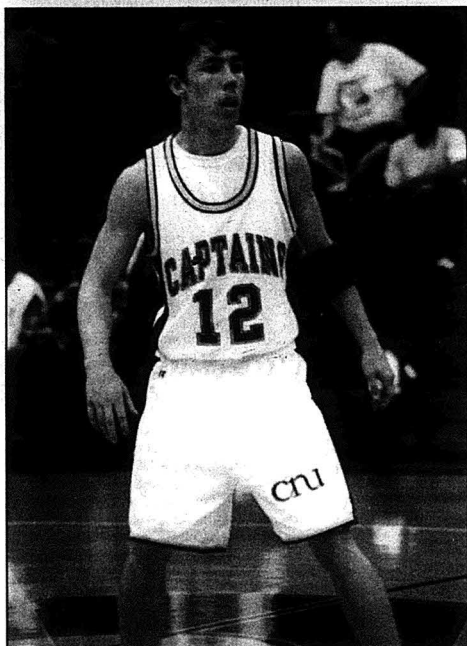


# THE CAPTAIN'S LOG

VOLUME 28, ISSUE 19

MARCH 11, 1997



Vance Johnson scored the three-pointer that gave CNU a lead over Hampden-Sydney in the Captain's victory Thursday night. Photo by Chris Perry / The Captain's Log

## Captains win one in NCAA's Men's team beats Hampden-Sydney, Falls to Methodist in second round

By Chris Perry  
Staff Writer

After suffering a stunning loss in the first round of the Dixie Conference Tournament, CNU Men's Basketball Team wanted was another chance. A chance to prove themselves.

That opportunity came when the Captains were selected to compete in the 1997 NCAA Division III Tournament.

For the ninth time in ten years, CNU, seeded 8th in the South Region, was headed to the big show where they faced number one ranked Hampden-Sydney College.

Thursday night on the Tigers home court. In a very exciting contest, the Captains made the most of their second chance and defeated Hampden-Sydney, 79-74.

"To win on the road against the number one ranked team....," said Head Coach C.J. Woollum, "it's a great moment for our basketball program."

In front of a capacity crowd,

the two schools traded basket-for-basket early. CNU, paced by junior Matt Bryant's eight first-half points shot 48% from the floor, and 100% from the charity stripe (4-4). The Tigers shot 45.2% from the floor, but only 25% (3-12) from the line. However, heading into the second half, HSC had the advantage 36-32.

In the second half, the Captains showed a tremendous intensity that allowed them to take back the game.

With 6:26 remaining, freshman Vance Johnson hit a huge three that sent CNU ahead 61-59. The Tigers would grab the lead right back moments later with a three of their own, but their clawhold on the game was weakening.

Bryant's drive to the hoop at the 4:04 mark sent the Captains ahead to stay. HSC had a chance to tie the game with a three, 77-74, but junior Kenny Carter was fouled and iced the game with two free throws.

"The kids just showed an unbelievable amount of courage and determination," said Woollum about

his squad. "It wasn't necessarily pretty, but it was almost like the guys said 'we fought our way back in this game, we are not going to loose it.'"

Because of a conflict with his work schedule, senior Jeff McLean did not make the trip with his team. But double-figure performances by Bryant (19), junior Steven Butler (17), junior David Powell (12), sophomore Mike Holland (11) and Johnson (11) helped to make up for his absence.

"We beat ourselves today," said Hampden-Sydney coach Tony Shaver who, for one example, is referring to the Tigers nine for 26 (34.6%) free throw performance. "I thought Christopher Newport had a great effort, but we did not take care of ourselves. They (CNU) are outstanding."

The Captains advanced to the second round where they faced Methodist for the third time this season. Saturday, the men lost on the Monarch's court, eliminating the Captains from the tournament.

## Living History

By Karen DiGiorgio and  
Richard Strube  
Staff Writers

Imagine suddenly being given the responsibility of feeding and clothing an entire family that included parents, siblings, aunts, uncles, cousins, and grandparents. Imagine crossing cemeteries and rooftops in search of medicine for your dying sister, and having to bribe the soldiers and police officers who once protected you to get back home. Imagine pouring milk and flour down dirty rain gutters to waiting containers on the ground so that the few infants remaining in the Warsaw ghetto would not starve to death. Imagine doing all this at the age of 13. Jack Eisner does not have to imagine any of these situations—he survived them.

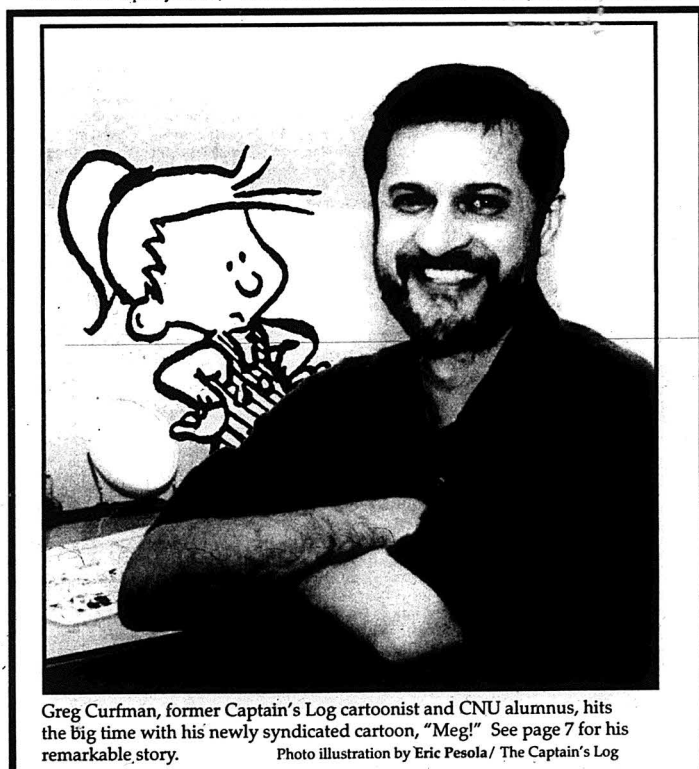
The only remaining survivor of 31 grandchildren, Eisner's mission in life is to tell his story to whom ever will listen so that the immense tragedy of the Holocaust will never be repeated.

"In appreciation of the fact that I was saved," said Eisner, "that I survived a horrible catastrophe, can best be illustrated by stating that my Grandma Marsha had 20 grandchildren and my Grandma Hanna had 11. Little boys and girls 2, 3, 5, 7, 10 years old. I was 13, the oldest

of over 30 grandchildren, and only I survived. So I have this obligation in my own conscience to disseminate what I know, what I witnessed, and what I was part of. Maybe it will improve humanity, or at least make Western Christian civilization a bit more moral."

In his book, "The Survivor of the Holocaust," Eisner tells of the many atrocities the Nazis inflicted upon the Jews imprisoned in the Warsaw ghetto. Eisner was spared from death by starvation and firing squad. Once, he was even saved from death by hanging when the gallows fell apart twice. He watched as German soldiers threw his Grandma Marsha down the steps of her apartment building like a rag doll. He was inches away from childhood friends as they were shot to death for smuggling food into the ghetto. Eisner saw General Stroop's soldiers storm a makeshift hospital. He watched as one soldier threw a two year-old infant boy from a second story window, while another soldier blasted the child apart before he hit the ground. In his lecture on Nazi war crimes, Dr. Reiff quoted one individual as saying one could get used to anything after a while.

See Eisner/ page 2



Greg Curfman, former Captain's Log cartoonist and CNU alumnus, hits the big time with his newly syndicated cartoon, "Meg!" See page 7 for his remarkable story.

Photo illustration by Eric Pesola / The Captain's Log

# St. Onge wins state's top honor for teaching

By Melanie L. Stokes and Carol Denn  
Staff Writers

Spontaneous laughter rarely erupts in an upper-level foreign language class, unless Dr. Susan St. Onge is teaching. Students enjoying classes may be one reason why the CNU French Professor recently received the highest faculty honor in Virginia.

St. Onge is one of 11 professors statewide who received the 1997 Outstanding Teacher's Award. All of Virginia's institutions, private and public, nominated their best professors, creating a pool of 100 nominees.

St. Onge became CNU's first professor to ever win the award, which she accepted in Richmond on Feb. 10.

Faculty members from across the state served on a committee which chose the 11 winners. Dr. Harold Cones, CNU biology professor was a member of the selection committee.

"Dr. St. Onge was first on everybody's list across the board," Cones said of committee members' votes. "It's important that faculty selected these winners because we

know what's important and what's not," Cones said. "St. Onge is a very deserving person."

Governor George Allen presented St. Onge with a \$5,000 award and a crystal sculpture.

The humble professor sees the award more as an accomplishment for CNU than a personal triumph.

"I was happy that CNU received the public recognition on a state level and this award represents the type of teaching at CNU," St. Onge said.

Virginia began recognizing outstanding professors 15 years ago with the installation of the award. CNU nominated professors annually, and St. Onge was nominated in the past.

"We had never been successful," Cones

said. "It was about time CNU won."

The state allowed CNU two nominees. How many nominees a school names is based on the size of the school. "For example, UVA is a bigger school and nominates six people," Cones said.

CNU also nominated sociology professor James Forte.

St. Onge and Forte received CNU's President's Award for Outstanding Teaching in October.

The win came as a surprise to St. Onge. "I was quite surprised when I was one of the eleven professors chosen because I applied rather late in the fall, and I knew one hundred other applicants were nominated in the state," St. Onge said.

St. Onge's students were not surprised

by their professor's accomplishment.

The application was 25 pages long and included an essay, course curriculum, student evaluations, and recommendations.

"Her class is fun and she is a great teacher," student Shawn Reeves said.

Student Dorothy Mwawasi said, "Dr. St. Onge makes sure that everyone understands."

St. Onge began teaching French in 1970. Though she is timid when talking about her own accomplishments, she is vivacious in conversations on France.

A whole different wave of language washes over her when she discusses the country and culture.

The enthusiasm spills into the classroom as she makes the topic come alive for her students.

She has written ten books and many journal articles. St. Onge leads student trips and studies in France as often as possible.

Last year the French government acknowledged Dr. St. Onge's talents and named her Chevalier in the Ordre des Palmes Academique.

