

The Captain's Log



Volume V, Number 1

CHRISTOPHER NEWPORT COLLEGE

Newport News, Virginia 23606

August 28, 1973

NEW CAMPUS CENTER TO OPEN THIS FALL Something For Everyone!

By Ray Barnes

Arise all ye students, new and old; look to the east and west and bow three times before the new Campus Center (no, we didn't really have an old Center). Why should we revere this not-so-rapidly rising structure in such a manner? I'm glad you asked me that. A guided tour will tell all.

As we enter the front of the Center--the main doors face Shoe Lane--you will see to your left the information desk, a center of communication, a complex of certainty to direct

confused souls through the maze that lies beyond. To your immediate right the game room looms: wherein will be pool tables, foosball and, possibly, air hockey.

Turning our backs to this den of sin, we cannot help but see a long hallway which leads to the Open Mess, or cafeteria and kitchen facilities. Once again to your right down a somewhat shorter hallway and you come upon the theatre which will eventually seat about 398 of our number. The audience, it is written, shall have two outside egresses or egri, perhaps, as well as the inside portal through which we have just exited.

We now proceed up the side stairs to the second floor which houses a myriad of meeting rooms and offices. There will be, so it is told, a room for the Captain's Log staff, three rooms for various S.G.A. functions, a dark room with hobby facilities, a color T.V. (somewhere), and the rooms of certain staff members and their secretaries--not the least of which is the carpeted abode of Campus Center Director John Sullivan.

As you leave to go back outside, you can see, if you look very hard, flower beds ringing almost the entire circumference of the structure. It might well be that you newer students won't appreciate this great facility as much as we less shiny upperclassmen who have been so deprived for so long, but you will love it no less than we. So, your humble guide bids you give thanks, farewell, and happy studying.



(Photo by Lyon)

SUNDAE SERVICE NEXT FRIDAY

The Student Government Association will sponsor a "Sundae Afternoon" on Friday, September 7 at 2:00 pm. The event, to be held outside Gosnold Hall will feature do-it-yourself ice cream sundaes. For only 50¢ students will be able to make their own sundaes (as large or as small as they want). In the event of rain, it will be held in the Student Lounge.

That same evening at 7:00, the SGA will sponsor two movies: "The Caine Mutiny" with Humphrey Bogart, and "Cool Hand Luke" starring Paul Newman. Admission to the two films, which will be shown in G-101, will be free to students with CNC I.D. cards, and 75¢ to all others.

COMMONWEALTH REPORTS BLACK FACULTY RATIO

Excerpts from information prepared for H.E.W. by the Commonwealth:

There are presently 432 (7.7 percent) full-time black faculty members out of a total of 5,644 full-time faculty. Of the 432 black faculty members, 188 are employed by Norfolk State College and 173 by Virginia State College. These two predominately black colleges account for 83.6 percent of the total black faculty. The balance of the black faculty is distributed among the 13 other four-year colleges where they comprise 1.4 percent of total faculty. For the 1972-73 academic year, black faculty members were distributed as follows:

	Black Faculty	Total
Christopher Newport College	0	86
Clinch Valley College	0	59
George Mason College	2	193
Longwood College	1	151
Madison College	0	262
Mary Washington College	0	138
Norfolk State College	188	266
Old Dominion University	3	426
Radford College	1	222
University of Virginia	11	1197
Virginia Commonwealth University	37	1059
Virginia Military Institute	0	87
Virginia Polytechnic Institute and State University	14	8891
Virginia State College	173	246
College of William and Mary	2	361

EDITORIAL

NOT ONLY STUDENTS ARE APATHETIC

Student apathy has often been the subject of long winded, irresolute discussions and commentaries. However, by shifting one's perspective, one readily recognizes an ever-increasing separation among faculty members. Even within a discipline, professors argue about which theory is "more correct" or "relevant".

There may be some valid intellectual thinking involved, but more than likely, the instructor is injecting his or her own prejudices and preferences into the discussion. Nor does the credential PhD given any one person an irreconcilable corner on truth and wisdom. Teachers don't belong on pedestals. Don't put them there. At

the same time, though, they are due the respect of their position and the personal worth of being an individual.

Students too are due the same respect from their instructors, and should expect even more interest from their faculty advisor. It may be that in any one teacher's classroom, the students are in his ball park and are expected to play ball his way ("He likes short essays he can read quickly."); nevertheless, without the students, the teacher won't keep his ball park long.

Any student who feels that he or she has a legitimate complaint against a teacher has a responsibility not only to himself but

to the entire academic community to present his grievance to one of his class officers or assemblymen, and if need be to the college President.

The Student Government Association of CNC is currently undertaking the formation of a Grievance Committee. The major function is to offer students a place where valid complaints can be presented against unfair

grading, classroom harassment, favoritism, or other gripes.

It's fine for the faculty to point to student apathy, laziness and procrastination. It gives the faculty an excuse for not inspecting and overpowering their own shortcomings. So let's all push together and let the faculty know not only where we stand, but that we stand.

