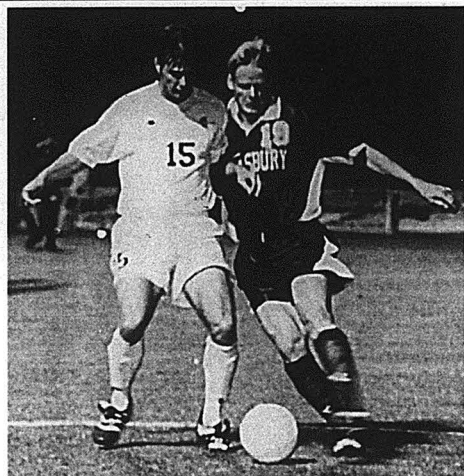


THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY



Junior Ryan Hagerty evades Salisbury State's defense during CNU's win last Wednesday night.

Photo by Taryn Cornelius/The Captain's Log

Men's soccer scores upset over Salisbury

Captains survive in overtime victory

By Tom Geary
Staff Writer

Wednesday's men's soccer game was packed with excitement as CNU kicked off against rival Salisbury State.

Salisbury entered the game ranked eighth in the Division I national poll, which left a tall task for the Captains, who were ranked 12th.

In the first half, the action was noticeable but possession just kept bouncing back and forth between the teams with no real turn around on either end until the half was nearly over.

Salisbury State drew first blood with nine minutes and thirty two seconds to play in the half.

Before the clock ran out Salisbury's point was answered by sophomore Joshua Shaw with only a minute and a half left on the clock. The half ended tied and the teams.

The second half began much like the first. Possession was fleeting, with an occasional missed shot thrown in for good measure.

After a second Salisbury State goal, scored by Rusty Tritsch on an assist from Darren LaRocque, the game erupted into a fury of arguing and yellow cards.

A total of six yellow cards were given in the second half. Both goal keepers' skills were tested throughout the last part of the half. CNU freshmen Alan Jordan answered Salisbury's second point tying the game once again. Fierce competition for the ball and several missed or blocked shots from both teams drew regulation play to an end.

Fifteen minutes of intense overtime play ensued. Less than a minute into the game, Salisbury State stunted CNU's momentum after Jordan left the game injured. Another yellow card didn't help CNU morale either.

Five shots were taken in the remaining time but were blocked or missed. Another fifteen minute overtime period began and raged through missed shot after missed shot.

With three minutes and forty three seconds on the clock before the game would have to be decided by penalty kicks, CNU broke into Salisbury territory where Oscar Gomez-Romero scored the Captains' winning goal.

After the game, CNU Head Coach Steve Shaw said, "This gives us probably the number one seat in the region which means that we will be probably in the top five or six in the country... it was a big game for us."

Families gather to celebrate

Many Events Highlight Family Weekend

By Taryn Gamble and
Contributing Writer

This year the Student Government Association along with the faculty, staff and students of CNU went all out for the annual Family Weekend.

Long hours of planning and dedication put forth by the CNU community is what made for a spectacular weekend.

The weekend consisted of activities ranging from the official dedication of the James River Hall, to entertainment on the Great Lawn, to a three on three basketball tournament jump-started by Sigma Pi. The events were sure to please the attending parties.

Families, the focus of the weekend, were welcomed to our campus as early as Oct. 20, with a warm smile and an enthusiastic hello. The weekend began with Friday night's long awaited March Madness.

"The excitement could be felt the minute you walked through the doors!", the women's basketball leader, Coach Hunter said. She was very appreciative toward those who came out and showed their spirit and support for the teams.

Midnight Madness was just the beginning of the busy weekend. The following day, many attended the dedication ceremony in honor of the "new" James River Hall. A ribbon was cut so as to commemorate the residence hall's place in CNU. Speeches were given by President Tribble, SGA President Jonathan Janis, as well as many other important speakers. Proceeding the ribbon-cutting event was a family lunch on the Great Lawn. While many parents and siblings roamed around the huge picnic that had escalated within the hour, the local band Slapwater played for the enjoyment of many.

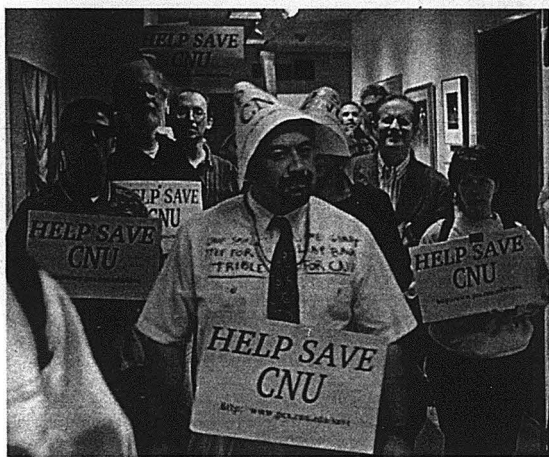
After the picnic, family and friends had the opportunity to see the Blue Wave dancers performing on the basketball court outside of Ratcliffe gym. Many who had not attended the March Madness event the night before, had the opportunity to witness the creative dancing of CNU's dancers.

After a rugby game, a soccer game, and other campus events that pleased many fans and encouraged those watching to cheer for the university, CNU's Family Weekend 2000 closed out with success.

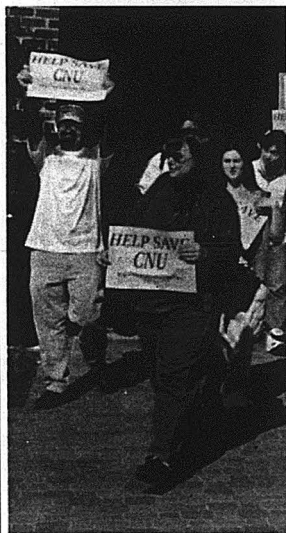
The SGA was proud of it's accomplishments, feeling they have met their goals and that they had pleased all the families that decided to attend. The SGA and the planning crew for the next Family Weekend have some big shoes to fill.



Photos by Tom Stormer/The Captain's Log



The protest



Story and photos by Cami Wood/The Captain's Log

Approximately 200 concerned students and faculty members gathered around the fountain Wed. demanding salvation of their threatened graduate programs. Chanting, screaming and yelling the protestors marched through and captured the attention of a throng of prospective students who had congregated on the Great Lawn for lunch.

"And we were loud," said Mike Bland, Chair of the Association for Computing Machinery. "Very loud. Someone told me that we could be heard clear across the other side of campus."

Wearing "Save CNU" paper hats and necklaces and standing shoulder to shoulder like the armies of Achilles advancing on the gates of Troy, the mass of protestors worked their way into the Administration Building. The group moved through the fourth floor of the Administration Building chanting "Students First" and "Save CNU."

"It was a really good show," said Bland, "and everyone walked away very encouraged by the spectacle we managed to create."

Virginia Symphony violinist featured at CNU

The Christopher Newport University Department of Music will present the University Orchestra in concert Wednesday, Nov. 1 at 8 p.m. in Gaines Theatre. The concert is free and open to the public.

Ann E. Ergodale, who joined the CNU faculty this fall as Director of Orchestral Studies, will conduct the orchestra. Argodale is also Music Director of the Tidewater Concert Band and is the assistant to JoAnn Falletta of the Virginia Symphony.

The concert will open with Mozart's "Overture to Don Giovanni" and will feature Virginia Symphony violinist Kirsty Barnett Green in Vivaldi's "The Four Seasons." The program will conclude with Haydn's Symphony Number 85 in B-flat Major, "The Queen."

For more information, please call the CNU Department of Music at 594-7089.

—CNU News Release

SGA Corner

More money, more blood and a new constitution were all a part of last week's Student Government Association meeting.

Senators of the SGA applauded the recent fundraising activities of CNU's sororities and fraternities. These organizations reported that they collectively raised \$1,670 from a variety of individually sponsored events.

The proceeds will be donated to local and national charitable organizations. In addition to this, APO reported that they collected 25 pints of blood during their last blood drive. The Senators also voted to pass a new constitution for an Anime club at CNU.

Vice President of University Relations, Jamilia Benthall congratulated the SGA members for helping to make Family Weekend a success. The families of CNU students enjoyed the breakfast and lunch provided by the school. The entertainment provided on the Great Lawn was also a hit with the visiting families.

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The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication. *The Captain's Log* welcomes letters from its readers. Send letters to: *The Captain's Log*, 1 University Place, Newport News, VA 23606. Letters may also be brought to our office or sent to us by electronic mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to *The Captain's Log* will be published in the issue following the error.

"A Little Night Music" auditions announced Sexually charged production to take the stage this spring

Staff Report

CNU's Music and Theater departments announced auditions for the spring production of Stephen Sondheim's musical "A Little Night Music."

Professor George Hillow will direct and Dr. Tod Fitzpatrick will be music director. Hillow and Fitzpatrick collaborated on last year's production of "The Mikado," which won PortFolio Magazine's Theater Award for Best Musical of the Season for the entire Tidewater region.