Eisner continued from page 1

"I don't agree with that statement," said Eisner. "When you are an ethical human being, you never get used to killing innocent people. If you are a human being that cannot or would not harm innocent people, especially children and old people, you cannot get used to it. There's no way. I was 15 or so during the worst uprising in the ghetto, and I had a girlfriend and she was 15. When we faced the first German koppers, we captured two of them twice our age. I demanded their guns and uniforms, but I didn't want to kill them. Logically I said to myself, I should kill them, but emotionally I couldn't. My girlfriend agreed it was difficult to kill these beasts when we had seen them kill thousands. I shot them, but it cost me my heart."

Eisner had escaped the Warsaw ghetto after mass relocation began, but returned to join the teenage militia's efforts to stop the Germans from capturing the handful of Jews still in hiding. Why were the fighters so young?

"Because the older ones didn't believe that a leading nation, a world civilization was capable of such atrocity. Even when the millions were taken to the gas chambers, they said it was impossible, but the young ones believed it," said Eisner. "60,000 of us rose up against them. Only about 2,000 were armed with pistols, but the biggest things we had were these bottles with gasoline, molotov cocktails. We faced an army of 10,000 soldiers armed with tanks and armored vehicles who were completely dedicated to our destruction."

Remembering anew, Eisner added, "When I was liberated during the death march, I was 19 years-old and only 65 pounds. All I came out with was a huge emotional conviction for revenge, and disbelief that there is a God and that there is anything decent in the world. After a number of years, I realized my condemnation of God was also an emotional anger that should not make me pre-judge what God had in mind or what destiny held for me. It took 15 years to formulate an adult opinion as to what kind of human being I had become. What I learned from experience was that if civilization does not want not to perish from an atomic [explosion] or some other apocalypse, we have to put morals and ethics at the top of the agenda."

That is why today Eisner devotes most of his time to strengthening Christian-Jewish relations. He has met the Pope, Cardinal Ratzinger, and Pat Robertson in his efforts to eliminate anti-Jewishness still permeating some Christian churches. He organized the First Day of the Holocaust celebrated in April of 1994 that over 10,000 people attended.

"I was at the Vatican three weeks ago. It is their opinion and my conviction that if the churches will reinterpret the Gospels, it will bring a closer relationship between

the world of Christianity and the world of Judaism," said Eisner. "When I ask people how many know Jesus was a Jew, about ten raise their hands. When I ask how many know Judas was a Jew, all of them raise their hands. This is what I tell the Pope, that the public is still educated that what is ugly can be Jewish and what is beautiful can't be Jewish."

Eisner is the founder of the Holocaust Memorial Fund, which works to overcome anti-Semitism in the world.

"They destroyed my family, my school, my friends, my library, my dog, my cat, my sports club, my doctor; everything disappeared. When I survived, I did not have a single symbol of anything that was my past, my culture," Eisner said.

In addition to meeting the Pope, Jack Eisner has also met several American presidents. "The first president I encountered was Kennedy, then Carter, then Reagan, and now Clinton," said Eisner. He encourages them to put morals and ethics first on their priority list, "but they all tell me it is very difficult," said Eisner.

Eisner does not agree with those who

say that ethics and morality are in decline. "I have a smile on my face because I believe in life and I believe in the goodness of people," Eisner began his presentation before the CNU audience. While he believes that humankind has made progress, he sees that there is still a long way to go.

"You cannot say, 'Hate him, but only so much.' There is no limit to love and hate. When you teach hate, the consequences are limitless," Eisner said.

What does Jack Eisner hope to achieve by lecturing on American campuses? "The American student has a more moral feeling than European students. The American student is a better audience," said Eisner. He adds, "Relating this type of atrocity has long range value. You can see, you can hope that this will make the next generation a little better."

And so he continues to accept invitations to speak at universities and other institutions, determined to keep the memory of the Holocaust strong enough to prevent such a tragedy from ever occurring again. In a time when insensitivity seems to be on the rise, Jack Eisner encourages the young to firmly attach themselves to their families.

"If you have that feeling of belonging in a family, it will help you survive the difficulties you encounter in normal life," said Eisner. "It's nice to have friends, but closeness to a family member is psychological and spiritual help. It's not superficial. It helps you get through the ultimate extremes." Jack Eisner's survival is living proof of what he says.



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# CAPTAIN'S COMMENTARY

By Karen DiGiorgio



## Question: Do you think scientists should be banned from cloning humans?

### Send in the clones

On Feb. 24, scientists in Scotland revealed they had successfully created nine living, breathing lambs through cloning ("Scientists clone ewe in Britain," The Daily Press).

Since then, the dominant topic of media discussion has been the ethical issues surrounding the ability to artificially create life.

Most of the television and radio talk shows are concentrating on truly ridiculous possibilities like creating a whole basketball team of Michael Jordans, or a dozen or more Hitlers.

Although the technology to clone human beings remains to be discovered, the time to consider serious ethical issues is now.

According to the Associated Press and other wire services, Scottish scientists combined DNA cells from the udder of an ewe with unfertilized eggs to create nine identical genetic matches of the parent ewe.

The article did not specify whether the mammary cells and the eggs came from the same adult ewe or two different animals. The scientists also revealed that they were attempting to clone pigs, but had failed in attempts to clone frogs and mice.

In addition, they vehemently dismissed the idea of cloning humans as "ethically unacceptable."

However, anyone who believes this research group is not compiling data on ev-

ery species, including man, is living in a fantasy world.

Ian Wilmut, one of the scientists on the Scottish research team, said, "There is no clinical reason why you would do this. Why

not use clones for ditch digging, trash collecting, and road repair, when a slothful variety of clones could be developed to perform these manual labor tasks?

Money normally budgeted for pay and benefits could be used by municipalities or private companies to house, feed and clothe their clones.

Why not breed clones to perform state executions, to donate organs to humans who might otherwise die without a transplant, or to replace a loved one who has been murdered?

If we start manufacturing life and replacing the dead, we cheapen life, and the issue of what is morally right and wrong is no longer a concern.

Wilmut admits that cloning "will mostly be used . . . to produce health-care products."

What kind of health-care products, other than organs, require living tissue?

Without even considering the religious right, the ethical implications of this new scientific breakthrough are enormous.

Before any other creatures are cloned, it would be advantageous to all mankind for the scientific community, not the government, to establish moral and ethical guidelines.



would you make another human being?"

Perhaps a better question would be; why send the best and brightest of our young men into situations where they might be exposed to biological weapons, if scientists can create an army of clones to go instead?

Whose life is more valuable, the clone or the human who donated the DNA?

Why waste human talents in such me-



Jason Dame

"I believe cloning lambs is good for scientific progress, but I'm not sure it would be a good idea for humans. It might be all right to clone humans for organ donation, but not a whole human, just the part you need."



Lori Kuna

"If you can clone a human being, it can do your job or take your place. At some point, humanity is going to interfere with the laws of nature, upset the balance of nature, and generally go too far."



Michele McElwain

"Will the human clone have all your intelligence and all your memories? If so, the clone can really take your place. I think it's a good idea to prove we have advanced that far in technology."

## Rules against tobacco industry snuff out American rights

*In the old days, there was pure, unadulterated capitalism. Mickey Mantle pitched his brand of smokes over the air waves, and preached the merits of his brand over any other.*

Cigarettes are as American as beef jerky, and not so long ago, America's best and brightest had them dangling from their lips. That was until the Surgeon General started his campaign against the vile smoker. Soon, the smoke cleared from television screens across the country, and while news men snuffed out the cigarettes on their anchor desks, they took up the Surgeon General's fight of snuffing out smoking altogether.

Having a nation's elite turn their backs on the average American consumer was bad enough. When the government got in on the fight, that was the last straw. The federal government has waged a war on the tobacco industry, supporting the notion that cigarettes are the root of all evil — nothing worse than that sweet Virginia weed that



By Don Kennedy

robs our young of all that is good in America.

I'm not saying they're wrong, I'm not a fool. Of course they're right. Science has proven that smoking is a deadly habit, no matter what the cigarette

manufacturers' lawyers say under oath. Besides, it's a stupid habit. I know — 15 or 20 times a day I'll brave the bone-chilling winter winds or torrid summer heat to suck carbon monoxide into my lungs, and I'll insist I enjoy it. Even on those mornings that I hark like a fiend, my next move is to the tempting Marlboros, taunting me from my garage like Sirens.

My wife makes me smoke in the garage, so I guess all this self-righteous talk about cigarettes has done some good. At least my kids don't have to breathe poison.

But don't you think this smoking thing has gone too far? It's one thing when your average Joe turns his back on you, but we're not talking about just anybody.

Last month, the Food and Drug Administration handed a plan to the president severely limiting cigarette advertising. The plan is designed to get rid of ads appealing to teenagers by banning them from print publications with more than a 15 percent underage readership. In all other publications advertising should not be in color.

So much for American free-enterprise. Last I heard, privately owned businesses made their own decisions about what to print. Do we really want our government dictating what we see in books, magazines or newspapers?

It's called censorship. On a larger scale, we're looking at pure socialism, with our pompous government making decisions for its misguided consumers. The question is, where will it stop? Your morning cup of coffee is swimming with caffeine and that Egg McMuffin you downed on the way to class this morning was bulging with fat and cholesterol. Will the government send the sharks out after the fast-food industry or the Colombians?

Teens know the risks of smoking. If you want them to stop, fine them when they light-up. Throw shop owners who sell cigarettes to teens, or adults who buy cigarettes for them, in jail. Teach them a lesson. Do what you have to do, but don't stifle the American capitalist machine.

The cigarette industry employs hundreds of thousands of workers and pumps mounds of cash into the economy. Ask any legislator in North Carolina how shutting down the tobacco industry would affect his state. It's a lot bigger than not wanting somebody smoking four booths away at a Shoney's.

Sure, we've gotten the message, but we don't care. Are Americans stupid enough to keep smoking given the risks? I can only speak for myself, and the answer is yes. I don't need the government to tell me how foolish that is.

What's more, I don't want a government that butts into my personal life because it's the politically correct thing to do. This is a nation of free choices, where supply and demand are the rule — not some loose guideline for the self-righteous.

Now I've gotten all worked up. I'm going to have a smoke.

