

THE CAPTAIN'S LOG

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NOVEMBER 10, 1997

The Renaissance of the Atlantic white cedar

By Richard Strube
Staff Writer

Over forty students filled NS Lab 109 on Oct. 28, attending a student interest meeting regarding CNU's project assessing the restoration of the Atlantic white cedar wetlands. The project, headed by CNU assistant professor of biology Dr. Robert Atkinson, will give students the opportunity to gain both field and laboratory experience while evaluating a dozen sites where both private companies and government agencies have attempted to restore the wetland. The project is being funded by the EPA, which has given CNU a \$700,000 grant to fund the project.

"We are excited and impressed by the turn out," said Atkinson. "We had to pull in chairs from other rooms." Atkinson began the meeting with slides depicting the wet-

land and the Atlantic white cedar which lives in it. The tree is in danger of extinction, Virginia alone having lost over 90 percent of the wetlands crucial to the tree's life cycle.

"The purpose of the project is to monitor attempts to restore this ecosystem," said Atkinson. "To see what works, and what doesn't, and to publish it." Concerning student involvement, Atkinson told those at the meeting, "This is a win-win situation. We get hands to help us complete our studies, and you get research experience, an advantage when applying to graduate school, possibly credits, or even a paying position."

Dr. Atkinson cited several examples of students who had worked on similar projects, and had been sought by graduate schools because of this experience. "Graduate schools are look-

ing for students who have had these kinds of rare opportunities," he said.

Graduate student Bob Belcher is helping Atkinson in this project. Belcher addressed students with an overview of his work up to now, and the kind of work that would be available to them if they volunteer. "Both field work and lab work is needed," he said. He explained that the field work would consist of collecting samples, measuring gases, and observing the number of white cedar, among many other duties. Lab work would

consist of analyzing the samples from the field and collating the data. Both aspects are crucial for the assessments to be accurate.

"There are so many variables," said Atkinson. "Biomass, soil content, hydrology, species, and all of the ones we don't even know about."

Undergraduate Bill Carter is also assisting Atkinson. "This work elucidates grad school programs," he said. "I'll run tests on soils, and see how well the plants grow on various sites." Carter says that he believes this experience will be important for his future study in graduate school.

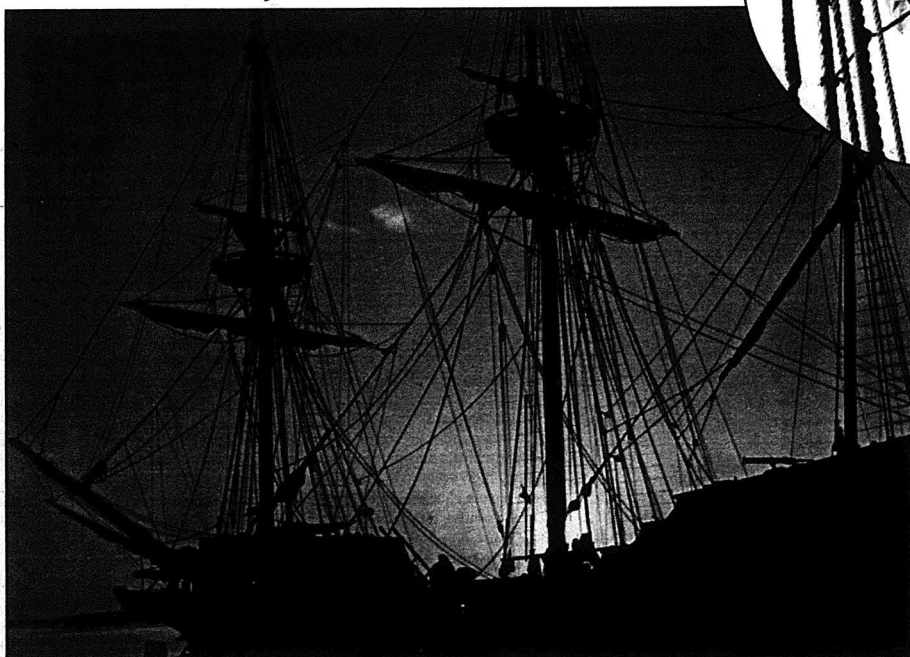
Atkinson outlined the typical work of a volunteer, and the opportunities for increased responsibilities that accompany it. "You would start as a volunteer, and as you go on, you might find one project that particularly interests you. From there you might get course credit for your project. Another option is to become a research assistant, and eventually a technician. All of these are excellent opportunities."

After the meeting, students reacted enthusiastically. "I really think this is a great program. Even if I never get any credits, I'll still do it," said sophomore Grace Prekston.

Interested students are encouraged to contact Dr. Atkinson in room 219 of the New Science building. There will also be another interest meeting at a later date.



Masters of the Sea



left: The sun rises over the Susan Constant, before a long day of sailing. The ship pauses on its way from Jamestown to Alexandria.

above: Mike Leonard, the Weekend Traveler, clambers over the rigging. Catch the full story of his journey on page 6.

Photos by Mike Leonard/
The Captain's Log

the Captain's by johnny gray Commentary

Chomping at the bit for a new menu

I found a subject that everybody who eats on campus can relate to—the food. I talked to many students who complained about the food, so I met with the director of auxiliary services, Steve Pappas, and he told me about the way things run and the general things that happen in Christopher's and the Terrace. I also went on a tour of both kitchens.

In the Terrace, you can select items from a limited menu. These items range from hamburgers to quesadillas to pizza. The food isn't bad, but many people chose only to eat certain foods. The fried items are greasy and are too salty. Kevin Ososkie, food operations manager, says, "New low-fat items have been added to better serve the students. They are the turkey roll-up, the hot 'n' spicy chicken, and the turkey burger." Many have complained about undercooked chicken and the way orders get mixed up when the Terrace is busy. About the undercooked chicken, Ososkie says, "We are now using meat thermometers to help us to make sure the chicken and all meat products are safe for consumption." Orders may take too long, and the wait for lunch-time orders is utterly ridiculous. "The Terrace has too much grease in the food," Chantelle Lawani said.

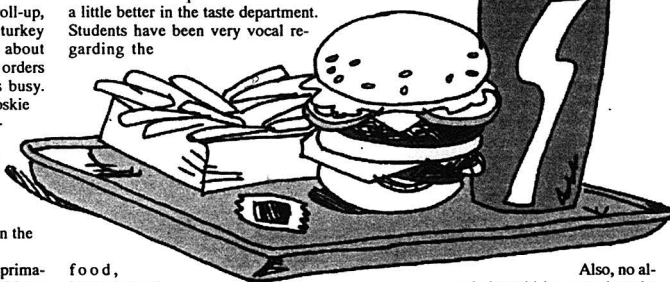
Harbor Lights, the dining facility primarily used by dorm residents, also could use some tips on food. Here you can get breakfast, lunch and dinner, but only at set times. Of the times I have been there, I have gotten a conglomerate of things. One has no idea of what food one gets until you read the sign near it. "The only thing I really like about Harbor Lights is the way you can have sandwiches made. Other than that, there isn't a whole lot to look forward to," one freshman said. "I had to buy a meal

plan because I live in the dorm and I hardly ever eat there," said Leon Decordova. "The food at Harbor Lights is just average. It really could be better." The set prices are ridiculous. Paying almost five dollars for dinner and brunch to get a plateful of stuff that all tastes the same doesn't seem worth it.

Christopher's is a basic cafeteria style eatery. It allows students to choose from a menu that changes every day. If you don't like what is on the menu, there isn't a whole lot to choose from. Mostly commuter students partake of the food here. "The times for Christopher's in the evening aren't convenient for me," said Heather Bonnar.