Karen Buchheim, who choreographed "Cabaret" at CNU two seasons ago, will return as choreographer and Laurel Goncalves will design costumes.

Set in turn-of-the-century Sweden and based on Ingmar Bergman's 1955 film "Smiles of a Summer Night," "A Little Night Music" follows the romantic entanglements of three couples, each of whom is with the wrong person. The humor and poignancy of the story come from watching them sort through their lives and romances on the way to finding the right partner.

Sondheim's score is written entirely in 3/4 waltz time and is best remembered for the song "Send in the Clowns."

Auditions will be held by appointment on Thursday, Nov. 1 in the Ferguson auditorium from 6 p.m. to 10 p.m. The appointment sign-up sheet is posted on a bulletin board next to Mr. Hillow's office, SC 175, in the Gaines Theatre.

To audition, prepare a song and a sixty-second monologue. Perusal copies of the script may be checked out from the Department of Fine and Performing Arts office in Ferguson 208.

All members of the campus community are invited to audition. For additional information call Professor Hillow at 594-8897 or Dr. Fitzpatrick at 594-8875. Performances of "A Little Night Music" are Thursday through Sunday, March 1-4.

THE CAPTAIN'S LOG

The Captain's Log

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CAMPUS LIFE

Remedy for the writing blues

Writing center resources lighten the load of writer's block

By Laura Espiet
Staff Writer

"I don't see how anyone could get through English courses without it," said sophomore Morris Johnson. But the Writing Center is not just for English students. It is for all writers, at all levels, in any course.

This semester, the Alice F. Randall Writing Center staff has experienced a large influx of students making appointments, signing up for workshops, and asking questions about services offered.

The first two weeks of the fall semester, one hundred students came to the center for help. Last year, the center saw a total of four hundred students in the entire fall semester.

Students must be certified to work as a consultant in the center. Before students may apply to be a consultant, they are required to take English 339, "Teaching in the Writing Center." This class reviews grammar and punctuation rules, discusses ways to help writers, teaches students how to identify common writing problems, etc.

Writing Center Director and Assistant Professor of English Dr. Tracy Schwarze said, "The Writing Center is a place for students to get advice and talk about writing. We can see what is working and not working...what topics need to be elaborated on...which ideas need to be made clearer."

Schwarze said the center is not an editing service where students can drop off their papers and have a consultant "fix" their errors.

Instead, students are encouraged to sit down with a consultant and talk about the problems they are having. She explained,

"consultants work together with students...pointing out sentence level issues, where punctuation is not effective, where word choice could be better."

She feels that if students learn how to identify these problems on their own, they will be able to apply their knowledge to

going to tear up their work. They see me as someone who cares about their work and wants to help them."

The center provides several workshops this semester that aim to help students in different aspects of writing. Information about these workshops is posted in Ferguson and reminders are sent through e-mail for students with CNU e-mail accounts.

Schwarze said, "Ideally students should bring some writing in progress and apply what they have learned in the workshop to their own writing."

If students are unable to attend the workshops, they are welcome to make an appointment with a consultant and talk about any issue they are concerned with.

Also, the center has various worksheets and a website students can access if they are unable to make an appointment and would like help on grammar issues. This semester the Writing Center will be testing software that will allow students and consultants to have real time online tutorials.

With this software, both parties can interact in a chat room style environment. The first couple of months "we are going to be refining" and "getting feedback" on how well the software works said Schwarze.

Students may sign up for appointments or, if consultants are available, can be seen on a walk-in basis. In the center, students will have access to computers, reference sheets, grammar and style texts, and a one on one session with a student consultant.

To make an appointment, students may drop by the center located in Ferguson 113, call 594-7684 or e-mail a request to wcenter@cnu.edu



Writing Center consultant Imogene Bunch helps a student organize a writing project.

Staff Photo/The Captain's Log

other writing assignments and become better writers. "This is important to the learning process," she said.

For foreign exchange student, Jihye Song, the Writing Center helped her develop new ways of writing and expressing her ideas. "They make me think about what I'm saying... we talk about methods of clarifying sentences," she said.

Writing consultant Bill Weber said, "the writing center gives [us] the ability to sit down as a student... [as a result] students have not treated me as one who is

Speak Out

Series promotes understanding

By Laura Espiet
Staff Writer

The Office of Student Programs created Speak Out as a means to facilitate dialogue between CNU students, faculty and staff.

According to the Coordinator of Student Programs Alexandra Butterfield, "The Speak Out will be a series of opportunities for the CNU community to share thoughts, feelings, and experiences about the campus climate."

"I feel Speak Out will allow people to think more critically about the community at CNU and be more aware...look at things from another person's perspective," said Butterfield.

All students, faculty and staff are encouraged to attend Speak Out. "It is our hope that by listening to others' perspectives, we will come to better understand CNU's campus climate," said Butterfield.

The first Speak Out series will focus on race and ethnicity.

Each series will consist of events or meetings where specific topics, such as race and ethnicity, will be discussed.

Butterfield said a forum is needed to talk about issues that "...are such daily experiences for many individuals."

Although SGA meetings provide a time where students can voice their concerns or perspectives, little time is given for the community to come together and talk.

The second event in the first Speak Out series will allow the CNU community to share their perspectives on the racial climate on campus.

It will take place Monday, Oct. 30 at 5 p.m., in McMurran 102. For questions or concerns, please contact the Office of Student Programs at 594-7385.



Spotlighting CNU's new faculty members

Dr. Marc Lebow, Associate Professor, Accounting

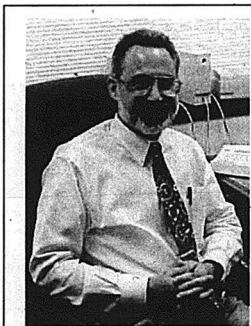
By Cami Wood
Staff Writer

"Accounting is the language of business. To be successful in business, you have to understand accounting," said Dr. Marc Lebow, the newest addition to CNU's Accounting department.

Originally from Petersburg, VA, Lebow received his B.S. from the University of Virginia and both his M.S. and Ph.D. from Virginia Commonwealth University. "I graduated from the University of Virginia," he said. "That's the farthest I've lived from where I was born."

A Virginian native, Dr. Lebow previously taught at CNU for three years, and returned to CNU from Hampton University this year. "I liked the environment," he said, "I liked the collegiate atmosphere... and I just wanted to return to this kind of environment."

"There are a lot of changes from when I was here before," said Lebow. "The stu-



Dr. Marc Lebow returns to CNU's Accounting department to teach the "language of business."

-Photo courtesy of the Accounting department

dents are more traditional, more the four-year people. When I taught here before almost everyone was non-traditional. I doubt if 20 or 30 per cent of our class in accounting, especially at the upper level, were traditional students. Our evening college was tremendous and our day classes were much smaller. Those things have shifted very much." Despite the changes on campus, however, Dr. Lebow said he likes it here very much.

Dr. Lebow has published several articles in various scholarly journals and is currently working on "...one case on ethics... [about] the responsibility of tax practitioners to make sure that their clients aren't cheating on their taxes."

As a tenure tracked professor, Lebow said simply, "My goals are to be tenured. There are certain things that have to be accomplished for tenure. Publications, teaching excellence and such - and I'm striving to achieve those." For his students, he also sets objectives he expects his students to

achieve.

"Every teacher has his or her own teaching technique, I like a more interactive type environment," he said. "I don't want to say 'just because you failed the test or you failed two test, you fail the class.' [But] 'Ok, this is not your mode of learning. Let's do something else that will help you.'"

"I think I'm a good teacher," Lebow said. "At least I like to think I am. I like to try different things in the classroom [and] I think I work well with the students."

The Captain's Log spotlights one new full-time professor each week. If you are, or know of, a new professor who would like to be spotlighted, please contact The Captain's Log at 594-7196 or by e-mail at clog@cnu.edu.

Virginia refuses to bar Napster at state universities

By Kristina Stefanova
Knight-Ridder Tribune

Virginia's public colleges and universities, despite legal pressure from music groups, will not prevent their students from using Napster on campus, the state's attorney general said last week.

His statement came in response to a letter from a Los Angeles law firm representing rock group Metallica and rapper Dr. Dre in a suit against the on-line music file sharing service for copyright infringement.

The firm urged Virginia colleges to ban Napster. "It would not be productive to direct Virginia's public institutions of higher education to block student access to Napster, especially since the law on the issue has not been clearly and definitely addressed by the courts," wrote Mark Earley, the attorney general who serves as legal counsel to the state's public institutions.

"The cyber marketplace should not be subjected to the interference you seek while litigation is pending on this very issue and no injunction has been issued," he added.

While Virginia would not go along with the request, some 34 percent of the nation's leading universities agreed with the law firm. Those institutions now prevent students from accessing Napster, according to Gartner Group, a Stamford, Conn.-based research firm.

