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The Captain's Log

Christopher Newport University's Student Newspaper

Vol. 26 No.15

February 20, 1995



Affection, Intimacy, and Excess Baggage discussed during session

Duane Jackson, Tiffany Boone and Tonisha Wells take part in the group conversation about men, women, and relationships at an MSA sponsored rap session in the Residence Hall.
See story on page 6

Photo by Dito Morales

Student Photography Editor Brings Back the Gold for CNU

By Leanne P. Forbes
Contributing Writer

When CNU student Dito Morales left for a Society of Professional Journalists meeting in Washington, D.C. recently, he had no idea that his photo essay had been granted the organization's regional first place award.

"I was quite surprised," said Morales. "But I did feel rather proud to bring the name of CNU to the top floor of the Freedom Forum."

Although Morales, a senior fine arts major and the photography editor of The Captain's Log, knew he had received some kind of prize, he was not aware until the SPJ's Feb. 3 reception that his entry received the first place Mark of Excellence award for student newspapers from Virginia, Maryland, North Carolina and Washington, D.C. The award-winning photos were taken of the funeral of a young child and appeared in the Oct. 10 edition of The Captain's Log. Morales received the award during a reception on the top floor of the Freedom Forum where, he said, a panoramic view of the Capitol underscored the significance of the evening. Morales took the photographs to accompany an article about Michael Burney—a child killed in an automobile accident. The Burney family requested that The Captain's Log cover the funeral because they were concerned about the consequences of drinking and driving and wanted the public to know about the pain of losing a young child. "That was the most difficult assignment I've had in my life," said Morales.

Morales' photo feature was up against 121 entries from 17 universities in a category for which no second or third place awards were given. His photos will compete in the SPJ's national Mark of Excellence competition in October 1995.

For Morales, the time he spent at the Freedom Forum was "journalistically a religious experience." That morning he attended a seminar, "Covering the Bureaucracy," at the National Press Club which was a first-time collaborative event sponsored by the SPJ, Investigative Reporters and Editors, Inc. and the National Press Club. This seminar was followed by a lunch which featured keynote speaker Rep. Scott Klug, a U.S. Congressman and former journalist.

"I was shell-shocked over the whole thing," Morales said. "I sat back and reflected about everything—there I was, sitting by a window which overlooked the Capitol, holding my plaque and trying to make a connection between the Capitol and CNU. It was so overwhelming."

Morales is an resident of Newport News, and after graduating with a B.A. in May 1995, will pursue a Ph.D. in Art History at Virginia Commonwealth University.

New core degree requirements pass Faculty Senate

Senate's version of requirements lax on foreign languages; Santoro labels as "wholly inadequate"

By Misty T. Hatcher
Staff Writer

A proposal for new core course requirements was met with both high praise and extreme criticism by faculty and administration at CNU.

After months of work, the Faculty Senate recently passed a new set of requirements for core courses, including six hours of history and offering options for students who don't want to take a foreign language. The proposed changes must still be passed by the provost, the president, and the Board of Visitors.

Under the current course catalog, all students are required to either take six hours or test out of the 100 level and students pursuing a Bachelor of Arts degree must complete six hours in the 200 level. The proposed curriculum would exempt any student who took either three years of one language or two years each of two different languages at the high school level. Students

seeking BA degrees could replace the 200 level language courses with six hours of any humanities course outside of their major.

According to Dr. Susan St. Onge, acting chair of the foreign language department, the main controversy with this proposal lies in the changes to the 100-level requirements. According to a department survey of 102 students, only 48 per cent of students would be exempt under the new plan.

President Santoro disapproved of the change, saying it was "wholly inadequate" and citing enormous concern shown by the faculty. The proposed change to the foreign language requirement "does not meet satisfactorily the needs of the world, and we are not an English speaking world," said Santoro. "Language is an important component," he said. "Unique in this proposal is the thinking that three years of (a foreign) language at the high school level is equivalent to a year at the college level. To equate high school education is simply not in the current

Please see Requirements, p.4

English Department's 'Top Dog' Professor discusses canine symbolism at conference

Illustration by Ron Wheeler

By Leanne P. Forbes
Contributing Writer

Has anyone ever told you there is a resemblance between you and your dog? Does Fido ever do something you've secretly been dying to do? Dr. Douglas K. Gordon, professor of English at CNU believes this is a possibility with many dog lovers.

At the 20th Annual Film and Literary Conference, Jan. 26-28, in Tallahassee, Fla. "Dr. Dog," as he is known to his students, presented his paper "Canine Guardians and Marauders: Savagery and Sacrifice in a Decade of Film Dogs, 1984-1994."

"In this paper, I argue that film makers use dogs as a symbol for humankind's 'alter-ego.'"

said Gordon, "sometimes as a call to altruism and sacrifice and sometimes as a symbol of the inexplicable violence and savagery in human nature."

Along with dogs, Gordon is interested in the world of blue grass music. His book review of "Traveling the Highway Home: Ralph Stanley and the World of Traditional Blue Grass" was published in the Nov. 1994 issue of "Choice." He has written previous

articles on Virginia's and the nation's important blue grass musicians and Ralph Stanley.

A professor at CNU for 15 years, Gordon is active in student-faculty activities. He is the faculty adviser for Sigma Tau Delta (the English Honor Society) and is assisting in establishing a national charter for

Omicron Delta Kappa, a leadership recognition society.



Let Them Eat Pizza!

By Charles Harbin
Opinions Editor

Doing her best to shore up support for her boss, Hazel O'Leary returned home to Newport News recently to speak at CNU. Let's hope she looked for an apartment while here.

One topic she discussed at length was the Clinton offer to provide tax credits for college tuition. She defended Clinton's plan by saying the Republican tax cut only offered, "A pizza and a pack of cigarettes a week." She failed to mention that Speaker of the House Newt Gingrich also supports tax credits for higher education.

But let's consider the Republican "pizza and pack of cigarettes a week." If the average pizza costs \$12 and a pack of cigarettes costs \$2, we come up with a total of \$14. She could just as easily have used a canister of baby formula (about \$6), a package of diapers (also about \$6), and a gallon milk (about \$2).

She could also have said that it added up to about \$728 a year. For many, that's a mortgage or rent payment. Or it could replace an old refrigerator or washer/dryer. She could have used any one of these examples, but the "pizza and a pack of cigarettes a week" suited her and her boss' purposes much better.

After all, what would you, the average citizen do with a tax-cut, anyway? Why, you'd just spend it foolishly on pizza and cigarettes! Clinton and O'Leary think it's much better that the government give tax-breaks for activities that they deem worth while. Someone should tell O'Leary and Clinton, "It's your arrogance, stupid!"

She also assured the audience that, in spite of the Republican victory in November, her department's survival at cabinet level was still certain. She told the audience the administration had no intention of changing her department's status. (If

Clinton himself gave that assurance, she may want to speak to Joycelyn Elders).

She mentioned, repeatedly, the Department of Energy's role in eliminating nuclear weapons—touching in us all the fear of nuclear catastrophe. However, she failed to convince me that she needs a cabinet post to perform this function. Nor did she address her department being absorbed into another department—perhaps the Department of the Interior. Couldn't she still perform the above job?

During a meeting with the press afterwards, I asked her about past brown-outs in the area and the regulatory difficulties of building new nuclear power plants. I asked this because Surry Nuclear Power Plant, which supplies us with most of our power, is nearing the end of its life expectancy.

She said that the problems building new nuclear plants weren't with regulations, but with people—referring to the lengthy public hearing process required. Of course, the requirement that the utility hold public hearings is a federal regulation itself.

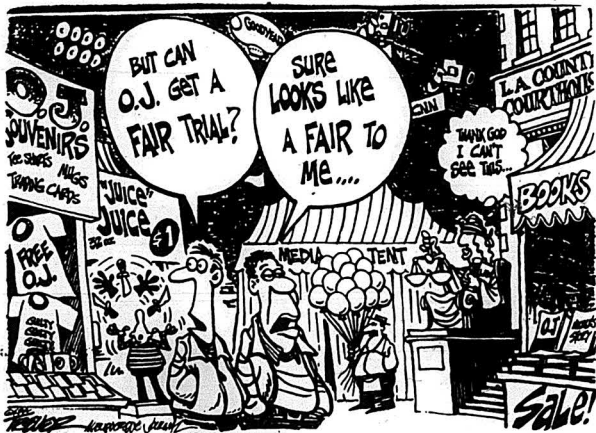
She added that she envisioned smaller, more numerous power modules replacing the larger plants in existence today. She used, as an example, CNU's someday having its own powercell. Modules like that are available now—they're called gas-powered generators, and you can buy them at Sears.

