

Captains Basketball Preview

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

THE CAPTAIN'S LOG

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Identity Crisis CNU searches for a suitable symbol

By Eric Pesola and Melanie Stokes

Staff Writers

Students wearing CNU sweatshirts, t-shirts and other paraphernalia may soon own collectors' items. The CNU logo they're sporting may soon be replaced.

For several years, the CNU logo affectionately nicknamed "the worm" has been slithering its way across campus, making a home on everything from athletic uniforms to official documents. The "worm" logo is simply the CNU letters linked together in one graphic and is not to be confused with the university's official seal. The seal is the ship's wheel as seen on diplomas, official documents, and class rings.

When President Paul Tribble took office in January, the university's public relations people began searching for a new look in logos.

"President Tribble initiated the idea to change the logo," said Cynthia Perry, the president's chief of staff. CNU hired Barton, Matheson, Willse, and Wirthington to create a new logo. BMW and W is the graphic arts company that designed the university's new catalog, Perry said.

The company has presented more than eight possible logos to the

CNU selection committee, which has not yet decided which one they want.

"The decision to change the logo is not official yet," Perry said. "The administration is still looking at possibilities. If there is a design that the focus group likes, they will change the logo," Perry said.

Kathy Edwards from university relations is more confident that a change is coming. "CNU will soon see a new logo. It will be folded into the university slowly as signs and other items are

replaced," Edwards said. "We have not made a definite selection but we will," Edwards said.

Last February, while speaking to a class of CNU public relations students, Edwards revealed that Tribble wanted to change the logo.

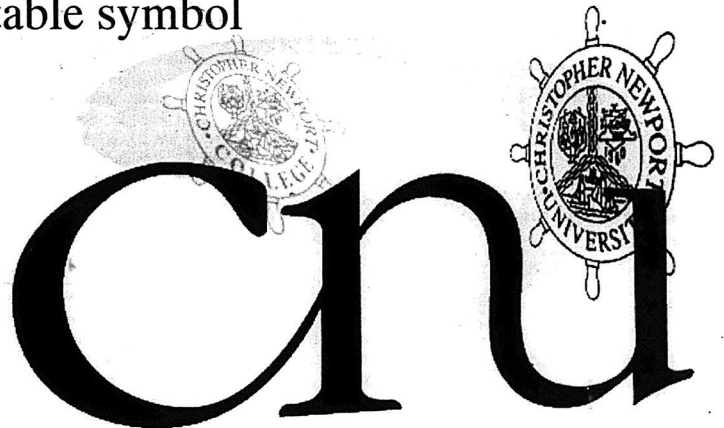
"We heard that students are calling the current logo 'the worm,'" Edwards said.

In the past, we have used the university seal as sort of an all purpose symbol for the university," Phillip Horne, chief advancement

officer said. "Now, what we want is something that is sort of a companion to that."

The new logo will be different than "the worm" or "the

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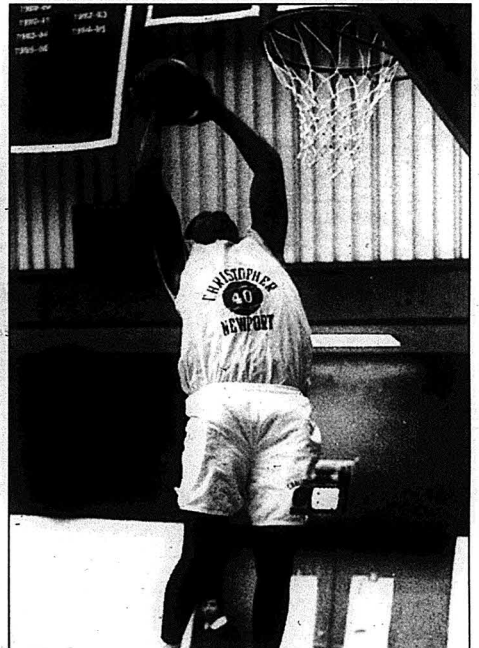


ABOVE: BUT OF COURSE. Inspector General opens in Gaines Theatre this week and the cast is polishing the performance.

The play is the first in the all comedy series of productions this year directed by Naum Panovski.

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Photos by Kelly Wells/The Captain's Log



RIGHT: SLAM DUNK. Emery Knight prepares to hoop it up with CNU, the Dixie Conference's top ranked team. The Captains basketball teams, both ranked first among the NCAA Division III teams, play season opens this week.

Grab The Captain's Log Basketball Preview Section inside.



Captain's Commentary

By Karen DiGorgio



"I think they are immature. The people in these Greek organizations are supposed to be good citizens who are civic minded leaders in the community, yet they go around defacing our campus."

Melissa Mahoney



"I don't think it belongs there, that's why they have shirts and hats."

Brett Bajest

What do you think when you see Greek letters scratched into wooden desks, penned onto the surfaces, on bathroom walls, et cetera?

"It's a good way to promote the organization."

Thanh Duong

"I don't think it's good to write on school furniture. It's juvenile."

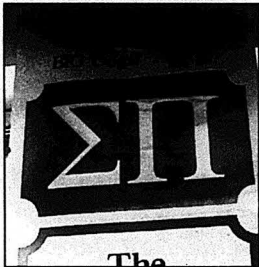
Lisa Monroe

"I think it's trashy, but I guess I'll have to live with it."

Wanda F.

"Fraternal boyishness."

Chris Anderson



Here a ΣΠ, There a ΣΠ, Everywhere a ΣΠ, ΣΠ

In case you haven't noticed, the folks at Plant Operations have spent the past month refurbishing the Student Center. They replaced the lounge furniture with something more culturally correct and painted the elevator inside and out, the stairwell, and the doors. Even the contract cleaners are buffing the carpets every other day, though I'm not quite sure why they do that. Nothing lasts forever, though, especially spotless, freshly painted, white walls at CNU. In fact, the paint in the elevator and back stairwell lasted only two weeks before *someone* decided it needed a ΣΠ to make it true CNU.

According to the Virginia Education home page on the Internet, the five goals of Sigma Pi are to establish a brotherhood, maintain an aristocracy of learning, raise the standards of morality and develop character, diffuse culture and encourage chivalry, and promote the spirit of civic righteousness. These are admirable goals, but I can't help but wonder how scratching or penning ΣΠ on desks, in bathrooms, on the study tables in the library, or on doorjams furthers any of them. Granted, some of the graffiti has been there for quite some time -- possibly contributed by past members of Sigma Pi -- and is not the handywork of the young men currently listed as active members. *Someone* must still be at it, however; the elevator and stairwell in the Student Center are proof.

In all fairness, ΣΠ are not the only Greek letters defacing our campus, just the most prevalent. Their pride is evident in the way they display their letters on hats, jackets, shirts, and a few mock ballots *The Captain's Log* received in the recent presidential poll. I found a few members of Sigma Pi watching a cow fertilize the great lawn and asked them, "Does displaying pride in your organization translate into vandalizing and defacing property?" I hardly expected them to "fess up, but when they responded, "other organizations put them there to give us a bad name," it had all the effect of a child telling a parent that a monster came through the window and used his crayons to color the wallpaper.

As I see it, all of the Greek organizations at CNU have some aspect of character development as part of their purpose. That said, I would like to challenge all of them to get together and organize a Greek letter cleanup day at the end of this semester. It would involve obtaining some heavy duty multi-surface cleaner, some Formby's Furniture Facelift for the library study stations, and asking members to commit about eight hours worth of elbow grease. If the Greek organizations at CNU decide to make such a sacrifice in service to the community, it will speak more of their integrity and value than the "advertisements" on the desktops in McMurrin Hall.



"It's wrong. They have certain places they can do it, but not on the furniture."

Wendy (no last name)

"It shouldn't be on the desks. On bulletin boards, that's fine, but we are paying enough to go here- we don't need to pay more to clean it up."

Lisa Smith

"We don't vandalize CNU, but we'll look into the graffiti problem. I don't know who is doing it, but I've seen just as many of the other Greek letters on desks. People are after us this semester, we've been cited for posting violations, the way we advertise Mitty's, and hazing."

Henry Struse,
Sigma Pi

FAR LEFT: Greek letters displayed appropriately.

Photo by Karen Di Gorgio/ *The Captain's Log*

LEFT: Sigma Pi's fund-raising cow shows that she disapproves of vandalism.

Photo by Kelly Wells/ *The Captain's Log*

THE CAPTAIN'S LOG

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Logo continued from page 1

wheel" and it will project a new image, Horne said. Horne said that the committee has narrowed down the selections and is leaning toward a modern-looking design.

"It will project a modernist image of our university and it will also capture the imagination of the people on the street," Horne said. "The version that will be unveiled captures the traditional and the modern," Horne said. "I like it."

SGA president Dave Edwards received an invitation to view the possibilities. "As far as I know, I am the only student who had input," Edwards said.

Mr. Edwards attended a meeting in the president's office where he viewed seven or eight alternatives. "I had the feeling the committee already knew which one they wanted but I have not officially been told which logo they selected," Mr. Edwards said.