## NEWS BRIEFS

**CNU Rec Club sponsors trip**

The CNU Rec Club is planning an after adventure outing for March 22-23. Activities will include hiking, camping, rappelling and rock climbing. No experience is required.

The cost is \$20. This includes food and transportation. All participants will stay at the Bear Den Youth Hostel.

Deadline for sign-up is March 18. Maximum number of participants is 15. To sign up, or to receive more information, contact Michael White at 244-0233, or email recclub@cnu.edu.

**\$35,000 in scholarships available from ECSF**

College students who are U.S. citizens and have a grade point average of 'B+' or better are eligible for a \$1,000 college scholarship. To receive an application, send a request by April 11, 1997 to the Educational Communications Scholarship Foundation at 721 North McKinley Road, PO Box 5012, Lake Forest, IL 60045-5012; fax a request to (847) 295-3972; or e-mail a request to scholar@ecsf.com.

All requests for applications must include the student's name, permanent home address, city, state, zip code, name of college, approximate GPA, and year in school during the 1996-1997 academic year.

Applications will be fulfilled by mail only, on or about April 22, 1997. Thirty-five winners will be selected on the basis of academic performance, involvement in extracurricular activities, and some consideration to financial need. A total of \$35,000 will be awarded.

**Senior Class events in March**

The Senior Class will have a meeting on March 12 at noon in the Banquet Room inside of Christopher's. Free subs will be served at the meeting.

On March 14, the Senior Class will be having a dance at 9 p.m. inside of Christopher's. The cost is \$2 for seniors.

**Citadel Accepts 24 Women**

The Citadel has accepted 24 women into its Corps of Cadets for next year, and two male cadets accused of hazing two female students have left, the college said.

Of the 35 women who applied, 24 were accepted and have until the summer to make up their minds. Already, two women have reserved spots in the fall class.

The Citadel dropped its all-male policy last June after the Supreme Court ruled it was unconstitutional, but the transition to co-education has not been easy for the 154-year-old military college.

In December, two of its first four female cadets, Kim Messner and Jeanie Mentavlos, claimed that male cadets sexually harassed them and set their clothes on fire. The women have since transferred to the University of South Carolina.

According to the Citadel, one male cadet implicated in the hazing allegations resigned from the military college and another did not return for the spring semester. Nine others await disciplinary hearings, scheduled at the end of February.

The two remaining female cadets, Nancy Mace and Petra Lovetinska, remain with their companies and have not reported any hazing.

Mace's parents recently held a news conference to state that their daughter has

not complained of mistreatment and they do not worry for her safety.

"If I had thought the system wouldn't work, I wouldn't have allowed my daughter to come here," said retired Brig. Gen. J. Emory Mace, a 1963 Citadel graduate.

Mace recently received Gold Stars, an honor given to cadets whose grade-point average is 3.7 or higher.

*Information provided by the College Press*

**University professor uses soybeans in sneakers**

A University of Missouri professor is working on ways to turn beans into basketball shoes.

Fu-hung Hsieh, an MU agriculture professor, received a \$330,000 grant from the United Soybean Board to figure out how to turn soybeans into sneakers and other polyurethane products.

Hsieh says soybeans appear to make polyurethane firmer, stronger and more durable.

Besides soybeans, the soy-based polyurethane might one day be used to make car bumpers, foam stuffing, chairs, couches and other furniture.

"The possibilities are endless," Hsieh said.

Plus, the environmentally friendly product would open up a multimillion-dollar business for farmers, according to the professor.

"If the soy-based polyurethane captures just 20 percent of the market, it would take more than a million bushels of soybeans per year," he estimated.

*Information provided by the College Press*



at a glance...

**Tuesday**

10 a.m.  
Career Fair  
Student Center

**Wednesday**

9 a.m.  
Get help choosing a major.  
SC 146

**Thursday**

3 p.m.  
Concert Recital Series  
Anderson Auditorium

**Friday**

7 p.m.  
"Friends of Music" Silent  
Auction  
Christopher's

8 p.m.  
Jazz Festival -- Gala Concert  
Gaines Theatre

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# A Closer Look at CNU *Part One*

## Graduate Program benefits all CNU students

By John Bailey and Andrew Berrigan  
Staff Writers

Most CNU undergraduates know very little about the school's graduate programs.

"The only thing I know is that we have one," CNU undergraduate, Steve Fritton, said.

However, what CNU students do not realize are all of the opportunities and benefits they receive because of the services and resources the graduate program has brought to the school.

CNU offered its first graduate programs in the summer of 1991. Forty students enrolled in the Master of Arts in Teaching program for mathematics and science. Since then, the university has added Master of Science degrees in applied physics and applied psychology and a Master of Arts in Teaching for language arts. A.M.S. in environmental science and nursing are the two most recent additions to the program, each beginning in the fall of 1995. Currently, 182 students are enrolled in the various programs at the graduate level.

CNU undergraduate students also have the opportunity to take classes in many of these graduate programs. According to the CNU graduate catalogue, 500 level courses cross-listed with 400 level courses may be taken by either undergraduates or graduates. However, the Southern Association of Colleges and Schools 1994-96 Institutional Self-study of CNU, discovered that cross-listed courses are not clearly indicated in registration booklets.

"The only time that the listings of these classes are married is in the 'Registration News' if a professor informs the registrar that the class contains something different from the description in the catalog. Thus, it is possible for a course to be cross-listed without either group of students being aware of the fact," the Institutional Self-Study said.

If students want to know whether or not they currently in a cross-listed course they should contact the Office of Graduate Studies. Students in these classes should have no doubt what the course requirements are.

"Cross-listed courses have a syllabi which outline separately the specific requirements for graduate and undergraduate students," Marshall Booker, Director of Graduate Studies said. "The lectures are identical but the written work is much more intense for graduate students."

"CNU graduate classes blow the undergraduate courses away. This is a very in-depth class," said Vince Lovko, an undergraduate student currently enrolled in CHEM 545. "I don't know how I'll do in the class, but it is a real challenge."

The science labs for the graduate courses offer opportunities that under-

graduates normally do not have.

"The equipment we use in his lab is the same thing you will find at an actual job sight. I also hear that some of the physics labs are performed at NASA, Langley and the Thomas Jefferson National Accelerator Facility," Lovko said.

"This course is very computer intensive. Right now, we're studying spectrophotometry, the determination of the quantity and identity of chemicals on their absorbance of light," said Allen Teasley, graduate student also taking CHEM 545. "The program is great preparation for outside challenges. I firmly believe that it gives you a leg up on the competition in the job market."

CHEM 545 is part of the curriculum for the M.S. Degree in Environmental Science. Because this program is new, it does not have as much funds set aside for equipment as other programs, Professor of Chemistry, Ken Chang said.

"However, the faculty is taking time to go out and talk to industries in the environmental science field to get CNU's program better known locally," said Chang. "This will help to expand resources and topics of study for students."

Overall, on campus resources for research have increased since the graduate program began. The library now receives additional state funds to increase its holdings to meet the needs of the different graduate programs.

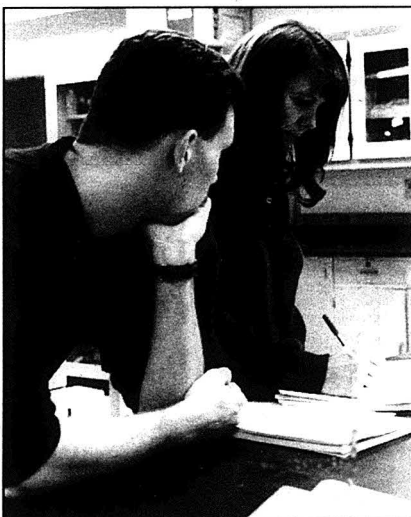
"The library's electronic resources definitely extend the research abilities of students, graduate and undergraduate. I've

never had any problem with the library filling the various orders I've requested for the graduate classes I've taught," said Assistant professor of English, Roark Mulligan.

"The separate holdings for the graduate programs are also accessible by undergraduate students which certainly enhances their research abilities for class projects," said Cathy Doyle, University Librarian.

"The fundamental difference between undergraduates and graduates is that graduate students focus more on writing assignments and reports," Professor of Music, James Hines, said. "Having an unusually good music library helps the students in the class I teach [MUSC 407/507] do in-depth reports."

Professor Hines said he also be-



Students in Chemistry 545 are both graduate and undergraduates. Cross-listed courses offer a challenging experience for undergrads.

Photo by Chris Taylor/ The Captain's Log

lieves that cross-listed classes tend to pull up the standards of undergraduates and increase the quality of their work.

"A critical mass of strong undergraduate students is needed to build any successful graduate program," said Hines. "It's important to build on quality rather than quantity and undergraduates have an opportunity to learn a great deal from this class."

"The quality of education here surpasses my old school," Conni Ironmonger,

CNU graduate student, said. "From what I've seen, CNU professors really take students under their wing. Even though CNU doesn't have a graduate degree in music, I decided to take a class here to see what a graduate course would be like. I'm definitely being prepared for the next step in my education."

"For graduate as well as undergraduate students, the performance opportunities CNU offers are important and refreshing. It's a great way to apply what you learn. Plus, sending students to perform in other countries is something you expect to see at a music conservatory. I was impressed to find the same opportunity for students here," said Ironmonger.

Undergraduates who are graduating seniors may also take graduate courses which are not cross-listed. Credit for such courses may not be applied toward an undergraduate degree but, upon graduation, will be transferred to the student's graduate record at the University. The Director of Graduate Studies must give written permission before an undergraduate takes a non cross-listed graduate course.

Students should be warned that the course work for these classes can be too challenging for some undergraduates.

"The assignments are heavy duty...The first [paper] was 40 pages long...I think that's challenging," Becky Deely said, Environmental Science graduate student. "In my first double listed course all the undergraduates dropped by the second test. In my current double listed course all but one undergraduate dropped by the second night."

The addition of other graduate programs to CNU's curriculum will depend on the university's ability to meet the criteria for accreditation from the commission on colleges.

"Right now, we would like to concentrate on making our current graduate programs even better than they already are," said Booker. "There is a great future for CNU's graduate programs and for all the students involved with them."