If the plan to build a new nuclear power plant ever did make it through the hearings, it would certainly come up against a solid wall of red tape inducing regulations covering everything from wet-lands to endangered species, and she knows it.

Before she left, she said it was good to be home. I hope it was—she may be coming back for good rather soon.



Illustration by Eric Pesola



Corrections/Clarifications

All corrections/clarifications refer to articles/columns published in the Feb. 13 issue.

A front page article discussing the Virginia General Assembly's passage of a referendum stated that colleges and universities were restored \$50 million. According to Director of University Relations John Campbell, the correct figure for funding restorations was \$5.7 million.

A letter to the editor on the proposed recreation center contained two errors. The increase that students would have to pay to cover the facility would not be a tuition increase, but a fee increase. The amount of the fee increase would be \$86/academic year, not \$80/semester.

One of the feature articles that highlighted a spring recreation series incorrectly stated that the recreation and tourism departments was responsible for the series of activities. According to Cathy Banks, director of student activities, the Office of Student Life and the Recreation Majors Club are organizing and funding the trips. The incorrect information was obtained from university relations.

The Captain's Log

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The Captain's Log welcomes letters from its readers. Send to: The Captain's Log, 50 Shoe Lane, Newport News, VA 23606. They may also be brought to our office or left in our mailbox on the second floor of the campus center. Please sign the letter and provide full address and telephone number for verification purposes. Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

The Captain's Log reserves the right to edit letters according to style, subject, and length, as well as to refuse publication. Letters may be printed anonymously upon request.

Corrections to The Captain's Log will be published in the issue following the error.

Letters to the Editor

Musical Note

There are a couple of points I'd like to address in this letter. First of all, I'd like to comment on the suggestion of our Governor that funding for the arts should be cut. From the perspective of a music major, I think that's asinine. They have no business cutting funding on something they hardly fund sufficiently in the first place. Virginia is 48th of all states in its funding of the arts.

Secondly, the arts are a vital part of our educational system. When we, as students, are going through high school, trying to find out what we want to do with our lives, we need to try many different things to help us to find our path in life. If I hadn't had the exposure to the arts that I did, while I was in middle and high school I might not have ever found music to be my calling.

Involvement in the arts can also teach many skills that are valuable outside the realm of the arts. It can teach you teamwork, the same as you can learn playing sports, but against sports. It can teach you leadership and commitment. Friends I have talked to say that they can't imagine themselves not being in the arts. Once you get involved in some form of the arts, it becomes a part of you. Even if you go on to careers in which you have no involvement with the arts whatsoever, in most cases, they remain in your life for the rest of your life. At this point I would like to ask that anyone reading this letter who feels

about the arts the same way I do come to the Arts and Communications Dept. and sign the petition we have started against the Governor's attempts to downplay the arts.

The second situation I would like to comment about is this "recreation complex". How can this be possible? They cut faculty and classes because we're a million dollars in the hole, and now they suddenly have the money to put up a new building, even if it is over a 10-15 years period. That time and those funds should be put into building up the academic programs, all of which were hit by the budget cuts. Before we give students a place to condition their bodies, which I'm not against, we should first build an institution where they can come to condition their minds.

Jerry Lancaster
Junior, Music Ed. Major
CNU

Ethnicity Does Not Matter

This letter is a response to your article printed Jan. 30, on the cover page concerning MSA. I was enraged to read that MSA encourages all minorities to join since it was not just a "black" association. That statement from an MSA representative sent me up the wall! I wrote a response last year that pointed out how minorities other than African-Americans were treated around campus. In that response I clearly pointed out what MSA did not stand for.

I've learned from experience here on campus and in the state of Virginia that ethnicity does not matter, but color does. The public only comprehends two races, black or white. Other minorities are evaluated for common traits shared with either of the two races and then are considered either white or black. I have two Hispanic friends who are assumed to be black because of their skin color. One is Panamanian, and the other is

Puerto Rican. I am categorized as white because I have dark brown hair and light skin. I was born and raised in the Philippines and later became a U.S. Citizen.

If an issue is not made of our identity, we walk around campus among our fellow students under the assumption that they are comfortable with.

The point is that other minorities are citizens with ethnic differences, not color differences. Ethnic differences consist of distinctions in culture, language, ideology, customs, and traits. The only true association that represents all minorities is the International Club modeled by the exchange students.

Emilia Moore
Student

Editor's note: She identifies herself as
A Minority Student Not Represented by MSA

According to our policy stated on page two, letters to the editor must include a full name and a phone number for verification purposes. Letters without this information can't be printed.

WES' WORLD

Dispensing With History

By Wesley Cline
Opinions Editor

I was recently made aware of a very important committee at this university - the steering committee for vending machines. You may ask, "What does the steering committee for vending machines do?"

After some investigation, I found that nowhere in the Encyclopedia of Information on Demand for Lazy Journalists is this steering committee listed. So, I was forced to use ancient journalistic skills to fabricate the necessary facts to justify this column.

The origins of the vending machine steering committee have been traced back to the ancient civilization of Cokeprofitus. This civilization created vending machines to serve the needs of foolish caffeine addicts. The Cokeprofitus people were very successful but they felt they needed to create a method of controlling the direction their machines would take - thus, the founding of the first steering committee for vending machines. Their monopoly on the profit to be gained from vending machines came to an end, however, when the only slightly less ancient society of Pepsiprofitus rose up and stole half of Cokeprofitus' business.

As society grew beyond its need for just caffeine, other needs were met through vending machines. One night at a fraternity party, Harry L. Finkel noticed that people eat food. He also discovered that if you package that food in small plastic bags, and then fill



Illustration By Eric Pesola

those bags with a lot more air than food, most people still think they are getting a great deal. Unfortunately, he didn't think of putting these packages into vending machines. It took 50 more years for a fraternity brother to think of putting food into a vending machine; but, unwisely, he did not package the food in any way. For this reason customers could often shake the vending machine and get chips and pretzels to fall out with out paying for them,

which was not a profitable proposition. One day an eager young pledge considered the possibility of putting Finkel's small packaging and the vending machines together. That pledge quickly became president of the fraternity.

Sadly, he died tragically while steering a vending machine. He had driven the vending machine to the corner store to pick up some prophylactics and beer. He couldn't wait to

drink the beer and consumed it on the spot. He was drunk by the time he headed the vending machine toward the counter to pay for his purchases. He and the machine flew right past the counter and crashed into the bathroom, causing the president's untimely demise. Though tragic, the death of their president brought great joy to the fraternity. He had ended their need to go to the store to buy condoms. When the accident occurred, the condoms were thrown into the vending machine, and the vending machine became lodged in the wall of the bathroom. That's how condoms came to be sold in vending machines.

After that accident, no one was ever again allowed to steer a vending machine while drunk. It became a tradition that no one who had been convicted of a DVMUI (Driving a Vending Machine Under the Influence) ever be allowed on the official Vending Machine Steering Committee.

I hope that this short history of the vending machine steering committee has been informative. It was for me, and I made up these facts. I am sure that much of the information contained here is new to most of you - even to the true visionaries from whom I have viciously stolen the credit, so I can give it to the undeserving figments of a desperate man's imagination.

Students in new sorority sharpen skills

By Shannon Thompkins
Asst. News Editor

Members of newly chartered social organization for women, Alpha Phi, recently received tips on leadership skills in an Arlington, VA International Leadership Conference. The conference was held February 3-5, the representing individuals were President Angela Wells, Fraternity Educator Diane Slone, and Rush Director Christy McGrath.

The conference was held for the 140 chapters of Alpha Phi International Fraternity and the 200 alumnae chapters in the United States and Canada. The purpose of the conference was to provide instruction in leadership skills to the officers in Alpha Phi.

The various workshops were given by the international administrators of Alpha Phi. The workshops offered lectures in how to improve membership, how to have a smooth transition of officers, how to boost morale among members, and how to

communicate effectively.

Slone said that all of these topics are important to Alpha Phi at CNU because it is more difficult to get full participation on a commuter campus. "The conference was definitely worthwhile and it was an opportunity to exchange ideas on an international level," said Slone.

Illustration by Ron Wheeler



Requirements, continued from p. 1

trend of higher education," stated Santoro.

Of the first eight points, which include six credit hours of English, three of math, two in health and leisure studies/physical education, seven in natural sciences, three in either speech or philosophy, six hours of a global history, six credits in the category of social science and six hours in the category of humanities, Santoro said they are "really splendid, and prepare students for the 21st century in a world that is ever-changing."

