

THE CAPTAIN'S LOG

Volume XIII, Number 17

Christopher Newport College

February 4, 1982

Money challenge a success

by Linda Dozier

During the latter part of last semester, CNC was presented with a money challenge by an anonymous person who had no emotional ties to CNC, but offered to donate \$50,000, if the college could raise another \$50,000 by the end of December. The offer was immediately accepted and fund-raising began.

After the December 30 deadline had been met, the college had raised \$206,769 in both money and gifts-of-kind. The gifts, received by the newly established Christopher Newport College Foundation, included several boats, one valued at \$35,000. These vessels will be used to help promote the Sailing Association program. CNC also received stock from a Norfolk philanthropist, and another benefactor set up a trust fund.

Foul weather halts nature clubs

by Sue Gray Al-Salaam

The weather has not been cooperating! Sunday the 17th froze out Dick Absher's regular bike tour and breakfast ride, and the hikers chickened out on the Mackee Island trip, where that refuge is swarming with swans, geese and ducks forced further south by the unusual cold. The Dismal Swamp hike was rained out on the 23rd as was the Audubon trip to Newport News City Park. However those of us who find it almost unbearable to be cooped up for a whole day should not let 15 degree weather deter us, my daughter in Michigan thinks it would be wonderful to have weather that WARM!

There are three biking clubs and three birding clubs in the area (Williamsburg, Peninsula and Norfolk Area), one hiking club (Tidewater Appalachian Trail Club), one skiing club, one canoeing club, our own Christopher Newport Sailing Club, and three astronomy clubs of which at

Of the money that was raised, the library will use \$65,000 for books. This sum will help the library acquire approximately 28,000 new volumes. This addition will not only benefit the college but also the community. The rest of the money will be put to use in various areas such as scholarships and financial aid, faculty development, capital projects, and the grounds project.

The \$50,000 was the largest, single donation in the history of the college. Along with the money, the college has also benefited from the exposure created by the donation. CNC's growth is now a key interest to the Peninsula and as Mr. Barry Wood, Director of Development replies, "The more people that are involved in giving to the college, the better we can make it."

least one goes out observing and photographing. Activities of these, and also regional clubs such as the American Rivers Council will be posted on the bulletin board next to Gosnold 231.

Upcoming:

Feb. 6, 7: Cabin hike. The Trail Club is building a cabin on Blue Ridge.

Feb. 8: AST meets at O.D.U. — 7:30 a.m. I'll give you a ride. (astronomy)

Feb. 7: regular birdwalk in NN City Park at 7 a.m.

Feb. 12: Local bird club meets at Peninsula Nature and Science Center

Feb. 12: Back Bay Amateur Astronomers meet at 8 p.m. at Northwest River Park.

Feb. 12, 21: annual Adirondacks hike for the really rugged. Call Otey Shelton 722-7448 (work) soon.

The Trail Club really believes Virginia is for Lovers. There has been one marriage and four engagements among the 296 single members this year!

provided by the symposium sponsors.

For more information and application forms contact Ms. Katie Lewis in the Counseling Center located in CC205. Students must pick up application forms by February 15, 1982.

VA office hours reduced

The CNC Office of Veteran Affairs, located in Room 116 of the Administration Building, will be open from 10 a.m. to noon on Mondays, Wednesdays, Thursdays, and Fridays until further notice. These reduced office hours were necessitated by reduced funding from the federal government. Persons using V.A. education benefits should keep the staff in the O.V.A. apprised of any changes in their course schedules, address changes, or dependent changes. The office phone number is 599-7175.

Thank you very much.

BSA sponsors career seminars

The Black Students Association, as part of its Black History Month activities, and the Minority Student Counselor is sponsoring a series of Career Seminars.

The Seminars are designed to provide information and to give students an opportunity to discuss their major (and career goals) with persons already practicing in the field. Students who are majoring in a specific area; students who are considering declaring a major in a specific area and students interested in learning more about a certain profession are encouraged to attend these Seminars.

The Seminars will be informal and students are encouraged to ask questions of the panelists. All majors — All classifications are invited to attend.

Three seminars will be held in the

following areas: Seminar 1: Psychology/Social Work — February 11, CC214; Seminar 2: Business — February 16, CC233; Seminar 3: Sciences (Technology) — February 22, Adm. 105.

Seminar 1 will be held on Thursday February 11, 1982 from 12 p.m. to 1:30 p.m. in Room 214 of the Campus Center.

Guest speakers for Seminar 1 will be Raymond Lewis, MSW, ACSW, Director, Adolescent Unit I of Colonial Institute for Child and Adolescent Psychiatry; Don Johnson, Training Prevention Specialist with Alternatives, Inc.; Jenesta Stirrup, Unit Director (Children's Unit), Colonial Institute; James Tabron, Counselor, Hampton Juvenile Probation Services, CNC Alumni; and Susan Wallace, Asst. Professor of Psychology, Hampton Institute (Child Psychologist).