"The new design which I think they chose will look nice on paper, but I don't know how students will like it on a cup or sweatshirt," Mr. Edwards said. "I told the committee that students like a more traditional logo."

"I like the worm," Mr. Edwards said. "I think that we should keep it for clubs and student activities publicity. A lot of schools have more than one logo," he said.

University relations is favoring a design that can be constructed into a physical structure to be placed at CNU's entrance, Mr. Edwards said. The logo they like will make a nice structure," he said. "I would describe it as abstract, contemporary and very modernized."

Dr. Rita Hubbard, president of the faculty senate, represented her colleagues as a member of the selection committee.

"I like some of the designs," Hubbard, chairperson of the arts and communications

department said.

"I like the wheel and the worm," Hubbard said. "but our university is very different. We are closer to a late 20th century, than an older institution like a William and Mary," Hubbard said.

"The presentation of the new logos went from traditional to abstract," Hubbard said. Like Mr. Edwards, Hubbard does not know which logo will become CNU's.

Kathy Edwards and other university relations staff members would not reveal how much CNU is paying the graphic arts company to design the new logo. The department has not set an unveiling date.

Many students were unaware that the worm is on its way out.

"I kind of like our old logo," Steven Moore, a CNU senior said. "If they are going to make a change, students should get to vote on it."

"I really like the worm and think there is nothing wrong with it," James Cresawn, a senior said. "Students should have a say in the change."

"They don't need to go to all the trouble of changing the logo. I hope it is something significant that we are going to like. But there was nothing wrong with the logo we had," Dan LaBell, a senior said.

Jason Dame, a CNU junior said, "I didn't know they were going to change the logo but I would have liked to have had a say in it."

Melissa Jackson, Jenni Wong, and Debra Polick, CNU juniors and members of the Baptist Student Union said that a logo change does not bother them. "I don't mind a change in logo as long as they don't pick something tacky," Jackson said. "But our administration needs to realize that the SGA president does not always represent the student opinion. All students should have a say in the matter," Jackson said.

Group forming to improve dorm life Residents to elect representatives

By John Bailey
Staff Writer

CNU administrators are giving Santoro Hall residents a chance to speak up about the quality of life in the dorms. Administrators decided on Nov. 14 to reinstate the Residence Hall Commission, which is an elected body of students who hear residents' concerns and work toward an improved quality of life in the dorm. The commission offers students a forum to communicate their opinions and concerns to the administration.

Now is the time for dorm students to get involved with the new group. Residents may nominate their peer representatives by 5 p.m. on Wednesday, and vote this Thursday and Friday.

The commission is governed by five senators from each floor, a president, a quality of life chairperson, a programming chairperson, a secretary and a treasurer. The officers and senators work together, creating a stronger sense of community for Santoro Hall residents, said Tim Freeman, director of residence life.

"Last year's commission put together a pool tournament and organized a field day. Talk of increasing the number of games in the recreational rooms has already begun for this year," said Todd Deforest, a resident assistant.

"The commission is a great way to enhance communication between students and the administration," Emanuel Yarborough, another resident assistant, agrees that the commission is a good idea. "It will help resident assistants know what residents want and how to make the best

decisions for the students."

The reason he waited this long to restart the commission was to give the students time to get know each other, Freeman said. "Through activities such as the Halloween contests, students got to experience what it will be like working together. They also got to see who would be the best commission representatives from each floor."

According to Freeman, the commission will be an official student organization and will receive funding from the SGA. The commission will also hold several fundraisers. One fund-raising activity has already been planned for this semester.

"Parents will be offered the chance to buy 'exam breakers' for their son or daughter attending CNU. The packets will contain coffee samples, candy and other treats to help students face their finals," Freeman said. "Along with the social activities, the participants in the residence hall commission will have the opportunity to gain practical leadership experience as well."

Santoro Hall's commission will be linked to the South Atlantic Affiliate of College and University Residence Halls. "This will increase the exchange of ideas between our students and students from schools around the country," said Dean Nelson, assistant director of resident life.

Dorm administrators will answer students' questions about the commission during the Town Meeting on Nov. 21.

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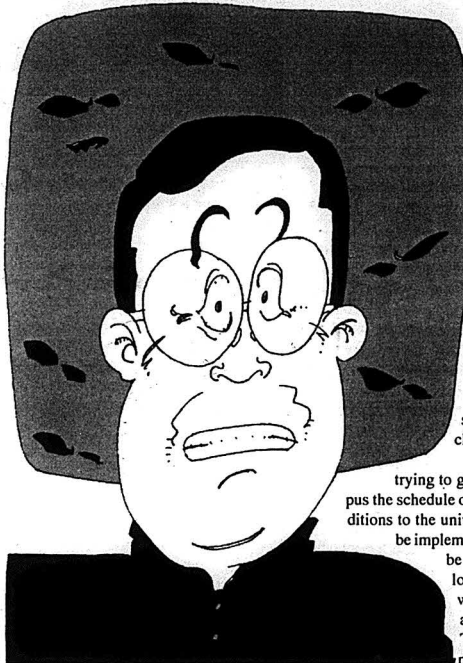
By Wes Cline
Staff Writer

I was looking out of a second story window in the Student Center and noticed strange circles all over the great lawn. There didn't seem to be any explanation for these strange circles. They didn't resemble any Greek letters, so that ruled out a prank by one of the fraternities or sororities on campus.

The circles seemed somehow familiar. Could it be a long-hidden memory of some repressed, childhood trauma? Then it hit me. Those circles looked like the crop circles that farmers worldwide have puzzled over on what has seemed like a weekly basis. Did an alien visit our humble little campus? If he did, what did the circles mean? This is what I will attempt to answer.

Might these circles be the secret combination to the air conditioning system? This would be wonderful. Imagine a classroom where the room is warm in the winter and cool in the summer and in-between in spring and fall. I know that for most this is hard to imagine, as it is something that, to my knowledge, has never happened. Some other-worldly help is called for here.

Are these circles somehow the answers to the reader-response quizzes in my ancient history class? This is one service for which I would gladly sacrifice the beauty of the great lawn. I know that there is no way I will get the answers for the quizzes without the aid of a more advanced species. Perhaps, if these aliens are advanced enough to build intergalactic space vessels, they will have enough knowledge to cor-



rectly answer the questions I can't decipher, even though I think they are in English.

The next possibility is that the

aliens were making their contribution to the candidates for a new logo for the university. I'm sure that they couldn't do any worse than anybody else trying to design a new logo. Perhaps with their advanced technology, they can, without cost, change the logo on all of the new uniforms that the sports teams purchased recently.

Maybe they are trying to give the whole campus the schedule of when the new additions to the university are going to be implemented. It sure would be nice to know how long Ferguson Hall will be, shall I say, in a standing position? There are quite a few people who would be very interested to

know how much longer they can expect to have an office before they are forced to move again. If it is going to be soon, then

they can leave their books in boxes, and they won't let themselves get too attached to the new carpeting they just got.

Unfortunately, I have the truth behind these strange circles. In the middle of November, a man is riding around on a lawn mower cutting grass that hasn't grown an inch in the last three weeks. In fact, in the area where he is mowing, there hasn't been grass in three years. The only thing there is a thin blanket of pine needles blown onto passing students and carried away in their hair and clothing.

Why do we need our pine needles mowed? I'm not sure. I guess the university just has enough money that it can employ people year-round to mow the grass even when the grass isn't growing.

I expect to see a lawn mower mowing the snow which we will inevitably get. I guess, if the university has to employ a truck to salt the parking lots this winter, the truck will keep coming back on a weekly basis to salt the lots throughout the year.

I think aliens need to come and explain this phenomenon to me because I don't think there is a human who could explain it adequately. On second thought, maybe the aliens should stay far, far away. If they see such craziness, they may decide that we are too stupid to resist. They might launch an attack to take us over. There is only one hope. They may be so confused and scared that they will leave immediately and tell all their friends to avoid this planet full of lunatics.

Don Quixote and CNU's Dr. Scott Pollard Chasing windmills together

By Scott Caldwell
Contributing Writer

"God bless me!" said Sancho, "did I not tell your worship to watch what you were doing, because they were only windmills? No one could have made any mistake about it unless he had something of the same kind in his head."

The preceding passage is from chapter VIII of "Don Quixote," by Miguel De Cervantes--the required text for English 308 at CNU.

Dr. Scott Pollard is the instructor for English 308, "Approaches to Literature," and chose "Don Quixote" as the required text. After two years of teaching 308, and receiving an estimated 200 research papers on the subject of "Don Quixote"--

of which not just a few were centered around the famous windmill scene--one might wonder if Dr. Pollard is "tilting at windmills" himself in continuing to use this text. Dr. Pollard answered that question, and others, about the almost infamous status his using "Don Quixote" has reached among faculty and students at CNU.

