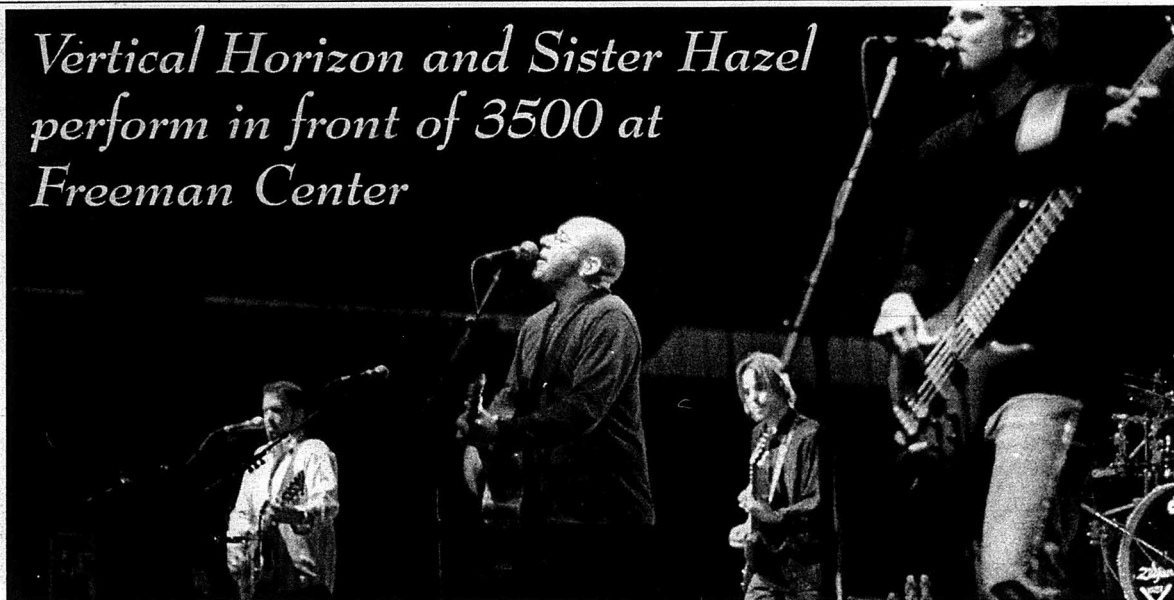


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THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

Vertical Horizon and Sister Hazel perform in front of 3500 at Freeman Center



Sister Hazel performs for the homecoming crowd at the new Freeman Center on Feb. 11. It was the first rock concert held inside the new facility.

Photos by Tom Stormer/The Captain's Log

Bands highlight Homecoming 2001 festivities

By Nicholas A. Thomas
Managing Editor

On Feb. 11 an estimated 3,500 plus fans poured into the newly built Freeman Center making it the largest entertainment event to date at the new facility.

CNU welcomed two of music's new up and coming bands, Vertical Horizon and Sister Hazel.

The event kicked off this year's Homecoming week.

"The whole concert rocked," sophomore Kevin Moore said. "I especially enjoyed the mellow music Sister Hazel provided and then the harder, louder music Vertical Horizon played. I'm more of a Vertical Horizon fan, but I think both played very well and I was glad I got to go."

The festivities began around 7 p.m. as SGA President Jonathan Janis and Vice President of University Relations, Jamilia Benthall, took the stage to warm up the audience.

To a roaring crowd, Benthall and Janis introduced the opener Sister Hazel.

Included in their initial set were "All For You" and "Change Your Mind."

"Sister Hazel was awesome," said freshman Becky Lane. "I came here remembering a few of the songs they have done and I found myself singing along to them as loud as I can. It was great."

Immediately after their performance, fans had the opportu-

nity to talk with the group and get their autographs.

"It's always nice to see the fans excited," said lead singer Ken Block. "We enjoy going to arenas where the crowd is so involved like it was here. We had a great time."

"Their part of the concert was awesome," sophomore Jimmy Bell said. "Vertical Horizon hasn't performed yet but it will be tough, I think, to follow up Sister Hazel's performance."

Minutes later, Vertical Horizon took the stage.

With just one subtle nod exchanged between drummer Ed Toth and lead vocalist Matt Scannell, the music caught the

crowd on fire.

They played a few songs from their latest album, "Everything You Want," including their latest single the "Best I Ever Had."

They also performed a variety of songs from previous albums. The group, trying not to be outdone, matched the amount of explicit guitar riffs that Sister Hazel brought to the crowd.

Judging by crowd reaction, the pinnacle of the Vertical Horizon concert was when they started the introduction of their hit song "Everything you want."

Fans sang along with the group's mainstream hits as they brought the evening to a close.



Photo by Tom Stormer/The Captain's Log

During halftime of the women's basketball game on Feb. 17, homecoming winners were crowned. Shown above are the king and queen, CJ Bland and Pamela Todd.

See stories and photo spread...pgs. 4 and 5

Nursing Program awarded \$2 million from hospital

By Tami Conner
Staff Writer

On Feb. 13, President Tribble announced that Riverside will give a \$2 million endowment to CNU's nursing program. CNU will receive approximately \$100,000 to fund 30 scholarships each year. Riverside is also donating \$1 million to the study of nursing education and ways to increase interest in the field. This is the largest gift CNU has received to date.

"We are very grateful," said President Tribble.

"I gather that the university is very excited and so are we," said Riverside President and Chief Executive Officer Richard Pearce.

Riverside is giving a total of \$6 million dollars to local educational institutions including CNU, Riverside's School of Professional Nursing, Hampden University, Thomas Nelson Community College, and Rappahannock Community College. Over \$300,000 is provided to fund the scholarships each year. \$3,000 is the average amount of the scholarships. Discussions focusing on the various nursing education levels will be held to address the differences in tuition among schools.

There are many reasons

why CNU and Riverside are becoming partners. The goals of both CNU and Riverside are to educate and create nurses. They serve the same community. In addition, more can be accomplished by working together.

"This initiative signals a strengthening of the long-standing relationship between Riverside and CNU as well as an effort to enhance the quality nursing educational programs that each of us offer," said Pearce.

Almost a year ago, the existence of the nursing program was threatened when President Tribble announced his proposal to eliminate the program. However, it was saved through the protests of students and faculty.

"Almost a year ago I suggested that CNU should consider terminating the nursing program. At that time, I was convinced—by many of you—that the program should be retained," said Tribble.

President Tribble now realizes the value of the nursing program.

"It keeps us engaged in the community and it offers the promise of significant contributions to the health and welfare of our community," he said.

It looks as if Riverside has insured that CNU's nursing program will be here to stay.

Board Of Visitors meet with Student Life Committee

Discuss applications, qualifications and honor code

By Tami Conner
Staff Writer

On Feb. 13, the Board of Visitors Student Life Committee met to discuss several topics. The first issue addressed was the increase in freshman applications and qualifications. Freshman applications have increased 50 percent from the 1999-2000 school year. The average GPA for freshmen is 3.4 with an average SAT score of 1123.

"In addition to that," said Director of Admissions Patty Cavender, "the repertoire of activities of these students is daunting. It's remarkable. I can't believe that anybody 17 years old could have done all that stuff."

The qualifications for admittance into the Honors Program have also increased. The average GPA and SAT score have risen from 3.25 and 1100 to 3.5 and 1200. Over 102 freshmen have been accepted into the

program. Sixty-six offers have been made for the President's Leadership Program. The average GPA for students in the program is 3.61 and the average SAT score is 1169. CNU football was also discussed at the meeting. Over 100 students have inquired about playing football for CNU and 60 students are already involved in the program. In the near future, CNU will break ground on two football fields. They will be used for football practice but also for other sports. It will cost \$2.1 million to build the stadium, which will accommodate 3,000 fans.

"It's really the best looking stadium I've ever seen," said President Tribble about the stadium design.

The honor code was also addressed. There have been 11 processed honor code violations. Nine of those students involved have been dismissed from school and two have been dismissed from the campus. All the violations were non-academic cases.

Scholarships for students in non-smoking section

By Stephen Sharkey
TMS Campus Correspondent

"Smoking or non?" That standard question of hosts and hostesses everywhere may now determine more than where one is seated. For students in South Dakota it could be the factor deciding whether or not they have the opportunity to receive up to \$9,400 in scholarship money.

In South Dakota last month Gov. William Janklow began an effort to provide new student scholarships that are available only for students who are non-smokers.



A former smoker himself, Janklow said that some young people "will do things no matter what you tell them," and there's no easy or reliable way to enforce the scholarship's no-smoking provision. But he said "a lot of kids" will be deterred from using tobacco if getting caught might mean the loss of \$9,500 for college.

The plans for the scholarship program have not gone unchallenged. Spokeswoman for the South Dakota Tobacco-Free Kids, Katherine A. Kinsman, argues that money from the tobacco settlement should be used to finance traditional prevention efforts, such as anti-tobacco advertising.

The state currently spends about \$1 million, less than four percent of its annual payments from tobacco companies, on such campaigns. Mr. Janklow's proposed scholarship program would cost about \$16-million per year.

Some state lawmakers contend that South Dakota, which currently has no state financial-aid program for college students, should focus scholarship and other financial efforts on providing tuition assistance to the needy. A scholarship program aimed at the educated will not be entirely effective. Lawmakers argue that people with a college education are more likely to know that smoking is not smart.

U. Of Iowa officials allow pep band to go ahead with 'Beer Song'

By TMS Campus

Let the good times flow. After a three-week hiatus, the "beer song," a staple for more than 20 years at University of Iowa sporting events, is back.

University officials had previously asked the school's pep band to abstain from singing the lyrics to the polka song "In Heaven, There Is No Beer," which contains references to alcohol use, so that they could review the merit of the song.

But after reviewing the pros and cons of the song's content, and after fielding scores of e-mails from students, officials

decided that shelving the song's lyrics was not necessary, spokesperson Linda Kettner confirmed.

Kevin Kastens, the band's director, told the Daily Iowan that the song is "a very harmless tradition and should continue."

The decision to halt the song stemmed from a complaint by one parent that the lyrics promoted "excessive drinking."

The song, which has undergone numerous renditions, includes the lines, "In heaven, there is no beer. That's why we drink it here," and has similar verses for wine, drugs and sex.

SGA Corner

A majority of the senators left before adjournment was called at the Feb. 14 SGA meeting. This caused the voting on the constitution to be delayed another week.

Though many of the remaining Senators joked about the sudden exit, many were upset at the lack of regard towards the importance of the constitution, equating the event to the story of Exodus and of a Survivor Tribal Council. Others saw it useful, weeding out the people who really didn't want to participate from the beginning.

"People who care are the people who stay," said Senator Sean Bergeron. As the meeting began, a quorum was set that 404 yeas votes were needed to pass a section of the revised constitution, while the number of nay votes were changed as Senators left early. This quorum was set before the first large group of senators left.

Another problem during the voting process seemed to be the amount of students abstaining from voting.

"The same four senators abstaining over and over again," said senator Bryan Herrin. "You should not be there if you are doing that. They should have left with everyone else."

A pattern of voting began to show especially during the voting of the executive officers' section, with the usual number of nay votes to be 18 and the number of abstentions to be two. This allowed many sections of the constitution to pass.

The majority of the voting focused on the executive officers' section, which describes the officers' duties.