All of the campus eateries could be a little better in the taste department. Students have been very vocal regarding the

fully decide which fried items that you get. Not everyone can stomach fried food. One person suggested that they should bring a Taco-Bell or a McDonald's on the campus. "Any fast-food restaurant would be great, and that way students would have a choice of items to get," said dorm resident Shane Leasure. However, Steve Pappas, director of auxiliary services, sees a problem with "A Taco-Bell would be popular for about 3 months, then people would simply lose interest."



food, its tastes and about the places to eat on campus. The range of nonfried items could be increased, and there could be more of a selection of drinks. The prices in Christopher's are decent if you don't mind a price on every little thing offered.

All of these places are good, even though they have problems. But most people seemed to like the Terrace the best. The prices there are okay, and you have to care-

Also, no alcohol could be served at the Terrace because of the rules set by Taco-Bell or any other fast food place that doesn't carry alcoholic beverages," Pappas said. "We have a Chick-Filet and a Pizza Hut as well as a Taco-Bell," said Amber Throckmorton, an ODU student, "and they just happen to be the most popular places to eat at."

Improvements can be made regarding the limited amount of items that the Ter-

race carries. "There isn't much of a variety to choose from at the Terrace," said Sara McAllister. A new and larger menu with jazzed up titles could really make a difference. Christopher's could have more selection, instead of only one main course.

The Terrace has a more relaxed environment with a big-screen TV and a radio playing at the same time. The music is loud, and students who try to hear the TV will turn up the volume. "It's a very hectic atmosphere with the staff yelling out and the music and the TV and all," a student said. In the evenings when the Terrace isn't that busy, it tends to be more quiet, but during the lunch time, it is very hectic. The hours for the Terrace are convenient because they stay open until 10:30 at night. Christopher's closes early in the afternoon, and Harbor Lights also stops serving food at an awkward time for residents who work or have night classes.

But campus food service does have its good points. I don't mean to be too crass in my commentary, nor do I mean to be too judgmental. I saw the tiny kitchen in the Terrace and it is a shame that it couldn't be bigger. The food service staff works under difficult conditions. Some suggestions from students on campus could help bring some positive changes to our eateries. Ososkie says he is always open to comments and would like very much to hear from the students. President Tribble should also take a tour of the kitchens sometime and look at the increasing numbers of people that are coming to each facility. Some suggestions from students on campus could help in bringing some changes to our dining facilities. They really do take comments to heart.

Letter to the Editor: Clipping Busch Gardens' wings

Dear Editor,

I am writing this letter in response to the seminar titled, "So You Love Animals" held on October 21st at Anderson Theater. The two speakers from the zoo at Busch Gardens were there to offer the animals as a way for future educators to enhance the learning experiences of the children they are to teach.

The presentation was very cute and nice and allowed us to see exotic animals; however, what the presenters failed to reveal to the audience was the darker side of zoos. Yes, we humans can benefit

from zoos and animal farms by being able to touch and gawk at exotic animals, but what about the welfare of the animals? To begin with, the cockatoo, Geronimo, seemed very content sitting on his perch and on the presenter's arm.

The truth of the matter is that Geronimo had no alternative than to sit there his wings were clipped, snipped, cut, whatever word you choose to describe this act which disabled poor Geronimo.

Because of this act of clipping his wings, Geronimo will forever be hindered from experiencing his natural be-

havior, flying, again.

Another aspect of the presentation that was delusional was the obtainment of the animals exhibited.

Most, or all, of the animals came from foreign countries and breeders.

The presenters, of course, made it sound as if the animals came in on first class flights, sipping champagne with their feet up, but the reality is that imported animals are usually shipped in cages and placed in cold, noisy, airline luggage compartments. Animals who are bred by professional breeders are often ripped from their parent's care in the

early stages of their infant life, only to be shipped to and traded among several different zoos.

The fact is that there are more humane ways to teach children about animals, like videos and animal sanctuaries. The only message that a zoo conveys is the act of human domination and possession over the imprisoned animals.

Please, before you consider using zoos as educational devices—think or what is really going to be taught.

Denise Burgett
Student

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Administration building gets a face-lift

By Stephanie Mojica
Staff Writer

This semester the Administration building has undergone a major make-over. Students have grown accustomed to the sights and sounds of construction work. The north and south entrances have been surrounded by yellow tape, bulldozers and orange cones.

The construction workers have been busy enclosing a walkway leading up to those entrances. The purpose behind this construction is to recapture the available space and use it for student advising and conferences.

The construction on the building began in Aug. and is expected to be completed by the first of Nov. The plan for the construction originated from the president's office.

"President Tribble decided on the construction so that the Admissions Office would be more inviting and have more space. Before, the office was very crowded. So, the workers are enclosing the walkway to make more space," said Cynthia Perry, Chief of Staff.

Stanley Krause, University Architect, said that the finished construction will provide new services for students, visitors to the campus, as well as faculty members.

In the north side of the building, which is adjacent to a small parking lot, a reception area, a small interview room and a

large conference room will become a part of the building. The conference room will have a capacity of twenty-five people and will be used for briefing people before taking a tour of the campus.

In the south side, four offices and an office support space will be added. As a result of the construction, an advising center will be located near Admissions and Registrar's Office.

This new advising center will be headed by Carol Safko, Director of the Academic Advising Center.

"We are very anxious to move in and become one of the major parts of the admissions, registration and retention process for CNU. It will be very centrally located for services and definitely more convenient for students," said Safko.

Krause is in charge of overseeing the work of Guernsey Tingle Architects, who are supervising the work of Bowen Construction Company.

"This is Bowen Construction Company's first time working for CNU, and they are doing a very good job. Everything about the construction is going as planned; in fact it is a very rapid progress. I am pleased with the work of everyone involved. The workers of Bowen Construction Company work from 8 a.m. until 4 p.m. There have not been any unexpected delays and soon everyone who comes to campus will be able to see and benefit from the results of it," Krause said.



Administration building construction is underway and on schedule.

Photo by Jessica Schumake/ The Captain's Log

Change for advising center

By John Chiminiello
Staff Writer

CNU has added an academic advising center to the campus landscape to assist students in their academic studies. The center focuses on students who are seeking degrees but are undecided about which major to pursue, as well as classified students who have declared a major.

Undecided students have the opportunity to use the center for one-on-one counseling with an academic advisor. A primary goal of the advising center is to help students identify a major that interests them and in which they can excel.

If students remain unsure of a major to pursue, the staff then assigns students to volunteer faculty members for further guidance.

"I've volunteered because I've been eager to advise students for as long as I can remember and it's essential to students," said Dr. Jay Paul, chairman of English department.

Paul says it is important for undecided students to seek academic advising in their first year so they are aware of the resources that are available to them in choosing a major.

The advising center has experienced little success in capturing the attention of the students.

Recently, the center mailed letters to approximately 400 undecided students inviting them to seek academic counseling but only 20 students have done so.

Many students, like freshman Rachael Wilson, are unaware of the academic advising center. "I didn't know about it," Wilson plainly admits, "but I need some advising and I need to go."

Rachael was a declared psychology major, but changed her mind and is undecided about what major to pursue now.

"I feel like I am on the wrong foot and I don't know where to turn," Wilson said.

With students like Rachael in mind, Carol Safko, director of academic advising, is persistent and determined to find methods of drawing students to the center.

The academic advising center is also intended to serve classified students. Although classified students are assigned to

faculty members for counseling, the center is available for support services.

"The center is an administrative arm that is there to help get good information to faculty advisors," said Safko.

In the past, faculty advisors would struggle to keep up with changes in academic requirements and policies. "We used to do a bad job of advising new students," said Paul.

"Now, the advising center will act as a clearing house for all faculty advisors," said Paul.

"When we were smaller, it was a lot easier to give individualized attention. As we have gotten larger we've moved away from that kind of cohesiveness. This is a great opportunity to get that back," said Safko.

