



Archives

December 1, 1978  
#33 of 1978

# COMMUNITY CHRONICLE

## MONDAY - December 4

1:15 - T-1A - Dept. of Philosophy

Noon - FAC - CC209

3:00 - FEC - Ad.Conf.Rm.

## TUESDAY - December 5

Women's Basketball (home) - 7:00  
Mary Washington College

## WEDNESDAY - December 6

Dean William Parks Memorial

Colloquia Series - CC Theatre

W. D. Snodgrass

2:00 - Humanistic Studies Committee  
CC227

Noon - Curriculum Committee  
CC Bd. Rm.

"Faculty Forum"

Dr. Jeannette Johnson - NSC

"An Adequate & Safe Food Supply

## THURSDAY - December 7

Women's Basketball (home) - 7:00  
Westhampton College

2:30 - Department of M&M

## FRIDAY - December 8

2:00 - CC142, Dept. of

Fine & Performing Arts

8:15 P.M. - CNC Choir

Music Dept. Concert Series

FACULTY MEETING  
N125 - 9:00 A.M.

Varsity Basketball (away) - 7:30  
U.of N.C.-Greensboro

## SATURDAY - December 9

Varsity Basketball (away) - 7:30  
Greensboro College

## SUNDAY - December 10

## DEANS' ANNOUNCEMENTS

### Agenda for December Faculty Meeting

The regular Faculty Meeting for December will be held Friday, December 8, in N125 at 9:00 A.M.

- I. Approval of the minutes of the regular November Faculty Meeting
- II. Committee Reports:
  - A. Academic Status Committee - Dr. Mazzaella
  - B. Admissions Committee - Dr. Teschner
  - C. Curriculum Committee - Dr. Saunders
  - D. Degrees Committee - Dr. MacLeod
  - E. Faculty Advisory Committee - Dr. Pugh
  - F. Faculty Evaluation Committee - Dr. Cones
  - G. Other reports, if any.
- III. New Business
  - A. Resolution of Academic Status Committee
  - B. Resolutions of Curriculum Committee
  - C. Resolution of Degrees Committee
  - D. Resolution of Faculty Advisory Committee
  - E. Resolution of Faculty Evaluation Committee
- IV. Adjourn.

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### Dean William Parks Memorial Colloquia Series

The third presentation in the Dean's Colloquia Series will be held next Wednesday, December 6. Our featured guest will be W.D. Snodgrass, the Pulitzer Prize-winning poet. The program will begin at noon in the Campus Center Theatre where Mr. Snodgrass will present "Hitler's People: Readings from The Fuhrer Bunker." All faculty and students are invited and urged to attend.

Following Mr. Snodgrass' reading, a luncheon in his honor will be held in the Admiralty Room. At 2:00 he will hold an informal seminar in the Board Room on the art of poetry and his work.

Faculty members desiring to have lunch with Mr. Snodgrass should forward \$3 to Jim Morris by Monday, December 4, to reserve a place at the luncheon. Attendance at the luncheon must be limited to 25 persons.

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### Grades for Fall Semester

The following schedule will be in effect for the receipt of final grades for Fall 1978 semester.

- 1) Final Grade Sheets will be distributed on Wednesday, December 6, 1978, via mailboxes
- 2) All Fall 1978 grades are due by 12 Noon on Wednesday, December 20, 1978, in the Office of the Registrar.
- 3) Student grade reports will be in the mail by the close of the College on Friday, December 22, 1978. Any grades not turned in will have the accompanying statement indicated on the grade report: "Missing grades were not provided by instructor."

NOTE: Dean Wood will contact all of the instructors involved in off-campus courses coordinated by his office.



## CNC COMMUNITY NEWS

On November 24-25, John Harwood served as a consultant on problems of literacy and numeracy at St. Mary's University, Halifax, Nova Scotia.

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Dr. Hoiberg recently conducted a workshop for the staff of the Hampton V.A. Hospital on the topic "Psychosomatic Disorders and Stress Management."

\* \* \* \* \*

Ruth Kernodle attended the annual meeting of the American Gerontological Society in Dallas, Texas, November 16-19.