The senate voted to cut the position of human relations chair and approved the new description of Vice President of Student Services. The majority of duties for the remaining officers passed, with the exception of the Chief Financial Officer's duties. The rest of the board's description paragraphs did not pass and will go to special session after the entire voting process is completed.


Other business the senate discussed was the Vertical Horizon/Sister Hazel concert, which Vice President of University Relations Jamilla Benthall called a great success, and thanked the volunteers who helped.

-By Ramona Hernandez, Staff Writer


Corrections to issue 15:

-Picture of lead singer of local band Fat Elvis appearing on page 5 was taken by Tom Stormer.

-The feature story titled Pressure had photos of CJ Woolum at the top. These photos were taken by staff photographer Michael Cooper.



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CAMPUS LIFE

Series: Inside the transformation of CNU

By Terri Fleetwood
Staff Writer

Keeping up with Christopher Newport University's growth isn't easy these days — especially since there seem to be new plans announced each week. There are construction projects, new athletic teams and enrollment revisions generating ample amounts of praise and controversy in their realization.

Very few will argue that CNU has come along way since its inception in 1960 as a two-year branch of the College of William and Mary. It was located in the former John W. Daniel school building in downtown Newport News and staffed with 10 faculty members.

Two years later, the school moved to its current location and by the decade's end the college

began offering bachelor degree programs.

The 1970s brought major changes to Christopher Newport College. More baccalaureate programs were added prompting the General Assembly to establish the school as a four-year college independent of William and Mary. It also marked the first time discussions were held about building a dormitory, which were quickly tabled for nearly a decade.

The Administration and Science Buildings as well as the Campus (later Student) Center were added to the campus in the early 1980s. Dr. Anthony R. Santoro became the college's fourth president in 1987 and was soon faced with one of the darkest chapters in school history.

Students Cassandra Hailey and Richard Adair disappeared April 17, 1988 after attending a party at University Square Apartments and were presumed dead.

Their car was found but an extensive

search of the York River and surrounding area failed to turn up any remains. The case remains unsolved.

Sharing the vision of his predecessors, H. Westcott Cunningham, James Windsor and John Anderson, Santoro began implementing programs and strategies to move forward and establish Christopher Newport as a respectable institution.



An overhead shot of the CNU campus in 1968. CNU's first location was in downtown Newport News and was staffed with 10 faculty members.



Now professor of history, former President Santoro initiated major change at CNU.



President Trible has thrust CNU into the limelight of state universities

Occurring every other week, The Captain's Log and writer Terri Fleetwood explore CNU and how it exists today. Part two, which will appear in issue 18, takes a look at expansion and the Shoe Lane controversy. Part three (issue 20) will focus on student fee prices, faculty concerns, and major construction prices.

Although, it received the least amount of state funds per student at state senior colleges, by 1991 CNU had the lowest tuition among state senior institutions and the highest percentage of African-American students among all of Virginia's non-historically black colleges and universities. Legislation was passed for a residence hall and the first graduate program, Master of Arts in Teaching, was established.

"CNU has finally achieved both the form and the substance that define a university," Santoro said.

However, CNU found an unexpected foe in its campaign to attain university status.

Then-outgoing William and Mary President Paul Verkuil opposed the school becoming a university because it did not offer doctoral programs. He was quoted in the Virginian-Pilot saying, "In Europe, a university is a collection of colleges and the

University.

But achievement under Santoro, which also included five additional masters programs, the purchase of Ferguson High School and being the first college in the state to offer online classes, were overshadowed by a string of unpopular decisions.

Santoro was criticized for, among other things, renovating the President's House, allegedly maintaining secret files on students, and eliminating contracts for administrative faculty.

He survived the controversy and when he retired in 1996, he was given the title President Emeritus, a full professorship in the history department, and the first residence hall was named in his and his wife's honor.

A ten-member committee that included one student and six members of the Board of Visitors required specific qualifications for Santoro's successor. They included the

ability to raise money, successfully lobby in Richmond and locally, implement a plan, and most importantly possess much enthusiasm for building the university community. After a nationwide search the committee named former U.S. Senator Paul Trible as Christopher Newport's fifth president.

Almost immediately after taking office, Trible began restructuring the school.

Key administrators were fired or reassigned. He facilitated improvements in admission standards, registration, and changed the school logo.

CNU expansion continued with purchases of property along Shoe Lane, the Center for Business and Technology from Crestar, as well as the construction of the Freeman Center and James River Residence Hall.

Plans are being developed for a third resi-

dence hall, new library, and two more academic buildings. In addition, football, lacrosse and field hockey were added to the athletic program.

Like Santoro, Trible has also found himself fending off controversy, primarily centered on the planned performing arts center and the rerouting of Shoe Lane.

A small but vocal group of residents contend the \$40 million facility will not attract major bookings and their property values will decrease.

The center was scheduled to open last year, but due to the opposition and funding woes, the school has yet to break ground and there is no definite timetable for its completion.

In spite of the criticisms, the consensus is that CNU has become, in Trible's words, "a university choice for all Virginians."

Professor offers grammar help on website

By Jesi Owens
Staff Writer

The CNU Writing Center's Web site now has a section titled "The Grammar Hotline," which is brimming with useful tools and aids for those in need of a grammar boost.

For many students, the last grammar lesson they received was back in high school. No matter what a person's major or profession, grammar will always be a very important attribute.

English professor Dr. Rebecca Wheeler, a linguist trained in syntax and semantics, has a link on her page available for the express purpose of aiding those in grammatical need.

"A grammar hotline helps with specific details of sentence structure and usage. For example, one person had a question about the difference between affect and effect, so I helped. E-mail comes to me with specific issues of how to write correct sentences in Standard English," Wheeler explained.

Wheeler's link, located at the bottom

of the page under the heading "CNU Grammar Doctor," is intended for those who have specific questions that can be e-mailed to her.

She will respond within 24 hours. In addition to Wheeler's link, the Web site has many other helpful features for those who need help with their commas and colons or their who's and whom's.

This site is a very helpful and useful tool to many people. As Wheeler pointed out, "To succeed in the broader world, we must be able to speak and write Standard English." She explained, "The whole reason for this grammar hotline is because people are concerned about how they come across. It says a lot about our background and how we see ourselves. People feel concerned about details of Standard English. A grammar hotline is a place where they can ask questions about those spots that are foggy to them."

To log on to CNU's Grammar Hotline, go to www.cnu.edu, find the Writing Center under the Quick Picks feature and click on grammar hotline.

Grammar Tips

Listed are some of Wheeler's explanations on grammar's place in the writing process

1. Grammar is important in writing

2. The substance of writing is important

3. Grammar has a firm and clear place in the writing process. That place is at the end of the writing process. When we're doing editing, we're polishing our work and making sure its effective.

Four things we look for in editing

1. Correctness
 - a. no sentence fragments
 - b. no comma splices
 - c. subject/verb agreement

Wheeler cites these as the three biggest issues she encounters with undergraduate writing and tries to provide examples that are relevant to everyone based on real student sen-

tences.

2. Editing for Conciseness

-no "there are's", "it is's", or empty "be" verbs
-we tone up flabby sentences as we put the core sentence meaning into concise focus.

"Editing for conciseness is one of the biggest things I work on with students," Wheeler said.

3. Editing for Variety of Sentence Structure

-varying grammar of their sentences makes for more powerful and interesting writing

-handbooks have examples

4. Editing for Effective and Interesting Word Choice

-words that pack power
-the author stated vs. the author averred, claimed, or retorted

Wheeler said, "In conclusion, grammar has a very important place in our writing. It's at the end of the writing process."



A Formal Occasion

By Ramona Hernandez
Staff Writer

Homecoming festivities ended on a high note with the largely attended formal dance held in the Huntington Room at the Mariners Museum.

Normally holding artwork, it was transformed into an atmosphere -resembling a nightclub- by a team of students led by SGA president Jonathan Janis. While the walls were draped black and purple balloons floated about, two long tables help several large platters of bite size cheese, fruit, and vegetables provided by celebration's catering.

The attendees danced to the music spun by Jay Johnson of Astro Disk Jockeys. Many students were happy about the mix of old favorites, such as "Love shack" from the B-52s and contemporary hits like "Angel" by Shaggy.

"I liked the updated music," said Pat Bethea. "It gave the dance a great atmosphere."

The atmosphere temperature reached a boiling point during the middle of the dance as bodies began to pile onto the dance floor. Doors surround the room were opened to cool the room.

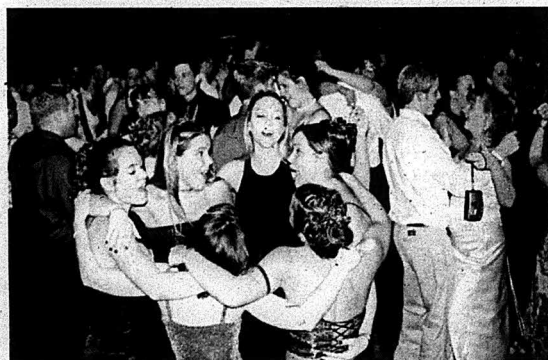
Another problem caused by the heat was the punch becoming to warm. The SGA e-board quickly ran to a nearby supermarket to pick up supplies to create more punch including ginger ale and orange sherbet. While the punch was refreshed, the glasses were not restocked. Many students opted to purchase soft drinks from the Mariner's Museum Galley's vending machines.

The high point of the evening was the introduction of the homecoming court: King CJ Bland and Queen Pamela Todd led the first official homecoming dance of the evening to Rod Stewart's song "Have I told you lately that I love you?"

"I liked the fact that the Homecoming court had more respect shown to it. Last year the dance was held at Christopher's and it was like 'hi' but the procession this year was nice," said last year's King Mike Mechalske.

Despite the cold temperatures outside, the attire for most of the ladies present was strapless or spaghetti strapped dresses with wraps. The majority of men in attendance sported either tuxedos or black suits.

"A lot of people went to dinner before the dance, plus the cost of renting a tux is expensive, so some guys wore what they had," said Bethea.



Homecoming



Above: On Feb. 16, students volunteered to throw wood into CNU's traditional bonfire held outside Harbor Lights dining hall. Among others, SGA President Jonathan Janis and Rosemary Trible helped in the effort.

Below: On Feb. 17 fans showed their school spirit at Saturday's basketball games by shaking their foam noodles. The noodles were passed out before the first game.



c o m i n g O 1



President Tribble and his wife Rosemary crown the 2001 Homecoming king and queen, CJ Bland and Pamela Todd.

Homecoming Coronation

By Tami Conner
Staff Writer

The Freeman Center was filled with suspense as the lights dimmed for the Homecoming festivities during half-time at the women's game against Methodist on February 17.

As each candidate was announced, a bright spotlight guided him or her through a tunnel of swords produced by the ROTC. The candidates walked to their specific spots on the court while their affiliations were announced followed with loud applause.

President and Mrs. Tribble took their turn entering the middle of the court. After much anticipation, the new Homecoming King and Queen were announced. Cheers erupted as Pi Lambda Phi representative and rugby player C.J. Bland was crowned king.

The next wave of cheers erupted as Delta Sigma Theta representative Pamela Todd was crowned Homecoming Queen.

Bland and Todd stood together in the middle of the court as last year's King and

Queen placed crowns on their heads and Mrs. Tribble presented Todd with a bouquet of flowers. Several pictures were taken of the new winners.

As Bland and Todd exited the court together, groups surrounded the new King and Queen offering their congratu-

lations.

