

# THE CAPTAIN'S LOG

VOLUME 29, ISSUE 22

HTTP://WWW.CNU.EDU/STUDLIFE/CAPTAINS

APRIL 6, 1998

## International student finds new freedom at CNU

By Felecia Blow  
Staff Writer

CNU is hosting an international festival Apr. 8 and 9 to recognize its full array of international students. CNU is honored to have international students of many races and ethnic groups including African, Chinese, Korean, Japanese, Asian, and Hispanic. In celebration of the International Festival, Dorothy Mwawashi, a Kenya native, opens her mind and heart to CNU by sharing some of her personal experiences and feelings about being an international student.

In 1994, Dorothy came to the United States to be with her husband who had just finished his professional degree in Indiana. Eight months later, her husband was offered position as a professor at William and Mary which moved the couple to Newport News.

Dorothy recounts her first experience of coming to the U.S. as quite interesting. Dorothy says that when she left Kenya the temperature was about 90 degrees, but when she arrived in Indiana in Jan., it was 27 degrees below with several feet of snow. This was one surprise that Dorothy definitely didn't expect. Dorothy says, "I called my mom and I told her how cold it was and how much snow had already fallen." Dorothy had taken a bout of faith and gone from one extreme, Kenya, to another, America. Dorothy says, "After I told my mom about the weather, she said, 'Is that where he took you?' Dorothy assured her mother that they had heat in their house and that they would be fine.

When Dorothy came to the area she wanted to attend William and Mary, but because of the expensive out-of-state tuition, she was advised to attend CNU for one year and then transfer. After that one year was up, Dorothy says, "I decided not to go because I loved CNU." CNU is Dorothy's extended family in America. She has been involved in numerous activities which include the Awesome Connection, SGA, Alpha Phi Omega Co-ed service, Alpha Kappa Psi Fraternity, Student Ambassadors, Peninsula Sales and Marketing Association, Alpha Chi Honor Society, Omicron Delta Kappa Society, and the Honors Program. She

Dorothy Mwawashi  
international student  
from Kenya

Photo by Barbara Temple/The  
Captain's Log

has also received the National Dean's Award and been on the Dean's list each semester. Through the years, Dorothy has become a very important part of the CNU community, in more ways than one.

Dorothy left Kenya, a place that she describes as beautiful, close-knit, peaceful, and slow-paced—quite different from the life that she lives in America. "Kenya is different from America in that there really isn't a problem with crime and drugs," she says. "There are no e-mails, no deadlines, no traffic, no phones, and I really miss that." Another important difference for Dorothy is the diversity issue in America. She says, "America seems to view diversity in

terms of different races, but Kenya views diversity in terms of ethnic groups. It has about 40 ethnic groups who speak distinct languages. "The diversity that Dorothy speaks of actually occurs within her marriage. Dorothy and her husband are from two separate ethnic groups; he is Kikuyu and she is Taita.

In Kenya, Dorothy also left her family, her friends, and her native land. She really misses the unity and closeness in her community. Dorothy says, "In Africa you always think about what's good for the whole community; not just about the individual." Dorothy believes that with that closeness and unselfishness, America can become an even greater place to live.

Dorothy loves Kenya, but she also loves America. "The thing that I like most about America is the politics and the judiciary system," says Dorothy. "It's not as easy to bribe someone to make it to the top." Dorothy also likes the freedom and opportunity here in America. She says, "You can do whatever you want. If you want to pursue a career you can whether you are a man or a woman." Before going to college in Kenya, a student must take a national exam. With only four universities in Kenya, the college admission process is very competitive. Dorothy says, "If you don't get into college right after high school, then you can never do it." Dorothy likes the fact that people can work and then go to school whenever they want. "Here you can graduate from high school, work, go to college, when you get tired you can stop, and then go back to college again," she says.

Unfortunately, Kenya does not have that luxury. Dorothy regrets that some people take advantage of their education because they have that freedom that doesn't exist in other places. This educational freedom made Dorothy even more determined to pursue her educational goals. She says, "Before I got married, I told my husband that the first thing I wanted to do if I came to America was to get a college degree." And Dorothy is doing just that. She will be graduating in December with a degree in Business Marketing. She has also decided to pursue her Master's and Ph.D. degrees in Marketing.

See Kenya/ page 11

## New internships coming on line soon at SEVAnet

J. Tyler Ballance  
Staff Writer

SEVAnet is CNU's resident electronic commerce network that provides a myriad of web related services to area businesses and government agencies. The non-profit venture is sponsored by CNU, area chambers of commerce, Virginia's Center for Innovative Technology, as well as local businesses. From his office in Ferguson Hall, SEVAnet Director, William N. Muir Jr. says that the group plans to continue to grow from its current two full time and five part time

employees in the coming months to include some student interns as part of the staff. An upcoming project with an education consortium formed between SEVAnet, Thomas Nelson Community College and Virginia Beach schools should offer intern opportunities for both senior high school and college students next year, according to Mr. Muir.

Since SEVAnet's 1994 birth at CNU's Joseph Center (named for area businessman Edwin Joseph, CEO of Great Atlantic Realty) the small, fiercely dedicated team, has steadily built a widely respected program

that helps local companies implement Web marketing programs and is building an "electronic business village". The client base has grown solely through word-of-mouth to ninety three organizations, according to SEVAnet's Operations Manager, Mark Solomon. "We are very proud of the reputation we have earned in the community," said Mr. Solomon, a 1995 CNU graduate. The typical business owner in our area is not computer literate, according to Mr. Muir, so SEVAnet staff inject computer know-how and the tools needed to initiate a web presence early in the Web market plan-

ning process that leads to more efficient business and greater profits.

In order to receive SEVAnet's assistance, a business must enter a partnership with SEVAnet. The typical cost is about one thousand dollars. To someone familiar with the Web and home pages, it may seem a costly amount, but Mr. Muir points out that typical private web development companies charge several times this amount. Also, the business arrangement with SEVAnet is temporary. The typical company is only part of

See SEVAnet/ page 11



CAMPUS LIFE  
Check out our coverage of James L.W.  
West III's visit and his new book.

page 3



SPORTS  
See what the Wheelchair Basketball league is  
doing in the Nationals.

page 7

# Jerry Springer: God sent or shameless showman?

Springer Fever  
By K. Scott Caldwell

"My lover doesn't know that I'm a prostitute," or how about "I'm here to tell my lover that I'm really a man," or my personal favorite "I'm sleeping with my sister." These are not some deeply personal secrets or perverted confessions, they are episode titles from the phenomenon that is the "Jerry Springer Show." He's everywhere; his show is broadcast, locally, two times daily, and it's impossible to flip through the channels and not see the "Too Hot For TV" video commercial. And guess what, he's even infiltrated this institution of higher learning.

That's right, every morning at 10 in the Terrace Jerry Springer is turning into a ritual. If you don't get there a little early, you might not be able to get a seat where you can actually see the t.v.. And it's not just students watching; the Springer faithful also include the Terrace staff, and the cleaning crew who run into the room whenever the Springer audience chants "Jerry! Jerry!" which happens anytime there is a fight, which there always is. That

seems to be the point.

Jerry Springer is the ultimate instigator. He sets it all up and then says his patented "I'll step out of it" line. And then the fists start flying. So what is the attraction that's causing Springer's ratings to soar?

Tamika Humphrey, a junior attending CNU, says she watches the show every day, and if she can't watch it she records it. When asked what caused her to be such a Springer faithful, Tamika said "The fights! I'm going to have to say the fights." Tamika even rates the fights: "The girl fights are better than the guy fights."

Fighting does seem to be the main attraction, but is there at least a lesson, moral, or some redeeming social value? On a show where the censor beeps often run together to form one long beep similar to the sound of a heart monitor attached to a dead man, probably not.

If there is dialogue, it is usually made incomprehensible by the tremendous amount of expletives deleted. No, it all comes back to the hatred that is personified in the violence, the good ol' fashioned fist-to-the-mouth, chair and shoe chucking, guest swinging, chunks of hair snatching, unmitigated, unregulated, butt kicking fights.

That's what it's all about, that's the attraction. When there is that rare lack of fighting, the Springer faithful get restless and bored, and their attention starts to wonder. I know this not from research, but because, I too am a Springer viewer. I shouldn't feel too badly though, it's just a harmless t.v. show right? Well, that's the question isn't it?

In Jonesboro Arkansas on Mar. 25, two heavily armed boys hid in some trees and open fired on students and faculty as the school emptied out due to a false fire alarm. Four students and one teacher were killed. In Kentucky last December a 14 year old went into a high school and open fired on classmates that were gathered in a prayer meeting, killing 3 and wounding 4. In Pearl Mississippi last fall, a teenager walked into a school and killed two students, one his ex-girlfriend, and wounded nine others. He had also killed his mother before leaving for school that day.

I'm not suggesting even for a second that these incidents are even remotely related to the Jerry Springer show, merely presenting examples of how the previously incomprehensible is becoming the presently actual.