Reclining in his office chair, gazing skyward in what could only be described as fond remembrance, he said, "I read 'Don Quixote' one summer, many years ago, and just loved it. It's a great book, it just made me laugh, and laugh and laugh." Apparently sensing my skepticism, Dr. Pollard said, "If you don't have it in a

class, you can laugh at it. It's just a fun book."

Pollard said he will continue to use "Don Quixote" because the library has finally accumulated enough relevant books for students to research papers on.

"Approaches to Literature" offers students different ways of looking at literature, and he felt that a text was needed that was deep enough to accommodate them. "One of the reasons why I chose DQ is that it's a very rich book. For the Spanish tradition it's like Shakespeare. Everybody writes about it, and there's so much to talk about. And that was the first text that was like that.

And there's lots of things to write about."

It's very important to have lots of things to write about in a class requiring more than 20 pages of writing.

This richness is not the only reason Dr. Pollard chose "Don Quixote."

"Four hundred years later, we're still reading this book and people have spilled a lot of ink over it, because it has a lot of resonance."

Dr. Scott Pollard

later, we're still reading this book and people have spilled a lot of ink over it, because it has a lot of resonance."

Dr. Pollard also acknowledges that from the first 308 class up to the present, he continues to learn new things about "Don Quixote." "When I first began to teach the class, I was a little insecure about it because although I had read it, I hadn't taught with it before. But as I have students researching and writing papers on it, and as I do

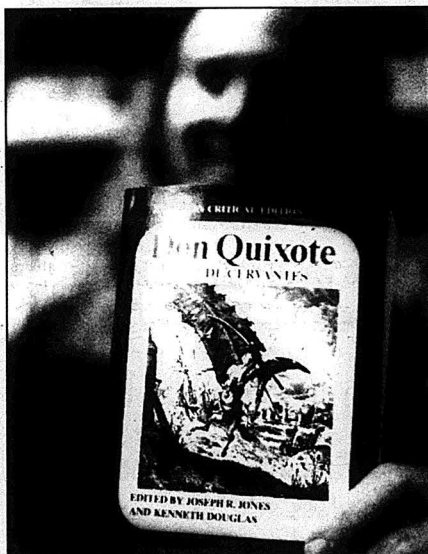
more research myself, I learn more all the time." Dr. Pollard confesses that along with his ever increasing knowledge of "Don Quixote" there is an ever increasing affini-

ty. "Just this morning in class, [a student] brought in a children's version. There are at least four children's books of 'Don Quixote' that I know of," Dr. Pollard said.

Despite his tremendous respect for "Don Quixote," Dr. Pollard speculates that Cervantes's intentions weren't to create such a gem that would still be pored and pondered over hundreds of years later. "Probably, Cervantes--as he says in the introduction--was writing this book to counter chivalric romances. And to make people laugh, and realize that if they read too much, and don't differentiate between reality and fantasy, they're going to be in trouble."

Okay. By this point, everyone must be asking themselves "If Dr. Pollard were a character in 'Don Quixote,' who would he be?"

"I think I'd be Quixote," he said, simply because he reads so much. He has read "Don Quixote" cover-to-cover three times.

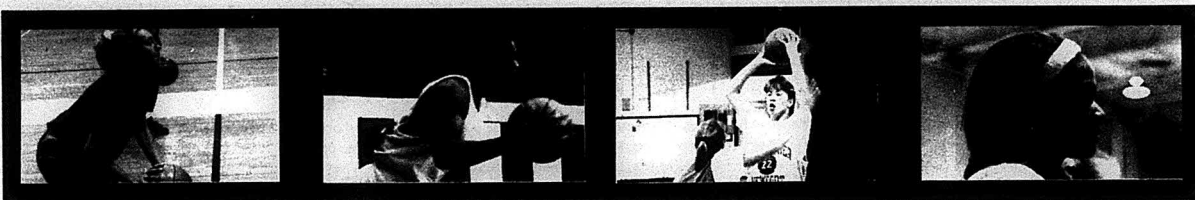


Scott Pollard and his beloved Cervantes.



Photo by Kelly Wells/The Captain's Log

ity for the book itself.

Evidently, not only are people still reading, learning and enjoying "Don



CAPTAINS BASKETBALL 1996-97

Running and Gunning

By Kris Van Deusen
Staff Writer

The Lady Captains Basketball Team lacks height, a center and more than one true forward, yet they are ranked number one in the DIAC by eight points. After finishing the 1995 regular season in first place, they were a lock to win the tournament, but a spark perhaps ignited by playing at home began a fire inside last place Shenandoah that lasted through the championship game. They eventually scorched the Lady Captains burning their hopes to the ground.

"The sting is still there," said Head Coach Cathy Parson. "Losing to the eighth place team, that in itself is enough to sting. Not to take away from Dana Estes' (Shenandoah guard) tremendous performance. Dolmesha Stallings went down and we couldn't recover. We got the ball where we wanted it, but we just couldn't finish. Our opportunity to win is there."

Lady Hornet Dana Estes scored 15 points to lead all scorers in the 58-55 upset in the championship game.

"It's a motivator," added Parson, "especially for Dolmesha. She should've had it last year and she's not gonna let it slip by again."

Now, after only losing fifth and sixth leading CNU scorers Tennille Smith and Keisha Joseph and bench warmers Ashley Wright & Rita Walden, the team, returning four starters is prepared to return

for another chance.

The tallest player is 5'11" and all are naturally gifted to play the guard position, but Parson has made some adjustments.

"We're a bunch of guards," said Parson. "Dolmesha Stallings is our only true forward and we don't have a center."

CNU will run with three guards Misty Hart, Dana Edwards, Leama Madden and two forwards Dolmesha Stallings and Cynthia Allen. The sixth person who will come off the bench will be senior Tina Martin.

A highlight to Parson's roster is transfer player, Rasheka Barnes, who missed an opportunity to play Division I ball. Rasheka gave birth to her daughter last year and was picked up in a transfer from Lewisburg Junior College.

"Rasheka is not in shape yet, so she will not start, but she is working hard," said Parson. "She has shown a lot of courage in the past year. Her flare on the court is visible."

The bench is deep and many of the players could start. Jacque Macklen, Tamara Pool, Melodie Doughty and Barnes will be in the mix every game. CNU will not lose much while resting starters.

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Conference Kings

By Chris Perry
Staff Writer

The 1996-97 CNU men's basketball team will have many questions to answer this season. Can they equal or better last years squad that won the Dixie Conference championship and advanced to the Sweet Sixteen in the NCAA Division III Tournament? Can they successfully fill in gaps left by the departure of three very talented seniors? Can eight veterans combine with seven newcomers to uphold the teams strong national reputation? Head Coach C.J. Woollum is optimistic about the teams ability to answer these questions correctly.

Last season was one of great achievement for CNU. The Captains won nine of their first 10 games, equaling the best start in school history, and continued on to earn an impressive overall record of 24-6. The team advanced to the Dixie Conference Tournament finals for the ninth straight year and won the university's sixth Dixie title with a 103-93 win over rival Shenandoah University. With the victory, CNU was awarded an automatic bid into the NCAA tournament and were ranked as the second seed in the South region. The Captains advanced to round 16 for the third time in six years after defeating both Randolph-Macon College and Millsaps (Miss.) at home, with scores of 66-59 and 73-69 respectively. In the third round, CNU traveled to

Roanoke College to face Washington (Mo.). After taking the lead early, the Bears did not look back as they eliminated the Captains 87-71.

Woollum, who was named Dixie Conference coach of the year for the third time last season, along with assistant coaches Jon Waters and Roland Ross, were faced with the task of replacing three key players from last years squad during the off-season-point guard Andre Bolton, center Terry Thomas and defensive specialist Tony Wood. "We lost three important seniors," said Woollum. Andre Bolton lead the nation in assists. He was the floor leader and the guy that made the club go. That is a huge loss," Woollum said. "Terry was an excellent rebounder and shot-blocker and the big guy in the middle that gave us four great years."

"Tony was kind of the heart of the team. He was the spark plug off the bench who would come in and shut down the best player on the other team... Three [players] may not seem like a lot, but the quality of the three we lost really is a tough thing for us to replace."

This year's squad will combine eight veterans with seven newcomers. Returning for the Captains are senior Jeff McLean, juniors David Powell, Matt Bryant,

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THE CAPTAIN'S LOG



Bringing CNU an insider's look at the top ranked Captains and Lady Captains, the best athletes in Dixie Conference Basketball. **The Captain's Log Basketball Preview Section** by Kris VanDeusen, Chris Perry, Eric Pesola, Melanie Stokes, Kelly Wells and Zack Moon.

The Women



Cynthia Allen, Senior, Forward, 5-10, Newport News, Va, Menchville HS: Allen, last year's team MVP, will be more of an impact player this season. The fifth year senior and co-captain will post-up down low and finish three point plays more often as CNU's only true forward. She is highly teachable, consistent, and learns quickly. "When she learns to be confident with the talent she has, she will come up with big games."