"I'm just thankful to God to have the opportunity to be on the court. I hope I can do a good job and represent CNU well," said an emotional Todd.

"I'm excited! I was nervous coming into it. It was a tough race!" said Bland.

Bland and Todd were chosen by their peers out of 25 other candidates.

"Last year, we had about 12 candidates. This year we had 25 and it's highly contested. I've never seen such a race!" said SGA President, Jonathan Janis.

Not only did the number of candidates increase but the amount of students voting increased as well.

"We had 397 people vote in the second day of the race. Two people are to be selected and there were only 774 people total who voted. So by the second day, we already had more than half of the whole week of voting," said Janis.

The Homecoming crowning of King and Queen was just one of the many other events that occurred during CNU's 2001 Homecoming. The bonfire, ice cream social, Homecoming basketball games and festivity days also filled the schedule. The Homecoming dance followed the crowning, ending a week of fun and games at CNU.



Matt Scanell, lead singer for Vertical Horizon, jams at last week's concert. The concert commenced the week-long homecoming events that came to a close with the formal dance (see pg4).

All photos on the two page spread were taken by Tom Stormer/ The Captain's Log

Speaker educates CNU students on celibacy

Pettiford lectures on sexual conduct and relationships

By Nicholas A. Thomas
Managing Editor

On February 12, CNU was proud to host african-american motivational speaker Hasani Pettiford and his lecture on the guidance of sexual conduct and spiritual placement within relationships. The lecture was just one of many events CNU sponsored in relation to this month's celebration of Black History. The MSA also played a big role in getting the notable speaker to come to CNU.

Pettiford, a renown author, television personality and creator of his own business Success Is In Your Hands, Inc., graduated from Ruckers (Rutgers?) University with a major in African American Studies. Touring the nation to promote his ideas on celibacy and sexuality within relationships, Pettiford was anything but shy in explaining his goals for the evening.

"The main thing I want to stress is the issue of celibacy and/or abstinence within a relationship. How we can grow spiritually with our relationships under God and with him."

The evening kicked off with a solemn greeting from Pettiford and a talk about peace and greetings. He introduced the viewers into the world of peacefulness, commenting on the many signs of greetings people universally give. At times, he

pulled quotes from the audience (which was of a medium nature) to better explain his hypothesis on the relationships between the two. The headstrong persona Pettiford began to present, alerted the viewers to a hear out a diverse commentary on the truths of "social greetings" and sanctions of love. Comments on respect soon followed Pettiford's section on peace and the tranquility in getting it.

At one point in time, Pettiford even compared the relationship of a man and a woman to that of the legendary nursery rhyme, Humpty-Dumpty. His correlation between not being able to put back together Humpty Dumpty aligned itself with the notion of not being able to amend an ailing relationship so easily, once it had initially been scarred. CNU's speaker discussed the importance of healing oneself before one can heal another. How is this possible? "By having a strong relationship with yourself and God."

Within the middle of the lecture, viewers had the opportunity to compare clips of movies (Booby Call, The Best Man, etc.) that were shown via Pettiford, to the truth(s) they held in actuality. By discussing the relationship between sex and the media and observing the fodder it produced, Pettiford made it clear how one was subjecting themselves to an impurity that harmed, rather than helped, relationships between two adults. Along with the infor-

mation Pettiford provided within his speech, he also gave a staggering amount of statistics that affected not only the african-american society, but peoples as a whole. View the side bar to the right and see how profound many of the statistics are. The statistics represent primarily African-American roles in society, but mention other races and their roles within the society as well.

By using these facts to help warn the listeners of trouble within the realm of sexual activity, Pettiford forced the crowd to adhere to something even they could not control. Something bigger than themselves. Impurity of the body and mind.

MSA President Alex Butterfield agreed that viewers were getting logical information on a touchy subject many people are afraid to bring up.

"The speaker spoke a truth I think a lot of people did not want to, but needed to, hear. It will be difficult to further take it all to heart."

At the closing of his presentation, Pettiford took the liberty of showing how indeed, the crowd could use the informa-

tion given, and take it to heart.

"By first creating a spiritual foundation between you and your significant other, between you and your God, it will be easier for you to begin to grow in the right direction."

Before a short question and answering period, Hasani Pettiford closed things out with a brief talk about the books he had written. His first book, *Wealth Builders: An Economic Program For African-American Youth*, is the first comprehensive financial planning book designed for Black Youth. His newest book, which will be released in the first week of March and is called *Black Guys, and Bed-rooms Lies*, discusses the role of, and gives aid to, the solution of a destroying sexual self-gratification relationship.

Professional speaker Hasani Pettiford ended on a note of success, as he felt that he got through to the men and women of the audience.

"Celibacy is important, and getting people to make love to your mind first is truly the way to go."



Hasani Pettiford,
motivational speaker

Business students get involved with board

SAAB building a foundation

By Tom Geary
Staff Writer

Business students are beginning to take a more hands-on approach in the decision making in CNU's School of Business. The newly formed Student Academic Advisory Board, formed in October 2000, is giving students a chance to work with the Business School Board of Advisors by giving feedback of their own.

The Student Academic Advisory Board of the School of Business consists of 22 students, and is led by chairman Michael Koontz. Dr. Donna T. Mottilla, Dean of the Business Department, chose members to assist in the decision making at the School of Business.

"My goal in forming this group is to have a channel for feedback from students in the School of Business," said Mottilla. "They could give me insight into what their experiences are from a classroom perspective and an extracurricular perspective."

Dr. Mottilla developed SAAB last semester because she believed there were

not enough clubs at CNU getting involved with the School of Business.

"When I came here, there weren't many business clubs or organizations, so I had to essentially form my own," she said. "Last summer, I sent out letters to rising sophomores, juniors, and seniors describing the abilities needed to be a part of SAAB."

I picked 22 out of the 70 applications. Last semester, we started meeting. This semester we elected the executive committee and I am getting the board connected to the Business School Board of Advisors, consisting of business leaders of the community."

Community business leaders occasionally attend the meetings to listen to the students' feedback. Jeff Martinovich, CEO of the Martinovich Investment Consulting Group and chairman of the Student Programs Committee for the Board of Advisors in the School of Business, is one of these participants.

At a recent meeting, Martinovich discussed with SAAB an "initial draft of the game plan" for the future. Included in

this discussion were a formal internship program, the sponsorship of businesses to award scholarships, and a "polish program" designed to help students learn people skills. Students responded with ideas of their own.

"We can only be better by listening to students," Martinovich said. "Without feedback the program isn't as good as it could be."

Because SAAB is relatively new, the students participating this year are trying to create something out of nothing. Current members will be responsible for recruiting members for next year.

"They will send out and receive applications. They will interview and choose who will be on the board. That way it truly becomes a student board. That way I don't take away from the credibility of their recommendations," said Mottilla.

Other purposes of SAAB this semester will be to develop a PowerPoint presentation for School of Business open houses and to better prepare students for curriculum advising.

The School of Business hopes

SAAB will also provide a long-term effect by helping it pursue accreditation from the American Assembly of Collegiate Students of Business (AACSB).

"The AACSB is the premier accrediting body of business programs in the world. Only 355-360 are a part of it now," said Mottilla.

To improve their chances at being accredited, the School of Business is seeking more interest from the business students at CNU.

"I think we need to improve the image of the School of Business on campus and let students know that this is a good program," said Mottilla.

"Not many students know that this building exists. We need to start recruiting freshmen so that they can more seriously study business or accounting."

Now that the School of Business has formed SAAB, the students can help improve the image of the business program through their own feedback and ideas.

"What makes it (SAAB) unique is the students."

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ARTS & ENTERTAINMENT

"A Little Night Music" to open next week in Gaines Theatre

By Jesi Owens
Staff Writer

For most people, Friday night is a time to release the stresses of the prior week. For the cast and crew of the upcoming production "A Little Night Music" by Stephen Sondheim, it is just another day at the office. But what an office!

The incredible vibe emitted from those working on this production is evident when first entering unto their presence. The cast exudes incredible enthusiasm and high energy amid an environment set to self-discipline and hard work.

The actors consists of an array of theatre newcomers along with players from previously praised performances. With various levels of experience, the rehearsal process becomes all the more important. "It's good

and I'm excited," said cast member Angela Hamilton. "It's my first show (at CNU), It still feels like we've a long way to go."

The setting for "A Little Night Music" is in upper class Scandinavia near the turn of the last century. The plot of the show focuses on Frederick, played by Gregg Lloyd, and Desiree, played by Laurel Goncalves, as long-lost lovers who are reunited as middle-aged adults with different lives. Spicing up the plot, we find that Frederick has married an eighteen-year old virgin and that Desiree is the object of nearly all-male affection in the story. Complicating the situation are characters such as Henrik, Frederick's son, his very friendly maid, and with a Count and Countess, all of whom are longing for the wrong person. Weaved into the scenario are the Liebeslieders, who seem at first glance an ordinarily diverse group of people, but meld into

an important chorus with immense contribution to the story.

Choreographer Karen Bucheim's work with the cast, many of whom have never waltzed before last week, also showed much promise. An intricate routine of complex steps is transforming into a beautiful opening number of the show. The waltzers repeatedly danced their routines with and without music, never looking tired, only concentrating harder.

Along with their dance comes the music. Musical director Todd Fitzpatrick's job of organizing the complicated musical piece is phenomenal. "A Little Night Music" includes songs so difficult that Assistant Director Allison Allen jokingly commented on Sondheim's "meanness" for writing such elaborate tunes. If progress continues in the pattern of Friday night's practice, Fitzpatrick's contributions to the show will be a delight to witness when the show opens. "Although it looks hard at first, it usually comes together," said cast member Scott Sachs.

"A Little Night Music" will run in the Gaines Theatre March 1-4. The Thursday through Saturday performances will be at 8:00 p.m. A Sunday matinee is scheduled for

2:30 p.m. The CNU Box Office phone number is 594-8752 and ticket prices are as follows. CNU students free, public \$8, and seniors \$5. Director George Hillow reminds students that last year's musical, "The Mikado" sold out, leaving those whom waited to buy tickets at the door, stranded.