### A Closer Look at CNU A Series

The Captain's Log will present in-depth reports studying the university. The Southern Association of Colleges and Schools recently granted reaccreditation to CNU but what did they say about the school in their criticisms, recommendations, and commendations?

Next Week: Melanie Stokes looks at the adjunct issue: Are adjuncts OK?

**The Edition  
on a  
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## Wes's World

## Error: File not found and it never will be found again

By Wesley Cline  
Staff Writer

Being the academically-minded person that I am, I had resolved (for about the millionth time) to complete my work ahead of time or at least catch up over spring break. I sat down in the chair across from the computer that was about to become my rival in a battle over my paper. Without my knowledge, my computer had decided to turn on me in my hour of need.

I should have known when I started the computer that I was in for trouble. As the computer started to hum and make its usual waking up noises, a strange thing happened. An odd melody came out of the speakers on the side of the computer.

It wasn't a normal or nice sound. It was one of those sounds that makes even experienced computer users frown and immediately drop to their knees to say a prayer to the computer to have mercy. It was the first time I had ever heard this sound; and even though it wasn't a nice melody, I just thought to myself, "Well now, wasn't that interesting? I hope nothing is wrong with my computer."

After the computer was finished with its wake-up routine, I tried to find my text editing software. It was not in the folder where I thought I had left it. I could not understand where it could be if it was not there. I began to look in other folders that for some reason might contain the text editor. When the first few folders did not yield the results that I was hoping for, I began to get a little more frantic. I began opening all the folders on my computer as well as a few on my desk beside my computer. The

text editor was nowhere, on the computer.

A little confused and upset, I decided I would just have to get the disks with the text editor on them and put the text editor on my computer again. The directions said that this process should take about fifteen minutes. I thought I could spare that much time; I had some other homework to do anyway. Five hours later I got up from my writing desk and walked over to see if my computer had managed to finish digesting the new copy of the text editor. It hadn't.

After a few more hours, the computer finally decided to finish the task of receiving the text editor. By

this time, I was very tired and not feeling up to the six pages of literary analysis that this paper would require. I thought, "Oh well, I always have tomorrow to work on it. No sense getting myself stressed out when I have all of vacation to finish things up."

The next day I discovered that there were some television shows that I just had to see. I decided that I would just have to work doubly hard the following day to make-up for the lost day. Unfortunately, this resolve continued until the last twelve hours of vacation.

In those last twelve hours, I managed to get myself back in front of the computer to get some work done. In my defense, I had used the computer during my time off from school. I

played some video games, but I guess that really didn't count as work. If it did, though, I would be considered a workaholic, having logged in over 68 hours of "War Craft." If I ever have a test on battle tactics against Orcs, I will be well prepared.

My computer, sensing my need, decided to go on strike for better electronic wages. I tried to bribe it with the promise of a thorough dusting. It was not pleased with this offer and decided to thwart me at every path.

The computer didn't lose my text editor this time. It just lost the spell checker file; so I was back to the old thumb and page-flipping method. Whenever I tried to save my work, it would haphazardly change settings so that my paper was saved in places on my computer that even the programmer didn't know existed.

I was, however, not to be stopped. After every computer-orchestrated foul-up, I countered by downgrading to a less sophisticated way of operating the computer. By the time I was finally ready to print, I was using a felt tip marker and letters cut out of a potato to produce the paper. My computer had the look and feel of an "Etch-A-Sketch." In truth, it was just that, with a broken knob and a cracked case, leaking the silver dust onto the floor.

Potato letters in hand, I printed out my paper and promised myself that this type of thing would never happen again. I would just buckle down in the future. Then I would have time to fix my problems carefully and responsibly instead of in the rushed manner I had to resort to this time.



## Weekend Traveler: Tent bound and bored

By Mike Leonard  
Staff Writer

This issue's "Weekend Traveler" was going to be about mountain biking but rain made the trip impossible. My deadline was looming over my head, and panic ensued. I just couldn't figure out what to do for this article, and then, just before I was about to commit Harrie-Carrie, I realized this would be the perfect time to write about things to do when the weather prevents the outdoor activity that you have planned.

The following suggestions might sound cheesy, but when you get stuck in a tent for the weekend, anything will seem like fun. Things like travel games, a little chess board, or reading material can provide entertainment without taking up much space in your pack.

But there is nothing so valuable as a deck of cards on a trip with bad weather. On one trip that got snowed out, we played poker and used trail mix to bet with. M&M's were a dollar, peanuts were fifty cents, pretzels a quarter, and raisins were one-tenth a penny because who really wants raisins? Betting

with food soon caused a problem because one of the players lost all of his and had nothing to eat. After a few minutes of arguing, my group reached an agreement, and gave the loser raisins. But what else could we have bet with, clothes? What would be the point in stripe poker when you're in a tent full of guys.

When some college students think of playing card games, they usually try to get drinking involved. Drinking and drinking games should be avoided especially when in the wild. Some friends of mine got stuck in the rain on the Appalachian Trail. They didn't want to hike the two miles back to their car, so they thought they would wait the storm out in their tent.

While in the tent, they started to drink. They didn't get alcohol poisoning, but they did drink enough so they had to use the non-existent bathroom excessively. By the time night



The Coming Storm.

Photo By Mike Leonard/The Captain's Log came, everything in the tent was wet because the guys opened the tent in the pouring rain to take a leak. (Unfortunately, not all of the moisture was rain water.) The temperature started to drop, and they couldn't stay warm in the

tent, so they tried to make it to their car. They were able to get back, but they were all dehydrated and one of them was in a mild state of hypothermia. Situations like this are very dangerous. If they weren't so close to transportation they could easily have died. Bad weather is not just something that can ruin a trip; it is something that can be dangerous and should not be taken lightly.

Not all situations will leave you tent-bound, and these are the times you will have the most options. My third climbing trip was ruined by a mid-day shower. The rain had made the rocks too slippery to climb, so we skipped the climbing and rappelled. We bounced down a cliff, like a SWAT team in the movies sliding down ropes on buildings. Often recreation activities will be flexible enough to be changed in this manner.

Sometimes you can't avoid going on a trip that is ruined by the weather. You might forget to watch the weather broadcast, or the guy might be wrong. Less fate it, weathermen can't predict the future; if they could I would have one tied up in my basement picking lottery numbers for me. There's nothing you can do but make the best of it.

## Catholic Campus Ministries resurrected at CNU

By Andrew Berrigan  
Staff Writer

Almost halfway through the semester, in a small conference room in Santoro Hall, the Catholic Campus Ministries group met for the first time.

The CCM is actually a three-year-old group that receives no funds from CNU. For the past three semesters, the CCM has been inactive, but the people at this recent meeting hope to change that.

"I would really like to see this organization become active on campus and in the

community," said participant Angela Foughner.

The other participants in the meeting seemed to feel the same way. Founding president of CCM Shawn J. Hutchings finished giving a brief outline of the group's past over pizza, salad and soda. Members went right to "trying to get back on the upswing," as Hutchings said.

All six people at the meeting contributed ideas to what CCM's campus involvement could be. Some of the ideas thrown out were CCM members orga-

nizing prayer services each meeting, creating a vision or mission statement, setting up special masses, and making a CCM logo, possibly on a T-shirt, and getting at least one guest speaker.

Rev. Cheryl Harrison-Davidson of the United Campus Ministries was also at the meeting.

There, Rev. Cheryl passed out applications for the Encounter-with-Christ program (Encounter).

Encounter is a Catholic retreat run about four times per school year. Participants from nearby colleges and universities go on the re-

treat to learn, and to strengthen their faith and resolve. One of the decisions made at the meeting was for all six people to try to go on the last retreat being run this year, and to try to get others involved as well.

Another decision made was that all six people should bring one extra person to the next meeting.

Neither the CCM or Encounter is just for Catholics, but for anyone who might be interested.

For more information about the CCM, contact Rev. Cheryl Harrison-Davidson at 595-7604.

# Greg Curfman scores a goal with **Meg!**

By Terri Haynie  
Staff Writer

Beware of wayward soccer balls, Hampton Roads. On March 3, the comic strip Meg! spun onto the pages of the Daily Press with all the momentum of the Tasmanian Devil and all the charm of a pony-tailed hoyden. The creation of Gregory Wayne Curfman, Newport News native and 1980 graduate of Christopher Newport College, she is, by his own definition, "a category four tornado trapped in the body of a cute little tomboy."

Meg, the main character of the comic strip, is a soccer devotee and aspiring artist; she kicked into action in approximately 35 newspapers nationwide on March 3, including the Philadelphia Inquirer and the Dallas Morning News. Trailing in her wake are Mike, the brother she loves to torment, a one-eared dog named Van Gogh, and her fashion-conscious, boy-crazy best friend Ashley. Throw in one extremely together mom and computer-geek dad, and the cast of main characters is complete.

Experiences of the Curfman's family life are central to the comic strip's theme. Sports, especially soccer, are an integral part of the family routine as mom and dad make sure their four children, ranging from ages 12 to 2, make it to a dizzying lineup of practices and games. Meg's character is based on aspects of all four Curfman children; Katie's strong personality and independence, Steven's passion for sports, and the antics of the two youngest, Christopher and Jason.

When his kids aren't pestering him for a dog, they enjoy being the inspiration for Meg! "For a child, having a dad who's a 'real' cartoonist is very much like having an astronaut or fireman for a father," says Curfman. "They don't fully understand what dad does, but it sure does sound cool when they brag to their friends."

Meg! isn't his first foray into the cartoon world. At 19, he developed a strip called Figleaves and attempted to syndicate it himself. "In my case, I never made a profit with Figleaves, but I did learn some valuable lessons that serve me well today." His mistake was trying to sell a product which hadn't quite jelled yet. "The syndicates knew that, but I was too headstrong to pick up on their signals," he says.

In 1977, his father nudged him into going to college, and he became a full-time student at Christopher Newport. While pursuing a B.S. in Marketing, he worked on the staff of The Captain's Log.

"Basically, I walked into The Captain's Log office one day and asked them if they

could use an editorial cartoonist," he says. "By coincidence, they had just been discussing their need for a graphic artist, so by the time I graduated I had done editorial cartoons and a weekly strip titled 'Doodles.' I also served as the advertising manager for one semester. I enjoyed working on The Captain's Log. There was an interesting

that stocking stuffer. He was just a solid guy."