Comment and Opinion

To the Editor of the Captain's Log:

As the snow still falls outside here in the Northland, I sit and read a copy of the Captain's Log by candle light and thus some comments flow into my mind. These are a few observations I, a temporary outsider, wish to make.

First, let me congratulate the editor and staff of the Captain's Log on the job which they are doing. Since I've left CNC, people have sent me copies, and I truly feel that this is now a school newspaper with school news and regularity. Keep up the good work.

Second, I find a lot of criticism about almost everything and everyone, particularly apathy. This is a lot of wasted energy & foolish. Let not those who have taken the offices and responsibilities worry about those who are not concerned, but work with what you've got. In my

work as a missionary I find this is true because if one works with the people that heed, others will follow. Thus, I challenge the new officers of every club and organization to throw aside the hang-up on apathy and such and work to make things better with what is within reach.

Third, let me say to my fellow students that this time is worth a lot. Don't overload or push yourselves. Take what you can and get everything out of it, but don't take so much that one gets tired; therefore, bored with school, G.B. Shaw once said, "Don't let one's schooling interfere with one's education". So your college life should be well rounded and full, but not so much one loses interest.

Sincerely,
A. Wilson Valentine
Episcopal Mission
Tanacross, Alaska

O.K. FACULTY.....TOGETHER NOW.....
"UNITED WE STAND," DIVIDED WE FALL, AND...
WAIT! HOLD IT. HOLD IT!!.....
SOME OF YOU ARE NOT STANDING ???!!



The Captain's Log

Christopher Newport College of William & Mary

The Captain's Log is published weekly during the school year. Deadline for all advertisements and articles is the Wednesday preceeding Monday publication. Contributions and letters to the Editor are welcome, and subject to final approval of the Editor. All rights reserved. Contents may not be reproduced without permission of the publisher.

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PROFILE - Mrs Reppen Language Department

By Ray Barnes

I spoke with Mrs. Reppen in her office for only a brief time. In those few moments I observed and listened to a truly gentle woman.

Mrs. Reppen was born in Argentina and grew up there, later attending the University of Buenos Aires where she attained a degree in Liberal Arts. She came to this country on a Fellowship to Mount Holyoke College, Massachusetts, where she studied American literature. She later became a teaching assistant at the University of California at Berkeley where she simultaneously studied English and romance languages. Mrs. Reppen taught from 1951 to 1957 at the

Army Language School at Monterey, California. There she met and married her husband, also an instructor. While her husband was in the army, they lived three years in Germany. Upon their return to the U.S., they resided in Virginia and Mrs. Reppen taught French and Spanish one semester at a Virginia Beach high school.

In 1963, Mrs. Reppen started teaching French in the evening at C.N.C. Finally, in 1964, Mrs. Reppen became full-time here, at first teaching French and Spanish, and now only the latter.

Mrs. Reppen speaks, reads and writes both French and English, of course. She also says that



(Photo by Warf)

she fares adequately in German, somewhat less so in Italian and Portuguese and, because her husband is Norwegian, she has a "smattering" of the Norse language.

For recreation, Mrs. Reppen likes to swim and to play tennis. She also enjoys a rather unusual indoor game--playing Scrabble in Spanish and English. Mrs. Reppen--gracias.



'REALITY IS DIVINE' Guest Editorial by Wm. T. Joyner

William T. Joyner served on our adjunct faculty this summer in the Philosophy of Religion area. He is author of the photo-poetry book *Wheels in the Air* (available in the campus bookstore) and director of Media Explorations at Large (M.E.A.L.) in Sarasota, Florida.

A divine wind (kamikaze) is launching us into a future where there will be less religion and more spirituality.

The acclamation of Isaiah is renewed: "Behold the storm of the Lord!" and the hollow enclave of traditional religion crumbles like the fabled Posieden in a ninety foot wave of tired.

Go native or die! That is the mandate of this age to every static, ingrown system. Thrive on involvement, engagement, and regeneration. (Don't wait until you die to be reincarnated.) Choose life, especially since, as Corita Kent reminds us, we risk tragedy equally if we choose death in the midst of life.

Predominately, religious institutions all around us are choosing death under the guise of temporal and eternal security. Souls are daily for sale on the open market, and nowhere is this more the case than in our institutions of commercialized and anesthetized faith. We surrender our free spirits before God, thinking to receive security from life in exchange.

Such religion is a perversion,

not only of responsible existence, but of true religion as well! Because prophetic religion of the Old, the New, and all other testaments clearly suggests that God is interested in reviving the human spirit, not in buying it off or putting it to rest.

Contemporary congregations of "the faithful" too often lack the courage of true faith, which includes rigorous self-criticism and radical involvement.

There is a pact between such congregations and their spiritual leaders: "You keep us secure from reality, and we'll keep you secure from unemployment." Thus do the sales representatives of heaven protect God's self-retarded children from the dangers of development and rebirth.