The advising center was the result of a study conducted a year and a half ago by the Enrollment Management Task Force. The task force discovered several transfer, part-time and full-time students who were reluctant to commit to a major. It recommended an advising center to "help students find their academic interest, so they can move forward in academic and career opportunities," said Dr. Robert Doane, provost of the university.

Safko was unanimously recommended by a selection committee before Doane offered her the position.

"She knows all the essential elements that are crucial to the job," said Doane.

"She has great respect from the faculty and has been in a variety of positions at the university," said Doane.

One of Safko's many positions is part-time student. She is a graduate of CNU and has spent 15 years working for the university before becoming director of academic advising.

"I'm thrilled to be able to pool all the resources together in the Academic Advising Center," said Safko.

The academic advising center is temporarily located in Smith Annex. Students can use the center on a walk-in basis from 8 a.m.-5 p.m. Monday-Friday or call 594-8764 to arrange an appointment.

The center is scheduled to move into the first floor of the administration building before the end of November.

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NEWS BRIEFS

Mascot's prickly situation

St. Catharines, Ontario—A mascot that has the capacity to unleash a torrent of controversy will be shuffling its way through Brock University of Canada this year.

The Brock University Students' Union (BUSU) endorsed a proposal from the Social Awareness Office and Resource Centre (SARC), formerly known as the Gender Issues Office, during last week's council meeting that will see a female student dressed up as a "gigantic penis dressed in proper gear" in a bid to promote safer sex. The mascot will be handing out free condoms to both males and females during its shielded journey.

At first, the submission left councillors baffled and many student representatives were scrambling for a tactful reply.

But once the floor was open, a heated debate ensued and the seemingly obvious jocular dispositions began to reverberate throughout council chambers.

"For this message to be effective it has to be a well-made penis...and well-endowed," exclaimed Conc. Trevor Harris, whose comment prompted an outburst of laughter.

But for the most part, councillors engaged in an intellectual discussion that BUSU President Jason Basil Coolman acknowledged as the "most active debate I've seen in years."

The issue's propensity for a high level of emotional response was inevitable and consequently produced a handful of strong concerns from councillors objecting to the notion of a penis gallivanting around campus.

Information provided by The Brock Press

New trip to Spain

Would you like to visit Madrid's famous Prado Art Museum? What about the Royal Palace? The Valley of the Fallen? The Alhambra Palace in Granada? The beaches at Malaga known as the Costa Del Sol? If you are interested in going, Profs. Reppen and Scheiderer have an exciting trip planned. Our group will leave from Newport News on May 16, 1998 and fly to N.Y. where we catch our flight to Madrid. For five days we will visit this beautiful city and nearby points of interest (Toledo and the Valley of the Fallen are scheduled).

On the sixth day, we take a short flight to Malaga. From our base on the Costa Del Sol we will make two short trips to Granada and to Ronda. Both of these cities have historical interest and extraordinary artistic and architectural beauty.

Of course, there will be time for shopping and relaxing on the beaches. If interested, please contact Prof. Chris Scheiderer at 594-7109.

PAA welcomes new members

All are welcome to the Performing Artists Association meeting on Tuesday, November 11, 1997 from 12:15-1:00 p.m. in the Banquet Room inside Christophers.

WVU student shot

Morgantown, W. Va.—A jilted boyfriend pumped three bullets into his former girlfriend's new beau in a West Virginia University dormitory Oct. 23 before turning the gun on himself.

The gunman, Andrew Willis, 20, died later in the hospital from self-inflicted

wounds to the head. The victim, WVU student Nicholas Thompson, was shot in the chest, stomach and leg and was listed in fair condition. He is expected to survive, the university said.

The 18-year-old woman, also a WVU student, was unharmed. The university did not release her name.

According to reports, Willis drove for about two hours to the WVU campus and went searching for his ex-girlfriend, who was visiting Thompson in his dorm room. When Thompson opened the door, Willis immediately opened fire.

Several students who heard the shots said they thought it was a Halloween prank. Thompson told police he initially thought he had been shot with paint pellets rather than bullets, according to news reports.

Following the shooting, WVU president David Hardesty called for a review of WVU's security measures.

Students protest hunt

Bloomington, Ind.—Nearly 400 Indiana University students and faculty members protested in front of a fraternity house, saying a scavenger hunt conducted by members was racist, sexist and homophobic.

The protestors called for the expulsion of Zeta Beta Tau fraternity, a predominantly white fraternity, after details of the scavenger hunt for pledges became public. Written instructions told pledges, "you are all Black Men" and ordered them to seek out such items as "Pictures of chicks making out," and a picture of "ANY FUNNY-LOOKIN' MEXICAN."

Jason Niernan, the chapter's president, has apologized for the hunt, calling it a misunderstanding.



Tuesday

SCA General Assembly Meeting
SC 150, 12:15 p.m.

Bowling Circus Tourney
Register in Ratcliffe Gym 114
by 1 p.m.

Wednesday

Karaoke Night
The Terrace, 8 p.m.

The Listening Post, with Rev.
Harrison-Davidson
SC Breezeway, 9:30 a.m.

Thursday

Resume Seminar
SC 146, 1:30 p.m.

Friday

Sigma Pi Boxer Button Dance
The Terrace, 9-1 a.m.

Movie Night, "Copyright"
McMurrin 102, 4 p.m.

WIN THE "AMERICAN GREEN DREAM HOUSE" SUPPORT AMERICA RECYCLES DAY ON NOVEMBER 15.

The average American throws away more than 4 pounds of garbage every day, which adds up to about 208 million tons of trash a year. In the past 10 years the recycling rate has increased from 11 percent to 27 percent. Recycling saves energy, resources and landfill space. But to keep recycling working, we need to buy products made from the materials we already recycled.

November 15 is America Recycles Day. Every American is invited to begin, enhance or support recycling and "Buy Recycled" efforts. Fill out your pledge below and mail by November 15, 1997, and you could win one of many great prizes, even the "American Green Dream House," a brand-new three-bedroom, 2-1/2 bath home built with recycled materials. But you can't win if you don't make a pledge. And recycling will lose if you don't.



pledged materials. But you can't win if you don't make a pledge. And recycling will lose if you don't.



I (we) pledge to buy recycled...recycle more...or support a recycling event. Please enter me (us) in the drawing to be held in Washington, D.C., on December 15, 1997, after America Recycles Day. One entry per person.

No purchase necessary. Your name and address will be kept confidential.

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AMERICA RECYCLES DAY OFFICIAL LICENSED RECYCLING PURCHASE IS NECESSARY. ONE ENTRY PER PERSON. TERM: This contest will last from September 15-November 15, 1997. PRIZES: 1 Grand Prize: "American Green Dream House" (estimated retail value: \$200,000). A new house will be constructed for the winner using recycled content materials and products. A list of charge and \$10,000 cash will be awarded for the (second) prize. The house will be built on winner's specified land before August 1, 1998. OTHER PRIZES: Some state organizers will hold random drawings for state residents for additional prizes based on prizes specified. After a random drawing in a state lottery, all entries will be forwarded to the grand prize drawing. CHANCES OF WINNING: Odds of winning will be determined by the number of entries received. Odds of winning the Grand Prize are at least 1:50,000. HOW TO PARTICIPATE: To enter, hand your complete name and address on a 2-1/2" x 7" white piece of paper or pre-printed pledge card. Mail your entry to: America Recycles Day, c/o National Recycling Coalition, 177 King W., Ste. 109 Alexandria, Virginia 22304. Entries must be postmarked on or before November 15, 1997. America Recycles Day, Inc., and participating state organizers are not liable for lost or damaged entries. All legal U.S. residents who are 18 years of age or older may participate without purchase. Employees and their immediate family members of the Recycling Industries of Texas, Yarnell Davis Environmental, Inc., representative of the national recycling community, are ineligible to participate.



