality in different places. So how do we judge a person's sins if we can't even come to a consensus on what constitutes a sin? Is hatred just the physical persecution and abuse of other people on the basis of sexuality, race, religion, or gender? Do we include the encouragement of such practices? What about the unspoken support of such practices? Beliefs that are similar to those held by people who support such practices? What about mere microaggressions, unconscious biases we aren't even aware of? Any words, practices, or beliefs that could potentially offend another individual in any way? Indeed, I have a feeling many of us draw these lines of what becomes wrong in completely different places—and they're likely to be drawn just beneath wher-

ever we would put ourselves.

Moreover, even if we could decide as a group what is punishable and what is not, how do we decide the proper response to such sin? The most severe of the practices listed above can be obvious—abuse or persecution can be easily called a crime deserving of jail time due to the physical and quantitative repercussions. But what about mere words that could offend other individuals, as Nelson's were? Do we punish her by firing and silencing her? Who can say that is a just form of punishment? Moreover, why is justice the end goal? I, personally, am a bigger fan of mercy and forgiveness than I am of justice. I believe we can only have mercy and forgiveness if we first have justice, but we only have justice in order to have mercy and forgiveness. Indeed, the current president of the United States said some rather unflattering things about desegregation initiatives in the 1970s. He changed his mind, and we forgave him. But if we don't give Nelson the opportunity to change her mind, how can she? And how can we grow as a society if we do not give her that opportunity? And if we take this principle elsewhere, what happens when a simple majority condemns the words of someone who ac-

tually was right? As Supreme Court Justice Stephen Breyer once said, "sometimes it is necessary to protect the superfluous in order to preserve the necessary." We have to let people like Nelson say the wrong things in order to make sure those who say the right things can.

This is why I am so proud of President Paul Tribble's response to these events. Open discourse about this situation—more discussion, not less—is how we grow. Breaking down our echo chambers and forcing dialogue so that we might all learn something. We don't have to agree; we have to understand. Nelson has certainly not walked a mile in the shoes of an LGBTQ+ individual. But I have a feeling most condemners of Nelson haven't walked one in her shoes, either.



# A Letter to the Editor

## Professor shares how to move on from the Nelson controversy

To the editor:

We often refer to the CNU bubble, as a place that is both shielded and to some extent insular. Of late, many of us who enjoy life in the bubble have seen the real world penetrate in the form of strife over a tweet. It was one thing to read about controversies on another campus, but now it is here in living color. And yet the real world, such as it is, was always here, sometimes hidden. The question that I ask myself is whether we as a community can withstand the conflict and grow beyond it.

In response to that question, I find myself wearing multiple hats. I'm not quite sure which one suits me best. And to display that ambivalence makes me vulnerable to those who are already certain. Ambivalence reeks of cowardice, because a person can't look strong when he or she isn't sufficiently forceful, even though to be fair many of us struggle to find our position when a tumult such as this one begins. Do those of us who hesitate to speak lack any conviction? Or is something else going on?

The first hat that I wear is as a student of leadership, morbidly fascinated by the power dynamics and shifting fortunes of this side and that – more of an observer who cannot turn away. We are experiencing a case study in our own midst, a tussle that was long underway in the rest of the country. Now, voices are telling us to conform... or else. Most of us just duck our heads and pass by, hoping not to be implicated. But I am drawn by a professional curiosity.

The second hat that I wear is as a professor who bears some responsibility for the community of which I am a part. I came here largely because Christopher Newport was different from other places, a kind of redoubt from trends and tendencies at other institutions that make them sterile, bloated, ridiculous, or false. Here, we took the very idea of community seriously. It is a poor steward, therefore, who ignores threats to his community. I owe something to this place – not so much to you or to you or to you, but to the community as a whole. And right now, that sense of community seems a bit fragile.

The third hat that I wear is as a champion of free speech. On this, I am partisan. I personally object to efforts to silence points of view as incompatible with the ideals of democracy and what Jonathan Rauch calls the Constitution of Knowledge. This is a university, for crying out loud, one of the most robust venues for differing points of view. This is not a safe space for only some ideas. We can go back to read John Milton, John Stuart Mill, and Justice Brandeis on the principle that we as a nation and we as an institution exist precisely in order to let folks express themselves, for one side or the other.