Curfman went on to William and Mary and earned an M.S. in applied science, landed a job writing software for IBM, married the girl of his dreams, and began raising a family. But he still loved doodling around with cartoons. He decided to give it another try.

Two things happened to make his second attempt successful. He realized that at age 19, he hadn't had enough life experience to sustain a consistent product. "I could draw well enough and write an occasional funny strip, but I didn't have enough experience to build on," says Curfman.

"The writing part of a strip is typically the toughest, and just as most writers hit their stride after they pick up sufficient life experience, most cartoonists seem to peak after they

have lived a bit as well." The passage of 20 years, marriage, and being the father of four children have given him a vital perspective.

"Before kids, I was really winging it.

crew there."

Dr. "Bob" Coker, Professor of Marketing at CNU, remembers Curfman not only as an outstanding student, but also as one of the most creative. "Greg won the first Hampton Roads Advertising Club Scholarship back in the winter of 1978," he reflects. Candidates for the scholarship submitted innovative ideas for direct marketing, and Curfman's project came in first.

"What he did was a stocking stuffer," recalls Dr. "Bob." He painted a flat rock, about five by two and a half inches across, to look like a business



reply envelope. Painted on the back of the rock/envelope was an order form with the instructions to check one of the following boxes: Yes, I want profit. Please send me my no risk trial Christmas package of 100 assorted stocking stuffers. Or: No, I don't care to take advantage of this profit opportunity at this time. Just send me a complete price list for the future.

"It was just a box of rocks!" laughs Dr. "Bob." "He was a creative guy and FUNNY. He knocked the socks of me with



I was young and inexperienced and basically was very hit and miss," he says. "Meg! is a chance to do something a bit different from most of what is currently on the market—a family strip centered on the children with a strong female protagonist. Naturally, in a strip like this, I get a good deal of material from observing my family as well as the children that I have been coaching in soccer. On the other hand, a great deal of material also comes from my own childhood. I am now at a point where I have been a child, an adult, and then an adult with children, so my humor can be richer than it could ever have been when I was still a very young single adult. I can see all sides now."

The other significant event was a change in strategy. "Basically, I played by the rules. I got a copy of 'The Artist's and Graphic Designer's Market' and studied

what the syndicates wanted," says Curfman. After spending about six months toying with various strip themes, he settled on one with the working title of "Meg 'n' Mike" in May 1995. He spent the summer working on character development and drawing styles, finally submitting his package to half a dozen of the top syndicates in October 1995.

He was incredulous when, a few weeks later, he clicked on his answering machine to hear a message from Diana Loevy from United Feature Syndicate. "We looked at Meg 'n' Mike and we like it a lot. Please call."

"I was like a kid on Christmas Eve," says Curfman. "I could barely sleep. It was too late to return the call that day, and I would be out of town on a soccer trip until later the next day. As it turns out, the syndicates are filled with real people, not cartoonist munching monsters as many of us had been led to believe. My experience with the folks at United has been a most rewarding one."

He worked closely with United Feature Syndicate, the folks who bring us the likes of Peanuts, Dilbert, Miss Manners, and Jack Anderson, to further develop the strip into its current form. Ashley and Van Gogh did not exist in the original strip, and the mom and dad also faded a bit more into the background as the children, especially Meg and Ashley, came to the forefront.

Curfman is still getting used to the idea of being a syndicated cartoonist. "Getting the chance to do this at first was stunning. It's just unheard of in my experience that a syndicate calls you back on your first try, so I was kind of blown out of the water. But I've been so busy that in many ways, it has not been any more bizarre or wild than getting my first job at IBM."

Balancing the demands of a full-time job, a wife and four children, and a comic strip is an accomplishment that few could manage. Curfman credits his wife, Diane, for her skill as a household manager while he grabs time to write and draw Meg. "In a very real sense, Meg! Is a team effort. Diane is my accountant, personal editor/critic, and full-time cheerleader. Meg! would be much less without her." Through meticulous scheduling, family time remains a priority. He still coaches Katie's soccer team and tries to see as many of Steven and Christopher's games as possible. And he and Diane still find time to go out on dates.

For now, Curfman will remain at IBM while creating his own little universe with Meg! His children are keeping track of the strip's publication in newspapers across the country on a large wall map hanging in their Raleigh, North Carolina home. Already studded with 35 pushpins, Katie, Steven, Christopher and Jason eagerly anticipate the day the pins number 100. That is the day they can go dog shopping.



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## This Week in CNU Sports

## Baseball

March 11 Pauls College(HOME) 3:00pm  
 March 12 Colby Sawyer College(HOME)  
 Double Header) 1:00pm  
 March 15 Ferrum College(HOME)  
 1:00pm  
 March 16 Ferrum College(HOME) 1:pm

## Men's Basketball

NCAA Tournament TBA (if Win Mar. 8)

## Golf

March 10-11 William & Mary  
 Spring Inv.  
 Kings Mill Golf Club, Williamsburg, VA

## Men's Tennis

March 15 Lynchburg College(HOME)  
 1:00pm

## Women's Tennis

March 12 Randolph-Macon  
 College(HOME) 2:30pm  
 March 14 Ferrum College(HOME)  
 2:00pm  
 March 16 Sweet Briar College(HOME)  
 9:00am

## Intramural Action

March 17 12" Softball League  
 Registration Deadline March 11

March 14 Golf Putting  
 No Pre-registration

## Elsewhere in the Dixie

## Tue. March 4

\*Baseball  
 Ferrum 9, Emory & Henry 5; Ferrum 8, Emory &  
 Henry 3-Averett 5, Va. Interment 3; Va. Interment 17,  
 Averett 1-Methodist 4, Juniata 0

\*Women's Tennis  
 Methodist at St. Mary's, 2-30

## Wed. March 5

\*Women's Basketball  
 Emory 70, Greensboro 51, NCAA Tr.

\*Baseball  
 Ferrum 12, Wittenberg 4--Shenandoah 6, Va.  
 Wesleyan 4; Chowan 4, N.C. Wesleyan 1--Methodist  
 at Greensboro, pdd.

\*Softball  
 St. Andrews 2, Methodist 1; Methodist 9, St.  
 Andrews 4

\*Women's Tennis  
 Meredith 9, Greensboro 0

## Thu. March 6

\*Men's Basketball  
 Methodist 67, Roanoke 63, NCAA Tr.

\*Baseball  
 Ferrum 14, Augustana 4  
 \*Softball  
 Bridgewater 9, Shenandoah 1; Bridgewater 8,  
 Shenandoah 7

\*Women's Tennis

Averett 9, Salem 0

\*Men's Lacrosse

Shenandoah 10, Wittenberg 8

## Fri., March 7

\*Baseball  
 Greensboro 9, Washington & Jefferson 1

\*Softball  
 Methodist Inv. - CNU 5, Chowan 4; Bethany 2,  
 CNU 0; CNU 7, Meredith 2; Binghamton 3, NC  
 Wesleyan 3; NC Wesleyan 9, Haverford 4;  
 Lynchburg 11, Methodist 7; Moravian 7, Methodist  
 0; Binghamton 6, Ferrum 5.

\*Men's Tennis

Ferrum 5, Chowan 2

## Inside next week's issue...

CNU Track Championship, Baseball  
 road trip update, Softball, Men's  
 Tennis, and Women's Tennis.

## Baseball

The Captains, 4-5, 0-2 in the Dixie,  
 dropped two decisions to Dixie Conference  
 power N.C. Wesleyan on the road after  
 splitting a pair of games earlier in the week  
 at home.

The week opened with a 9-5 loss to  
 Salisbury St. on Feb. 26. CNU led, 5-2,  
 until Salisbury scored four in the fifth and  
 added three clinchers in the eighth and  
 ninth innings. Freshman Derek Riebel  
 (Chesapeake, Va., Nansemond-Suffolk  
 Academy) had two hits including a double,  
 sophomore Andrew Gregory (Carrollton,  
 Va., Isle of Wight Academy) added a pair  
 of singles and freshman Jason Healey (Vir-  
 ginia Beach, Va., Green Run H.S.) smashed  
 his third home run of the season.

The following day the Captains de-  
 feated Elizabeth City St., 4-3, scoring two  
 runs in the bottom of the ninth with two  
 out on a throwing error.

The Captains began a 9 day road trip  
 on March 1. In the first Dixie Conference  
 game of the year, against nationally-ranked  
 N.C. Wesleyan, CNU fell, 3-0. Sophomore  
 Scott Hudgins (North, Va., Gloucester  
 H.S.) had probably the best game of his  
 career on the mound, scattering six hits.  
 However the Captains were limited to just  
 one hit, a double by sophomore Carlos  
 Thornton (Tapahannock, Va., Essex H.S.)  
 in the seventh.

March 2 the Bishops scored a 7-1 win  
 with CNU getting two hits each from  
 Thornton and junior David Mitchell (Suf-  
 folk, Va., Alliance Christian Academy).  
 Ohio Northern 6, CNU 3 - David Mitchell  
 and James Walsh had two hits each and  
 Carlos Thornton homered.

Once in Florida the Captains clob-  
 bered Milwaukee Engineering 8-4. They  
 stole 10 bases including three each by  
 Aaron Bailey and David Mitchell.

Ohio Northern then beat CNU 6-3.  
 David Mitchell and James Walsh had two  
 hits each and Carlos Thornton homered.

\*Other scores:  
 Emory & Henry 2, CNU 0.  
 CNU 2, Emory & Henry 1

## Baseball Standings

Team	Conf.	PCT.	Overall	PCT.
N.C. Wesleyan	2-0	1.000	8-1	.889
Ferrum	1-0	1.000	5-1	.833
Methodist	0-0	.000	5-2	.714
Greensboro	0-0	.000	1-1	.500
Shenandoah	0-0	.000	2-2	.500
Averett	0-1	.000	1-3	.250
CNU	0-2	.000	5-6	.455

## Track

CNU went to the East Tennessee St.  
 Last Chance Qualifier attempting to qualify  
 four additional athletes for the NCAA Di-  
 vision III National Championship meet  
 at Oshkosh, Wis.

Sophomore Greg Booth and junior  
 Russell Waller both competed in the 55  
 meters and qualified provisionally with  
 respective times of 6.48 and 6.49 seconds.