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Mrs. Bonnie Hansen, staff counselor for 5 1/2 years, will be leaving the CNC community as of December 15. Mrs. Hansen will be relocating due to her husband's new position with the Los Alamos Scientific Laboratory, Los Alamos, New Mexico. However, she will be on campus again in February to follow-up on her Behavior Weight Control Group connected with her dissertation for the Ed.D. in Counseling at the College of William and Mary.

Mrs. Hansen recently addressed the Senior Women's Club of Warwick on the topic "Changing Roles of Women - The Challenge of the Middle Years."

Dr. Frank Babcock, Director of the Counseling Center, recently attended the annual conference of the Association of University and College Counseling Center Directors, November 6-10.

Glen Vought, Associate Director of the Counseling Center, attended the Southeastern Conference of Counseling Center Personnel in October, in Staunton, Va.

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## NOTICES

### Christmas Holiday Leave

As previously published, the College will close at 12:00 noon, December 22, 1978, and remain closed until 8:00 A.M. January 2, 1979. However, a report of leave taken will be required for one-half day on December 22, 1978. Since the holidays will be preceded by two non-work days, the Governor has not authorized an additional one-half day for Christmas Eve.

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### Duplicating Service

The College Duplicating Room is experiencing difficulty in obtaining necessary paper supplies from our contract paper vendors. This is due to labor strikes in major paper mills. In order to conserve the present stock level it is suggested that both sides of printing paper be used wherever possible and that no printing paper be used unnecessarily.

Dean of Financial Affairs

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### Jane Harrison

Most of you know that Jane Harrison will be retiring from CNC on December 8 after more than a decade of service to the College and its students. Her colleagues in the Admissions Office and all of her friends at CNC will miss her enormously. Please join with us in congratulating Jane and wishing her all happiness in her retirement.

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### Egg Nog Party

Don't forget the egg not party sponsored by the Physical Education Department on December 6 at 3:30 P.M. in Ratcliffe Gymnasium. Come over and have some Christmas cheer with us!

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### LIBRARY NEWS

#### Library Materials on Reserve

All materials presently being held "on reserve" in the library will be removed on Monday, December 18, 1978. Faculty members' personal copies will be placed in faculty mailboxes by noon on Tuesday, December 19, 1978. Please make arrangements to pick up these materials.

The Library service desks will be relocated during the holidays due to construction. Because of this relocation, we will be unable to hold over any reserve materials from fall semester to spring semester. The number of shelves available for reserve material in our temporary quarters will be reduced from the present 35 shelves to only 14 shelves. Please select only the most important items to place on reserve for spring semester. We appreciate the faculty's cooperation during this interim period.

Nan Eddins, Readers' Services  
Librarian

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Christopher Newport College  
Fall Calendar 1978

4.

NOVEMBER 1978

Sun	Mon	Tue	Wed	Thur	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23 Thanksgiving Closed	24 8-5 pm	25 9-3 pm
26 1-8 pm	27	28	29	30		

Regular hours are observed when special hours are not indicated.

Regular Hours

Monday-Thurs. 8 am - 10:30 pm  
Friday 8 am - 4:45 pm  
Saturday 9 am - 3:00 pm  
Sunday 1 pm - 8:00 pm

DECEMBER 1978

Sun	Mon	Tue	Wed	Thur	Fri	Sat
					1	2
3	4 ←----- 8 am -- to -- 10:30 pm -----	5	6 -- 10:30 pm -----	7 pm -----	8 Exams -----	9 -----→
10 1 - 10:30 pm	11 ←----- 8 am -- to -- 10:30 pm -----	12	13 -- 10:30 pm -----	14 pm -----	15 -----→	16 Exams 8-5pm
17 1-5 pm	18 ←----- 8 am -- to ----- 5 pm -----→	19	20 ----- 5 pm -----→	21 pm -----→	22 8 am - 12 noon	23 Closed
24 Closed Closed 31	25 Christmas C	26 L	27 O	28 S	29 E	30 D

The Library will be open additional hours Fridays and Saturdays during Exams.