After reviewing the Faculty Senate's final revision of the requirements, the Student Government Association expressed dissatisfaction at the foreign language waiver. The SGA released their comments on the requirements Wednesday: "The executive board of the SGA was appalled. CNU prides itself on being a liberal arts university with a strong global curriculum.... At the time when global villages are being built, this stance will adversely affect the ability of our students to communicate and compete in a global market."

New Center Helps students find their Place

By Solomon Smith
Lead News Editor

Thanks to a \$1000 grant from the State Council for Higher Education in Virginia, students troubled with issues from substance abuse to discrimination will have a peer to turn to on campus.

A student led organization, The Diversity Outreach Center (DOC) and workshop, will be a student-volunteer run center to support outreach efforts among students from diverse backgrounds. It was designed by the Student Government Association's Human Relations Committee and is based upon the concept of students helping other students to become sensitized to issues in the world around them. The program's purpose is to bring students together in a supportive environment that would break down communication barriers and facilitate discussion on issues of concern to the campus community. The center will disseminate

information to the organizations at CNU and to the campus community.

"It was my goal to implement a support network for those people struggling to find their place in the campus setting," said Juliana Jackson, Human Relations Committee chairperson and designer of the program.

The DOC will be comprised of three elements: theatrical outreach, peer listening, and a mobile service center. The theatrical outreach program is designed to present dramatic performances that have a cultural context or cover issues such as substance abuse, sexual assault, teen pregnancy and discrimination.

The peer listening program will provide students with a support group and help access university or community-based counseling services. The mobile service center will rotate among several locations on campus and provide students with information about organizations and activities at CNU.

"Being a part of the core or the

beginning of the Diversity Outreach Center is very important to me, because it enables me to get the training and intellectual outlook I need to deal with issues I've been confronted with on this campus — mainly racial," said Human Relations Committee member Jennifer Morecock.



While members of the CNU community may be fired up about the educational requirements now, many didn't bother to be involved when the specifics were being drafted. Here at an open meeting on the requirements held in Sept. 1994, faculty wait for students and others to participate in discussion the curricula.
Photo by Dito Morales

Clubs and Classes focus on Social Work

Student outreach Group Takes the Initiative

By Robin Harris
Staff Writer

Trying to pin down someone from the Social Work Association (SWA) may be more difficult than you think. The student organization is made up of members who don't believe in waiting for someone else to take initiative. "We are an outreach program that is service oriented," said Debbie Schafer, president elect of SWA.

And serve is exactly what the organization does. This semester the students are dedicating their time and energy to the Child AIDS Network Designed for Interfaith Involvement, the CANDII Program. The program is designed for children who are HIV positive or directly affected by a family member's illness.

The club members are in the process of raising funds and materials, as well as donating their time to refurbish a room in the basement of St. Stevens Episcopal Church in Newport News, to function as a distribution center for low income families in need of clothing and baby supplies.

According to Schafer, the room, which will be known as the Share Closet, is a place where families in need can come without "feeling embarrassed or ashamed, because they are having a hard enough time already."

The group is also involved in a volunteer match up program where the members select a "buddy" to spend time with and talk to. "We are trying to make their lives more normal," said Schafer. "To help them have a childhood."

Ahne Erickson, of the Peninsula CANDII Program is excited about the SWA's involvement in this project. "We have so many groups that say they are going to help and never do," she says. "It's nice to see their enthusiasm."

Membership in the Social Work Association is open to all students regardless of their majors. For more information about SWA please stop by CC 228, or contact Cheryl Matthews, SWA faculty advisor at 594-1111.

Volunteering Experience important to Class

By Misty T. Hatcher
Staff Writer

Each semester, CNU students boldly step out into the community to complete an assigned number of hours of what Professor Jacqueline Mitchell believes is "a tradition in American history."

Social Work 200, along with other courses in the social work department, requires students to volunteer their services to non-profit organizations in the community. Last fall the 200-level introductory course was added to the curriculum for Honors students.

"I think volunteering in the community is a valuable experience for honors students," said Dr. Jay Paul, director of the CNU Honors Program.

One student in the class, Daphne Duncan, agreed that volunteering was "important because it helps someone in the community and gives students new experiences." Most students tended to agree, however, that the mandatory 46 hours was a lot to complete in the month of time allowed for the requirement. Today's students have many other responsibilities outside

of the classroom, such as work and families.

Students in the class were given several options of places to volunteer including the Achievable Dreams program with the Newport News Public School System, the SPCA, the Boys and Girls Club and the Peninsula shelters. Students could also find their own places to serve. These independent searches turned up opportunities with the Sheriff's office and detention center and the construction site for the parking lot here on campus.

Student reaction to the service was positive. Cappy Switzer said her volunteered hours at the HELP House, a shelter for women and children were put to good use. "They really need us there. They put us to work, and one night we were in charge. We stayed overnight at a church and had to answer the doorbell each time someone needed help. We fed them dinner and found them a bed to sleep in. We handed out coats at one drive and will be distributing more clothes [in the future]."

CNU Art Students Paint SPCA Mural

A design drawn by one of CNU's art students was chosen by the SPCA to become the mural for the building's outside wall. Students from Professor Betty Anglin's afternoon drawing class and Professor Greg Henry's sculpting class submitted designs at the request of Don Rosenbaum, a member of the Peninsula SPCA Board of Directors. Stacy Mooney will be joined by Peggy Masek, Jennifer Morecock and Lori Phetterplace in recreating her design. The SPCA board selected Stacy Mooney's drawing and also plans to display Lori Phetterplace's drawing inside the center.

The three dimensional sign will be nine feet tall and 27 feet long and will be painted in bright colors. The largest animals will be a dog and a cat, while smaller animals will represent those found in the petting zoo.

"This is a good experience for the students to work together on a creative project and it is a practical, useful thing for the community,"

Please see Mural, p.5

From Mural, p.4

said Anglin.

Each student will receive a stipend for his or her design and the work, which will be done on weekends and off-hours. Information provided by the Office of University Relations.

CNU Healthy

Contributed by Registered Nurse Organization

Winter Blues

Prescription: Exercise, increase light exposure. Do something nice for yourself eat a nutritional diet high in complex carbohydrates (fruits & vegetables). Avoid alcohol - it's a depressant. Meet a new friend, be helpful to others. Spring is just around the corner!!!!!!

Keep it to Yourself

To prevent the spread of germs, it's important to cover your mouth, use a tissue or wash your hands. A sneeze can travel up to 12 feet at 100 mph.

Home Sushi Lovers

Use only fish that has been commercially frozen and then thawed by you. According to the U.S. Food and Drug Administration, freezing fish kills certain parasites.



on Wheels

By Ward Waite
Contributing Writer

Stuck in the Mud and Dirty Tires

Dear Ward,

I went mudding in my '94 Pathfinder and got stuck. We weren't hot dogging or jumping or even going very fast, probably 15 miles per hour, max. After getting towed out, to the tune of \$120, my truck shakes real bad above 40 miles per hour. Did I break something? Did the tow guy screw me out of more than some cash? What's going on? I'm not driving it until I find out.

Bear

Dear Bear,

The only thing I think you broke was your wallet. And the tow guy was justified in charging you for the tow, probably with some winching, and then having to clean his truck.

Before you write the Pathfinder off as scrap, take it to a do-it-yourself car wash, or any place that you can thoroughly wash your ride. What most likely is "going on" is mud.

Even if you've washed the truck, there is probably a good amount of mud packed on the INSIDE of your wheels. The mud acts like wheel weights, and the more out of balance the wheel is, the more shake you'll get while driving.

I doubt that you did any structural or suspension damage, if you truly were only going 15 mph. And most everyone towing today has to know the business. Let me know how she handles after getting a bath.

Hey Ward,

How come my front wheels always look dirtier than my back wheels? Mystified in Williamsburg

Dear Mysti,

Do you only wash the back of your car? Probably not. Ok, seriously. The front brakes on almost every car today are disc type brakes. The shiny round metal thing you can see inside of the front wheel is the disc, or rotor. The brake pads mount on both sides of the rotor, and everything there is exposed to the elements. Every time you press the brake pedal, your brake pads wear down a little bit. What is worn off is a superfine dust that clings to your pretty rims and tires, making everything look filthy. By the way, this is NORMAL.

The reason the back brakes don't do this is because (on most cars) the rear brake system is different. They are drum brakes. Instead of that nasty brake dust going everywhere, it builds up inside the brake drum until the next time your mechanic checks the brakes, and then he or she has to deal with it.

Solution: Wash the whole car once in awhile, and your problem is over.