Two more one-act plays

by Ann Catherine Braxton

For those who enjoyed the two one-act plays presented at CNC Studio Productions late last November, the theatre department will bring two more student projects to the Campus Center Theatre on the evenings of February 12 and 13. The plays will be directed by Ken Trump and Mike Lay, two senior theatre majors who are presenting the plays *The Window* and *The Loveliest Afternoon of the Year* as their senior projects.

Ken Trump, a veteran of CNC Theatre productions who appeared most recently as the First Voice in *Under Milkwood*, is directing *The Window*, written by English playwright Frank Marcus. Described as a play that "focuses on human abnormalities", it concentrates on the plight of Tremaine (Gary Burgess) who blinds himself out of love for a woman and then entreats two friends, Ralph (Douglas Becker) and Kent (Kraig Seichrist), to keep watch over the young lady through a window.

Mike Lay has served on the crew of numerous CNC productions, acting as technical director for *A Life In The Theater* and lighting designer for *Under Milkwood*. He is directing *The Loveliest Afternoon of the Year*, an absurd and satirical play by John Guare. A young lady

named She (Katy Phillips) meets an eccentric man named He (Skip Clary) in a park one day. She doesn't know whether to believe his claims that he is a seeing-eye person for blind dogs and has a gun-toting wife, but she is so intrigued by him that they begin meeting in the park every day — until his strange claims turn out to be true.

The Window and *The Loveliest Afternoon of the Year* will be performed next Friday and Saturday evenings at 8 p.m. in the Campus Center Theatre. Admission is free.

Police guidelines

The campus police have written the following guidelines to aid students in contacting a campus police officer.

- (1) To contact a Campus Police Officer for assistance between 7 a.m. and 10 p.m. Monday through Thursday and between 7 a.m. and 5 p.m. on Friday, call the Campus Center Information Desk at Extension 7100. The Information Desk will dispatch an officer via radio to the location assistance is needed.

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Send a heartfelt message to your loved one, best friend, pet armadillo, whatever with the

Captain's Log Valentine Ads



CAMPUS CLOSE-UP.....

UN Club

The National Model United Nations Club will hold an organizational meeting on Friday, February 5, 1982 in the Board Room of the Campus Center (CC214) at noon. Important fundraising details will be discussed. All interested students are encouraged to attend. For more information call Dr. Moore at 599-7092.

Sailing film

The CNC Sailing Club will hold a meeting Friday, February 5 at 1 p.m. in Room CC233 (upstairs in the Campus Center). A film will be shown entitled *Hobie Cats in the Surf*. All interested students, please attend and no previous sailing experience is necessary.

Psych social

There will be a Pot Luck Social on Tuesday, February 9, from 12:30 - 1 p.m. This informal gathering, to be held in Room W103B, will provide an opportunity to meet the new executive board members. Club members, faculty, and anyone interested in joining the Psych Club are welcome. Club members are reminded to periodically check the Psych Club bulletin board located on the first floor in Wingfield.

Apathy Club

The Apathy Club did nothing last week. They plan to do nothing this week. They will probably do nothing next week — but who cares?

Hair/Skin Demo.

The Black Student Association of Christopher Newport College is having the second part of a two part hair demonstration and skin care presentation given by representatives from Ray's Gallery and Mary Kay Cosmetics. This event will be held February 8 from 12 - 2 p.m. in the Theatre located behind the elevators on the first floor of the Administration Building room 105. If you would like to be one of the lucky people picked to have your hair done, just come by the Campus Center and drop your name in the Student Information Box located at the Information Desk. Just think of it — a \$25 to \$30 hair style done free of charge for males and females. Admission is free.

Skating Party

The B.S.A. will be sponsoring a skating party on February 20, from 12:30 - 3 a.m. The party will be at the Peninsula Family Center, 307 Main Street. Tickets are on sale for \$2 and can be purchased from Katie Lewis.

Women's softball

Women's Softball Club meeting — The Women's Softball Club needs your support! We want to become an intercollegiate team, but must become a club first. There will be a meeting for interested students on February 11 at noon in the Campus Center, room 233.

Women's tennis

Women's tennis meeting — There will be a meeting for all interested, full-time students on February 9 at 12:15 p.m. in the Campus Center, room 233. If you love tennis and competition, please come to the meeting and consider joining the team!

Women's workshop

Women in Transition is the theme of an upcoming workshop, offered by Fran Strick of the Counseling Center, for women who are presently adjusting to some form of change in their lives — re-entry to college or the work force, divorce, etc.

The workshop will provide a chance for participants to receive encouragement and support from others in similar situations. It will offer open discussions as well as structured exercises, as it will explore stress management, assertiveness, interpersonal communications, and decision-making.

The series of eight noon-hour sessions will begin Monday, February 8. There is no fee for participating.