Gregg Lloyd, Kimberly Lee and Krissy Bumarch, pictured above from left to right and Scott Sachs and Kimberly Lee, at left, rehearse for "A Little Night Music"

Photos by Tom Stormer/ The Captain's Log



Hampton Roads Concert Calendar

- 02/20/01 Downset/ Relative Ash/ Factory 81/ Sic Seed, The NorVa; Norfolk, VA
- 02/22/01 Virginia Coalition, Christopher Newport University; Newport News, VA
- 02/23/01 The Ordinary Way, Jewish Mother; Virginia Beach, VA
- 02/24/01 moe., The NorVa; Norfolk, VA
- 02/24/01 Rights Of Humanity, Taj Mahal; Norfolk, VA
- 02/25/01 A Perfect Circle/ Snake River Conspiracy, The NorVa; Norfolk, VA
- 02/27/01 Eddy "The Chief" Clearwater, Goodfella's; Hampton, VA
- 02/28/01 Cooter/ Dynamite Boy, Taj Mahal; Norfolk, VA
- 03/01/01 Jennifer Knapp, The NorVa; Norfolk, VA
- 03/02/01 Outkast/ Ludacris/ Xzibit, Hampton Coliseum; Hampton, VA
- 03/02/01 Australian Pink Floyd Show, The NorVa; Norfolk, VA
- 03/02/01 Kasey Chambers/ Robert Earl Keen, The Boathouse; Norfolk, VA
- 03/03/01 Rights Of Humanity, DJ's Platterhouse; Newport News, VA
- 03/03/01 October 31, Taj Mahal; Norfolk, VA
- 03/03/01 3 Doors Down/ Oleander/ Shades Apart, The Boathouse; Norfolk, VA
- 03/05/01 Agents Of Good Roots/ Ominous Seapods, Jewish Mother; Virginia Beach, VA
- 03/10/01 E-Town Concrete, Taj Mahal; Norfolk, VA
- 03/10/01 The Unabombers, Lost Tribe/ Clockin' Neemin, DJ's Platterhouse; Newport News, VA
- 03/12/01 Avail/ Propagandhi/ J-Church/ Fabulous Disaster, Peabody's; Virginia Beach, VA
- 03/14/01 Van Zant, The Boathouse; Norfolk, VA
- 03/15/01 Keith Sweat, Chrysler Hall; Norfolk, VA
- 03/16/01 Eddie from Ohio, The NorVa; Norfolk, VA
- 03/17/01 Saffire - The Uppity Blues Women, Jewish Mother; Virginia Beach
- 03/19/01 Lars Frederiksen & The Bastards/ Dropkick Murphy's/ Swingin' Utters/ Reach the Sky, Peabody's; Virginia Beach, VA
- 03/22/01 O-Town, The NorVa; Norfolk, VA
- 03/23/01 The Marshall Tucker Band, The NorVa; Norfolk, VA
- 03/24/01 Eric Heatherly, Blakely's; Chesapeake, VA
- 03/24/01 Rights Of Humanity, Taj Mahal; Norfolk, VA
- 03/25/01 Immolation/ Incantation, Taj Mahal; Norfolk, VA
- 03/25/01 Yngwie Malmsteen, The NorVa; Norfolk, VA
- 03/28/01 W.C. Clark, Goodfella's; Hampton, VA
- 03/29/01 Nelly Furtado, The NorVa; Norfolk, VA
- 03/30/01 Eve 6/ V.A.S.T., The NorVa; Norfolk, VA

Want to add your band or a concert not listed onto the Concert Calendar? Contact Tom Geary at tgeary@cnu.edu for more information.

Information compiled by Tom Geary, Staff Writer

"Saving Silverman" is such a bad movie, it's good

By Allen Brooks
Staff Writer

I started this weekend with the intention of seeing "Hannibal," but that plan quickly fell through when I arrived at my room at 11:30 on Friday night, and realized that my last chance to see it was the 11 p.m. show.

Whatever was I to do?

I ended up seeing the worst movie I could possibly have chosen: "Saving Silverman."

So this was a pretty bad movie. But its one of those movies that is so bad that its really entertaining, like "Reindeer Games."

I saw the flick over at the AMC 24 (the only place to see

movies) at about 11:40 p.m., in a very, very tired state. But as soon as the movie started I was awake, especially during a riotous fight scene between Steve Zahn and a very angry raccoon. But overall, it had enough laughs that make a movie fun. Other critics hated this movie; I mean despised it. One Washington Post critic said this movie was so bad "it hardly exists." But is that really the opinion of those who saw the movie?

Oh no. I went to see this with five of my closest friends. And five of us came out of the theater singing the praises of "Silverman." The only dissenting opinion came from none other than the girlfriend

of a certain sports editor; she may have hated it, but five out of six ain't bad.

Derrick Silverman (Jason Biggs) loves his buddies J.D. (Jack Black) and Wayne (Steve Zahn), and he loves their Neil Diamond cover band. But he also loves Judith (Amanda Peet), and that's the problem.

She's beautiful, smart, and controls Derrick. JD and Wayne can have none of that, so they kidnap Judith and convince Silverman to go out with his "one and only someone" Sandy (Amanda Detmer). Sounds like the perfect plan, until Judith pulls out her Hannibal Lecter style mind games on JD and Wayne and their ex-football coach starts making attempts on her life.

Usually, in an ensemble movie like this, it's hard to find one actor that steals the

show. In the case of "Silverman," the Allen Brooks memorial award has to go to Jack Black. His performance was great, and I laughed my arse off after seeing him try and do navy seals signals.

Of course, it's not going to win any Oscars and most of its viewers will forget they saw it within six months. But man, for only five bucks, I really had a great time at that show.

And speaking of movies, it's time for a shameless plug: Every one come out and see the MSA and CAB movie, "Remember the Titans" on Tuesday, Feb. 27 in Anderson Auditorium on the first floor the Administration Building. It's a great movie, and it's for the best price: Free!



Photo courtesy www.movies.com

Oscar nominations clearly show winners and losers

By Cash Arehart and Mark Caro
A and E Editor and TMS Campus

"Gladiator" emerged as the clear leader in this year's race for Oscar gold Tuesday, with nominations in 12 categories, including Best Picture, Best Director, Best Actor and Best Supporting Actor.

Running for second place in the nominations race is "Crouching Tiger, Hidden Dragon," with 10 nominations including Best Picture, Best Foreign Language Picture and Best Director.

"Traffic" and "Erin Brockovich" each had five nominations both for Best Picture and Best Director. Also included in the "Erin Brockovich" nominations were Best Actress for Julia Roberts and Best Supporting Actor for Albert Finney. Benicio Del Toro was nominated for Best Supporting Actor for "Traffic."

Nominees in the nine categories announced are:

Nominated for Best Actor are Russell Crowe ("Gladiator"), Javier Bardem ("Before Night Falls"), Tom Hanks ("Cast Away"), Ed Harris ("Pollock") and Geoffrey Rush ("Quills").

Nominees for Best Actress are Ellen Burstyn ("Requiem for a Dream"), Joan Allen ("The Contender"), Juliette Binoche ("Chocolat"), Laura Linney ("You Can Count on Me") and Julia Roberts ("Erin Brockovich").

Nominated in the category for Best Supporting Actor are Jeff Bridges ("The Contender"), Willem Defoe ("Shadow of

the Vampire"), Benicio Del Toro ("Traffic"), Albert Finney ("Erin Brockovich") and Joaquin Phoenix ("Gladiator").

Nominated for Best Supporting Actress were Judi Dench ("Chocolat"), Marcia Gay Hardin ("Pollock"), Kate Hudson ("Almost Famous"), Frances McDormand ("Almost Famous") and Julie Walters ("Billy Elliot").

Best Picture nominees include "Chocolat," "Erin Brockovich," "Gladiator," "Traffic" and "Crouching Tiger, Hidden Dragon."

Nominated for Best Director are Stephen Daldry, ("Billy Elliot"); Ang Lee ("Crouching Tiger, Hidden Dragon"); Steven Soderbergh ("Erin Brockovich" and "Traffic") and Ridley Scott ("Gladiator").

Nominated for Best Original Screenplay: "Billy Elliot," "Almost Famous," "Erin Brockovich," "Gladiator" and "You Can Count on Me."

Nominated for Best Adapted Screenplay: "Crouching Tiger, Hidden Dragon," "Traffic," "O Brother, Where Art Thou," "Chocolat" and "Wonder Boys."

Nominated for Best Foreign Language Film: "Crouching Tiger, Hidden Dragon," Taiwan; "Amores Perros," Mexico; "Divided We Fall," Czech Republic; "Everybody Fools," Belgium and "The Taste of Others," France.

Here are some of the winners and losers from Tuesday's Academy Awards nominations:

Winner: Director, Steven Soderbergh, the double-threat director of "Erin Brockovich" and "Traffic." Not even

Francis Ford Coppola snagged two best director nominations when he placed two films in the best picture category in 1974 for "The Godfather Part II" and "The Conversation," probably because then it was against the rules. Michael Curtiz received two best director nominations in 1938 for "Angels With Dirty Faces" and "Four Daughters," but only "Four Daughters" earned a best picture nod.

Loser: Director, Robert Zemeckis. Like Soderbergh, this director landed a potent one-two punch at the 2000 box office, but his "Cast Away" collected nominations just for actor Tom Hanks and sound, and "What Lies Beneath" got nothing. Zemeckis should've gotten a best director nomination just for respect of "Forrest Gump" which was the previous Hanks, Zemeckis paring.

Winner: Director, Ridley Scott. His "Gladiator" led the field with 12 nominations. His "Hannibal" opened to the third-highest weekend gross ever, and the biggest ever for an R-rated movie. Needless to say, he had a good week.

Winner: Miramax. Placing "Chocolat" in the best picture category extended the distributor's streak of best picture nominees to nine years. Credit again must go to Miramax's aggressive, free-spending Oscar campaign tactics; you couldn't open a Hollywood trade publication or sign onto a movie Web site without encountering an ad for this cinematic trifle.

Loser: The summer. Not one movie released between Memorial Day and Labor Day received a nomination in a major



Oscar winner Kathy Bates and Academy of Motion Picture Arts and Sciences President Robert Rohme announce the nominees for the 73rd Academy Awards which will be held March 25 in Los Angeles.

Photo courtesy www.tmscampus.com category.

Losers: Comedic performances. Renee Zellweger and George Clooney won the top Golden Globe acting awards in the comedy/musical division but were ignored by Oscar voters.

Losers: "Thirteen Days," "Finding Forrester," "The House of Mirth," "Remember the Titans," "Nurse Betty" and "Unbreakable," all of which got shut out, yet belong on anyone's best pictures of 2000 list.

Napster says it's going to work on tracking its songs



By Dawn C. Chmielewski
Knight-Ridder Tribune

With its future in doubt, Napster launched a major public relations offensive Friday, announcing that it has moved a step closer to converting its phenomenally popular free online music exchange to a paid subscription service.

Napster said it hired a company to develop digital rights management technology, capable of tracking millions of copyrighted songs as they leap from computer hard drive to computer hard drive — an essential first step toward paying music royalties. The technology won't likely be deployed until this summer.

"This solution is further evidence of the seriousness of our effort to reach an agreement with the record companies that will keep Napster running," said Napster interim chief executive Hank Barry in a statement.

The announcement appears timed to influence U.S. District Court Judge Marilyn H. Patel, who is expected to issue a new order that would halt the exchange of copyrighted songs on Napster. Five major record labels sued Napster in December for copyright infringement, seeking to stop what they saw as wholesale theft of music.

On Monday, a federal appeals court in San Francisco sent the case back to Patel, ordering her to stop millions of Napster users from trading copyrighted songs. It's unclear whether that order will hobble or shut down the file-sharing service born in the dorm room of then-college student

Shawn Fanning.

Peter Jaszi, a copyright attorney who teaches law at American University, said Napster appears to be trying to influence the courts by showing good-faith efforts to pay the record companies, musicians and songwriters whose songs are exchanged on the free service.

"If what they have in mind turns out to be a reasonable solution ... or part of a reasonable solution to policing the service ... there is somewhat more possibility that Judge Patel will say, 'Go on and do what you're doing,' rather than set some requirements that would be more difficult for Napster to satisfy," Jaszi said.

The courts aren't the only audience Napster hopes to win over with this announcement. Jaszi said Napster might be attempting to prod along negotiations with record labels for the rights to distribute their content on Napster.

Indeed, Napster said its new rights-management technology, developed by Bertelsmann subsidiary Digital World Services, would give record companies control over how Napster's 63 million use MP3 music files, even to the point of preventing them from burning music onto CDs. Bertelsmann, the German conglomerate, also invested money in Napster to convert it to a pay service.