Please drop off your question for Ward Waite's biweekly car care column in The Captain's Log office or in the Tape-A-Quarter box.

news reports and drama.

To qualify, contestants must be currently enrolled college students in good academic standing. Productions should be five minutes or less in length and submitted on 3/4-inch or VHS cassette. The deadline for entries is June 9, 1995. For more information contact The Christophers, 12 East 48th Street, New York, NY 10017; (212) 759-4050.

Video Creating Contest can reward creative students

By Alicia D. Stokes
Features Editor

All college students are invited to enter The Christopher's Annual Video contest with cash prizes totaling \$8,500.

For 50 years, The Christophers, a New York-based Christian international media organization, have expressed the belief that one person can make a difference.

"This annual activity," according to Father John Catoir, the director of The Christophers, "offers students an opportunity to share their vision." Previous winners have used techniques such as animation, music video,

HUTCHINGS'



Compiled by
Shawn J. Hutchings

HAPPENINGS

Athletics

Tu Table Tennis, 11 a.m.
CC

Career/Counseling

M Interview Seminar,
CC 147 11 a.m.

Music

F Friday Night at the
Movies "John Cage: I Have
Nothing to Say and I Am
Saying It" 7 p.m.
MCM 102

Information: 594-7552

Sa Voices of Unity Gospel
Concert, 6 p.m.
Christopher's \$5 at door
\$4 w/ID Information:
874-4272

Organizations

Th Catholic Campus
Ministries Dinner, 6 p.m.
Residence Hall

We've Made It Easier For The Class Of '95 To Drive The Class Of '95. THE ALL NEW TOYOTA TERCEL



AND THE TOYOTA COLLEGE GRAD PROGRAM.

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* COLLEGE GRADUATE PROGRAM FINANCED THROUGH TOYOTA MOTOR CREDIT CORPORATION'S 60 MONTH PREMIER RATE. ** TOTAL FINANCED CANNOT EXCEED MSRP PLUS OPTIONS, TAX AND LICENSE FEES. FINANCING AVAILABLE WITH APPROVED CREDIT THROUGH TOYOTA MOTOR CREDIT CORPORATION. DEFERRED FINANCE CHARGES ACCRUE FROM THE CONTRACT DATE. SEE PARTICIPATING DEALER FOR DETAILS.

TOYOTA
I Love What You Do For Me

Faith Matters --a bi-weekly column dealing with religion/faith

Campus Minister recognizes importance of being the "Beloved"

Just like everyone else I have had periods of time in my life when some pretty significant personal issues seem to overshadow everything else. A couple of years ago I lost my job when the grant that paid for the position was not renewed. I discovered much to my dismay how much self. Struggling over those issues led me to a larger discovery of how the priority of money was woven into the very fabric of my life. And the p:dn I had one of those mini-conversion experiences while reading Henri Nouwen's book "Life of the Beloved." The author recalls the story in Mark's gospel in which Jesus comes to his cousin John to be baptized, and out of the heavens God names Jesus, "You are my Beloved, with you I am well pleased."

Nouwen contends that we have claimed this truth to be only for Jesus when in reality it is meant for each of us. Then he goes on to say, "I can give that gift [of belovedness] only insofar as I have claimed it for myself."

I have found that naming the places in my life where I feel weak or insecure or even afraid opens opportunities for God's graceful activity in and through my life.

During the fourteen months I was not working outside the home, my Mom was also dying of cancer. Shortly before she died I sat down with our kids and talked with them about their Mawmaw's impending death. Christopher, who is now almost eleven, was really grieving. In trying to comfort him, I used that wonderful caterpillar-cocoon-butterfly imagery: how when Mawmaw dies she gets a beautiful new body, free of sickness and pain. Salina was running around doing her then 4-year-old thing and I wasn't sure how much she was taking in. But when Bill came home that night, she said "Daddy, did you know that Mawmaw is going to die and become a beautiful butterfly?" The next day she was drawing butterflies with happy faces drawn in the wings and calling them Mawmaw. The night before I flew out to Tucson to be with my folks, Chris crawled up in my lap feeling really sad about his grandmother. I shared with him that I was going to miss Mawmaw's - my Mom's - cuddling me the way I was cuddling him. And what helped me was his and Salina's and Daddy's loving. The most beautiful smile lit up his face: he was helping me, and he

was needed. It struck me that night after tucking the kids into bed that my job would have prevented me from experiencing this healing grace. I would have used it as an anesthesia against dealing with my own grief, and I would not have been able to be present and available to my kids and their own sorrow in losing their Mawmaw.

It is not money or a job that gives value to our lives. It is being the Beloved of the Holy One. When we claim that reality for our own lives, everything else is put into perspective - no longer barriers to God's grace, but opportunities for a grace-filled life. As you are occupied with the many responsibilities of school and work, of enjoying friends and relationships, may God's name for you - Beloved - be a vibrant experience in your daily life!

This article was written by Cheryl Harrison Davidson, CNU's campus minister with United Campus Ministries. Her office is CC204.



Duane Jackson reacts to a particularly touching subject.
Photo by Dito Morales

Relationship Rap

By Alicia D. Stokes
Features Editor

Students who had set aside only an hour to rap about male/female relationships found themselves, two-and-a-half hours later, still discussing intimacy, excess baggage, and self-esteem.

The Minority Student Association (MSA) of CNU sponsored the rap session entitled "Male-Female Relationships", Friday Feb. 10 in a residence hall lounge. More than 25 CNU students, faculty, and staff members attended.

One of the topics discussed was public/private syndrome. This concept refers to the way some

couples treat one another affectionately when behind closed doors but fail to show the same emotion when in public.

Program coordinator Vanessa Hill said that while intimate displays of affection are not always appropriate in public, "we all need to be willing to express our feelings. When we fail to do so, it tends to have a negative affect on one's self-esteem."

Reflecting on the session, sophomore Robert Harris said, "I learned a lot about the females on this campus. The program was very informative".

Wilderness Areas Seek Volunteers for Conservation Work

By Solomon Smith
News Editor

Imagine spending 12 weeks surveying marine wildlife by sea kayak in Alaska's Chugach National Forest, mapping archeological sites in the Canyon de Chelly National Monument, banding cranes and songbirds in the Modoc National Wildlife Refuge or photographing the caves of Idaho's Craters of the Moon National Monument.

These are some of the 1,200 expense-paid positions being offered by the Student Conservation Association (SCA) year round on public lands throughout the United States. The SCA's Resource Assistant Program provides a unique opportunity for college students and other adults to help conserve America's public lands and natural and cultural resources. Working hand-in-hand with natural resource professionals, Resource Assistants (RAs) provide invaluable assistance with land stewardship and wildlife conservation projects in more than 290 national parks and wildlife refuges as well as state parks and private lands.

"We provide a public service while providing an experience that volunteers never forget," says SCA resource assistant program director Wallace Eaton. "They learn about themselves and often what they want to do in their future. Many alumni say this is a life-changing experience for them."

More than 15,000 Student Conservation Association Resource Assistants have participated in a

variety of conservation and restoration projects since the organization's founding in 1957. Typical assignments include air and water quality monitoring, ecological restoration, endangered species protection and natural resources management.

SCA Resource Assistants also have been involved in assessing the damage to plants, wildlife and shoreline from the major oil spill in Alaska's Prince William Sound, aiding the fire recovery efforts in Yellowstone National Park; and working with the Puerto Rican Parrot Recovery Project to help save this endangered species from extinction.

Program applicants can choose from a catalog of detailed position descriptions provided to SCA by cooperating agencies such as the National Park Service, the Bureau of Land Management and the U.S. Fish and Wildlife Service.

Applicants will be screened by SCA and agency officials to match expertise with available openings. Although positions are voluntary, SCA Resource Assistants receive funds to cover their travel to and from the site and food expenses as well as free housing. In exchange, volunteers are expected to work the equivalent of 40 hours per week. SCA resource assistants must be at least 18 years old, and applications for the summer must be received by June 1, 1995. For more information about the Resource Assistant Program, contact: The student Conservation Association, P.O. Box 550, Charlestown, NH 03603-0550.

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Student Journalist learns about Holocaust through the eyes of former Schindler worker

Survivor speaks about Holocaust horrors, Schindler; hopes that it never happens again

By Amy Williams
Staff Writer

The name of the main character in this article has been changed to protect his identity.

Hans Dieter studied the library carefully before he found the perfect spot, a little table far from the earshot of most of the patrons. A young man looked up quizzically as Hans ushered me into an old faded orange chair by a table that had seen better days.

Examining the room once more, Hans sat down.