To preregister for the *Women in Transition* series, call the Counseling Center (599-7046) or stop by Room 205 of the Campus Center. Hours are 8:30 a.m. - 7 p.m. Monday through Thursday, and 8:30 a.m. - 4:30 p.m. on Fridays. Please plan to join us!

Club film series

The Sailing Club of Christopher Newport College is proud to announce the First Annual Winter Film and Lecture Series, Fridays at 1 p.m. in the Campus Center — Admiralty Lounge.

January 29 — *CNC's Sailing Program*: A slide show and introduction.

February 5 — *Hobie Cats in the Surf*: a film (CC233).

February 12 — *Cruising and Racing on the Bay*: a lecture by Dan Winters, local sailmaker and star of WGH-fm's "The Winter Sailor".

February 19 — *Parade of the Tall Ships*: a film about OP-SAIL '76.

February 26 — *Around the World in a Small Sailboat*: lecture by Dr. S. L. Seaton and wife with slides and movies of their world cruise.

March 5 — *The Shape of Sails*: film; North Sail.

March 12 — *The Sydney (Australia) to Hobart Ocean Race: Maxi-Racers at Their Best*: a film.

For more information call Joel Quass at 599-7197.

Workshop to aid "job-getting"

Learn how to get that job! An upcoming workshop series, *Job-Getting Skills*, is being offered by the Counseling Center and the Office of Career Planning and Placement, to help students learn how to survive and be successful in a job interview. The workshop, presented in four series, will be offered both in the day and evening hours.

The workshop will focus on the following topics of discussion: Part I. *Resume-Writing Clinic*, March 1, 2-4 p.m. or March 2, 7-9 p.m., learn how to write a resume that gets results; Part II. *Preparing For The Interview*, March 8, 2-4 p.m. or March 9, 7-9 p.m., learn how to

sell yourself and your skills to give you an edge over other applicants; Part III. *Mock Job Interviews*, March 22, 2-4 p.m. or March 23, 7-9 p.m., see yourself on video tape as you participate in a practice interview with a local personnel director. Provides invaluable practice; Part IV. *Critique of Mock Interviews*, March 29, 2-4 p.m. or March 30, 7-9 p.m., examine your strengths and weaknesses and learn how to improve your chances for success!

The *Job-Getting Skills* series is limited to 10 participants. Students must preregister for either the day or evening series by February 22. Call 599-7046 or stop by Room 205 of the Campus Center.

Black History Month agenda

2/1 Opening Day Reception: Especially for all members of the BSA and invited campus guests.

2/4 - 2/5 Sweetheart Days: Bigger and better than last year. It's especially for you and that special someone in your life... just in time for Valentines Day. Schedule an appointment to have beautiful color pictures professionally taken with (or for) your present heart-throb(s) — complete with carnation and a complimentary glass of champagne to celebrate the occasion. Pick up your prints in time for Valentines.

2/8 Film: Title: *BLACK WOMEN* (52 minutes) Poet Nikki Giovanni, singer Lena Horne, Bibi Amina Baraka (wife of poet-playwright Leroy Jones), and other black women discuss the role of black women in contemporary society and the problems they confront. Topics discussed include: relationship of black women to black men; black women to white society; and black women to the liberation struggle. There is also a singing by Roberta Flack, a dance by Loretta Abbott, and poetry by Nikki Giovanni.

2/10 Black Hairstyling II: He's coming back... Ray of Ray's Hair Gallery... perhaps you will be chosen for a free hair demonstration.

2/11 Career Days: Black professionals in designated fields will come to share their experiences (educational, professional and personal) with

you. Get the inside story on the field you have chosen, or are thinking about choosing, from persons who have already been there. *Of particular interest to all classifications.*

2/16 Film: TBA

2/17 Career Days: See 2/11/82 description

2/19 Ethnic Dress Day: Wrap your head and wear your African threads — all day. Celebrate your heritage...

2/20 Skating Party: Proceeds go to the BSA Scholarship Fund.

2/22 Career Days: See 2/11/82 description

2/24 Art Show: You'll be the first to see artwork of our future artists. Oils, ceramics, watercolors — all done by the talented hands of high school and junior high school students.

2/26 AKA Block Show: It's fun, it's fast... it's fantastic. The ladies of AKA sorority will do "it" just for you. Be There!!

2/28 Gospel Night: The finale of Black History Month activities. Sponsored by the BSA Gospel Ensemble. Performances by the Fires of Faith (1979 Talent show winners) and the First Baptist Church — Morrison Gospel Chorus — recording artists directed by our own Reginald A. Fox. Holy! Holy! Holy! Don't miss it.

Planning and Placement

The Recruiting Schedule for the month of February is as follows:

Feb. 9 SDC Integrated Services, Inc. interviewing B.S. Information Science, Math or Physics majors between 9 a.m. - noon and 1 p.m. - 4 p.m.