If secular reality does happen to infiltrate sacred precincts, the source, usually a "naive" prophet who hasn't learned to play the game, is quickly squashed and the lullabies of bad faith roll on. After all, "politics and religion don't mix"--but what this really implies is that reality and religion don't mix, and if that is so, religion deserves all of the obsolescence it seems destined to receive.

Meanwhile, the hunger for a viable spiritual alternative grows. The time is almost overripe for a new faith of the open fields, a mobile church fully alive to the secular world where the divine presence is implicitly and inevitably affirmed.

What choice do we have but to accept the world and to love it as the repository of all the divinity we need? What choice do we have but to begin feeding one another with real food again instead of with words made sterile by empty sacraments, unrelated to a real world.

Pier Paolo Pasolini, the Italian filmmaker (*Teorema*), said "Reality is divine." That is enough!

CNC Commencement 1973

Joyful May Event

Guest Feature
by Dale Hargrave

Christopher Newport College's third Commencement Exercise was conducted May 20 before a sweltering crowd in Ratcliffe Gymnasium. Inclement weather forced the ceremony inside. Highlighting the event was the awarding of degrees to the 206 members of the 1973 graduating class.

The Commencement Address was delivered by William Styron, a Newport News native and author of Lie Down in Darkness and The Confessions of Nat Turner (winner of the 1967 Pulitzer Prize for Fiction). Mr. Styron, who was introduced by Mr. L. Barron Wood, Associate Professor of English, urged the graduates to give serious thought to change. He said, "You are entering a world unparalleled in history... life is not dull in America...there has been a fresh breeze in recent years that is spirited and invigorating... you're lucky beyond words."

Special awards also highlighted the ceremonies. The first two Distinguished Service Awards were presented by President Windsor to H. Wescott Cunningham, CNC's first president (1961-1970) and Delegate Lewis A. McMurrin, Jr., senior member of Newport News' delegation in the General Assembly. Delegate McMurrin was a key figure in getting the College authorized by the legislature. The Award is a bronze replica of the College seal suspended from a blue and white ribbon.

Letters of appreciation were presented to Mr. and Mrs. Takis for their food service to the college over the past several years; and to Captain Robert White, the last Viet Nam POW released. His wife, Judy, is a former CNC student. The letters were signed by President Windsor (for the Administration), Dean Booker (for the Faculty), and Dale Hargrave, SGA President (for the Student Body). A letter of appreciation was also presented to Dean Booker who stepped down from his position as Dean of Academic Affairs on July 1, 1973.