The Library will be closed on November 23 for Thanksgiving Holiday and from December 22 thru January 1 for the Christmas and New Year Holiday and will not be open to the public from January 2-7, 1979 because of renovations being made to the circulation areas.

JANUARY 1979

Sun	Mon	Tue	Wed	Thur	Fri	Sat
	1 New Years	2	3	4	5	6
	←----- Closed to Public Due to Construction -----→					
7 Closed	8 ←----- 8 am -- to ----- 5 pm -----→	9	10 ----- 5 pm -----	11 pm -----	12 -----→	13 Closed
14 Closed	15 ←----- 8 am -- to ----- 5 pm -----→	16	17 ----- 5 pm -----	18 pm -----	19 -----→	20 Closed
21 Closed	22 Classes Start	23	24	25	26	27
28	29	30	31			





## COMMITTEE REPORTS

### Faculty Evaluation Committee

At the 8 December Faculty Meeting the Faculty Evaluation Committee will recommend that the faculty adopt a campus-wide student evaluation form.

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### Faculty Advisory Committee

The FAC feels that current grievance procedures (Faculty Handbook, P. V-25, item 7) should be amended so that a faculty member has some recourse concerning other conditions of employment, i.e., scheduling of regular courses, summer session priorities, office assignments, etc.

Therefore we recommend that the Faculty ask the Administration to amend item 7 by adding "or other conditions of employment" after "...promotion or tenure,"....

The new statement would read: In the event a faculty member considers himself aggrieved by a decision concerning his retention, salary, the granting of promotion or tenure, or other conditions of employment, he has the right to appeal the decision.





PROPOSAL  
BACHELOR OF ARTS DEGREE IN  
INTERNATIONAL CULTURE AND COMMERCE  
  
CHRISTOPHER NEWPORT COLLEGE

JUSTIFICATION - Economic events in the 20th century have been propelling a rapid shift away from national-based economic units and concerns to internationalism in the entire framework of economic interests and commerce which sustain the peoples of the world. The United States has come to play a leading part in this development. American domestic companies and their subsidiaries, with their far-flung interests in all areas of the world, stand as testimony to these commercial tendencies of the 20th century. Likewise, the nation's dependence upon foreign countries and companies for markets, raw materials, and transportation are easily recognized. Fewer and fewer economic interests are purely national in scope; more and more economic interests carry American representatives beyond the nation's borders to countries in Latin America, Europe, the Middle East, and the Far East in pursuit of the business of trade.

One of the cardinal concerns of liberal arts institutions has always been to free their students from provincial concerns and regionalism to enable them to effectively integrate their liberal learning into the world in which they find themselves and thereby to operate efficiently for the betterment of mankind on all levels. Liberal learning must seek to reflect in certain areas the internationalism of the 20th century and beyond, especially in those students who would seek to play an active role in the workaday world of international trade. The representatives of American companies (and governments) must be as internationally acclimated in foreign languages, cultures, and history as the interests they serve.

Accordingly, the Bachelor of Arts degree in International Culture and





Commerce should reflect these realities in its requirements upon those who would pursue it. It should serve well the needs of international commerce and understanding through its graduates. This degree cannot by its nature and by the realistic limitations of any four-year program of study graduate a student able to do all jobs in all areas of the world, but it can and should prepare well-rounded students to perform adequately within regions or countries having cultural, linguistic, and historical heritages which the students understand and appreciate.

No other college or university in the nation has a program of this type and is as favorably located to serve this end. The expanded commerce through the ports of Hampton Roads, Baltimore, and Charleston, plus the establishment of international transportation and distribution centers in these areas by both U.S. and foreign enterprises, attest to the current and projected viability of these activities.

DESCRIPTION - The Bachelor of Arts degree in International Culture and Commerce will be an interdisciplinary degree utilizing the courses and personnel of the departments of History; Management and Marketing; Accounting and Finance; Economics; Political Science; Geography; English; Anthropology; Psychology; Computer Science; and Modern Languages and Literature. By a carefully-planned program of study utilizing these disciplines, the student will develop a multi-faceted program of studies leading to a basic knowledge in international commerce as well as an appropriate regional specialization in which he can function with ease, understanding, and efficiency.