Feb. 11 Warren County Public Schools interviewing English Teachers, Mathematics, Elementary, Special Education, Computer Science between 9 a.m. - noon and 1 p.m. - 4 p.m.

Feb. 17 First & Merchants interviewing for management trainee between 9 a.m. - noon and 1 p.m. - 4 p.m.

Feb. 24 Merrill, Lynch, Pierce, Fenner & Smith interviewing Economics and Finance majors between 9 a.m. - noon and 1 p.m. - 4 p.m.

Ms. Sylvia D. Cole, Manager of the Federal Summer Intern Program announced recently "the Federal Summer Intern Program is being discontinued at the end of (this past) summer."

The Federal Summer Intern Program has been an excellent source of highly qualified summer employees. However, the time devoted to planning and implementing the program is extremely costly, particularly in light of the fact that many of the nominated students are available to agencies through procedures outlined in the "Summer Jobs" announcement, published by the Office of Personnel Management. In these days of resource cuts, Federal departments and agencies are forced to devote their time to those programs that offer the most flexibilities in planning and which can be implemented at the least cost.

Entertainment

Glass Menagerie at CNC

by Ann Catherine Braxton

"The play is memory. Being a memory play, it is dimly lighted, it is sentimental, it is not realistic. In memory everything seems to happen to music". It is with these words that Tom Wingfield, the blue-collar poet and hero of Tennessee Williams' first major play, begins his account of life with his mother and sister and their dream-world existence. Late next month, the CNC Drama Department proudly brings the stage classic "The Glass Menagerie" to the Campus Center Theatre under the direction of theatre professor Dr. Bruno Koch.

Ironically, the first hit play that Williams published has occasionally been criticized for being too maudlin when the Southern-born playwright was later to become a very controversial artist for his portrayals of sex and violence in such plays as "The Rose Tattoo", "A Streetcar Named Desire", and "Cat On A Hot Tin Roof". But despite the often brutally frank nature of his later masterpieces, his language is usually poetic and idealistic.

Frank M. Whiting, author of the 1954 book "An Introduction to the Theater" wrote of "The Glass Menagerie": "It is

(Continued on p. 8)



We are auditioning for over 200 singers, dancers, musicians, variety artists and technicians for The Old Country® Busch Gardens™ 1982 Entertainment Season.

The Old Country, America's most truly "themed" theme park will provide you with a paycheck and an opportunity to polish and display your talents before an audience of over two million guests. And if invaluable exposure and experience are not enough in themselves, then we have more for you! Free classes in all forms of dance, vocal instruction and instrumental arranging are offered as a part of Busch Entertainment Corporation's commitment to personal growth. There is also the opportunity to take part in choral, band, jazz and dance concerts and a fully staged theatrical production produced by the employees themselves.

So get your act together and show it to us. Then get ready to show it to the world.

Audition date:

Williamsburg, VA
Sat., Feb. 13; 12-5 p.m.
Sun., Feb. 14; 12-5 p.m.
Busch Gardens
Hastings Theater



Accompanist, record player and cassette will be available. An equal opportunity employer M/F/H.

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as well as your favorite
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- Hot Subs
- Hot Dogs
- Tuna Sandwiches
- Egg Salad Sandwiches
- Assorted Snacks

Monday - Thursday: Noon - Midnight
Friday: Noon - 8:00 p.m.

A Kinky night at the Coliseum

by Anne Doop

Even though the latest Kinks LP is entitled *Give The People What They Want*, the January 13 show at the Coliseum could have been plugging an old Kinks album, *Low Budget*. The \$7.50 ticket price was a relief after the \$15.75 Stones tickets.

Bryan Adams, the opening act, lead singer and guitarist, did well to warm up the crowd with their single "Another Lonely Night" and other tunes. Tommy Mandel's synthesizer work excellently imitated the album's version of most cuts.

The opening for the Kinks was magnificent; a recorded blurb of various Kinks tunes and the static of an AM radio dial preluded their arrival on stage and "Around The Dial" from their latest record. This tune was done well, as were "Destroyer" and "Yo Yo". The audience helped out with the chorus to "Lola", and was accompanied by some nice Ovation work by Ray Davies.

The group, originally formed in 1962, has three survivors; Ray and Dave Davies, Mick Avory, and a chap who has known them since '64, bass player Jim

Rodford. Ian Gibbons and his organ, piano and various synthesizers added background to the approximately 20 songs performed.

The show was something to see. There wasn't the computerized lighting or million dollar sets, but the little extras the Kinks added made the show.

"Destroyer", a tune about a paranoid, contains the following lyrics: "met a girl called Lola/ took her back to my place/ feeling guilty/ feeling scared/ hidden cameras everywhere/ stop!" And at this point the band did just that. Ray Davies went back stage and changed clothes, while the crowd went crazy, applauding, whistling, and stomping on the aluminum risers, making an awesome, resounding echo. This pause was a good effect, but was carried a bit too far; the break ran about five minutes.