The recent study by the group found that several high-profile institutions like Yale, Northwestern, Notre Dame, Kent State, New York University, Arizona State, Oregon State and the University of Texas prevent their students from using Napster while on campus.

Yale, for example, banned Napster because it got named as a defendant in Metallica and Dr. Dre's lawsuit. So did the University of South Carolina and Indiana University, which have now also banned the service.

But equally prestigious colleges like Princeton, Harvard, Penn State, Michigan State, the Massachusetts Institute of Technology, Columbia University, Cornell University, and locally, Johns Hopkins University have not turned their back on Napster. Afraid of potential lawsuits, Marymount University in Arlington also has banned Napster.

"It's an open (legislative) question and we feel it's appropriate (to ban Napster) until the issue is settled," said Laurie Callahan, a spokeswoman for the university.

The only other Washington region school to prevent its students from accessing Napster is St. Johns College in Annapolis, which blocks the service through a fire wall, a technology that prevents users from accessing the Web site.

St. Johns, however, banned Napster not because of legal issue but because its computer framework couldn't handle the heavy traffic that results from downloading on-line music files, a college spokeswoman said. Since it went on line last year, Napster has attracted over 30 million users without the help of advertising, making it the fastest growing Internet site ever.

The software, which lets users search for and download music on line for free, was written by a 19-years-old college student. "It's very popular. All on-line

music is popular," said Brett Zongker, a sophomore at American University as well as news features editor at the college newspaper, the Eagle.

AU banned Napster for nine months this year, but not because the university was siding with Metallica or Dr. Dre or the Recording Industry Association of America, which is also suing Napster. Like St. Johns, AU's computer system couldn't handle the heavy traffic Napster created. But the university upgraded its system, and students have been able to access Napster again since last month.

Four other D.C. institutions — Georgetown University, George Washington University, the University of the District of Columbia and Catholic University — have never tried to ban Napster.

"Some schools have their resident halls attached to their network and it's really hurting the education processes and uses of the network," said Peter Murray, vice provost for information technologies at Catholic.

So they look at doing something about students' access to the Internet. But we don't have that problem here." Napster's lawsuit began in early October. Late in the summer its opponents won an injunction to shut it down, but the company appealed, won and remained on line.

"Once we know what is happening legally through the courts we can then follow that direction," Mr. Murray said. Like Virginia, Maryland's public schools have left Napster alone.

"It hasn't become a problem to the point where university presidents are considering such a move," said Chris Hart, a public information officer for the University of Maryland System.



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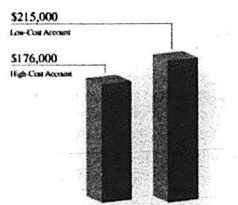
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ARTS & ENTERTAINMENT

Will PlayStation2 be the format for video game systems in the 21 Century?

By TMS Campus

Home video game systems have been around for almost a quarter century, from nearly forgotten pioneers such as Atari and Coleco to modern heavyweights Nintendo, Sega and Sony.

But even as these systems have grown incredibly in computing horsepower, they still aren't used for anything more than playing games.

Industry leaders have been talking for almost a decade about using that horsepower for other tasks, ranging from loosely defined "interactive entertainment" that would appeal to a broader audience than conventional video games to Web surfing and online shopping.

PlayStation2 (www.playstation.com), arriving in very limited quantities on Thursday at \$299, is the first video game console created with these broader goals in mind.

When the PlayStation2 was announced in September 1999, Sony proclaimed the box was "designed to bring together movies, music and games to form a new world of computer entertainment."

That's an exciting mission statement, but I'm disappointed Sony has done nothing more than make vague promises about when and in what form the new world will arrive.

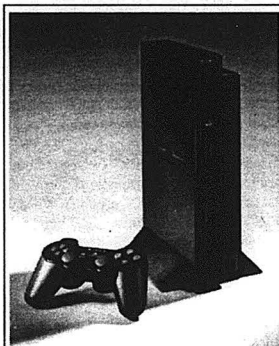
Before I explain in detail, here's the background almost every 13-year-old boy in Japan, Europe and North America already knows by heart:

Sony entered the intensely competitive video-game business five years ago with the PlayStation, then priced at \$299. Through a combination of powerful hardware, compelling software and clever marketing, PlayStation rapidly became the leading video game platform. Sony claims somewhere between one-fourth and one-third of households in the United States now own a PlayStation.

There is a huge library of PlayStation games — about 800 titles have shipped since 1995 — with new titles typically priced at \$39 to \$49.

Following the inevitable downward price curve of consumer electronics, the cost of PlayStation hardware has dropped steadily. Sony replaced the original PlayStation console in September with a slimmed-down model called the PS One that sells for a mere \$99.

PlayStation2 is the much-anticipated successor, introduced in Japan seven months



Sony Corp.'s PlayStation2 is an intriguing middle step in the evolution of video games — somewhat like the first fish to pop out legs and awkwardly scramble onto the beach.

photo courtesy www.sony.com

ago and set to arrive at U.S. stores this week amid considerable hype.

Due to component shortages, Sony is making only 500,000 units available Thursday instead of the 1 million promised earlier this year.

Most of these units will go to hardcore gamers who made advance reservations. Even though Sony promises to ship 100,000 units a week through the end of the year, the PlayStation2 will likely be hard to find on store shelves until after the holiday rush.

Gamers are excited about PlayStation2 because it is much more powerful than the original PlayStation, making for more realistic characters and backgrounds, faster action and better sound.

The central processor, for example, runs at 295 megahertz and crunches instructions in 128-bit chunks, while the original PlayStation's electronic brain works with paltry 32-bit instructions.

PlayStation2 is built around a DVD drive, so the system can play DVD movies as well as game discs. In a first for video game consoles, the PlayStation2 is backward compatible — it will play the complete library of original PlayStation titles.

Given the huge success of PlayStation, it's no surprise that Sony is getting strong support from game developers for PlayStation2. There will be about 30 games for PlayStation2 at launch, most priced around \$49, and that number should double by the end of the year.

What seems clear is that PlayStation2 at least matches the technical performance of the year-old Sega Dreamcast, the only comparable system now on the market. It's not clear which system will provide the best gaming experience in the long run, because game developers often spend a year or two figuring out how to goose new systems to previously unseen levels of performance.

I borrowed a PlayStation2 from Sony, but could only get my hands on one game: a martial-arts fight fest called "Tekken Tag Tournament."

Sure enough, the fighters moved fluidly against ultra-realistic backgrounds. I could see incredible detail in flaming torches on the wall of a dark castle, and whirling helicopter blades on a military base.

I also loaded six DVD movies into the PlayStation2, including "The Matrix," a popular sci-fi adventure with special fea-

See PlayStation2...p6

Limp Bizkit's new release tops recent rock/rap CD's

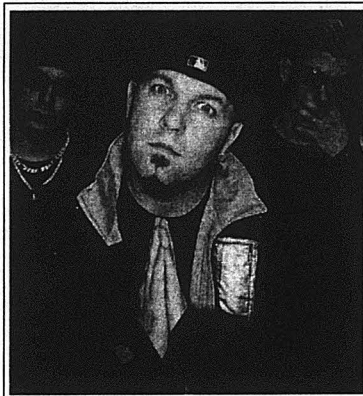
By Tom Geary
Staff Writer

In an age when rock and rap music seems to be exploding in CD sales and MTV airtime, one band stands above the rest in popularity: Limp Bizkit. Their newest re-

lease "Chocolate Starfish and the Hot Dog Flavored Water" is likely to keep the band above its competitors for quite some time.

record sales, Durst decided to both make the CD heavier and more rap oriented as well as more controversial (as seen by the Parental Advisory box in the bottom right corner of the front cover).

The CD starts off controversially. After a minute long "Intro", Limp Bizkit kicks



Limp Bizkit prays that their latest CD will go platinum

photo courtesy www.limpbizkitfan.com

into "Hot Dog," an anger driven song that contains more obscenities than most entire CD's could get away with. Durst also attacks industrial giants Nine Inch Nails during the chorus, screaming, "just know that nothing you do will make you closer to me."