ADMINISTRATION - The I.C.C. program will be administered by a Coordinator of International Culture and Commerce appointed by the Dean of Academic Affairs. The Coordinator will consult with the Committee on International Culture and Commerce which will be composed of the chairmen of the departments (or their





respective designees) of History; Political Science; Management and Marketing; and Modern Foreign Languages and Literature.

DISTRIBUTION REQUIREMENTS - The distribution requirements for the Bachelor of Arts degree in International Culture and Commerce will be the same as for all Bachelor of Arts degrees awarded by Christopher Newport College.

CONCENTRATION REQUIREMENTS -

AREA I: International Culture (21 credits)

History (6 credits)

Hist 319	Europe from 1919 to 1945
Hist 325	20th Century America
Hist 331	Modern Latin America
Hist 342	American Economic Institutions
Hist 343	The Contemporary World
Hist 395	Modern Near East
Hist 411	Modern Russia
Hist 415	Modern Britain
Hist 431	Modern American Diplomatic History
Hist 461	Modern Asia

Political Science-Geography-Economics (6 credits)

Pol Sci 201	Comparative Politics
Pol Sci 321	International Relations
Geog 252	Economic Geography
** Econ 385	Comparative Economic Systems
** Econ 470	International Trade and Finance

Cultural and Behavioral Studies (6 credits)

Eng 206	Survey of World Literature
Anthro 204	Cultural Anthropology
Psych 303	Industrial and Organizational Psychology
Psych 313	Human Relations in Organizations
Soc 200	Introduction to Sociology
Soc 332	Industrial Sociology
Phil 231	Introduction to World Religions

3 additional credits from one area above

\*\* Cannot be selected for credit requirements if Area III:  
Business Specialization is Economics

AREA II: Business Core (18 credits)

Acct 201-202	Principles of Accounting
Comp. Sci 220	Computer Structure and Programming
Bus 311	Principles of Marketing
Bus 324	Administrative Theory and Practice
* Bus 495	Laws of International Commerce



AREA III: Business Specialization (12 credits in any one area below)

Accounting

Acct 301	Intermediate Accounting I
Acct 302	Intermediate Accounting II
Acct 303	Cost Accounting I
Acct 304	Cost Accounting II
Acct 401	Taxation
Acct 403	Accounting Theory
Acct 405	Auditing

Finance

Fin 323	Corporation Finance
Fin 350	Principles of Investment
* Fin 355	Commerical Bank Management
* Fin 360	Financial Management: Problems and Cases
* Fin 425	Security Analysis and Portfolio Management
* Fin 460	International Financial Management

Marketing

Bus 450	Marketing Management
Bus 452	Marketing Research
Bus 453	Promotion Management
Bus 454	Consumer Behavior
* Bus 463	International Marketing

Management

Bus 400	Organizational Theory
Bus 412	Personnel Management
Bus 418	Business Policy and Strategy
Acct 410	Managerial Accounting
Econ 490	Managerial Economics

Economics

Econ 301	Money and Banking
Econ 303	Intermediate Economic Analysis
Econ 304	Intermediate Economic Analysis
Econ 385	Comparative Economic Systems
Econ 470	International Trade and Finance

\* New courses to be added to curriculum

AREA IV: Modern Foreign Language (3-17 credits)

Each student is required to complete through the intermediate sequence courses, by course work or by testing, in French, German, or Spanish. An upper level conversation or civilization course in the language is also required. In addition, it is strongly recommended that each student complete additional language courses.

AREA V: Practicum (6 credits)

Each student will receive on-the-job experiences through working with a company or organization which is engaged in international trade. Standards of training experience will be maintained by the College. At the discretion of the Coordinator, a senior-level research paper may be substituted.