The tune "Art Lover" has been interpreted by writers in many different ways. This reporter's first impression was that the singer was some looney old man making up justifications for his fascination with little girls. Fred Schruer from Rolling Stone Magazine calls it "a whispering minuet of a song about a divorce" who watches his estranged children in a park. Whatever the explanation, Ray Davies performed it well, gesturing to the little girls who were close enough to the stage to "come to Daddy".

"Back and Front" was done well, as was "Hollywood Boulevard" and "Bernadette", a tune most of the prepubescents attend.

(Continued on p. 8)



The Sigma Pi Fraternity

invites you to

Rush

Dance with

KICK

Friday, Feb. 5
9 p.m. - ?

In the Campus Center

FREE Admission
and Beverages

All CNC Students Welcome

For more info. call:
595-0772

Sports

Lady Captains win

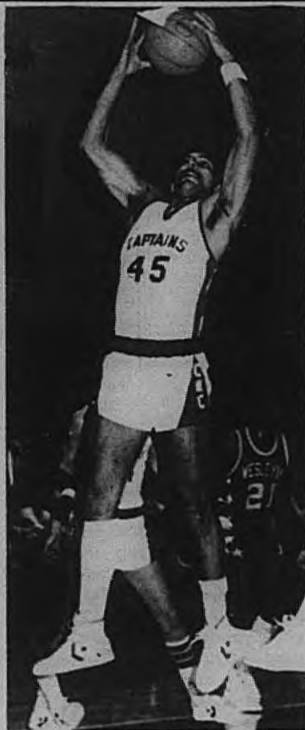
by Lauri VanNewkirk

The Lady Captains have once again proved that they are an outstanding ball club. On Wednesday, January 27, the team traveled to Lynchburg College and came out on top by a score of 59 - 47. Cindy Nice and Leanne Eyler together scored 27 points, followed by Benitta Coker with 11 and Vicki Gunn tallied 10.

On Friday, January 29, with the home team advantage, the Lady Captains edged out Ferrum with a 65 - 63 victory. The team showed an aggressive side and used a full court press to overpower the visiting team.

Benitta Coker was the leading scorer with 18 points and Mitchell Whitmore with 12. The team now boasts an 11 - 5 record in Division III competition.

So before you attend the rush party sponsored by Sigma Pi on Friday night, February 5, why not come out early and watch the Lady Captains face the visiting team from St. Andrews Presbyterian in the Ratcliffe Gym at 5:45 p.m.



Jeff Willis up for two.

(Photo by Wes Witten)

Captains face setbacks...

by Lauri VanNewkirk

The men's team, also on the road in Danville, controlled the entire game after the opening minutes to defeat Averett by a score of 65 - 61. The deciding factor was the excellent foul shooting in the final minutes of the game. The team was lead by Bobby Griffin scoring 27 points and Jeff Willis rallying 16.

The team took the home court on Saturday, January 30 but lost to Virginia Wesleyan in a 57 - 49 contest.

The Captains lost the game because of poor foul shooting, and seem to carry around a home court jinx, losing three of the last four games. Two of the teams captains, Jeff Willis and Vince Eure, fouled out during the game.

This puts the team with a record of 3 - 5 in the Dixie Conference and a 7 - 10 overall.

Our defending DIAC Championship track team will begin their outdoor practice on February 15 at 3 p.m. in the Ratcliffe Gym. If you are interested in becoming a part of this program, please contact Coach Vince Brown in the Athletic Department or at 599-7025. Coach Brown is especially interested in people with a distance or weight background.

The Lady Captains' track team will begin practice at the same time. Since this is the first year for our women's program, all women with any track background are encouraged to join the team. Please contact Coach Brown.

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DAYTONA BEACH SPRING BREAK

March 13 - March 20

• SPACE STILL AVAILABLE •

Total Cost Only \$165.00
\$50 Deposit Required ASAP

Beach Front Accommodations at
the Desert Isle Motel

Round Trip Bus Transportation

10 Seats Still Available

For Further Info. Call 599-7159 or
Contact the Campus Program
Board Office in Room 225,
Campus Center



HOMECOMING '82

Saturday, February 13

HOMECOMING DANCE

In The Rooftop Garden Ballroom
at the Chamberlin Hotel

with "FAT AMMONS BAND"

Admission: FREE

Semi-Formal Attire Required



HOME COMING



Tammie Ambrose
escorted by Mark Maltby
Music Club



Lalita Brinkley
escorted by Todd Neal
BSA & AKA



Nancy Quass
escorted by Joel Quass
Sailing Club



Colette Bouffard
escorted by Richard Able
Sigma Pi



Kelly Howell
escorted by Gregg Klich
The Captain's Log



Anne Doop
escorted by Wes Witten
Nu Fri Ti



Grace Kenyon
escorted by John Walker
Alpha Kappa Psi



Cheri Trestail
escorted by K. C. LaPorte
Pi Kappa Sigma



Eva Novo
escorted by Chuck Short
Over-the-Hill-Gang



Cyndie Cronk
escorted by Paul Kramer
Campus Center Food Service



Jean Childers
escorted by Lou Kennedy
Over-the-Hill-Gang

(photo by Wes Witten)