He watched carefully as I searched my notes for the data I had acquired over the past two weeks. One

recent survey showed that 22 percent of American adults and 20 percent of American high school students said, "Yes, it is possible that the Holocaust never happened." Additionally, 38 percent of the adults and 53 percent of the high school students either answered incorrectly or admitted to not knowing what is meant by "The Holocaust."

Hans took a deep breath, collecting himself before recalling the horrors he lived through fifty years ago.

He was one of the lucky ones—he survived. Hans Dieter was among the 1,300 carefully typed names on Schindler's list.

Oskar Schindler and "his Jews" were immortalized in Thomas Keneally's book "Schindler's List" and Steven Spielberg's movie of the same name. After careful consideration, Hans Dieter decided to tell his story to this journalism student.

"I was born in Cracow, Poland, and entered my first forced labor camp when I was only 15. I was sent to many labor camps and concentration camps. Then, I was on Schindler's list. I was in transport of Jews that got fed into Schindler's. I had worked on aircraft in a forced labor camp. I was considered a

skilled metal worker," Hans said.

Survivors speak well of Schindler, a heavy drinking, heavy smoking, womanizing German Catholic who went to Cracow to make his fortune in 1939. He relied on Jews for business advice and labor. His first factory, which made pots and pans, employed a few dozen people at first, but his work force grew to a total of 1,100 Jews.

He soon received authorization to house his workers in a mini-concentration camp on the empty lot next to his factory.

Schindler fed his Jews with money out of his own pocket and had to get SS officials drunk before allowing them to visit the camp, so they wouldn't see the good condition of the Jews and their surroundings. With the Russian advancement in 1944, the Nazis

began liquidating forced labor camps, sending the Jews to death camps. Schindler bribed SS officials for permission to move his factory to his homeland, Sudetenland, formerly known as Czechoslovakia. Schindler's factory had expanded its work to include war material, so permission was granted. He was also granted permission to take his "essential workers" with him.

That is how the famous list began, a list of his "essential workers" to be moved to Sudetenland. It included rabbis, children, women, and one young girl dying of cancer.

"The Sudetenland [munitions] factory was a fake. It was not productive.

Schindler bought the munitions from the black market and passed them off as his. This is where his fortune was bled away, paying under the table," Hans said.

"We were liberated in 1945 by a Soviet soldier. I was only 20 years old," Hans said.

In 1958, Oskar Schindler was declared a righteous person by the Yad Vashem in Jerusalem. A tree was planted for him in the Avenue of the Righteous where it still grows today.

Schindler drifted from one failed business to another. His marriage failed. He became so destitute that "his Jews" had

to round up funds to support him.

Eventually, he arranged to spend half the year in Israel with his friends and half in Frankfurt, Germany, where he was often hissed at for being a traitor to his race.

"I don't like to talk of the Holocaust. It has been 50 years, but still . . . My mother was gassed. All the people. All the lives." Hans spoke with such feeling at the memories. "I have no desire to return. I don't want to ever go back there. Friends, other survivors, have been back. I suppose that's their way of dealing with it. I submerged myself in my work so that I never had time to want to go back. Now it is too late." But he will talk about it, perhaps, because he feels he must.

Hans straightened papers on the table for a while before he looked up again, "I came to

America in 1946, late 1946. It was on Friday the 13th of December, I remember this because of all the superstition around it . . .

I earned my degree in engineering from Kansas. I worked for RCA for 37 years or more. Then I retired and started to work for the United States Navy. I was

president of the American Society of Mechanical Engineering (ASME) student branch. I won several awards. I also have many awards from the U.S. Navy and Air Force. I have a wife; she has a Ph.D. in engineering. She worked for NASA, but she's retired now. . . So you see, I'm not a perpetual victim," Hans said.

What's different about the Holocaust is that it was the first time educated people executed a well-planned, methodical, extermination of an "undesirable" group of people," said artist and Holocaust lecturer, Brenda Reiff.

The beginning of their plan began with

education. The Nazis began their conditioning of society through the children and youth. Textbooks were slightly altered.

Some Holocaust deniers live in Illinois where two parents have threatened to pull their children out of classes that teach Holocaust history, to protect their children from "this highly questionable and vulgar hate material." They are currently campaigning against the Illinois state law, requiring all schools to teach Holocaust history.

A college professor was fired after he used a class on Napoleonic wars to discuss his view that the Holocaust was a propaganda hoax designed to "vilify" the Germans and that the "worst thing about Adolf Hitler is that without without him there would not be an Israel."

The youth are not the only ones subject to Holocaust denial. In 1986, the future presidential candidate David Duke said that Jews "deserve to go into the ashbin of history." Duke was later elected to the Louisiana State Legislature and won 40 percent of the vote in a U.S. Senate race. Duke, who celebrated Adolf Hitler's birthday until the late '80s, attracted a large following.

"I have always hoped that this will never happen to any ethnic group or nationality. I am upset with the events I see happening in the former Yugoslavia. This must never happen

again!" said Hans.

If the Holocaust is not taught, it will be forgotten. As survivors of the camps die, there are fewer and fewer to say, "This is my story, this happened to me!" For those who don't hear these stories from survivors, the history becomes just that, history, and it will be susceptible to revision and denial.

We must do everything in our power to make sure that the Holocaust is never forgotten. We must teach it to the youth, no matter how offensive the subject matter, so they will not repeat our mistakes.

The silenced voices of the six million slaughtered cry out from their mass graves demanding we do no less.

I was born in Cracow, Poland, and entered my first forced labor camp when I was only 15.

If the Holocaust is not taught, it will be forgotten. As survivors of the camps die, there are fewer and fewer to say, "This is my story, this happened to me!"

Federal Family Education Loan Borrowers get New Repayment Plan

By Solomon Smith
Lead News Editor

Sallie Mae is now offering student borrowers a new plan to repay loans acquired through the Federal Family Education Loan Program.

The new payment plan is called the Income Sensitive Repayment Account. It was designed for students who had to borrow heavily to attend college and still have low incomes.

By using the new account, Stafford loan borrowers will be able to set their payments at levels ranging from 4% to 25% of their monthly income and it will be based on an amount the borrower feels they could afford. Though, payments must at least equal the interest that accrues each month. Loans

must be repaid within the standard 10-year period term for Stafford and SLS loans, while the maximum term for loan consolidation accounts is 30-years.

"Every borrower's financial situation is different, so we offer a variety of repayment plans allowing borrowers to choose the best way to manage their education debt," says Lydia M. Marshall, Executive Vice President, Marketing. "Income Sensitive repayment offers low monthly payments for the longest period of any of our plans."

For more information, contact the your nearest Sallie Mae loan servicing center.

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CNU Equestrians Tie Mary Washington for 5th

By Megan Clark
Contributing Writer



Sophomore Lee Winslow (above and below) discussing her ride with coach Sue Isner after her second place round in Novice Over Fences (right) at the Mary Washington college show in Fredricksburg on Feb. 12.

Photos by Dito Morales

The CNU Equestrian team resumed competition for the Spring semester when they attended the Mary Washington College show, Feb 12 in Fredricksburg.

Despite temperatures well below freezing, the riders succeeded in tying Mary Washington College for fifth place. The show's highlight was senior Kristin Lane, whose second in Novice Over Fences and her first in Novice On The Flat qualified her for

the ride-off for high point rider, a first for CNU this year.

Others who gained recognition for CNU were sophomore Amy Wyly with a fourth in Intermediate Over Fences, sophomore Lee Winslow with a second in Novice Over Fences, junior Shelley Neff with a sixth in Novice Over Fences, freshman Ragan Thornton with a third in Novice On the Flat, freshman Jennifer Rowe with a first in

Advanced Walk-Trot-Canter, junior Vicki Siokis with a third in Beginner Walk-Trot-Canter, and freshman Arlene Winslow with a second in Walk-Trot.

The team is now preparing for their shows at Sweetbriar College in Lynchburg, on Feb. 18, and the U.Va. show in Charlottesville on Feb. 25.



Ladies Bite Cougars, Bitten by Panthers

CNU will have two chances this weekend to wrap up the number one seed and first round bye in the Dixie Conference Tournament. A win at home over either Greensboro on Friday, or Methodist Saturday will do the trick.

The Lady Captains got past a surprising Averett team (72-68) in Danville on Feb. 10. CNU led by as many as 13 points in the second half, 58-45, but watched as the Lady Cougars clawed their way back to within four points.

Senior Alice Streetman scored 20 points in the first half and finished with 28. Sophomore Dolmesha Stallings added 17 with 11 rebounds and freshman Tennille Smith scored 10. Sophomore Cynthia Allen added 12 rebounds.

