



CHRISTOPHER  
NEWPORT  
COLLEGE

October 31  
#31 of 1986

**THE CHRONICLE**

1985-86 Academic Year

**Monday**

November 3

Student Research in American Music: Papers with Musical Illustrations  
Noon - A105

American Music Festival - Noon - A105  
(Student Papers)

**Tuesday**

November 4

American Music Festival - Piano Recital (Selma Epstein) - 8:15 PM - A105

**Wednesday**

November 5

Faculty, School SS&PS - 2:30 PM - W209

American Music Festival - Master Class (Selma Epstein) - 10:00 AM - A105

**Thursday**

November 6

Administrative Faculty Luncheon - Banquet Room - Noon

American Music Festival - Choir Concert - 8:15 PM - A105

Administrative Faculty Luncheon Meeting - Banquet Room, Christopher's - Noon

**Friday**

November 7

American Music Festival - Student Recital - Noon - A105

**Saturday**

November 8

American Music Festival -  
Chamber Operas - 8:15 PM  
A105

**Sunday**

November 9

American Music Festival -  
Sweet Adelines - 4:00 PM  
A105



OFFICIAL ANNOUNCEMENTS

November Faculty Meeting

The Instructional Faculty will meet at 3:00 p.m., Friday, November 14, 1986, in A-105. Committee chairmen and individual faculty members who wish to place items of business on the agenda for consideration at this meeting must submit the substance of such items to this office no later than noon, Wednesday, November 5, 1986. It would be helpful to all concerned if all committee reports to be presented at this meeting were submitted for publication by this deadline as well. The agenda will be published in the Chronicle of November 7, 1986.

-- Vice President for Academic Affairs

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NEWS & GENERAL INFORMATION

Fulbright Seminars Abroad

Social Science and Humanities faculty who teach introductory courses in their disciplines are invited to apply for Fulbright Seminars which will be held abroad during the summer of 1987. Each will be approximately six weeks in duration and will offer experiences intended to broaden the perspectives of American college and university faculty in their respective areas of expertise.

Those interested please contact Professor Sanford Lopater, Department of Psychology, 118A Wingfield Hall, 7108.

-- Submitted by Professor Lopater

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New Admissions Officer Named

The Office of Admissions is pleased to announce the naming of Ms. Carol A. Safko to the position of Admissions Officer, effective August 1, 1986.

Formerly the Admissions Office Manager, Ms. Safko is an alumna of Christopher Newport College, having earned the BA degree, Magna Cum Laude, in psychology, in May of 1985. She is now pursuing graduate study in higher education administration at The College of William and Mary.

In addition to traditional admissions, recruitment, and transfer evaluation responsibilities, Ms. Safko will be responsible for international student admission and will serve as the College's ex officio representative on the Riverside Hospital School of Professional Nursing's admissions committee.

Ms. Safko occupies the position formerly held by Ms. Deborah Witt, who resigned in June, 1986.

-- Submitted by Bob LaVerriere

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Japanese Film Week

The East Asian Studies Association of The College of William and Mary is pleased to announce the presentation of five feature-length motion pictures from Japan. Three of the five films were directed by the internationally acclaimed director, Akira Kurosawa. The films will be shown at 7:00 p.m. and 9:30 p.m. each evening from October 27 through November 1 at the Williamsburg Regional Library, co-sponsor of the series. All films have English subtitles, and admission is free. For further information about the film series, contact Professor Stephen Field, Department of Modern Languages, The College of William and Mary, Williamsburg, Virginia 23185, phone: (804) 253-4293.

Thank you for your cooperation.

-- Jennifer Han, Secretary, EASA

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Memorial for Soldiers Slain in Lebanon

The State flag was lowered on Thursday, October 23, 1986 in honor of the soldiers who died in Beirut in 1983.

-- The President's Office

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Student Research in American Music: Papers with Musical Illustrations

The Falk Seminar and American Music Research at CNC - C. W. Brockett, Falk Professor of Music  
Walter Damrosch's Cyrano: Old-World Themes Recast as Authentic American Opera - Rosemary Gainer  
John Cage's Journey Back to the Future: The Curious Cage - Ellen Baize



Monday, November 3, 1986, 12:00 noon, in A-105

-- Submitted by Robert J. Durel  
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To Administrative Faculty

Please plan to attend the Administrative Faculty Luncheon meeting on Thursday, November 6, at noon in the Banquet Room of Christopher's. This will not be catered, so please go through the cafeteria line and join us in the Banquet Room. Please call 7158 by Thursday, November 6 at 9 a.m. if you plan to attend.