Both the men's and women's 1600  
 meter relay teams also qualified  
 provisionally. The men finished in 3:19.10  
 and the women in 3:59.46.

The only men's qualifier for the na-  
 tional meet in Oshkosh Wisconsin was  
 Calvin Bunch who finished 6th in the 55  
 meters with a time of 6.43 seconds.

The women, however, claimed an-  
 other NCAA Division III track title.

Junior Tamiko Patterson won the triple  
 jump setting a school record of 40 feet, 1/  
 2 inch. See also won the long jump with a  
 18 feet, 2 1/2 inch leap.

Meshailay Robinson won the 55 meter  
 with a time of 7.16 which set a fieldhouse  
 record. Patterson came in third with a 7.27.

Junior Bridgett Cochran also set a field  
 house record in the 55 meter hurdles tak-  
 ing first place with a 8.21. Junior Jennifer  
 Gilmartin placed sixth with a 8.40.

CNU racked up 47 points to beat sec-  
 ond place City College of New York by  
 10. It was their 5th indoor title, tenth over-  
 all, and first since 1992.

## Women's Basketball

Dumped in Championship  
for Second Straight Year

By K. Scott Caldwell  
 Staff Writer

The Lady Captains came into this Dixie  
 Conference tournament the number one  
 seed, and all expectations were that they  
 would finish the tournament the same way.  
 Greensboro seemed to have different ideas,  
 however, and defeated CNU in the  
 tournament final, 55-49.

CNU won their ticket

to the final by beating  
 Methodist in a re-  
 venue game—  
 when the injury  
 ridden Lady  
 Captains last  
 met the Meth-  
 odist lady  
 Monarchs on  
 Feb. 22, the  
 outlook  
 wasn't good  
 and the results  
 weren't  
 pretty. Meth-  
 odist went on to  
 win that game  
 handily, 79-58. CNU  
 was hungry for a chance  
 to redeem themselves, and  
 they got that chance Friday night.

The re-match was set up by a 58-52  
 Methodist win over Shenandoah Thursday  
 night in the first round of the Dixie confer-  
 ence tournament. Other winners Thursday  
 included Greensboro, who defeated  
 Ferrum 53-56 in a nail-biter, and Averett,  
 who nipped N.C. Wesleyan 66-58. CNU  
 had a first round bye.

When CNU and Methodist took to the  
 floor, all indications pointed to a close con-  
 test, and it was. The Lady Captains actu-  
 ally trailed by 1 with 34-35 at the end of  
 the first half—a half that saw 11 lead  
 changes. After three ties and five lead  
 changes into the second half, CNU started  
 to flex. With 11:28 left to play, the Lady  
 Captains grabbed the lead, again, and  
 would never give it back. CNU would  
 eventually cruise to a comfortable 18-point  
 victory. Misty Hart led the way with 26  
 points.

"The difference was motivation, and  
 having the whole group together. We knew  
 them, we saw them—we've been beat by  
 them, so we know what they do well," said  
 Parsons of her team's successful re-match.

The victory set the stage for the CNU-  
 Greensboro tournament final Saturday af-  
 ternoon. Greensboro had come from be-  
 hind to take out Averett 61-59 in another  
 close one.

The Lady Captains led by one point at  
 the end of this defense-filled, low-scoring  
 half at 25-24, and scored first in the sec-  
 ond half to take a three-point lead. Green-  
 sboro stuck around, however, and with  
 15:15 left to play went on a 8-0 scoring  
 run to take a six-point lead at 35-29. The  
 Lady Captains, who trailed by as much as  
 14, with less than four minutes remaining,  
 cut the lead to four with 42 seconds left,  
 thanks to six straight points from sopho-  
 more point guard Leema Madden. But it  
 was too little, too late, and the Lady Cap-  
 tains were forced to start fouling to stop  
 the clock, and couldn't produce anymore

points on offense.

As the seconds ticked down to zero,  
 fans, players and coaches sat in a state of  
 dumbstruck disbelief, and Ratcliffe seemed  
 more like a funeral home than a gymna-  
 sium.

In an interview after the game, Coach  
 Parsons discussed her disappointment with  
 her team's performance: "We're still  
 struggling with the issue of matri-

turity. Now, how mature  
 are we when what we  
 do well on a given  
 night is not  
 working? You  
 have to do  
 something  
 else and  
 we've not  
 been chal-  
 lenged  
 enough to  
 find what to  
 do when the  
 things we do  
 primarily well  
 are not working."

The loss Satur-  
 day dictated that CNU  
 would have to travel to

Bridgewater on Wednesday to  
 play their first game in the NCAA tourna-  
 ment. Had the Lady Captains won Satur-  
 day they would have hosted a first round  
 match.

The home court advantage worked for  
 Bridgewater, and the Lady Captains sea-  
 son ended with a 82-72 loss Wednesday  
 night.

Women's Basketball  
Boxscores and Standings

CNU	34	49	--	83
Methodist	35	30	--	65

CNU: 20:53

Technical Fouls: 0. Attendance: 250

CNU (83)

Player	Min	Ft	Fl	reb.	(o-d)	asts.	steals	pts.	total
Hart	34	9-18	6-7	0-3	4	1	4	26	26
Sallings	34	7-12	5-9	4-5	5	1	1	19	19
Edwards	36	6-10	0-0	0-3	0	0	0	36	36
Allen	24	5-8	2-3	3-7	1	3	12	12	12
Madden	18	1-4	3-5	0-1	5	1	5	5	5
Pool	23	2-3	0-0	1-4	1	1	3	4	4
Martin	22	0-1	1-2	0-1	4	4	1	1	1
Barnes	6	0-0	0-0	0-0	0	0	0	0	0
Doughy	3	0-0	0-0	0-0	0	0	0	0	0
Maclean	DNP								
Roberts	DNP								

Totals 20 30-56 17-25 8-24 22 15 83

Percentage: FG-.536, FT-.680, 3-Point goals: 500 (Edwards 4-7,  
 Hart 2-4, Madden 0-1). Blocked Shots: 0. Turnovers: 17 (Allen 4,  
 Hart 4, Edwards 3, Sallings 3, Barnes 1, Doughy 1, Martin 1). Steals:  
 11 (Hart 4, Edwards 2, Madden 2, Martin 2).

Methodist (10-16)

Player	Min	Ft	Fl	reb.	(o-d)	asts.	steals	pts.	total
Totals	20	27-59	9-20	10-22	24	22	65	65	65

Percentage: FG-.458, FT-.450, 3-Point goals: 400. Blocked Shots:  
 1 Turnovers: 20. Steals: 6.

## Women's Basketball Standings

Team	Conf.	PCT.	Overall	PCT.
1)*CNU (5W)	11-1	.917	20-6	.769
2) Greensboro (6)	8-4	.667	19-8	.704
3) Averett	6-6	.500	13-12	.520
4) Shenandoah	6-6	.500	13-11	.542
5) Methodist@	4-8	.333	10-16	.385
6) N.C. Wesleyan	4-8	.333	9-16	.360
7) Ferrum	3-9	.250	9-16	.360

(\*) Regional ranking

\*Clashed regular season championship  
 @Woe Dixie Conference Tournament  
 @NCAA Tournament at large bid

## Women's Tennis

The Lady Captain's Tennis team  
 finished 1-1-1 last week at Hilton Head.

On March 5 they lost a heartbreaker  
 to Ohio Northern by one match, 5-4. The  
 next day they swept every match crushing  
 Heidelberg 9-0. Last Friday CNU tied  
 Bluffton at five matches apiece.

The Ladies take on Randolph-Macon  
 College tomorrow at 2:30pm at home.



## Men's Tennis Preview by K. Scott Caldwell

## Servin' Up the Dixie

By K. Scott Caldwell  
Staff Writer

The CNU men's tennis team finished third behind Averett and Methodist in the Dixie last year for the third time in a row, and are breaking in their third coach in as many years. Inheriting a team that lost four of the five top seeds from the previous year would seem to be a situation that didn't lend itself to a great amount of optimism. Head coach Rush Cole, however, remains positive about CNU's chances in the Dixie, due in large part to the depth he feels the team possesses, and due in larger part to the three players that are returning.

"We've got three freshmen and three guys returning from last year—Sean Olson, Ronnie Angelo, and Mark Hessian. So we have that team to build around and the future looks really good for the team," said Cole.

Mechanically, Cole feels the team is fundamentally sound. "We don't have a week server on the team, I mean everybody has got a pretty good first serve." He also points out that the entire team are proficient baseliners, although he does acknowledge that at the net, the team may be slightly weak. "I've only got about two guys, right now, that feel comfortable at the net—Sean Olson and Quinn— who seem to want to come to the net more than the others, but that's something we're working on."

Overall, Coach Cole feels the main weakness of the team is "match experience, but that is going to come with time. From what I've seen so far, I'm really impressed and pleased with the progress we've made. There's a lot of potential out there to work with and that's always a nice thing for a

coach to see," he said.

Sophomore Ronnie Angelo shares his coaches optimism. "It's looking better now than it was earlier in the year. We got Sean back—we weren't expecting to get him back—and we got some new guys. We should at least match last year."

Sean Olson feels that the team hasn't lost anything in terms of depth from the previous year. "It's about even with the guys that are new and the guys that have been here for a while, and we have two good coaches that both played university tennis. I think they're going to do a lot for us this year, giving us good advice and great coaching."

Cole played for CNU from 1988-1991, and while his singles record was slightly above .500, his doubles record is tied for the career best in CNU tennis history.

Assistant Coach Cliff Ravizez played his tennis at Hampton University on scholarship. "The players have really taken to him. He has really helped out just by being out here," Cole said of Ravizez.

All of this coach talk aside, what does Coach Cole really think CNU's chances are in the 1997 season? "Actually I just found out today that they're better than I expected. The last two years we wound up third to Averett, who won all six singles and all three doubles in the conference finals. They lost five of their top six players. And Methodist lost one of their top players, so with the addition with what we have this year, we could be in the running to do something."

Olson and Mark Hessian both won their season openers versus Greensboro on Wednesday, but CNU lost that match 2-5. CNU will play their home opener against Lynchburg College on Mar. 15th.