SAMPLE PROGRAM (integrating distribution requirements, prerequisites, and concentration requirements)

<u>Course</u>	<u>Hours</u>
FRESHMEN YEAR	
Engl 101-102 <u>or</u> 103-104	6
Laboratory Science	8
Hist 101-102	6
Area IV (For. Lang.) requirements <sup>1</sup>	6-8
Physical Education	<u>4</u>
	30-32
SOPHOMORE YEAR	
Area I (Inter. Cult.) <sup>2</sup> & Humanities requirements	6
Area I prerequisites	6
Soc. Sci. requirements (Pol. Sci. 101-102 <u>or</u> Psych 201-202 <u>or</u> Econ 201-202 <u>or</u> Soc 200 and any other 200 level Sociology course	6
Area IV (For. Lang.) requirements or electives	6
Mathematics or Philosophy	<u>6</u>
	30
JUNIOR YEAR	
Area I (Inter. Cult.) requirements <sup>2</sup>	15
Area II (Bus.) requirements <sup>3</sup>	15
Area IV (For. Lang.) requirement <sup>1</sup> <u>or</u> elective	<u>3</u>
	33
SENIOR YEAR	
Area I (Inter. Cult.) requirements <sup>2</sup>	6
Area III (Bus. Spec.) requirements <sup>4</sup>	15
Area V (Practicum) requirements <sup>5</sup>	6
Electives	<u>3-6</u>
	30-33

<sup>1</sup> Area IV requires 17 hours of French, Spanish, or German.

<sup>2</sup> Area I (International Culture) requires 21 hours distributed as follows:

History - 6 credits  
 Political Science-Geography-Economics - 6 credits  
 Cultural and Behavioral Studies - 6 credits  
 Elective from above - 3 credits

<sup>3</sup> Area II (Business) requires 18 hours distributed as follows:

Acct 201 & 202 - 6 credits  
 Comp. Sci. 220 - 3 credits  
 Bus. 311 - 3 credits  
 Bus. 324 - 3 credits  
 Bus. 495 - 3 credits





<sup>4</sup>Area III (Business Specialization) requires 12 hours from one of the following areas:

Accounting  
Finance  
Marketing  
Management  
Economics

<sup>5</sup>To be arranged through Coordinator of I.C.C.



## CANDIDATES FOR DEGREES

Jan. 8, 1979

### Associate in Arts

Joann K. Cole  
Benjamin C. DeLamorton  
David Curtis Duxbury  
Donna G. Griffin  
Tull L. Jenkins  
Marilyn Neff Loesch

Carla M. Massie  
Paul Wells Moseley, Jr.  
Kay Lynne Nelms  
Jackie Lynn Nelson  
Michael William Thaxton  
Maria A. Zateeny

### Bachelor of Science in Governmental Administration

Howard Thomas Berry  
Carl Douglas Burt  
Joy Anne Cipriano  
Jerry P. Edwards  
Kevin J. Hamlin

LeRoy Kenneth Hartung, Jr.  
David A. Noble  
David Allen Price  
Harold Thornton Robertson, Jr.  
David Ellis White

### Bachelor of Science in Information Science

Charles William Bolz, Jr.  
Vincent M. Cecala  
Michelle Susan Colasurdo

Darrell Lynn Hamilton  
Richard Allan Land

### Bachelor of Science in Business Administration

#### Accounting and Finance

Edmund Albert Brummer, III  
Alexander Chomicki  
Allan Lloyd Dotson  
Kevin Alan Eva  
Carla Anne Hodder  
Marilyn Sue Holliday  
Alphonso Johnson  
Kenneth Archer Lassiter  
Stephen T. Melochick  
Bill Mullins  
Thomas Patrick Myers

Ronald Stephen Pandos  
James Hoytt Pollard  
Carolyn H. Raugutk  
Cheryl A. Sherrill  
Perry James Smith  
Anthony Dwight Stokes  
William Earl Strickland  
Daniel John Sullivan  
George Whitaker, Jr.  
Adrian Hewett Whitcomb, Jr.