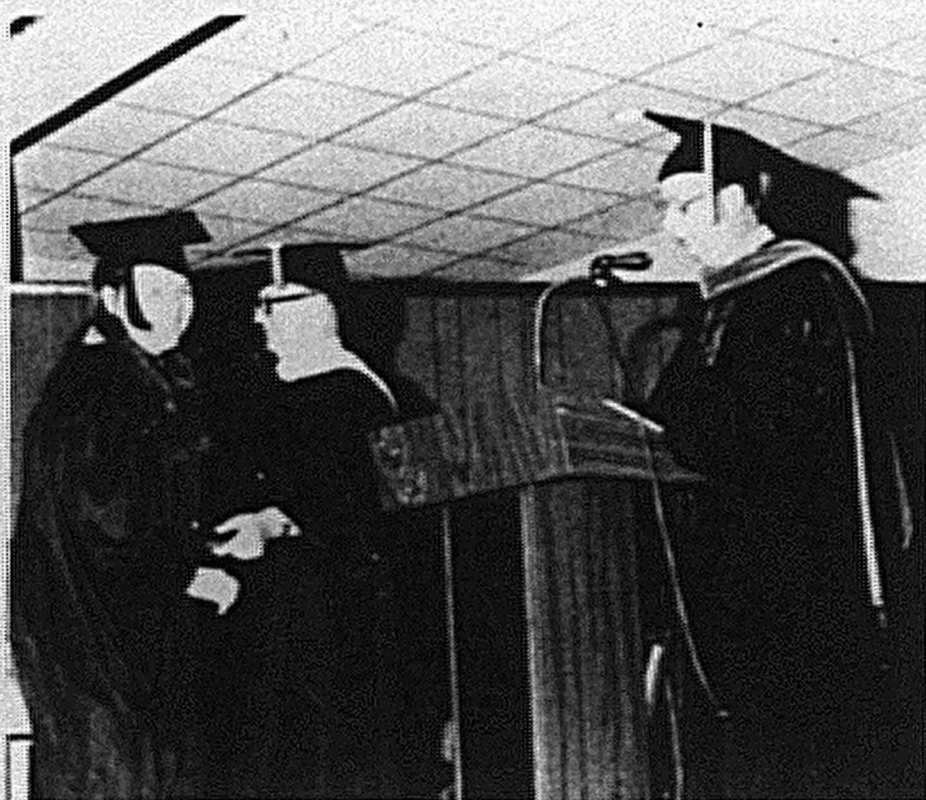
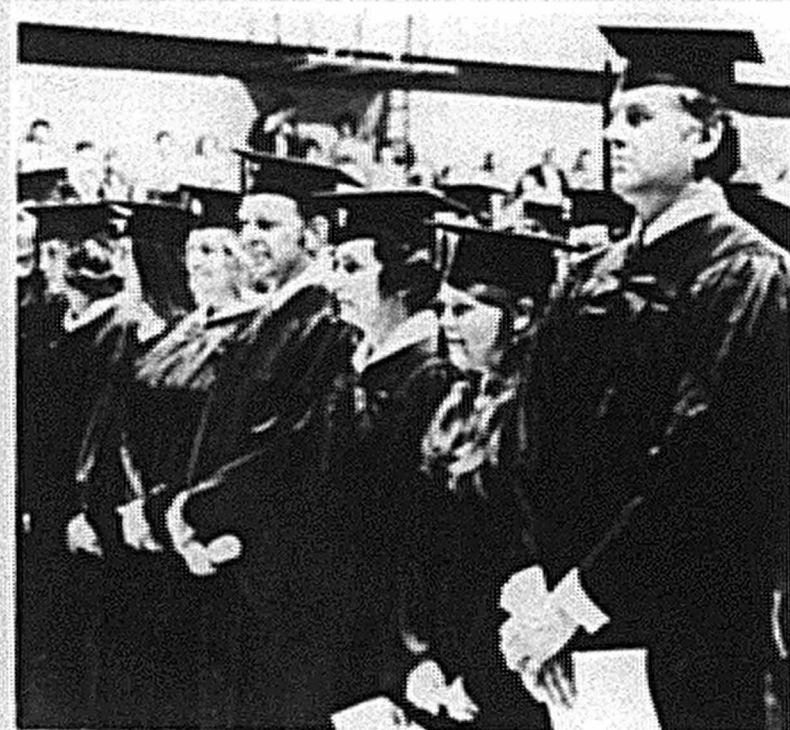
In a CNC first, three ROTC graduates were given their commissions as 2nd Lieutenants. They were James Charles O'Neil and Earl Wayne Harrison (Army) and Clark L. Berggren (Air Force).

Cash awards for academic excellence were presented by President Windsor to Paul Turner (highest academic standing in the 1973 graduating class), Julie Compton, Mary Susan McBurney, Phillip Saville, and Barbara Worthington.

Brian Stamas, Class Treasurer, presented the Senior Class gift: the balance of their treasury will be used for the SGA Day Care Center. Jack Hundley, Day Care Center Coordinator, accepted the gift for the SGA and the Advisory Board.

Music was provided by the Continental Army Band. Miss Ann Rowe, Mezzo-Soprano and sister of CNC's registrar Jane Pillow, sang the National Anthem. Mrs. Mary Thompson sang Handel's "Where'er You Walk".

Ms. Kay Forrest, Senior Class President, delivered the invocation. Mr. J. Jay Hengartner, a graduating Senior, gave the benediction.



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CHRISTOPHER NEWPORT COLLEGE CALENDER 1973-74