-- Agneš Braganza, Continuing Education  
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Menu for Week of November 3rd to 7th

Monday, November 3rd

Turkey & Dressing	Scalloped Potatoes	
Hawaiian Chicken	Mashed Potatoes	
Chili Macaroni	Broccoli	
Meatloaf	Lima Beans	"Variety
	Apple Cobbler	

Tuesday, November 4th

Shrimp Creole	Buttered Potatoes	
Spaghetti with meatsauce	Baked Beans	
Corn Dogs	Rice Pilaf	of
Stuffed Cabbage	Peas with onions	
	Noodles	

Wednesday, November 5th

Baked Chicken	Corn on the Cob	
Beef tips with green peppers	Cauliflower	
Mackerel	Broccoli	Desserts
Lasagna	Mashed Potatoes	
Ham Steak	Rice	
	Cherry Cobbler	

Thursday, November 6th

"CHEF'S CHOICE"	Each
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Friday, November 7th

"CHEF'S CHOICE"	Day"
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-- Food Service Operations

\*\*\* Special: Meal Tickets on Sale in Room 147 Campus Center. \$20.00 valued at \$25.00.  
(November 3rd through November 21st.)

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Professor Gowin's Visit

The Ad Hoc Committee on Student Assessment wishes to announce that we have arranged for a special visitor who will come to CNC on November 17-18 to advise us on the matters with which we are concerned. D. Bob Gowin is Professor of Foundations of Education at Cornell University, and is a philosopher in orientation. Among his many publications are Educating (Cornell University Press, 1981), Appraising Educational Research (Prentice Hall, 1974) and Learning How to Learn (Cambridge University Press, 1984). He has been an innovator, developing the knowledge Vee diagram (as illustrated in LEARNING HOW TO LEARN), and has won numerous awards, such as Outstanding Educator in America in 1975.

This event should have a special significance for all faculty inasmuch as Dr. Gowin will address important educational issues: Can students be taught how to think so that they can take responsibility for their learning? How can such "learning how to learn" be fostered as well as assessed?

Please mark your calendars. Details of Dr. Gowin's agenda will be published in the Chronicle prior to his arrival.

-- Dennis R. Ridley, Chairman, Ad Hoc Committee on Student Assessment

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### Submissions Invited on "Women and Progress"

Rita C. Hubbard will be one of four referees for the upcoming Journal of American Culture in-depth feature on "Women and Progress in the American Setting." Deadline for submissions is January 15, 1987. Contact her for details if you want to submit a manuscript for this issue or for a book of collected articles on women and the American culture.

-- Submitted by Rita Hubbard

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### Central Intelligence Agency Scholar-In-Residence Program

The following program was brought to our attention by the National Faculty Exchange. However, it is not part of NFE. Interested persons should follow the instructions given below.

The Scholar-in-Residence program, which originated in 1977, was designed primarily to augment the analytical capabilities of the Directorate of Intelligence (DI), the research and analysis component of the Agency, but is not limited to this activity. A major objective of the program, of course, is the fostering of better understanding and closer relations between the Agency and the academic world. The individuals being sought as SIRs are leaders in their fields, both distinguished senior scholars and promising younger academicians, whose work is of interest to one or more offices within the CIA. During his tour of CIA, the SIR is introduced to the intelligence process, is given access to research material not available to the public, is encouraged to write analytical reports -- some of which probably can be sanitized for later publication -- may be asked to review and comment on articles prepared by our analysts and, hopefully, views his work here as a significant contribution to the national security.

The program has few firm rules -- an ad hoc approach being preferred. If, following review of a candidate's résumé or curriculum vitae, an Agency component is interested in acquiring his or her services as a SIR, conversations are held between the candidate and prospective office to confirm their mutual interest and to reach agreement on the goals to be accomplished during the academician's tour with CIA. The normal work program for SIRs involves research, analysis and the writing of reports and includes considerable interaction with staff employees, both in his immediate office and in other parts of the CIA. During his tour at the Agency, a SIR is encouraged to participate actively in professional meetings and other gatherings of specialists in his field.

The length of a tour as SIR is variable but normally is a minimum of one year and a maximum of two. The actual date for reporting for work at the Agency is flexible and can usually be adjusted to conform with the wishes of the SIR. The SIR arranges with his college or university for a leave of absence and it is expected that he will return to the institution following completion of his tour at the Agency.