Cello Mills



James Lowes



Sean Olson



Mark Hessian



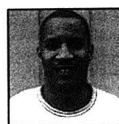
Ronnie Angelo



Quinn Burns



Skip Williams

Rush Cole  
Head CoachCliff Ravizez  
Assistant CoachPhotos by Melanie Stokes/  
The Captain's log

## CNU Coaches' Records

Coach	Years	Seasons	Record & Pct.
Dev Vaughan	1968	1	8-2, .800
Jack Armitstead	1975-78	4	41-11, .788
Bill Pollard	1979-85	7	78-67, .538
Bob Doane	1986 & 1988	2	14-24, .368
Bob Anderson	1987	1	8-11, .421
Craig Reynolds	1989-95	7	61-48, .560
Bob Cummings	1996	1	11-8, .579

## CNU Men's Tennis History

Year	Record & Pct.	Dixie	Coach
1968	8-2, .800		Dev Vaughan
1969	no record		
1970	no record		
1971	7-5, .583		
1972	4-9, .308		
1973	4-8, .333	5th	
1974	7-5, .583	4th	Jack Armitstead
1975	7-5, .583	2nd	Jack Armitstead
1976	9-3, .750	1st	Jack Armitstead
1977	10-3, .769	1st	Jack Armitstead
1978	15-0, 1.000	1st	Jack Armitstead
1979	10-6, .625	1st	Bill Pollard
1980	10-7, .588	1st	Bill Pollard
1981	6-14, .300	3rd	Bill Pollard
1982	19-2, .905	1st	Bill Pollard
1983	13-10, .565	1st	Bill Pollard
1984	10-14, .417	2nd	Bill Pollard
1985	10-14, .417	4th	Bill Pollard
1986	5-16, .238	4th	Bob Doane
1987	8-11, .421	3rd	Bob Anderson
1988	9-8, .529	4th	Bob Doane
1989	7-8, .467	4th	Craig Reynolds
1990	13-4, .765	1st	Craig Reynolds
1991	10-9, .526	2nd	Craig Reynolds
1992	5-14, .263	7th	Craig Reynolds
1993	8-2, .800	1st	Craig Reynolds
1994	9-5, .643	3rd	Craig Reynolds
1995	8-7, .533	3rd	Craig Reynolds
1996	11-7, .611	3rd	Bob Cummings
Total	233-193, .547		

## Men's Tennis

In Hilton Head last week the Captains lost their first two outings. They fell 5-2 to Greensboro College on Wednesday and lost to Lake Superior State 7-2.

The played East Mennonite and Tech. College of Low Country on Friday and Rensselaer Polytechnic Institute on Saturday.

Their home opener is March 15.

Don't let the long address scare you.

THE CAPTAIN'S LOG  
http://www.cnu.edu/studlife/captains

## Men's Basketball

## Lose Dixie, play in NCAA tourney anyway

by Chris Perry  
Staff Writer

For the past 14 years, the CNU Men's Basketball Team has challenged the first round of the Dixie Conference Tournament and won. That's why the Captains Feb. 27 68-63 loss to Shenandoah University came as such a surprise to coaches, players and fans.

"I am just in a state of shock right now," said Head Coach C.J. Woollum after the game hosted by North Carolina Wesleyan. "I just didn't think we would be that unready to play....We tried to pull some heroics late, but when you get in a hole like that, you hope for a miracle, and a miracle didn't come our way."

Early in the first half the game was close with CNU ahead 15-13 at the 13:37 mark. But the tide turned after the Hornets tied the game with two free throws. Shenandoah began to pull away, taking the lead at the half 38-30.

The Captains began to fight back in the second half, pulling within two, 50-48, but the Hornets were relentless. CNU would again pull within two, 65-63, with 21 seconds remaining. After Shenandoah converted a free throw, Mike Holland launched a game tying three that hit the front of the rim. All the Captains could do now was foul, and Shenandoah advanced to the semi-finals.

CNU was not at full scoring strength in the contest as leading scorer Matt Bryant, who was chosen first team All-Dixie Conference, was hampered by leg cramps, only earning eight points, and David Powell, having a off night, scored

three. Butler led the Captains with 19 points, 11 rebounds and seven blocks, while senior Jeff McLean, who was named to the Dixie Conference's Second Team, scored 13 which put him at 11th on the Captains all-time scoring list with 1101 points.

"Our effort was poor," said Student Assistant Coach Eric Mays. "They [Shenandoah] had a lot of energy and we didn't....For whatever reason, we just didn't show up to play."

CNU's season, however, did not end with this loss. On Mar. 2 it was announced that the national selection committee had selected CNU as one of the 64 teams to compete in the NCAA Div. III Championship Tournament. The Captains were named as the eighth seed in the South region and faced Hampden Sydney College last Thursday night. CNU is one of the only three Div. III schools that have played in nine of the last ten NCAA Tournaments.

(Butler 7, McLean 2, Holland 1). Turn-overs: 17 (Bryant 3, Holland 3, Butler 2, Carter 2, Johnson 2, McLean 2, Powell 2, Bottoms 1). Steals: 3 (Bryant 1, McLean 1, Powell 1).

Shenandoah (68)	rebu	pers.	tot.
Player	Min	Fg	Pt
Butler	20	17-24	17-30
Johnson	17	4-10	8-17
Bottoms	11	0-2	0-4
Turn-overs:	8	Steals:	6

Hampden Sydney Col.	36	38	--	74
CNU	32	47	--	79

CNU:  
Technical Fouls: none Attendance: 9-2

CNU (79)	rebu	pers.	tot.
Player	Min	Fg	Pt
Bryant	37	7-10	5-6
Butler	38	8-14	1-3
Powell	32	4-7	3-4
Holland	25	4-8	2-3
Johnson	15	3-3	2-0
Carter	31	1-5	4-4
Phillips	7	1-3	1-2
Bottoms	11	0-2	0-0
Valentine	4	0-3	0-1
Totals	200	28-55	18-25
Percentages:	FG-.509	FT-.720	3-Point goals: 4/55
(Johnson 3-3, Powell 1-2, Holland 1-4, Bryant 0-1, Phillips 0-1). Blocked Shots: 2 (Butler 1, Powell 1). Turn-overs: 18 (Holland 6, Bryant 4, Carter 4, Butler 2, Bottoms 1, Johnson 1). Steals: 5 (Butler 2, Carter 1, Powell 1, Valentine 1).			

Hampden-Sydney (74)								
Player	Mm	Fg	Ft.	(o-d)	asts	fouls	pts.	
Totals	200	28-61	9-26	15-19	22	18	74	
Percentages: FG-.459, FT-.926, 3-Point goals: 3/60, Blocked Shots: 2, Turn-overs: 13, Steals: 7.								

## Second Round NCAA Tournament

CNU 67, Methodist 72

Boxscores not available

## Men's Basketball DIAC Final Standings

Team	Conf.	PAC	Overall	PCT.
1)*Methodist (4)	12-0	1.000	19-7	.731
2) CNU (8)	9-3	.750	18-7	.720
3) N.C. Wesleyan	5-7	.417	13-13	.500
4) Greensboro	5-7	.417	9-17	.346
5) Ferrum	5-7	.417	13-12	.520
6) Averett	4-8	.333	7-18	.280
7) Shenandoah	2-10	.167	10-14	.417

(\*) Regional ranking  
\*Cited regular season championship and won Dixie Tournament



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# Australian film shines, deserves Oscars

By Melanie Stokes and Mary Hodges  
Staff Writers

"Shine," nominated for seven academy awards, is not a movie-star stuffed, box office sales-topper. The Australian film, a critically acclaimed picture about true passion and genius, and about the relationship between a father and his son, earned nominations for best actor, best picture and other Oscars. "Shine" is truly beautiful, probing the soul's capabilities and weaknesses. The film is a masterpiece in music, acting, and meaning. Through the finest details, "Shine" subtly but surely clutches emotions. The actors are true thespians worthy of a title above "cast," since they wholeheartedly become their characters.

"Shine" is based on the true story of piano prodigy David Helfgott. The screenplay, written by Jan Sardi, is nominated for an Oscar. David and his two sisters are raised by their Polish Jewish parents who survived the holocaust and immigrated to Australia. The film is not about their plight, but much of the story evolves because, though David's father Peter survived the holocaust physically, he is damaged psychologically. The family lives humbly in post-WWII Australia, and their dearest possession is an old piano.

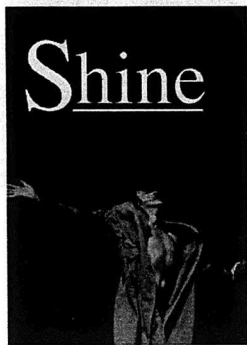
Peter repeatedly tells the story of how his own father smashed the violin he scrimped and saved to buy, taking music out of his life. He forces his lost musical dream on his children. Peter tells the harsh story and young David offers to play the piano for his father. David learns early that playing the piano well is the way to please his stern father and end the tired lectures.

As David emerges as a musical genius, gaining recognition, his father's pride grows. Tragically, his deep-seeded fear of losing his family also grows. Peter first shows his son the paths to musical success then rips opportunity from David's reach. Peter is somewhat the villain, the greatest cause of David's emotional demise, but he is hard to hate because his own emotion struggle is so painfully evident. Peter wants greatness for his son, but can not allow David to step outside of his smother-

ing care. He is jealous of the socially elite who accept and praise David. Peter stands idle in the shadows of David's budding glory and becomes an angry, violent man.

Armin Mueller-Stahl plays Peter and is nominated for Best Supporting Actor. His "Shine" performance is phenomenal. His pained, steel-blue eyes bring piercing emotion to his scenes.

The photographic beauty is breathtaking in even the darkest situation. The film doesn't appear to be a high budget project,



but the attention to detail brings a simplistic beauty to every scene. The use of pure sunlight, the sound of crickets, birds, wind, and rain make the picture not a movie to be seen but piece of a life to be experienced. The picture is nominated for best film editing.