HOME COMING '82

Friday, February 12

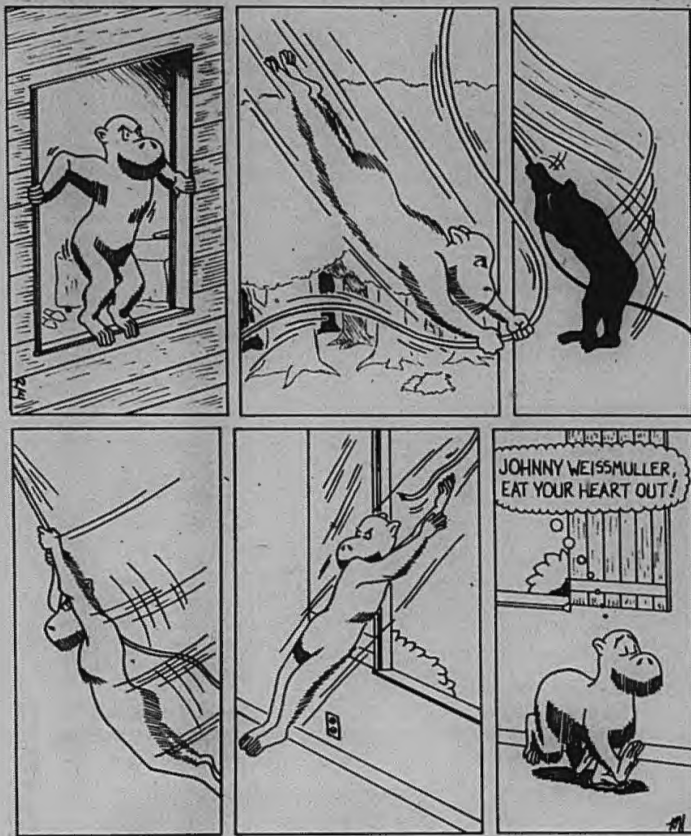
— CNC vs. UNC-GREENSBORO
Coronation of Queen, Halftime

— HOMECOMING RECEPTION
in Campus Center after the
game

— JAZZ SHOW
w/ Little Big Band
Admission Free
Cocktails Will Be Served

Campus Cracks

TURNSTIDE



(Continued from p. 3)

Kinks

ing the show had never heard.

The last tune before the encore was "All Day and All of The Night" after which the five returned for the title track of their latest effort; a song called "Pressure" and a Kinky version of "Twist and Shout". They then left the stage, the crowds continued applauding and, checking their watches, realized that the show couldn't be over. The lights came up and the people began to disperse. A chorus of boo's brought the lights back down, but not until foot stamping on the aluminum risers again resounding throughout the hall, did the Kinks return. "You Really Got Me" really got the crowd, as did

"Superman". Those of the audience up on the social lives of rock and roll stars caught the significance of the beginning to "Stop Your Sobbing" by the Pretenders, before Ray Davies started into "David Watts", which ended the show.

This Kinks visit to Hampton was tacked onto the end of the group's 1981 tour, which was scheduled to end October 14 in Florida. No details were given for the extension to the tour.

Along with the Rolling Stones and Who, the Kinks represent the last of the sixties bands still alive and popular today. According to Kinks fans, the group really does give the people what they want.

Classifieds

Classified ads are free to all CNC students. Faculty and Staff Ads run for four (4) consecutive weeks, unless they are advised otherwise.

House for Rent — Hiddenwood Area, 3 BR, 1½ baths, den, rec room, fireplace, w/w carpet. Available March 1. 596-2152.

Driver needed — Earn your gas money. CNC student to take 6 & 7 year olds from Hiddenwood to Denbigh daily 2:45. Call 595-5663 evenings or ext. 7046 days.

Set of ski racks to fit small car. \$50. Call Michelle 599-5068.

Income Tax. Cutler & Associates. 393 Denbigh Blvd. 877-3624.

For Sale — Used soft drink machines, excellent for beer cans and bottles. Good shape. Various sizes. Guaranteed for 6 mos. \$75 - \$200. Call Karl 867-8086.

'73 Plymouth Roadrunner. Excellent condition, metallic black paint, new quadraphonic stereo system, too many extras to list. Call 596-3971.

7 Yr. Old Black and Tan German Shepherd looking for good home. Good natured, obedience trained. \$25. Call 599-7110.

For Sale 1957 Chevy Panel truck. \$750. Call 874-7651 for more info. or talk to Brian Hart.