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arts and entertainment

weekend traveller

By Mike Leonard



Above: Hank Moseley and Scott Minor work to bring the gang plank out of the hold.

Right: Ben Gilbert furls the topsail of the main mast while Scott Minor furls the main course.

Bottom: The larger Susan Constant docked next to the Maryland Dove in Saint Mary's City.

Photos by Mike Leonard/The Captain's Log



The people who commute to Newport News across the James River bridge had a slight delay on Sept. 18. But instead of the usual cries of profanity and discontent, they gasped in disbelief. Off in the distance haze was a lumbering shadow of a vessel that saw it's end almost 400 years ago. She was square rigged, a recreation of the Susan Constant that brought the first settlers to Jamestown in 1607. She was built by hand in the traditional ways, and she drew a sharp contrast to the metal structure of the 20th century bridge that she approached. The deck was silent. All on board waited patiently, wondering if her mast would be there after passing under the bridge. A few cheers and congratulations went to the helmsmen when she made it to the other side unharmed. The captain gave the order and a blast from a two-pound cannon shot echoed along the bridge.

Those unlucky enough to be late for work saw a unique sight that only visitors to the Jamestown settlement get to see. But the volunteer crew got to do more than just see the ship, they got a change to experience sailing her. The experience would later be described as an educational summer camp and one that drew a sharp contrast to the hellish life on sea of the 17th century.

The trip that this Susan Constant took is part of the Jamestown settlements school age program to bring parts of the museum into the schools. The destination was Alexandria, Virginia, over 200 miles away, which would take four days.

People used to say that anyone who would go to sea for pleasure would go to hell for a holiday. All trips had to start by unfurling the sails. The process began on the cold wind swept deck. The crew climbed up soaking wet hemp line shrouds (the lines which look like cargo nets that support the mast from the sides), and finally onto the yard (the wood beam from which the sail hung), where the crew members would have to lay, bear hugging it for dear life as they untied the lines which held the heavy canvas sail in a bunch under the yard. This was an unwelcome chore left to the unskilled Yonkers or youngsters who wouldn't be missed if they were to fall to their deaths.

This new Susan Constant avoids most of the hazards of going aloft to furl and unfurl the sails. The hemp lines were replaced with stronger, more durable nylon rope. Bear hugging the yard wasn't needed because the crew put up a foot rope to stand on. And everyone who went up had to wear a safety harness. All of these safety precautions turned this event, that was once a dangerous chore, into something fun.

Whenever one of the mates asked for volunteers to go aloft, everyone would stand straining back their excitement. It was as if the child in them raised their hand crying, "Oh, oh, oh, pick me, pick me!" but the adult side over ruled this urge in order to avoid being rude and hogging all the time aloft.

It took six people to furl the sail on one mast. Four people were needed for the course which is the larger sail on the bottom, and two people were needed to furl the topsail which is the smaller sail on the top. Usually one of the six would be a more experienced member of the crew. This member would go to make sure that the crew furl the sail tightly and that no one would sky lark or look around while working. It is a hard thing to avoid. It's not every day that one gets to hang 40-50 feet off of the deck of a 17th century ship in the middle of the Chesapeake Bay.

In 1607, the food was prepared on a brick stove located in the cooks cabin. After getting a small portion, the crew would go below and sit in a dank hold mooching their fork around some salted beef, sauer kraut, and worm-infested biscuits. The ale they drank didn't have enough alcohol content to get them drunk. It only had enough to keep the water from getting stagnant and becoming unfit to drink.

The food for the 20th century Susan Constant crew was so much better that the difference was immeasurable. A gas stove and a microwave replaced the brick stove. Instead of filling into the cramped cooks cabin, they rushed to the hold, site of all the modern cooking equipment. Every night the dinner call echoed out, followed by the onslaught of hungry crew members, who would stand impatiently for the food to be dishd out, then go back up one deck to eat. All conversation stopped while the flavor of the first few bits soaked in, followed by the traditional moans of pleasure and, "this is sooo good."

People quickly shoveled down the first helping and slowly wandered back down for seconds, reminiscent of Oliver Twist saying, "please sir, may I have some more." Sometime during the second helping, the crew recounted the events of the day. They fondly recalled the time the captain had a swim call after lunch and occasionally laughed thinking back on someone's accidental belly flop. There was also the occasional joke about the obsession some people had over making sure that the lines drooped the proper amount attaining "a manly dangle."

Movie less extraordinary, but fun

By Joe Atkinson and Mary W. Hodges
Staff Writers

In "A Life Less Ordinary," Gabriel, chief of Heaven's police, played by Dan Hedaya, sends two angels (Holly Hunter and Delroy Lindo) to make a man and woman fall in love. If they fail, they must stay on Earth forever, so they are quite motivated. To set the story in motion, they evict Robert (Ewan McGregor), a down-on-his-luck janitor, who confronts his boss and kidnaps Celine, his boss's spoiled daughter (Cameron Diaz). But he botches the whole heist, and she steps in to teach him how to be a kidnapper.

JOE: I really had high expectations for this film after seeing "Shallow Grave" and "Trainspotting," which were also directed by Danny Boyle, but I left the theater disappointed.

Things didn't add up in "A Life Less Ordinary." The angels were working for the good guys and the bad guys, which made no sense, and I never could believe that Celine actually liked Robert. The story didn't support it.

MARY: I thought the whole storyline with the angels was confusing. I think it was gratuitous to add them in and make the whole movie into something otherworldly. The movie could have supported itself without the divine intervention.

JOE: I think the angel thing could have worked in another movie, but not this one. Still, the angels afforded the movie a couple of humorous moments. Divine intervention is so touchy and it's difficult to make it work right.

MARY: But the religious references in the beginning were cool. Gabriel talks about Eve and the apple, then Celine shoots an apple off the head of her loyal servant, Naville (Ian Holm). Actually, there were a

lot of clever dualities in the beginning. Robert is replaced by a robot—clever play on his name. When Robert's boss announces that he is fired, Celine fires her gun at her boyfriend. Not only is the dialogue witty, the editing is adroit.

JOE: The editing was adroit, not only in that scene, but throughout the film. There were gobs of great camera angles and plenty of inventive technical stuff to feast the eyes on. That still didn't save the story. I'm having trouble getting past the basic premise.

MARY: But you have to admit that the movie was funny. When Robert goes to see his boss, he grabs the robot that has replaced him, and tries to throw it through the window. It is a dramatic gesture... except that the window doesn't break and neither does the robot.

And Celine is crazy, or she tries to be. When Robert shoots her father in the leg, she tells him to shoot him in the head next. She whines about her rich existence and the boring man that chase her, but she isn't willing to leave her lifestyle. All she can think about is getting the ransom money, so they can live it up.

JOE: It was funny. I won't argue with that, but did you ever feel any real chemistry between any of the characters? Robert and Celine seem distant from each other, and the angels do, too.

The surreal dance scene between Robert and Celine is funny, but the humor seems too forced so it ends up being both funny and painful.

MARY: This is the story of a loser. Everything Robert does backfires on him. But we care about him, so that's why it's so painful to see him screw up. He wants to write a novel with a silly premise, which everyone guesses before he tells them. He's a total failure as a kidnapper. Even the story they tell the neighbor about why they are in the

mountains blows up in their face. But it's this story, that Robert is rock star hiding out, that yields the hilarious dance scene.

JOE: OK, I'll give it to you, maybe the loser thing does lend itself to the painful nature of the humor. I didn't think about that. Speaking of painful, how about that squeamish little scalp-in-the-leg scene? That really pushed the limits of good taste, which is definitely a good thing. Although it wasn't as obvious as previous Danny Boyle films, there was a strong tendency toward going over-the-top. I like that a lot. **MARY:** This movie just isn't afraid of itself. It symbolizes the unpredictability of life. I mean, hey, I could end up robbing a bank tomorrow, too. Who knows? That's not to say that the movie is realistic. Far from it. Even if she really WAS bored with her life, would Celine really go with some poor sucker with a gun? I don't think so. Cute, but fluff. Pure fantasy. But how many movies are realistic?