including

SGA CALENDER OF EVENTS 1973-74

FIRST SEMESTER

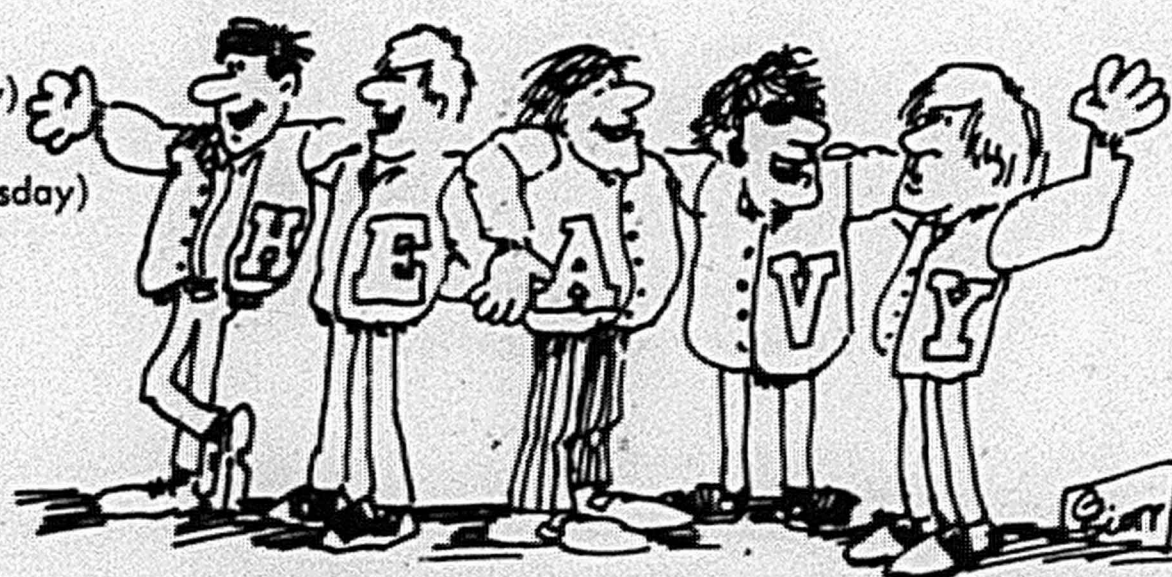
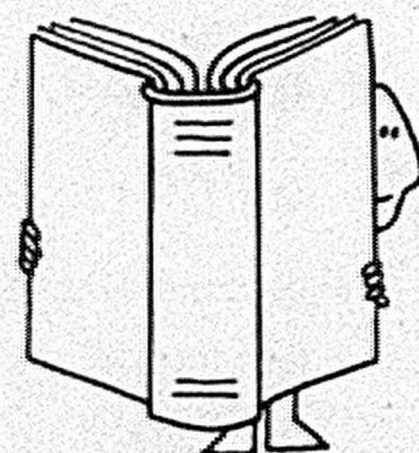
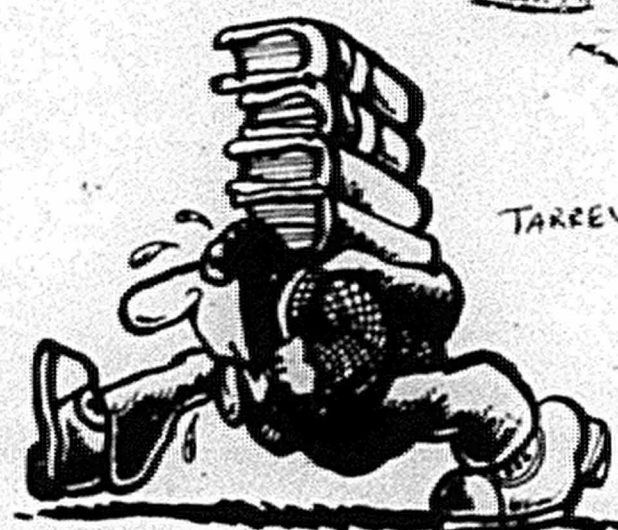
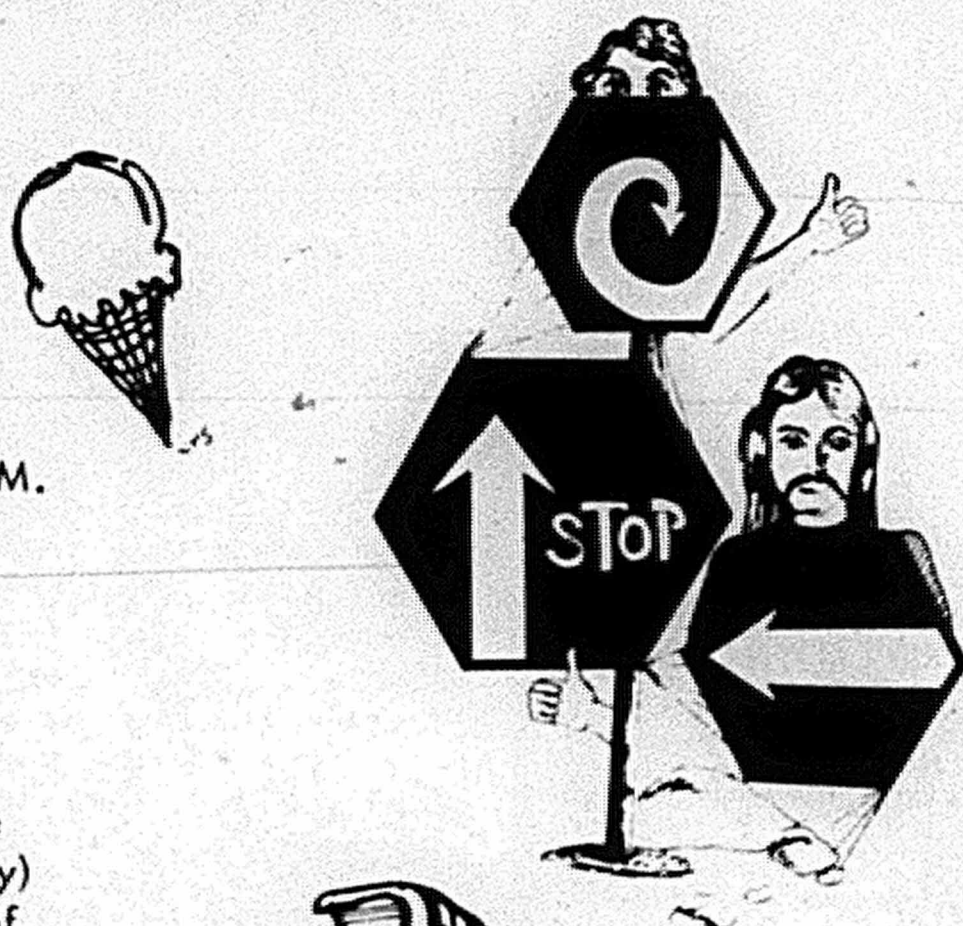
August 27	Day Care Center Opens (Monday)
August 28	Orientation for Freshmen and New Transfers (Tuesday)
August 29-30	Registration period (Wednesday-Thursday)
September 3	Labor Day: College Closed (Monday)
September 4	Beginning of Classes: 8:00 A.M. (Tuesday)
September 7	SUNDAE AFTERNOON: 2:00 P.M. (Friday)
	MOVIES "Cool Hand Luke" & "The Caine Mutiny" 7:30 P.M.
September 10	Last Day of Add/Drop Period; Registration Closed for All Students (Monday)
September 21	Last Day for Refunds: All Students (Friday)
September 25-26	FALL ELECTIONS (Wednesday-Thursday)
September 29	FALL FESTIVAL (Sponsored by Senior Class) (Saturday)
October 12	FOLK CONCERT 7:30 P.M. (Friday)
	Last Day for Dropping a Class Without a Penalty of Failing Grade
October 19	Freshmen Mid-Semester Grade Reports Filed with Registrar (Friday)
November 2	Deadline for Withdrawal from College Without Grade Notation of WP or WF (Friday)
November 16	PLAY "Thurber Carnival" 8:00 P.M. (Friday)
November 21	Beginning of Thanksgiving Holiday: 10:30 P.M. (Wednesday)
November 26	End of Thanksgiving Holiday: 8:00 A.M. (Monday)
November 28-	
December 7	Early Registration for Second Semester (Wednesday-Friday)
December 7	Last Day for December and May Graduates to File Intent to Graduate Form with Registrar (Friday)
December 12	End of Day Classes: 5:00 P.M. (Wednesday)
December 13	End of Evening Classes: 10:30 P.M. (Thursday)
	Pre-Examination Period for Day Students
December 14-22	Final Examinations: Day Classes (Friday-Saturday)
December 18-20	Final Examinations: Evening Classes (Monday-Thursday)
December 21	WINTER DANCE 9:00 P.M. (Sponsored by Sophomore Class) (Friday)
January 3 (1974)	Final Semester Grade Reports Filed with Registrar (Wednesday)