The fourth hat that I wear is as a vassal of my God, and in my case as a Christian. What it means to be Christian is plainly in dispute here. But then so also is the possibility that certain expressions of faith are being stigmatized and ruled out of order. I have to take that possibility seriously. Yet I am not here to stick up for Christians, whatever we mean by the term.

Instead, I enter into the disputation regarding each one of us on campus as broken little people in need of mercy. We all slip now and then toward outrage, ignorance, bewilderment, and righteous indignation. There is plenty of hurt to go around. Would I dare to compound things by adding to the hurt? Yes, sometimes, speaking the truth will hurt. But have we sunk so far as to think that we must inflict pain and derision for the sake of truth? I am confident that we can work together toward the truth. The prospects for peace are not too far gone. In this, I believe that President Tribble has it precisely right.

I recall that in high school, a teacher at a public school invited a youth minister to come defend his beliefs in front of the whole class. He came. The two of them arrived in the spirit of debate, though by the time of the final bell, they had resorted to harsh words and a palpably grumpy mood. The room was tense. The last words spoken, as I recall, were, "That's a crock of shit."

We all left to go our own way. That night, I cried. It had all gone horribly wrong, and as a kid I felt it. Why did I care? Why did it hit so hard? I wasn't part of that fracas. Only later, as I ran into the various participants did I learn, quite independently of one another, each of them had gone home that night and sobbed. Each one. The spirit of hostility had arrested the moment that day. Nevertheless, back in our private places, we found ourselves in the darkness, broken little people. We all need mercy. And so it is because of my own experience that this is the hat that I choose to wear, whatever you may think of me otherwise.

Maybe you'd like to try it on and see how it fits.

Sincerely,

Nathan W. Harter  
nathan.harter@cnu.edu

If anyone on campus have an opinion about anything, feel free to email them to [Clog@cnu.edu](mailto:Clog@cnu.edu) to get a chance to appear in the paper.

If there's a campus milestone or tradition that Clog can cover contact Josh Grimes: [Joshua.Grimes.19@cnu.edu](mailto:Joshua.Grimes.19@cnu.edu)



## Hooked On Homecoming

### Celebrating the first Homecoming back from Covid

SAVANNAH DUNN

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With school back in full force, homecoming comes right along with it.

All of the homecoming activities that were missed during the height of the pandemic are now back, and everyone on campus is exploding with excitement. The Campus Activities Board(CAB) and the Events Staff have been working effortlessly to make this an unforgettable week.

Tuesday started with the "Homecoming Kickoff" event on York Street. There were tons of games, CNU Swag, and free pizza!

The finalists for "Spirit of CNU" were introduced as well. Those finalists include: Claire Garcia Quintana (Gamma Phi Beta), Andrew Pomeranz (Phi Lambda Phi), Mary Romanello (Student Government Association), Claire Rooney (CNU Panhellenic Council), Tatyana Yates (Student Diversity and Equality Council), Jamie Canty (United Campus Ministries), Jessica Foster (Phi Mu), Katherine Hodges (Alpha Delta Pi), Madison Holt (Zeta Tau Alpha), and Cynthia Huynh (Asian Student Council).

On Wednesday, a Spirit Cart drove around the Great Lawn handing out free CNU Swag.

Thursday had many different activities going on: Fight the Night was hosted in TownBank Stadium where students were able to register as teams and compete for the Captain's Cup.



The 2021 Spirit of CNU Homecoming Court

PHOTO BY THE CAPTAINS LOG

There was also the Residence Hall Association(RHA) Smores event on the James River Courts. The RA's had a great time hanging out with their residents.

Friday meant Midnight Madness was back! The mens and womens basketball teams celebrated the start of their seasons by going head to head in a 3-point contest, a dunk competition, and a dance off! There were also performances by the cheer and dance teams. The energy was high and everyone was excited to participate in this tradition.

And of course on Saturday was the Homecoming Football Game! Although the Captains lost with a score of 84-14, spirits remained high with the rest of the homecoming activities.

CAB hosted a tailgate in the baseball parking lot where they gave out free hotdogs and spiritwear. The Potomac parking lot was flooding with Alumni tailgating. At the game, the football seniors were recognized, Marching Captains Alumni played with the band, the Spirit of CNU winners, Claire Rooney, Katherine Hodges, and Tatyana Yates, were announced, and President Tribble was gifted a team jersey for being CNU football's number 1 fan. All in all it was a great weekend for all past and present Captains.