While a student at London's Royal College, David takes a challenge for which he has worked his entire life. The piece of music that drives him to play daily, and eventually drives him toward insanity, is the Rachmaninov Piano Concerto 3. As David plays the Rach 3, the film plays in surreal, tense slow motion: The orchestra music crashes in the near silence. As David plays his lifelong struggle, his fingers pound on the keys, accompanied by the echoing of the sweat that falls heavily from his hair. David gave everything he had to

accomplish the piece. Though his father always wanted David to play the Rach 3, he is not there to witness the performance. David's estranged father later listens to the taped performance, shedding a single tear. The scene is the most powerful in the film.

As soon as he finishes his performance, David collapses, caught with an amazing camera angle. He is taken to a mental institution and lies on a bed, receiving electric shock therapy, and never stops strumming imaginary piano chords with his tense, feverous fingers. This arresting scene ends the performance of Noah Taylor who plays the adolescent David. Taylor's performance is exceptional, though not nominated by the academy. His mannerisms seem awkward at times, but are a perfect portrayal of the nervous child. Taylor's part is challenging in that he plays David from the time he is 12 or 14-years-old until he is in his early twenties. Taylor gracefully evolves David's maturity and growth. Not only does he become mature as a character but mentally collapses.

Enter Geoffrey-Rush, nominated for best actor for his David. Bumbling and tortured, David finds some alleviation from his pain in his breakdown. In insanity, David finds some peace and his true self—a passionate and lively individual blooms. Rush's character is endearing.

Scott Hicks, nominated for best director, uses water imagery beautifully. As David makes transitions, the water becomes his symbolic emotion. Rain pours during his escape from home, during a scene when he is lost, and during a time he looks in desperation for his music teacher. His father beats him in the bathtub during his adolescence. The droplets splashing on the tile are beautiful and horrifying at the same time.

The original score of the film drives the action. As a child, David often walks behind his father. A simple scene of a small boy struggling to keep his father's pace is illuminated with the music that elevates every symbol. David Hirschfelder wrote the Oscar-nominated score, and David Helfgott performed all of the piano music in the movie.

## Make up your Mindset

By Joseph Atkinson  
Staff Writer

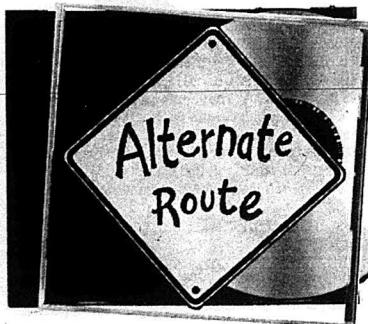
**WARNING!!!!** If your testosterone levels are dangerously high do not read this column! This week I'm reviewing a tape by local band Mindset, which is a bit high on the testosterone scale.

Mindset, a band from Hampton-Roads, got together in 1994. After a couple of lineup changes and the release of a four-song demo, they signed to Noise Records in Los Angeles, California.

Their self-titled, full-length debut has 14 songs. From what I can tell, the band has been influenced by the likes of Tool, Korn, Alice in Chains, 311 and Rage Against the Machine. Roddy Lane has a good voice, but doesn't sing so much as yell. Guitarist Don Campbell plays loud and heavy, and is concerned more with groove than melody. The rhythm section, John O'Neil on bass and Kenny Windley on drums, provides a strong foundation for heavy songs.

I probably would have liked this stuff in high school when I frequently had the urge to bang on things for no apparent reason. That isn't the case anymore. I found that after listening to Mindset for about 10 min-

utes, all of the songs began to run into each other. Every once in a while they stumble into a really good melody or decent groove. There are a couple of mildly entertaining song titles, too, but I feel like I've heard this a zillion times before, and I didn't really care for it much the first time around. I guess if you want to be aurally blud-



geoned by a song called "The Devil Wore Adidas" or "ihateuon'tleave," then this would be right up your alley. Otherwise it gets a C.

Now on to happier things... Unless you've been hiding under a large boulder for the past few weeks, you've probably been exposed to the brutally

catchy "Lovefool" by The Cardigans, which has worked its way into heavy rotation on the big music video stations, as well as earning decent radio air-time. It's also helped to propel the soundtrack from "Romeo and Juliet" into Billboard's top 10.

You can also find "Lovefool" on the Swedish band's second album: "First Band on the Moon." If you like "Lovefool," I would strongly recommend buying the album. The Cardigans offer a nice option to all the loud rock and electronic music currently clogging the airwaves. Their influences range from '60s pop lite to jazz to Black Sabbath. They actually cover the Black Sabbath song, "Iron Man," on their new album, and they covered "Sabbath Bloody Sabbath" on their last album, "Life."

"First Band on the Moon" kicks off with the disco infected "Your New Cuckoo," then wheels through song after song from pop heaven. Highlights include: "Been It," "Never Recover," "Lovefool," "Great Divide," and "Choke," which sounds more like Sabbath's "Iron Man," than the cover itself. If you like The Sundays or Frente, you should be happy with The Cardigans. Lead singer Nina Persson is, at times, a dead ringer for both bands' singers. "First Band on the Moon" deserves every bit of the A that I'm giving it.



## Rave Reviews

By Liz MacGahan

**Top's China**  
446 Warwick Village Shopping Center tel. 591-0276  
open Mon. - Thurs. 11 a.m. - 10 p.m., Fri. & Sat. 11 a.m. - 11 p.m., Sun. noon - 10 p.m.  
no alcohol, no credit cards  
\$

Top's is where you go if you want fat, greasy, super doughy dumplings and an explanation of the difference between the Chinese calendar and ours. Top's is to the Chinese food what your basic, good-hearted, homeown greasy spoon is to American food.

This is a family business, which gives them the freedom to be flexible. The menu is very basic, and has everything standard to Chinese takeout. They don't have anything fancy or wonderful like Peking duck or dim sum.

The fancier things they do offer aren't all that lovely. My steak kew was tough and salty, and had more carrots than any other vegetable. My mushu pork was ordinary, and the pancakes looked and tasted like packing material.

Dishes you expect to be wonderfully fattening are well made here. Barbecue spare ribs are perfect. They have a nice crust without being too dry, and offer a more generous portion than any other restaurant in the area.

Pork fried rice, free with a \$20 order, is heavy on the pork, greasy, but not too salty, and thickly populated with goodies such as green onions and veggies. Top's offers freebies for spending money. The more you spend, the nicer the extra dish.

What surprised and delighted me is that anything they have on the menu as fried, they will steam. Steamed orders are made fresh on the spot. I tried chicken with mixed vegetables, which proved a good choice and a dieter's delight.

Packed in the little white box was at least one entire, tender, thin sliced chicken breast, and a variety of crisp vegetables. The brown sauce was on the side, and I elected to use just a small amount. The rice was as sticky as ever.

Dim sum isn't offered, but dumplings and spring rolls can help fill that longing until your next trip to D.C., New York or San Francisco. Here, the dumplings are thick. Some places, a steamed dumpling is a pork meatball swimming in floury glue. Not at Top's, where the wrappers are firm and just a little sweet—perfect.

Actually, this is a pretty good place to sit down and have a meal. The decor is downright bare, but there's a huge jug of free hot tea.

They are like any of the hole-in-the-wall places in a big city Chinatown. Since this is a little city, the food isn't as fancy, but give it a shot. Ask for exactly what you want, and pay almost nothing. This is decent, inexpensive food, meant to be taken home.

# HEIGHT

## Panovski's Players triumph again

By Judy Mercier  
Contributing Writer

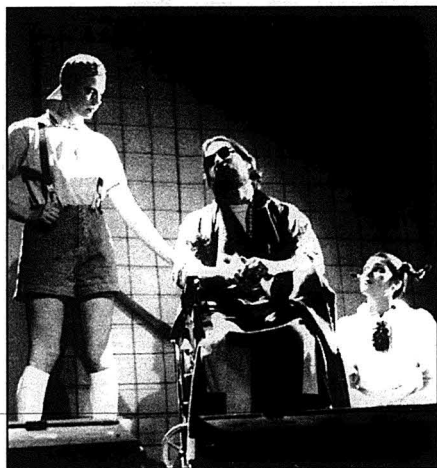
Anyone who frequents CNU's theater productions knows that director Naum Panovski courts challenge and is always up to something new. The department's latest production, *Height*, a "world premier play," written by Dr. Fred Turner, demonstrates that talent, creativity, energy, and risk taking can successfully lift an intellectually challenging "black" comedy from the page to the stage.

*Height*, described on the play's program as "a grotesque comedy with singing and chopping," satirically cuts away at contemporary culture's utopian search for complete equity. Presumably taking its deepest jabs at our dependence on simplistic solutions to complex social problems, it pokes at our misguided faith in a well meaning, albeit bloated, intelligentsia, so mired in indeterminacy, psycho-social babble, and standard deviations that it eventually deconstructs itself and us along with it.

The production's reasonably large cast deserves another curtain call for their fine execution of lines, individuality in characterization, and most of all, for the energy and enthusiasm with which they performed. Special praise should be given to Kelly Wells, who, having demonstrated her comic talent as Osip in *The Inspector General*, once again gave a superb performance. Greer Janis, the academician, delivered her lengthy dialogue with clever intonation and well placed "huhs," taking a difficult role and mastering it. Matthew Cox as Craxis, the statistician; Robin Hatcher as Chizuko, the "martial-arts" surgeon; and Loren Loving as Gorgo, the high priestess, likewise offered performances of notable quality.

An obviously valuable and versatile member of CNU's Theater Department, Mike Bland composed some delightful musical interludes, and as is always the case, Panovski's set changes dazzled and delighted with characters, movement, lights, color, and sound. Masterful designers of theatrical space, Panovski and George Hillow once again created a minimal set with maximum effectiveness, combining visual pleasure with versatility and functionality. Smaranda Branesco's costumes, a parade of vivid colors and varied styles, tailored the characters.

In his customary welcome to the audience, Panovski said he had "stage fright," presumable anticipation when producing an as-yet-performed play, "the newborn child" he brought to Gaines Theater. Yet, by the end of the evening, it was clear that Panovski, aided and abetted by his talented cast and crew, had executed a very successful delivery, this newborn, nurtured by Panovski's remarkable vision and exceptional creativity, having received excellent care.



**Left:** A 'shortened' Muntu finishes his life's poem. **Below:** Lamech gives the current statistics. **Right:** The tomato-like Rosario complains to Muntu about her disability. **Top:** GrandMaster Li and Gorgo debate the second wave of shortenings.



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