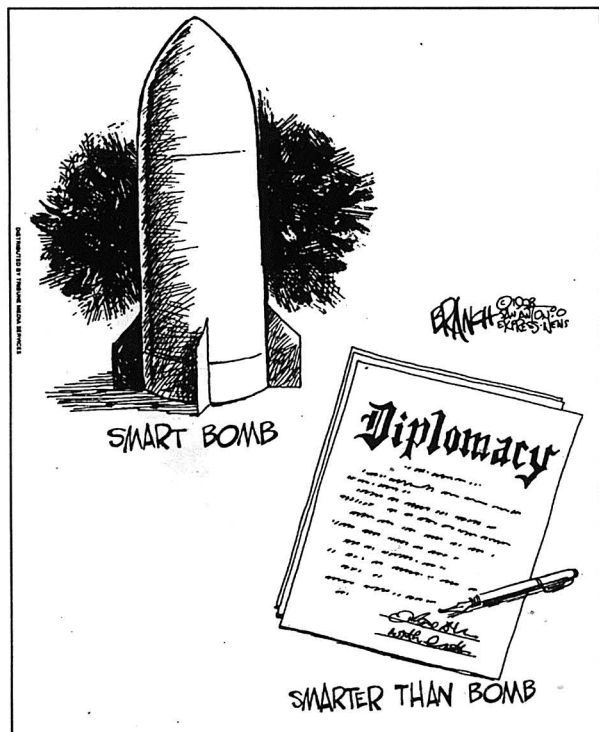
These stories of kids killing kids, or abortion clinics being bombed, or road rage shootings are becoming far too common. And we are becoming far too apathetic about them; they still shock us, but they don't astonish us anymore. We now say "that's so sad," when we once said "That's impossible, that couldn't have really happened."

Society seems to have lost its innocence somewhere in the last twenty years. The statement "kids will be kids" was once a simple expression of juvenile joviality, but now it can carry horrifying connotations.

So does this have anything to do with Jerry Springer? Maybe nothing directly. Maybe everything.

Does the continual exposure to such unbridled hatred and violence desensitize us to it? Perhaps. But even at the most fundamental level the question has to be asked: In a society where kids are killing teachers and other kids, and road rages are raging, do we really want or need Jerry Springer igniting, in however minute a respect, an already smoldering powder keg of a society?

So here's my final thought—never mind. Nobody listens to the "Final Thoughts" anyway, there's no fighting.



Do you have an opinion? Have you read something in the paper that you feel strongly about? Write a letter to the editor. Letters are printed on a space available basis. Drop your letters off at SC 223 or email them to [clog@cnu.edu](mailto:clog@cnu.edu).

## Correction:

In issue 19 Mary Dingras should have been listed as having defeated Stacy Moody 4-6, 6-1.

## THE CAPTAIN'S LOG

Mike Leonard  
Editor In Chief  
Jennifer Schuetze  
Managing Editor  
Wesley Cline  
Layout Editor  
Jessica Daggett  
A & E Editor  
Kris VanDeusen  
Sports Editor  
Mandy Malone  
Copy Editor  
Richard Strube  
Chief Investigator

Barbara Temple  
Staff Photographer  
Ben Hutt  
Staff Photographer  
Amy Middlebrooks  
Ad. Manager  
Mark Schuetze  
Account Executive  
Eric Pesola  
Online Editor  
Jonathan White  
Graphic Artist  
Wally Atkins  
Graphic Artist

The Captain's Log is the Official Student Newspaper of Christopher Newport University. The Captain's Log is published on 24 Mondays throughout the 1997-1998 academic year. New contributions are accepted by fax (594-8757), by electronic mail ([clog@cnu.edu](mailto:clog@cnu.edu)) or in The Captain's Log office (SC223). Circulation inquiries, advertising rates and policies are available upon request by telephone, (757) 594-7196, mail or on our website. The Captain's Log is created with Apple Macintosh computers, using Adobe PageMaker. The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 50 Shoe Lane, Newport News, VA, 23606. Letters may also be brought to our office or sent to us by electronic mail at [clog@cnu.edu](mailto:clog@cnu.edu). Anonymous letters may be printed, but writers must sign the original, providing full address and telephone number for verification purposes. Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted. The Captain's Log reserves the right to edit letters according to style, subject and length, as well as to refuse publication. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

# Campus Life

## Tidewater voices: local Styron biographer addresses CNU

By Jennifer Schuetze  
Staff Writer

When William Styron's daughter decided to make a movie out of his short story "Shadrach," James L. West had no idea how important his accent would become.

"Shadrach" takes place up river from Hilton Village in 1935 and when Styron was approached about finding someone with a good Tidewater accent, he suggested they try West. West agreed and soon found himself spending a day with actor Harvey Keitel and Keitel's voice coach. By the end of the day, West said that Keitel had it down. West later found out that before each scene, Keitel would listen to the tape and then do the scene. West also learned that they hired Martin Sheen to do the voiceovers in the movie and that Sheen also borrowed the voice tapes. "By God, that's my accent!" said West about the movie.

West visited CNU on March 18 courtesy of the English Department, the Dean's Colloquia, Continuing Education and Sigma Tau Delta. He gave a lecture on his new book, "William Styron, A Life." West has studied Styron for more than 20 years. His fascination began while he was in Newport News researching "Lie Down in Darkness." What West began to realize in the course of his research was that he was finding the types of things that biographers discover. Later, when he ran into Styron, West told him that he was writing a biography on him. West told Styron that he would stop the project, but Styron told him to go ahead. Styron never asked to see any of West's progress over the years.

Styron was a member of the new South, meaning he grew up in a vibrant Newport News during wartime. Styron was also able to transcend the lines of the different white social classes. Black people were ever present, but Styron felt them unreachable. He would try to figure them out but just as soon as he was close, they would put on their masks. Newport News was not an altogether happy place for Styron. His mother was ill with cancer and died when he was 15. His father later remarried, but Styron never got along with his stepmother and it is said that Helen Loftis, the mother character in "Lie Down in Darkness," is based on her.

After Styron's stint with the Marines, he went to New York and then settled in Connecticut, surrounded by literary friends such as, James Baldwin, Peter Mathiessen and the feuding Norman Mailer. West tells all about one of the most famous literary feuds between Mailer and Styron in the book, but, "You'll have to buy the book," said West.

West went on to talk about the advantages and disadvantages of writing a biography on someone who is still alive. One disadvantage was that lots of letters and other documents are not yet in Styron's ar-

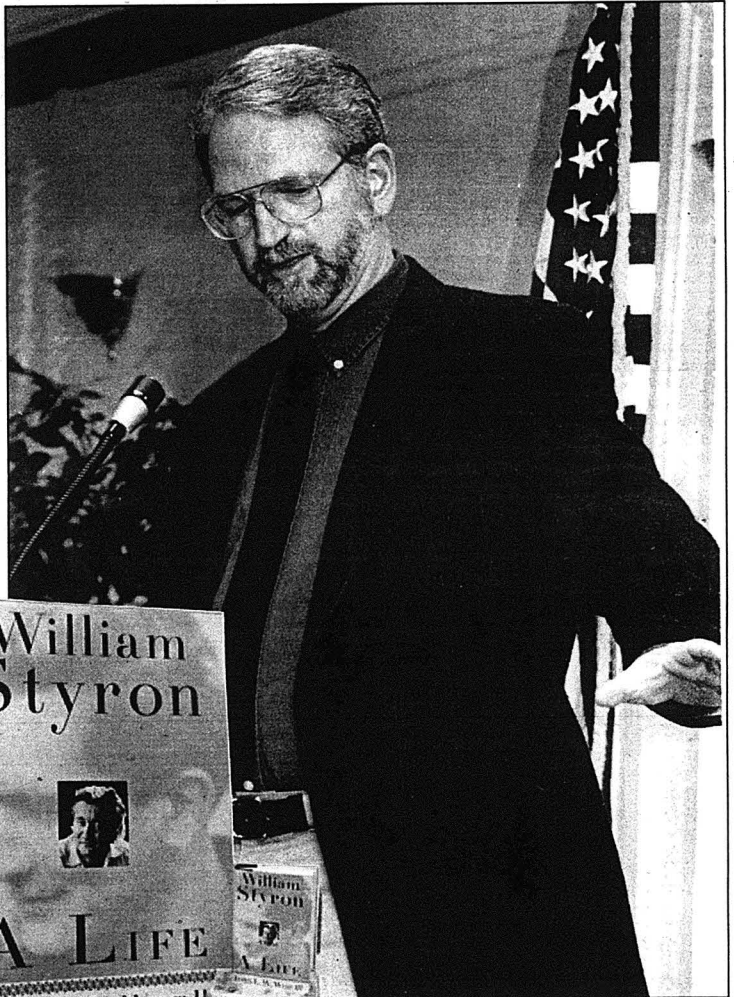
chives at Duke because he is still alive. West also commented that it is easier to quote documents because they sit still. Another disadvantage was that there was no one to argue with when he wrote this. However, one of the advantages of him still being alive was that West could still ask him questions. Styron may not have answered them that day, but he did eventually. "One of the most fascinating parts about writing this book," said West, "was interviewing real people." West found the sessions to be emotional and he wasn't sure why except that it might have something to do with people talking about themselves. West also realized that some of the best stories came when his hand was on the doorknob and he was heading out the door.

West found the biggest challenge in trying to incorporate Styron's voice in the biography. He found many voices to blend together -- his voice in letters to his friends, his fiction, his oral histories, his retrospective narrative and his informal conversation. When West was done with the manuscript, Styron checked it for the first time. Styron found about two dozen errors, which West fixed, and then it went to print.

West grew up in Asheville, VA and also spent a little time southwest at Virginia Tech,

where he and his father taught. Right now West is Distinguished Professor of English at Pennsylvania State University. He is also the recipient of many fellowships including the Guggenheim Foundation, the National

Endowment for the Humanities, the National Humanities Center, and the Fulbright Program. He is currently the general editor of the Cambridge edition of the "Writings of F. Scott Fitzgerald".