SUPERFELLA



PUBlications



Editorial

Letter to the Editor

Dear Editor

I am absolutely stunned by Kim Fizer's imaginative critique of our area restaurants. Her fertile imagination (or should I say fertilized) has fabricated a wonderful, new set of guidelines by which we should evaluate and critique anew, all our local dining establishments.

First new reviewers guideline: Hearsay Evidence. Ms. Fizer points out to us that we should avoid the peach margarita at El Torito and we should enjoy dining at the Trellis in Williamsburg even though she has neither tried the peach margarita nor has she ever visited the Trellis restaurant. From this precedent we must now assume that hearsay is as good as fact. Isn't it wonderful, therefore, to know that we need never again try anything our friends find lacking and thus be spared immeasurable dissatisfaction throughout the course of our lives. Thank you Kim

Second new reviewers guideline: Groundless Condemnation. Ms. Fizer tells us that El Torito outshines Chi Chi's. Why? She does not see fit to tell us. (A friend probably told her it was so). With this new freedom reviewers may now slash and slaughter anything their hearts desire with no thought of justification. Machiavelli would be proud of you Kim!

Third new reviewers guideline: Ignorant Criticism. Ms. Fizer's inept concept of the bar leads her to castigate the Bamboo gardens for mixing cocktails as they should be mixed. She tells us her Rusty Nail lacked Amaretto and her Gin and Tonic tasted too much like gin. A Rusty Nail is comprised of Scotch and Drambuie, and Tonic is a light mixer designed to enhance and promote the flavour of the liquor — not disguise it. Kim, if you would like a drink with scotch and amaretto try ordering a godfather next time!

Finally I would like to thank Ms. Fizer for doing away with the traditional priorities for restaurant critiques. No longer

need we concern ourselves with the quality of service and hospitality rendered by the management and staff in creating and maintaining a pleasant dining experience. No longer need we concern ourselves over the freshness, preparation and quality of the food presented us. Best of all, because service is not important enough to be mentioned in reviews I'll bet we don't even have to tip our servers!

J. Micattrotto

G. M. Chi Chi of Hampton

P.S. Chi Chi's blows the doors off of El Torito every week!

Editor's note: I feel the need to remind you that a review is purely subjective. I adequately qualified my opinions in the allotted space. How else is a review to be comprised but with opinions and feelings? Admittedly, I should not have recommended the Trellis or the Margaritas on second-hand information, but I highly respect the advice of my friends and would take it anytime.

Regarding the mixed drinks, my lunch companion affirmed having a Rusty Nail with amaretto while in New York. The point I was making was not that the drink lacked Amaretto, but that both drinks tasted (and I did taste both drinks) as if they lacked mixers. If a mixer serves only to enhance the flavor of the alcohol, then why did my other companion, a faithful gin and tonic drinker, have to resort to squeezing lemons from the iced teas into her gin and tonic?

As for service, El Torito and Bannigan's employ very attentive waiters/waitresses.

In conclusion, those who are acquainted with me both personally and professionally know that I am the furthest thing from a Machiavellian, and although I am sorry if I have offended you with my subjective opinions, I very much resent the tone and intent of your letter.

We need your assistance

As everyone knows by now, **The Captain's Log** is the voice of the student body. However, a small number of writers usually characterizes the staff of this weekly newspaper. We may start big, but semester pressures tend to diminish the reporters availability. As of this semester, the editors do the majority of the writing. Yet, once the journalism program gets firmly established, those majors will be required to be interns on **The Captain's Log**. In the meantime, we have to recruit people to work on the paper.

Since we are a small staff, we can't be everywhere at once. We don't have ears in every club or organization; therefore, we do not know of every activity, or of every news-breaking event that has happened or that will happen. Again, we repeat our offer: if a club or organization wants coverage, they should inform the **Log** just in case we hadn't heard about it. We wouldn't resent a little friendly reminder.

An even better solution would be to have someone write a press release giving the essential information. The press release could be in the form of a Campus Close-up or the press agent could submit a longer article as do the SVEA and AKPsi. This procedure would greatly help our overworked staff, and you could be sure that at least we know of the event.

We try to fit everything we have into that week's issue, but sometimes we have too much copy and too little space. In that case, we have to decide what can wait an additional week and what has to go in immediately. All articles that are dated (the article pertains to an event held that week) are given precedence over articles about events two or more weeks in the future.

If you do decide to take advantage of our offer (and we strongly urge that you do), please follow these simple guidelines. This will ensure that all information will be typeset exactly as submitted.

1. All articles or notices must be **TYPED** or **printed AND double-spaced**. If an error appears in the newspaper, probably an editor or the typesetter could not decipher someone's handwriting.
2. **Deadline for articles and Campus Close-ups is Monday, 4 p.m.** The earlier you submit your copy, the better your chances are of having it published. However, we want to reiterate that if we don't have enough space, dated material comes before newsletters, club updates, or articles about future events.