Dolmeha Stallings, Senior, Forward, 5-11, San Diego, Ca., San Diego HS: "Mesha" underwent reconstructive knee surgery last March. Even though the entire '95-'96 season on a bum knee, she was All-Dixie the last two seasons. Stallings is a finesse slasher who can stop and pop. When her shooting ability pulls defenders away from the net, she can go around them to the hole and even complete three point plays. "The team recognizes that she is a stand-out. She is a superior athlete, but she needs to understand that her output does not match her gifts. When it does, then she will gain national recognition like Misty."



Leema Madden, Sophomore, Guard, 5-2, Harrisonburg, Va., Harrisonburg HS: Leema, an All-America track star, started at point guard last year as a freshman, out of necessity, but will start this year by choice. She continues to learn the system and running the offense. "She is the quickest player I've ever seen. We are sticking with her because her potential is unlimited." She still works on passing and finding rhythm to the basket. "She needs to know that she is intelligent and can carry that out on the court."

Dana Edwards, Junior, Guard, 5-6, Smithfield, Va, Isle of Wight Academy: Dana recognizes that her role extends past shooting from behind the three-point arch. She can put the ball on the floor, dish inside, take it to the hole, and finish off three-point plays by sinking her free throws. "She understands the whole scope of the game better than she did three years ago. She has the prettiest stroke shooting the ball and will lead the team in three-point shot attempts along with Misty Hart. Those two will play well together. They can both rip it up."



Misty Hart, Junior, Guard, 5-8, Newport News, Va, Menchville HS: Misty, a transfer from Old Dominion University, has a complete game at guard. She will shoot a lot of three-point shots, but will overpower opponents when she drives to the basket. "When she came in, her techniques were not efficient. We broke down her game and she has developed it incredibly. She creates a lot more and is becoming a full, complete and stronger player. She has the potential of getting national recognition."

Jacque Macken, Freshman, 5-9, Norfolk, Va., Norfolk Christian HS: Jacque is developing into a great defensive player to go along with her three-point and jump shooting ability. She can also finish plays and will make the most impact out of the freshman. She is agile and gifted with tremendous lateral movement, hence her nickname—Slasher. "She has to play. She's too talented to sit and watch. She's learning our system fast because of her ability to almost immediately transfer instruction from the chalkboard to the floor. There's nothing she can't do and plays with a great deal of



Tamara Pool, Sophomore, Forward, 5-10, Hampton, Va., Bethel HS: Tamara, preferring to play guard, is working on the mentality needed to play the post. She has a smooth jump shot, but not the same confidence turning and scoring with her back to the net. She also has problems cutting off players streaking through the paint. "Tamara is a nice girl—too nice. A post player is a banger. She needs to play mean. It's not easy to make that transition. She still needs to get more physical. She will shoot well and develop the physical part of her game. I expect great things from her."



Cassie Roberts, Freshman, 5-4, Poquoson, Va., Hampton Christian HS: Roberts walked on. Although geared for the wing, she will be learning the system this year at point. "A camper of nine years ago, she called to ask for a place on the team. I said, 'yes.' She has explosiveness and performs well, but there's a lot of pressure at the point position. She needs to understand how to shoot and pass at this level."



Rhasheka Barnes, Sophomore, 5-9, Falls Church, Va., J.E.B. Stuart HS: Barnes is a transfer from Lewisburg Junior College. Even though she is a natural guard, she will play forward. However, Barnes will be the back-up at point. "She is strong in the post and handles the ball well. She can break a press on the dribble and pass or finish the play. She is very personable and demands your attention on the floor. She's a Division I caliber player." She has not regained peak condition after giving birth to a baby girl last year so, she won't start, but may if she gets in shape.



Tina Martin, Senior, Guard, 5-7, Newport News, Va., Denbigh HS: Tina, a fifth year senior coming off ankle and knee injuries, brings leadership to the team. She is one of the top defensive players on the squad and will be an integral part of the press if a special team is formed. "Tina understands the system and me as a coach and follows instruction to the letter. She is often nervous and rushes her game a bit. She's anxious because she's not injured and she's ready to play. When she's calm and flowing, her game is beautiful. She's as talented as any guard we have and could easily start."



Stasia Place, Junior, Forward, 5-9, Virginia Beach, Va., Catholic HS: Stasia saw little court time in the past, and an injured knee may keep her on the bench more than expected this season as well. She is a solid defensive player who was never taught offensive techniques. "Her progress did not come easily, but it was steady. She's improved her game all around, but her knee has slowed her up. Everything depends on her knee."



Matasha Harris, Freshman, Forward, 5-8, Louisa Cty, Louisa County HS: Harris, a walk-on, possesses great physical strength which will help her play the post and box-out for rebounds. She will spend this year learning the system. "This reminds me of former NBA great Wes Unseld who could pass the ball the full length of the court. I anticipate great things from her and am confident she will contribute a great deal



Melodie Doughty, Sophomore, Guard, 5-6, Chesapeake, Va., Deep Creek HS: Melodie loves to press, run, shoot the three-pointer, and can make clutch jumpers. She contributed a lot to the team last year, yet only sparked the team in streaks. Once she realizes her own abilities, she'll become more consistent with her game and will be able to give more minutes to sparking the team."



Depth/continued from Page 1

Matasha Harris and Cassie Roberts will need to learn Parson's system and Stasia Place, who has always been used as a defensive specialist, is hobbled with a knee injury and may get some court time when she is healthy.

"This is the most depth I've ever had," said Parson. "We have more than enough and my only problem is deciding who to play when your 3rd stringer could give to more production than your starter on any given night. It's a problem I don't mind having. With more, you can do more."

Parson will constantly rotate her players who will have to stay rested to out play bigger teams.

The Lady Captains are gifted with speed, quickness and the ability to shoot. They will look to press early to create turnovers and spend as little time as possible on half-court defense.

"We still need to work on decision making and our height may be a factor for

some teams. For others, it's not really an issue," added Parson.

The team has hopes of attaining national recognition, but the main goal is a Dixie Conference championship.

Parson feels that her team's greatest strengths are their bond and unselfishness.

"I never had a team this cohesive this soon," she said. "They have a bond so close that they care more for the team than their own individual gains. They are individuals, but they understand that they cannot carry personal gain farther than the success of the team."

CNU begins its season at the Tip-Off Tournament in Arlington, Va. at Marymount College, who has last year's Division III player of the year. They lost three time last year once to CNU.

"We'll get a good idea of how good we are at the Tip-Off Tournament," said Parson. "We plan to go out and fight hard game in and game out. I think you'll see a new level of success for Women's Basketball here at CNU."

Lady Captains' 1996-1997 Schedule		Lady Captains' 1995-96 Results	
November		November	
22 (Fri.)	Marymount Tip-Off Tour, Arlington Va.	Final Record: 16-10	
23 (Sat.)	CNU vs. Muskogean 1 pm	17	Marymount Tip-Off Classic
24 (SUN.)	Tip-off Tour, TBA	18	Marymount 165-99
26 (Tue.)	Salisbury St.(HOME) 5:30 pm	19	Centre, Ky. W65-73
December		20	Methodist W66-46
1 (Sun.)	Chowan (R) 5 pm	21	Salisbury St. L63-68
3 (Mon.)	Va. Wesleyan (HOME) (R) 7 pm	25	Fayetteville St. L60-90
6 (Fri.)	Seagull Classic, Salisbury, Md.	December	
7 (Sat.)	Pen St.(Bethesda) 1 pm	1	Virginia St. (Div. II) L67-82
16 (Mon.)	Chowan 1 pm	2	Marymount W78-64
17 (Tue.)	Chowan 6 pm	5	Mary Washington 0-74
18 (Wed.)	Apparente (R) 6 pm	7	Chowan W81-51
19 (Thu.)	CNU Invitational, Newport News, Va.	10	Maryville L72-107
20 (Fri.)	Conn. College vs. Bethany 8 pm	12	N.C. Wesleyan * W90-73
21 (Sat.)	Chowan vs. CNU (HOME) 8 pm	14	Chowan W83-30
22 (Sun.)	Chowan (R) 2 pm	19	Shenandoah * W68-52
23 (Mon.)	Chowan (R) 4 pm	20	Ferrum * 6-72
24 (Tue.)	N.C. Wesleyan * (R) 5:30 pm	21	Methodist * W80-60
25 (Wed.)	Shenandoah * (R) 5:30 pm	28	Greensboro * W80-55
26 (Thu.)	Ferrum * (HOME) 5:30 pm	30	Va. Wesleyan W71-63
27 (Fri.)	Averett * (HOME) 5:30 pm	31	N.C. Wesleyan * L57-76
28 (Sat.)	Methodist * (R) 5:30 pm	4	Shenandoah * W76-64
29 (Sun.)	Greensboro * (R) 2:00 pm	7	Ferrum * L81-88 OT
30 (Mon.)	N.C. Wesleyan * (HOME) 5:30 pm	10	Averett * W70-64
31 (Tue.)	Shenandoah * (HOME) 2:00 pm	16	Greensboro * W67-59
1 (Wed.)	Mary Wash. (HOME) 7:30 pm	17	Methodist * W75-50
2 (Thu.)	Averett * (R) 5:30 pm	23	Dixie Conference Tournament
3 (Fri.)	Ferrum * (R) 5:30 pm	24	Greensboro W67-59
4 (Sat.)	Greensboro * (HOME) 5:30 pm	25	Shenandoah L55-58
5 (Sun.)	Methodist * (HOME) 5:30 pm		
DIAC Tournament			
Thurs., Feb. 27-Sat., Mar. 1 at CNU			
* Dixie Conference games			
(R) Games broadcast over WYCS-FM Radio 91.5			
Tournaments in Bold Faced Type			
Home games in Bold Type			
* Dixie Conference games			
* Dixie Conference Tournament games			
* Marymount Tipoff Tournament			

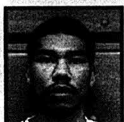
The Men

Jeff McLean, Senior, 6-4, Forward, Norfolk, Va., Booker T. Washington HS: Jeff is the only senior on this years squad. He finished second on the team in scoring last season, behind Bolton, with 14.0 points. He also averaged 5.1 rebounds per game while shooting .566 from the floor last year. "Jeff is an exciting inside player that can also beat you with his perimeter shooting. He has the highest vertical leap on the team with 42 inches.