Above: James West addresses his audience. Left: A poster depicting the cover to West's William Styron biography announces West's visit

### CALENDER

**MON** SGA Elections through Thurs. in SC Breezeway. Times: 10am-3pm and 6-7pm

**TUE** SGA meeting in SC 250, 12:15 pm

**WED** Lewis Megehee, acoustic guitarist in Christopher's, 12 noon

**THUR** Want to be a Student Orientation Leader this summer? Applications are in the office of Student Life.

**FRI** Sigma Pi Dance in Terrace, 9pm-12am

**SAT** Richmond Excursion from Christopher's, 9am \$7, plus \$4 for the Poe Museum

**SUN** Greek Week begins tomorrow!!!!



## alternate route

# Youth and maturity flavor two catchy CDs

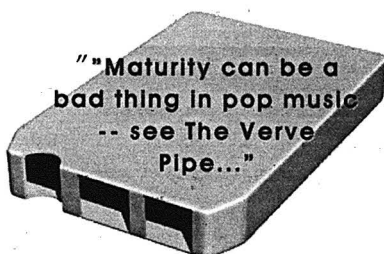
Joseph Atkinson  
Staff Writer

**The Apples in Stereo - "Tone Soul Evolution" (Spin Art)** In the world of pop music a little starchy-eyed naiveite can go a long way. Denver's pop magicians The Apples in Stereo have almost perfected the ability to hone in on that naiveite without it sounding manufactured. Although Robert Schneider and company have obviously spent hour upon hour locked away in their rooms worshipping the ground that the Beatles and the Beach Boys once trod, they've managed to make their own music sound like something that was created wholly by The Apples in Stereo.

For all of its tiny production, "Tone Soul Evolution" still sounds warm and well-recorded. Principal songwriter Robert Schneider could probably dig more nifty pop hooks out of his bag of tricks on a bad day than Noel Gallagher could manage in a good year. "Seems So" is a promising opener that springs to life on account of an irresistible vocal melody. From that spring board, the Apples splash around in all sorts of pop nostalgia.

Besides all the great hooks and all the great instrumentation The Apples thrive off of that aforementioned ability to sound like they're suffering from an extreme case of starchy-eyed naiveite-itis. Although their

sound occasionally gets a little too precious, most of what The Apples have committed to record on "Tone Soul Evolution" reveals a delightful tendency towards pure pop exuberance. The only time The Apples sound remotely jaded is on "Tin Pan Alley," where Robert Schneider sings, "I made up a new little song, if I had a



nickel for every one, then I'd be making a living instead of sitting here whistling now."

**Semisonic - "Feeling Strangely Fine" (MCA)** If The Apples in Stereo is pop's successful shot at naiveite, Semisonic is pop's successful shot at maturity. "Feeling Strangely Fine" is Semisonic's second full-length album and it picks up nicely where their first album, "Great Divide," left off.

"Closing Time," the album's first

single, is a catchy rocker that uses the closing of a bar as a metaphor for the end of a relationship. Dan Wilson, Semisonic's vocalist, guitar player, and primary songwriter, has a good eye for detail in both his lyrics and his melodies. On the folksy, string-accompanied ballad, "Gone to the Movies," he follows the thoughts and actions of a guy whose girlfriend has dumped him and found her comfort in the cinematic security of a movie theater. In "Singing In My Sleep," Wilson maps out the details of relationship based on the strength of a girl's mix-tapes.

Maturity can be a bad thing in pop music — see The Verve Pipe — but Semisonic handles the tag well. "Feeling Strangely Fine" sags a little in the middle, but every song on the album is a potential single.

The first four and last five of the album's twelve songs are nearly perfect. "Never You Mind," in which Wilson drops a great melody on top of a hot piano lick, is proof that Ben Folds Five has had an impact in their short existence. "Made to Last," features a great John Lennon inspired melody. "She Spreads Her Wings," is constructed around a dissonant minor key verse that opens up into a pretty major key chorus.

In "Closing Time," Wilson sings that "every new beginning comes from some other beginning's end." "Feeling Strangely Fine" could be described as a spiffy beginning that picks up where Semisonic's other beginning, "The Great Divide," ended.

## Sweet surrender for local McLachlan fans

By Mandy Malone  
Staff Writer

Critically acclaimed singer/songwriter Sarah McLachlan recently decided to follow up the stunning success of her 1997 Lilith Fair with a solo tour, which will allow her to reach a greater section of her audience. On Mar. 27, her spring tour reached Virginia with a sold-out show at Richmond's Landmark Theatre. Opening up for Sarah was fellow Lilith Fair artist Lisa Loeb, and as a double bill they provided a great reminder of what made last summer's tour so special.

Lisa Loeb opened the evening with a set of numbers drawn from her two acclaimed albums "Tails" and "Firecracker." Lisa's fun pop songs helped to set the mood for the evening, and her sharp wit calmed an overly enthusiastic male fan. The high-lights of her performance were her hits "Do You Sleep," "Stay," and her current hit "I

Do." Each song showcased Lisa's gift for smart, literate songwriting and proved why she is one of the fastest rising musicians today.

After a brief intermission, Sarah McLachlan took to the stage and began a rousing show with her breakthrough hit "Building a Mystery." Saying that a longer show would provide her with the opportunity to take the audience on an "emotional roller coaster ride," Sarah proceeded to play a lengthy set which drew from all four of her acclaimed albums, including her recent release "Surfacing." Her set lived up to the promise, with selections which ranged from beautiful ballads to straightforward pop hits. Some of the best moments of her amazing show included "Vox" from her first album "Touch;" "Into the Fire" from "Solace;" "Hold On" and "Possession" from "Fumbling Towards Ecstasy;" and "I Love You" and "Witness" from "Surfacing." In addition to the wide

variety of songs in her set, Sarah established a warm rapport with the audience, which showed why last summer's Lilith Fair tour was so popular. For over two hours Sarah held the audience spellbound, eagerly awaiting the next song. The excitement did not stop with the gorgeous concert; towards the end Sarah played four encores which showcased some of her best work including "Sweet Surrender," "Angel," and the perennial audience favorite "Ice Cream." All in all, the lush songcraft of both Sarah McLachlan and Lisa Loeb made for a memorable concert that fans will be talking about for a long time.

Sarah McLachlan's solo tour will be coming to many cities in the U.S. throughout the spring and early summer. After that, Sarah will be a headliner at Lilith Fair's Summer '98 tour. If the concert at Richmond's Landmark Theatre is any indication, Sarah McLachlan and the Lilith Fair should get even better this summer.

## Rave Reviews

By Shelly Heath  
Staff Writer

The Spaghetti Warehouse - Italian Grill  
Klin Creek Shopping Center  
Prices: \$8.00 +/-

I was a little leery of eating at a restaurant that was referred to as a "warehouse." The word cafeteria carries its own connotations and memories of frozen pizza - but warehouse? I had no idea what to expect.

Though the parking lot was quite full and a few families tarried in the lobby, we were seated immediately by a polite gentleman who quickly pointed out the crayons that I almost sat on. The noise level reminded me of a warehouse at times; however, the brass decor, colorful lamps, and old fashioned pictures give it anything but a warehouse atmosphere. The tables surround a large, bright red trolley car, also full of tables.

The menu offers eight appetizers, including toasted ravioli, stuffed mushrooms, and fried zucchini. There are various soup and salad options: the "bottomless soup and salad," traditional spaghetti dinners, pizzas, "warehouse" specialties, sandwiches, and "Italian Grill" - the more expensive entrees like steak and halibut.

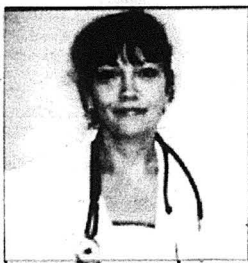
Our waiter finally arrived and, though he was polite, I quickly got the idea that he wanted to be somewhere else. We gave him our order and began a coloring contest on the sheet of paper that covered our table -- after observing fellow diners, we discovered that it was the thing to do at "The Warehouse." Our waiter quickly returned with our salads (your choice of bottomless soup or salad come with every entree), and a loaf of bread with garlic butter on the side. The salads, though fresh, were average, as was the bread.

The entrees arrived in a timely fashion. They looked delicious and the aroma was exquisite, so forfeiting my turn in the drawing contest was not a difficult decision. Unfortunately, the linguini with a white wine and clam sauce was only fair - the flavor was good, but it was so watery that I had to ask for a spoon and eventually ended up eating it as if it were soup. I soon began to envy the lady at the next table, who seemed to be enjoying her lasagna immensely. The Chicken Marsala was a little better - though the sauce was a bit gravy-like, it was quite flavorful, with tons of whole mushrooms.

Thankfully, the meal ended much better than it had begun. The coffee was fresh and delicious, and the "Turtle cheesecake" that we ordered was great: a traditional cheesecake in a graham cracker crust lined with butterscotch, topped with nuts, toffee, and caramel sauce. Oh yeah.

All in all, I'd have to say that I had an average time: not too bad, not too good. I think the most exciting aspect of our visit was the drawing contest -- I think I won too.

## No Lectures... We Listen



For generations, women have trusted Planned Parenthood for their reproductive health care needs. Its caring, professional staff treats everyone with understanding, privacy and unequalled expertise.

### Confidential and affordable services include:

- Birth Control
- Norplant
- Depo Shot
- Emergency Contraception
- Gynecological Exams and Pap Tests
- Pregnancy Testing
- Prenatal Services
- HIV/AIDS Education
- Vasectomy
- Counseling
- Detection and Treatment of STD's for men and women

**Planned Parenthood®**  
of Southeastern Virginia

Norfolk  
624-9224

Virginia Beach  
473-8116

Hampton  
826-2079

Just \$37 for annual gynecology exams with student I.D. and \$14 for pills.  
Medicaid/Champus accepted.

Bring this ad with you to save \$5.00 on a GYN Exam with Pap.