The next track, "My Generation" is another obscenity filled, fast moving track. However, it's catchy guitar riff and rhymes are good enough to get the track airplay on MTV. "Full Nelson", is less focused towards radio airplay and more

platinum

such as "Faith" and "Nookie" have given the band millions of fans worldwide. Limp Bizkit knew that keeping those fans would be a priority while making "Chocolate Starfish..." Durst mentioned the new release would be "heavier" than "Significant Other." However, in an effort to continue heavy

Generation" is another obscenity filled, fast moving track. However, it's catchy guitar riff and rhymes are good enough to get the track airplay on MTV. "Full Nelson", is less focused towards radio airplay and more

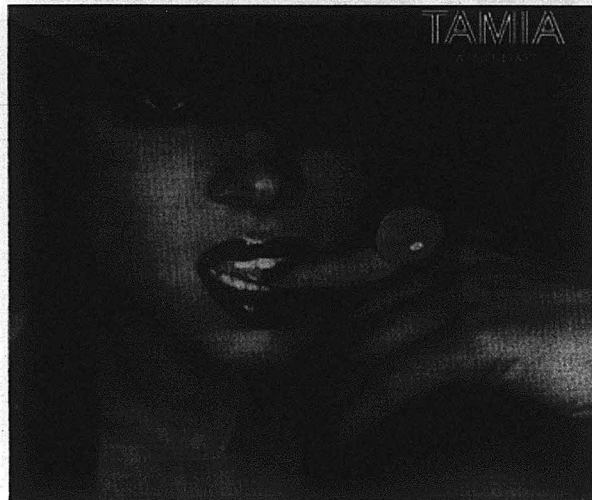
See Limp Bizkit...p6

Hampton Roads Concert Calendar

Information compiled by Tom Geary
Staff Writer

- 10/31/00 Too Skinnee J's, The NorVA; Norfolk, VA
- 11/02/00 Lake Trout, The NorVA; Norfolk, VA
- 11/03/00 Blues Traveler, The NorVA; Norfolk, VA
- 11/04/00 Glitch in the System, The NorVA; Norfolk, VA
- 11/05/00 N'Harmony, First Baptist Church; Newport News, VA
- 11/07/00 The String Cheese Incident w/Keller Williams, The NorVA; Norfolk, VA
- 11/08/00 Fastball/evan and jaron/Virginia Coalition, The Boathouse; Norfolk, VA
- 11/10/00 One King Down/Rights of Humanity/Shutdown, Taj Mahal; Norfolk, VA
- 11/11/00 P.O.D./hed Planet Earth/Project 86, The Boathouse; Norfolk, VA
- 11/11/00 Jazz Mandolin Project/Charlie Hunter, The NorVA; Norfolk, VA
- 11/13/00 Pantera/Kittie/Black Label Society/Morbid Angel, Hampton Coliseum; Hampton, VA
- 11/14/00 Unified Theory, Old Dominion University; Norfolk, VA
- 11/15/00 Billy Joe Royal w/B.J. Thomas, Hampton Coliseum; Hampton, VA
- 11/16/00 Clutch/Corrosion of Conformity/Karma to Burn/60 Watt Shaman, The Boathouse; Norfolk, VA
- 11/16/00 "Sisters in the Spirit Tour" featuring Yolanda Adams/Mary Mary/Shirley Ceaser, Hampton Coliseum; Hampton, VA
- 11/17/00 Bile, Taj Mahal; Norfolk, VA
- 11/18/00 E-Town Concrete, Taj Mahal; Norfolk, VA
- 11/18/00 Indigenous w/Joe Bonamassa, The NorVA; Norfolk, VA
- 11/20/00 Pro-Pain, Taj Mahal; Norfolk, VA
- 11/21/00 Virginia Coalition, Mitty's; Newport News, VA
- 11/26/00 "The Jingle Ballers Jam" featuring Lil' Kim, Cash Money, Hot Boyz, Junior M.A.F.I.A., Juvenile, Kandi, Lil' Cease, Lil' Wayne, Trick Daddy and Trina, Hampton Coliseum; Hampton, VA

Tamia's "A Nu Day" brings new sound



By Steve Flemming
Staff Writer

Tamia. After all these years, she is still struggling to get her due as a recording artist. On her much-anticipated sophomore effort, she hopes to pick up some of the ground she lost with her eponymous Qwest Records debut. The question is, can she?

The Canadian songstress rose to fame via Quincy Jones' 1995 hit album "Q's Juke Joint" on the powerful, slow-building "You Put a Move on My Heart" and she's had bright spots - she earned a hit along side Brandy, Chaka Khan and Gladys Knight with "Missing You" from the "Set It Off" soundtrack, and also appeared in the movie

"Speed 2: Cruise Control" singing "Make Tonight Beautiful."

Now, two years after her modest debut (and under a new imprint, Elektra), Tamia offers "A Nu Day." A mixed bag of hip-hop laced soul and emotional ballads, the album is slightly more consistent than her first.

Her voice reels you in right from the start, with an interlude (the equally attractive full-length song, "Stranger In My House" follows later). Though "Dear John" is worth passing over, Tamia offers a fine performance on "Can't Go For That," the album's lead single. With a halting bass line, and Missy Elliot's (who produced the track) ad-libs, the song moves along with insis-

tence and flair. Borrowing the hook from Hall & Oates #1 R&B chart smash from 1982, "I Can't Go For That," Tamia holds her own on the track, proving she can convincingly fit into up-tempo soul.

On "Go" she boasts of leaving her man's car in a lake, and even spouts the "S" word in a line. The song is also very similar in lyrical and musical structure to Whitney Houston's "If I Told You That." Despite the effort to move in the more aggressive direction, the vocalist still shines on the style that took her to fame the ballad. While "Long Distance Love" is plausible, "Stranger in My House" finds her offering a superb performance. The smookey "Can't No Man" showcases her sensual side, with her vocal weaving in and out of mellow track. The album's biggest surprise (and in many ways disappointment) is Tamia's interpretation of the 1983 hit "Love Me in A Special Way," originally recorded by family act DeBarge. What could have been a powerful cover of a modern R&B classic turned into yet another based-on remake.

Since DeBarge's trademarks were soaring harmony and vocal range, Tamia's piercing soprano could have given a vocal workout that would have given the song its due. Instead, producers opted to modernize the track too much, draining all of the emotion from each line. Though it is not awful, in many ways it is a wasted opportunity that could have been a pearl of a track for the album.

"A Nu Day" closes with the remix to "Can't Go For That," which features 213. Not much to it. At best it is just an average fusion of R&B and rap. Tamia could win the mass audience she has been seeking with this release. It's a competently performed album that, if pushed hard enough, could do well for the singer.

Continued from Limp Bizkit, p5

reminiscent of "Stuck", the fourth track from Limp Bizkit's debut CD. Fifth track "My Way" slows down the flow, but shows a more mature side of Limp Bizkit through its melodic chorus, "it's my way, my way or the highway."

"Rollin' (Air Raid Vehicle)" kicks the record into full gear. It's grinding guitar riff and lyrics make you want to jump into a mosh pit. "Livin' It Up" and "The One" slow down the CD again showing listeners Limp Bizkit's versatility. "The One" could be one of the most melodic songs ever written by the group.

"Getcha Groove On", which features rapper Xzibit, brings the CD into a whole different dimension of music, rap. DJ Lethal works well with Xzibit and Durst on this track. "Take A Look Around", also known from the "Mission Impossible 2 Soundtrack", is one of the heaviest tracks on the CD, but is followed by three not-so heavy songs.

"It'll Be OK", "Boiler", and "Hold On" (which features Stone Temple Pilots frontman Scott Weiland on vocals) bring the CD to a near-close while proving that Limp Bizkit can do more than just rock and rap.

Before an exit peice which features comedian Ben Stiller, the group performs a remix of "Rollin'." The remix features rappers DMX, Redman, and Method Man. While it may not be anywhere near as heavy as its twin, The remix is one of the highlights of the CD.

While "Chocolate Starfish and the Hot Dog Flavored Water" might offend many with its constant flow of obscenities and explicit lyrics, hundreds of thousands have shown that they still support Limp Bizkit. Fred Durst and his boys easily grabbed the number one spot on recent billboard charts.

Continued from PlayStation2, p5

tures in its DVD version that didn't work on some DVD players. The PlayStation2 delivered a sharp picture for all the movies, and had no trouble accessing their special features.

A sleek, five-pound black box, the PlayStation2 looks more like a DVD player than a typical video game console, and wouldn't be out of place in a home entertainment center next to a VCR or a stereo receiver.

The only shortcoming: The PlayStation2's hand controller isn't laid out in a way that makes sense for watching a movie. Anyone planning to watch a lot of DVD movies on the PlayStation2 should look for an optional wireless remote control, which will be offered by several manufacturers.

For me, the bigger frustration with PlayStation2 is that I couldn't do anything more than play games or watch DVDs. Sony hasn't made it clear when it will transform PlayStation2 into what one company executive calls "the home gateway" for electronic information and entertainment.

Dreamcast (www.sega.com), now selling for \$149, comes with a modem that enables online game play with other Dreamcast owners across town or across the world. Dreamcast also comes bundled with a Web browser disc, and Sega says about one-fifth of Dreamcast owners are using the system for Internet access.

PlayStation2, in stark contrast, doesn't come with any Internet connectivity.

In announcing PlayStation2 a year ago, Sony said it would be "a platform for Internet-based electronic distribution of digital content in 2001 ..." moving through

"an Ethernet connection to a broadband network ... to download data-intensive computer entertainment content to hard-disk drives to be provided by Sony."

Translation into plain English: Sony will offer an optional network adapter for homes with high-speed cable modems or DSL phone lines, along with an optional hard disk drive for storing downloaded games.