After leading briefly in the first half against Ferrum on Feb. 11, CNU found itself down at the half and never recovered. Ferrum led by as many as 24 in the second half and CNU got no closer than 14.

The Lady Captains had four players in double figures led by Stallings with 14 and 13 rebounds. Streetman added 12, junior Ruby Taylor had 11, and Smith 10.

Information provided by the Office of the Sports Information Director

Captains Loss Loses Chance of Second Place in Dixie

The Captains lost an opportunity to move into second place in the Dixie Conference when they lost to Ferrum Saturday, 60-57 on Feb 11.

CNU had to hold off a determined Averett team for a close victory. Averett had two chances to win the game in the closing seconds with two three-point shots, one of which nearly went in.

After leading by as many as 11 points in the first half, CNU saw Averett draw even at 49-49 with 2:08 left to play. But a short jumper by Eric Vaughan at the 1:51 mark actually closed the scoring and gave CNU the winning margin. Vaughan was the only player in double figures with 12.

The following afternoon the Captains trailed from the 14:00 mark in the first half until finally pulling ahead with 9:51 left to play on a pair of free throws by senior Jo-Jo Chambers. CNU stretched its lead to 45-39, but Ferrum went on a 12-4 tear to regain the lead. The Panthers finally went ahead for good at 3:51 and led 59-54 when junior Tony Wood hit a big three-pointer with 15 seconds to go. After Ferrum added a free throw a second later, CNU was unable to get off a good shot in the closing seconds.

Chambers led CNU with 21 points and 14 rebounds, while junior Terry Thomas added 11 points and 10 rebounds.

Information provided by the Office of the Sports Information Director



Barefoot Breaks Barrier



Former CNU Student is First Woman Coach in Yard History

By Chris Perry
Asst. Sports Editor

We all know Karen Barefoot the basketball player, one of the best talents to ever grace the hardwood at Christopher Newport University. Now meet Karen Barefoot the coach.

Recently Barefoot was named the first women's basketball head coach in the 75 year history of the Apprentice School of Newport News. There is no doubt the Division III school picked the right person for the job, just look at her resume.

During the 1993-94 season, Barefoot's last year of eligibility at CNU, she became the first player in NCAA history, male or female, to amass over 2000 points (2073) and 1000 assists (1002) in a collegiate career. She earned All-American honors twice, earning an honorable mention for her 92-93 season and was named to the first team last year. Other CNU women's records Barefoot holds include most points scored in a game (48); best scoring average for a season (22.5, 93-94 season); total most field goals (682); most assists during a season (273) and total most steals (560).

After her CNU career ended, Barefoot thought about playing professional basketball overseas, then Apprentice called. Both parties felt that a women's basketball program could work, and the rest is history.

"This is a great opportunity for me," commented Barefoot. "I'm young. I have the chance to learn a lot, and I can start the first ever women's basketball program at the Apprentice School.... I can share my talents and the things that I know mentally and physically about the game with other people."

CNU Women's Head Coach Cathy Parson feels Barefoot will make a great coach. "I

believe that very strongly," said Parson. "The reason is because she was such a competitive player. We (the team) used to use the old cliché, 'never say die,' and that was Karen. She wouldn't lie down to defeat, and she would fight to the end."

Barefoot is a pioneer at the male-dominated school where only 60 of 400 apprentices are female.

"She is laying the ground work for a program," said Parson. "It's funny that she is going to be an apprentice at the Apprentice School."

Barefoot has started to prepare for her first season as coach and has 13 games already scheduled. These games include matchups against Dixie Conference members Greensboro College and Ferrum College. Barefoot has a few goals in mind for her rookie team. "My goal for the first season is to build a good foundation. I want to make sure my kids are having fun with the game, and I want them to do good in school. My ultimate goal is that everyday we step on the court, we improve. That's the biggest thing."

There is a potential rivalry down the road, Barefoot's team against CNU. Parson said "It's a strong possibility. But of course it is going to take time for her to build it (the Apprentice team). Once she is done, and she agrees that it is time, then I am willing."

Barefoot said, "I think it would be great. She (Parson) has more experience, but I think it would be a good match up."

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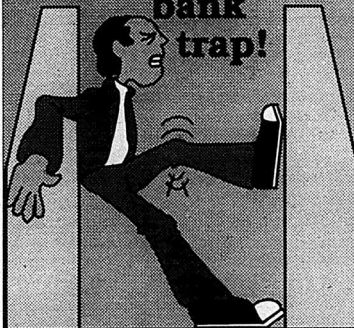
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Early Valentine at CNU

By Al Crane
Arts Editor

CNU celebrated Valentine's Day early this year with a concert entitled, "Affair of the Heart." The concert was presented by the department of music, Sunday, Feb. 12, in the John W. Gaines Theatre.

Dr. Jay Paul opened the program with an introduction about the significance of Valentine's Day and welcomed fans and friends of the CNU music department. Paul, in addition to acting as master of ceremonies, read poetry during breaks in the performance.

Dr. Mark U. Reimer conducted the first piece, "El Capitan," by John Phillip Sousa, doing an outstanding job: Steve Turner, band director at

Thomas Dale High School and one of Reimer's students, then conducted "Ye Banks and Braes O' Bonnie Doon" by Percy Aldridge Grainger.

The audience was then treated to a vocal performance by Sarah Granger of the U.S. Air Force Heritage of America Band who sang "If I Ever Fall In Love Again" by Peter Greenwell and Peter Wildeblood.

CNU student Chris Hodges next led the band in "The Squealer" by Will Huff, delivering an exhilarating performance.

The audience was then entertained by clowns performing balloon tricks and distributing heart shaped lollipops.

Before the intermission,

bagpiper Brendan C. Konouck delivered an outstanding rendition of "Amazing Grace." He was accompanied by the CNU band, once again conducted by Reimer.

After a brief intermission, The Voices of Unity performed three pieces with a gospel beat and moving tones. Donald Morse, director of the Voices of Unity, led members of the group in three great songs.

Following the Voices of Unity was a parody rock opera called "Oedipus-Tex," conducted by Dr. Daniel Gordon, chorus master. This humorous portion of the show helped to lighten the mood and was a festive conclusion to the afternoon's entertainment.

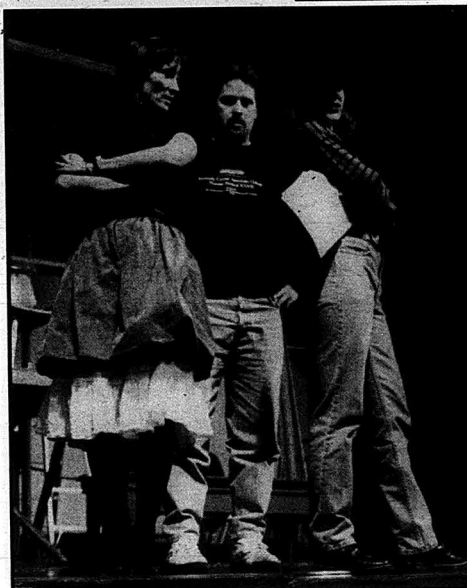


Photo By Dito Morales

Kathy Rhodes, Richard St. Peter and choreographer Robyn Naugle rehearsing "The Amorous Flea."

The Investment in "Amorous Flea."

By Al Crane
Arts Editor

Under the direction of Dr. Bruno Koch, the cast and crew of "The Amorous Flea" have been hard at work in rehearsals. According to Koch, "The basic discipline of a serious theatre artist is hard work. This separates the serious artist from the hobbyist."

When Koch teaches his theatre classes, he says you're never finished rehearsing or preparing for a show. He tells the story of theatre artist Alfred Lundt who gave over 2,000 performances of a show on Broadway. While putting on his make-up for the final performance, he looked in the mirror and said to himself, "I hope I am going to get it right tonight." Koch said that Lundt was a true artist.

People think musicals are simple. But musicals are just as hard to rehearse and perform as

serious plays.

The "Amorous Flea" is not only a musical but also a farce. "In order to get the proper response, farce has to be precise," said Koch. Since farce requires strict control of extensive physical action and a keen sense of verbal timing to be precise in every detail, rehearsals are more intense than usual.

From the rehearsal to the performance, the ensemble must know every detail and keep totally on top of the material.

"We are working very hard," said Koch, "and my job is to teach them to work hard. You can't get the best results without an exposure to pain, mental and physical. After that, the accomplishment provides exhilaration."

"The Amorous Flea" runs March 2, 3, 4 at 8 p.m. and March 5 at 2 p.m.