# Wes's World

By Wesley Cline

## Six degrees of gradution complication

By Wesley Cline  
Staff Writer

A terrible realization hit me recently. It is not quite as bad as being hit by a beautiful woman, but I don't get hit by realizations quite as often as I get hit by women. I am nearing the end of my college career. No, I am not in any danger of being terminated from my lofty and prestigious position as head mental patient of the student body. I am talking about my graduation. It is probably not going to occur until a year from now, unless I get lucky and can find a way out of it.

The frightening thing is that I am approaching the point in my life where I have to start considering the possibility of a lifetime job. The womb of academia is very comfortable, and I have no great desire to leave it. I have been in school for over fifteen years, and doing something more responsible than remembering to bring my books to class scares me.

At first, I did not realize all of this. I just found myself inexplicably drawn to change majors, cut class, and just generally do everything I could to complicate my education.

It took me awhile to figure out why I was intentionally sabotaging my own academic progress.

Now that I know why I am purposely failing myself out of my classes, I can go to it with a great deal more gusto. However, failing out of school is not necessarily the end I want either. But, how can I avoid the dreaded end of getting a job out in the "real" world.

I could constantly change majors. This is by far the most immediately implementable option. I would get a Renaissance education the likes of which has not been seen in years. The troubling thing about this option is that I have heard that the other majors (by that, I mean the majors other than my own English) have to do real work and have to spend their days doing things directly related to real world applications.

If I took a major in the field of mathematics, I would have to learn what a whole number is and how to use one. As an English major, I avoid all math beyond the ability to count the number of feet and lines in a poem. Adding and subtracting are skills that just seem so tedious.

The sciences aren't much better, having to learn the name for the little things that stick out of the top of flowers and release the pollen. Then there are impossibly long names for everything. You would never see a name like Polydectus Skamidus Lactauicus in a poem.

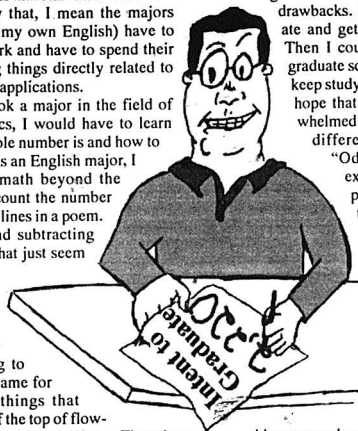
No, I don't think I could handle dissecting the world and understanding the name and function of every particle of dust on the planet. I think the only other major that even comes close to a tolerable level of uselessness for me is Philosophy, and even

there, they require everyone to think and discuss things. Can't we just blindly believe what we want to and leave the world unquestioned?

The next option is much more appealing than the last, but it has its own drawbacks. I could actually graduate and get my B.A. in English. Then I could make the jump to graduate school. Yes, I could just keep studying the same thing and hope that I don't become overwhelmed with exactly how many different interpretations of

"Ode to a Grecian Urn" exist and why my current professor's interpretation is the best. But from what I have heard, if I thought my papers were long now, I only have to wait for things like my "Doctoral Thesis."

Now, how am I supposed to write a paper about something no one has ever written on before and cite specific sources from other writers who support my theory? It seems to be an impossibility to find a writer who has written about my topic without writing on my topic. However, I guess if others have done it, I can too. Of course, after I have earned my doctorate, what can I do? How long could I possibly make it last - maybe six years?



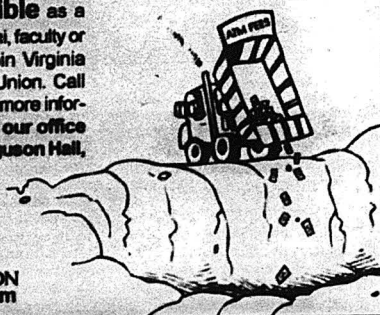
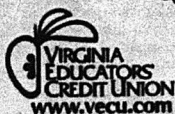
I guess the only thing I would possibly be fit for after that is to become a professor. By that time, my clothing would be appropriately out of date and I would be so mentally obscured that the only people who would truly understand me would be other professors. Even they would be a little unsure of exactly what I am talking about. I can see myself in front of a class of freshmen trying to explain biotechnology and wishing I could be in front of a class full of eager seniors discussing the great writers of today, the script writers for "Jerry Springer." I'll be picking out one "special" senior girl to whom I will give special tutoring, and then, well, you know. . . get brought up on sexual harassment charges and get fired or tenured, whichever is most demoralizing to everybody.

I must find a way to escape from the drudgery of having a real job and life. Isn't that what everyone wants for their life? Don't they want to just sit with a bunch of other drunks and discuss the truly important issues? Questions that need to be answered. For instance, is "Hooters" really just a reference to their owl mascot, or is there some deeper meaning that I haven't grasped yet? How many beer cans can we stack before they collapse and kill us, and will anybody notice if we do this in the middle of the great lawn?

## FREE, Unlimited ATM Transactions!

When you pay a fee for an ATM transaction, you're throwing money away! Join Virginia Educators' Credit Union and receive FREE, unlimited ATM transactions at all of our ATMs. (Includes the Student Center ATM)

You are eligible as a CNU student, alumni, faculty or staff member to join Virginia Educators' Credit Union. Call 930-2425 today for more information, or stop by our office on campus in Ferguson Hall, Room 108.



We Have 5 Convenient Locations to Serve You!

12626 Nettles Drive  
Newport News

812 Main Street  
Newport News

14838 Warwick Blvd.  
Newport News

108 Ferguson Hall  
Christopher Newport University

300 Armstrong-Slater Bldg.  
Hampton University

Available now!!



In The  
Student Center

**RIVERSIDE**  
OB/GYN CENTER

316 Main Street, 2nd Floor, Newport News

**Pregnancy Care**

Normal - High Risk - Walk In Pregnancy Tests  
Infertility Evaluations

**Family Planning**

Pre-conception Counseling - IUD  
Oral Contraceptives - Norplant - Depo Provera

**Gynecology Care**

PAP Smears - STD Detection & Treatment -  
Evaluation & Treatment of Irregular Bleeding,  
Pelvic Pain - Gynecologic Oncology

Payment plans available  
Most insurances accepted  
Flexible appointments to meet student schedules  
www.riversideobgyn.org

594-4720



Cathy's Bridal Service

& Invitations

220-0266

20 to 40% OFF

Dresses, Veils, Shoes,  
Gloves, Jewelry, Invitations

Cathy Ripley

Taking away the dollars and the hassle !!

# Oh Lord!: comic brings sharp wit to Terrace

By Shelly Heath  
Staff Writer

"My name is Leighann Lord," she extends her arm up over her head and points to the ceiling, "I think you know my Father?" Laughter fills The Terrace as she goes on to explain. "Going through Catholic school with a name like 'Lord' tends to provoke the bullies. And the bullies are the worst in Catholic schools; they know the difference between right and wrong and they've willingly chosen to follow Satan."

Leighann knows about bullies. As a female in the predominantly male world of comedy, she's had her share of run-ins with them. "People are very subtle in their pursuit to discourage you. They never say 'you'll never make it' to your face, they just try to prove it to you through their actions. There are still people out there who think that women just aren't as funny as men."

A native of New York City, Leighann began her career in comedy at the age of twenty-four after receiving her degree from City University. Her family has supported her from the beginning, and she hasn't slowed up yet.

She has been on VH-1 Spotlight, Def Comedy All-Star Jam, Lifetime's An Evening Out, and Night Out at The Apollo. Soon after, she found herself the recipient of the 1996 NYC Black Comedy most thought provoking female comic award.

Thought provoking you ask? Oh yes. Her wit allows her to poke fun at racial and gender differences, style, and language without constant crude jokes and hollow cuss words. She uses her intelligence and her ability to relate to practically anyone to make people laugh.

"I heard a male sports announcer say that it is physically impossible for a woman to be a 200 golfer because her breasts get in the way. My first thought was of the impossibility of him being a good announcer because his foot gets in the way -- my second was that if this statement is true, then it must be a physical impossibility for a man to be an excellent runner."

Andrew Dice Clay's treatment of women disgusts Leighann while Dennis Miller's arrogance cracks her up. "Frasier" is "by far" her favorite sitcom and ste-

reotyping irritates her. She has been inspired by various female comedienne including Carol Burnett and Rita Rudner and is proud to say that many more female comedienues are making names for themselves in the comedy circuit, much more so than in the past.

"We listened to her promo tape and saw her at a collegiate activities convention in Tennessee last October" said Becca DeShazo of Act One. "We thought she'd fit in with our campus. She's fun, she's witty, and she's a strong female role model -- a perfect representative for Women's Awareness Week."

Leighann kept the crowd going for an entire hour. She went from Ebonics and School House Rock to Hillary Clinton versus Jennifer Flowers, Monica Lewinsky, and Paula Jones on The Jerry Springer Show "talkin' 'bout 'she's goin' to get her man back.'" Not surprisingly, an autograph line formed after the show.

Whoever had the idea that women aren't as funny as men must not have had the chance to see this lady in action yet -- I dare them not to laugh.

## Uplifting is The Word

By Steven Flemming Jr.  
Contributing Writer

The Word in one word: positive. Energetic and appealing from the time they walked on stage in the Ferguson Auditorium March 23, the Atlanta-based quintet's inspirational, flawless harmonies were indeed hard for their audience to resist.

The five vocalists that make up the Word, Leroy Wesley, Vincent Botts, Penny Wingate, Raymond Johnson and Alfred Williams, use a sassy blend of hip-hop, soul and gospel to convey a positive message to listeners. "Our goal is to make an impact on society, especially young people. We want to be role models," said Botts. He added that they are a group for everyone to enjoy, young and old, black or white.