This network could be expanded in the future to download music, movies and other forms of electronic entertainment. Because broadband networks are always "on," PlayStation2 owners could order a pay-per-view movie or hit song and have the purchase downloaded overnight. When they were done viewing or listening, the material could simply be deleted to make room for more.

But we're now less than three months from the beginning of 2001, and Sony has yet to give any indication of when this unnamed network will arrive, or how much the network adapter and hard disk will cost.

Given the complexity of the task and the silence from Sony, I'm wondering whether the network will be delayed beyond next year.

Another interesting aspect of PlayStation2 is the presence of a 1394 port, which Sony calls by its trademarked name of i.Link and is also known as FireWire, and two USB ports. USB and 1394 are becoming nearly universal on personal computers, so PlayStation 2 could easily make use of computer peripherals such as printers, scanners, mice, digital still cameras and digital camcorders.

Plug a digital camcorder into the i.Link port of a PlayStation 2 connected to

a cable modem or DSL line and you've got a videophone.

Adding a printer would make the PlayStation far more useful for tasks such as e-mail and online shopping.

But again Sony is silent on when it will add software support for USB and 1394.

To go back to my opening allusion, it's as if the PlayStation is a fish that's evolved legs but won't use them.

What does all this mean to potential PlayStation 2 buyers?


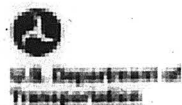
If you're eager to experience the latest games and you can afford \$299, nothing

I can say will stop you from buying the PlayStation 2 as soon as you can get your hands on one.

Everyone else should wait.

Don't buy PlayStation 2 just because it runs DVD movies; dedicated DVD players are widely available for less than \$150, and some models may hit \$99 as we enter the holiday season. I expect PlayStation 2 will cost \$50 to \$100 less by the second half of next year and by then Sony might finally tell us how and when the hardware will become something more than just a video game system.

friends don't let friends drive drunk

OPINIONS

And Ramona says...

By Ramona Hernandez
Staff Writer



Do you realize there are only 24 hours in a day? That we only have a certain amount of time before it slips by, and that time will not stop even if you have a paper due in the next 45 minutes or a club fund raiser to plan in less than five hours. Learning this fact the hard way the past couple of weeks, I now understand the need for a good control of all the hours I spend learning and working in a day.

We believe that we have all the time in the world at the beginning of the semester and then, boom, you have three papers, six midterms, and a massive group presentation on the three-toed sloth all due at exactly the same second. The demands

for our time never stop and if we do not take control of our time, grab it by the ears and demand that it work for us then we are sitting bait to any crisis that might pop up because of it.

Time management is something people talk about all the time. And this is something I am lacking. This semester I spent weeks picking out the right notebooks and containers to keep my supplies and notes and devoted whole days to mapping out a study schedule so that no class assignment would be ignored. Setting up a reward system for myself I was certain I could convince myself to attend all of my classes, regardless of what else was going on in my life. Somehow I convinced

myself that I would be perfect student.

Then there is my job, which up until a few weeks ago, is pretty much stress free. As we prepare for the dreaded holiday season I began taking it upon myself to see that everything that I could do within the store was going to be perfect. Now let us add a personal life. Hey we all need a little fun. I try to spend plenty of time with my family and boyfriend and wanted to volunteer at my local church and find more extra curricular activities to participate in.

So, in my little fantasy world I was going to be perfect at my top three areas in my life. What I did not take into account was that sometimes the three most important parts of my life do not get along. Days that my boyfriend might want to take me out are often the same days that I need to work and the day before a major test or project. Somehow my fool proof plan for the perfectly executed semester did not happen.

If you look at my top three priorities,

never did it include things like personal time and I had forgotten the most important priority right now, my sanity.

I wish I could say I came to this realization before all of these priorities got out of hand, but that never is the case. It took me having an emotional outburst in the middle of the selling floor and my boyfriend picking me up and taking away my schoolbooks so that I could get some rest.

My priorities became so focused on trying to be perfect at every little thing that time slipped by. I wasted a whole semester worrying about everything that was unimportant in the large picture of life. Focusing on tests and the stress of work, I was missing the fun of making my store pretty for the holidays and not realizing "Narrative of Frederick Douglass" could change my world view. Do not be misguided by personal demands and allow yourself to be human. That is the most important lesson I have learned all semester.

When do you expect to become a millionaire?

By Stephen Sharkey
TMS Campus

No offense to Regis Philbin but it's one thing to ask, "Who wants to be a millionaire?" and quite another to ask, "Who expects to be a millionaire?" A recent survey by accounting firm Ernst & Young revealed that most college students do, in fact, expect to rake in the big, big bucks.

In August, Ernst & Young conducted a survey at their intern convention at Disney World in Orlando, Fla., in which they polled 800 college students from around the world. The survey sought to learn the financial expectations and future

priorities of today's college students.

Of the students that responded, 75 percent expect that they will someday be millionaires. Thirty percent expect to be millionaires when they are in their forties.

Seventy-six percent responded that they do expect to be better off than their parents.

The survey also showed that nearly 50 percent intend to retire with financial security in their fifties, a stark contrast to the seven percent that never expect to be comfortable enough to retire.

More highlights of Ernst & Young's survey:

Of 797 surveyed:

Thirty percent expect to become millionaires in their 40s. Nineteen percent think they will become millionaires in their 50s. Seventeen percent expect to become millionaires in their 30s. Five percent expect to become millionaires in their 60s. Five percent expect to become millionaires in their 20s. Twenty-five percent think they will never become millionaires.

Do you expect to be better off than your parents?

Seventy-six percent think they will be better off than their parents. Nineteen percent expect to have the same level of income

and quality of life as their parents. Five percent think they will be worse off than their parents

How do you plan to invest your money?

Thirty percent plan to invest in long-term conservative stocks or mutual funds. Twenty-nine percent plan to invest in high-risk, aggressive stock investments (such as World Funds). Ten percent plan to invest in their company's retirement plan. Ten percent will invest in an individual retirement plan. Two percent plan to invest in bonds or CDs. Seventeen percent don't know how they will save for the future.

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Tuesday: Mismatch Day

Wednesday: Crazy Hat Day

Thursday: Heritage Day (Show Your Cultural Pride!)

Friday: MSA Colors Day (Please Wear Blue Or Orange.)

Sponsored by: Multicultural Student Association

Meetings: Thursdays 12:15-1 Room 205 (Come Join Us!)

Nader and Buchanan who?

Focusing on the other presidential candidates

By Michael Claar
Staff Writer

Next semester CNU will offer only two majors: Physics and Biology. I guess that's fine if you are a Physics or Biology major, but what about the majority of CNU students who are not? Should they conform? It would be safe to assume most students would not, they would just leave (only after the necessary rallies and protests, of course).

CNU is not actually offering only two majors, but let us continue the metaphor for a moment. What if we replace CNU with USA and replace Biology and Physics majors with Republicans and Democrats. Like physics and biology, Democrats and Republicans are different, but in the spectrum of political ideologies they are as close as physics and biology in the realm of choice in majors.

Just like there are so many students who do not fit in to those domains of study, there are plenty of Americans whose political beliefs do not fit in to either party. Where are our other majors? Where are our other candidates? Where are our options?

They exist. There are several other candidates to whom you could give your vote. In the last two presidential elections alone, there were more than one hundred candidates for the presidency, but the majority of Americans could not name more than two or three from each.

In the past three weeks, Green party candidate Ralph Nader and Reform party candidate Buchanan were hidden from the 100 million people who watched the televised debates, a place where most Americans decide where to place their vote. Ever since Kennedy beat Nixon, the debates, thanks to an ever-growing media, have been increasingly important to presidential elections.

I mention Nader and Buchanan because they each have over 5 percent of the public support, the minimum needed for matched campaign funds from the government. The

Commission on Presidential debates set that minimum to ensure that any wacko-nut-job cannot just waltz in and start ranting. It's a reasonable request that certain criteria be met, but 15 percent is ridiculous. Several people affiliated with politics have suggested that the criteria for the debates match the campaign funds number at 5 percent. If a candidate cannot reach this mark then they should be allowed in if at least 50 percent of the American people want them to participate (this information can be found during the same polls the CPD already holds).

A poll this year showed that if people were offered the choice of Al Gore or George W. Bush, 45 percent would want a third party candidate. The American people want more options. Many people complain that the candidate they're choosing is the lesser of two evils, (but in this election, is there even a lesser of these two evils?) but there are several other candidates out there including Nader, Buchanan, John Hagelin, Harry Browne, Howard Phillips, and more. With so many choices, one is bound to fit your ideals.

The suggested 5 percent criteria might be the only thing Nader and Buchanan agree on. The CPD, in the interest of remaining bipartisan, accepts no money from the government or political parties, but finances the debates through private sector contributions. Both candidates filed lawsuits against the CPD charging corporate sponsorship of the debates constitutes and illegal corporate campaign contribution.