By following this format, things will be a lot easier for all. However, we are not shirking our duty. We are just asking for some cooperation. But the student body could really help its newspaper by joining the staff. We can use news, sports, entertainment, and feature writers.

Thanks for your understanding and help.

Student offers another view

The beginning of a school year or semester can indeed be a time of confusion, especially for the novice. In fact, the freshman year could be made a lot simpler if it came at a more convenient period in our socialization; spring break of the junior year would be an ideal time, possibly.

Since we cannot have our cake and eat it too, "On Life" articles provide a unique forum from which to dispense unsolicited advice. They are consequently a potential source of vicarious wisdom. To leave this pool of human knowledge and experience untapped would be a shame. But to leave this pool only "wading deep" would be an equal shame on the part of those of us with knowledge and experience to share.

College is more than an academic opportunity, it is a social opportunity with equal rewards. I speculate that as many jobs have been landed by old college friendships as by old college degrees. When given the choice of drinking with one's old degree or drinking with one's old friends, 92 percent of a recent survey group chose the latter. This is but one example of the absolute necessity of heavy drinking while

at college. However, an astonishing 11 percent of entering freshmen do not like the taste of beer! Many students tend to quit trying after only a glass or two. What a cop-out! Ask anyone who was ever a "good ole boy". Beer always tastes funky 'til you've drunk enough to make a fool of yourself a few times. Do you think Billy Carter gave up after one or two cans? Chances are that if he wasn't serious about his beer, he would have been denied the opportunity to speak to the Senate about his oil-rich friends (i.e. 'good ole boys') in Libya.

Many freshmen find that after the first semester they are not sure if they want to be known as drinkers or dopers. Others have decided early in the semester, but forgot the answer. The experienced student knows how to sort out this complicated life-issue in a manner that will leave his image and his lungs intact. In the 60's and 70's nearly all students smoked pot. But that is history. This is the 80's. The awareness of students has been raised by widespread social change, the difficulties in obtaining financial aids, and the recent

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Please send all Letters to the Editor to the following address:
Editor — The Captain's Log
Christopher Newport College
50 Shoe Lane
Newport News, VA 23606
 Or submit them to the editor in CC223.

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Deadlines	
Articles, Campus Close-ups	Monday, 4 P.M.
Letters & Editorials	Tuesday, 4 P.M.

Police

(Continued from p. 1)

(2) To contact a Campus Police Officer between 11 a.m. and 5 p.m. on Saturday and between 1 p.m. and 8 p.m. on Sunday, call the Library Circulation Desk at extension 7133. The Library will dispatch an officer via radio to your location.

(3) To contact a Campus Police Officer anytime other than indicated above, whether on campus or off campus, call Newport Tower, Answering Service, 245-5516 and ask for a telephone patch to Unit 689, CNC Campus Police or leave a message for Unit 689.

The Campus Police Chief can be contacted at Ext. 7053 between 8 a.m. and 5 p.m. Monday through Friday. Calls to Ext. 7053 will automatically transfer to the Campus Center after the third ring.

View

(Continued from p. 7)

poor harvest in Bogota. Many students have been able to nearly delete pot from their lives altogether without losing face. However, it is recommended that you keep this omission secret. With a little bit of deception anyone can maintain short-term memory loss and a hacking cough. Just throw your notebooks away every weekend and smoke camel non-filters. Even if you have friends who smoke a lot, and they find out, don't worry. They will forget.

If this sounds like a rough way to go through college, it's because it is. No one said college would be easy. Besides, you have to learn to balance things. If you have to drop a class or two to maintain this rigorous schedule, go ahead and "streamline" your course load. You only

need one course to drink at the pub, after all.

There are many other dilemmas that face students. Some you won't be able to handle on your own. The Counseling Center might be able to help. Fortunately it isn't far from the pub, although it's hours can't compare. At the pub there is a wider choice of counselors, and you won't have to wait, providing you get the next round.

Menagerie

(Continued from p. 3)

pression. It has been criticized as sentimental and sad, yet it stands out as one of the most worthy achievements of recent years. Down through the years, critics have generally tended to agree with Whiting.

Tennessee Williams was born Thomas Lanier Williams on March 26, 1914 in

Columbus, Mississippi. He spent his young manhood alternating between college, work, and writing. His first recognition as a playwright was a \$100 prize from the American Academy of Arts and Letters in 1944, the same year "The Glass Menagerie" opened in Chicago, and was enthusiastically received. In 1945, the play opened in New York City and ran for 561 performances. It received numerous awards, including the New York Critics Circle Award of 1944-45.

"The Glass Menagerie" has been widely performed by numerous acting companies since its debut nearly four decades ago. It has been made into both a theatrical film and a television movie. It is filled with illusions, symbolism, and what Williams called "a vocabulary of images."

Next week we will take a look at the plot and imagery of "The Glass Menagerie."

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