The quintet's live show is evidence they can adapt to a variety of styles without losing the appeal that makes their music pleasing. A short intro in which each member took on the role of an instrument was the perfect device to move into "Spread Love," an a cappella gospel tune made popular by Take 6. From there, Wesley delivered a brief monologue in which he told students that all they need is self-esteem, followed by their rendition of "I Believe I Can Fly," which they dedicated to students.

The group can also pound out up tempo tracks. "All the Way" and "You Better Know It" both brought the audience to their feet, with the latter number incorporating rap. Complete with choreography, the songs bring to mind Boyz II Men, a group they cite as an influence. They ended the show with the Staple Singer's "I'll Take You There," showcasing Wingate's strong, distinct voice.

Despite the small crowd, the Word poured their hearts into their performance - a true example of showmanship. "Whether it's 15 or 1,500, we don't care. It's all about touching someone, even if the crowd is small. It really does not matter to us," said Wesley. Whatever the crowd size, the Word's talent is undeniable, their future bright. There are many words that describe the Word, but uplifting fits them to a tee.

- ? a) Depression is a bunch of symptoms exhibited by weak people.  
b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

UNTREATED  
DEPRESSION

#1 Cause of Suicide

<http://www.save.org>

Public Service message from SA VE (Suicide Awareness/Voices of Education)

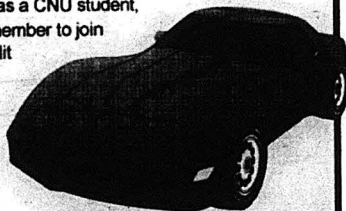
## VECU wants to help you with your personal property tax.

Finance your new vehicle at Virginia Educators' Credit Union during the month of April, and when your 1998 1st-half Personal Property bill arrives, bring it in to any office and we'll write a check to your City/County Treasurer.\* That's all there is to it!

You are eligible as a CNU student, alumni, faculty or staff member to join Virginia Educators' Credit Union. Call 930-2425 today for more information, or stop by our office on campus in Ferguson Hall, Room 108.



\*Virginia Educators' Credit Union will pay the personal property tax from the finance date through June 30, 1998 on the vehicles financed at VECU during the promotion. Offer good only for never-titled vehicles. Promotion ends April 30, 1998.



### We Have 5 Convenient Locations to Serve You!

12626 Nettles Drive  
Newport News

812 Main Street  
Newport News

14838 Warwick Blvd.  
Newport News

108 Ferguson Hall  
Christopher Newport University  
ATM located in Student Center!

60 Armstrong-Slater Bldg  
Hampton University



## PREREQUISITE: ADRENALINE

Drive. Intensity. Those aren't words you're likely to see in many course requirements. Then again Army ROTC is unlike any other elective. It's hands-on excitement. ROTC will challenge you mentally and physically through intense leadership training. Training that builds your

character, confidence and decision-making skills. Again, words other courses seldom use. But they're the credits you need to succeed in life. ROTC is open to freshmen and sophomores without obligation and requires about five hours per week. Register this term for Army ROTC.



**ARMY ROTC**  
THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, call William & Mary  
Army ROTC, 221-3611.



By Kris VanDesuen

I've been told by the powers that be that I should not have run a contest which involved making fun of my face on a fake body specially designed to be drawn upon. He mentioned something about breeding contempt and making bad things worse. Well, I can see his point. I thought it would be in good fun, but some people spent a little too much of their days "Defacing the Daddie."

Being the sole judge of the contest, I have made a decision on the winner. I graded each picture using three different categories: originality, creativity, and artistic ability.

I must say that I am disappointed that the same theme kept popping up. All but one person dressed me as a female. While I must admit that I do look good in a miniskirt and lipstick, the idea was not too original. Jimmy Epling was the only one to give me a rack, and Carrie Williams gave me a bellybutton ring. However, Amy Middlebrooks came up with "Super Deuse." "Able to annoy in a single bound." She takes top honors for originality.

In the creativity department, Clay McIntyre used a unique approach in which he erased my hair and drew in a ponytail. Jimmy Epling also scored well since he was the only one to use color. Jon Leggett showed his creative side with his "Jackarse of the year" pageant. Amy Middlebrooks again scored well with my "superdeuse" logo. I gave all four a tie for creativity.

As far as artistic ability, I have to give the nod to Leggett for his decorative lace on my bra straps. It was a very nice touch. Jimmy Epling scored second with a neat and tidy portrait. Amy Middlebrooks also scored high with my little superhero outfit.

When I added up the scores it seems as if Amy Middlebrooks came away with the highest score. I feel rather bad for Jon Leggett who obviously gave up an entire afternoon and two stickers to give the Daddie a proper defacing. But, fair is fair, so the score stands with Middlebrooks taking the prize.

I wish to thank everyone who participated. It was a kick for the whole Captain's Log Staff. Many gave their opinions, but I remained strong in my conviction to stick with my own opinion. I do apologize for not being able to print any of the pictures, but I agreed not to, for the dignity of the paper.

So, Amy Middlebrooks come on down to the Captain's Log and claim your CD, T-shirt, and whatever else the Editor throws in. Maybe a framed, autographed copy of the winning picture.

# Sports

## CNU senior Russell Scott scores in national tourney

By Kris VanDesuen  
Staff Writer

CNU Senior Russell Scott plays for the number two ranked basketball team in the nation which narrowly lost the national championship to the Charlotte Hornets in Memphis, Tennessee on March 21. If none of this makes any sense, it is because Russell and his teammates, The Sun Wheelers, play wheel chair basketball. Like his teammates, Scott cannot walk without the use of crutches or a wheelchair. The victim of a birth defect, Sacralagenisis, in which the lower part of his spinal cord did not develop, Scott began playing wheel chair basketball 13 years ago. He has played for teams in Hampton, Newport News, Norfolk, and now in Virginia Beach where he has been for the last three years. The Sun Wheelers have been in existence for 20 years, and the organization sponsors many teams like tennis, bowling, track and field and table tennis. The Sun Wheelers perform for many functions and fund-raisers throughout the year. I caught up with Russell after the national tournament.

CL: What kind of league is it?

RS: We are Division II which is one level down from the pros. If you travel farther than a local team to play, then you are considered a professional. There is a guy on our team, Bob "Magic" Petty, who could play pro. He went to the Pan American Game in 1990. Now, he's a player-coach for us.

CL: What are some of you strategies?

RS: There are a number of things we can do. One is done on a fast break where an offensive team will block a defensive player and keep him on one end of the court while the rest of the offense sets up. We know to setup when someone yells, "I've got one out." Once the offense sets up, the offensive player blocking out the defensive player

dives down to the offensive end giving the offense a five-on-four advantage for a few seconds. Some players play with a single wheel in front which can be effective in jamming into another players wheels or spokes. They're easier to tip, though.

CL: Are there any teams that have players who do not need a wheelchair in their everyday lives?

RS: Sure, but only in international compe-

tion. A person with a spinal injury at the waist is a Class II. An amputee, like Chuck, who was in a train accident, or someone like me is a Class III where the person would have use of one limb or limited use of both limbs. In the game the class levels are added together to make the game fair. A team cannot have more than a total of twelve points on the court at one time. For instance three Class III's, a Class II, and Class I would



Russell Scott playing in the National Wheelchair basketball tournament.

Above: Scott in their game against a team they beat in order to get to the finals.

Right: Scott warms up before a game.

Photos by Kris VanDesuen/The Captain's Log



equal 12 points when added together. No team can have more than three Class III's on the court at once.

CL: Is there travelling?

RS: You must dribble after every two pushes.

CL: What is the Sun Wheelers record?

RS: We are 37-5.

Someone with this classification would need help getting back in his wheel chair if he

equal 12 points when added together. No team can have more than three Class III's on the court at once.

CL: Is there travelling?

RS: You must dribble after every two pushes.

CL: What is the Sun Wheelers record?

RS: We are 37-5.

See Scott / page 8

### CALENDER

MON No games

TUE Men's Tennis  
(4:00pm) Chowan  
Col.(HOME)  
Baseball (3:00pm) at  
Salisbury

WED Men's  
Tennis (2:00pm) at Va.  
Wesleyan  
Women's Tennis  
(3:00pm) Va. Wesleyan  
(HOME)

THUR No games

FRI Men's  
Tennis (2:00pm)  
Averett (HOME)  
Baseball (3:00pm) at  
Salisbury

SAT Softball  
(12:00pm) at Averett  
Baseball (1:00pm) at  
Averett

SUN No games



Scott continued from p. 7

CL: Who did you beat to make it to the title game?

RS: Sectionals were in Virginia Beach. We beat the Delaware Streak. Then we went to the Regionals in Richmond where we whipped the London City Fliers in the first round. They're from Canada. They knocked us out of the tournament last year. In the second round we beat the Boston Celtics which put us in the final four. We were ranked fourth going in so we had to play the number one Chicago Bulls. We took them in an upset and then played the Charlotte Hornets in the final.

CL: How did you lose the championship?

RS: Well, with the score tied at 56-56 and time running down we decided to foul them to keep them from getting a shot off since we only had two team fouls. One of their guys made a lay-up and still got fouled. He made the free throw and we inbounded the ball to half-court with 3.5 seconds left on the clock. The shot rimmed the basket and came out. We lost 59-56.

CL: Was it a long ride home?

RS: Not really. We wanted to win this year because it's the 50th anniversary of wheelchair basketball, but the year was still a success for us. We entered the tournament ranked sixth and finished the season ranked second. We'll be back next year.