Scholars-in-Residence are provided broad access to classified information and, therefore, must undergo a background investigation and polygraph examination. In addition, they must sign a secrecy agreement with the Agency, a requirement which has caused concern among some academicians. The agreement stipulates that the SIR, as a contract employee of the Agency, must submit for review by the Agency any material prepared for publication which is based on information acquired during one's employment here. It is applicable not only to the period of employment here, but to post-employment publication as well. It is often referred to as "censorship," but the review is restricted solely to security information; the SIR is not otherwise restrained by the Agency in what may be published.

The application process is lengthy, usually requiring several months, and involves a medical examination. Compensation for the SIR during a tour with the Agency is commensurate with the individual's salary history and level of experience. The Agency will compensate the SIR for costs of personal relocation, those of a family where applicable, and of household effects to Washington and, upon completion of the program, for return to the campus.

For further information contact: Mr. John B. Chomeau  
Coordinator for Academic Affairs  
1016 Ames Building  
Central Intelligence Agency  
Washington, D.C. 20505

When I receive an application, I refer it to the office(s) which seem most appropriate and, should there be interest, mutual dialogue will follow from that point.

-- Asst., VPAA



## Student Musical Research Presentation

The results of student original researches in American musical culture, in particular Falk Seminar studies, will be published in research papers this Monday, November 3 at noon in the Anderson Auditorium. The topics investigated concern the Opera, Cyrano, composed for New York's Metropolitan Opera by Walter Damrosch and the experimental music and music aesthetics of the 1950s of John Cage. These papers will be illustrated by live performance.

-- Submitted by Clyde Brockett, Jr.  
Falk Professor of Music

## FACULTY/STAFF/STUDENT NEWS

Public Relations Director Paula Delo spoke to the Old Point Exchange Club on Tuesday, October 14. She gave an illustrated talk about the CNC School of Business and Economics to the group of professional people and military officers.

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On October 20, 1986, Professor Chris Scheiderer spoke to the Tidewater Chapter of the Brandeis University National Women's Committee. This presentation was centered on the contemporary Latin American short story which is the theme for the group's 1986-1987 study program.

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Dr. Sandy Bryan presented a paper, "Using the Arts as a Catalyst for Dialogical Education," at the annual conference of The Journal of Curriculum Theorizing in Dayton, Ohio, October 22-25.

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Jennilou Grotevant was a discussion leader for the Conference, "Not for Children Only" sponsored by the Tidewater Area Children's Librarians, Hampton Public School Librarians, and the Children and Young Adult Services Roundtable of the Virginia Library Association, on Saturday, October 25th, in Hampton.

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Mary Daniel participated in the fall meeting of the American Library Association 1986 Notable Books Selection Committee held in Chicago, October 16-18. Final selection for the 1986 list will be made in January 1987.

## COMMITTEE INFORMATION & FACULTY BUSINESS

### Approved Minutes of Curriculum Committee Meeting of September 24, 1986

Present: Weber (Chairman), Alexander, Bostick, Durel, Grotevant, Hornick, King, Pellett, Powell, Turner

Professor MacLeod presented ENG 207 for discussion and requested retroactive acceptance as a global course since it is presently being taught with a global perspective. The Committee voted to accept the course as meeting global criteria, but not to submit it for faculty approval until ENG 208 is reviewed.

The transfer of "D" credits into the College was discussed at considerable length. The Committee decided that not enough information was immediately available on the entire subject of transfer students and decided to ask Dean McLoughland and the Chairman of the Degrees Committee to speak concerning numerous items of concern.

The Curriculum Committee was asked to clarify the meaning of the word "sequence" as described in Area II of the new distribution requirements. After discussion, the Committee decided to postpone the issue, pending further investigation.

Due to conflicting schedules a new meeting date and time will be announced. The Chairman will notify members.

-- Glenn Weber, Chairman, Curriculum Committee

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### Faculty Advisory Committee

The following correspondence explains a concern brought to the committee and the committee's response.

Bob Doane, Chairman



June 23, 1986

Dr. Lee Doerries  
FRC Chairman

Dear Lee:

The Faculty Advisory Committee has been approached by several faculty members asking that we consider the problem of a tenure decision apparently made outside the procedures required by the College Handbook. Since our committee does not participate in tenure decisions, we need information in order to respond to the concerns expressed. Are you or other members of the FRC aware of any promotion or tenure decisions made within the past year which did not utilize the published guidelines?