The technology isn't just for new music released in a protective digital-rights-management wrapper. It's intended to work on the billions of songs already on Napster user's hard drives, said Arni Sigurdsson,

chief operating officer. He wouldn't say how that would be accomplished.

"It's like we're trying to put the genie back into the bottle," said Trish Naudon, executive marketing director for Digital World Services.

For now, the revolutionary technology Napster promises doesn't exist and won't be put in place until sometime this summer when the pay service is launched, according to sources close to Napster.

At least one record-industry official seemed unimpressed.

"Isn't it remarkable, as of Sunday they had no ability to do this, whatsoever. They must have worked overtime," said Howard King, a Los Angeles attorney who represented the heavy-metal band Metallica in an earlier suit against Napster.

King said Napster's belated attempts to compensate artists for their works does nothing to set right the uncontrolled distribution that continues to occur, even now.

"This doesn't resolve the prior infringement, by any stretch of the imagination," he said.



Microwave Recipe: Chicken Enchiladas

Ingredients:
8-8 in flour tortillas Sauce
3 (15 oz) cans of tomato sauce.
2 tbs. cumin
2 tbs. chili powder
2 tbs. of the juice from a jar of sliced Jalapeno peppers
1 tbs. onion powder
1 tbs. spoon of garlic powder

Filling:
4 chicken breast
1 tbs. cumin powder
1 tbs. chili powder
1 tbs. onion powder
1 tbs. garlic powder
1 chopped onion
2 chopped tomatoes
1 green pepper sliced.
1/4 cup of sauce from above

Directions- Microwave the chicken breast for 10min or until cooked. Set aside to cool. Mix all the sauce ingredients in a bowl together. When chicken is cool shred

the chicken to small pieces.

Mix the chicken and the rest of the filling ingredients together. Microwave the filling ingredients mix for five mins.

While mix is in the microwave lightly spread on side of each tortilla shell with some of the sauce. Then when the mix is done place about a cup of the mix onto the shells, (just make sure you can close the tortilla shell).

Close the tortillas by over lapping two sides and place face down in a container. Once all 8 enchiladas are face down pour the rest of the sauce around them. Spread enough of the sauce on top to completely cover them. Microwave for 15mins.

If you wish you can top with cheese and the sauce before the final microwaving. A good side dish is refried beans for a complete Mexican meal. If you want to spice the beans up some either add some or all of, cumin, chili powder, chopped onions or cheese.

Professor shares a world of experience in the arts

Dr. David Alexick, Professor of Fine Arts

By Carrie Hagood
Staff Writer

"I see life as a treasure hunt. I teach because I like to bring treasures out of my students, to uncover the hidden talents each one holds. I feel like an archaeologist on a dig, brushing the 'dust' off my students, encouraging their intellectual growth and giving them the freedom to be themselves," said Dr. David Alexick, a professor in the Fine Arts department.

Dr. Alexick has had over 30 years of experience in art which began when he received his Bachelor of Fine Arts degree at the Richmond Professional Institute of the College of William and Mary. He then earned his Master of Fine Arts degree from Virginia Commonwealth University and completed his doctorate at Pennsylvania State University.

Alexick taught at several colleges including Longwood, William and Mary, and Thomas Nelson Community College before settling at Christopher Newport University. Alexick teaches numerous classes including Basic Design and Drawing, Introduction to the Arts, and Greco-Roman Art History. He also supervises student teachers.

"Dr. Alexick encourages creativity and going above and beyond the limits of your imagination," said junior Angela Hendricks. "He allows you to create art without restric-

tions."

Alexick brings to CNU a rich sense of cultural history which he developed during extensive foreign travel. He most recently spent a summer sabbatical studying Greek art and archaeology.

"My original interest in this journey was to study the 'lost wax' method of Bronze casting as developed by the ancient Greeks," he said. "My travels took me all over Europe, including British museums, the Louvre in Paris, Van Gogh's house in Amsterdam, Italy, Greece, and even the Cycladic Islands.

I took many pictures of the sites I visited and got as much information as I could to bring back to the States and use in my teachings here at CNU. My work takes on Greek and Egyptian influences, the works are very primitive and undefined which allows the viewer to put their own experiences into analyzing the work."

Alexick spends the majority of his time working with students after class and developing his own works. Colleague Margaret Richardson, an adjunct professor in the Fine Arts department, said, "He's an enthusiastic teacher and gets very involved with his students and classes. Many times he will bring in photos and souvenirs of his travels to help further explain a topic to his class."

Alexick has been developing a Web

site to showcase student art and highlight the Fine Arts department at CNU. The format of the Web site will be very much like that of the Theatre department. The site is still under construction but hopefully will be available later this semester. In addition to developing the Web site for CNU's Fine Arts department, Alexick has a personal site to showcase his works — www.ardenwoodstudios.com. Ardenwood studios refers to the 400 square foot studio Alexick has in his James City County home.

"I took the name Ardenwood from Shakespeare's play 'As You Like It,'" he said.

Alexick has advertised his work in several magazines and has sold an earlier painting to Paramount Studios to use as a prop in a movie. One of his paintings was also used for the Virginia War Museum's African Slave experience program.

He continues to contribute his knowledge to the community by participating as a teacher in the Lifelong Learning Society. This program is available to the retired community and holds classes, lectures, and field trips covering a variety of topics. Alexick hosts a course in sixteenth century European Art and Art of the Ancient World.



Photo by Michael Cooper/ The Captain's Log

Professor Betty Anglin, Fine Arts professor, said, "I have worked with Dr. Alexick for close to 25 years and consider him a close friend. He contributes a great deal to the enrichment of CNU's students and is a scholar in every sense of the word."

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Opinions Continued

TV still slave of advertisers

By Matthew Beck
TMS Campus

Where is all the quality programming on television? It's in the imagination of television scholars and the disaffected, resting quietly below the ethereal pop, broadcast wide-screen into our homes each night via toothpaste-money and people with \$62,000 sports cars and names like Harvey.

Two weeks ago I received a phone call from Nielsen Media Research, who was happy to offer me the chance to log my television-viewing habits into a journal and send it in to them. I would get to be a part of the success and failure of programming, since my habits would reflect a substantial portion of viewers, specifically my demographic. I declined the offer and asked to not be contacted again.

I'm sure my demographic is a thriving and bold lot, the key point here is that we don't really buy things, and, given that we know firsthand about the evil ways images can manipulate, tend to resist advertising. Which is exactly why the Nielsen people must have had the wrong number, because television wouldn't be worth spit if we had our way.

But, they didn't. Last week I was roused from a much-deserved nap to find the same kind offer from Nielsen Media Research. This time I explained that I hadn't changed my mind since last week when I

asked them not to call again, and that no matter if I rigged the television log to reflect the things I think *should* be on, I still wouldn't affect the overall programming because I would, by definition, be in the minority.

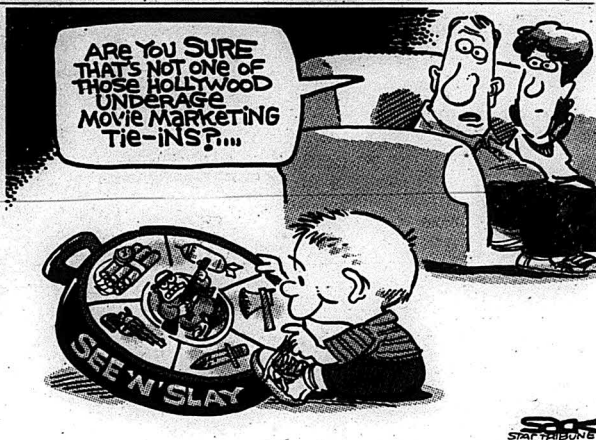
Television is possible in this country because of advertising. In the '50s, magazine-style ads became popular because networks could spread around the cost of shows to several advertisers instead of one who was essentially in control of the production. The idea was that networks would have more control and be less subservient to advertisers, not to mention create competition for airspace and drive up ad prices.

The problem is that advertisers aren't stupid people.

Thus, networks now create programming but must be just as subservient to advertisers' whims as before if they are to make any money. Enter Nielsen Media Research, to whom advertisers turn to determine what they should pay for ad space.

So, my only options would be to remain the never-heard minority or to be a part of the problem. He didn't get it, but I thanked him for the pleasant call anyway.

On non-network stations, money comes from advertisers who are a bit less picky about what their product is associated with, simply because they haven't the money to be picky. That means lots of commercials for foot powders in "Dukes of



Hazzard" reruns. But the idea is the same—the money for broadcasting comes from what we buy, and we buy the things we see on television.

That means you are the problem. If you're thinking to yourself, "But I look good in my Gap sweater," you are responsible for the money that made "Beverly Hills, 90210."

Ratings don't show what people really want on television, only what people watch.

The people who skipped class today and watched soaps all afternoon might prefer a documentary on Impressionist paintings. Yet, a Monet-style clothing store seems unlikely.

Really, the only thing we could do to make television better would be to abolish the Nielsen ratings. But if you ask me to tolerate canned laughter designed to amuse my demographic, don't be surprised when I'm not amused.

Letters to the editor

Blue Wave members more than just dancers

Dear Editor,

First of all, I want to state that I am not a member of the Blue Wave, but I do have a response to your editorial.

For those of you who aren't aware, the Blue Wave dancers practice at least every Tuesday and Thursday (from 7-10 p.m., sometimes 5-10 p.m.). Each dancer, no matter their skill level, puts in a lot of time and effort to look good for the fans. Although to some people (such as those with no lives), that might not seem like much, but it's more than you think. All of these girls are all students, and have personal lives, and dance just adds even more to their already hectic schedules. These girls do a lot more than you think to be a part of the team. They have to attend practices, games (which usually consist of at least two a week), as well as competitions and special events; like I said it is much more time than you realize, and then they have to deal with small

minded opinions from oblivious spectators, such as yourself (Mr. Klein).

Now, as a spectator, I'd like to share my opinion of the Blue Wave Dance Team and their performances. I believe that it's more entertaining (let alone visually appealing) to see a performance done at high quality, than only satisfactory. If that means that they perform the same routine more than once instead of a new one each game, then so be it. By doing a performance at a women's and a men's game, they are allowing the new fans (who arrived after the Blue Wave performed the first time) to view the performance.

I guess all I'm really trying to say is don't "diss" them until you know everything; better yet, don't "diss" them until I have seen YOU out there dancing!

Elizabeth McDaniel

In reference to the sports column written by Seth Klein in issue 15

Support for Nate Stearns needed

Dear Editor,

The recent hype at CNU basketball games has been about the playing time of Nate Stearns. I am concerned about the time Nate gets to play in the games. Nate is awesome! There is no doubt about that. As one of the guys who has a "play Nate" sign and starts the "play Nate" chants, I want to see him play and I'm sure that the rest of the CNU fans want to see him play as well. The only person that seems to keep Nate's awesome talent and crowd inspiring presence dormant is Coach Woollum. I do not mean any disrespect whatsoever to the other players on the team because, frankly, you guys (the other members of the

basketball team) are awesome!! I just think, along with every other person in the Freeman Center, that Nate deserves, I do mean deserves, much more playing time. If Nate can score 10 points in five minutes, how much more would be scored if he was in the game longer. According to that statistic, if Nate plays for 10 minutes he will score 20 points. I do recall an article in the last weeks issue of the Captain's Log about how weak the crowd is at the Freeman center. Well I have a simple solution, play Nate!! Coach (Woollum), what is it going to take?