After talking with Russell and watching a game, I realized that wheelchair basketball is not the cream-puff, nice guy sport that I had envisioned it to be. The crashes, spills, and broken spokes proved otherwise. Each player expects nothing less than total effort from themselves and each other.

"You gotta push hard the whole time," added Scott. "Push hard or push home."

## Scott Hudgins pitches up another year

By Russell Scott  
Staff Writer

CNU Junior Scott Hudgins was pitching for Deltaville in the Virginia Baseball League last summer when the ball came screaming back at him, catching him in his pitching arm, his right elbow. Despite being in considerable pain, the x-rays revealed that there was no significant damage. Hudgins would continue to throw for weeks before learning that the injury was just the beginning of his long road of setbacks.

Upon returning to CNU in the fall, Hudgins was re-evaluated and a MRI revealed bone chips and calcium deposits in his elbow that would require surgery. After finishing 7-7 for the Captains last season and promising to be a key pitcher on this year's squad, this news was untimely to say the least. Although Hudgins knew that he would have to miss baseball in the fall, the bright side was that he would have a semester to rehabilitate his arm for the spring.

After the holidays, the season was rapidly approaching when another setback occurred. On Jan. 29th, the first day that Hudgins had resumed throwing off the mound since his arm injury, he learned that he had contracted mono. Obviously, this put a severe strain on his comeback bid. Unable to workout for weeks, or

much less throw a baseball, most of the work that Hudgins had already put in was lost.

Despite all of the things that have happened to him during the past year, Hudgins is trying to remain positive and simply overcome the challenges that have come his way.



Scott Hudgins

Photo provided by Sports Information Office.

When asked what kind of effect the mono had on his comeback, Hudgins said "It was kind of a setback but I guess it was meant to be. It gave me a little bit of an extra break."

Hudgins has now recovered from the mono and is once again working his way back to the mound. Although he is just happy to be back in the swing of things, Hudgins does not want to red-shirt this season and he is hoping to return at least by the conference tournament. "This is a good team we've got this year and I want to be a part of it. There's a lot of seniors leaving and I feel like I could help," said Hudgins.

At the time this article was written, Hudgins felt like he was throwing 75-80%, but he has set lofty goals for his future. Before the elbow injury, he had been clocked at 91 mph and he hopes to surpass that mark once he is healthy. "This is the first year that I've been on a real work out program and hopefully it will make a difference," said Hudgins. If he can return his old form, or better, baseball is something that he would like to continue beyond the college level.

Presently, Hudgins is just taking everything day-to-day and hoping the bad luck steers clear of him for a while. "Everything kind of came to a halt with all of this, so I'm just starting over, getting back to knowing that I can throw," said Hudgins. "My freshman year, I had a real bad year- I was 2-8. Last year, I mainly wanted to prove to the coaches that I could pitch here and I think I've done that. I feel like now I haven't even thrown for the team, like I'm starting from scratch."

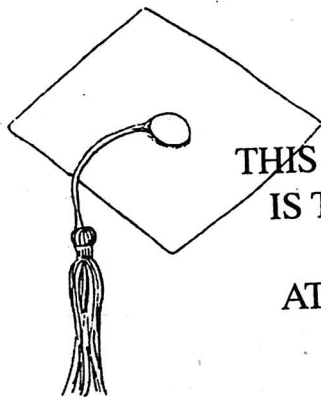
## Sports note from President, Paul Tribble

*We received \$2.5 million to support the conversion of Ratcliffe Gymnasium into superb academic space. The General Assembly also authorized CNU to proceed with the construction and financing of a \$20 million Sports and Wellness Center and a \$12.7 million Residence Hall. We will break ground on the Sports and Wellness Center early this fall and begin construction on the Residence Hall early next year.*

ATTENTION ALL SENIORS!!!

THIS IS A REMINDER THAT APRIL 15TH  
IS THE LAST DAY TO ORDER YOUR  
CAP & GOWN  
AT THE UNIVERSITY BOOKSTORE

599-5170



## Two of the South Region's finest

Head coach C.J. Woollum and senior center Steve Butler each received special honors on the All-South Region team selected by the National Association of Basketball Coaches (NABC). Woollum, who has been named Dixie Conference Coach of the Year four times, earned his first South

Region Coach of the Year award for leading the Captains to their best season ever, a 26-2 record. Along the way CNU ran off a 26-game winning streak, easily the best in school history,

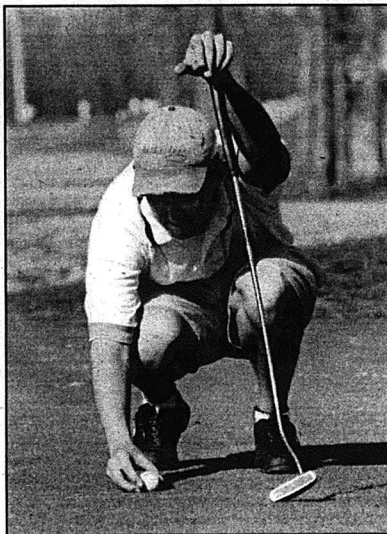
produced a perfect Dixie Conference season by winning the regular season with a 12-0 mark and capturing the conference tournament, and reached the Sweet 16 of the NCAA Division III National Tournament for the fourth time in eight years. Butler was previously named first team All-Dixie Conference and has now added first

team All-South Region to his growing list of honors. The senior from Newport News, Va., averaged 12.4 points and a team-leading 9.8 rebounds in helping lift the Captains to their great season. He was the leading rebounder in the Dixie Conference, was second in blocked shots, sixth in field goal percentage and 12th in scoring for the extremely well balanced CNU squad.

### Personal Best

Our very own Emily Rice, the women's soccer coach, ran in the Shamrock Marathon on March 21 and beat her goal of 3 hours and 45 minutes by running the 26 mile race in three hours 31 minutes. She worked very hard for this and deserves the victory.

Information provided by Sports Information Office.

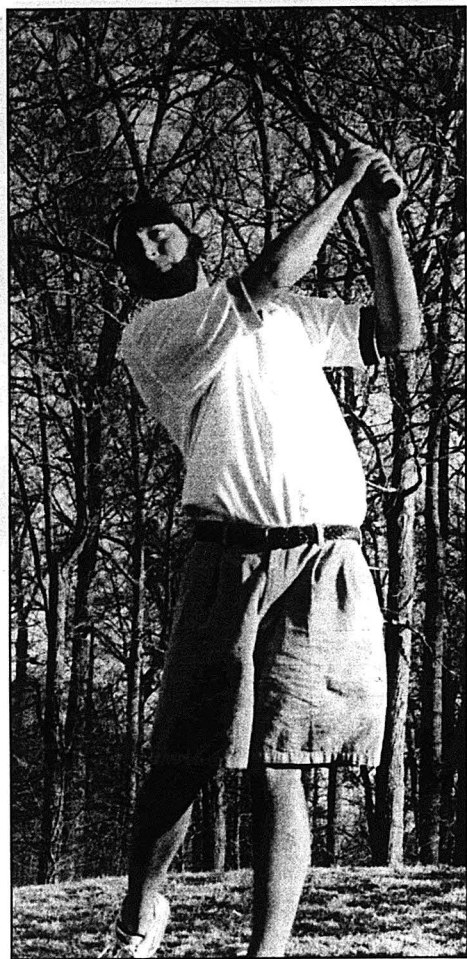


## CNU Golf takes Shipbuilders Invitational

Coming off a tri-match victory earlier in the week the CNU golf team shot its best round of the spring season, a 307, and won the Shipbuilders Invitational at The hamptons Golf Course in hampton, Va., Friday. Paul Holley fired a 72 to take medal honors in the event which the Captains won by 18 shots over Virginia Wesleyan which totaled 325. Chowan was third at 340, Marymount fourth with a 344 and Apprentice fifth at 347. Danny Simonsen shot a 76 for the Captains followed by Mike Little at 77, Jason McKinley at 82, Ben Lienard at 83 and Andy Harrup at 83.

Information provided by Sports Information Office.

Photos by Ben Hutt/The Captain's Log



# TOYOTA COROLLA... IT'S CHANGED!



COROLLA



THERE ARE A FEW SPECIAL THINGS THAT WE CAN REALLY COUNT ON TO HELP US ACCOMPLISH ALL THAT WE NEED TO DO. RELIABLE, DEPENDABLE THINGS LIKE THE TOYOTA COROLLA. OVER THE PAST 30 YEARS, COROLLA HAS BECOME ONE OF THE MOST TRUSTED CARS IN THE WORLD. AND NOW IT'S ALL-NEW...WITH MORE PASSENGER AND TRUNK ROOM, AN ALL-NEW ALUMINUM ENGINE THAT'S ONLY MORE POWERFUL, IT'S MORE ECONOMICAL...UP TO 38 MILES PER GALLON HIGHWAY. COROLLA IS SAFER AND QUIETER, AND BEST OF ALL, IT STARTS AT A PRICE LOWER THAN LAST YEAR. MORE CAR...LESS MONEY. WHAT A REFRESHING CHANGE!

TOYOTA | everyday

## DIXIE CONFERENCE ATHLETES OF THE WEEK, MARCH 30, 1998

### Baseball

**EDDIE GOSMAN - Christopher Newport** - The sophomore from Chesapeake, Va., hit .625 (10-16) including a double and four home runs plus seven RBIs as the Captains won four straight. Also nominated: Terrell Merriman, Averett; Pat Daly, Ferrum; Scott Bullard, Greensboro; Jeff McLamb, Methodist; Matt McCay, N.C. Wesleyan.