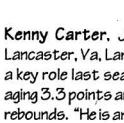
David Powell, Junior, Guard, 6-4, York County, Va., York HS: David showed great improvement last season as he averaged 9.8 points and 4.2 rebounds a game. He set the three-point single season percentage record with 46% last season. "He will be working to elevate his game to become one of the top players in the conference night in and night out."

Mike Holland, Guard, Sophomore, 5-9, Portsmouth, Va., Churchland HS: Last season Holland backed up Andre Bolton, this season he takes over at the point guard spot. Put in some great performances last year including a career high 19 points in the Dixie Conference Tournament against Averett. "He hit a three pointer at the buzzer to send a game [last season] into overtime and made eight out 10 free throws to help win the game."



Matt Bryant, Junior, Guard, 6-4, Chesapeake, Va., Petersburg HS: Matt started in all 30 games last season and averaged double figures in scoring with 10.2 points per game. He scored a career high of 25 points in the Dixie Conference Championship game. "Matt will look to raise his game to the next level and try to become one of the top players in the conference."

Steve Butler, Junior, 6-5, Newport News, Va., Menchville HS: Steve is a transfer from the Newport News Apprentice School. He will help fill the vacancy at center left by Terry Thomas. "Steve is an exciting power player with a multitude of offensive moves. He brings experience and leadership to the team as he seeks to be a part of his first championship of any type."



Emery Knight, Forward, Junior, 6-7, Hampton, Va., Phoebus HS: Emery, the tallest player on the team, joined the Captains during mid-season last year and added impressive powerful play. "He is an aggressive shot blocker and benefits from battling more experienced players like Sean Phillips and Steven Butler everyday in practice."



Kenny Carter, Junior, Forward, 6-4, Lancaster, Va., Lancaster HS: Kenny played a key role last season off the bench averaging 3.3 points and 4.0 rebounds. "He is an inside player who has shown much improvement over the last two years--an aggressive rebounder who always seems to wind up with the ball."



Sean Phillips, Junior, Forward/Center, 6-6, VA. Beach, Va., Kellam HS: Sean saw action in every game last season playing well off the bench, averaging 2.8 rebounds a game. "He is a much improved player this season and will share time at the center spot with Steve Butler and Emery Knight."



Don Brooks, Freshman, 6-1, Petersburg, Va., Petersburg HS: Don has great ability as a two-guard and may help at point guard as well. "He is a very good defender who loves to shoot it deep. One of his favorite players is former Chicago Bull three-point specialist Craig Hodges."



Perez Bottoms, Freshman, 6-2, Portsmouth, Va., Woodrow Wilson HS: Perez was an outstanding high school player. "He is a high energy player who is relentless on defence. We will see most of his action on the perimeter."



Mike Lee, Sophomore, Guard, 6-1, Nandua, Va., Nandua HS: Mike proved that he is a tremendous leaper both on and off the court as he set the school record in the high-jump last season with a mark of 6 feet 8 inches. "He is a athletic wing player."



Brad Boyd, Sophomore, 6-5, Richmond, Va., Commonwealth Christian HS: Brad is a transfer student from Newbury (Mass.) Junior College. He will add size to the Captain's roster. "He is good perimeter shooter."



Vance Johnson, Freshman, 6-0, Hopewell, Va., Hopewell HS: Vance played the point on last year's Virginia Group AAA state runner-up Hopewell High School. "He is a gutsy player who will share time at the point guard position with Mike Holland."



Jimmy Moorman: Jimmy is a transfer student from Hampden-Sydney College who also plays on CNU's soccer team. "He is a fundamentally sound player who will look to earn time on the perimeter."



Captains' 1996-1997 Schedule

23 (Sat.)	Mary Washington	8 pm
26 (Tue.)	Va. Wesleyan (R)	7:30 pm
CNU Invitational Tour.		
29 (Fri.)	Apprentice vs. Bluefield	6 pm
	East Coast Bible CNU	8 pm
30 (Sat.)	Three-Place Game	6 pm
Championships		
December		
4 (Wed.)	Apprentice (HOME)	7:30 pm
8 (Sun.)	Goucher (R) 3 pm	
14 (Sat.)	Salisbury St. (HOME/R)	7:30 pm
16 (Mon.)	Apprentice (R)	8:00 pm
20 (Fri.)	Chowan (HOME/R)	7:30 pm
January		
4 (Sat.)	Glinch Valley (HOME/R)	4 pm
7 (Tue.)	Virginia State (R)	7:30 pm
15 (Wed.)	N.C. Wesleyan * (R)	7:30 pm
18 (Sat.)	Shenandoah * (R)	4 pm
22 (Wed.)	Ferrum * (HOME)	7:30 pm
25 (Sat.)	Averett * (HOME)	7 pm
31 (Fri.)	Methodist * (R)	7:30 pm
February		
1 (Sat.)	Greensboro * (R)	4 pm
5 (Wed.)	N.C. Wesleyan * (HOME)	7:30 pm
8 (Sat.)	Shenandoah * (HOME/R)	4 pm
10 (Mon.)	Chowan	7:30 pm
14 (Fri.)	Averett * (R) 7:30 pm	
15 (Sat.)	Ferrum * (R)	4 pm
21 (Fri.)	Greensboro * (HOME/R)	7:30 pm
22 (Sat.)	Methodist * (HOME/R) 2 pm	
DIAO Tournament, Rocky Mount, N.C.		
Days: Feb. 27-Sat, March 1		

* Dixie Conference game
(R) Broadcast over WYCS-FM Radio 91.5
Tournaments in Bold Faced Type

Captains' 1996 Schedule and Results

Final Record: 24-6			
November			
18	Mary Washington	W84-64	
21	Va. Wesleyan	W83-76	
CNU Invitational			
24	Apprentice W72-50		
25	Elmira (N.Y.)	W69-64	
29	Salisbury	W55-79	
December			
2	Goucher	L89-92 OT	
Washington College (MD) Tournament			
8	Wilmington (Del.)	W101-97	
9	Washington (Md.)	W101-88	
16	Chowan	W69-54	
18	Apprentice	W70-63	
January			
6	Virginia St. (Div. II)	L83-85	
10	N.C. Wesleyan *	W82-72	
14	Shenandoah *	W90-81	
19	Ferrum *	L87-92	
20	Averett *	W97-69	
27	Methodist * W75-62		
28	Greensboro *	W77-58	
31	N.C. Wesleyan *	W85-83	
February			
4	Shenandoah *	L94-97	
7	Ferrum *	W85-70	
10	Averett *	W101-59	
13	Chowan	W72-66	
16	Greensboro *	W63-59	
17	Methodist * L69-71		
Dixie Conference Tournament			
22	Averett	W106-62	
23	Greensboro W74-67		
24	Shenandoah	W103-93	
NCAA Div. II Tournament			
29	Randolph-Macon	W66-57	
March			
2	Millaps (Miss.)	W73-69	
8	Washington (Miss.)	L71-87	

Home games in Bold Type
* Dixie Conference game
Tournament Games in Bold Faced Type



Photo by Kelly Wells/ The Captain's Log

Newcomers/cont. from page 1

The Captains will travel to Mary Washington College to kick off the '96-'97 season on Nov. 23. The team will then hit the hardwood of Ratcliff Gym for the first time this year and challenge Virginia Wesleyan College on Nov. 26 at 7:30 p.m. 20 of the Captains games, including the entire Dixie Conference Tournament, will be broadcast over WYCS Radio 91.5 FM.

"We [the coaching staff] feel like we have recruited well," said Woollum about the new faces on the team. "It is just a matter of them learning our system and feeling comfortable. The more comfortable they get, the more playing time they will get. I think we have several [recruits] who will be big contributors [to the team] in their first year."