Possibly as a reaction to the third party blackout, Judicial Watch hosted a debate on Oct. 20. Seven qualified presidential candidates were invited to participate in the debate (Buchanan, Bush, Browne, Gore, Hagelin, Nader and Phillips) which was televised on C-SPAN. All candidates accepted with the exception of Bush.

Where else in America are we given only two choices? How would you feel if there were only two car models to choose from? Or two sports teams to endorse? Or two sub-

Nader and Buchanan's points of view

Ralph Nader
Green Party

(Nader is an unaffiliated candidate, although he has the Green Party nomination.)

Running Mate: Winona LaDuke

Pat Buchanan
Reform Party

Running Mate: Ezola Foster

ISSUES

Abortion
Roe v Wade is safe
GOP must back off pushing it
No government role, let women privately decide

Pro-life, "RU-486 is an abomination before God"

Technology
Microsoft must be stopped
The public owns the airwaves, express our rights
Put all Congressional voting records on Internet

Microsoft is over the top, but they'll survive Justice case

Civil Rights

Supports "impenetrable protection of privacy"
truth and reconciliation commission for Native Americans
Long history of fighting sexual politics

Gay pride equated with moral decline and cultural decadence.
Abolish quotas.
AIDS is retribution.
Women can't compete.

—information provided by speakout.com and govotecom

ject to major in? Most of us would leave. I know I would. By only allowing Bush and Gore on the enormously televised debates, we are being offered only two choices. Third party candidates should be more viable; we should not have to be afraid that by voting for them we are giving a vote to a candidate we despise.

Many Americans are aware of the third party candidates and support them, but will not vote for them because they are afraid of giving a vote to a candidate they oppose. And this happens. Many credit Perot's 19 percent of the votes as winning the election for President Bill Clinton, successfully stealing votes from former President George Bush. A vote for Nader may be taking a vote away from Gore and a vote for Buchanan may be taking a vote away from Bush, but a vote for a candidate you support is a vote for yourself and vote for a country you can

believe in.

This applies to all candidates, not just presidential ones. The government will not start listening to you unless you vote what you believe.

Democracy means a government of the masses and it is clear the masses want more options. But to get more options we have to support them. The denial of Nader, Buchanan, and possibly others is against the democracy outlined by the idealistically rich farmers who wrote the Constitution over two hundred years ago. And that is just plain ridiculous.

Education is the most important part of this election and in the interest of education here is information on two very different third party candidates. It is suggested to seek out more information about these candidates and all the others. Make an educated decision on Nov. 7. Vote strong, vote proud.

Letter to the Editor

Part of my intention in writing this is to contest Ms. Fleetwood's assertion in her article from the Oct. 23 issue that efforts to raise student support from other departments for the PCSE and BCES graduate programs have been unfruitful. There are also a number of questions which many of us involved in the effort are still waiting for someone to answer.

Previously we had a sit-in, in which 100 people congested the first floor of the Administration Building and then began marching through every floor and a bunch of us got restless enough to make an impromptu march around the fountain for a while. That was not a rally. It was also relatively early on in the movement. All the same, we "did" get quite a bit of attention from passersby that day; they didn't run right up to us because most of them probably hadn't heard what was going on yet at that point.



We (the students) have gathered roughly 600-700 student signatures on our own, independently of the faculty of either department, and most of those were solicited from nonscience majors. I have also collected a number of petitions circulated in English, Sociology, Education, and Government classes, and combined with the petitions gathered by the faculty from the PCSE and BCES departments, I believe we

can safely estimate that we've gathered around 1500 signatures so far.

Included in my current report are comments made by the Provost. I leave you with some of the unanswered questions I hinted at before: We have been told that "Students First!" does not mean that students are granted their every wish, but that their concerns are given due consideration. Are our concerns honestly being considered? We certainly are not under that impression as things stand now. And although we, as students, are not granted our every request, are we left to assume that we should silently accept every decision the administration makes, especially when it appears to run contrary to the interests of the university's faculty, students, and community?

The Provost has cited numbers. Our PCSE and BCES faculty have cited far better numbers, and much more effectively. Votes of support and comments arguing the current and long-term benefits of these programs continue to roll in, as well as warnings of what dire consequences may follow if CNU begins losing its graduate programs. But the threat of discontinuation remains. What is really going on here?

—Mike Bland
Chair of CNU Association for Computing Machinery

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SPORTS

The playoff season Anger and frustration



By Mike Mullin
Sports Editor

What is it about the playoffs that makes people lose their minds? I do not totally understand it. I have recently spent a great deal of time watching the World Series. For those of you who do not know, the World Series this year is being called the "Subway Series" because the Yankees and the Mets are both New York ball clubs.

The fans in New York are going absolutely nuts over this. Words like "unprecedented," "miraculous" and "historic" are being thrown around like candy on Halloween.

There is nothing "historic" about these two teams playing each other in the World Series. It has happened before; the last time in 1947. I could not care less if the entire city of New York came to my dorm room to beg for my approval on their knees.

Ok, honesty time. The reason I hate this World Series is because I am a Red Sox fan. Plain and simple, I hate the Yankees. I hate them with a passion that cannot be put into words that I can print in this newspaper.

They just win too much. This is like the umpteenth time they have been to the World Series and every time they are just all hoity-toity.

All the pain, suffering and joy that the fans and players have experienced over the season can be voiced loud and clear during the playoffs. Feelings are increased exponentially and so is the play.

One of the most exciting games in CNU history happened just this week when the Women's Soccer team played the Methodist Monarchs through two overtimes and won on penalty kicks. The entire season had come down to a few short minutes of nerve wracking penalty shots.

Playoffs offer this kind of excitement. Those few penalty kicks defined how this season would be remembered. Next year the memory will not be that the Lady Captain's won 11 games. People will remember that they won it all in penalties.

In no other part of the season do situations like this occur. The playoffs offer life or death, glory or defeat, feast or famine and this sort of instant gratification or instant mortification is unique in sports.

The other part of the playoffs is hate. Plain and simple, hate. The kind of feeling that burns deep inside you. There is just a part of you that can say nothing good about the other team.

I know this feeling. If the entire New York Yankees baseball club died in a bizarre food-poisoning incident, something pertaining to bratwurst maybe, I would not care. After all, rivalries do run strongest during the playoffs.

Midnight Madness opens with a bang Evening marks opening of the Freeman Center

By Tom Geary
Staff Writer

As you walked into the new Christopher Newport University Sports and Convocation Center during the late hours of Oct. 20 it was impossible to miss seeing the scoreboard counting down the minutes until Midnight Madness began. The countdown to Midnight Madness not only counted down the minutes until the first men's and women's basketball practice of the season, but it marked the official opening of the CNU Sports and Convocation Center.

The new Freeman Sports and Convocation Center is a state-of-the-art building covering 115,000 square feet. Soon it will be the home of the basketball, track, and volleyball teams, as well as host to sporting events. Not only does the center, include a giant gymnasium for sports teams, but also holds a state of the art fitness center, offices for the athletic department, and a new CNU restaurant named Captain's.

Before Midnight Madness began, hundreds of students and parents poured into the facility. Many well known CNU organizations and leaders were in attendance, as well as President Paul Tribble. Hundreds of people were allowed to enter the building at 10:30 p.m. Moments later, SGA President Jonathan Janis greeted everyone and thanked those who showed their CNU spirit.

After Janis' welcome, the SGA kicked off the festivities by holding special obstacle course games. Various members of the crowd were picked to participate and form teams. SGA executive board members Jamilia Benthall and Jenn Wenzel helped Janis in holding the events.

CNU freshman Dennis Diones believed the games got the crowd prepared for Midnight Madness. "[The games] were great. They got us pumped up for midnight," he said.

After everyone was pumped up from watching the obstacle course games, the CNU cheerleaders and Blue Wave dancers took the floor. While lip-synching to popular artists, the cheerleaders bolstered the excitement of the crowd.

As the clock continued ticking down to midnight, more games were held on the floor as the gym filled up with people. An emcee caught the attention of many in the audience as the music continued and the games came to an end.

Finally, as the clock ticked down to the final seconds before midnight, the crowd shouted out the countdown. The lights dimmed and crowd noise filled the gymnasium. At last, the teams were taking the

court.

Each player from the men and women's basketball team had their name announced as the audience let out roaring cheers. Ten minutes later, the players began warming-up. For quite some time, the men and women of CNU basketball wooed the crowd with the abilities that have helped lead both teams to first place in preseason polls for NCAA Division III.

While many stayed to watch the first-ranked basketball squads break in their new home court, hundreds left with a good idea of what the new Sports and Convocation

Center will be like when it is officially opened in a few weeks. Even more students left with a feeling of CNU spirit. Diones commented, "I love this place. CNU is going to be the top school in the area when this place is opened."

The overall atmosphere of Midnight Madness not only sparked school spirit into the hearts of CNU students, but non-CNU students as well. John Sgroi, an 18 year-old who attended Midnight Madness, commented, "This new Freeman Sports and Convocation Center alone makes me want to be a part of CNU next semester!"