SECOND SEMESTER

January 14	Orientation for New Students (Monday)
January 16-17	Registration Period (Wednesday-Thursday)
January 21	Beginning of Classes: 8:00 A.M. (Monday)
January 25	Last Day of Add/Drop Period: Registration Closed for All Students (Friday)
January 26	CLASSICAL CONCERT 7:30 P.M. (Friday)
February 2	HOMECOMING GAME 8:00 P.M. (Saturday)
	HOMECOMING DANCE 10:00 P.M. (Sponsored by Freshman Class)
February 8	Last Day for Refunds: All Students (Friday)
T.B.A.	SPEAKER
March 1	Last Day for Dropping a Class Without a Penalty of Failing Grade (Friday)
March 8	Freshmen Mid-Semester Grade Reports Filed with Registrar (Friday)
	Beginning of Spring Recess: 5:00 P.M.
	MOVIE (TBA) 8:00 P.M.
March 18	End of Spring Recess: 8:00 A.M. (Monday)
March 22	Deadline for Withdrawal from College Without Grade Notation of WP or WF (Friday)
March 29	ROCK CONCERT 7:30 P.M. (Friday)
April 17-26	Early Registration for Fall Semester (Wednesday-Friday)
April 27	SPRING FESTIVAL (Sponsored by Junior Class) (Saturday)
T.B.A.	SGA ELECTIONS
May 1	Last Day for August Graduates to File Intent to Graduate Form with Registrar (Wednesday)
May 3	PLAY (TBA)
	End of All Classes: 5:00 P.M. (Friday)
May 6-9	Final Examinations: Evening Classes (Monday-Thursday)
May 6-14	Final Examinations: Day Classes (Monday-Tuesday)
May 16	Final Semester Grade Reports Filed with Registrar (Thursday)
May 19	COMMENCEMENT (Sunday)

SUMMER SESSION 1974

June 5	Summer School Registration (Wednesday)
August 9	Close of Summer Session (Friday)
August 10	Commencement (Saturday)



BRIAN CADD SINGS GOOD MUSIC WITH FEELING!

"Meet Brian Cadd. In his home country of Australia, the name is synonymous with such household words as food, sheep, and Elvis Presley". That's what the promotional letter accompanying the new Brian Cadd Album had to say, and were I the promoter, perhaps that is what I would have said. But I'm not the promoter--and he's still very good.