Ramsuer Brings Kremlin Orchestra



Photo By Dito Morales

As part of the '94-'95 Ramsuer series presented at CNU, the Kremlin Chamber Orchestra performed in the John W. Gaines Theatre on Saturday, Feb. 11.



Dr. Daniel Gordon conducting "Oedipus Tex."

Photo by Cybilina Banister

Paramount Launches New Network

It had been said by many a supposed expert that the advent of cable television would result in the slow, painful death of network television. Simply put, the experts were wrong.

NBC, ABC, and CBS are doing just fine, thank you. Meanwhile, the Fox Broadcasting Company, on the air since 1987, has grown by leaps and bounds and most recently made news by snagging NFL football coverage away from CBS.

Now the launch of a new network last month has added to the alphabet soup of the airwaves: Paramount's United Paramount Network or UPN.

UPN hit the airwaves on Jan. 16 with the debut of the eagerly awaited "Star Trek: Voyager," the latest "Trek" spinoff. Among UPN's other shows, unveiled Jan. 17, are the Hawaii-based action-adventure "Marker," with Richard Grieco as a young man who must repay the debts left behind by his dead father, and "The Watcher," a Las Vegas-based anthology series with the rapper Sir Mix-A-Lot as its mysterious host.

Behind the scenes at UPN, things are moving fast, as one might expect

when an upstart tries to take on the big guns. UPN, in order to be worthy of being called a network, had to ferret out enough independent stations around the country willing to become affiliates and carry its programming.

Complicating matters was the fact that ABC, NBC, CBS, Fox and especially UPN's main rival, the new Warner Bros. network, which was launched Jan. 11, also were vying for affiliates. By the time WB debuted, it had amassed 50 affiliates, while UPN had secured 100 affiliates. Both networks claim to be available to more than 80 percent of American households with TV sets.

Now that UPN is up and running, Salhany is thinking long-term. Beginning Jan. 23, UPN will air Saturday afternoon movies from Paramount's archives. More nights of programming are planned and future series will include "Legend," a Western with former "MacGyver" star Richard Dean Anderson in the lead, and a show about virtual reality created by "Star Trek" star Leonard Nimoy.

"Michael Sullivan (UPN's president of entertainment) and I are looking for shows that will reach that young demo. If we could have any shows from any of the networks, we'd have a lot of hits," jokes Salhany, laughing, as the conversation about UPN's beginning comes to an end, but I'd also want prototype shows like "E.R.," "X-Files," "Seinfeld" and "N.Y.P.D. Blue." Those are the types of shows we'd strive to have.

We are in the demographics business, not a household (ratings) business. People buy products and watch television, not households. So you want a strong demographic, one that's saleable, that will grow with you, and one that will accept your branding. When you look at the demographic "X-Files" has, that's what we want for UPN. More stations are signing up. We'll be very patient. Growth will take time. We're very sober about that. There is not a timetable set for (success). We're going to see how it goes and build from there. Always build."

And the nominees are...

By Al Crane
Arts Editor

The picks are in. Tuesday Feb. 14, the nominations for the best of 1994 were announced to the world as people watched their T.V.'s in anticipation, wondering if their favorites of the past year would be chosen for the academy awards.

"Forrest Gump" received 13 nominations, including best picture, actor and director, the most since the 1966 film, "All About Eve."

"Pulp Fiction" and "Quiz Show" also garnered their share of nominations as well. The surprises this year came when "Four Weddings and a Funeral" and "The Shawshank Redemption" were nominated for best picture.

"Hoop Dreams" and "The Lion King" were expected to gain some recognition in the academy this year but were left forgotten in the wave of films.

For acting, Ralph Fiennes should have been nominated for his role in "Quiz Show." Brad Pitt and Kirstin Dunst could easily have gained best supporting roles for their work in "An Interview With the Vampire," along with Willem Defoe for "Clear and Present Danger." Jamie Lee Curtis did a wonderfully fine job in "True Lies" but gained no recognition this year. "Star Trek: Generations" was left out of all the sound, lighting and special effects categories.

Despite the shortcomings of the academy's vision this year, some of their choices were great. Well, the entire world will be glued to their sets March 27 to hear the famous words, "And the winner is..."

The following is a list of the nominations for this year's academy awards:

Best Picture:

"Forrest Gump"
"Pulp Fiction"
"Quiz Show"
"Four Weddings and a Funeral"
"Red"

Best Actor:

Tom Hanks "Forrest Gump"
John Travolta "Pulp Fiction"
Morgan Freeman "The Shawshank Redemption"
Nigel Hawthorne "The Madness of King George"
Paul Newman "Nobody's Fool"

Best Actress:

Jessica Lange "Blue Sky"
Jodie Foster "Nell"
Winona Ryder "Little Women"
Miranda Richardson "Tom & Viv"
Susan Sarandon "The Client"

Best Supporting Actor:

Samuel L. Jackson "Pulp Fiction"
Martin Landau "Ed Wood"
Chazz Palminteri "Bullets Over Broadway"
Paul Scofield "Quiz Show"
Gary Sinise "Forrest Gump"

Best Supporting Actress:

Rosemary Harris "Tom & Viv"
Helen Mirren "The Madness of King George"
Uma Thurman "Pulp Fiction"
Jennifer Tilly "Bullets Over Broadway"
Dianne Wiest "Bullets Over Broadway"

Best Director:

Woody Allen "Bullets Over Broadway"
Robert Zemeckis "Forrest Gump"
Quentin Tarantino "Pulp Fiction"
Robert Redford "Quiz Show"
Krzysztof Kieslowski "Red"

Best Foreign Film:

"Before the Rain" Macedonia
"Burnt By the Sun" Russia
"Eat Drink Man Woman" Taiwan
"Farinelli: il Catrato" Belgium
"Strawberry and Chocolate" Cuba

"Little Women" Big on Screen

By Joe Klein
Contributing Writer

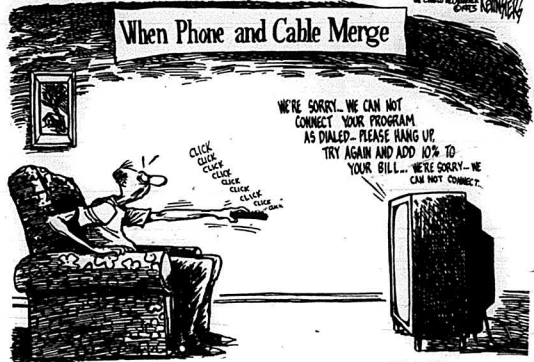
Louisa May Alcott's autobiographical novel has come to the big screen. Following Alcott's work, the cast and settings are faithful to the novel, down to the minutest detail.

Winona Ryder, nominated for best actress in her role for a great job portraying Jo. Susan Sarandon and Kirstin Dunst appeared in supporting roles. The set and costume design were very realistic and were true to the period of the United States in the 1860's. The authenticity achieved added realism to the movie and made the audience feel as if they were really there with the characters.

The opening scene set the tone for the movie, with snow on the ground and Christmas just around the corner. As the camera panned the outside of the snow covered house, a mother walked up to and into the house. Greeted by her daughters with grief about their father being away, and fighting in the Civil War, and setting tensions which ensue throughout the film.

The girls go through trials and tribulations which culminate with a resolution of their problems by the end of the film.

The director wholeheartedly succeeded in her rendition of "Little Women." The film seemed true to Alcott's original work and was well worth seeing. "Little Women" was reviewed at the AMC Patrick Henry 7 movie theatre complex in Newport News.