JOE: Did I mention how beautiful Cameron Diaz was? Ahhhh...pure bliss. But really, "A Life Less Ordinary" was better than most commercial films, but not on par with Boyle's previous independent films. Fluff might not be the right word, I was thinking more along the lines of marshmallow foam. Yeah, that's it.

MARY: Go see this movie. It's been a long time since I've seen a comedy that didn't just rely on slapstick and toilet humor.

I think, the best part of the movie, or one of the best, was the claymation cartoon at the end. It provided a few more laughs and wrapped up the story. And the soundtrack was awesome. I'll definitely be combing my local music store soon.

Joe and Mary viewed this film courtesy of Regal Cinemas at Kihn Creek. For ticket information, call 589-5200.

alternate route

By Joe Atkinson
Staff Writer

I didn't think I'd have anything exciting to write about this week and then Bill Berry, former REM drummer, goes and quits the band. I've more or less grown up listening to REM so this comes as a bit of a shock to me. The band doesn't plan on replacing Berry, but they are going to continue on as a three piece with an auxiliary drummer for touring and recording.

REM has been one of the most influential bands of the past fifteen years. They were one of the first groups to pull together underground influences and take them to the mainstream. By the time their fifth album, "Document," came out, they were well on their way to international superstardom.

So the question arises, will REM still be REM? In the official press release Michael Stipe answered that question by saying, "I guess a threelegged dog is still a dog. It just has to learn how to run differently." We'll have to see about that when the new record, which is slated for a 1999 release, comes out. For now, we, the record buying public, are left with classics like "Murmur," "Fables of the Reconstruction," and "Automatic for the People." My reviews for the week...

Stereolab - "Dots and Loops" (Elektra) Stereolab have consistently proven to be one of the best bands of the 90s. Their forward thinking space-pop has evolved from a garage jangle to highly stylized bachelor pad music in the stretch of five or six years. Their last album, "Emperor Tomato Ketchup," was one of the best of 1995. On "Dots and Loops," Stereolab are at their most accessible and their most distant at the same time. The album is made up of a lot of looped beats and sounds which act as a framework for the band's impeccable knack for a melody. Songs like the loungey, string-laced "Miss Modular" find Stereolab at their most listenable. Unfortunately, most of the album bleeds together after a couple of listens. Don't get me wrong, this is good listening, it's just that Stereolab seem to have distanced themselves from the listener. If they used to play music in the first person, they now play it in the third. It might just take a little getting used to. B

The Refreshments - "The Bottle & Fresh Horses" (Mercury) A couple of years ago, the Refreshments put out a decent album called "Fizzy, Fuzzy, Big, and Buzzy." "The Bottle & Fresh Horses" is more of the same. The songs rock, but retain a smart sense of irony in the lyrics. "Tributary Otis," the lead-off track, is a perfect example of that formula. The rest of "The Bottle and Fresh Horses" is good too, but there aren't any outstanding numbers that hold one's attention. It's a good record, but these songs would probably translate better live. It's solid rock — nothing more, nothing less. C

Degree can help a career in film

By Maggie Welter
College Press Service

Last March, a chain smoking, tattooed 25-year-old owner of a bar in West Hollywood, California, with no experience, signed a deal with Miramax to write and direct two pictures. Troy Duffy's success story is envious, but not totally unthinkable, at least in tinseltown. The film business is famous for being an industry where mavericks without degrees in filmmaking or extensive experience can make it big.

But don't ditch college and head to the West Coast just yet, though. As filming gets more competitive, complex and expensive, film studios are waking up to the value of a formal film degree.

"The industry has matured a great deal, and it is very competitive business so studios are more likely to recognize filmmak-

ers who have been through a good film program," said Elizabeth Daley, dean of the School of the Cinema-Television at the University of Southern California. Daley also attributed Hollywood's increased recognition of film programs such as Spike Lee and John Singleton, who developed fine craft in film programs.

Neil Ishmine, a film student at the University of California at Los Angeles, says he understands why studios are placing more emphasis on classroom training. "You go to a film school and you get to do it all: write it, film it, direct and cast it. You learn all the good stuff, and the studio knows that you can troubleshoot anything."

Daley says movie executives—like other executives in the business world—realize that the value of hiring talent that already knows how to play the game. "Studios see someone with a film degree and they won't

have to teach them vocabulary of the industry," Daley said.

Also like in business, supply follows demand. As more jobs are opening up in the film industry to graduates, more and more aspiring filmmakers are attending school. The number of film degrees soared 300 percent in the last two decades, 10 times the rate of college degrees overall. And more schools are offering degrees in the field. More than 120 colleges and universities now boast some kind of film degree.

According to Milton Tabbot, associate market director for the Independent Feature Film Project, an organization in New York that showcases student films, going to cinema school can help novices overcome what is often the biggest hurdle, getting their work noticed.

"It can be extremely difficult to get your film seen," said Tabbot.

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Wes's World

By Wesley Cline

Still more adventures in Sim Land

I put one of those "Sim" games on my computer this weekend. It is really interesting, what games can simulate. There are simulations of cities, worlds, towers, and even creation. These games are very addictive. I have been playing for over 1000 hours, and I have only had the game on my computer for three days. I have gotten so wrapped up in the game that I have had little time to do any school work. No matter how many times I try to explain to my professors that I am the mayor of a city and I have to keep tabs on my citizens, they just don't understand.

The first one that comes to mind would be Sim Sleep. This would allow the user to simulate sleep without actually sleeping. This way, they could study and work all the time without having to stop to take on the tedious task of sleeping. With this program, a student could turn on the Sim Sleep, in the background, and tackle papers and projects all night long. The whole time he or she would be constantly refreshed with simulated sleep. Of course, there would be the hazard of nightmares and restless nights, but drinking Sim Milk or turning on some Sim Waterfall Music, a good night's Sim Sleep would be practically guaranteed.

The next offering would be Sim Class. This would be useful for both students and

professors. In this, the student or professor could pretend to be in class without actually going. If class gets to be too boring or you just get the urge to become a weapon-toting warrior, you could play an-



other game, like Nuclear Doom Warrior, at the same time. There could even be a feature, which would allow the student or professor to remove people from Sim Class and fight them in the war game. I can't think of a better way to stop that endless, class boredom than taking the most annoying people from the

class and throwing them into a pit of acid or watching them fight off aliens with a chain saw. This could revolutionize student-teacher relationships. By using Sim Class, it would be possible to take tests and exams before they are given to the real class. You could get all the answers to the test and either use them as a study aid or print out the Sim Test and substitute it for the real test. The professor could just attend Sim Class when he or she has time, and then distribute a copy of that day's Sim Class to the students. This would work especially well for a discussion class; all the professor would have to do is enter in his notes. Then, the Sim Professor could lead the discussion. Unfortunately, there could be a great deal of other people, in the university community, who would want to have a place in Sim Class. A whole Sim University, where there could be Sim Registrars, Sim Food Services Administrators, and, yes, even Sim Presidents, might have to be developed. Judging from the availability of some people for face-to-face meetings, we may already be dealing with a few Sim Administrators.

Sadly, more and more I have come to need one last piece of simulation software. With the hectic life I live, there is just something lacking when using Sim Papers for my classes. They just aren't like the real papers. I have need of a Sim Life. I could leave it running while I have to go to Sim Class and Sim Work. As I try to



write my papers, it could run in the background, going to concerts, dating, and just generally partying. After a hard weekend of Sim Fun, I would receive a list of what I had done and who I should apologize to on Monday. It would even have the option of having a Sim Hangover for me if I decide I just don't have time to experience that displeasure for myself. The best part would be I could get Sim Tickets to all of the best concerts without having my bank account sucked dry. Actually, I tried Sim Fun.