Tommy Vernaa

Black History Month recognized

Dear Editor,

Thank you for your coverage of Black History Month last week. It was wonderful to open up the paper and see not only photos from the event poster, but also facts and information about the speakers.

There is a traditional African percussionist coming to CNU this Thursday at 7

p.m. in the Discovery Cafe. He is an amazing performer that has even played with the Dave Matthews Band. I look forward to reading follow-up articles about all of the events in the weeks to come.

Alex Butterfield

Coordinator of Student Programs

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Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to *The Captain's Log* will be published in the issue following the error.

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SPORTS

Men take top seed in conference

By Clyde Whiteman
Staff Writer

Homecoming weekend is a time to watch great athletes do what they do best: play hard and win. And CNU's men's basketball team did just that.

The Captains faced the Greensboro Pride Friday night. Greensboro played a tough game until the Captains pulled away for an 80-50 victory. Both teams struggled throughout the first half and the Captains held only a two-point lead at the half. The game was close until midway through the second half. With 9:30 left in the game, the Captains led by six points, but ended the game with a 32-8 run. Leading the way was Antoine Sinclair, who scored 18 points and took 9 rebounds. Jermaine Woods added 12 points on four three-pointers, and Terry Gray contributed 11 points.

"Greensboro controlled the tempo in the first half," coach C.J. Woollum said. "In the second half, we had a lot of good individual performances and were able to pull away."

The win marked the ninth time in CNU history that the basketball team has won at least 20 games in a season and the 14th consecutive win over Greensboro.

On Saturday, the Captains defeated Methodist's Monarchs 79-61. Again, they struggled in the first half and trailed by five at the half. But they held Methodist scoreless for the first five minutes of the second half and put together an 11-0 run to control the game. After Methodist got as close as 40-37, the Captains went on an 11-2 run to put the game away.

Before the game, Sinclair retired his jersey before a frenzied home crowd. He scored 22 points while Woods took 13 points, and Carlos Heard added 11.

With the win over Methodist, the Captains improved their record to 21-3 overall, 10-2 in the Dixie Conference. The Captains host the Dixie Conference tournament beginning Friday, Feb. 22.



Junior Albert Haskins pushes past the Methodist defense on his way to scoring eight points in 34 minutes of play.

Photo by Tom Stormer/The Captain's Log

Lady Captains move toward Dixie title

By Tom Geary
Staff Writer

Homecoming weekend was a success for the Lady Captains this year. In their last two regular season games of the season, CNU defeated Greensboro and Methodist to win their share of the Dixie Conference regular season title.

With the two key victories, the Lady Captains earned themselves the top seed and a first-round bye in the Dixie Conference tournament later this week. Methodist, who split two regular season games with CNU and finished 10-2 in Conference play as well, will share the regular season conference title.

Junior Nadine Ward believes the Lady Captains played up to expectations in their final regular season games, but knows there is more to come.

"We're happy, but we know it's not over yet," said Ward. "We got one more mission, and that's just the tournament. We've got to continue playing good basketball. Right now we are playing good basketball. As long as we play good, nobody will be able to stop us."

The Lady Captains celebrated Zooms/Frito Lay Student Academic Night and Hall of Fame Night on Feb. 16 with a 74-56 victory over Dixie Conference foe Greensboro. Sophomore Jen Harrell and senior Serita Jackson paved the way for the CNU victory with 19 and 16 points, respectively.

The Lady Captains jumped on top of the Greensboro Pride 6-0 early. By halftime, the lead had increased to 16, with a 44-28 lead for CNU. With an amazing 79.2 percent (19-24) shooting in the first half, the Pride was no match for CNU.

In the second half, Greensboro played catch up with a three-

Release see Lady Caps, p.15

Coaching honesty and respectability



Mike Mullin

So far this semester, one thing I've repeatedly harped on is how athletes should be held to a higher standard than other people. They're our idols and the most idealized members of our society. As athletes, they must hold themselves up to that responsibility and try to live up to it.

Recently, I saw one person do this—and do it well. Women's basketball coach Carolyn Hunter lived up to the ideals that athletes are called to last week, during the recent upset involving grades of a

player on her team.

During the first semester, Hunter played freshman Ashleigh Dawson for a total of 25 minutes in five games, from Nov. 17 to Dec. 11. The grade discrepancy arose when Dawson dropped a course without realizing that it would drop her below the mandatory 12-credit minimum required to participate in athletics.

Dawson made a mistake, a mistake anyone could have made. She thought she was helping the team by lowering her course-load.

She did what she thought was best for the team and for herself. She did what she thought was right.

If only people weren't always punished for trying to do the right thing.

In addition to being the women's basketball coach, Hunter is also the assistant to athletic director for academic support. It is her job to create programs to increase the grades of CNU's athletic community. In reviewing the grades of her team over the break Hunter discovered the discrepancy in Dawson's schedule and immediately reported it to the NCAA.

The silver lining of this horrible situation is Hunter's actions.

Part of being an athlete and a leader is taking responsibility when you know a mistake has been made. Hunter did just that. She set the bar for her athletes high and then jumped over it herself.

The forfeiture does not affect any Dixie Conference games for the Lady Captains. They should still be able to win the Dixie Conference tournament, if they work hard enough. Under the right leadership and the right coaching any team can beat the world. With Hunter, I think the Lady Captains can do just that.

-Mike Mullin is the sports editor for The Captains Log

Athletes and academia

Coach implements program to aid athletes with studies

By Liz Munson
Staff Writer

In-season is the busiest time for student athletes. Days are filled with practices, games, weightlifting, and more practices. There is no doubt that it's a hard life to lead, but what about the added demands of homework?

The answer: there isn't much time, and this translates into a rather low grade point average for some student athletes. It's a trend that occurs at schools across the country, when the line between academia and athleticism becomes marred.

At CNU, assistant athletic director and women's basketball coach Carolyn Hunter is trying to change that. Upon being hired, Hunter pioneered a new academic program for all student athletes. Now in her third year championing the program, Hunter believes that it's starting to come together.

"The program needed to be revamped, and, through the efforts of individual coaches as well as the students themselves, it's starting to work," she said.

NCAA requires that student athletes be full-time students. At CNU, student athletes must earn at least 12 credit hours per semester and maintain a 2.0 grade point average or higher in order to be qualified to play their respective sport.

Students who don't meet the minimum requirements must attend a mandatory study hall for one hour at least three times a week. Freshmen are expected to attend these sessions as well, which Hunter regards as necessary.

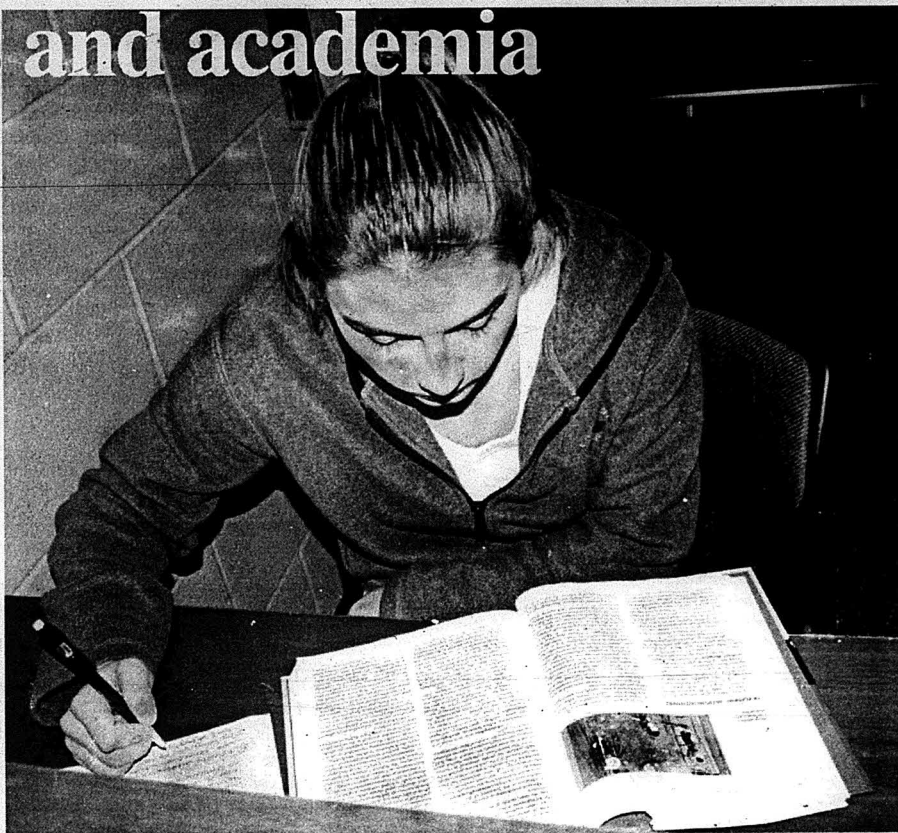
"Going to study hall gives the freshmen a good start at college," she said. "It's a preventative measure to keep them from lowering to a level they shouldn't be at."

In addition, freshman student athletes or athletes who have under a 2.0 grade point average must have their teachers sign a paper that states they are passing the classes in which they are enrolled. If there are any problems, the athlete is given the option of a tutor for the class.

Given these kinds of opportunities, it seems hard to fail.

Freshman Florine Gholston takes full advantage of what's offered to her. A forward for basketball's Lady Captains, Gholston holds a 3.27 grade point average.

"I love basketball," she said, "but my



Sophomore Allison Kelley studies history in the one of the mandatory study halls for athletes. Kelley runs the 400-meter for the Women's Indoor Track team.

Photo by Taryn Cornelius/ The Captain's Log

studies always have and always will come first."

And students like Gholston are rewarded for their efforts. On Feb. 16, 84 of CNU's approximately 250 student athletes were recognized during the men's basketball game against Greensboro. All of these athletes kept a 3.0 or higher grade point average throughout fall semester.

Hunter feels that, with the academic program in place, athletes are slowly but surely coming along with academia. Although the results won't begin to show until the fourth or fifth year of the program, Hunter already sees drastic improvement due to the changing face of CNU.

She would eventually like to see the program used as a model for all CNU students.

"The academic program yields nothing but positive results for our players," she said. "I'd like to see that extend to the rest of the campus."

Captains' Spirit Check



Seth Klein

Cheerleading... More than meets the eye.

They keep the spirit up during the basketball games. They promote good will and school spirit at pep rallies. They make attending the

games more interesting and fun. They are the cheerleaders.

Some people think of cheerleading as an adjunct to sports like basketball or football. They don't see cheerleaders as athletes. But these people are in error. Cheerleaders train just as hard as players of sports. And it's not as easy as it looks.

Christina Singhaseni is a senior who has been cheering at CNU for four years. This year she is a captain. "This year, with a new coach, the program has adjusted very well. Our technique has improved greatly since the beginning of the year," she said. "I miss the personal atmosphere of Ratcliffe, but the new gym is a better reflection of the quality sports teams we have here. Coach Garrison has set high goals for the program, setting new standards that the cheerleaders are extremely excited about."

Coach Diane Garrison coaches cheerleading here and also coaches varsity cheerleading at Tallwood High School in Va. Beach.

According to Garrison, all the cheerleaders have to be physically fit, due to the stunts they do. When the season started, they practiced two or three times a week. Toward

the end of the season, this has changed to once or twice a week and an hour before the game. On game days, if two games are going on, they sometimes cheer for five hours. "The cheerleaders are here to support CNU athletes and promote school spirit and pride," said Garrison. "They intend on doing that 100 percent."