The single being released, "Silver City Birthday Celebration Day," is not representative of his music. It's not very good. This is about the worst cut on the album which on this album is not bad. Almost all the other cuts are excellent and I find this copy fitting nicely between "Loggins and Messina" and Neil Young on my shelf.

The man is versatile, going from blues to folk, to rock, to country while somehow not detracting from the listenability of the album. His instrumentalists are in large part responsible for this and they too are quite good. Brian has written all the songs on this album and the lyrics are at

least on a par with Brian and his group.

"Wrote me a song yesterday, Man said it seemed much too long. Talked about healin' Other folks' feelin's Left out a verse that was strong.

The longer you make it, The less people take it".

That's from "Tell Me About Freedom Again"; my personal favorite. "Suite for Life" is another cut I found great with a touch of an Ian Anderson (Jethro Tull) flute that's very nice. And by the way, for the audiophiles out there, the recording itself is very good. The album titled "Brian Cadd" may not make him as familiar as Elvis, but I wouldn't be surprised to see his picture "on the cover of the Rolling Stone".

By Dan Kooi

CNC Athletic Department Preparing For Fall Sports

CNC's Athletic Department is busy preparing for a good season this fall. Your Sports Editor had visions of a full interview with each coach in order to give the student body early information on the teams and games. After several phone calls and venturing into unknown and uncharted areas of our beautiful Ratcliff Gym, contact was made with Coach Vaughn, Athletic Director and head basketball coach; Coach Hubbard, track coach; and Coach Armistead, (intramurals). They were so busy preparing for a winning season that there was no time for interviews

Judging from last year's performance, and the return of several veteran players, the basketball team promises another great year. Added to this powerhouse are a number of outstanding newcomers.

Keep tabs. Our next issue will have a lot of information on the teams and games so that everyone can come out and support CNC athletics.

By Cheryl Yielding



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Patrick Henry Forum Announces Schedule Of Fall Events

The Patrick Henry Forum welcomes each student to the CNC campus and issues a challenge to all to become involved in activities outside of the classroom. You will discover that your learning will not be restricted to academics. If your schedule does not allow active partici-

pation in clubs, it is hoped that an effort will be made to attend events offered by the various organizations.

The following is a list of activities to be sponsored by the PHF. Exact places for these events have not been confirmed, so watch for further announce-

ments. The schedule is tenuous and is subject to change. The Forum encourages all students to attend not only these events, but those sponsored by other groups on campus as well.

- G-101, Sat., Sept. 15, 8 pm. - Splendor in the Grass (Natalie Wood)
N-110, Wed., Sept. 26, noon - lecture (TBA)
G-101, Sat., Oct. 13, 8 pm. - East of Eden, Rebel Without a Cause
N-110, Wed., Oct. 24, noon - lecture (TBA)
G-101, Wed., Oct. 31, 8 pm. - Horror Film Festival
G-101, Sat., Nov. 17, 8 pm. - On the Waterfront (Marlon Brando)
N-110, Wed., Nov. 28, noon - lecture (TBA)
G-101, Sat., Dec. 1, 8 pm. - Comedy Film Festival

Classifieds

Help Wanted--part time, afternoons and evenings. Apply in person to the Castaway, 729 J. Clyde Morris, 1 1/2 miles from CNC on Rt. 17

SWINGERS, nationwide adult club. Free info, write PO Box 20140, Philadelphia, Pa. 19145

Books for Sale: History 201-202, Psych 308, assorted English, German, and other books 595-4334.

Need Roomate. Call 595-8283

A new kind of church is developing. Guided by William T. Joyner, Media Explorations at Large is a mobile, secular, and human community which aims to become a national network for sharing and commitment. Send for sample copy of Recipe, M.E.A.L.'s printed medium for sharing poems, food, ideas, art, film, love, and life. M.E.A.L., P.O. Box 2816, Sarasota, Fla. 33578

Female student needed to share apartment within walking distance of college. Call 596-3431.

Roomate needed. 3 Br. house, close to school, within walking distance; utilities included, kitchen privileges. Call 596-8060

Apt. to share. Need roommate (male); nice area, \$95, 874-3938

Furnished room with private bath; private home; 596-0179. Bruton Park.

Room for rent near campus; newly furnished; kitchen privileges. 595-6530, \$80 or less/month.