I thought it would work, but one day I woke up with a computer virus. I couldn't remember who I had been simulating with last. I must warn you; it can be dangerous to simulate too much. So, if you are into a lot of simulation, be sure to use Sim Protection.

Well, one thing I am sure many of you have suspected for a long time is that this column is written by a computer. I can assure you a real person writes this column not a Sim Weirido program (\$19.95 at Wal-Mart), that cranks out the same dull topics week after week, with no variety. For those who like this column, please buy Sim Weirido and set it to write on "Topic 12". This promises to compose millions of columns for you to enjoy. (Fatal error 13! Please shut down your newspaper, and restart it at the last saved position.)

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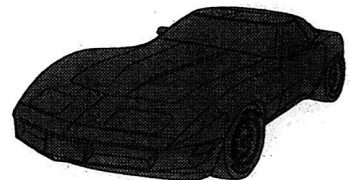
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Fraternity remembers one of its own

By Andrew Berrigan
Contributing Writer

This past weekend, the Epsilon Pi Chapter of Sigma Pi Fraternity lost one of its own. This past weekend, one of my brothers died. He was my pledge educator, the brother who taught my pledge brothers and I during our pledge period and helped us get into the fraternity. He was heading down to CNU from Staunton late at night to visit. At about 1 a.m. on Saturday, Nov. 1, he flipped his truck on the wet highway. He wasn't wearing his seat belt, so he flew out through the windshield. His own truck than ran over him. A cop clocked him going at 115 mph.

I got this information shortly after I woke up on Sunday. I didn't know how to take it. At first, I couldn't believe it happened. I still have trouble believing it happened. I was doing ok, though. We had a special meeting that night to talk about what happened and how we all felt. Some of the newer brothers didn't really know him, but many of us knew him very well. Some of the guys had even lived with him. I saw a number of my brothers break down that day. Still, I was ok.

I was given the responsibility of making a dedication to him in our showcase in the Student Center. I found a good photo of him and took it to Ritz Camera to get it blown up. I mounted it on it white posterboard and decorated the edges with flowers and put a poem that one of the brothers wrote underneath. Looking at him in that picture wasn't doing anything to me yet. I think it was because I had all this responsibility. As long as I had stuff to keep me busy, the full realization of what had happened wasn't going to hit me.

That night, we had a candle light vigil for him. About 200 people showed up. I saw even more of my brothers (and other people) cry that night. I read the poem to the crowd, and I went up and placed a flower on the dedication I'd made along with the rest of the brothers. At the very end of the ceremony, after hugging numerous people who'd come out to support us, I

stood looking at his picture. And it hit me. I totally lost it. I cried and cried. In between the bouts of tears, I had some incredible moments of clarity. I looked around and I saw that people had come out from every fraternity and sorority on campus to support us and mourn the passing of Chris Brown. It's good to know that we as a species can realize that certain things are above the petty differences we have between each other. It was just a shame that it took something like this to bring everyone together.

The next day, I woke up at 4:45 a.m. About 30 or 40 of us were leaving for Staunton that morning to make the funeral at 11 a.m. When we reached Chris's house, his mother and the rest of his family were very hospitable to us all. Since we were his brothers, we were invited to be honorary pall bearers at the funeral. His mother had arranged for the casket to be opened so we could view him before the funeral if we wanted to. Many of us went to the viewing, but one of my brothers and I did not. I didn't go because I wanted to remember him as he was in life. People came back and told me that the body in the casket looked nothing like him. The head was too big, the face was too pale.

Time eventually came for us to go to the funeral. While I was in the funeral home itself, I was ok, although I came close to crying when they played "I'll Be Missing You." I was one of the last brothers to arrive, and by the time I'd gotten there, there wasn't any more room in the main area. Consequently, I got moved to a side room where I could neither see the casket nor understand a word that was said.

I managed to fight the tears for awhile. When his family went up to place flowers on the casket at the grave site, however, I lost it once again. They were in such pain, such suffering.

One by one, all of the brothers went up to touch the casket. As I walked in the line, still crying, the clarity came back. The last time I saw Chris Brown was last year. And now he is dead, and there is nothing I can do about it. I kept thinking about all the times I'd spent with him. I thought about



The late Chris Brown (center) relaxes with some of his brothers during a Sigma Pi bash.

Photo courtesy of Sigma Pi

every meeting he presided over for our pledge class. I remembered small, seemingly insignificant times in our past, like when he asked me to hold his keys and his drink because he wanted to go out to the dance floor and have a dance with his girlfriend. I remember sitting in a circle with him after I'd become a brother and swapping pledge stories. Even now, I remember hugging him the moment I became a Brother.

When I finally approached the casket, I stopped and touched it for a few seconds, communicating to him through thought and prayer. As I left, his mother, going through a hell I can't even imagine, saw how broken up I was and gave me a flower to put on his casket. I placed it over Chris and

thanked her.

I silently stood watching his casket. His girlfriend was crying not too far away. One of his own pledge brothers stood by my side. There were only three people in Chris's pledge class. The bond that exists between pledge brothers is one so strong and unique that only pledge brothers can comprehend it. All I could think was that his pledge brothers had suffered a great loss. Now the three were down to just two.

I left Chris in that cemetery in Staunton, and some of the grief came back with me. Along with the grief, however, came a better understanding of life, or at least a better perception of it. I think I'm safe in saying that the same goes for all of my brothers in Sigma Pi.

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By Kris Van Deusen

No comment

Chris Perry, one of The Captain's Log's sports reporters, visited men's soccer head coach Steve Shaw for comments on CNU's 1-0 loss to N. C. Carolina Wesleyan last Thursday. Shaw declined to speak with Perry because he was angry about my column last week. He has refused to speak with anyone from The Captain's Log until I come to see him.

First of all, this action is unfair to Perry who was only trying to write an article. Seeking revenge on one person for another's actions does not seem just.

Of course, in Mr. Shaw's defense, being able to write a negative commentary on his team also seems unfair.

The written word is a powerful thing. It can enlighten, sadden, inspire, entertain, induce laughter, and anger. If I write something about you, you may feel that you have no defense.

You do. All you have to do is pick up a pen and write down your thoughts. Organize them as well as possible. You can even get a friend to proofread it for you. Then when it is complete, submit it to the editor. "Letters to the editor" appear each week on page two. It's also free.

Aside from slander and vulgarity, there should be no reason for your voice not to be heard. Argue against me. Pick my articles apart. Make me look like a fool. Review the sports section and find every single mistake that appears on the pages and argue that I am an incompetent editor.

People on campus stop me all the time to tell me they don't agree with something I've written. Sometimes the discussion is pleasant, even enlightening. Sometimes not. I tell everyone who disagrees with me to write a letter to the editor, and as yet have received none.

I've had coaches disagree with me before, but they have never turned a student reporter away because of it.

Our reporters receive payment based on the articles they write. Chris



Chris Perry, Staff Writer

Perry will receive no wage this week, and I refuse to take the blame. Coach Shaw should have taken the matter up with me instead of Perry.

I have written several positive columns on the men's soccer team as well as other teams, but I only hear about my columns when they are not so cheery.

Most editors would think me crazy for asking for letters to the editor critiquing my work. I'm not the least bit afraid, because I know that no one will do it.

SPORTS

Dixie Domination

By Jon Leggett
Contributing Writer

The men's cross country dominated this year's Dixie Conference championship race hosted by Shenandoah University on Nov. 1. All eight runners placed in the top 12, earning either first team or second team Dixie honors. Four of the women placed in the top 10 to earn second behind last year's champions Averett College.