Kourtney Watson is a sophomore who has been cheering since she was in junior high. "Cheerleading takes hard work and dedication," she said. "There are times during a practice before a game when you can get hurt, but you have to get back up and go in front of the crowd with a smile. If you show the pain you are feeling to the crowd, it can bring their mood down. The best thing about the squad is it is like a family. When you fall down and are in intense pain, they look out for you and help you keep that level of spirit up."

Sophomore Marindy Stinson is one of the 2 female captains. "The word cheerleader means two things," she said. "First, that we represent and support our school, and second, that we are leaders in every sense of the word leader. To be a leader is to maintain the highest positive standards, regardless of what the situation may be a man once told me that cheerleaders are like ducks. Above water they are beautiful and graceful, but underneath they are kicking just as hard as they can to stay afloat. We do that in practice with poise." Stinson said the cheerleaders live by the motto Garrison gave them, "Success is a commitment. Not a wish."

Seth Klein is a staff writer and columnist for The Captain's Log

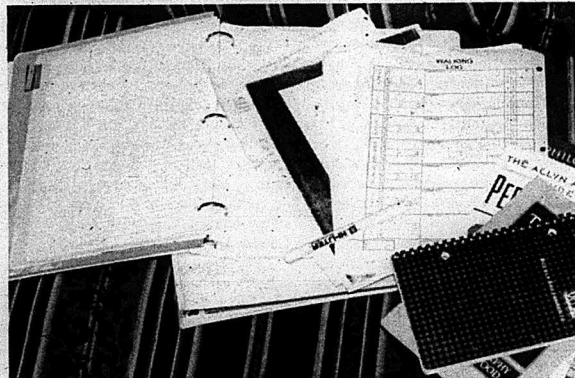


Photo by Tom Stormer/ The Captain's Log

Nate Stearns brings new depth to CNU basketball

By Clyde Whiteman
Contributing Writer

If you go to many of the men's basketball games, names like Antoine Sinclair, Carlos Heard and Jermaine Woods should be familiar. They have been the three most prolific offensive threats for the Captains this year and will probably continue to be successful.

Nate Stearns, however, is a seldom used reserve for the team, but his popularity among the CNU community had significantly risen even before the start of the basketball season. He is a junior shooting guard from Huntsville High School in Huntsville, Ala. During his senior year he was All District and All City, and was recruited by University of Arkansas at Little Rock, a D-I school.

But he chose CNU because a friend, Josh Hayden, and an assistant professor here at CNU, convinced him to play here. Stearns talked to assistant coach Roland Ross and arrived at CNU for the next season.

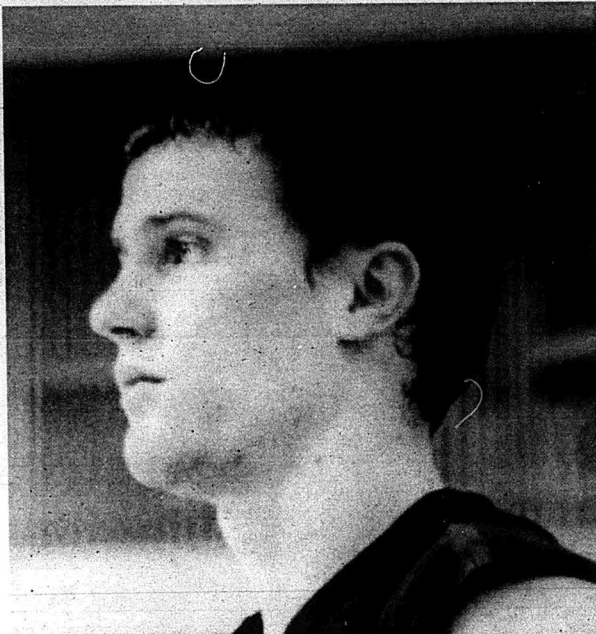
But even playing in only half the games this season, Stearns quickly became a fan favorite.

Stearns has averaged three points in playing four minutes a game, mostly whenever the game has been all but decided. But his mere presence on the court creates an exciting, electric atmosphere.

"[He is] a terrific young man. He creates tremendous excitement for the fans and I am happy he's in our program," said head coach C.J. Woolum.

The popularity of Stearns arose last season in Ratcliffe. Open gym hours at night saw many onlookers dropping their jaws in amazement when Stearns played. At this year's Midnight Madness, Stearns displayed his street-style of play and his fan base increased even more.

He knows he can improve, however. "I need to improve on earning my teammate's trust and confidence as well as showing my willingness to win," he said. "I need to learn how to see the floor better in order to make



During practice, Junior Nate Stearns waits in line for a drill (above). A new commandment is proclaimed by a student at the Freeman Center (above right). Stearns practices his dunking ability during practice (below right).

All photos by Mike Cooper/ The Captain's Log

wiser decisions and let the game come to me."

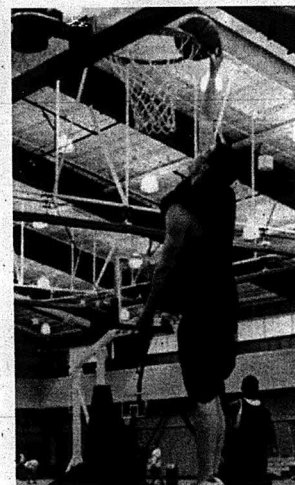
For Stearns, the Feb. 3 game against Shenandoah was the "best basketball moment so far." In that game, he scored a career high ten points while playing only five minutes. Midway through the second half, when the game was all but decided, the frenzied crowd began chanting, "We want Nate!"

When Stearns was finally put in, he re-

ceived a standing ovation.

Pressure on the court has not yet been a problem for Stearns though. "I see it as fun pressure, not bad pressure," he said. "It gives me a chance to entertain the fans and prove myself. I appreciate the support of the fans. It's a good, humbling feeling."

For Stearns, the secret to success is being willing to work hard even though there's a possibility of failing. But then, the fans already know he can succeed.



New coach John Harvell has his players in batting practice behind Ferguson regularly to hone their craft.

Photo by Mike Cooper/ The Captain's Log

A new spring for baseball

Captains defeat Kutztown in two-game series

By John Bailey
Staff Writer

It's the most dramatic moment in sports. Fans are on the edge of their seats. Red-faced coaches prowl the edge of the field. Every athlete is waiting to grab the spotlight, make the big play that seals the fate

of the game. It's the comeback.

When it happens once in a series, it's inspiring. When it happens twice in a row, it's a statement. For the Captain's baseball team, that statement was made in the opening weekend of the season, as CNU defeated Division II team Kutztown 11-10 Saturday and then 6-4 Sunday. Battling through a six-

point deficit the first game and a three-point deficit the next, CNU made a clear statement of their own for the season: the Captains never quit.

"These games show the kind of character this team has," first year coach John Harvell said. "They didn't panic and stayed focused so they could take advantage of opportunities as they came."

On Saturday, Kutztown got a taste of this new attitude that Harvell brought to CNU. After running up a six-point lead by the bottom of the fourth inning, the Golden Bears looked in complete control of the game.

But the Captains came out swinging in the final five innings, exchanging the lead twice with Kutztown. Senior Keith Windle, sophomore Matt Turner and junior T.J. Jones each hit homers while junior Ted Tignor's ninth inning single drove in sophomore Jeremy Elliott with the winning run.

Kutztown began Sunday's game with the same vigor the team showed on Saturday, scoring three runs in the second inning to take a 3-0 lead. After a scoreless third inning that saw both teams go three and out at bat, junior Stephen Hatcher put CNU on the score board in the fourth, running home on a single by freshman Jon Hurd.

Hatcher's run sparked a new energy in CNU's players, who wasted no time taking their positions on the field in the fifth ready to give the Golden Bears a short inning,

keeping them off the bases.

Solid fielding at first base and in center field clinched another three and out series for Kutztown's hitting lineup and the Captains ran back to their dugout looking determined to get back on the scoreboard.

Turner set the tone, hitting a two-run double that allowed Windle and junior Chris Glidewell to score. Then Hatcher hit one of three RBIs for the game, putting Turner across the plate. Hatcher scored the fourth run for CNU on a single by Hurd.

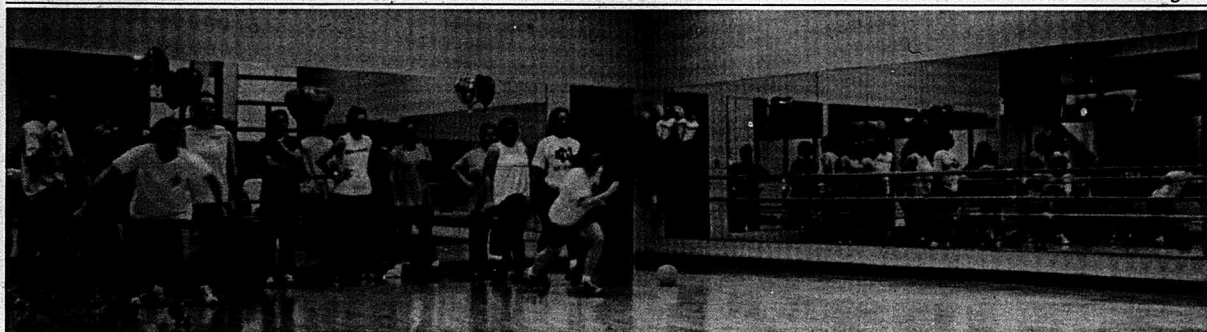
Kutztown continued to struggle at the plate in the sixth inning as junior Rob Dye, a transfer from Old Dominion University, struck out a fourth batter and outfielder Jones made two back to back catches to send the Golden Bears back to the field.

Kutztown changed pitchers in the fifth but, despite two errors and allowing three hits, the Golden Bear's infield tagged out each CNU runner at first base. However, the Captains' fielding also remained on the mark, putting Kutztown three and out again.

In the bottom of the eighth, Hatcher sealed Kutztown's fate with a single that put Glidewell in for CNU's sixth run.

"Beating any team from a higher division always feels good," Jones said. "And now we know that we are always capable of battling back."

CNU's next series will be at the Apprentice Tournament, Feb. 22-25, at home.



CNU's new women's lacrosse team runs exercise drills in preparation for their season beginning Friday, Mar. 16 against St. Mary's College.

Photo by Mike Cooper/ *The Captain's Log*

Women's lacrosse to debut next month

Enthusiasm outweighs inexperience

By Liz Munson
Staff Writer

For CNU students, women's lacrosse remains a peculiarity yet to be seen. But for the 16 shining faces that go out on the field Monday through Friday amidst the clash of sticks and the feel of upcoming bruises, lacrosse is a way of life. They have tirelessly dedicated hours to learning the feel of the sticks and the smell of the field with one goal in mind—to win.

Lacrosse enters with the slew of new sports being offered at CNU, field hockey and football being two of them. Unlike its counterparts, lacrosse is being tackled with virtually no experience from its members. Only three students have prior experience, two in high school and one in college. But according to coach Nancy Billger, who is also the women's field hockey coach, enthusiasm outweighs experience.

"The girls have limited knowledge of the game, but are learning the sport quickly," she said. "I'm pleased with the amount of excitement and enthusiasm that lacrosse has gained."