"I think this team has the potential to have an outstanding season," said Woollum. "Our goals [for this season] really remain the same--to win the Dixie Conference Tournament and to advance to the NCAA tournament... We have been very blessed that we have been able to meet those goals a lot over the years."

High Spirits

By Kris Van Deusen
Staff Writer

The Blue Wave Dancers and The CNU Cheerleaders will be back in business at all CNU Basketball home games including their home openers next Tuesday.

The Blue Wave, in its fourth year, has increased its roster to 19 and returns volunteer Coach Sheri Spence.

"We want to get the crowd more involved this year," said Spence, "and we are lucky to have Melinda Kasal this year to do our choreography."

Including parades and other appearances, the dancers will compete at the Mid-Atlantic Dance and Cheerleading Championships

on December 8.

Joining them is the cheerleading squad which continues to add more difficult stunts to its routines.

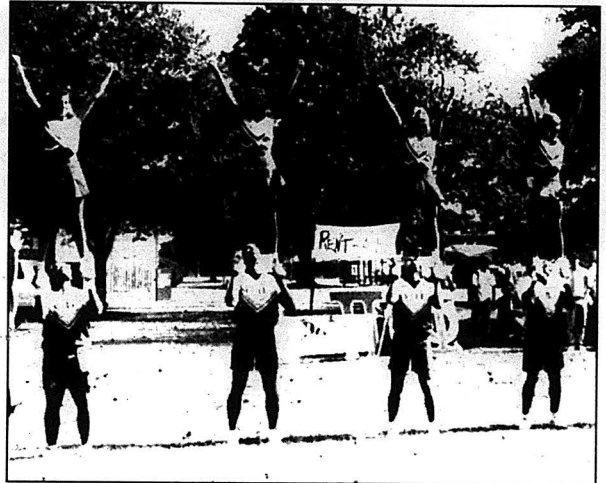
"I can't wait to perform," said Wally Atkins. "We've stepped up our level of competition a great deal."

After winning last year's Dixie Conference Championship by a landslide, the squad sets its sights on higher goals including the mid-atlantic competition.

"We'll be at every home game," Atkins said.

"We'll do some of the same things as last year, but we have more in store for this year."

"We have some humorous routines, too."



Photos by Melanie Stokes/The Captain's Log

HIGH HONORS



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Alumni Profile: The landscape of Robert Parlett

By Terri Haynie
Staff Writer

Robert Parlett bends over a blueprint the size of his desk. Heavy blue lines score the page—a Byzantine maze only a planner could love. These are the lines and squiggles that will bloom into a meticulously landscaped WaterCountry USA come spring. Parlett, a 1984 graduate of CNC, works for ISS Landscape Services, maintaining the landscaping for both the water park and Busch Gardens.

"What we do is go through and develop a landscape plan for different rides and attractions," explains Parlett. "For example, the ride site at WaterCountry with a California surfing theme will look as authentic as we can make it—we strive for authenticity throughout both parks." Obviously, everything native to Italy or Germany doesn't thrive here, so European ambience is created through shape and texture. Conifers stand in for spruces, and colors bloom rampant and glorious.

"Part of what makes this job so diverse is that we are always adding different things, and that keeps it exciting from day to day," he says, relaxing behind a desk covered with landscape manuals and rolled up plans. "We don't just do daily maintenance. We are constantly changing to improve the look of the park or to improve the way we maintain it."

An avalanche of change is under-

way for 1997. "Alpengeist," Busch's newest ride, will present the slippery challenge of faux snow and a completely different look: the lofty beauty of the Alps. Two glossy books on Switzerland rest within arm's length. "To get that Swiss look, we'll use large conifers and rocks. We're also going to experiment with masses of white flowers such as edelweiss, phlox, and baby's breath to achieve a snowy look."

Parlett's interest in the outdoors and the environment began early. His experience as a young student at Nature Camp in Rockbridge County, VA, administered by the Virginia Federation of Garden Clubs, inspired a longing for a career out of doors. As he got older, he graduated to teaching at Nature Camp. "I always did like messing around in the yard, playing in the dirt," he smiles.

After graduating from Gloucester High School in 1974, he did carpentry work

for 10 years. But he longed to get down from the roof and back into the dirt. After complet-



FROM GLOUCESTER TO THE GARDENS. CNC graduate Robert Parlett. Photo by Terri Haynie/ The Captain's Log

ing two years at Rappahannock Community College in Glens, he became a part-time student at CNC, earning a B.S. in Biology with a concentration in Ornamental Horticulture in 1984. He began working for the landscape contractor in charge of landscape management and maintenance for Busch Gardens one week before graduation, became assistant supervisor in 1987, and has held his current position as project manager since 1988.

To achieve the look that has repeatedly won "The Most Beautiful Theme Park" award from the National Amusement Park Historical Association, Parlett gets up early. "During the summer, we start at 5:30 a.m. so we can finish our work before the park opens." Rarely will a visitor witness the labor required to maintain Busch Gardens' botanical beauty, but it is time-consuming and constant. The Mum Festival, a grand display of nearly 10,000 chrysanthemums throughout the park, required hours of overtime and artistic design by both greenhouse personnel and Parlett's landscape crew. The results were stunning. The bronzes, deep magentas, and sunburst yellows of heavy-headed mums ran riot through the first weeks of fall.

Though his career is demanding and can require long hours, Parlett finds time to give back to his community through volunteer work. He has been active in the Abingdon Volunteer Fire Company for 17 years, and has been president for the last five. He is also a committed member of the Abingdon Volunteer Rescue Squad. Both are all-volunteer organizations that serve Gloucester County from Gloucester Point to White Marsh. "I just enjoy helping people and being involved in the community," he says.

Faith Matters: A Thanksgiving way of life

By Rev. Cheryl Harrison-Davidson

It is Monday morning. The leaves outside my office are turning those wonderful burnished colors of yellow, orange and gold. The weather is dry and crisp, and a breeze is freshening the leaves—autumn harvest time is upon us. This is the time of year the early Hebrews celebrated the Festival of Booths, or the festival of in-gathering. For a week they would offer to God the first pickings of the fruit, grapes and olive harvest. They would also build and live in booths for the week to remember the years they lived in booths as they wandered in the wilderness. The week was a celebration of God's lavish generosity and an opportunity to give in thanksgiving a portion of the blessings received.

As we approach Thanksgiving it feels appropriate—even necessary—to meditate deeply on what we have been given. If you and I would pause to reflect quietly and honestly, we can be al-

most overwhelmed by all that we have. God has been so generous! Out of nothing we have done, God freely gives to us the abundance of all creation. God is lavish in love, and generous in the outpouring of goodness.

Let me invite us all to a "holy harvest!" Joyce Rupp in her book "Fresh Bread" says that reflecting on God's incredible generosity is an opportunity for us to "look at our own generosity. How generous have we been with others in our lives? Are we persons who freely give out of our bounty? Do we yearn to have the heart of our God, the one who lavishes love upon us so freely? Do we cherish deeply all that we are and all that we have been given? Do we hold God's love with open hands, allowing it to be readily available to others or do we clutch it to ourselves in fear that

we might lose it?"

Often our inability to be generous is tied to our feeling that we do not have enough. Our society has become so enamored with material possessions,

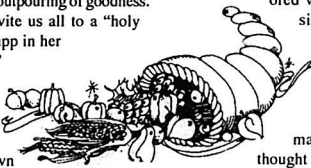
and the media saturated with commercials encouraging us to buy, that we have gotten to the point where many of us give little

thought to the difference between having what we need and having what we want. Where is the point at which a person becomes generous? I have discovered that the feeling of not having enough usually transfers over into other areas of our lives. When we clutch at material things we also begin to be stingy with things of the spirit. Life, love and time may be three of our greatest gifts and yet how easy it is to want to hold onto them for our-

selves. The more time we spend on the material aspects of our lives, the less life, love and time we will have to share with others.

It truly becomes a creative endeavor to balance giving and having. If our scheduling and decisions mainly focus on ourselves, if we rarely have time for others, perhaps we are holding too tightly to our blessings. Perhaps we feel that if we give away what we have, there won't be enough life, love and time left for us.

We are no longer called to live in booths to celebrate the bounty of God's harvest, but we can give the best of what we have received. The good news is that God's generosity is unlimited. The paradox is that the more of our "bounty"—life, time, love—we give away, the more it is available to us. "Thanksgiving" then becomes not a day or season of the year, but a way of life.



Some things you just want to keep private

...but I can't afford private physicians. Then I heard about Planned Parenthood.



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Sassy Lassie

CNU student reaches for the top

By Jenny Drake
Staff Writer

Lynda Smith is determined to start her singing career in Nashville. Smith, a CNU student, describes her music as upbeat, bluesy, but not traditional country.

"I call myself the female Travis Tritt because I feel like I'm more like an outlaw kind of style," said Smith.

"Music is my career," said Smith. In May, she signed a contract with promoters in Nashville who are looking for a record deal for her. "Once I get out of school I'm going ahead to move to Nashville. Hopefully it will happen before I get out. I'll just go because they really want me right now!"