### Men's Tennis

**HUGH SPAIN - Christopher Newport** - The junior from Gloucester, Va., won twice at No. 1 singles and doubles. One of his singles wins was a two set win over a ranked Division II Player. Also nominated: David Basten, Greensboro; Scott Jenkin, Methodist.

### ROOKIE OF THE WEEK

### Baseball

**THOMAS SEAY - Christopher Newport** - As the Captains won four straight the freshman from Richmond, Va., was 6-16 (.375) with five RBIs. Also nominated: Brandon Jenkins, Averett; Justin Fye, Greensboro; Tim Wright, N.C. Wesleyan.

## Softball splits four at Mary Washington Tournament

The CNU softball team (13-8, 3-1) split its first two games at the Mary Washington Tournament Saturday, losing to the College of New Jersey, 6-2, and defeating Bridgewater, 7-5. CNU scored all of its runs in the first two innings. Jill Owens went 2-3 with a double, Jessica Manuleleua was 2-3 with a home run in the sixth inning, and Heather Emerson was 2-2. In the win over Bridgewater the lady Captains scored three in the first inning and four in the fourth. Kim Messick was 2-3 and Owens was 3-3 with a double.

The softball team split two more games the following day which began with a 7-5 win over the hosts. The Lady Captains banged out 17 hits. Sarah Melton was 2-4, Jill Owens 4-4 with a double, Dana Edwards 2-4, Dee Shults 2-4, Heather Emerson 3-4 with a double and Crystal Bryant 2-4. But in the day's second game Bridgewater edged CNU, 6-3, limiting the Lady Captains to six hits by six different players. Jill Owens continues her torrid hitting with a batting on the season.

## Track qualifies six at Battleground Relays

The track team opened its spring season by gaining six qualifying spots for the NCAA Outdoor championships while competing at the Battleground Relays at Fredericksburg Saturday. The women picked up two provisional and one automatic, while the men had two automatics and one provisional. For the women, senior Bridget Cochran (Midlothian, Va., Clover Hill H.S.) gained the automatic qualification in the 100 hurdles with a time of 14.46. Junior Meshailay Robinson (Lake Ridge, Va., Prospect H.S.) earned a provisional in the 100 meters in 12.43, while the 400 meter relay team of Tamika Lomax, Robinson, Cochran and junior Leema Madden (Harrisonburg, Va., Harrisonburg H.S.) also picked up a provisional in 48.99. In addition the 800 and 1600 meter relay teams won their events.

On the men's side junior Tony Smith (Chesapeake, Va., Western Branch H.S.) raced to two automatic qualifying spots. He won the 110 hurdles in 14.47 and the 400 hurdles in 54.04. The 1600 meter relay team of sophomore Greg Boothe (Chesapeake, Va., Churchland H.S.), junior Prennis page (Roseland, Va., Nelson H.S.), Delvin Jones and senior Clyde Lewis (Roanoke, Va., William Fleming H.S.) earned a provisional qualifying spot in 3:17.7. The CNU 400 and 800 meter relay teams also won their events. The Captains host their own Captains Classic on Saturday.

## Misty Hart to represent CNU in Women's Collegiate World Games

CNU basketball star Misty Hart has been chosen to participate in the Women's Collegiate World Games next week. The Kodak Honorable Mention All-America will play in the competition that will include most of the top women seniors from this season at the Hampton Coliseum next weekend. She is one of only two Division III players to be selected. Hart concluded her outstanding CNU career earlier in March by leading the Lady Captains to their best season ever, a 24-4 record. She was named Dixie Conference Player of the Year for the second straight season. By competing in the Women's Collegiate World Games she will have an opportunity to be seen by professional scouts from around the world.

Information provided by Sports Information Office.

FOR THE EDUCATION AND RESEARCH COMMUNITY

# OVER ONE MILLION OF THE BEST MINDS IN AMERICA HAVE ALREADY CHOSEN THE BEST RETIREMENT SYSTEM. TIAA-CREF.

When it comes to planning a comfortable future, America's best and brightest turn to the expert: TIAA-CREF. With over \$200 billion in assets under management, we're the world's largest retirement system, the nation's leader in customer satisfaction, and the overwhelming choice of people in education, research, and related fields.

### Expertise You Can Count On

For 80 years, TIAA-CREF has introduced intelligent solutions to America's long-term planning needs. We pioneered the portable pension, invented the variable annuity, and popularized the very concept of stock investing for retirement. In fact, we manage the largest stock account in the world.

Today, TIAA-CREF can help you achieve even more of your financial goals. From tax-deferred annuities and IRAs to mutual funds, you'll find the flexibility and choice you need, backed by a proven history of performance, remarkably low expenses, and peerless commitment to personal service.

### Find Out For Yourself

To learn more about the world's premier retirement organization, talk to one of our retirement planning experts at 1 800 842-2776 (8 a.m.-11 p.m. ET). Or better still, speak to one of your colleagues. Find out why, when it comes to planning for tomorrow, great minds think alike.

Visit us on the Internet at [www.tiaa-cref.org](http://www.tiaa-cref.org)



Ensuring the future for those who shape it.™

\*1997 DALBAR Defined Contribution Excellence Ratings. Past performance is no guarantee of future results. CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for the prospectuses. Read them carefully before you invest or send money.

2/98

## THE CAPTAIN'S LOG

is accepting applications for staff positions for the 1998/99 school year.

*Paid positions include*

**Editors  
Writers  
Photographers  
Webmaster  
Graphic Artists  
Advertising Director  
Account Executive  
Copy Editors  
Reporters**

For more information stop by the Captain's Log office in the Student Center, or call 594-7196



## Kenya continued from p. 1

Dorothy is home in America, for now. Her main goal is to return home and open the first credit union for women. Kenya's patriarchal society prevents unmarried women from receiving loans without the aid of her husband. Dorothy says "In order for a woman to get a loan, her husband's credit and income must be considered. If you aren't married you don't get a loan." There are women in Kenya who want money to do things such as open their own businesses, and Dorothy wants to help these women obtain their goals. This is Dorothy's way of giving back to her rich and beautiful country that has given so much to her.

Dorothy is honored to be representing the international students for the International Festival. "I represent some of the international students because I, like others, have been able to succeed although we have come from other countries and backgrounds," she says. Dorothy and all other international students represent the wonderful diversity of cultures, opinions, and experiences that CNU gladly welcomes.

Dorothy hopes that more students will take the time to meet and converse with all international students. In the future, Dorothy also hopes to see International grants and scholarships for students. "This will enable more international students to come to America," she says. "It will also provide a learning opportunity for both international and American students." She encourages all students, international and American, to attend the International festival. "It is a great opportunity to share grow, and learn something about all different cultures," she says. "This is a celebrated time and place where all people can come to learn, to ask questions, and to fellowship together!"

## Journalism conference: informative and fun

By Paul D. Powers  
Staff Writer

Mary Fish wants to work in the technical field of TV reporting. Amy Robertson wants to become a producer of dramatic and romantic films. Amber Overton's dream is to become a photojournalist. Mary Aguino, wants to be a writer. She has written for "The Underground Scoop." Her article, "Athletics and Bad Behavior-Refuse to Accept Bad Boy Behavior" won third place as an editorial. Lauren Emory has worked on the yearbook staff and covers sporting events.

What do these students and forty six others have in common? Their dream is to become journalists.

Fifty students and four teachers recently attended the CNU Conference on Journalism, held Mar. 26 and sponsored by the CNU English Department and the Captain's Log.

At this conference, students were taught journalism principles on a college level by Dr. Terry Lee, Professor of English; Melanie Stokes, former editor of the Captain's Log; and the leadership

staff of the Captain's Log. The purpose of the conference to take what is learned back to their schools and train others.

Both students and teachers were enthusiastic and eager to learn. This commitment was expressed at a Teacher's Roundtable where instructors openly discussed problems with technology, such as learning the

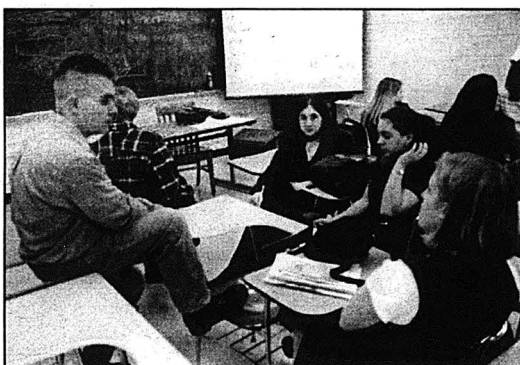
The students discussed such problems as the lack of training, the lack of cooperation with other staff members, communication difficulties with administrators, and censorship of controversial articles.

Ten workshops were developed to cover a variety of subjects. They were as follows: Covering a Basic Photo Assignment-Bar

bara Temple, Humor Writing and Reviews-Wes Cline and Joe Atkinson, Sports Writing-Kris Van Deusen, Is it News or a Feature? -Melanie Stokes, (General Session), Writing the Interview-Russell Scott, Scanning and Editing Images-Mike Leonard, Investigative Reporting-Rick Strube, What is literary journalism, and how can I do it? (General Session)/ Teacher's Roundtable-Dr. Terry Lee, The Newseum-Andrew Berrigan, Photo Composition-Ben Hutt, Editor: Solving Problems-Melanie Stokes and Jessica Daggett. (General Session).

The CNU Journalism

Conference served to offer useful advice to high school journalists who are looking to continue their work through their college years and beyond.



Rick Strube interacting with students in his workshop on investigating reporting.

Photo by Paul Powers/The Captain's Log

Pagemaker program, the lack of training, that high school journalism is like a "baptism of fire," a learning through experience, and working long hours.