Please share this letter with other members of your committee and respond as soon as possible. Thanks for your help.

For the Committee,

Robert D. Doane  
Chairman, FAC

cc: President Anderson  
Vice President Summerville

July 8, 1986

Robert Doane  
Chairman,  
Faculty Advisory Committee  
Christopher Newport College

Dear Bob,

I have been unsuccessful in contacting all of the members of the Faculty Review Committee to determine their awareness of any personnel decisions made outside of the guidelines as stated in the College Handbook. Therefore a complete response to your question will probably have to wait until the start of the fall semester.

Following commencement this spring, three faculty members contacted me to express their concern that the Board of Visitors had awarded tenure to \_\_\_\_\_ without the benefit of departmental and FRC review as prescribed in the guidelines of the College Handbook. These faculty members first became aware that \_\_\_\_\_ has been granted tenure when promotion and tenure decisions were announced by Dr. Summerville at the spring Honors Convocation.

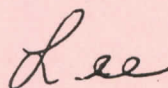
I have subsequently contacted Dr. Summerville who has informed me that at the time the Board granted tenure to \_\_\_\_\_ it was fully aware that his candidacy was being considered outside of the normal guidelines as stated in the College Handbook and that \_\_\_\_\_ did not meet the sixth year teaching criterion that according to the Handbook guidelines qualifies a faculty member for a tenure review.



Although I am unaware of any other faculty who were granted promotion, retention or tenure outside of the Handbook guidelines this year, administrative or Board initiated personnel decisions made outside of the Handbook guidelines have occurred in the past. As I'm sure you are aware, both the administration and the Board have the authority to initiate personnel recommendations at any time. In my mind there is no question regarding the Board's authority to grant tenure regardless of whether or not Handbook guidelines were followed. There may be a question regarding the appropriateness of the Board's action. However if there is I would prefer that the FRC consider the matter this fall.

If I can be of further assistance please contact me.

Sincerely,



cc: Richard M. Summerville  
Lee Doerries

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August 28, 1986

Vice President Summerville  
Christopher Newport College  
50 Shoe Lane  
Newport News, Virginia 23606

Dear Dick:

Over the summer, several faculty members approached the FAC expressing concern over the process followed in granting tenure to Professor . I wrote to the FRC Chairman, Lee Doerries, asking him if he were aware of any tenure or promotion decisions made outside of the published guidelines. He informed me by letter that Professor had been granted tenure and that the usual procedures were not used.

In order to accurately respond to the concerns brought before the committee, we need more information. Would you please fill us in on the details of the decision and the procedures followed for granting tenure to Professor ? Did the Board of Visitors initiate the process? Did they seek advice from you or the President? What was the basis for not following the qualification guidelines and procedures listed in the Handbook? Can we correctly conclude that there now exists an alternative method for the granting of tenure? Could others wishing to be considered for promotion or tenure utilize procedures and present qualifications other than the ones published in the Handbook?

We want to be assured that we have full and accurate facts before responding to the concerns brought to us. Any details you could share with us would help us discharge our duties.

Thanks for your help.

Sincerely,

Robert D. Doane  
Chairman, FAC

RDD/dl

cc: Members of FAC

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September 15, 1986

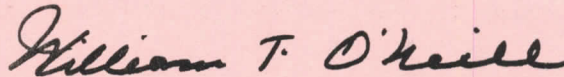
Dr. Robert D. Doane  
Chairman, Faculty Advisory Committee  
Christopher Newport College  
50 Shoe Lane  
Newport News, VA 23606

Dear Dr. Doane:

Dr. Summerville has referred your letter of August 28, 1986 to the executive committee of the Board of Visitors for response. Following a discussion of your letter, the executive committee authorized the following reply.

Actions of the Board of Visitors on personnel matters are handled in confidential executive sessions, so that it is not appropriate to discuss the appointment raised in your newsletter. In general, however, the Board seeks the advice and counsel of the administration before acting on personnel matters, although under Article III of the By-Laws it is not obligated to do so. Each case is considered individually. Handbook procedures are sufficient for most, but judgment also is applied. There are no other ways to obtain promotion or tenure than those currently in effect, and none are contemplated.

Sincerely yours,



William T. O'Neill  
Rector

Copy to:  
President Anderson  
Vice President Summerville