In lacrosse, there are 12 players on the field at one time, is limited to 60 minutes, and is played in 30-minute halves. The official lacrosse Web site categorizes the game as a "non-contact sport," but don't let that fool you. Blue and black become team colors by the game's end. Although contact above the shoulders is heavily penalized, the body is an open target for the heavy stick, or crosse, that is used for catching and throwing the ball.

Modern-day lacrosse stemmed from an earlier version of the sport played by American Indians. Unlike its cousin field hockey, lacrosse was distinguished primarily by calling for the use of a netted racquet to catch the ball.

Billger calls the game a "spectator-friendly" sport with plenty of goals and action to keep the crowd interested. This gets the fledgling sport off on the right foot, with hopes of team expansion in upcoming years. Currently, all but two schools host women's lacrosse in the Dixie Conference. The two colleges, Methodist College and Averett College, plan to add the sport to next year's program.

Goalie Robyn Charles expressed excitement at being a pioneer of the sport at CNU. "I feel honored to be on the team," she said. "What we are doing will set the precedent for future lacrosse hopefuls."

This enthusiasm is undying despite the obvious bumps and bruises gained from the physical contact that lacrosse entails. Charles was eager from the beginning. "I wasn't afraid of getting hurt, because we wear so much padding," she said. "I had been taught that if you are going to play

sports, you run the risk of getting injured."

And Billger is no stranger to starting off teams from scratch. She began a women's lacrosse program at Davidson College in 1994 and at Susquehanna University two years later. Both teams have excelled since; Davidson ended last season with a 6-10 record while Susquehanna finished 13-3 in the 2000 season.

The Captains host a scrimmage the weekend of March 3-4, with a showcase of talent stemming from colleges such as Alfred University, Allegheny College, and Trinity College. The teams season opener is on March 16 at 4:00, against St. Mary's (Md.)

"I think the team will be ready for the challenge," Billger reacted. "St. Mary's has a well-established program with a long history of winning. It will be good to see how we play against them."

Lady caps: Dixie bound

pointer by Lindsey Merkl. But the Pride followed it up with seven missed shots and didn't score again for nearly five minutes. The Lady Captains built up a 29-point lead with 5:59 to play on Ward's jumper. Greensboro finished with a 13-2 run, but it wasn't enough.

The Lady Captains followed the win with another on Feb. 17. CNU defeated the Methodist Monarchs 65-52 on Senior Recognition day. Although seniors Lindsey Carney, Rasheedah Martin, Jackson and Karla Rhone were recognized before the game for their achievements, sophomore Tia Moore led the team with 15 points and 13 rebounds. Ward and Harrell each added 11 points.

Methodist built a quick 6-0 lead and held CNU from scoring until Jackson put the Lady Captains on the board. The Lady Monarchs answered back by taking a 13-4 lead, but then fell behind 18-13 after a 14-0 CNU run. At the half, CNU had a two-point lead.

Carney's five points to start the second half put CNU up by seven, and soon the lead was extended to 46-31. The Lady Monarchs, led by LaQuitta Tuttle and Jennifer Neal, tried to catch up, but Methodist's 32 percent shooting was no match for CNU's 44 percent. CNU didn't let Methodist back within 11 points and held on for the 65-52 win. The victory not only gave CNU the top spot in the Dixie Conference, but also avenged their 68-64 loss to Methodist from earlier in the season.

The players were happy to end the season with seven straight victories. Carney believes the team achieved what they

wanted this season. "We did fine and we finished out first, which was our goal for the season," she said. "We achieved our goal."

But CNU was forced to forfeit five games they won earlier in the season due to an ineligible player. However, the players don't believe the forfeits will affect them. "The five forfeits won't affect us because we won those games outright anyway," said Carney. "In the postseason, it will just come down to mental preparation. We're the best team in the conference, it's just going to come down to showing people that."

Cherri Phillips, a red-shirted player who is on the injured reserve because of a torn ACL, agrees that the forfeits will not affect them in the postseason.

"Now they're at a point where they have to win the tournament," said Phillips. "Earlier this year, the record was so great that even if they had lost the tournament they probably wouldn't've gotten by. But with the roll they're on and the way they've been playing, the tournament shouldn't be a problem."

Coach Hunter, who is in her third season of coaching the Lady Captains, would like to see her team advance past the Dixie Conference tournament to the NCAA Tournament for the first time under her coaching. Ward believes Hunter's leadership may be what takes them there.

"She has really prepared us, mentally and physically," said Ward. "We're on a mission. We've been talking about it all season and it's really time to start putting stuff in action."

CNU will travel to Winchester, Va. on Feb. 22 for the Dixie Conference Tournament at Shenandoah University.

Sports Editorial

By John Bailey
Staff Writer

Since the 1980s, CNU's women's athletic programs have consistently been at the top of the Dixie Conference.

The women's basketball team has held or tied for first place 10 times in the regular season since 1981 and competed in nine NCAA post-season tournaments. The women's track team has produced 317 All-American athletes and 58 national champions. The softball team has grabbed first place nine times in the past ten years and has made three NCAA appearances. In just four years, the women's soccer team has gone from a record of 5-11 to 12-4-1, finishing second in the conference and making it into their first NCAA tournament. The volleyball team followed suit this year going from a 7-26 regular season record three years ago to a 26-9 record this season. And then there is the field hockey team. In just their first season, they battled their way to a 7-3 record, against top regional teams.

But despite these amazing accomplishments, the women's athletic programs have never drawn the same level of interest from fans or the media that the men's programs.

That's not to say that the men's teams don't deserve the attention they get; the list of their successes would be equally exhaustive. Still, the question remains: where have the fans been when the women battle for CNU's honor? The men's soccer team drew an overall regular season crowd of 7,950 people versus the 1,950 that attended the

women's games. The men's basketball team packed the stands with more than 13,000 cheering fans this season while the women's games were attended by just over 4,500.

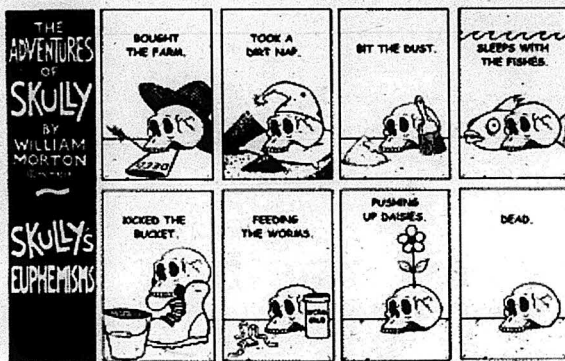
Don't the students and the local residents who make it out to the men's soccer games and pack the Freeman Center to watch the men's basketball team realize how much action they're missing?

Since they obviously weren't paying attention this season, they missed senior Heather Vaden driving to the floor to finish her volleyball career with a team record 1,371 digs. They missed senior Laura McFerrin capping her days as a CNU soccer player with a team career record of 29 goals. And they missed sophomore Tia Moore lead the basketball team in scoring, fighting her way to the basket for 371 points in the regular season. The past fall and the current spring seasons have seen moments of intense drama and the intense competitiveness that is inherent to all great athletes, male or female.

But don't worry, the tennis season will soon be upon us and the new lacrosse team takes the field in March. And since you probably missed field hockey's debut, you should know the lacrosse team is coached by the same woman, coach Nancy Billger, that led the field hockey team through a powerful first season that included seven victories against teams like Sweet Briar and Washington and Lee.

Regardless of how the lacrosse team does, fans who make it to their games will see what they always see from a CNU women's team: athletes who compete from whistle to whistle, stalking victory with emotion and every ounce of energy they have.

COMICS

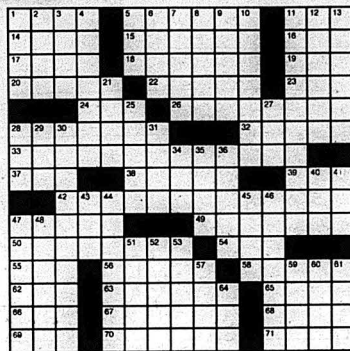


DITHERED TWITS by Stan Waling



Crossword

ACROSS
1 Walk laboriously
5 Actress
11 Bound
14 Cash in Como
15 Shaken
16 Choler
17 Exploits
18 Unit of retinal illumination
19 Abyss
20 Follower of Zeno
22 Stupefying
23 Golf norm
24 Be penitent
26 Rocket top
28 Swarms all over
32 Nearby
33 Caller's index
37 Farm pen
38 Isolated
39 Clairvoyant's letters
42 Eventually
47 Meat jelly
49 For all appearances
50 Returns the incumbent
54 Actor Curry
55 Bub
56 French city
58 Planter
62 Pose questions
63 Recorded
65 River of Sudan
66 Female rabbit
67 Like some cakes
68 Capt or Man
69 In addition
70 Threaded fasteners
71 Mimicked

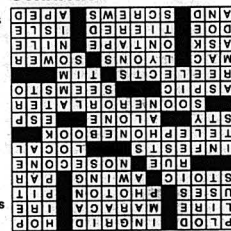


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8 Relation in degree
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27 Dove sound
28 Possessive pronoun
29 Seine
30 Fouled by stains
31 Fish choice
34 Scand. country
35 Slaughter in Cooperstown
36 French topper
40 Hapden
41 PGA member
43 Tanker's cargo
44 Spotted wildcats
45 Hilo garlands

Solutions



46 Strong-smelling gas
47 Fleet
48 Add herbs
51 Nobody's fool
52 Carrier
53 Catch
57 Gush forth
59 Tendril
60 Model
61 Marsh growth
64 Begley and Meese

CLASSIFIEDS

Tape - A - Quarters

We love our new Xi class. Erin - hope you had a nice talk with Martha and a nice cart ride. Trisha - congratulations, you will be a beautiful bride. Nicole - blondes stick together. Erica - cha-cha-cha. Taryn - can't wait to see ya again. I love all my AO sisters.

- Carey Brelsford

Check out the new United Campus Ministries webpage coming soon!

-N.T.

Interested in learning about OCD and/or Depression? Visit <http://users.cnu.edu/~nithomas/ocd.htm> for more information.

-Nick Thomas

I wanted to congratulate Mark on winning his third straight poker game. I was hoping you would lose like all the other people I have played lately, but you did very well. Who knows, next time we can bet more than just pennies!

-Mary

My favorite color is blue.

-Kate

Brian, one on one basketball soon! We have to! We always talk about it, let us finally play. I don't want to hurt your feelings though. Let me know, okay?

-Sean

Matthew, I had such a great time at the Homecoming dance! I want to remind you how good you looked. I was the luckiest woman on the floor being able to have been escorted by you.

-Kristen H.

What is the deal with the Plato tape-a-quarter comment? Hmm. I knew smart people went to CNU but wow, I am amazed.

-Anonymous

I said no salt, NO SALT on the margarita!

-Milton

Jennifer, can you believe that movie? I thought I was about to throw up during that brain scene. Anyway, let's go see that new romantic movie coming out soon, as long as it has nothing to hurt Hannibal Lecter.

-Steve

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- All ads are run in one issue only. For multiple runs call MS. CLASSIFIED (594-7196) for further information.

-Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained from The Captain's Log newspaper stands. Ads submitted on anything other than the official form WILL NOT be published.

-Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

- Tape-A-Quarters must be turned in to our office or left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 1 University Place, Newport News, Virginia 23606.

- Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

official tape-a-quarter form

CAPTAIN'S LOG

tape
quarter

name, phone number and today's date (required)

print message below. do not exceed six lines