## A message from the SGA Presidential candidates

Lucky Narain



I am running for Student Government Association (SGA) President. I feel my leadership will be a greatest asset to CNU because together we can make our school a better place to be. Should I be elected into office I would explore the possibilities of having a graduation walk in December in addition to the one in May, so our seniors would have the same opportunities as students in other schools. I would help students' at CNU to have everything they need to be comfortable and be at home at CNU, be it pencil sharpeners or bike-racks. I would work on getting more students involved in the clubs on campus and help establish new clubs. This our school and if students need a place to go or something to do, they should have that opportunity. I know life for residence hall students is tough and I would like to make it more entertaining. By proposing that we have more night life activities With support from residence hall students we can make campus life more interesting. I am in strong support of the CNU athletic department and I would like to get more people out to the games to cheer on the CAPTAIN'S. We have excellent coaches and players and they deserve more support. This past year I have served you as the Vice-President of University Relations for SGA. During my term of office it has become apparent to me that some changes must be made with the structure of SGA in order to make it efficient and to better serve the students of CNU. I am asking your support in helping me make SGA run more smoothly.

I am asking your support because together we can make CNU better

Tamara Pool



I am running for the position of President for the Student Government Association at Christopher Newport University. I want to enhance the office and the university through integrity, respectability and dependability.

My focal issues for next year would be to promote student involvement in the organization and participation in student government, as well as an increased role of SGA on campus.

Student involvement is important because it would mean that more voices, opinions and concerns would be represented when deciding on issues that effect the entire student body.

I want to see SGA become more involved in campus activities so the organization can really serve the student body. These two issues will promote a unified community and school pride.

I have been involved in CNU's sports program and a social organization. I have participated on the women's basketball team for three years. I am also a member of the softball team at CNU. I have thoroughly enjoyed representing our institution in the conference and the national tournament. I am a member of the Inter-Varsity Christian Fellowship group and am co-president of the organization.

I feel I have the leadership qualities necessary for this position. Participating in athletics and organizations has afforded me the opportunity to learn and apply leadership skills.

## SEVANet continued from p. 1

the SEVANet program for eighteen months to two years. The SEVANet program is designed to educate businesses about using their Web presence as a tool for electronic commerce according to Mr. Muir.

When asked why a state institution should be in the internet provider business, Mr. Muir quickly points out that SEVANet is not in competition with internet service providers (ISP's). "We encourage businesses to go to ISP's", said Mr. Muir. SEVANet provides a foundation of knowledge and skills for the businessman to make intelligent electronic marketing decisions according to Operations Manager, Mark Solomon. "Tons of businesses on the Peninsula don't have a clue (about starting an electronic commerce program)", according to Mr. Muir, adding "We educate potential customers for the ISP's."

Looking ahead for SEVANet, Mr. Muir sees a bright future. He describes with satisfaction how the initial goals of the program are being met, for example, an electronic vendor access system for Newport News Shipyard that will eliminate the need for mailing requests for quotes and specifications that is about seventy five percent complete. The on-line village of area businesses continues to grow and the addition this summer of a database useful to local technology businesses is planned. SEVANet will continue to offer courses in electronic commerce through the Office of Continuing Education, and Mr. Muir plans a series of regular courses, beginning with a GOVT 395 course in telecommunications for managers this Fall. Mr. Muir forecasts that the SEVANet concept will grow to a state-wide effort soon through its association with the Virginia Electronic Commerce Technology Center (VECTEC). "Our number one goal remains to educate the business community on how to tap the power of information technology", said Mr. Muir. SEVANet is on the Web at [www.seva.net](http://www.seva.net)

The SGA elections are being held April 6-10. The voting table is located in the Student Center Breezeway



**MUFFIN by Nora McVittie**



# classifieds

It's not too late. Statistics tutoring is available at reasonable rates, nights and weekends. Call Mark at 596-8846. (B.S. in Statistics)

The Captain's Log is currently hiring for paid and unpaid staff positions for the 1998/99 school year. All majors accepted. Stop by the Captain's Log office or call 594-7196 for more info.

\$7.00 per hour plus \$150.00 per month housing allowance. Largest rental service on the Outer Banks of N.C. (Nags Head) Call Dona for application & housing information 800-662-2122.

**CATHOLIC CAMPUS MINISTRY:** We are looking for Catholic students and fac/staff persons who are interested in coming together for service, fellowship and spiritual enrichment. Knowing who you are now will help us in planning for 98/99 school year. Call 595-0385 ext 16 or cathmin@cnu.edu.

Do you have the uncontrollable urge to write a soliloquy? Well here's your chance. Sigma Tau Delta, in honor of Shakespeare's birthday, would like you to write a soliloquy and turn it into the English Department office by noon on April 17. There will be prizes for the best. Even better is that it might be read aloud for the whole campus to hear.

**Earn \$6000 next summer!**  
Call Dale for more info @ 872-5898

**EARN \$\$\$ AND WIN A VIDEO CAMCORDER.** Is the semester almost over and your group still needs money? Before it's too late, try a MasterCard fundraiser and earn quick cash. It won't cost a thing, call today! 1-800-323-8454 x 22  
For sale: '80 Topaz, '65 + '67 Thunderbird + '66 Charger. Call Larry in Chesapeake. 757-482-8570.

For Sale - VW Rabbit convertible 5 speed, AC Stereo 3 year old top. Clean and ready for spring. \$3400 Call Janice 873-9030

**Holy Week and Easter Services:** Our Lady of Mt. Carmel Catholic Church (1 1/2 miles from campus) Holy Thursday service, Good Friday and Easter Vigil begin at 8pm Easter Sunday morning masses at 7:30 am, 9am, 10:30am and 12 Noon. Call 595-0385 Ext 16 or cathmin@cnu.edu if you need a ride!

**Laura - Now that you know!!** Lindsay K - Being a dorm rat isn't all its cracked up to be! Gwen - I love you and I'm here for you! Heath + Lindsays - Had a blast at Mitty's! Todd - Red lights anyone? Carrie - Pimpin as always! Terry - I'm just as jealous! Kasi - Should have went to B. King! Scott - ΦM doesn't hate you! (This is a heavily populated area) - Smokey

**Lucky Charms:** Nothin but love 4 ya! Dawn: Congrats - you're the cheez-doodle girl!!!! Amrah: 4400 club?! Adrienne: Hi stranger. Lynn: Likin McD's yet! Amy: Keep your head up! ΠKΦ: How was the pie? - Good luck pledges! Lots of love - RAINDROP

**Joanne - But revenge is so sweet!** Terry - I'll keep it warm for you! Carrie - Converted but not for long. Douglas + Tim - Room 507? Charlie - Ready for that ride? Lindsay + Heath - Had fun at Mitty's! Todd - Red Light!!!! (This is a heavily populated area!) Smokey

**Cathy Parson,** It has been a pleasure to have known you! Sorry to see you go, but best of luck on your career advancement. You are a living legend and a great human being. CNU won't be the same without you, but is better for your having been there. Seth Klein

**Misty, Dana, Stasia,** and other Lady Captains, I have enjoyed watching you make the greatest season CNU has ever had! Congratulations! It was a lot of fun watching you play. Best wishes always. I have enjoyed being your head cheerleader and number one fan.

Leann and Karen want to thank Dr. Lee for his ideas and help on Currents. Thanks

**Sublease** my one bedroom efficiency for \$295/month June through August. Application fee is \$15 and security deposit is \$150. 596-3378

**Sara:** Jump start me! **Heather:** Freak Nasty all night long! **Beth:** Meeting my relatives in Bahamas. **Suz:** Keeping medry. **Dede:** joking around. **Chris:** Play your game! **Jeanette:** Disco Fever! **Diane:** Pumping iron! **Kasi:** Super Tan! **Dawn + Mandy:** Singing to me. **Jac:** Cover Girl Smile. **Fireball:** Come out + play! **Tup:** Puppy Magnet. **Sandra:** Strut your stuff! **Pat B:** (Your spring break host of MTV - The Grind)

**To Tommy Girl:** Hayee Ya! **Karate Boy!** **Coop:** Ryan, you're messing me up make up your mind or let me go. **Mandy:** I'm sorry if I hurt you, you can trust me. **Dawn** its not Mandy's fault, please don't be mad at her. **Love, Coop ΣΤΤ**

**Sandra:** I am so glad I paid for you! **Jennifer:** wasn't the accident (almost) fun? **Carrie:** I really need that job! **Heath:** You are a great dance partner. **ΦM:** Much love to you all. **Kris:** #1 Big Sis! **Love: Linz**

Congratulations to the new initiates of ΓΦB. Love in TIKE, Eastern Virginia Alumnae Chapter - ΓΦB

If I decide to make a decision that affects my life and not yours, deal with it. Giving me the cold shoulder and talking trash about me is not the way to go about it. I'm a much better person than you people give me credit for. I'm sorry for those I have hurt and please accept my deepest apology, again, I'm sorry.

**Steve, Mike, Matt,** and guys, Congratulations on a great season! It was a lot of fun to see you make the greatest record ever at CNU! Best wishes always! I have enjoyed being your head cheerleader and number one fan.

**To J,** Thanks for everything, love always, M.

**Honey Buns -** You know when I think of you beauty I can't help but stutter. I would never intentionally misspell your name. It is your name and your name only I call out in the middle of the night when I am alone in my bed because you have forsaken me. Give up your false teddy bears and experience again what a real animal can do.

-Pookie Bear

official tape-a-quarter form

**THE CAPTAIN'S LOG**

tape  
quarters  
here

name, phone number and today's date (required)

print message below. do not exceed six lines

---

---

---

---

---

---