This year's championship earned the nickname "Dixie Mud Bowl '97." It had rained the night before, making the course extremely muddy. Runners were even knee deep in water on some sections of the course.

The rain continued through race day, confusing the course and causing slow times.

In the men's race, Sophomore teammates, Jed Ward and C.L. George, battled the whole way for the individual title with Ward winning after George took several wrong turns on the poorly marked course. A Greensboro runner was able to slip into 3rd before the CNU pack took over with sophomores Alex Glenn and Jon Leggett taking 4th and 5th while sophomore Andy Riley and freshmen Skip Horton and James Epling made charges late in the race to secure 6th, 7th and 8th. Sophomore Aaron Dowaliby closed out the men's team with a

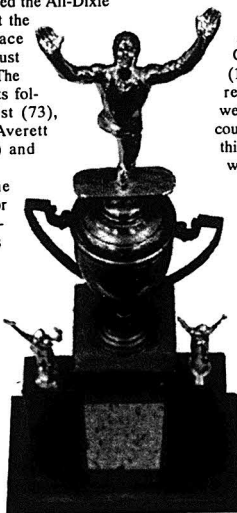
12th place finish. The top seven were named the All-Dixie First Team while the next seven were named the All-Dixie Second Team. About the team's overall race George said, "We just had fun as a team." The men scored 18 points followed by Methodist (73), Greensboro (87), Averett (93), Ferrum (104) and Shenandoah (143).

In the women's race, Senior Nancy Merriman continued to be CNU's top performer placing second behind Averett's Beth Schledorn. Freshman Jennifer Watkins was close behind placing third. Outkicking two Averett runners, sophomore Jenita Harris was also in the top seven placing 6th with all three CNU runners earning All-Dixie First Team. Freshman Terrie Moore placed 9th to earn All-Dixie

second team honors. Freshman Rebecca Mackey rounded out the team scoring with placing 25th. The women scored 40 points to finish behind Averett (31) and defeated Greensboro (63) and Shenandoah (104). Head Coach Kieth Maurer remarked, "Considering the weather and the confusion with the course, with it being unmarked, I think we represented the University well."

CNU also dominated the end of the year awards with Leggett winning Runner of the Year for men, Glenn winning Rookie of the year for men and Watkins winning Rookie of the Year for women. About her honor Watkins said, "I was very surprised. It was nice; it's the first college award that I've ever received." Another surprise was the announcement that Assistant Coach George Seward was named Coach of the Year for Men's Cross Country.

Coach Maurer nominated Seward as a display of gratitude for Seward's tremendous work and sacrifice for the team throughout the year.



Ladies kicked around again

Russell Scott
Staff Writer

The CNU women's soccer team only had to play one game last week, but it turned out to be a tough one.

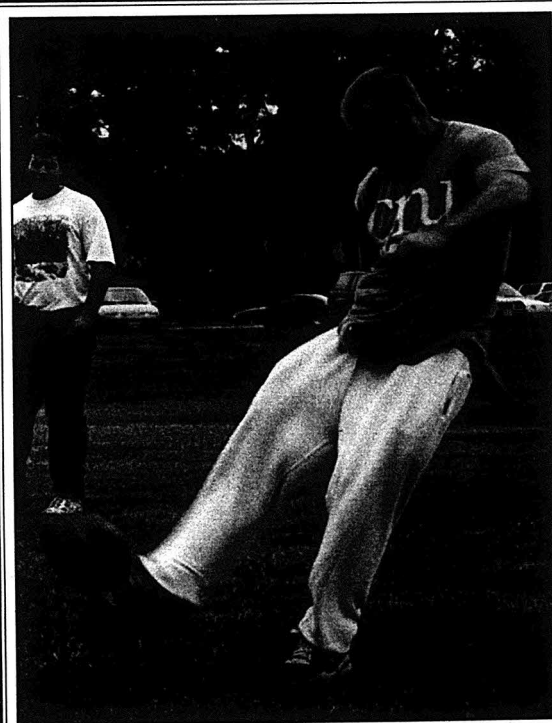
The team traveled all the way to Raleigh, North Carolina on Nov. 1 to face Meredith, only to come away with a 4-1 loss.

The Lady Captains gave up two goals in the first period and were unable to manufacture any of their own.

Nothing changed in the second half as CNU allowed their opponent to duplicate their first half production. The team's only goal came in the second half as freshman Jackie Miller put the ball in the net and kept her team from coming away with a shut-out. Heidi Neidlinger picked up the assist on the play.

Disappointed, CNU coach, Emily Randall, did not have much to say besides, "I hope we can bounce back with a win."

The loss dropped the team to 4-11-0 overall, and they remain tied for last place in the Dixie.



Chuck Ford gives his best effort in the intramural field goal kick competition. Dave Mitchell won the event making eight out of 10 kicks from 25 and 30 yards). Oscar Gomez-Romero took first in the football accuracy toss event held the same day. No women competed in the women's category.

Photo by Ben Hutt/The Captain's Log



Jed Ward, sophomore, won the Dixie Conference Cross Country Championship Nov. 1 with a time of 30:42. Jon Leggett, sophomore, was named runner of the year. Alex Glenn and Jenny Watkins, freshman, were named rookies of the year. They each claimed All-Dixie honors. Also named first team All-Dixie were C.L. George, Andy Riley, Skip Horton, Jenita Harris and Nancy Merriman. Aaron Dowaliby, James Epling, and Terrie Moore were named to the second team.

Sports Briefs

Soccer-N.C. Wesleyan edged CNU in overtime last Wednesday 1-0. Scott Kennell scored a goal with just 17 seconds remaining in the game to lift the Bishops past CNU, 1-0, at Captains Field. N.C. Wesleyan moved into second place in the DIAC while CNU (9-9 overall, 3-2 Dixie) slipped into a tie for third place with Shenandoah. CNU outshot N.C. Wesleyan, 14-7. **Sailing**-CNU took fourth place overall at the New York Maritime Open in Bronx, N. Y. on Nov. 1 & 2. **Keith Goodwin** completed four races with **Kenny Presgraves** (10th, 11th, 5th, 3rd) and eight with **Michele Montgomery** (2nd, 4th, 4th, 3rd, 8th, 9th, 9th, 12th) for seventh in the A Div. with 80 points. **Jon Faudree** and **Jason Ortiz** took 2nd, 3rd, 3rd, and 1st until an illness put Ortiz on the shore. **Faudree** and **Presgraves** went on to finish 2nd, 5th, 1st, 8th, 6th, 1st, 1st, and 2nd taking first place in the B Div. with 35 points. **CNU Basketball**-The Dixie Conference coaches have selected the CNU men as the choice to win the Dixie Conference title in 1997-98 (coaches cannot vote for their own teams). The women were ranked second by a slim margin. The coaches' picks. Men-1. CNU (6) 36, 2. N.C. Wesleyan (1) 31, 3. Methodist (23), 4. Ferrum (22), 5. Shenandoah (17), 6. Greensboro (12), 7. Averett (6). Women-1. Greensboro (3) 32, 2. CNU (3) 31.5, 3. Averett (25.5), 4. Methodist (1) 24, 5. Ferrum (16), 6. Shenandoah (12), 7. N.C. Wesleyan (6). **Women's Basketball**-D3 Women's News ranked CNU 11th in the nation and chose senior Misty hart as a pre-season All-American. Hart was Dixie Conference Player of the Year and an Honorable Mention All-American. The D3 News Top 15: 1. New York U., 2. Rowan (N.J.), 3. Scranton (Pa.), 4. Capital (O.), 5. Southern Maine, 6. Johns Hopkins (Md.), 7. Defiance (O.), 8. William Smith (N.Y.), 9. Wisconsin-Eau Claire, 10. St. Benedict (Minn.), 11. CNU, 12. Salem (Mass.) St., 13. Alvernia (Pa.), 14. Gallaudet (D.C.), 15. Emory (Ga.).