Senior Antoine Sinclair slams the first dunk of the 00'-01' season (above). President Paul Tribble and wife Rosemary enjoy Midnight Madness with the students (below left). The Freeman Sports and Convocation Center was packed to the hilt (below right).

Photos by Tom Stormer/ The Captain's Log



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hurdle
Team

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Football season and
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Equestrian Team Stays Devoted Prepares for Season Despite Setback

By Tom Geary
Staff Writer

With the recent addition of a Rugby Club to the CNU community, some students are wondering just how many unrecognized sports exist on campus. One club who has survived throughout the years unrecognized is the CNU Equestrian Club.

The Equestrian Club focuses mainly on horseback riding, though a common misconception is that they only focus on horses. Other purposes of the club include sharing other common interests and getting to know fellow CNU students.

SGA representative for the Equestrian Club Christa Hazlewood commented, "Everybody has their own interests but we base it all around the horses. But horse people are like a breed of their own, and horse people kind of congregate together. [Members] learn about other people on campus that [one] normally wouldn't know. It helps give you a wider view of the campus."

Member Katie Farmer added, "It's about working together and becoming better leaders. By helping each other out, we learn as a team."

The club does not meet very often or regularly, though, because of scheduling conflicts and being forced to meet off campus.

However, this irregular schedule has not deterred students from participating in the club. Ten students currently are active participants in the Equestrian Club.

But participation has not been a problem for the team in the past year. Last season, the CNU Equestrian Club placed seventh in the district in points standings. The team amasses points from attending and participating in shows which are held in Maryland, Northern Virginia, Richmond and Williamsburg.

Hazlewood said that points are not easy to come across because of restrictions. "You don't get to pick a horse," she said. "Your horse gets drawn for you. You don't get to get on the horse and figure out what it's little quirks are. We get on an unfamiliar horse, get in the ring, and show."

Equestrian members are judged on how well they control their mount, how poised they remain, and how well they control their unfamiliar horses' rhythm.

Farmer believes that riding horses can be rather tough at first. "If you've never rid-

Despite an enthusiastic group of horse fanatics, the Equestrian Club has still had to overcome adversity this season. A few weeks ago, their long-time volunteer advisor opted not to continue advising the group. This left the team out of their first two shows of the season. Hazlewood comments, "We didn't get to make it to our two-day show (in Maryland) therefore we are so far behind in points, there is no way we are going to make it up. And this year we had a good shot at being in the top three."

Luckily for the club, Hazlewood was able to contact the right people and within a few days was able to find a new advisor in Stephanie Huneycutt. Hazlewood thanks Donna Eddleman, director of student life at CNU, and her coach for picking up the pieces and keeping the club intact.

"Thank God that we've got Donna Eddleman," she said. "She really saved us."

Because they have a new advisor, the club hopes to go on with their plans and attend upcoming shows in Richmond and Maryland.

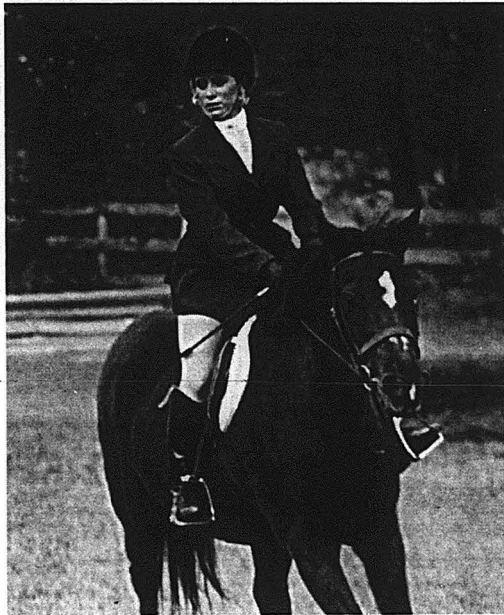
The shows may be important to the team's reputation in the district, but the members believe the lessons they learn are of more value to them.

Farmer stated, "What I've learned from my coach, I'm able to take home and use on my own horse. It makes me and my horse a better team." They also believe that

the Equestrian club is one of the best ways to show support for CNU while at competitions and at the same time enjoy individual interests such as horses.

"Everybody encourages everyone else. That's one of the things that I enjoy most. We're out to have a good time and to represent our school away from home," Hazlewood said.

Equestrian Team member Christa Hazlewood rides during during competition last season.



den a horse before, you're going to be sore after the first lesson," she said. "It is kind of difficult to get into the swing of things. You use muscles in your upper legs that you never really used much before. It can be real strenuous. But over time you learn which muscles to use and it's a great workout." So, while horse riding may not be as rough a sport as rugby, a rider gets just as much of a workout.

Women's Soccer gets four Dixie All- Conference picks

Petko named Player of the Year

CNU Sports Information

The CNU women's soccer team had three first team All-Dixie Conference selections, one second team choice, and sophomore Amy Petko was named conference Player of the Year, in selections done Wednesday by the conference's Sports Information Directors.

Petko, from Woodbridge, Va., was Rookie of the Year last season and is currently leading the Captains with ten goals and nine assists for 29 points. She was a first team choice at forward.

Joining her on the first team were back Elke Reisdorph, and midfielder Laura McFerrin. Midfielder Heather Vance was chosen to the second team. Reisdorph and McFerrin, both seniors, were each first team selections in 1999 as well. Vance, a junior, was also a second team selection in 1999.

Men's and Women's Cross Country place second at Mason- Dixon Championships

CNU Sports Information

FREDERICKSBURG, Va. - The men's and women's cross country teams each placed second at the Mason-Dixon Conference championships Saturday at Mary Washington with Matt Sinclair and Aimee Gibbs each taking second place individually.

The men actually tied for second with Mary Washington with 53 points each. Salisbury St. won with 42. The women had 55 points, just behind Mary Washington.

Sinclair was second in 27:13 and Gibbs second in 18:54 as the top four CNU men and women all earned All-Mason-Dixon Conference recognition.

The CNU top 5:

Men

2. Matt Sinclair 27:13
6. Steve Hinton 27:37
12. Sean Smith 28:25
15. Carl Carlson 28:38
21. Ralph Denton 29:14

Women

2. Aimee Gibbs 18:54
9. Lindsay Newell 20:20
12. Danielle Mahoney 20:23
13. Jen Watkins 20:24
17. Faith Swanson 20:47

Editor's Challenge



To play, simply circle the team you think will win and drop this coupon in the Tape-a-Quarter box located in the Student Center Lounge. If you select more winners than Sports Editor, Mike Mullin - not this week - you will be entered into a random drawing for the week. The 1st place winner will receive 2 Subs, 2 Chips, and 2 large drinks from the Subway Station. A runner-up will receive 1 Sub, 1 Chips, and 1 large drink.

Tampa Bay at Atlanta
Indianapolis at Chicago
Baltimore at Cincinnati
New York Giants at Cleveland
Miami at Detroit
Pittsburgh at Tennessee
Buffalo at New England

San Francisco at New Orleans
Dallas at Philadelphia
Washington at Arizona
Kansas City at Oakland
Denver at New York Jets
San Diego at Seattle
Carolina at St. Louis
Minnesota at Green Bay

Name and Number _____

Editor's Challenge

Mike's Picks:

Tampa Bay at Atlanta-Tampa is struggling, not really Atlanta
Indianapolis at Chicago- Indy has to many weapons
Baltimore at Cincinnati- to easy
New York Giants at Cleveland- The Browns are Couch-less
Miami at Detroit- Again, defense wins football games
Pittsburgh at Tennessee- Two words: Eddie George
Buffalo at New England-Drew!



San Francisco at New Orleans- This one is a Ditka tribute
Dallas at Philadelphia- Go Philly!
Washington at Arizona- The Arizona who?
Kansas City at Oakland- Coach Gruden owns this series.
Denver at New York Jets- How do they do this without Keyshawn?
San Diego at Seattle- San Diego can't fight out of a paper bag
Carolina at St. Louis- haha, you're joking right? haha
Minnesota at Green Bay- Hello Minnesota dynasty. Bye G.B. dynasty



Women's Soccer advances First championship appearance ever

By John Bailey
Staff Writer

CNU's women's soccer team battled Methodist College from one end of the field to the other during Tuesday's Dixie Conference quarterfinals match.

However, after 60 minutes of regulation and two fifteen minute overtime periods, the two teams were still deadlocked in a scoreless game.

The Lady Captains finally grabbed the victory, in a penalty kick shoot out, 3-1.

Despite dominating the momentum of the game in regulation and out shooting Methodist 14-1, the Lady Captains fell behind 1-0 to Methodist after the first two penalty shots.

But the Lady Captains again stepped-up to steal the momentum from their opponents.