The 2021 Captains Cup

PHOTO BY THE CAPTAINS LOG



President Tribble being presented with a team jersey for being CNU's #1 fan at his final game as president.

PHOTO COURTESY OF CHRISTOPHER NEWPORT UNIVERSITY



## Homecoming 2021 in pictures

A look inside the events from Thursday through Sunday



(Right) The Chamber Choir performing as part of the Rotunda Concert Series in the Library on Friday Oct. 29.

**PHOTOS BY THE CAPTAINS LOG**



(Above) S'mores being made by those attending the RHA S'mores event at the JR Courts on Thurs. Oct. 28. (Right) The band 'Midnight Bluesmen', which is made of CNU students, performing at RHA S'mores.



**PHOTOS BY THE CAPTAINS LOG**



(Left) Members of the Gamma Phi Beta sorority competing at Fight the Night at the station where they had to put together the words to the CNU Fight Song. (Below) Andrew Pomeranz from Pi Lamda Phi having fun at Fight the Night.

**PHOTOS BY THE CAPTAINS LOG**







(Left) From Midnight Madness during the introduction of the Men and Women's Basketball teams with the cheerleaders and dance team on the side making a funnel. (Below) Alumni Alley at the Homecoming Tailgate **Photos by The Captains Log**



**PHOTOS BY THE CAPTAINS LOG**



**PHOTOS BY THE CAPTAINS LOG**



**PHOTO COURTESY OF THE MARCHING CAPTAINS ALUMNI FACEBOOK**

(Top Left) Drum Major Reese Tunstall. (Top Right) CNU Cheerleaders on the sidelines at the Homecoming Game. (Left) Alumni band after they played with the Marching Captains during halftime



# Torg Grand Opening in Pictures



(Top Left) Rector Bobby Hatten speaking on behalf of the CNU Board of Vistors. (Above) A wide shot of the crowd present at the opening ceremony. (Right) President Paul Tribble speaking at the ceremony. (Below) Director of the Mary M. Torggler Holly Koons sharing what the facility has to offer including the Night Light exhibit that opened on Oct. 31. (Bottom Left) Michelle Erhardt, Director of Museum Studies and Associate Professor also shares what the new facility has to offer. (Bottom Right) The “Night Light” exhibit sign.

**PHOTOS BY THE CAPTAINS LOG**







## Moment of the Week

Visitors and guests who came to the grand opening ceremony checking out the newest building on campus, the Mary M. Torggler Fine Arts Center, and the Night Light exhibit that runs through May 15, 2022.

### PHOTO BY THE CAPTAINS LOG

If you have a photo that you would like to be featured in the “Weekly Pic” section, please send it to [clog@cnu.edu](mailto:clog@cnu.edu), along with your caption. We thank you for your submissions.



CNUTV

The Sights and Sounds video has been posted onto the Captain's Log Facebook from “CAB's Fall Fest.”

## Happened

### October 28 CAB Fight the Night

Different organizations on campus competed for the Captains Cup.

### October 28 Jazz Ensemble Annual Swing Music

The CNU Jazz Ensemble played swing music in the Peebles lobby.

### October 29 Midnight Madness

This tradition officially kicks off Homecoming weekend.

### October 31 Night Light exhibition

This was the public opening of the Mary M. Torggler Fine Arts Center with formal remarks and honoring those that contributed to the centers creation.

## The Captain's Log Staff

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**THE CAPTAIN'S LOG** is the official student newspaper of Christopher Newport University. It is a public forum, which is published on Wednesdays throughout the academic year.

**THE EDITOR** welcomes letters from readers. Editors reserve the right to edit letter for length and AP style, as well as to refuse publication. An email with a “.doc” attachment is preferable. Reach us through:

- Email: [clog@cnu.edu](mailto:clog@cnu.edu)

- Drop off: The Captain's Log newsroom, DSU suite 393

**JOIN THE STAFF** The Captain's Log is always open to students who are interested in writing, photography and editing. Editors assign stories every Tuesday at 7:30pm in MCM 162.

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# JOIN THE STAFF!

The Captain's Log is always looking for new members. If you're interested in becoming part of our team, email editor-in-chief Josh Grimes at [clog@cnu.edu](mailto:clog@cnu.edu) or [Joshua.Grimes.19@cnu.edu](mailto:Joshua.Grimes.19@cnu.edu)

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