Room for rent; kitchen privileges, may use washer/dryer. Near Oyster Point Road. 595-9681

House for rent, September \$200; adjoining Mariner's Museum. 3 bdr, fireplace D. R, Kit, baseboard ht, oil, not over 2 children. 596-0894



Outdoor Folk Concert Friday-Sept. 7 • 8:00 PM

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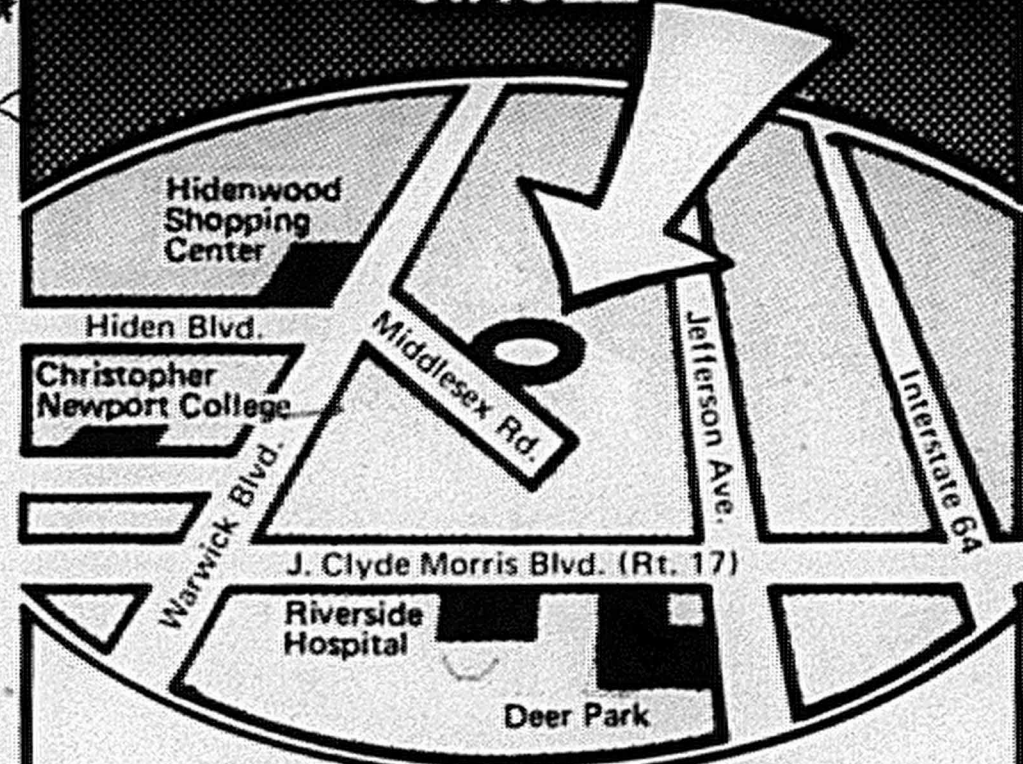
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Friday 11:30 AM - 1:00 AM
Saturday 4:00 PM - 1:00 AM
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College Reps Setting Up Operations

College Republicans will be active on campus this fall with the formation of the College Republican Club of Christopher Newport. The effort will be headed by Geoffrey Russell with organizational assistance from David Carper. The club will serve a dual purpose: (1) to develop an effective student political group for campus activities and (2) to represent the views of the college community

to the leadership of the Republican Party.

The club is chartered with the College Republican Federation of Virginia and affiliated with the College Republican National Committee.

Students interested in joining the club should look for the sign-up table on campus during the first week of classes or call Geoffrey Russell at 877-0397. Russell emphasizes the club is open to all students regardless of political affiliation, sex, or race.

MUSIAL, NEW ACADEMIC DEAN, TAKES OFFICE

Dr. James C. Windsor, President of CNC has announced that as of August 1st, 1973, the new Dean of Academic Affairs will be Dr. Thomas J. Musial. Dr. Musial comes here from the University of Notre Dame where he has received an A.B. degree and a Ph.D. degree; he has also received an M.S. degree from the University of Wisconsin. Dr. Musial has published three books and several articles

which deal with his major field of study, English Literature, and with the nature of higher education.

Before coming to Notre Dame, Dr. Musial was a member of the faculty at Northern Michigan University. At Notre Dame he has had ten years teaching experience, and six years of experience in administration. He formulated Notre Dame's Black Studies Program

and has served for six years as a teacher in the Notre Dame Upward Bound Program.

Dr. Musial's appointment was approved by the Board of Visitors on July 16th, 1973. Dr. Windsor, in announcing the appointment, said "A search committee which was composed of six members of the faculty and two students, screened over 250 applicants for the position of Dean of Academic Affairs. Dr. Musial was the committee's first choice, and all of us are very pleased that he has accepted the appointment. Dr. Musial is a productive scholar and an articulate spokesman for higher education. His education and experience are excellent. He comes well prepared to serve Christopher Newport during this period of rapid development."



will be in charge of SGA elections. Petitions and inquiries will be handled in the Dean of Students office in N-105.

SGA ANNOUNCES FALL ELECTIONS

The SGA will hold fall elections on September 25 and 26 outside the Student Lounge from 8:30 a.m. until 9:00 p.m.

Offices to be filled are President, Vice-President, and Secretary-Treasurer of

the Freshman Class; V.P. and Sec.-Treas. of the Junior Class; Sec.-Treas. of the Senior Class; and all other class and unclassified representatives to the Student Assembly. Gus Trahan, SGA Vice President,

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