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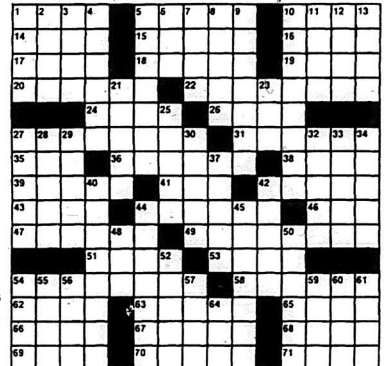
THE Crossword

ACROSS

- 1 Bell struck with a mallet
- 5 Gives medicine to
- 10 Damage
- 14 Poet Khayyam
- 15 Silly
- 16 Border lake
- 17 Opera star
- 18 Within the law
- 19 Not as much
- 20 Grass-covered plain
- 22 Surpasses
- 24 Shade trees
- 26 Semester
- 27 Taken for granted
- 31 Farm machine
- 35 Feel sick
- 36 Military students
- 38 Floor block
- 39 Punish a child
- 41 Collection of anecdotes
- 42 Twists
- 43 Pierre's head
- 44 Deer feature
- 46 Asian holiday
- 47 Builds
- 49 Instructional meetings
- 51 Token of affection
- 53 Faction
- 54 Mare's mate
- 58 More tidy
- 62 Scarlett's home
- 63 Sound in sleep
- 65 Wander
- 66 The Red
- 67 Business mogul
- 68 Cheese type
- 69 Manner
- 70 Perfume
- 71 Scream

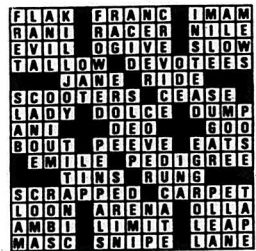
DOWN

- 1 Zeus, Odin etc.
- 2 Leave out
- 3 Church section
- 4 "The — of Wrath"
- 45 Noted
- 5 Puzling situation
- 6 Small bill
- 7 Seasoning
- 8 Vote into law
- 9 Vendors
- 10 Assistant
- 11 God of war
- 12 Come to the top
- 13 Untidy state
- 21 Courage
- 23 Anger
- 25 Car style
- 27 Glue
- 28 More mature
- 29 Make jubilant
- 30 Small
- 32 Columbus' ship
- 33 Church official
- 34 Takes a breather
- 37 Narratives
- 40 Piece of jewelry
- 42 Altar girl
- 44 Gives a hand to
- 46 Sesame plant
- 50 Adjacent
- 52 Kind of boom



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Last Week's ANSWERS

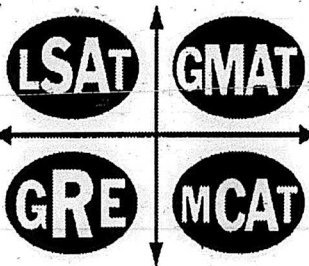


- 54 Stop
- 55 Starchy root
- 56 Very dry
- 57 Short letter

- 59 Raced
- 60 Wicked
- 61 Lively dance
- 64 Tried for office

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scores...

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Fri	3rd	Sick Dogs
Sat	4th	NOEL
Tue	7th	Indewater Originals
Wed	8th	Big Idea & Stone House Tribe
Fri	10th	Waterworks
Sat	11th	Valentine's Party
Tue	14th	Stone House Tribe
Wed	15th	Fighting Gravity
Fri	17th	Boneshakers
Tue	21st	Indewater Originals
Wed	22nd	15 Minutes & Stone House Tribe
Fri	24th	Sick Dogs
Tue	28th	Psycho Circus

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...All that is Everything becomes absolutely clear and the answers to all the unanswered questions that Plague Humanity are realized as I enter a new level of consciousness and witness a new Dawn for all mankind Until I realize that Bay WATCH is still on T.V. and with that, the singularity of my thoughts are shattered as a image of David Hasselhoff appears and destroys any previous reasons for sleeping through Economics... *Reinhardt*

FOUR WAYS A DEMOCRATIC CANDIDATE CAN END HIS POLITICAL CAREER.



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ANNOUNCEMENTS

Moving to the Outer Banks of North Carolina this summer? For summer employment and housing, information call Paul at 800-662-2122.

COUPLE SEEKS ADOPTION.
Loving, Christian couple, married 13 years, desires to adopt Caucasian infant. Home study completed. Legal expenses paid. Call us at (804) 595-9351

Thank You to all of the CNU Student body that came out for the last Sigma dance. We could not have had it without you. *ΦΒΣ*

We're back - The men of Phi Beta Sigma will host another dance on Feb. 24 in Christopher's. 9 - 1.

Q. How do you combat a code 15?
A. Be at the Phi Beta Sigma dance on Feb. 24.

Feb 20 AMA Meeting is in the banquet room in back of Christopher's. Come join us and our special guest speaker at 5:30 p.m.

Don't miss the next dance on Feb. 24 in Christopher's. Sponsored by the Men of Phi Beta Sigma.

If you want to get down. If you want to be down. Don't miss the throw down. Feb. 24 - 1 in Christopher's. Phi Beta Sigma Dance.

HAILING FREQUENCIES ARE OPEN! ATTENTION ALL TREKKERS! The USS Newport - NCC - 1995 is ready to launch. Interested personnel should meet Admiral Epperson in the Captain's quarters (foyer of the library) on Wednesday the 22nd and Friday the 24th, from noon to 2 p.m.. We will discuss possible club formation, future meetings, & fandom fun. Look for me, I'll be wearing a comm badge. C.U there!

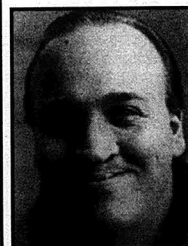
PERSON TO PERSON

Wes, my little Pookie Bear, your touch brings joy to my soul. I can't wait to take you into the woods to meet Grandma! I like my porridge hot, and you have the best in town. All my love, Honey Buns.

Gary: We just wanted to thank you for a GREAT time last Friday night!! Especially in the back seat! We'll have to do it again - this time we will make sure we have the keys! Happy Valentine's Day!! J. and S.

Carmen of AΦ. Thank you for helping me realize that it's more fun to get "BUCK" with sisters! Love Ya, Slicker.

Captain's Log staff member of the week



David Wissler
Photo by Cindy Banish

Last week David Wissler was chosen The Captain's Log Staff Member of the Week. Wissler is the paper's Advertising Director. Wissler received this honor for compiling and sending a mass mailing this year which resulted in a great profit for the paper. Wissler not only completes his job excellently and on time but is also committed to helping out anytime when others need it. Wissler has shown great dedication to the successful running of the newspaper. Wissler is a marketing major and will graduate this year.

PERSON TO PERSON

Thank you, Carrynn Monica, Shereesa, Monica. We would not have made it w/o you. S.A.M. spring 91.

Carrynn, thank you for all of your help!!! S.A.M. spring 91

Shari of AΦ: Please remember that I will always be around for you & that I adore you! Love in AΦ "Slicker"

CL - I am so happy to have found you. I hope I am lucky enough to keep you at my side forever. I love you always - Kimberly.

Carrynn, thank you for the trip to New York! S.A.M.

PERSON TO PERSON

Rob & Joanne: Congrats. Susan: Beautiful ring! Red: Thanks 4 being you. Scooty: Zoinks! Mark: The beanbag is staring! Juan: C-y-a in Germany. Maggs: Finally hanging out, having fun yet? Beth: Take a nap! Sean: Hill is weak! Amy: Thanks 4 candy. Steph: Thanks 4 caring. Goody: Nice hat! Carey: Hug me cool woman. Pat B. (Corrupt)

Amy, my Honey Buns, you are the sweetest thing my lips have ever caressed. You are the sun that brings light to my days. I can't wait to embrace your golden rays to my body. Without you I would wilt and fade away. All my love, Pookie Bear.

LIFE IN HELL

THE MONSTER, THE LITTLE TINY BUNNY, AND THE BOY
BY WILL

ONCE THERE WAS A BOY NAMED MOMO IN NEW YORK WHO HAD TWO PETS.



ONE WAS A BUNNY NAMED LONG EARS, AND ONE WAS SOMETHIN' VERY SCARY.



IT WASN'T A DOG, IT WASN'T A CAT, IT WASN'T GOLDFISH -- IT WAS A MONSTER. HIS NAME WAS TWIN HEADS.



AND THE THREE OF THEM PLAYED ALONG IN THE STREET.



WHEN IT WAS HALLOWEEN, THEY DIDN'T CARE, THEY COULD GET ALL THE HALLOWEEN CANDY BECAUSE THE MONSTER SCARED ALL THE PEOPLE AWAY.



THE BOY WAS OBSESSED AS AN ALLIGATOR...



THE BUNNY WAS OBSESSED AS A SKELETON OF A BUNNY...



BUT THE MONSTER WASN'T DRESSED UP AS ANYTHING. HE ALREADY LOOKED SCARY.



BUT THEN POLICE CAME FROM ALL DIFFERENT COUNTRIES IN THE WORLD CAME TO LOOK AT THE MONSTER.



BUT ALL THE MONSTER WAS DOING WAS SITTING HIS BUTT AND SCRATCHIN' A FLEA.



THE POLICE ARREST ALL OF THEM -- THE BOY, THE BUNNY, AND THE MONSTER.



THEN THEY ESCAPED AND THE BUNNY WAS SO HAPPY HE DANCED THE HULA.



AND THE BOY AND THE MONSTER DANCED THE HULA TOO.



AND THEN THEY RAN AND RAN AND FELL OFF A CLIFF AND WENT INTO THE WATER AND GOT ATEN BY A SHARK. THE END.



IT WAS A SAD ENDING.