#### Economics

Peggy Bauer Burdine  
Pamela F. Davis  
William J. Hopke

John Anthony Ireland  
Glenn Allen Mann  
Susan I. Noe





Management, Marketing, Real Estate, Retailing

Carol Carpenter Ball  
Thomas S. Barker, Jr.  
Paul G. Corapi  
Sterling Lewis Crutchfield  
G. Thomas Finnie  
Mary Pamela Forbes  
James Phillip Fox, III  
Sharon Ann Gantt  
Donald Sherwin Goodrich, Jr.  
Agnes Elizabeth Green  
Bruce Franklin Kennedy  
Patricia Loree Hearne Lassiter  
Robert Edwin Lee  
Patricia A. Louke  
Nancy J. McBride

Michael Nathaniel McDonough, Sr.  
Michael Arthur Morabito  
Bobby Jean Murphy  
Gary Lee Owens  
Jeanne Hart Pettersen  
Joyce E. Reynolds  
Kevin James Riley  
Donald Joseph Robertson  
Lyman Benjamin Robinson  
Calvin Moton Ross  
Robert Wesley Saunders  
Charles C. Stone, Jr.  
William Lewis Temple  
James R. Waller  
Donald Stuart Wolf

Bachelor of Science

Biology

Janet Lynn Hopko

Laurel Ann Smith

Psychology

James Gregory Brown  
Charlotte Ann Lundberg Harwood

Darlene P. Hoyt  
William Thomas Rankin, II

Bachelor of Arts

Elementary Education

Donald Bruce Ackert, Jr.  
Irmgard Huegel Autrey  
Clarence F. Brown, Jr.  
Donna Yeatts Clark  
Joan Torrans Davis  
Patricia M. Godwin  
Barbara Anne Greene  
Janet Marie Hastings  
Pamela Lee Powers Holtzclaw  
Edwin Morse Leach  
Vivian Lee Martin

Lorena Logan Moorman  
Jane Tremel Nogiec  
Kathryn A. Norton  
Vernell T. Patterson  
Beverly H. Preisser  
Brenda W. Rogers  
Frances Elethia Rowe  
Diane Sharon Slye  
M. Catherine Rushing Ware  
Alma G. White  
Johnnie M. Brown

English

Judy Moyer McCormick  
Julia Loretta Rowe Pace

Robert Lee Schowengerdt  
Robert Alexander Granger

Fine and Performing Arts

Audrey Leigh Newman

History

Michael Eugene Comer  
Paul Armond Diorio  
Stephen Charles Fountain

Deborah Ann Lawrence  
John Michael Roe  
Craig Alan Smith  
Ella Scott Tapscott  
Anne Couch Wilkins

LeRoy H. Hubert, Jr.





Interdisciplinary Studies

Maureen S. Green

Math

Van Marc Bennett  
Carey S. Buttrill

Yeunggil Lee

Modern Language

French

Elizabeth Sandidge Evans

Josette Moulin Van Liew

German

Dana Hall Gallagher

Spanish

Nanette Pretty Vazquez

Philosophy

Kevin Vicent Dowling  
David Wayne Enneking  
Gwendolyn Jordan

Mary L. Lumpe  
Yolanda Robin Smith Teschner

Political Science

Frank L. Chambers, II  
David Francis Fromal, Jr.  
Ernest Michael Fry

Kerry Lee Pardue  
William Norman Seals  
Stephen Francis Tebault  
Thomas Hudson Townsend  
Janet Weymouth-German

Joseph H. Murphy

Psychology

Robert William Alston  
Judith F. Carey  
Jacquelyn Lee Cox  
Judith H. D'Angelo  
Norline Jenkins De Peiza  
Richard E. Goll  
Janice M. Gourley  
Edna Louise Hansen  
Jeffrey A. Kaye

Donna Lynne Merritt  
Candida Luccarini Meyer  
Sharon H. O'Brien  
Barbara Price Preston  
Linda Call Smith  
Skipi L. Smoot  
Stephen Victor Strunk  
William Michel Wise  
Michelle Baltuskonis Ziobro

Sociology

Mary M. Kane  
Solomon Keene  
Perry P. Parrott  
William Louis Rosser  
David A. Soler

Wendy J. Turissini  
Philip Lane Tyler  
Ruth Rideout Whitley  
Cheryl Patrice Williams