Her family encouraged her to start singing professionally when she was eight. "It was inevitable for me to sing," Smith said. Her father, cousins and aunt started a company called Wikum Enterprises. In 1975, her family rented a theater, which they called Donk's Theater, and put on a country music jamboree. Smith has been performing there ever since.

These days, Smith performs with her own band, Livewire. "We try to

stay away from the bars just because a concert atmosphere is more of what I'm used to and it's what I would rather get into in the future," Smith said.

Smith is proud of her performance opening for Sawyer Brown at the Classic Amphitheater in Richmond last September. She also played for the Travis Tritt concert at the Virginia Amphitheater.

Smith takes pride in her hour-long concerts at Donk's, where she first performed when she was 10. "I take a lot of pride in it because I put so much work into it and every year I've sold out. I was the first local performer to sell out a show there, and I've done so ever since. I know people are there to see me because that's who's name is on the marquee," Smith said.

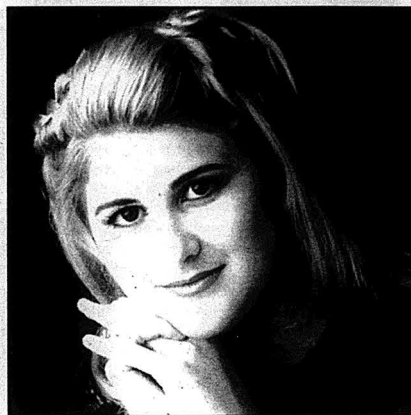
Smith has two tapes out now. They both have four songs on each tape. Her first tape is acoustic. It's called "My Daddy's Eyes." Her second tape, "Mountains to Climb," is with

a full band. About her tape Smith said, "there are good songs on there, I think. Not that I'm trying to toot my own horn, but the other guys' songs are really, really good. Mine are decent compared to theirs."

Smith says she'd like to get her degree here. She said, "I fell in love with the atmosphere here. Everybody treated you like you were important and they cared about what you thought about things." She says if it wasn't for that she wouldn't be here right now. "I've got better things to do, I could go to Nashville." Smith chooses to stay because she enjoys

the university and the teachers. "My area of study, communications, has some of the best teachers in the school."

Smith says there have been two professors who have been special to her. Dr. Terry Lynn Phillips has helped her relate singing to the communications field.



Dr. Rita Hubbard has a lot to do with why she's still here. Hubbard suggested Smith should try to sell her tapes in the campus bookstore.

Smith feels she's had a lot of support from the school. "I'm proud of the school and what it's done for me. It's made me comfortable."

Smith also started a fan club for herself. The club has 200 members. She said, "I feel that is pretty good for this area." She set up the club for promote herself, to let fans know what is going on, and for people who wish her the best and want to support her.

"I call myself the female Travis Tritt because I feel like I'm more like an outlaw kind of style."

Lynda Smith

Preparing for the General

"Inspector General" nears completion

Opening a season of comedies, Inspector General takes the stage Thursday through Sunday. The play is directed by Naum Panovski who currently teaches one of CNU's first comedy classes for actors. For tickets to the show contact the CNU Arts Line at 594-7089.

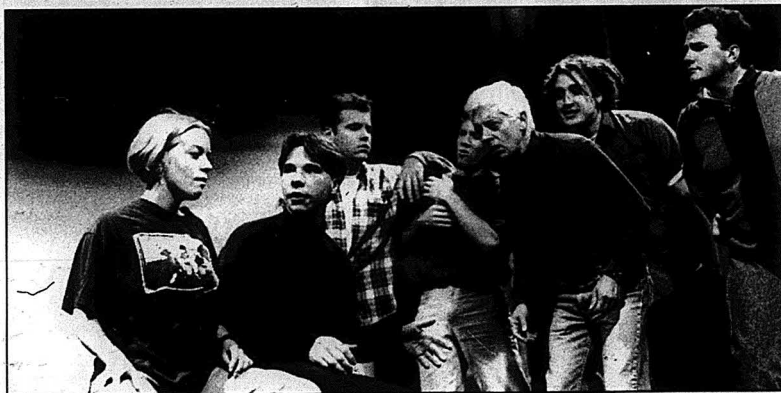
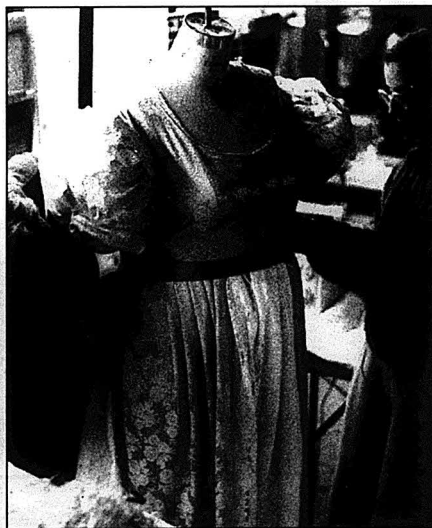


above: A flea or not a flea--Osip (Kelly Wells) talks it over with her small friend.

above right: Jane Massey (left) and Smaranda Branescu put the finishing touches on one of the costumes.

right: Dobchinski (Robin Hatcher) and Bobchinski (Aaron Thomas) argue as the other cast members eagerly look on.

Photos by Chris Taylor and Kelly Wells/The Captain's Log



"Sleepers" won't leave you snoozing

"Sleepers" is about four boys who grew up in New York's Hell's Kitchen. The boys pulled a scam on a hot dog vender that went horribly wrong. They lost control of the vender's cart. The cart crashed into some poor sap that was coming out of the subway, and the boys were sentenced to a year in a juvenile school.

Kevin Bacon played Sean Nokes, a guard. Nokes and three other guards horribly abused the four boys. Abuse that turned my stomach. Needless to say, this isn't a comedy. After the boys grew up, one became a lawyer, one became a journalist, and the other two became killers. The two killers saw Nokes in a restaurant and shot him. Brad Pitt's character, Michael, was the boy that became an assistant DA and took the case to prosecute his childhood friends. But Michael planned to throw the case while bringing out the trash that happened at Wilkinson.

MIKE: I only had a few minor problems with this movie. They had too many sexual abuse scenes. It was depressing. Besides that, I thought it was hard to keep up with because there were too many characters. But it's a good film if you like drama.

ZACK: The Wilkinson Home for Boys punished its inmates excessively. Some of the hard-core scenes included the physical torment and beating of the boys with batons and sticks. There was also a scene where one of Wilkinson's guards commanded the boys to eat their food off the floor. Probably the most visual and most chilling scenes were the rape and sexual abuse the boys endured—scenes that were explicit and almost unbearable to watch. They got the point across.

ZACK: "Sleepers" is presented

like a biography. Shakes, who is one of the four main characters, narrates the entire movie. He begins by telling how they grew up and how tough their neighborhood was. At the end of the movie, he also tells the outcome of the four boys.

"Sleepers" can be a tough movie to watch if you lose track of the beginning. First, there are many characters.



Flickers

By Mike Leonard & Zack Moon

Not only do you have the four boys, but everyone in their neighborhood, who all become significant characters later in the movie. There are also characters that become insignificant for a long part in the movie but reappear afterwards. Not only are there many characters, but the focus shifts as the movie progresses. For example, at the beginning of the movie, it seems as if the story centers around the close friendship of the boys. Then, during the scenes where they are at the Wilkinson Home for Boys, the action becomes fighting and winning over the cruelty Wilkinson's had done to them. Finally, when they leave the juvenile penitentiary, he also is the revenge.

MIKE: If you're going to see "Sleepers" you should take a pen and paper—this film is hard to keep track of. The trailers list names like Dustin Hoffman, Brad Pitt, and Robert DeNiro. But I think the kids that play the 60s flashback get most of the screen time. Most of the movie I was trying to figure out who each kid would grow up to be.

ZACK: "Sleepers" is a great drama. The actors played their parts well, and the plot hits hard. It is true that there are hard-core scenes. They maybe unpleasant to the eye, but they reinforce the plot. Also, although you may lose track and may have to ask the person next to you what is going on, that only adds to the mystery a good drama can bring. You might leave the theater feeling a bit depressed, but you will not feel that you wasted your money on a terrible movie. I recommend this movie to all those who liked "The Rich Man's Wife" and "Schindler's List."

MIKE: This is a good movie, but you'll leave the theater depressed. It can be summed up by an event that happened to the boys while inside Wilkinson. The boys played a touch football game against the guards. The boys were suppose to lose the game but instead they played hard and won. They did this to make the guards taste the humiliation the guards fed them every day—one small victory in a war that they could never win. In the end, when they were grown, they got the revenge on the guards who abused them. One small victory against a pain that will haunt them the rest of their lives.

Mike and Zack viewed Sleepers courtesy of the Kiln Creek Regal Cinemas in Tabb. Mike and Zack would like to thank Regal Cinemas for their cooperation. For ticket information, call 989-5600.