Pre-tournament warm-up

By John Bailey
Staff Writer

It came down to the fourth game last Tuesday evening. CNU's volleyball team was battling the N.C. Wesleyan Bishops for third place in the Dixie Conference.

After losing the third game 5-15, the Lady Captains held their ground in the fourth and fought back from a 5-7 deficit to

a 12-10 lead which forced the N.C. Wesleyan coach to call time.

"We can win this," CNU coach Art Thatcher said as his team gathered around him. "Just concentrate."

As both teams huddled around their coaches the Lady Captain's were smiling and the ladies of N.C. Wesleyan were not.

Earlier in the match the rolls were reversed. Despite starting the first game with

two points, which included an ace by sophomore Stephanie Parent, CNU quickly dropped to 2-9. Coach Thatcher called two time outs during the game.

"You know what you need to do out there. Stay focused," Thatcher said, trying to rally his team. "We can beat them."

The players nodded in agreement. They jogged back to their positions on the court and waited. Their eyes were fixed on their opponents. CNU struggled to gain three more points and then stalled. N.C. Wesleyan quickly took advantage of CNU's problems.

By the time the lady bishops were up by eight points, Coach Thatcher called another time out. His players formed a loose circle around their coach. The smiles that were present before the game were now gone. N.C. Wesleyan went on to win 15-6.

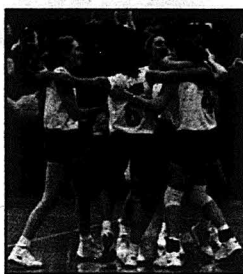
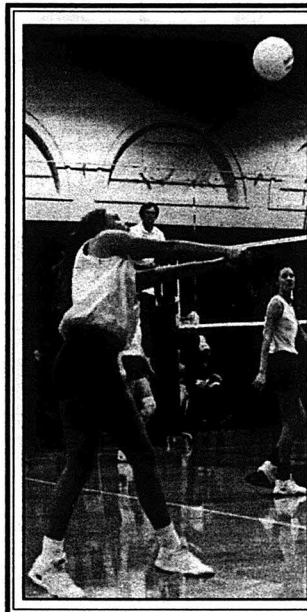
However, the lady captains refused to give up. They battled through the second game with kills by sophomore, Amanda Adkins and freshman, Miranda Swaim and won 15-11. After dropping the third game 5-15, the players' tense faces expressed the importance of the fourth game.

Winning could mean ending the season third place or sixth place in the Dixie Conference.

"Come on, let's win this one, focus ladies," the players said to each other as they stood their ground and faced their opponents.



CNU won the game and series scoring three more times off of Stephanie Parent's serves and strong volleying from the rest of the team. The win raised CNU's overall record to 18-17, with a 5-7 Dixie mark.

They will play N.C. Wesleyan again in the Dixie Tournament.



Photos by John Bailey/
The Captain's Log

beat your DADDIE



To play, simply circle the teams you think will win and drop this coupon in the Tape-a-Quarter box located in the Student Center lounge, or from our web site at www.cnu.edu/studlife/captains/daddie.html. If you select more winners than Sports Editor, Kris Van Deusen- *as if that could ever happen*- you will be entered into a random drawing for the week. The winner will receive 2 Subs, 2 Chips and 2 large drinks from the Subway Station and a cd from Skurj.

Arizona at N.Y. Giants	Tennessee at Jacksonville	Washington at Dallas
Atlanta at St. Louis	Minnesota at Detroit	Carolina at San Francisco
Cincinnati at Pittsburgh	New England at Tampa Bay	N.Y. Jets at Chicago
Denver at Kansas City	Philadelphia at Baltimore	Oakland at San Diego
Green Bay at Indianapolis	Seattle at New Orleans	Buffalo at Miami

Name & Number _____

beat your DADDIE

Your Daddie's Picks:

Minnesota at Detroit: Brad "wait til yer wide open til I throw" Johnson won't get the save-ny-but catches from Cris Carter.
Buffalo at Miami: Miami rules!
Green Bay at Indianapolis: Bascas.
Atlanta at St. Louis: More like St. Louis Lumbas.
New England at Tampa Bay: It was too good to be true in Tampa.
Cincinnati at Pittsburgh: Cowen's ugliness would scare Bengal defense into submission.
Tennessee at Jacksonville: Let's be honest. Who still calls them the Houston Oilers?
Denver at Kansas City: Elvis broke his collarbone, but his pelvis is fine. Rich Gannon is HORRIBLE.
Arizona at N.Y. Giants: Jimmy Hoffa will rise from the dead in the endzone at Giants Stadium and sack Plummer or Graham (whichever Cardinal sack-dummie is in the game) for a safety.
Philadelphia at Baltimore: "We'll come to your nasty, filthy city," quoth the Ravens, "never more."
Seattle at New Orleans: Ditka, Ditka, Ditka, Ditka, Ditka, Ditka, Ditka, Ditka, Ditka, Ditka, Ditka, Ditka, Ditka...choo-choo!!!
Washington at Dallas: I couldn't bring myself to pick either one of these poor excuses for professional franchises. I hate 'em both so much, I ain't gonna pick. I hope it ends in a zero-zero tie with multiple injuries. Don't sweat it. It's a freebee.
Carolina at San Francisco: After defense will walk down Carolina's Lane and cease Panther OB Kory Collins for having a girle name... You throw like a girl KERRY? Did yer mom think she had a girl and named you KERRY? What's yer boyfriend's name?
N.Y. Jets at Chicago: Parcels is the greatest coach since Vince Lombardi... and of course Doc Shula.
Oakland vs Denver: Kaufman, you know Andy's brother, could get 300 yards like that loser Timmy Smith did in a Superboob.

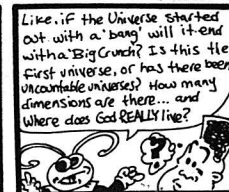
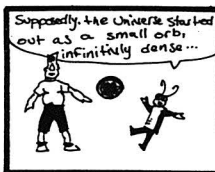
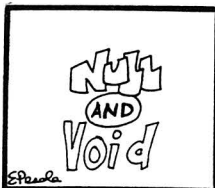
Mike's made picks with darft' Griffin and Daddie last issue [Mike] wouldn't have done it his own.

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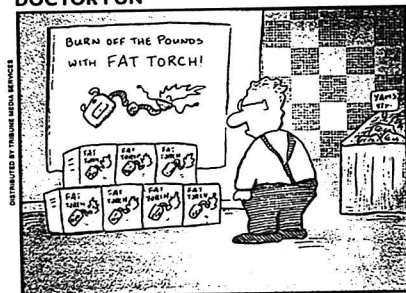
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ATTENTION ALL CNU STUDENT EMPLOYEES

Tax season is fast approaching!!! To ensure all employees receive their W-2's for 1997 without delay, please inform the Payroll Office of any address changes as soon as possible. Address change forms are located in the Payroll Office. If further information is needed, please contact the Payroll Office at 594-7030. Also, all employees filing exempt tax status must complete new tax forms for 1998. New tax forms are available in the Payroll Office.

Failing Statistics? Look no further. Tutoring available weeknights and weekends. Reasonable hourly rate. Call Mark @ 596-8846 (B.S. in statistics).

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To ΠΚΦ - Thanks for the good time. Pat: Please write me now. ΣΠ: ΦΜ is thinking of you. ΠΑΦ - pledges, good luck! Caroline - Thanks for everything Phi Director + Big Sis. And what's up to my Big Sis Heather S.: Love, Honor, Truth, Cori ΦΜ

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- All ads are run in one issue only. For multiple runs call Mrs. Classified (594-7196) for further information.
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THE CAPTAIN'S LOG

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