Throughout the first two periods, senior Elke Reisdorph and sophomore Erin Smith attacked every ball that entered CNU's side of the field shifting the momentum back towards Methodist territory. Seniors Sabrina

Kirkley and Laura McFerrin led the attack, stealing passes and taking every shot they could at the Monarch goal.

Methodist's goalie, senior Jessica Kupper, was the only thing that kept CNU from running away with the game. But all that would change in the shoot out.

Sophomore Amy Petko took a moment to focus herself and then sent the ball past Methodist's goalie to even things at 1-1.

After watching her teammates do their part, CNU goalie junior Tiffany Swiney, did hers and stopped Methodist's next shot by junior Kelly Patterson.

Freshman Rosie Russo gave the Captains their first lead of the night after driving her shot in the Monarch's goal. Then McFerrin dropped the curtain on Methodist when she blasted CNU's third shot home.

The victory over the Monarchs increased the team's record to 11-3-1, the best in team history.

CNU traveled to N.C. Wesleyan Saturday to compete for the conference championship. The Bishops defeated Ferrum 5-0 to advance to the finals.



Junior Becky Cheeley plows through the Methodist defense with ease in last Tuesday's victory over the Monarchs

Photo by Tom Stormer/ The Captain's Log

Intramural football finishes a successful season

By Liz Munson
Staff Writer

For football fanatics who simply cannot wait for sport of CNU's varsity football to begin, intramural flag football just finished their season with exciting results.

CNU's flag football season ran from Sept. 11 through Oct. 23 and consisted of three games total. There were 12 teams in all, with the number of people on each team varying slightly.

Last Monday, the unbeaten Snappers polished off the season with a win over the Threats, final score 43-27. Scott Hudgins of the Snappers scored two touchdowns. Jeremy Bartos, Dennis Dobson, Pete Blanchford, and Eric John, all of the Snappers, scored other touchdowns. It was this win that launched the Snappers into first place for their respective intramural season.

So what exactly makes flag football different from varsity football? Well, for one thing, flag football is a lot less formal.

In flag football, there are no yards, no punt returns, and no extra kicks because there are no actual goals. Flag football is not much more than what is commonly described as a "pick-up game."

Despite the informalities of the sport, it seems to be quite popular. This is because every man (or woman) gets their own moment of glory, where it seems as if they are Chris Weinke or Deion Sanders. Hence, flag football retains its popularity with both young and old.

So for those of you who simply cannot wait for the real deal to take center stage, and that fall bug has hit you, start a pick up game today, in your own neighborhood.

And pretend the Heismann trophy is yours.

If football is not your sport of choice, check into some of the other intramurals that are taking place this year. Maybe your team will take the Indoor Soccer World Cup or your suitemate may turn out to be the Michael Jordan of the 3-on-3 basketball tournament.

Schedule for intramural sports for the remainder of 2000

Sign up Deadline		Event Dates
Nov. 10	Turkey Trot	Monday, Nov. 13
Jan. 18	3 on 3 Basketball	Mondays, Jan. 22- Feb. 5
Jan. 18	Indoor Soccer	Wednesdays, Jan. 24-March 21
Feb. 13	Power Weightlifting	Monday, Feb. 19
Feb. 20	Tennis Doubles	Feb. 27-completion
Feb. 27	Softball League	Mondays, starting March 12
Mar. 28	Sand Volleyball	Wednesdays, April 4-18

All deadlines are on Tuesday by 1:00 p.m., unless otherwise noted.

Register in Ferguson 121, or phone 594-7054.

Consult intramural bulletin board for more details.

Safety first as you assume your own risk in participating.

Minimum of four entries in an event qualifies the winner for an award.

Dixie Conference Athletes of the Week

Players of the Week

Women's Cross Country

AIMEE GIBBS - The freshman from Chesapeake, Va. finished 2nd overall at the Mason-Dixon Conference Championships that also included five other Dixie schools.



Men's Cross Country

MATT SINCLAIR - The sophomore from Glen Allen, Va. finished 2nd overall at the Mason-Dixon Championships that also included five other Dixie schools.



Volleyball

OKSANA BOUKHTINA - The junior outside hitter from Kazan, Russia averaged 4.6 kills and 2.1 service aces in 15 total games. The Lady Captains were 3-1 on the week.



Rookies of the Week

Men's Cross Country

STEVE HINTON - The sophomore from Portsmouth, Va. finished 6th at the Mason-Dixon Championships that also included five other Dixie schools.



Men's Soccer

MARTIN ZELADA - The sophomore keeper from Reston, Va. turned in two shutouts in two games against Roanoke and Greensboro. He has now gone the last 520 minutes without giving up a goal.

Picture
Unavailable



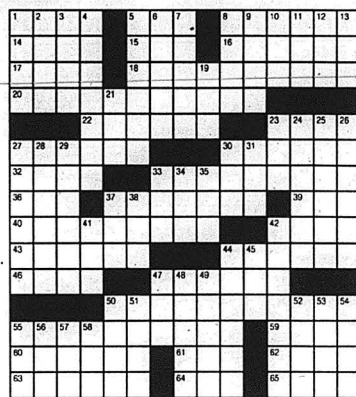
Pop Quiz?

AN IMPORTANT QUESTION: WHAT WILL EACH OF THESE GUYS DO WITH HIMSELF AFTERWARDS IF HE LOSES?



Crossword

- ACROSS
1 Gets an A
5 Marx work, "Kapital"
8 Entreats
14 Lake in Lombardy
15 Suitable
16 Baltic country
17 Musical of the '60s
18 Gulag
20 Estimate
22 Uncorked
23 Equine kid
27 Not so fast
30 Line of inquiry
32 Mine excavations
33 Architects Eliel and Eero
36 John's Yoko
37 Straphanger
39 "a Most Unusual Day"
40 Recovers a sense of direction
42 Miscellany
43 Native skill
44 Casual walker
46 Snow ride
47 Dors and Ross
50 Alternative to truth serum
55 Claw
59 Therefore: Lat.
60 Journalist Fallaci
61 Garden implement
62 Dweeb
63 Come up with a new scheme
64 Your and my
65 "Lyn" ... Eagles hit
- DOWN
1 Yearning
2 Cajole
3 Send forth
4 Misfortunes
5 Neatly dressed
6 Stage edge
7 Steps over a fence
8 Scheme
9 Highway subdivision
10 & so forth
- 11 "Mogambo" star Gardner
12 Slow-witted
13 Blackjack
19 Depressed
21 Gibbon, e.g.
23 Marshland
24 "Strange Interlude" playwright
25 "Name"
26 Landlord
27 Active pastimes
28 Hereditary
29 "My Favorite Year" star
30 Exist
31 Contend
33 Jose
34 Tiny army member?
35 Circulars
37 Transgression
38 Hanol holiday
41 Stoplight color
42 Indecent
44 Half a buck's rack



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10/27/00

Solutions



- 45 Sultry West
47 Bear's lair
48 "My Own Private
49 Vowel sequence
50 Musical Home
51 Teheran's place
52 Deuce toppler
53 Monster of myth
54 Fishing poles
55 Because of
56 Angler
57 Chill
58 Chick

CLASSIFIEDS

Tape - A - Quarters

Tiff: #1 Ace: Sarah & April: Thanks 4 gum. Rhonda: matching sunglasses. Taryn: guest appearance. Tanya: U got it going on. PC: Take a program break. Hartman: early rise. Skelly & Walters: Fosters, Felicia, Crystal, Christina, Tara, Mandy: Hip Hop Crew. Caddy & Josh: Mario tennis pros. Klein: 6:30am. Alex & Jonas: BAR VIP. Go Blue Wave.
-Pat B (Your Midnight Madness)

Looking to meet CNU student who lives at Concord Lake Apts. or in general vicinity. Need ride to school MWF for 8AM class. Will split gas. Please call me at -595-8779
-Seth Klein

To Gamma Phi Beta's new members: Jamie, Angela, Alysha, Valerie, Heather, and Margie. Hang in there. You're doing great. We love you guys!
-Pam Holmes

For all the Pledges of Alpha Kappa Psi, the professional business fraternity: we wish you the best of luck and keep up the good work!

To brussels sprout: Smooch, love ya. To Jess: What are you talking about? Ryan: it's stupid fly. Phillipino's rock. I love the South.
-You know who

Ryo- Happy 2nd anniversary! I love you with all my heart! Thank you for two wonderful years.
-love, Kitten

Chiropractic & Acupunture work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information, or to schedule an appointment, call Performance Chiropractic at 595-8433

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are 25 cents per ad.
- All ads are run in one issue only. For multiple runs call MS. CLASSIFIED (594-7196) for further information.

-Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained from The Captain's Log newspaper stands. Ads submitted on anything other than the official form WILL NOT be published.

-Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

- Tape-A-Quarters must be turned in to our office or left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 1 University Place, Newport News, Virginia 23606.

- Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

official tape-a-quarter form

CAPTAIN'S LOG

tape quarter

name, phone number and today's date (required)

print message below. do not exceed six lines

Save the grad programs.

Save the trees.