An alternative to alternative?

By Joseph Atkinson
Staff Writer

Since the early 1990s, alternative music has been just as much a commercial thing as it has been an underground thing. The word alternative is now used to describe bands that are as mainstream as chicken noodle soup. So now alternative artists such as Alanis Morissette, Bush, and Sponge clog up the radio waves while the people that are truly doing something different tend to stay in obscurity with the exception of the occasional accidental hit by, say, the Butthole Surfers.

Lo-Fi music is an underground phenomenon that hasn't broken out. And just what is Lo-Fi? Well, it's music made by people who may not have the time or money to record in a fancy studio. It's also music made by people who are happy to craft and record songs in their basements or bedrooms to little fanfare. There's no such thing as platinum albums among the ranks of the Lo-Fi.

Although these bands and musicians may not get much mainstream respect, some of them do have loyal underground followings. Here's a few of the best Lo-Fi albums that have been released in the past few years.

Dump—"I Can Hear Music." Dump is basically James McNew who plays bass with underground legend Yo La Tengo. On this record he plays everything. "I Can Hear Music" is a collection of 18 songs that he recorded on a four-track machine over a

period of about five months. The recording isn't very good, which is pretty much true with all Lo-Fi music, but the songs are great. His cover of the Bob Dylan song "Wanted Man," is nothing short of snazzy.



Guided By Voices—"Bee Thousand." Guided By Voices have slowly attained legendary status in the rock underground. This album was their first one on a large independent label. Their songs borrow heavily from the Beatles and 70s progressive rock and after six or seven years of recording albums in peoples' basements, they finally got their due. Awful recording conditions can't hide the genius melodies and bizarre poetry that Robert Pollard, a former elementary school teacher, and company churn out. "Bee Thousand" is top notch.

Chris Knox—"Songs of You and Me." Chris Knox is half of the Tall Dwarfs who happen to be very famous in their home country of New Zealand. His solo album

was recorded in very Lo-Fi fashion and his songs run the gamut from Beatle inspired pop to noisy rock outs. It's all packaged in a cool, solid yellow case.

Olivia Tremor Control—"Music from the Unrealized Film Script, Dusk at Cubist Castle." The title may be crazy and the band name may be far out but the music is absolutely groovy. I hate to bring up the Beatles again but these kids owe a lot to the fab four. OTC's psychedelia is pulled straight from the pages of "Sgt. Peppers Lonely Heart's Club Band." With all the layered harmonies and the horn arrangements you'd never realize you were listening to something that was probably recorded in someone's bedroom.

Sebadoh—"III." Sebadoh's last couple of albums have been recorded in fairly nice studios and their most recent album, "Harmacy," has been pushing its way onto the radio and MTV. But before all of this, Sebadoh was the band that kicked off the whole Lo-Fi thing. Their early albums were recorded in bedrooms on four-track recorders and released on cassette. "III" was one of their first albums to be put on CD, and it basically provided a foundation for all the Lo-Fi to come. The songs sounded like they were being played in your bedroom and Lou Barlow's observations of relationships come and gone were often the subject matter. Their later albums may be more listenable but this is the one that first turned heads.

Rave Reviews

By Liz MacGahan

The County Grill and Smokehouse
1215 A George Washington Memorial
Highway Yorktown tel. 591-0600
open 11 a.m. - 2 a.m. seven days a week
beer, wine, full bar

I really like new restaurants. Sometimes people build their personal ideal, feed it their passion, tweak it just so, and show it off with masterful pride. The County Grill oozes pride.

Walk in and see the enormous head just inside the door. No ordinary candy dish for this restaurant, customers pluck their breath mints from an enormous mouth. Another strip mall restaurant, yet it seems so vast. The floors are smooth but not glossy blonde wood. The walls and booths are unfinished wood. The main dining room is open, surrounded by windows, an open kitchen, and the airiest bar in the world. A smaller dining room hides behind louvered doors next to the kitchen. A touch of green neon highlights the bar. It is separated with a wood frame filled with panels of cut glass. The frame and windows share an accent of red velvet drapery. The red fabric, gold wood, and rich and rough textures create a sumptuous contrast. Yum! Now that you're relaxed and a little impressed, are you ready to eat?

Good! Get some ribs. I visited twice. The first time, my friend and I ate ourselves silly, with big happy grins covered in sauce. Our waiter, Kian, the great deity of waiters asked, "Did you ladies enjoy your meals?" I answered, "We no longer qualify as ladies, and yes, it was wonderful."

They have a wood smoker in which they slow smoke the ribs until the meat crumbles from the bone. Then they slap on a little sauce and throw them on a hot grill in the open kitchen—I saw flames dancing three feet above my dinner.

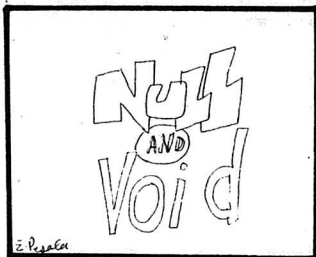
Oh yeah, and they have other food. The Grill offers merely ordinary salads, vegetables and desserts. The focus is on a couple of key meats. If you're savvy, you'll have grilled meat and iced tea or one of the many on-tap microbrews. Choose the shrimp, deviled crab, wings, sampler, whatever you aren't ordering as entree. Besides the ribs, the pulled pork sandwich and the barbecued chickens are fabulous.

The cheerful light, the noise-reducing high ceilings, and the upbeat, can-do staff make this a good place for kids. The kids' menu was peppered with the usual health-free treats that keep the under-12 set peaceful.

Unable to resist a good beer, I went with Pete's Wicked Brown one night and Red Hook Double Black the next. If you share my taste, steer clear of the Abita Purple Haze—truly weenie beer. Kian, the most professional waiter on the peninsula, pointed out that the selection changes occasionally.

For dessert, have pie. Of course, if you're still hungry, you goofed. The Grill advertises their pies as homemade but, I can do better. The dough was overworked and heavy. The fruit filling is canned. The Shoo Fly pie is the only one I've ever seen. Basically, it's a brown sugar-and-cinnamon-pop-tart. Interesting, but if you order wisely, you won't be able to eat it.

Leave the vegetarians at home, dress down, and eat ribs, ribs, ribs. They even give you a wet-wipe when they take the plates.



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Announcements

Mandatory President's Council meeting will be held Thursday, 12 Noon in SC150. After this brief meeting, we will proceed to the Town Meeting at Harbor Lights.

Roommate Wanted: Female seeking same to share apartment. Walking distance to CNU. Only \$250 per month. I'm very clean and so busy, I'm almost never there. Leave message at 599-3311.

Person to Person

S.D.: DDT. Ronald, Zo, Nique: Chopped! Justin: 42D. Pat: Offerings. Josh: turtles, chillin. Rice 522. Tanya: always lookin' fine. Juan: tossin P. #21 PKF DDT Master. Get your ski masks at the DDT Warehouse.

Scott: She is hype! Theta: getting better. PKF Bros. Quiz more. PKF Basketball: We ca't lose anymore games. Brandy: Exchanged vows yet? Bobby cool the temp. Pat: No, I'm not sick. Gary trippin'? PKF -266

Todd: Hug your Mom. Jamie: 1 week left. Pat: Homepage coming along. Juan: Dirty. Josh: Get money. Shane: Get well. Theta: Paddles. Eric: Getting, but get louder! Milton: Paintball. Rob: DDT. John: We see your crack. Jakey: Fire Marshall Bill. Justin: 42D. I'm out like Blankman.

Lady Lizard loves me lots.
Her heinie look like tater-tots.
We make love on canvas cots,
Pelvic thrusts gave Earth crust rots.

-JOSH WEBB

Ladies: Visit my "WEBB Page" at <http://www.cnu.edu/~jwebb>

Shannon: Happy B-day. Christine: CK1 or Albert? Arlene: Smile next time. Michelle: Better recognize! Baby Ruth: U chillin'? Karin: Slowdown. Ms. Cool: More points! Shauntae: Is it a hint? Kimberley: Have chocolate? Scott thanks 4 the fun on b-day. Lynn: Get hype! Sugar: How's head. Juan: Stop putting out fire. Josh: shift gears. Thanks everyone 4 great B-day. Pat B. (Sittin on top of da World)

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For businesses and non-university related individuals.. Classified Rates are 50 cents per word, standard type, and 75 cents per word, bold type. One and two letter words, address numbers, and phone numbers are not counted. There is a fifteen (15) word minimum. All non-contract classified must be paid in advance, and rates are non-negotiable, excluding volume discounts.

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Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.
• Rates are \$0.25 per ad for six (6) lines or 60 words, whichever is less. Ads exceeding six lines will not be run.
• All ads are run in one issue only. For multiple runs call MR. CLASSIFIED (594-7196) for further information.
• Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained from The Captain's Log newspaper stands. Ads submitted on anything other than the official form WILL NOT be published.
• Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.
• Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.
• Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.
• The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.
DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request. For more information about our classifieds, call Mr. Classified.

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